Credit where it’s due

What viewers think about television credits

An Equity survey
January 2012
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INTRODUCTION

Equity members frequently complain to their union that the way on-screen television credits are displayed in recent years makes them unreadable. They believe that this does not serve the interest of either viewers or performers and is insulting to both groups. Year after year at Equity annual conferences members have passed motions calling for a change to current TV credit practice and have expressed a belief that the way TV credits are displayed reveals an underlying lack of respect for the performers who work to make UK TV drama, comedy and light entertainment so successful.

Equity has raised this matter with television broadcasters repeatedly, and while sympathy is expressed and some marginal adjustments have been made the practice of squashing credits into a small portion of the screen, running them too fast to read and having announcements over them continues.

The views of performers have frequently been dismissed as nothing more than self-interest, most famously by former BBC 1 controller Lorraine Hegessey who is reported to have said that only actors and their mothers were interested in credits. But Equity’s experience is that whenever the subject of TV credits is aired in public we receive a large postbag from ordinary viewers expressing dissatisfaction and sometimes outrage at unreadable credits on programme after programme.

Are these letters typical of viewer opinion? In order to find out, Equity launched a survey of members and viewers in the Autumn of 2011. The quantity and strength of the response surprised even Equity, and should make alarming reading for any broadcaster.

In a few weeks 10,020 viewers completed the survey and their message to the broadcasters is that they detest the way TV credits are screened. They have detailed how much they are disgusted by it over the 500 pages of this report.

While the viewers who took part in this survey may be a tiny fraction of the millions of UK citizens who watch TV every day, there is very little comfort for broadcasters in their responses. Just 2.2% believe that credits are not important for viewers. Even fewer (1.1%) think they are unimportant for actors. Only 7.9% like having on-screen information about the next programme while the credits are running, a massive 95.2% dislike split-screening and squeezing credits, only 3.8% think on-line credits are a good substitute and 88.7% get very annoyed at the way credits have become unreadable.

This is a huge thumbs-down for the broadcasters and Equity believes it would be a mistake for these findings to be dismissed. It is Equity’s view that the demand for a change to the way TV credits are screened is now so overwhelming that the broadcasters must listen and respond.

Christine Payne
General Secretary
January 2012
AN OVERVIEW OF THE SURVEY

The survey was launched in November 2011 via Survey Monkey. It was reported up by The Stage and picked up by The Spotlight’s website and has resulted in discussion and threads on Facebook and Twitter.

The introduction to the survey reads:

   Former BBC 1 Controller Lorraine Heggessey says: "Nobody reads them but actors and their mothers". Comedian David Mitchell disagrees and says: "They are there out of respect for people who made the programme and viewers quite like them."

What are they talking about? TV credits of course.

Some people hate them: "What is a 'Best Boy' anyway and why do I need to know who it was?"
Some people love them: "I thought that guy playing that guy was the same guy that played that guy in that programme last year, but with a different accent!"

But for performers they are crucial. They associate you with the work you have helped to create and they advertise your skills to potential employers.

The broadcasters think they have to tell viewers what is on next immediately the last word in the programme they are watching has been said or you will turn over to another channel. Are they right?

Equity has published a two-minute survey for Equity members but, more importantly, members of the public to let us know what they think. We will send the responses to the top brass in broadcasting so that they really know what ordinary viewers want.

Do you go all Victor Meldrew when the credits are scrunched into the corner of the screen and rolled at double speed while a voice-over shouts at you about the next programme? Or do you yawn, scratch yourself and get up and make another cup of tea as soon as the credits appear?

Complete the survey yourself, ask your family to complete it, get your friends, work-mates and drinking pals to complete it. The broadcasters will be persuaded to change the way they roll the credits only if they believe it does them more harm than good in the eyes of the audience.

Sign the petition at: www.surveymonkey.com/s/TVCredits.


Watch David Mitchell on TV credits: http://tinyurl.com/6af7gkd

By 10 January 2012, when the survey was turned off, 10,020 people had taken part.
THE SURVEY RESULTS IN SUMMARY

QUESTION 1

Please indicate to what extent you agree or disagree with the following statements:

<table>
<thead>
<tr>
<th>Statement</th>
<th>Strongly Disagree</th>
<th>Disagree</th>
<th>Neither Agree nor Disagree</th>
<th>Agree</th>
<th>Strongly Agree</th>
<th>Rating Average</th>
<th>Response Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>I think that credits are important for viewers</td>
<td>1.1% (111)</td>
<td>1.1% (108)</td>
<td>2.4% (238)</td>
<td>33.0% (3,298)</td>
<td>62.4% (6,241)</td>
<td>4.55</td>
<td>9,996</td>
</tr>
<tr>
<td>I think that credits are important for actors</td>
<td>0.8% (81)</td>
<td>0.3% (25)</td>
<td>1.3% (132)</td>
<td>12.2% (1,211)</td>
<td>85.4% (8,463)</td>
<td>4.81</td>
<td>9,912</td>
</tr>
<tr>
<td>I find on-screen information about the next programme while the credits are rolling helpful</td>
<td>59.6% (5,619)</td>
<td>23.9% (2,379)</td>
<td>8.7% (861)</td>
<td>4.4% (434)</td>
<td>3.5% (345)</td>
<td>1.68</td>
<td>9,938</td>
</tr>
<tr>
<td>I think that splitting the screen or squeezing the credits makes them harder to read</td>
<td>3.6% (358)</td>
<td>0.6% (58)</td>
<td>0.7% (68)</td>
<td>8.9% (883)</td>
<td>86.3% (8,596)</td>
<td>4.74</td>
<td>9,963</td>
</tr>
<tr>
<td>As long as I can get the credits online I don’t care what happens at the end of a programme</td>
<td>71.2% (7,078)</td>
<td>20.5% (2,037)</td>
<td>4.4% (440)</td>
<td>1.5% (152)</td>
<td>2.3% (231)</td>
<td>1.43</td>
<td>9,936</td>
</tr>
<tr>
<td>I get very annoyed at the way credits become so difficult to read</td>
<td>7.1% (707)</td>
<td>1.3% (134)</td>
<td>2.8% (283)</td>
<td>13.3% (1,328)</td>
<td>75.4% (7,506)</td>
<td>4.49</td>
<td>9,958</td>
</tr>
</tbody>
</table>

answered question 10,015

skipped question 5
### QUESTION 2

Have you recently seen credits rolling in a way you loved or hated?

<table>
<thead>
<tr>
<th>Response</th>
<th>Percent</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>65.2%</td>
<td>5,813</td>
</tr>
<tr>
<td>No</td>
<td>34.8%</td>
<td>3,109</td>
</tr>
</tbody>
</table>

If you answered 'Yes' please give details - including the programme name, TV channel, date and what you liked or disliked

- answered question 8,922
- skipped question 1,098

### QUESTION 3

Aside from on-screen are there any other ways you would like to view credits? (please select all options that apply)

<table>
<thead>
<tr>
<th>Option</th>
<th>Percent</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>On-line</td>
<td>54.2%</td>
<td>4,397</td>
</tr>
<tr>
<td>On a broadcaster's website</td>
<td>38.2%</td>
<td>3,093</td>
</tr>
<tr>
<td>By using a 'red button' service</td>
<td>45.7%</td>
<td>3,702</td>
</tr>
<tr>
<td>Radio Times</td>
<td>60.1%</td>
<td>4,875</td>
</tr>
</tbody>
</table>

Other (please specify)

- answered question 8,107
- skipped question 1,913
SURVEY PARTICIPANTS’ COMMENTS

2. Have you recently seen credits rolling in a way you loved or hated?
If you answered 'Yes' please give details - including the programme name, TV channel, date and what you liked or disliked:

It is all the plays, it is as though the actors are unimportant , and the speed they are shown makes it impossible to read. (1/10/2012 1:23 PM)
sherlock repeat - couldn’t read info (1/10/2012 1:01 PM)
Credits being squashed on screen to advertise the next programme is really annoying and disrespectful to the people who made it. (1/10/2012 12:49 AM)
nearly all of them! if they are to squeeze them into a 1/2 screen then do so horizontally as still readable then! (1/10/2012 12:36 AM)
Earthflight - BBC One. Thursday 5th January 8pm (1/10/2012 12:29 AM)
Absolutely everything on BBC in the evenings, including films, every day. Drives me mad - I have to go and look everything up on IMDb to see who was in it! (1/9/2012 10:29 PM)
Most programmes, most channels... credits squeezed into a small space at the side of the screen, totally unreadable, with voice-over ruining the closing music which one must assume had been carefully selected to enhance the viewing experience. I hate it! (1/9/2012 9:06 PM)
After Sherlock on BBC 1 - brilliant programme with fantastic writers and actors and it would be good to have time to see them all, not half of them squashed into oblivion! (1/9/2012 3:29 PM)
Most dramas (both BBC and ITV) roll the credits so fast I can only catch the name of most of the actors by recording them and freezing frame. (1/9/2012 2:06 PM)
Sherlock Sun 8th Jan on BBC. So fast ans small I couldn’t read them, annoying as I wanted to know the name of one of the actors. BBC obviously have no respect for the artists and people they employ to make the programmes. (1/9/2012 1:24 PM)
Treasure Island, Sky 1, 1/1/12, Much too fast, had to pause to read as so often (1/9/2012 9:30 AM)
Mildred Pierce, Sky Atlantic, 1/1/12 Very much disliked scrunched-up credits (1/9/2012 12:52 AM)
Poirot Christmas special, combination of ridiculously fast credits squashed to half of the screen. It’s a relief it was recorded so I could pause it, sit at an angle and read them. (1/8/2012 3:42 PM)
Every programme I watch has scrunched-up and talked-over credits and I hate it every time. Recently, the atmosphere at the end of the first episode of Sherlock (BBC 1, 1/1/12) was destroyed in this fashion. (1/8/2012 3:34 PM)
This is just a very very small sample of the way television channels treat credits in a cavalier fashion. Credits were squeezed and/or talked over after all these programmes: 18th December 2011 Have I Got News For You BBC1 19th December University Challenge BBC2 22nd December Big Bang Theory E4 22nd December The Mentalist C5 25th December Ratatouille BBC1 The Gruffalo’s Child BBC1 Ab Fab BBC1 29th December Great Expectations BBC1 It is annoying to viewers to not be given the choice to check credits properly and is an insult to all of the talented people (not just actors) who have made the programmes and films. The channel controllers should listen to the views of their audience (1/7/2012 7:15 PM)
Great Expectations - 2011. Squeezed credits and voice over closing music !!!!! (1/7/2012 6:09 PM)
A Christmas Carol - the credits were totally unreadable. (1/6/2012 10:17 PM)
Last Episode of Boardwalk Empire on Sky Atlantic unsure of date. Scrunched credits to bottom left (1/6/2012 9:35 PM)
Simply too numerous to mention. A better question might be: ‘When did you last see credits rolling properly?’ (1/6/2012 7:54 PM)
Most programmes seem to have their credits interrupted by logos, idents, VOs, trailers or info about what’s up next, and I HATE IT! (1/6/2012 11:40 AM)
Last episode of series 2 of Broadwalk Empire on Sky Atlantic - Saturday 30 Dec 2011. It was the last episode, Margaret had just done something that would have huge consequences and I was talking the whole thing in and thinking about what would happen in the next series if there was one when I got a crushed credit and a loud voiceover ruining the effect of the final scene! I literally screamed at the tv.  (1/5/2012 11:22 PM)

usually on films or repeats. As I didn’t then know about this survey, I didn’t make a note!  (1/5/2012 10:41 PM)

Numerous examples of disliked credits recently on BBC channels - which are the main source of viewing for me. (1/5/2012 9:28 PM)

Many programs over the Christmas period  (1/5/2012 7:44 PM)

Pretty much all of them minimise up or down or sideways so you can’t read a thing.  (1/5/2012 7:09 PM)

the frozen planet bbc1 I am always interested who the photographers are etc. I HATE the voiceovers I have the radio times so know what is on offer i do not want to be treated like some child that has to be told whats on next!  (1/5/2012 2:23 PM)

Too many to choose just one!  (1/5/2012 2:13 PM)

Didn’t make a note- it is so regular.  (1/5/2012 10:14 AM)

No specific prog details but everytime they roll too fast to read or get squashed the corner.  (1/5/2012 9:38 AM)

Can’t remember specifics - many examples  (1/5/2012 9:22 AM)

Before Christmas, Sky showed all three original Superman films on Anytime. In the final moments of the first film, they were so desperate to promote other programmes that the voiceover started while the action was still happening, even BEFORE the credits! This is one of many, many occasions when commercial channels have ruined good viewing with unnecessary voiceovers or squeezed credits  (1/5/2012 9:17 AM)

Poirot ITV 3 Credits shrink and become unreadable while next programme is being previewed  (1/5/2012 2:07 AM)

I can’t be specific, almost every programme I watch seems to ‘squeeze’ the credits so I can’t read them, and it’s incredibly frustrating.  (1/5/2012 1:12 AM)

