

Adam Burns profile



Gender:
Male

EQUITY
Guild House, Upper St Martin's Lane, London, WC2H 9EG

Keep in touch with me

<http://www.adamburns.co.uk>

<http://twitter.com/adamtheatre>

My Summary

I am an experienced, hardworking and committed technical stage manager with plenty of production management experience. I also design lighting and hold a full enhanced CRB disclosure. I am experienced in site specific and outdoor theatre. I also design lighting. I am currently TSM at the Highgate School and also available for other production work.

Skills

Languages: English, French

Stage Management: Company manager, Company stage manager, Stage manager, Deputy stage manager

Other: administrative skills, advanced computer skills, balance live sound, basic accountancy (petty cash), basic rigging knowledge, clean driving licence, computer skills, cueing a show, experience of firearms/weapons handling, fire extinguisher trained, first aid qualification, health and safety trained, knowledge of COSHH, operate sound, preparation of prompt copy, prop buying, read a score (opera & ballet), read simple musical notation, re-lighting, running a rehearsal, running a tech'

Based In:

London

My Credits

Children's theatre

2012, Juliet Fehr, Various, Highgate School, Production Manager

2011, Debra Glazer, Heat and Light, Hampstead Theatre, stage manager

2010, Debra Glazer, Heat and Light, Hampstead Theatre, Stage manager

2008, Teresa Early, Various, Theatre Peckham, TSM/PM

2008, Buck Herron, Various, American School in London, SM/ TM

Commercial theatre

2004, Abi Anderson, Romeo and Juliet, Creation Theatre Company, Technical Stage manager

1998, Simon Corble, Dracula, Midsommer Actors, Deputy Stage Manager

1997, Simon Corble, Of Mice and Men, Midsommer Actors, Assistant stage Manager

1994, Simon Corble, Alice, Midsommer Actors, Assistant Stage manager

1993, Simon Corble, Macbeth, Midsommer Actors, Assistant Stage manager

Events/trade shows

2012, Simon Johnson, 2.8 hours later, Slingshot Effect, Stage/Location manager

2011, Simon Johnson, 2.8 hours later, Slingshot Effect, Stage/Location manager

2011, Neil Maddox, Southampton Passion, Equip Arts, Lighting Designer

Fringe

2005, Jemma Gross/David Niman, cock a doodle dandy, Red Mick, TSM

2004, Dan Crawford, Various, Kings Head Theatre, Company Stage Manager

Opera

2012, Steve Tiller, Finding Butterfly, The Wedding Collective/Soho, Production Manager

Overseas tour

1999, Trina Torpey, Crooked Teeth, Rapsallion, Technical Stage Manager

Physical Theatre

1999, Jen Heyes, terese Raquin, Barefaced Cheek, Technical Stage manager

Small scale

2011, Rob Stuart, Extremities, Epsilon Productions, TSM

2006, , Othello, Epsilon Productions, SM

Theatre in education

2005, Trisha Lee, Gullivers travels, Make Believe Arts, Stage manager