BBC2 - Brideshead Revisited - 5.3.11 An announcement about another programme which was about to start was made over the credits (which in that particular case in fact form part of the ending of the film itself).  (1/4/2012 10:19 PM)

Sherlock on BBC, recorded from New Years Day 2012. Wanted to see cast list but scrunched up and impossible to read even freeze framed. Not only do I normally like to digest the programme during the end credits without someone shouting at me, but I usually watch everything on catch up anyway so it’s pointless telling me what’s coming next. Stop it please!  (1/4/2012 8:53 PM)

The voice-overs ruin the mood of the programme that I have been watching. The split screen prevents me from checking the actors’ names.  (1/4/2012 7:11 PM)

Every programme where I want to see the name of an individual actor who played a certain part & found this impossible. I can’t (& actually won’t) name a specific programme as it happens all the time.  (1/4/2012 6:58 PM)

A recent film on BBC2 where I wanted to know throughout which actor played a certain character, but the credits became squashed and I couldn’t read it; I think it was Revolutionary Road. I was furious that the highly-charged atmosphere at the end (after the main character died) was TOTALLY RUINED by the continuity announcer spouting off some rubbish about the next programme.  (1/4/2012 5:42 PM)

Can’t remember exact programme but it was film. I hate seeing credits scrunched and an ad for next programme placed there so you can’t read the credits. I often want to know who played a part or what the music was or any other info. Why should we be denied this info? Programme detail are available in radio times or on your TV guide button. This practice is unnecessary and VERY ANNOYING!!  (1/4/2012 3:32 PM)

it was an old film 15, 20 years old ..it was slow enough to read and quick enough to keep up with not dragging on..  (1/4/2012 3:14 PM)

Too many to list. Most programmes tell me what’s coming up next and squeeze the credits when I’m not interested as I’m still watching the current programme and want to read the credits.  (1/4/2012 12:24 AM)

MY FAMILY AND MYSELF WANTED TO SEE AND CONFIRM AN ACTOR AND CHARACTER’S NAME BUT WAS UNABLE TO BECAUSE IT SHRANK INTO THE CORNER. WE WHANTED TO CHECK A NAME OF A SONG ON ANOTHER BUT THE SAME THING HAPPENED. A PROBLEM WITH THE VOICE OVER IN THE CREDITS IS THAT VIEWERS LIKE MYSELF ARE UNABLE TO LISTEN TO THE MUSIC. THE MUSIC SIGNIFIES THE END OF THE FILM TO ALLOT OF PEOPLE, THE ONLY PROBLEM WITH THIS IS WHEN THEY PUT A BIT OF FILM AFTER THE CREDITS, SOME PEOPLE MISS IT, AS IN THE BORROWERS

Too many to name!! Happens to most dramas- where credits are more important to a viewer than variety type progs (1/4/2012 11:45 AM)

Strictly come dancing - impossible to read and too quick.  (1/4/2012 9:09 AM)

HATED!: A continuity announcer speaking over the singing of ‘Silent Night’ by The Sixteen on the repeat of their Christmas 2011 programme on BBC4.  (1/3/2012 10:48 PM)

credits rolling at the end of True Grit / John Wayne’s classic. Large, clear, and rolling at a readable speed for a short time; ie just the main events.  (1/3/2012 6:46 PM)

I saw the first ever Morse on ITV1+1 on 1st January 2012, and what a pleasure it was to see the credits how they are supposed to be viewed. At a speed which was readable and full screen. Endeavor, on the other hand, shown 2/1/2012 on ITV with credits running so fast and squashed, useless to view.  (1/3/2012 5:28 PM)

Downton Abbey, ITV1, Monday 2nd Jan 2012 (the repeat). They didn’t advertise the next programme so you could see them clearly, hurrah! Sherlock, BBC1, Monday 2nd Jan, 2012. Whatever next programme was being advertised, I didn’t know because I was too busy squinting at the screen trying to make sense of the credits! You couldn’t even read ‘Benedict Cumberbatch’, which is long enough!  (1/3/2012 3:47 PM)

Hated, far too many for me to mention. Just watch any day, and you will witness them one after the other.  (1/3/2012 1:52 PM)

End of ‘Indiana Jones’ Bank Hol Monday - I wanted to read cast list, but BBC advertised following shows!  (1/3/2012 12:03 AM)

Too many to list  (1/3/2012 12:01 AM)

the credits go by too fast and in very small print after practically every drama programme.  (1/3/2012 11:46 AM)

BBC1 Great Expectations - credits scrunched up - couldn’t read them, annoying information about next program  (1/2/2012 11:30 PM)

Absolutely Fabulous, BBC 1, 1st Jan 2012. The credits were squeezed and spoken over, and I found it disrespectful to the cast and crew, patronising to me as a viewer and irritating.  (1/2/2012 10:24 PM)

ITV 3 POIROT Every time they are shown. And others  (1/2/2012 9:21 PM)

Just about every Drama on TV  (1/2/2012 8:12 PM)

Every single new drama on ALL channels  (1/2/2012 4:51 PM)

i feel the amount of moneys spent in programing and the work involved , that tv credits sholud role slower and there should be another means of reading the credits even before the programe has started  (1/2/2012 3:59 PM)

see below - too many ‘speeded up’ instances to quote details - but I will start to make notes now! There was a really good instance recently, where the music had to be allowed to finish, so credits were timed beautifully - such a treat to be able to relax and read them rather than desperately picking out some and missing others.  (1/2/2012 3:57 PM)

So many are much too fast with a voice over about another programme  (1/2/2012 3:56 PM)

Eastenders recent end of year credits. Good way to acknowledge all actors and behind screen staff  (1/2/2012 3:00 PM)

So many I can’t remember them all  (1/2/2012 2:45 PM)

At the end of every programme the credits are minimised and spoken over. Why do you need to hear about the next programme when you are still involved in the one you have just seen? If it needs to be announced maybe have it written in a small box in the corner of the screen so it doesn’t interfere with the credits.  (1/2/2012 1:25 PM)

Split screen, credits too small to read - hate it!  (1/2/2012 10:23 AM)

Dislike split screens and voiceovers about following programmes.  (1/1/2012 10:40 PM)

Doctor Who on BBC1 Christmas Day - impossible to read as so small (even on wide screen TV)  (1/1/2012 9:09 PM)

All programs  (1/1/2012 8:10 PM)

Every programme (particularly drama/comedy) where they are compressed.  (1/1/2012 7:55 PM)

It seems like every drama I watch  (1/1/2012 7:36 PM)

Most credits are squeezed and spoken over. Annoying.  (1/1/2012 7:35 PM)
I hate every occasion when the credits are squeezed. I do not need to be told what is coming next as I go to the trouble and expense of purchasing a TV guide for that. (1/1/2012 6:58 PM)

At the end of films on Sky - generally. (1/1/2012 6:53 PM)

It’s difficult to single one programme out. Nearly everything I watch squeezes the credits to one side. (1/1/2012 5:09 PM)

Downton Abbey ITV1 9pm 25/12/11 - credits at the end very small and very fast - this is the case after so many programmes (1/1/2012 4:49 PM)

EVERY (BBC) Programme.... STOP IT!..! (1/1/2012 4:42 PM)

BBC generally too fast. (1/1/2012 4:21 PM)

This has happened so often over the christmas period. Great Expectations BBC1, David Copperfield Chanel 5, Downton Abbey ITV1 (1/1/2012 1:46 PM)

All recent dramas and thoughtful documentaries on all the BBC channels have had their effect destroyed by intrusive shouting and pictures. (1/1/2012 12:26 AM)

Just about every programme on the BBC at present shrinks the credits and has some juvenile idiot prattling about ‘what’s coming next’. Particularly Great Expectations on BBC Dec 2011 where I particularly wanted to see who was the actor playing Herbert Pocket. (1/1/2012 12:20 AM)

Too many programmes to detail but annoyed at how they are squeezed sideways to make reading impossible. (1/1/2012 10:55 AM)

Compressed at end of “Great Expectations” bbc 1, 27,28,29,th. December 2011 (1/1/2012 10:53 AM)

On Sky 1’s Little Crackers through December 2011, the credits (which also used archive photos of which actor’s story it was) were always scrunched into a corner, making them unreadable. (1/1/2012 10:40 AM)

It’s a constant occurrence. (1/1/2012 7:19 AM)

So many; impossible to name them all. Movies, detective series, even documentaries when there are narrators/presenters. WRITERS NEVER GET PROPER CREDITS EITHER....AND I’M AN ACTOR (1/1/2012 12:54 AM)

Far too many to pick out one. I can’t remember a recent programme when I did NOT hate the way the credits were displayed. (12/31/2011 11:54 PM)

Great Expectations - all three parts. Last part December 30, 2011. Hated that the credits ran too fast to read and then were squashed in to half the screen. (12/31/2011 9:04 PM)

The BBC 1 adaptation of “Great Expectations” on 27, 28 & 29 December and the ITV 1 broadcast of “Downton Abbey” on 25 December. In all these broadcasts the credits were moved to one side of the screen to accompany an announcement about the next programme on the relevant TV channel. This happened as the cast list of actors was being transmitted. By the time the credits were restored to full screen, the names being displayed were those of the technicians, wardrobe etc. They are not unimportant and should be shown but the effect of all this is that it was difficult to see the names of the actors but quite easy to see those of the technicians and the director. I am sure that most people, whether a performer or a member of the general public, are most interested in who has actually taken part as an actor or performer in the performance that they have just watched. (12/31/2011 8:16 PM)

all the films shown on BBC over the 2011 Xmas holiday period......credits were squeezed so much as to be unreadable (12/31/2011 8:11 PM)

Film the Queen (12/31/2011 7:44 PM)

There are truly too many to specify. Great Expectations was the most recent one. ITV put a coming up News at Ten whenever the most emotional revelation is about to be made. Most recently, after Simon Russell Beale’s programme on Christmas music, a beautiful rendition of Silent Night obviously timed to be sung over credits was totally ruined by some idiot announcer telling me what was up next. This was BBC Four! I don’t have the attention span of a gnat. I want to absorb what’s going on. The credits were rolling along the bottom so they weren’t squeezed, but even this precaution didn’t stop the interruption. Its barbaric. (12/31/2011 6:15 PM)

The end of “French Film” They were at a readable pace and were a meaningful part of the film because of the shot chosen behind them. They allowed me as viewer to feel part of the film. They were a sort of metaphorical curtain call that allowed me appreciate all those that had helped make a film I had enjoyed possible (12/31/2011 6:09 PM)

BBC Merlin - the next programme is promoted and I always miss the actors credits. (12/31/2011 5:22 PM)
BBC1, Thurs 29 December, Great Expectations. I watched the final part of this serial which was elegiac, atmospheric and beautifully realised. This carefully created atmosphere was utterly destroyed by the immediate crass intrusion of a trailer for the next programme, where the screen was split and the announcer’s voice broke the silence which was an essential part of the programme makers’ artistic intent. My enjoyment and appreciation of this excellent programme was ruined by this barbaric assault on the integrity of the programme as an artistic work. (12/31/2011 5:08 PM)

On occasions too numerous to list, the credits have been squeezed crassly to an unreadable size just as I was looking for the name of an actor playing a particular role. It is a very annoying practice indeed! (12/31/2011 4:54 PM)

I have just watched the TV miniseries remake of Ben Hur. I wanted very much to know who played Esther and the two Marsala’s. The TV credits at the end were so incredibly fast that it was not possible to make out any of the actors names, or those of the production team. Given that I pay a License Fee as well as a monthly cable network fee I think it is perfectly reasonable to expect to receive a service that I wish to receive, and I expect to be able to read the credits for both the actors and the production team when a film, series or programme come to an end. It used to be that you could rely on the credits being available in the Radio or TV Times. However, this is no longer the case. There were no credits available for Ben Hur in the Radio Times. (12/31/2011 4:45 PM)

I’ve watched several shows over the Christmas period which have had credits squeezed to the point where they might as well not have been there and as someone who likes to identify actors whose work I’ve enjoyed, it infuriates me. (12/31/2011 4:35 PM)

It is impossible to offer one individual program in which this practice has disturbed my enjoyment as it happens so often! (12/31/2011 4:04 PM)

Credits roll too fast on most programmes & when the screen is split to make way for the next programme information they are as good as useless. (12/31/2011 3:32 PM)

Sorry, can’t name specific programmes. Just take your pick. (12/31/2011 3:20 PM)

all the time all channels (12/31/2011 3:09 PM)

When they’re impossibly fast. (12/31/2011 2:27 PM)

Too many to mention - it seems all programmes are affected by fast credits which also break the mood of the drama which we have just seen. Anyway, most people plan their viewing from T.V. listings, they’re not likely to change their minds because of a loud reminder of what’s coming next. (12/31/2011 2:18 PM)

Poirot ITV3 30 December. They had everything wrong with them: too fast, too small and squeezed into the corner, and somebody shouting about the next programme which would only discourage me from watching it if I had any intention of doing so. I had to look at the Radio Times to see who the nice actor who played the juve lead was... (12/31/2011 2:12 PM)

BBC 1 Great expectations was good but still a little too fast. I love ITV1 they have the best credits. They fade up on to the screen a page at a time so you can pause it if you want and the font is larger than any other channel (12/31/2011 1:57 PM)

Great Expectations and Downton Abbey (12/31/2011 1:55 PM)

Watched so much yesterday catching up after Xmas so I’m not sure, and it happens a lot. Might have been ‘Great Expectations’. The credits immediately concertina making them impossible to read. Infuriating. (12/31/2011 1:34 PM)

Can’t remember details as it was so annoying I switched over. (12/31/2011 1:19 PM)

BBC1/ITV... All channels in fact. They squeeze them down to show you what’s next or next weeks episode highlights. So annoying, I know if it’s on next week or not and with Sky+ or TiVo you can prerecord the whole series so DON’T NEED IT!!!! (12/31/2011 1:18 PM)

All episodes of soaps on a daily basis on ITV & Channel 4. Drama Series on ITV (One-off & five part) especially where the credits go so fast that I cannot see who did what, which I think is offensive to all cast & crew involved in the show broadcast. (12/31/2011 1:13 PM)

London’s Burning 2011 C4 22nd Dec 2011. They all rolled up at an easy speed and I was able to read who was involved. I liked this doc/drama and was particularly interested to see who made it and in such a quick turnaround! (12/31/2011 1:04 PM)

Whenever a programme or film has finished - credits are rolling and the channel decides to advertise something else - scrunching the credits into a tiny space on the screen. (12/31/2011 1:04 PM)

Everything on T4 scrunches credits badly when I’m trying to read them (12/31/2011 12:28 AM)
Nearly every programme on BBC  
Great Expectations - BBC 29/12/11  
Too many to list  
Downton Abbey Christmas ITV Dr Who. Christmas day. BBC And many manymore  
lots of times - I really hate the way the screen gets chopped in half and you can’t read the credits at the end of so many programmes now. Equally annoying is when the credits are speeded up and zoom by so quickly that you don’t stand any chance of reading them.  
Virtually every other programme at primetime.  
The practice of squeezing and talking over credits is too widespread to point out a single occasion.  
Dorian Gray  
Squared into a portion of the screen too difficult to read. BBC, virtually every show!  
David Copperfield, Channel 5, 29 Dec ‘11 Great Expectations, BBC1, 27/28/29 Dec ‘11 I specifically wanted to know who had played certain roles, and was prevented by shrinking credits. This made me furious.  
All the time - credits being reduced or talked over on main channels. Why are we always in a ruch to know the next programme? Are people afraid that we might think for ourselves and select programmes for ourselves!  
I’m afraid I can’t be specific, largely because it seems to happen at the end of every programme now. It is the norm rather than the exception and I’m really not sure how that has been allowed to happen.  
Virtually any “Eastenders” episode: the credits roll at a speed that makes you dizzy. One of the best examples of credits rolling is any episode of “Dad’s Army”.  
I hate the small credit text after Eastenders. Viewers like to quote amongst their friends who the actor is who’s playing the character. Without this knowledge viewers have no conversation with regard to the kind of characters an actor plays. That’s why reality TV is so popular because viewers feel involved.  
Great Expectations BBC 26th December  
Split screen very small credits the borrowers BBC  
End of Great Expectations BBC 1 29th December - squeezed so that actors names were not legible while announcement of something else was made.  
The Crimson Wing. BBC2 - 26.12.2011. Wildlife programme - but all contributors clearly identified. This should apply to Drama, Comedy etc but rarely does.  
Scrolling along the bottom of the screen seems to have become more unfashionable than it used to be but I’ve always found them easier to read that way - and you can still follow some onscreen information.  
Frozen planet, BBC 1. It was a good pace, not too quick and easy to read.  
‘Great Expectations’, BBC1, 29.12.2011. Hardly possible to read the cast list. Gave up.  
most programmes the credits are diminished and shown at great speed.  
‘Fast Freddie, the Widow and Me’ ITV1 27/12/11 the credits at the end were too fast to read.  
It happens ALL THE TIME on ALL channels  
Loved it - I could read the lot... On a DVD of The Great Escape... 25 Dec 2011  
Great Expectations. 30th december. The size and speed of credits an insult to public and actors and production team.  
too many to to quote only one  
Minimised so that you can hardly read them
I HATE: 1) Squeezing the end of a programme; 2) Presenters talking over the last scene; 3) Overly loud background music.

downton abbey voice over of next programme and shrink off screen

Dorian Gray with Colin Firth and Ben Barnes. This was tonight. I was furious when I couldn’t read the credits as there was a great deal of detail I wanted to absorb. I really resent being primed as to the next TV programme to watch.

Great Expectations (12/30/2011 8:58 AM)

Downton Abbey voice over of next programme and shrink off screen (12/29/2011 11:35 PM)

Dorian Gray with Colin Firth and Ben Barnes. This was tonight. I was furious when I couldn’t read the credits as there was a great deal of detail I wanted to absorb. I really resent being primed as to the next TV programme to watch.

(12/29/2011 11:32 PM)

Too numerous to mention but I find it very frustrating not to be able to see who was who, and what their role was! Even before I became involved with T.V. work, I’ve always loved watching the credits after a film or show. They provide a visual programme to what I’ve just seen! (12/29/2011 11:14 PM)

Sorry. I can’t remember the exact details but I remember feeling like I’d been abruptly awakened from the dreamlike state induced by the previously viewed programme. (12/29/2011 10:32 PM)

Yes - in Downton Abbey, ITV, Gt Expectations BBC 1 Too small, far too fast Over Christmas (12/29/2011 9:22 PM)

Great Expectations (BBC) - almost time to read them properly! (12/29/2011 9:03 PM)

It happens regularly, too small or too fast or both (12/29/2011 9:03 PM)

Every programme I watch rolls credits either too fast or too small for me to find out who played what part, who directed, designed, scored, cast, or contributed in any way. (12/29/2011 8:37 PM)

on GOLD and other ‘past time’ channels they still roll credits as they should be shown!!! (12/29/2011 8:08 PM)

Great Expectations was really bad as could not see credits (12/29/2011 7:49 PM)

I can’t recall exactly which programme but it was a drama after which I wanted to see details of the actors (who played which part). Frequently, the credits shrink to a size I find impossible to read and the information given in place of the credits is not of interest. (12/29/2011 6:55 PM)

Too often to single out any one instance. (12/29/2011 5:57 PM)

when they are pushed to the side and even worse on films when they are not shown at all. (12/29/2011 5:57 PM)

Credits are unreadable - squashed and too small. This happens on too many occasions and channels to highlight specific examples. (12/29/2011 4:50 PM)

So many, it’s hard to pick out individual programmes. Great Expectations for one. (12/29/2011 4:36 PM)

All the networks on the majority of the drama programmes (12/29/2011 4:25 PM)

Great Expectations, BBC1, 27th and 28th December - could not read them because they were shrunk and they blatted about another programme. (12/29/2011 4:07 PM)

The rolling of tiny credits at a speed which makes them impossible to read is now so much of the norm that I don’t even note the individual programmes any more. (12/29/2011 4:06 PM)

I can’t remember the name of the programme but the screen was split and the credits were rolling very quickly, so they were too small and moving too fast to read - very annoying. (12/29/2011 3:55 PM)

At the end of Great Expectations this Christmas on the BBC was squashed to advertise the next programme as I was trying to see who played a particular part. This was very annoying. (12/29/2011 3:28 PM)

Can’t remember programme, but credits went ACROSS the bottom of the screen, making them unreadable in the time given on screen (12/29/2011 2:59 PM)

Can’t remember film name but ITV are the masters at split screen continuity! (12/29/2011 2:51 PM)

DVD of I Claudius (12/29/2011 2:33 PM)

Hated seeing credits being rolled up the presenters tummies while they were still talking. (12/29/2011 2:24 PM)

I am increasingly furious at the end of every episode of “Coronation St.” at the speed and split screen ruining my attempt to catch the credits. I really want to read the names, especially when a new character appears. (12/29/2011 1:42 PM)

just about everything this xmas having it trashed such that even when pausing the screen it’s still illegible. (12/29/2011 1:42 PM)
The Nativity- bbc 24th &25th December. The speed and the intrusion of the next programme info amde the credits impossible to read. and yes I did want to know who played what and no I didnt have a copy of the radio times! (12/29/2011 1:40 PM)

The list is endless! Continuing Dramas for example, such as “Coronation Street”, was at one time a slow rolling of credits. It was a good shop-window for actors to receive their own credit and for management to observe who was who. (12/29/2011 1:20 PM)

Great Expectations on BBC1 27 December 2011 - good speed of credits, only minor voice interruption about next programme (but I would have preferred none at all). (12/29/2011 1:12 PM)

The Borrowers BBC 1 too fast 26th December 2011 (12/29/2011 12:28 AM)

Poitot, ITV3, Tues. 27/12/011. Disliked. It’s interesting to see names to be reminded of previous appearances. (12/29/2011 11:59 AM)

sadly, can’t remember (12/29/2011 11:45 AM)

almost every film or tv programme that is shown. They are also often in tiny white print on a dark background...impossible to read! (12/29/2011 11:07 AM)

Tried yesterday 28.12.11 to read the credits for High School Musical ...impossible too fast and split screen. Not sure which channel (12/29/2011 11:01 AM)

At the end of the borrowers, shown on Christmas day, the credits rolled - the voice over for the next programme started and I believe the credits were reduced and then some moments later the final scene of the borrowers was shown. This was both disrespectful to the viewers and to the programme it’self. It’s as if someone walks into a boardroom and starts chatting about the next meeting while people are still discussing the last point or the same as people taking the hurdles away in athletics to set up for the next event while people are still running - it’s rude and disrespectful and makes the broadcasters involved look pathetic. (12/29/2011 10:58 AM)

Young James Herriot BBC 1 19Dec 11 The Royal Bodyguard BBC1 26 Dec 11 Unable to read the credits as they flashed past. (12/29/2011 10:15 AM)

At the end of Great Expectations (3 evenings in Christmas Week, the font was so small and the roll so quick that the BBC might as well not have bothered, but I wanted to see who some of the minor part players were. I’m surprised Gillian Anderson put up with this level of discourtesy. (12/29/2011 10:00 AM)

I was watching a two-hour drama on Sky 1 and had invested in the plot, characters etc, but when I wanted to find out who played who, the credits were squashed sideways so I couldn’t read a word. (12/29/2011 9:48 AM)

too many to mention! (12/29/2011 9:36 AM)

Great Expectations (BBC) - great that they rolled in print that was large enough to read - not so great that they went far too fast to read anyway (12/29/2011 9:25 AM)

The credits roll too fast so you can’t read them. (12/29/2011 9:14 AM)

Casanova - Peter O’Toole was completely side-lined (12/29/2011 8:46 AM)

problem with ‘minor channels’ (12/29/2011 8:43 AM)

‘Great Expectations’ BBC 1 28th Dec Far too fast. (12/29/2011 7:20 AM)

all programmes, they seem too quick. (12/29/2011 3:48 AM (1) Well, to start with, the flash-ups of ‘next’ programmes - both on BBC and ITV - when you are still watching that programme and which may be at a crucial moment towards the end. 2) Some commentator crashing in with their opinions on a programme when perhaps it was sad or there is some lovely music playing and you can’t listen to it or take in what you have just watched because someone is shouting at you to look out for something else - both BBC and ITV. 3) Credits being crunched vertically so you cannot read a thing. This is so they can show some picture of something coming up, but why a picture? What do we need this for? Are we all that thick or something?? (12/29/2011 12:27 AM)

Both BBC and ITV are guilty of interfering with closing credits and music (12/28/2011 11:55 PM)

Great Expectations, BBC 1, 28.12.11. I wanted to see who the composer was but the credits were squeezed. INFURIATING. AND IT HAPPENS ALL THE TIME! (12/28/2011 11:25 PM)

Not sure what channel, but old movies which have only a page of names at the end are usually the best for reading actors contributions. (12/28/2011 11:22 PM)

The Borrowers BBC1 Dec 28 - couldn’t read anyone’s name except the Producers Great Expectations BBC1 Dec 27,28 far too fast (12/28/2011 10:27 PM)

Any film (12/28/2011 10:00 PM)
A re-run of an old Morecambe and Wise Christmas show: everyone was credited, you knew who everyone was.  
(12/28/2011 9:11 PM)

Poirot - ITV - 26 Dec - credits reduced to tiny box at bottom of the screen.  (12/28/2011 8:49 PM)


When the credits are squished into a tiny box in the lower right-hand corner of the screen they are impossible to read even if you are right by the TV - what is the point of showing them if you haven’t a hope of reading them? This practice even extends to children’s programmes as I noticed on the BBC’s Tracy Beaker... As far as credits rolling in a positive manner, generally the older the programme, the slower the pace of the credits and the better the chance of reading them. It is also nice when (unfortunately it is rare) the actors faces appear on screen briefly in stills from the episode, with their name underneath or at the side. Often this is done in groups of 2 or 3 faces on screen at a time, which economises on time but is perfectly acceptable! In programmes where there are a lot of characters you cannot always remember all the characters’ names so being able to quickly link character to actor at the speed most credits roll can be difficult!  (12/28/2011 8:03 PM)

All the time, every channel - too many to mention  (12/28/2011 6:18 PM)

Downton Abbey, BBC1 for example. Couldn’t catch some names that were of interest to me.  (12/28/2011 6:06 PM)

Feature films on any channel, they usually disappear, really annoying.  (12/28/2011 6:03 PM)

I can’t be deatiled but generally I find most documentaries have better, slower credits that can be read. Most dramas/serials do not unless they are old films  (12/28/2011 5:59 PM)

Great Expectations  (12/28/2011 5:53 PM)

Just hate the whole speeded up split screen thing  (12/28/2011 5:30 PM)

Watching Great Expectations last night we wanted to see who was playing Miss Hannigan and couldn’t read it the credits rolled so fast!  (12/28/2011 4:48 PM)

they always, always, roll too fast ...  (12/28/2011 4:40 PM)

Hate them. They are seen on all channels. The voiceover is designed to keep viewers on their channel. We don’t need this info, as there are numerous listings mags etc to give programme info.  (12/28/2011 3:32 PM)

Too many to name specifically but credits go to fast and are squashed to small to read most of the time.  (12/28/2011 3:31 PM)

Can’t provide specifics, but I frequently remark when watching old tv programmes how lovely it is to be able to read all of the credits.  (12/28/2011 2:26 PM)

shrek the third...credits colourful and you had time to read them and to think ‘oh Justin Timerlake was ‘Alfie’ etc  (12/28/2011 2:01 PM)


Great Expectations, BB1 27th December 2011 The credits -again!! - were small and hard to read, given too fast.  (12/28/2011 12:02 AM)

A general feeling, but programmes seem to include credits because they have to. Squeezing them belittles their importance, and removes viewer choice.  (12/28/2011 11:52 AM)

last night i was watching brilliant new bbc Great Expectations and was very curious about various actors i had seen in it but the credits rolled so fast i couldn’t read them. This was Extremely Annoying. Why have them at all if you can’t read them???  (12/28/2011 11:50 AM)

Have I got news for you, goes way too fast.  (12/28/2011 11:36 AM)

Great Expectations, BBC1, 27 Dec. Credits shrunk and became indecipherable. Next programme info dominated the screen inc presenter’s voice over end music.  (12/28/2011 11:33 AM)

honestly can’t remember but usually creds are too fast, too small, and are cut generally a few seconds into them.  (12/28/2011 11:27 AM)

Can’t think of specifics at the moment - it happens so frequently that it’s impossible to read the credits either because they’re so fast or too small at the side of the screen. Seeing a very old programme where the credits are legible is a joy.  (12/28/2011 11:16 AM)

It happens all too often.  (12/28/2011 10:47 AM)

Casualty - Squeezed credits  (12/28/2011 9:29 AM)
Lapland BBC1 24/12/11 - hated the squeezed credits (12/28/2011 9:10 AM)
Unfortunately my examples all refer to programmes broadcast over a decade ago (12/28/2011 7:43 AM)
Television movies with tiny, fast, split screen credits. They should be full screen and slower. (12/27/2011 11:44 PM)
Many programmes too many to mention each one (12/27/2011 10:53 PM)
No 1 Ladies Detective Agency, BBC (12/27/2011 8:50 PM)
i hate it when you can’t read the names of the contributors clearly, because the channel (very often bbc, disappointingly) is advertising the following programme. (12/27/2011 8:45 PM)
The credits move so fast that you cannot possibly read them. (12/27/2011 8:17 PM)
Most TV programmes have their credits reduced to a ridiculously small size and/or rolled too fast to read. (12/27/2011 7:51 PM)
Pretty much any film shown on TV nowadays. Credits roll too fast and there are intrusive voiceovers saying inane things and ruining the mood the film has put me in. (12/27/2011 7:50 PM)
Hated - Monsters vs Aliens BBC1. I was interested to see who supplied the voice talent but they scrunched the credits up into the corner of the screen whilst some berk yelled over the films exit music about programmes I either already knew about or had no interest in. Happens all the time on all channels, especially annoying when the continuity voice starts the instant an emotional programme has ended or when the programme has paid for some expensive music to play over the credits (12/27/2011 6:20 PM)
Screen split, credits illegible (12/27/2011 4:32 PM)
Most shows role the credits too fast! (12/27/2011 4:13 PM)
The Borrowers Boxing Day - went too fast Spooks has no on-screen credits at all. I would like to see the who plays what role (12/27/2011 2:06 PM)
happens on too many programmes to mention (12/27/2011 1:40 PM)
Agatha Christie’s Poirot ITV 9.00 Boxing Day Credits rolled too fast to read and were squeezed to side. (12/27/2011 11:56 AM)
Most programs - I usually want to know who one of the actors was and cannot see the name either because the credits roll too fast or are squashed. Radio Times does not give full cast list and I am not going to turn on the PC just to check the credits for a program for goodness sake! (12/27/2011 11:35 AM)
can’t remember (12/27/2011 11:09 AM)
too many to list (12/27/2011 11:03 AM)
all the time channel 4, E4 in particular (12/27/2011 10:41 AM)
Amadeus (12/27/2011 10:07 AM)
Split screenings are now too numerous to mention and I hate them, but seems to happen more on the commercial channels, including soaps. (12/27/2011 8:55 AM)
Too many complaints to list... (12/26/2011 11:54 PM)
I clocked the titles at the end of “The Wizard of Oz” over Christmas. They were so clear! It seems many older films have a large type face and show credits properly for a readable amount of time. Why can’t modern films do this? Too many times I watch a whole film wondering who someone is, only to miss their name at the end. (12/26/2011 11:14 PM)
Generally - programmes always end too rapidly to read the credits of the people who made them. (12/26/2011 9:31 PM)
Just about every programme on every channel. (12/26/2011 9:05 PM)
There are far too many such programmes to choose from. In most films shown the credits are cut entirely! In most t.v. plays they are squashed to one side so that they are unreadable and might as well be cut for all the information one can glean from them. A notable recent exception has been DONTON ABBEY on Channel 3. Though we still had to endure the inevitable voice over bimbo screaming about the next programme. (12/26/2011 5:53 PM)
The credits for most programmes are unreadable -see 1. above (12/26/2011 5:25 PM)
Neighbours Channel 5 daily w/c 5th December. You cannot read the credits when they are miniturised in a small box as the what is coming up next is prioritised visually. This happens so often across a range of programmes which is annoying if you wish to check production information/artists etc. (12/26/2011 1:54 PM)
The Joy of Country BBC4 23rd Dec. Credits rolled at too high speed then covered by next prog info. I had no idea who
the various commentators had been. (12/26/2011 1:32 PM)

several programmes (12/26/2011 12:30 AM)

several soaps (12/26/2011 12:13 AM)

I’m sorry but I do not keep a pen handy when I am watching TV so cannot give you chapter and verse. but it is very
noticeable that when watching a repeat from a few years ago the credits are reasonable but that today’s might as well
not be on the screen. My impression is that the BBC is slightly better than the others but not such an improvement
that makes the credits truly readable. (12/26/2011 11:44 AM)

BBC splitting the screen. Drives me mad!! (12/26/2011 11:28 AM)

Times too numerous to mention, both far too fast or not at all. Most recently though..... Having decided on my TV
viewing choices for last night, the 25th December from the radio Times “Ratatouille” 4.50pm- 6.30pm BBC1 and
Darcy Bussell Dances Hollywood 6.30 8.00pm BBC2 I enjoyed watching “Ratatouille” and at the end wanted to
read the credits ...who had voiced the many parts, and information on all the other names, skills departments,
organizations, where it was made etc behind this remarkable piece of work but NO ... NO Credits just AN ADVERT
FOR THE NEXT TWO PROGRAMMES I seem to recall. I turned over to BBC 2 as intended and watched Darcy
Bussell... my other programme of choice. I just don’t get it .... The idea that the programme planners think they will
“loose” viewers to another channel if they don’t squeeze credits does not work or wash with someone like me. I
made my choice. END OF! Ms Heggessey’s statement about actors and mothers makes my blood boil! It’s so
insulting to actors and their mothers and disrespectful to the people who have contributed to the programmes.
(12/26/2011 11:24 AM)

Film 4 Christmas day, the lavender hill mob, there were no credits, I wanted to see the actors involved in the film.
(12/26/2011 11:17 AM)

Ab Fab 25.12.11 BBC Couldn’t read them at all plyus many others (12/26/2011 11:08 AM)

I thought the quick pace was rude. I will take a guess and say there are probably very few people in the western world,
and beyond who would not like to receive acknowledgement for their contribution, whatever that may be. It is
common courtesy. (12/26/2011 9:43 AM)

In General, the Credits Roll Too Fast and the TYPEFACE IS TOO SMALL TO BE EASILY READ. (12/26/2011 8:29
AM)

Film ‘Ratatouille’ BBC1 25/12/11 - animated film, actors voicing characters suddenly too small to read, squashed up
with advertising other progs. (12/26/2011 2:54 AM)

itv DOWNTON ABBEY I was absolutely furious when credits were suddenly squeezed into half the screen making it
nearly impossible to follow. (12/25/2011 7:30 PM)

Ratatouille on BBC1 Christmas Day at 1800 hrs. I wanted to see who played Ego, the food critic but the credits were
squeashed and an annoying voice over told me about programs that I forgot about immediately (12/25/2011 6:51
PM)

Sorry I can’t remember but I find it really offensive to see them squeezed, sped up or just not put on. Just wrong on all
levels. (12/25/2011 5:22 PM)

Too fast, too small to read, screen is cut in half...happens too often to recall by channel and date. But, BBCAmerica is
an offender. (12/25/2011 5:03 PM)

Most programs i watched on all channels this week (12/25/2011 10:57 AM)

poiriot itv3 (12/25/2011 9:46 AM)

AM)

Bigga Than Ben As an Actor there was absolutely no mention of my name or part that I played ! Yet I had a cameo role
with dialogue ! (12/25/2011 1:12 AM)

Too many programmes to list but the BBC are particularly annoying with shrunken credits and high speed rolling.
(12/24/2011 11:59 PM)

ITV always squash them up far too much (12/24/2011 9:21 PM)

BBC documentaries when i want to see who the director of photography or composer is i can read it properly because
the credits are squeezed. (12/24/2011 8:28 PM)

I can’t be specific I just know it happens far too often and I get very very annoyed!! (12/24/2011 8:19 PM)
Lion Witch and Wardrobe, BBC1, 24 Dec. Credits were shrunk down just as I was trying to read them and a posting for the next day was superimposed. Irritating and unnecessary.  (12/24/2011 8:06 PM)

This curse seems to happen all the time and can cost actors the chance of a more secure livelihood.  (12/24/2011 6:57 PM)

Happens so often that I can’t give any one example - but it’s always annoying!  (12/24/2011 6:31 PM)

Most ITV programmes do this.  (12/24/2011 5:30 PM)
cant remember..there are so may of them  (12/24/2011 5:05 PM)
scrunched up at the side of the screen  (12/24/2011 4:52 PM)
At the end of a film you often want to see which actors played the various parts, but the credits are often ‘squeezed’ as the cast credits appear, making them unreadable, while a continuity announcer tells you what’s on next, then the credits are unsqueezed just as the cast credits disappear and the technician credits roll. There’s no point giving a specific example because it happens on most channels most of the time.  (12/24/2011 4:07 PM)

Too many to mention, just about ALL on the BBC in particular  (12/24/2011 4:05 PM)
can’t remember, but always during credits of ITV drama, the screen is split and details of the next programme are shown and announced  (12/24/2011 3:28 PM)
I hate credits at the start..If I like the show, then I want to see plain credits at the end  (12/24/2011 3:17 PM)
all progs especially drama,they go so fast you can’t read them  (12/24/2011 3:16 PM)
Life is short  (12/24/2011 3:15 PM)
Missed the climax of a programme because the continuity announcer came in on the scene and spoke over it. It was Criminal Minds on Universal played from a recording made Thursday 23rd December at around 7pm but it is also happening on other channels including terrestrial like Channel Five.  (12/24/2011 2:44 PM)
The Fozen Planet BBC1  (12/24/2011 2:15 PM)
To many to mention!!  (12/24/2011 1:48 PM)
Mainly hated them - squeezed, too fast etc but can’t remember details, A few were great allowing film credits to roll to the end without interruption.  (12/24/2011 12:35 AM)
Hate the way BBC3 messes with credits  (12/24/2011 10:56 AM)
Nearly all drama is treated in this way. However I notice that more time and space is given to directors and producers who seem to get the screen all to themselves.  (12/24/2011 10:55 AM)
Frequently seen credits squeezed into small space and scrolled too quickly.  (12/24/2011 9:52 AM)
Nearly all entertainment programmes suffer from squeezed credits so I constantly shout at the screen. I have good eyesight - heaven help anyone who is shortsighted!  (12/24/2011 9:47 AM)
too many to list  (12/24/2011 9:32 AM)
The VoiceOver is sufficient to tell us what’s happening next. They don’t need to post the details on the screen as well; we are not stupid.  (12/24/2011 9:12 AM)
Sadly repeats of programmes such as ‘Only fools and horses’  (12/24/2011 8:37 AM)
Too often to specify . I think it is an insult to actors and all concerned with programme making to rush them through or have voice overs .  (12/24/2011 8:36 AM)
Hate the split screen totally and the speed  (12/24/2011 8:24 AM)
can’t remember which programmes but there have been several. Apart from the annoyance caused by not being able to read the credits, my viewing enjoyment is spoilt by the intrusion of spoken announcements into the end music or the atmosphere created by a programme I have enjoyed is marred by the sudden intrusion of other information on the screen before the programme has ended.  (12/24/2011 7:13 AM)
anything on bbc1  (12/24/2011 12:31 AM)
I think to put them in the corner, so small they are unreadable is pointless. Cut them and increase program lengths, or keep them in full. How they are at the moment is pointless.  (12/23/2011 11:23 PM)
Often on BBC3 & BBC4 credits are pushed into about a quarter of the screen, next programme details are given another quarter & the rest of the screen is taken up with a pointless picture of lightbulbs on long wires. This is a waste of the screen & my time. I dislike it intensely.  (12/23/2011 10:05 PM)
It happens so often! I am still digesting the end of the programme, considering the finale, and then some annoying voice breaks the ‘moment’ and tells me something that I already know is happening. Its a form of “aggretising” - the advertising that annoys the customer - that makes me switch off the sound and change channel. (12/23/2011 9:58 PM)

My “yes” refers to credits that I hate! Can’t remember any names of programmes in particular......I would just say all credits seem horrible and unfair in the way they are so very small and too quick to read!! (12/23/2011 9:49 PM)

Eastenders (12/23/2011 9:37 PM)

you name it. it happens all the time. they go too fast or the screen is diminished in order to fit in information about upcoming programmes (12/23/2011 9:19 PM)

I cannot recall a recent TV programme which dealt with credits in a satisfactory manner. The overuse of trailers (TV & radio) is infuriating. (12/23/2011 9:05 PM)

Films; would like to know about the music and filming location, which mostly are missed. (12/23/2011 8:42 PM)

Numerous programmes on all channels running credits squashed and too fast (12/23/2011 8:28 PM)

I think it’s a general problem, even on the BBC. I *loathe* trails for upcoming programmes before you’ve even finished watching the current one. (12/23/2011 8:26 PM)

Coronation Street. Hate the way they scroll across the foot of the ‘page’ so fast. (12/23/2011 8:26 PM)

I can’t love or hate a rolling credit - I can either read it or not. If I can’t read it I hate it. (12/23/2011 7:19 PM)

Poirot, perhaps re-runs, but it’s just as significant. The viewers want to know who played a certain character, or composed the music. Usually there ARE big, slow credits for the production companies, and perhaps for the biggest of the stars, but not for the actors of the medium sized parts. Also, one time I had watched Sherlock Holmes on ITV3, and the music had been marvelous. It was almost impossible to find the name of the composer. (12/23/2011 6:36 PM)

Many prime time dramas that i watch on ITV have the screen split afterwards making it impossible for me to see who was the casting director/director/ excellent actor/production company/character name etc (12/23/2011 6:35 PM)

Can’t remember - this applies to so many of them! (12/23/2011 6:27 PM)

Drama credits especially are scrolled ridiculously fast and it is insulting to makers and viewers. (12/23/2011 6:15 PM)

There are lots of occasions, particularly drama programmes, but for example, Strictly is one programme where I like to know the names of make up and design professionals. (12/23/2011 5:57 PM)

programs that scroll credits too quickly and advertise other programs are numerous,and irritating especially on the BBC where there should be NO advertising! (12/23/2011 5:42 PM)

holby city - too fast (12/23/2011 5:30 PM)

CANT REMEMBER. IT HAPPENS ALOT!! ESP..ON FIVE ITV.. (12/23/2011 5:21 PM)

most programmes on tv at the moment on all channels (12/23/2011 5:14 PM)

itv especially.... (12/23/2011 4:36 PM)

Californication, 5*, 22/12/11 I wanted to see if the crazy actor in the show was Rob Lowe, as I’ve never seen him act that way before. (12/23/2011 4:01 PM)

Not being able to read the credits to see who certain actors were or what music was featured - happens in most films and drama series (12/23/2011 3:15 PM)

Too many films & programmes to list. It has become the norm to deny this respect for the professions who take part in the making of programmes and films. In many programmes there might be a relatively unknown performer, director, designer etc whose name I await the credits to check. This right is taken away from me, the viewer, and from them. As an actor I am doubly infuriated. (12/23/2011 3:13 PM)

Mad men and any number of programmes where the music is turned down for a next programme announcement. Deeply irritating, as are the squeezing down of credits. (12/23/2011 3:01 PM)

sorry cant remember but we were trying to see who played a character but couldnt read it - often happens. Why show them at all if not readable? (12/23/2011 2:35 PM)

Just Henry, ITV, Sun 18 Dec 2011, credits rolled too small and fast and were squashed after a few names (12/23/2011 2:10 PM)

There are so many programmes with difficult to read credits - impossible to list them all. (12/23/2011 1:57 PM)
I like to see who I've been watching in the programme. (12/23/2011 1:33 PM)

Film of YOUNG VICTORIA on BBC1 - only a few credits shown - then cut short - most annoying as I was trying to read them... (12/23/2011 1:04 PM)

Every programme. (12/23/2011 12:59 AM)

I think the last time on-screen info disrupted my viewing was the last episode of Downton Abbey on ITV1! I have often witnessed it on BBC1 too. No recent specifics recalled. I dislike how the on-screen info breaks onto the credits with a loud-voiceover - it completely breaks the necessary ‘beat’ between one programme ending and the next transmission. It ruins the mood and also prevents me from reading the credits, which I do appreciate, and deserve their own space and time. (12/23/2011 12:56 AM)

Just about every TV programme! (12/23/2011 12:53 AM)

all soaps (12/23/2011 12:24 AM)

Black Mirror Channel 4 21/12/12 22.00 hours. Just couldn’t read the tiny writing from a normal viewing distance. Ludicrous. They were too fast anyway at any distance. (12/23/2011 12:22 AM)

Every channel! (12/23/2011 12:21 AM)

It happens too often to be specific sorry. I just hate not being able to catch e.g. actors of minor roles or filming locations. or information about the music used. (12/23/2011 12:19 AM)

Happens frequently, but I haven’t noted just which programmes. (12/23/2011 12:17 AM)

Agatha Christie’s Poirot, Channel ITV3. 22nd December 2012. I wanted to see who a particular actor was and could not as the credits were squished up. (12/23/2011 12:15 AM)

It’s happening here in Australia especially on channel 10. On some they even cut off all end credits. (12/23/2011 12:12 AM)

At the end of almost every drama or film I have watched! It’s particularly annoying because I don’t have the time or patience to go off and look these things up - I want to know immediately whose talent made the experience a good one. (12/23/2011 12:03 AM)

In the USA, they are not totally removed as part of the programme conclusion, and a inserted in abridged form across the bottom of the screen during the last 30 seconds of the conclusion of the imagery - meaning the closing music/credits can be totally removed and adverts run instead. (12/23/2011 11:57 AM)

Coronation Street, all episodes. I would like to read them. I would say the same for any other programmes that minimise the credits. (12/23/2011 11:56 AM)

We live in a world of celebrity culture - as we did in the old theatre rep system. Fans picking their favourites to follow and watch grow. Does Lorraine not understand that. ‘Discovering’ the bit part player is part of the viewers fun. (12/23/2011 11:25 AM)

Unable to give dates but all credits roll too quickly. (12/23/2011 10:57 AM)

Even major movie credits are squeezed and illegible! (12/23/2011 10:49 AM)

Can’t remember but it would have been a Sky or Universal (12/23/2011 10:48 AM)

I was watching a comedy drama called Christmas lights on ITV3 on Thursday and the credits were brill. Easy to read white on a dark purple background and they were the width of the TV screen. Flipping that, when a program such as XFactor their credits are so small and flick so fast and they are both programs made for ITV. (12/23/2011 10:40 AM)

It has been a variety of programmes - especially those on Channel 5 (12/23/2011 10:37 AM)

no specific programme, but if elements of a show impress, I’d like to know who was responsible. (12/23/2011 9:58 AM)

Too fast, too small, almost all TV drama on both channels. (12/23/2011 9:57 AM)

Law and Order - Channel 5 Credits squashed for both a competition and upcoming programme info. (12/23/2011 9:52 AM)

I’m afraid I can’t remember what program it was but the credits went at the speed of light - hate that. (12/23/2011 9:47 AM)
Most programmes, I want to see the credits. Nine times out of ten they are too small, or/and, too fast. (12/23/2011 9:31 AM)
too numerous (12/23/2011 8:26 AM)

Merlin BBC Saturday (12/23/2011 8:02 AM)

Rookie Blue Universal Channel 18/12/2011. This happens all the time you go to read credits and they are shrunk and a voice goes on about other programmes. I always think why can’t that wait until the credits have finished. It seems to be quite a recent bad and disrespectful practice that I get angry about! (12/23/2011 4:00 AM)

I don’t have to give one example as it seems to happen all the time, credits unable to be read because they are squeezed out of viewing ability. It is so annoying, sometimes you want to see who a particular actor was, what was the music etc. The credits are there for a reason and it is insulting to the viewer to assume they have no interest in them. (12/23/2011 3:35 AM)

It applies to almost everything I see. The voice over is intrusive and destroys the last moments of a programme. The screen squeezes the most important credits so that you have no chance of seeing them. And now...the insult of live action trailers starting while credits are rolling....It is truly terrible and insulting to both viewers and participants alike. (12/23/2011 1:48 AM)

Too many programmes are now being ruined (12/23/2011 12:47 AM)

Many programmes on all the terrestrial and digital channels — there are too many to be able to give specific channels and dates. (12/22/2011 11:47 PM)

All BBC credits are minimized into a tiny rectangle at the bottom of the screen, so that they are entirely illegible. (12/22/2011 11:32 PM)

I always look to find the names of artists, directors, casting directors that I would like to contact or take note of for future. I am fortunate enough to have sky plus as without being able to pause I would never manage to obtain the information I want. (12/22/2011 11:31 PM)

Hate the way the credits run too fast and are too small to be readable eg. ‘The Killing’ BBC4’ 20/12/11 and myriad other examples (12/22/2011 11:21 PM)

all channels when they run split screen (12/22/2011 10:52 PM)

Virtually every programme - it’s infuriating! (12/22/2011 10:24 PM)

Without You- ITV1-Too quick & too small. (12/22/2011 10:22 PM)

Can’t remember! Sorry! (12/22/2011 10:18 PM)

Downton Abbey credits went by much too fast. (12/22/2011 10:17 PM)

Too many shows to mention - it’s the speed. Good lord they are impossible to read when they travel across the screen at close to the speed of light. It can be so bad it’s just a blur. Slow them down, give actors and crew the credit they deserve. (12/22/2011 9:57 PM)

Spooks, BBC1 Nov. 2011. This series tends to just show the actors and the producer etc and not all the details i.e. casting director. (12/22/2011 9:55 PM)

several - BBC and ITV - FAR TOO FAST and small (12/22/2011 9:26 PM)

Far too small, I think the credits are an integral part of the programme (12/22/2011 9:13 PM)

As a rule on Film 4 the whole film is shown including all the credits. (12/22/2011 9:13 PM)

Most programmes. (12/22/2011 8:44 PM)

I like to be able to read it at a reasonable speed not so rushed that you are unable to or have missed what you wanted to check out. (12/22/2011 8:42 PM)

I wanted to catch the name of an actor in Horrible Histories programme but credits too fast and too squeezed to read. Shame on you. (12/22/2011 8:42 PM)

Rev, BBC 15 Dec Credits rolled too fast to read (12/22/2011 8:41 PM)

Can’t remember all the programmes but it is very annoying as I am interested in who has put all the hard work into the programmes I have been watching. (12/22/2011 8:33 PM)

All drama programmes have credits that roll far too quickly. I want to know who played who. (12/22/2011 8:24 PM)

Can’t remember but most interesting programmes/films that I want to know about, gets squashed into corner. Highly irritating! (12/22/2011 8:20 PM)
This is England ‘88, Channel 4, 13/12/11, The credits were clear, not scrolled too quickly and they allowed all the credits to be viewed without a large amount of squeezing. Black Mirror - The Entire History of You, Channel 4, 18/12/11, The design of the credits was sketchy, jittery and illegible. They were not left on screen very long before the next credit came up. (12/22/2011 7:55 PM)

Credits for “Compulsive Hoarder”, on Channel Four on December 21st and credits for “Life’s Too Short”, on BBC. The credits were so small and rolled so fast that it was practically impossible to read! (12/22/2011 7:47 PM)

A few programmes mainly B.B.C. I dont mind voice overs but crunch rapid credits are unfair to all (12/22/2011 7:46 PM)

Hated: when the roll too slowly or too fast (12/22/2011 7:38 PM)

Disliked on BBC - they get totally squeezed. (12/22/2011 7:21 PM)

Beautiful, atmospheric music and credits destroyed by voice-over advertising for next programme. Too many times to count! (12/22/2011 7:18 PM)

Wanted to know the name of an actor I saw recently in a tv drama and couldn’t read the credits. (12/22/2011 7:15 PM)

Downton Abbey credits were so small I couldn’t read them (12/22/2011 7:08 PM)

STV - “The Jury” - credits squeezed so small you’d have needed to be placed on top of the TV and have a magnifying glass at the ready, also breaks the mood of the programme far too quickly, especially frustrating if there has been a poignant ending and one is still sniffing into a hanky...really is a rude shock to the end of a programme. I enjoy the atmosphere of a film or drama and feel that the credits are a good way to “come down” from the performance and give a chance to appreciate all the others who contributed to the production. STV (again)! - “Just Henry”, Sunday 18th December, credits squeezed so small they were unreadable and I had been waiting to find out the name of a particular actor. Very insulting to all the people who work on the production from crew to cast inclusive and totally disrespects their work and contribution. Also, encourages the public to only care about the high profile names and lacks focus on all the people who are necessary for any production be it stage or screen. Drives me insane! (12/22/2011 7:05 PM)

Mostly annoyed at not being able to read the Credits. Too many programmes to mention and over the last several years! (12/22/2011 6:58 PM)

eastenders (12/22/2011 6:48 PM)

all examples in my memory, except at the cinema when you can watch them all (12/22/2011 6:36 PM)

BBC - speeding up the credits on films. (12/22/2011 6:27 PM)

Every single film. The atmosphere is ruined. It is often vulgar and offensive the way the next programme is trailed, as if nothing broadcast has any value. (12/22/2011 6:26 PM)

Hate split screen and credits reduced to minute font with rolling info (12/22/2011 6:24 PM)

Any American made programme where the credits roll so fast it is impossible to read. (12/22/2011 6:19 PM)

Anything on BBC1. If I want to know what’s on next, I’ll wait or look at a tv guide. I do not need to be spoon-fed information as if I were absent-minded. (12/22/2011 6:08 PM)

Most of the time it happens (that I dislike the way the credits are displayed). Typically the credits for the actors are crew are squeezed, while the director, producers, executive producers get the full screen back for their credits. It shows a typical disregard for the fact that all these programmes are about collaboration and the valuable input of EVERYONE involved. (12/22/2011 5:53 PM)

The compression drives me to distraction - as does not showing them fully. The information I want is often incredibly difficult to obtain from elsewhere. (12/22/2011 5:14 PM)

On any film, programme etc I watch, on all channels, annoy me when I cant read the credits which is most of the time. Very often I want to see who composed the music which is impossible. (12/22/2011 4:15 PM)

“The Royle Family” BBC 1 21 December 2011 (12/22/2011 3:49 PM)

I can’t think offhand but quite often credits are unreadable. BBC are the worst for this. It is incredible disrespectful for the creatives and their families. (12/22/2011 3:35 PM)

It seems to happen now as a matter of course (12/22/2011 3:32 PM)

“Doctors” on BBC1, pretty much every day. I was trying to see the name of an actress who had played a particular part to see if it was the person I thought it was, but it was split screen and too fast. Why do producers think that the
American way is preferable? It shows a lack of respect to both the audience and the very people who make the programme.  
(12/22/2011 3:31 PM)

Stop telling me what is next and squashing credits into the corner. I can’t stand the “coming up.....!” culture that seems to be present on all channels.  
(12/22/2011 3:27 PM)

BBC2, Bleak Little Shop of Stuff. The credits were squeezed and hard to read, and I was interested to see who a certain actor was also the casting director.  
(12/22/2011 3:24 PM)

All the time all channels  
(12/22/2011 3:22 PM)

The series of Little Crackers on Sky 1 recently was both excellent and awful depending on which episodes you watched. The Barbara Windsor one was squeezed into a tiny box and talked all over (nasty). The credits on the Jack Whitehall were great as they incorporated pictures into the roller and so were allowed to play properly, without interruption. That’s thinking ahead by the director. The BBC seem to be the worst culprits for squeezing and squeaking all over credits. At least Channel 4 give half the screen over to the credits rather than squishing them on broadcast.  
(12/22/2011 3:05 PM)

For productions shown on digital channels e.g. ITV3 where credits are not given in Radio Times it is frequently infuriating not to be able to read actors’ names. Also, specifically, Garrow’s Law on BBC1 - credits were shown in white on a black background, and in an ornate typeface which made them difficult to read even before they were squeezed, and impossible when they were.  
(12/22/2011 3:04 PM)

Can’t remember what the film was but they announced the next programme first and then rolled the credits properly which I think keeps everyone happy!  
(12/22/2011 2:58 PM)

In almost everything!  
(12/22/2011 2:56 PM)

Coronation Street - credits were Shrunk and not readable!  
(12/22/2011 2:55 PM)

The credits are too small, roll too fast to read, and are squeezed onto half the screen, which makes them impossible to read. Instances of this are innumerable; it applies to every drama programme and most of the films that I have watched in the last year. It is a great joy when an old film from half a century ago is shown, and the credits are large and clear and run slowly. Usually, these only credit the cast, not the leading lady’s poodle’s hairdresser’s assistant.  
(12/22/2011 2:55 PM)

ESCAPE TO THE COUNTRY - BBC1 on Tuesday 20 December. Credit roller caption ran slowly and without squashing - Brilliant, why can’t they do that all ther time?  
(12/22/2011 2:51 PM)

Merlin  
(12/22/2011 2:50 PM)

As I watch the xcredits they screen splits totell me what it coming next. It drives me mad when I am waiting to see for e.g who the Costume Designer or Casting Director or whatever specific piece of info I am waiting for suddenly shrinks to unreadable size. I yell at this practice on a regular basis  
(12/22/2011 2:44 PM)

I’m afraid its pretty much every programme I see so can’t specify a particular one or place!  
(12/22/2011 2:43 PM)

Escape to the Country on BBC, I can’t remember what date as it’s on all the time, but I don’t want an announcement and split screen over the credits and lovely countryside.  
(12/22/2011 2:42 PM)

Credits that routinely roll so quickly you cannot read them.  
(12/22/2011 2:41 PM)

Hated. It seems that most programmes I watch have the credits rolling too fast. Even more annoying are when they shrink in one corner. Liked: Downton Abbey - the recent episodes didn’t have shrinking credits, although still a bit fast. With such a great cast one wants to see who is in it & who worked on it.  
(12/22/2011 2:30 PM)

For example at the end of Casualty on BBC1 it is always squashed and rushed through. I’m often trying to read who was involved, who cast it that week etc. and have to pause it and slowly step through to read it - even then it’s difficult as it’s so small.  
(12/22/2011 2:24 PM)

All the time, I think it happened on Downton Abbey. I nearly always want to check a directors name or a casting director - or use the credits in some professional capacity. I have a smallish TV as so it is just impossible to see any names when they are shrunk and rolling so fast. Its pathetic and really breaks the mood of the programme.  
(12/22/2011 2:23 PM)

It is always old films that scroll at a leisurely pace so you can actually see who did what, who wrote the music and where it was filmed etc.  
(12/22/2011 2:23 PM)

Many times the credits roll so fast they are useless anyway  
(12/22/2011 2:20 PM)

With few exceptions all cast lists on all BBC and all others now impossible to read except for some films.except that just the final credits, listing producers,etc can odften be clearly read.  
(12/22/2011 2:16 PM)
I can’t list any examples off the top of my head - it’s just become so ubiquitous to be a near-permanent annoyance. (12/22/2011 2:12 PM)


I only watch BBC, That are always at it! To-date I have been experiencing the advertising of THREE following programmes on BBC - yes, THREE! (12/22/2011 2:01 PM)

too many bad examples to mention, haven’t see a good one (12/22/2011 1:59 PM)

VERY OFTEN (12/22/2011 1:59 PM)

Bought in movies tend to be more sympathetic towards cast and crew. British TV channels are the worst offenders regarding credit speed-rolling. (12/22/2011 1:56 PM)

Credits whiz by and difficult to read (12/22/2011 1:56 PM)

Almost all credits now roll too fast or are shrunk too small while the presenter talks (12/22/2011 1:48 PM)

At the end of Poirot - the credits started to roll then reduced right down whilst the next programe was advertised. I found it very irritating and there was no way of reading the credits AT ALL. (12/22/2011 1:47 PM)

every programme where the programme has ended on an emotional note and suddenly the credits are squeezed and some voice breaks the atmosphere announcing the next programme. very very annoying (12/22/2011 1:47 PM)

Just about everything on BBC 1 and ITV. Channel 4 isn’t so bad, and films are not usually interfered with. (12/22/2011 1:36 PM)

At the cinema, where there is time to read them. (12/22/2011 1:33 PM)

Far too fast and small/difficult to read when split screen. (12/22/2011 1:32 PM)

Sorry, can’t remember a specific example - it happens all the time. (12/22/2011 1:29 PM)

downton abbey itv bbc itv and the rest do it all the time !! i hate it when the voice over comes in and talks over the credits and also the music ! its rude ! its like a radio presenter talking over the end or start of the fav song ! they are not allowed to any more ! so how come tv companies can ? an actor and all involved should get credit for the work they do. Also we are not stupid we can work out whats on next ! Makes me turn the station over ! please stop it ! and no i am not an actor ! (12/22/2011 1:27 PM)

Life’s Too Short - BBC2 - Wed 21 Dec 2011 Credits rolled initially OK. Then, like other programmes, they annoyingly got squeezed to the side, unreadable, while the v/o came in with other stuff. (12/22/2011 1:24 PM)

Practically everything on BBC Entertainment (12/22/2011 1:19 PM)

The older the programme the easier I find reading the credits. Sometimes the speed they role is impossible even for an speed reading expert. Clear text, FULL screen, and speed are all important, and I can’t say there is much difference between the channels - They are all guilty. (12/22/2011 1:17 PM)

Most itv television (12/22/2011 1:16 PM)

Credits are the easiest and most immediate way of identifying actors. It is the way I prefer above all others (12/22/2011 1:08 PM)

Emmerdale ITV plus others on the commercial channels (12/22/2011 1:05 PM)

quite a lot,did not make a note of them but i believe credits are very important to both actors and viewers HAL JEAYES (12/22/2011 1:04 PM)

too fast and too small (12/22/2011 1:04 PM)

Last of the Summer Wine on Yesterday - the credits (especially the supporting actors) are always squeezed. I like to know who I’ve been watching. (12/22/2011 1:03 PM)

Any programme that displays credits which are impossible to read drives me mad! It happens all the time. (12/22/2011 1:01 PM)

Hate on any programme where the actors are firstly shown, & the rest are all squeezed, especially casting directors who are at the bottom. (12/22/2011 12:57 AM)
squeezing of credits i hated. credits are a part of film making. next they'll be removing the opening sequence!!
(12/22/2011 12:57 AM)

Anything on BBC1 all squashed up and illegible  (12/22/2011 12:57 AM)
Too fast scrolling and sometimes too small.  (12/22/2011 12:54 AM)
most BBC programmes  (12/22/2011 12:52 AM)
Credits roll too fast and compressed into small box in the corner of screen in nearly all channels and all programs
(12/22/2011 12:46 AM)

Just too small and particularly soaps are too fast.  (12/22/2011 12:45 AM)
Credits rolled on full screen while a voice over told me what the next program was. I’ve seen this across many channels
and on many different days. I like that I can choose to listen and watch the credits at the same time.  (12/22/2011
12:44 AM)

very small font and rolling too fast to read  (12/22/2011 12:41 AM)
The credits at the end of “The Young James Herriot” broadcast by the BBC on the 18th,19th and 20th December 2011.
The credits went by so fast I could identify none of the impressively talented actors who took part.  (12/22/2011
12:40 AM)

Everything on ITV   (12/22/2011 12:38 AM)
Like to see who’s played who. think the credits are an important part of the program  (12/22/2011 12:38 AM)
Can’t remember a specific programme.  (12/22/2011 12:31 AM)
This happens too often for me to give specific examples but squeezed credits or credits scrolling too fast are extremely
irritating.  (12/22/2011 12:26 AM)

Hated several times on several channels and several different films and TV episodes.  (12/22/2011 12:26 AM)
In older plays and films - people playing very good roles are not listed in RT or on TV  (12/22/2011 12:25 AM)

Drama Just Henry ITV 1 18 Dec Drama Ghostboat ITV3 9? Dec ruins atmosphere at the end of film or drama same
comment for every time it happens on any channel. Usually prevents you identifying lead characters as the shrinking
and voiceovers come immediately  (12/22/2011 12:24 AM)

Most BBC productions - too fast  (12/22/2011 12:23 AM)
Can’t remember; but what happened was, they left the credits full size and near the end a voiceover said what was
coming up next. At least you could read them. That’s the key thing.  (12/22/2011 12:22 AM)

The recent BBC2 episode of “Never Mind the Buzzcocks” as hosted by Adam Buxton. Adam did a comedy song over
the end credits which was almost completely drowned out by the continuity announcer! Liked the way the credits for
the recent “Black Mirror” series were handled on Channel 4. No intrusive graphics or continuity announcers and
credits rolled at a speed you could read easily.  (12/22/2011 12:21 AM)

It’s annoying that a lot of US shows put credits at the start and don’t repeat them at the end. This means you have no
chance of finding the name of someone you notice during the show.  (12/22/2011 12:16 AM)

The squeezing of credits happens at the end of most shows I have seen in recent years and I do not like it. It neither
allows me to read the names of the technicians, actors and producers of the show I just took the time to watch, nor
does it affect what I will watch next. It may have been of use when we only had a two or three channel service but,
for today, it seems out dated to me and needless for the modern viewer, who has a better informed and wider
viewing choice than ever before.  (12/22/2011 12:14 AM)

Generally, I like to finish the programme by watching the credits in full screen roll up, I do the same in a cinema. I can
look them up on IMDB but I prefer to see it there and then at the end of each programme.  (12/22/2011 12:13 AM)

Each and every soap i watch i adore reading who the actors were in that particular role. I love reading the directors
names and producers names. I love looking at the longer lists of film movies on tv to see what roles there were. I do
not like for eg, when a tv movie is on and they cut the credits, ..., like they want to sell more commercials.
(12/22/2011 12:08 AM)

The Killing Series 2 Ep 10. BBC 4 Much too fast  (12/22/2011 12:05 AM)
ITV Downton Abbey. Simply can’t read credits oand are too fast.  (12/22/2011 12:05 AM)
As they should on the gadget show great just right  (12/22/2011 12:04 AM)
Recent Poirot repeats on ITV 3  (12/22/2011 12:02 AM)
I don’t have a specific example - any time they are squashed up to one side (12/22/2011 11:59 AM)

This happens prior to most programmes and on most channels; all too often. (12/22/2011 11:56 AM)

Old films shown on TV (12/22/2011 11:54 AM)

Almost every programme has the credits going too fast or too small. Why not have the credits going slower and bigger with a voice over telling you about the next programme. (12/22/2011 11:53 AM)

Every drama or serial on every channel follows the fashion of rolling down credits far too fast to read - this is extremely annoying and most unfair to actors and other professional involved in the production. (12/22/2011 11:53 AM)

This is England 88, 15th December, Channel 4. Credits squeezed and talked over - bloody annoying. (12/22/2011 11:31 AM)

I just hate all the squeezed credits and annoying announcements. (12/22/2011 11:31 AM)

Been away for the last few weeks. (12/22/2011 11:27 AM)

ITV and BBC often put a voice and a different image pasted within the credits as they are rolling past to promote future programmes or alternative programs or just the next dram on - drives me MAD and people who are not in the profession also get annoyed - my mother loves to see who all the actors are and the production team. (12/22/2011 11:27 AM)

Watching the DVD for the classic BBC series “Tinker, Tailor, Soldier, Spy”. The credits are treated with full respect and it is lovely to see. And the music and the end image really enhances the mood of the whole piece. (12/22/2011 11:18 AM)

Too numerous to list (12/22/2011 11:16 AM)
Talking over, fading out or squishing up It happens now on most programmes and most films have credits cut which is infuriating. (12/22/2011 11:14 AM)

Downton Abbey ITV - SAT.17 The cast is so good I want to read who the actors are, (12/22/2011 11:13 AM)

This is England 88, Channel 4, 13-15/12/11, all the credits at the end of the last episode, with respect shown to the programme and no squeezing and no idiot ruining the atmosphere by shouting about the next programme. (12/22/2011 11:12 AM)

Spooks BBC One last series - too fast (12/22/2011 11:11 AM)

Most tv dramas on BBC1 or ITV (12/22/2011 11:10 AM)

On all those American Shows that know how to do TV properly (12/22/2011 11:10 AM)

I can’t recall the details. I just remember being furious I couldn’t read one particular credit (12/22/2011 11:01 AM)

Loved them in a recent old episode of Morse ITV3. Large type, slow - rolling, gave me time to read! (12/22/2011 11:01 AM)

Most programmes roll too fast. I’d like to see the info (12/22/2011 10:55 AM)

Old programmes, eg. ‘Dad’s Army’ BBC, frequently, have wonderful credits and identify characters/actors entertainingly. Make credits a joy to watch. Funny if for comedy, artistic for drama & documentaries. Programme makers can thwart this trend to disrespect the tremendous efforts of this supremely important industry. Where would the nation be without the dedication of all concerned? Thank goodness for BAFTA & the like. (12/22/2011 10:51 AM)

Every single programme that squeezes the credits into illegible hyroglyphics. BUT returns to full size, JUST IN TIME to read the director and producer’s names perfectly clearly. How interesting that they make sure THEIR names can be clearly read by everybody, but the people who have made them look good are relegated to illegible print and almost squished out of existence. (12/22/2011 10:51 AM)

All programmes containing drama produced by BBC and ITV during the past three years. (12/22/2011 10:51 AM)

With graphics and a bit of comedy; always makes it better. (12/22/2011 10:49 AM)

I hate when the credits are so small and move too quick to read (12/22/2011 10:49 AM)

Garrow’s Law, BBC One. I was enjoying watching Garrow’s Law with my parents a few weekend’s ago and we wanted to see who had played the different parts, particularly that of the clerk. However, the credits might not have even been on the screen for what they were worth. They were so small whilst the next programme was being advertised, that we could not read anything at all. It really spoiled the programme as a whole. It showed a lack of respect and dignity in what had come before. (12/22/2011 10:48 AM)

all too quick or none at all (12/22/2011 10:47 AM)

all drama (12/22/2011 10:40 AM)

The gatecrashing of one experience by the next is both insensitive and crude. This is now the norm - occasions too numerous to list! (12/22/2011 10:39 AM)

Frequent “credit squashing” as the next delectable episode of “Celebrity Bile Duct Examinations” etc is announced. ITV are classic perpetrators of this. (12/22/2011 10:39 AM)

All (12/22/2011 10:39 AM)

too many programmes squeeze the credits. Even Frozen Planet, an excellent programme! (12/22/2011 10:37 AM)

sorry - not specific but regularly unable to read them (12/22/2011 10:37 AM)

most of the programme credits are far too fast and impossible to read. (12/22/2011 10:35 AM)

Frustratingly Most channels seem to be adopting this method now. So I don’t feel it necessary to name specific programs. (12/22/2011 10:33 AM)

Sorry, too many to name. (12/22/2011 10:29 AM)

This happens so often now! Most programmes seem to give a low priority to credits. (12/22/2011 10:28 AM)

The stupid 30 second rule on BBC1. Hate it. (12/22/2011 10:26 AM)

The end of Spooks, where no credits are present. (12/22/2011 10:26 AM)

I challenge any broadcaster to read out loud all the names on the credits of ANY programme made since the mid nineties (12/22/2011 10:24 AM)
Can’t specify without research but I often want to note a name, or names, and am just not quick enough to get it or them. It is at its worst when I wish to note more than one name. I’ve just identified the first when the rest have gone. (12/22/2011 10:22 AM)

BBC Doctors…could not read all the names (12/22/2011 10:22 AM)
squeezed into a corner box whilst a clip of next programme being played on main screen (12/22/2011 10:21 AM)

I actually can’t remember the program or the channel but the credits went so fast I remember thinking that it was a good job I didn’t want to look up something on that program as I often like to know who did what, yes, I obviously know a lot of people in the industry but it is not their names I try to see, it is sometimes just curiosity about a familiar face or something. (12/22/2011 10:20 AM)

There’s nothing worse than trying to catch a name of the credits with your face pinned against the tv and still no chance of seeing it! (12/22/2011 10:19 AM)

Gosh I don’t know aren’t most of them like it? (12/22/2011 10:18 AM)

Credits roll too fast on nearly every programme not just on one particular one. (12/22/2011 10:14 AM)

Eastenders (12/22/2011 10:13 AM)

Too fast and too small to read! (12/22/2011 10:12 AM)

Most dramas (12/22/2011 10:08 AM)

Too small and rolling too fast. (12/22/2011 10:08 AM)

BBC way too fast to read, ITV squeezed into a corner (12/22/2011 10:06 AM)

Downton Abbey is just one of many examples of fast rolling credits and a split screen. I hate it. (12/22/2011 10:05 AM)

ITV 4 - All the time (12/22/2011 10:03 AM)

Actore TV credits are always too quick and i find it very frustrating not to see who played what part. (12/22/2011 10:03 AM)

cant remember (12/22/2011 10:03 AM)

Downton Abbey - all episodes of series 2 (12/22/2011 10:00 AM)

At the end of Lost Christmas (ITV, last Sunday 18 Dec) I was trying to see who all the actors were but no - - usual split screen and tiny credits. Very annoying! (12/22/2011 9:56 AM)

Poirot, slow and easy to read (12/22/2011 9:55 AM)
at the end of Dark Mirror going at the right speed and a readable-sized font (12/22/2011 9:54 AM)

Sorry, can’t specify : the feeling extends to all credits, that’s part of the problem - they’ve inured us to not even bothering to look (12/22/2011 9:52 AM)

several productions. (12/22/2011 9:50 AM)

The list of programmes on which this happens is too extensive to record in this space. It is true particularly on commercial channels such as ‘Alibi’ and ‘Dave’, but even the BBC interrupts credits to promote upcoming programmes. (12/22/2011 9:48 AM)

I cant think at the moment but their are many (12/22/2011 9:47 AM)

After most dramas, very small, put into a box at the bottom. Especially by the BBC. (12/22/2011 9:43 AM)

Downton Abbey - ITV - each episode I’ve seen - couldn’t identify members of cast (too small, too fast). Etc Etc (Just about all Drama & Light Entertainment on all channels)! (12/22/2011 9:42 AM)

I watched Horrid Henry on CITV with my children and they were squashed as usual, whereas the BBC used to show full credits they seem to have followed ITV recently and we can’t read who the actors are. (12/22/2011 9:41 AM)

Any and all programmes with Squeezes and Voice overs over the play out music and credits. Too numerous to list (12/22/2011 9:40 AM)

All the time on both BBC 1 & 2 and on ITV and Ch 4 (12/22/2011 9:39 AM)

Can’t, there’s tooo many! (12/22/2011 9:38 AM)

Many American TV programmes have credits that roll so fast, you can’t read them, and that is unfair on all the people who make the programme possible. (12/22/2011 9:37 AM)
 Practically everything! It is extremely annoying when one cannot view the credits, both to check a name of a technician whose work you’ve admired, or to check the name of a person you’d like to work with. I also find it contemptible that during tense moments in drama, idiotic reminders of other shows come rolling onto the screen (i.e. the famous Dr. Who / Graham Norton fiasco!!) (12/22/2011 9:36 AM)

 Cant read them, so can’t see the point. If I want to know more I look at the Radio Times (12/22/2011 9:36 AM)

 Too fast. (12/22/2011 9:36 AM)


 Everything! (12/22/2011 9:29 AM)

 Pretty much all TV Drama. Coronation Street Eastenders, EVERY episode (12/22/2011 9:28 AM)

to many to recall, just let us have our credits back (12/22/2011 9:26 AM)

 There are so many I can’t remember specifically (12/22/2011 9:25 AM)

 Itv Coronation Street BBC Holby, Casualty, Eastenders etc, etc (12/22/2011 9:23 AM)

 Holby City BBC every Tuesday - credits too fast to be able to read Credits frequently roll too fast or are too small making them redundant (12/22/2011 9:22 AM)

 squeezed into a totally unreadable box. There is always at least one actor whose performance struck me or I recognised from previously and wanted to check who they were. (12/22/2011 9:21 AM)

 As a rule I find most credits move too quickly. And I think voice overs would be better to promote upcoming programmes. overs (12/22/2011 9:19 AM)

 In Treatment, Sky Arts, the screen splits after the first credit and a voiceover tells you what’s on next, making it impossible to see. There are other people involved in the programme apart from the lead actor and I want to know who they are. (12/22/2011 9:19 AM)

 BBC, it was a film. The credits were split into half a screen and completely unreadable. The voiceover only lasted through the actors credits, then the screen split back for tech crew...would have been much better the other way round (12/22/2011 9:16 AM)

 We’ve often yelled at the telly when we were trying to find out an actor’s name but the size has become squeezed and so the crucial information has been lost... sorry can’t be specific but happens a LOT! (12/22/2011 9:13 AM)

 When I can read them all (12/22/2011 9:12 AM)

 All split-screen, reduced-size, voiceover or otherwise interrupted credits (12/22/2011 9:11 AM)

 Channel 5 - Dickens ‘A Christmas Carol’ pre-Christmas week. I wanted to see which actors had been involved in the production. The announcer spoke over the titles and the screen split - in the end I was left with the list of cameramen and make up artists - equally important but not what I wanted to read. (12/22/2011 9:11 AM)

 Too many examples of hate to list here! (12/22/2011 9:07 AM)

 Nearly everything on ITV3 (12/22/2011 9:07 AM)

 I’m afraid this is the norm now so I cannot give an instance other than BBC 4’s excellent Only Connect where you can usually read the names of contributors. (12/22/2011 9:04 AM)

 George Gently BBC1 (12/22/2011 9:01 AM)

 Do not remember (12/22/2011 9:00 AM)

 Can’t remember details of programme of channel but happens a lot. screen halved and or credits too quick to read. (12/22/2011 8:55 AM)

 Hated too many to enumerate. The worst is after a powerful, moving programme, it feels like an assault, could be a drama or certain documentary e.g. the disaster of the Life Boat at Mousehole screened last week. (12/22/2011 8:55 AM)

 Every bloody time. I cannot remember a time when I last saw unfettered credits (12/22/2011 8:48 AM)

 “Just Henry” - 18 December 2011 - ITV - a great programme but then unable to see who played what part. (12/22/2011 8:47 AM)

 Repats of Lewis (12/22/2011 8:45 AM)

 cannot pinpoint (12/22/2011 8:43 AM)
Dad’s Army. Part of the charm of the programme has always been the closing credits. Never mind seeing them again and again. (12/22/2011 8:39 AM)

So many programmes are sensitive at the end and the mood should not be broken so suddenly because the broadcasters imagine we will leap from our seats and change stations. Let us see who played who. And go calmly into the next item. Also less music PLEASE. How much of the dialogue is missed because of this. And can actors start opening their mouths please when they speak and stop mumbling? (12/22/2011 8:37 AM)

Casualty, Sat - couldn’t read credits...didn’t need to know what was on next I have an EPG !!! (12/22/2011 8:34 AM)

All the time... They go way too fast. It’s impossible to read them any more. (12/22/2011 8:34 AM)

Old film credits (12/22/2011 8:31 AM)

Black Mirror c4 8pm (12/22/2011 8:22 AM)

Almost every show on sky television suffers from squeezed credits it’s of great annoyance (12/22/2011 8:17 AM)

Too often they are too fast, too small, split screen (12/22/2011 8:15 AM)

Channel 12 YESTERDAY among others (12/22/2011 8:13 AM)

Too many to mention. But I remember thinking ‘why are they shattering the mood of the programme I’ve just watched with its carefully chosen out-music by crashing in with a bright and inappropriate voice telling me about something that has no bearing on what I’m still in effect watching. (12/22/2011 8:13 AM)

With all old edition of ‘Dad’s Army’. Credits were given in readable-size print and rolled comparatively slowly over the screen. I find Lorraine Heggessey’s comment above patronising and misguided. Stupid, too. (12/22/2011 8:13 AM)

Numerous programmes where they are squeezed to publicise the next item (12/22/2011 8:10 AM)

BBC One often squeezes the credits, especially in the evenings, (after “Holby” etc.), in order to tell us what is coming up next. Why can’t this just be done as a voice over instead of changing the screen image too? It’s irritating when you can’t read someone’s name and it’s insulting to those involved in the programme, disregarding the valuable input they had. This gives the impression that their contribution wasn’t note worthy. (12/22/2011 8:10 AM)

The worst one I came across was a few years ago, in 24. The ending was so shocking - Jack Bauer had shot and killed a work colleague under the instructions of the terrorists, and they cut to the credits. I was still reeling from the shock, which is what I suspect the programme makers wanted. These few seconds of shock were spoilt with “Coming up next on Sky Tv...”. First time ever I swore at the TV. (12/22/2011 8:06 AM)

Dr Who; all episodes. Would love to be able to see who played what, but far too fast. (12/22/2011 8:01 AM)

Too fast, too small and way too many to mention individual programmes. (12/22/2011 7:51 AM)

The times credits are rolled too quickly, or put in tiny print, or squeezed in a corner are too many to mention, in fact this has become the norm and it is insulting to all participants of the programmes. (12/22/2011 7:37 AM)

BBC1 especially (12/22/2011 7:34 AM)

I’ve noticed that on some programmes, particularly on ITV, not only are the credits squashed they have a voice over them and move so fast you can hardly read them anyway! very annoying. (12/22/2011 7:33 AM)

It was a re-run of an episode of “Only Fools & Horses” on a Freeview Channel last week (12/22/2011 7:32 AM)

On itv the credits of dramas often have info over the top which disapeares once the actors details have passed!! (12/22/2011 7:29 AM)

Downton abby (12/22/2011 7:22 AM)

I was watching a film on Oxygen Channel, week of 12/12/11, and I wanted to see who played a certain role. When the credits came on, they jammed them so tight at the bottom of the screen and rolled them quickly, and there was no way I could read them at all. And, in the meantime, Oxygen was blaring about “Tori and Dean” which was coming up next, and I could have cared less about the show. I was really angry at the disrespect shown to the people who’d been in the film and to me, depriving me of being able to read credits that I was interested in. (12/22/2011 7:10 AM)

Young James Herriott. w/c 19/12/11. I wanted to see who was playing a character and also who cast the production, but the credits whizzed by as usual and were crunched. A complete waste of time!! (12/22/2011 7:06 AM)

Every drama I ever watch apparently - I can’t think of anything that gives credits any meaningful exposure. (12/22/2011 7:04 AM)

Trying to remember an actor’s name - and the credits are squeezed into a corner and go at 90 miles an hour so I can’t read them, while the rest of the screen is taken up with images about what’s coming next. (12/22/2011 7:02 AM)
Numerous times especially when I liked the actor playing it. Couldn’t see who it was or as an actor see who the casting director was. Luther BBC etc. (12/22/2011 6:59 AM)

Because I wanted who was made the programme and couldn’t (12/22/2011 6:45 AM)

Yes, that split-screen thing, but I can’t think what programme it was. (12/22/2011 6:33 AM)

doctors BBC November too fast impossible to read the name of an actor (12/22/2011 6:33 AM)

slow, large print, time to read the character & the actor. This was after an old BBC programme. normally my intelligence is abused by fast small half screen credits that then expand towards the end so i can easily read who did the catering, driving and cleaning up etc. (12/22/2011 6:25 AM)

too fast (12/22/2011 6:13 AM)

Dozens of programmes, credits disrupted. However, I don’t need to know the name of the ‘Accountants for the Costumiers’ for example. (12/22/2011 5:50 AM)

Difficult or impossible to read, either scrunch up or rolling too fast. (12/22/2011 4:56 AM)

Too many to cite. Cable channels the main offenders. (12/22/2011 4:53 AM)

Almost all credits roll too fast. On vintage shows( Dad’s Army), I can read them. Otherwise not. (12/22/2011 4:52 AM)

Too many¬ (12/22/2011 4:45 AM)

‘Lewis’ ITV3 21st December 2011 9pm. (12/22/2011 2:41 AM)

I have lost count, because i was studying the who the Executive Producers were and trying to read who the DOP, Directors, Make-up, FX, voice-overs was? As i was going to mention a recomendation from the work they carried out to other actors and producer, including plans for future projects. Unfortunately credits are most of the time not readable and too fast. (12/22/2011 2:35 AM)

Sorry happens to often to remember. It seems to be almost every film. (12/22/2011 2:29 AM)

Eastenders. I had a small part in the show. very important for my name to be seen by agents and managers. unfortunately for me my name along with most of the other names of the actors in the episode was shrunk down to a size that made it impossible to read the names of the participating actors. Thanks for that BBC. (12/22/2011 2:00 AM)

Most ITV programmes. They shrink the credits and show what’s on next, which is really distracting. I want to see who is involved in a programme. (12/22/2011 1:57 AM)

just a general dislike of credits rolling too quickly (12/22/2011 1:56 AM)

It is a complaint that I have held for a very long time, about the vast majority of what is being broadcast today without fair credits being shown. Even very old films with slow moving clearly presented credits are now having these credits completely taken out of the programme, which is detestable. I do not appreciate being denied the entire value of a film in it’s original form when I have paid an exhorbitant licencin fee to watch it... especially where the BBC gets away with showing such films without paying any royalties due to the age of the film. It happens so often that it is impossible to name all the programmes that suffer from this cancer. (12/22/2011 1:52 AM)

All BBC programmes and ITV where continuity announcers talk over the credits which are then squashed to preview the next Show. it’s highly irritating. (12/22/2011 1:46 AM)

Brit TV is going the way of American TV. The credits on American TV are actually now annoying as you can’t hear the music, you can’t read the credits as they roll so fast and its infuriating that other programmes have logos posted over the credits...imho its disrespectful to the people involved in the making of the programme. (12/22/2011 1:43 AM)

Strictly (12/22/2011 1:41 AM)

Too fast and too small to read at all in many cases. (12/22/2011 1:32 AM)

BBC’s ‘Bleak Old Shop of Stuff’ Christmas programme - much, much too fast to read. (12/22/2011 1:31 AM)

Innumerable programmes on all channels. Loathe it. (12/22/2011 1:31 AM)

I was Watching Doctors on BBC1 and The credits rolled so fast I was thinking whats the point... Really Bad way, Can’t remember the date I saw it though. (12/22/2011 1:26 AM)

Very good in “The Office” on “Gold” - I was looking for some actors names, and name of casting director. Very clear to read. No squeezing or graphics. (12/22/2011 1:24 AM)
I always hated to see the credits roll too fast for any film or television programme. It is disrespectful to actors. Especially in the native soaps I do not know the name of any actor apart from those who are household names because the credits roll too fast. (12/22/2011 1:24 AM)

I have been in the States for the last year where I believe this idea started. It is impossible to read the vast majority of the credits because of split screening and/or the rapid role. (12/22/2011 1:21 AM)

BBC1, Merlin, last Saturday (12/22/2011 1:18 AM)

A Cinderella Story, ITV, 21/12/2011 (12/22/2011 1:11 AM)

Downton Abbey, ITV, regularly (12/22/2011 1:10 AM)

stupidly fast & squashed by split screen: - fast - usually US programming, split screen - too many to list! (12/22/2011 12:54 AM)

Way too small and way too fast... (12/22/2011 12:51 AM)

Can’t think of one example but I KNOW that I’ve been rendered very frustrated by credits being minimised to completely unreadable sizes or, alternatively, flashed up the screen in triple-quick time. Very, very annoying. I’m so glad you’re protesting. Well done and thank you! (12/22/2011 12:50 AM)

Loved the detailed credits on The Killing, also Romanza Criminale - maybe it’s only the non-English language programmes that do it right?! (12/22/2011 12:48 AM)

too often, esp on C5, scrunched up credits speeded up disrespectfully. The credits and the end music are part of the programme (12/22/2011 12:44 AM)

I cannot remember but do so remember that I was incredibly impressed and it was so unusual. It was a mark of respect for the hidden talent that worked so hard to create the programme. I also now watch on iplayer so I do get the full credits and I watch them. (12/22/2011 12:44 AM)


I hate it every time there is a split screen and I can’t read the credits. I am actually interested to know who was behind making a programme. (12/22/2011 12:38 AM)

I can’t remember. But I was reading the credits and it was shrunk to less than a quarter of the screen. It was illegible, even on my large tv (12/22/2011 12:37 AM)

Older programmes/comedies e.g. Keeping Up Appearances (BBC) - they use bigger fonts & have fewer people working on them so there’s less to read anyway. (12/22/2011 12:30 AM)

At the end of films & dramas all the time. I want to know whose work it is etc. Why do broadcasters assume we are not interested. They should be supporting people in their own industry by giving them the credit they deserve & us the credit of having the interest/brains to want to know. We do not need them to tell us what’s on next ....we have the brains to find that out from the TV guide ourselves thanks. (12/22/2011 12:30 AM)

BBC stop splitting the screen, it’s so annoying, and people will turn off when they’ve had enough of watching, not because you tell them the next exciting programme coming there way! (12/22/2011 12:29 AM)

Sky RomCom this evening after Made In Dagenham (12/22/2011 12:18 AM)

Split screen and shrunk, I think it was BBC 3 but I’m not 100% (12/22/2011 12:15 AM)

Credits meaningless because rolling too fast to read - too many progs to mention (12/22/2011 12:15 AM)

Belgian Television, both the national VRT and the commercial VTM and VT4 don’t even bother to show any credits anymore in their afternoon programming. Not in the beginning and certainly not at the end. The audience probably just has to guess who played what. (12/22/2011 12:15 AM)

Big Bang Theory. E4. Every night. 18.30. Banner across screen, voice over announcing next sequence of programmes and screen squashed while visual trailer runs. Disrespectful? Unhelpful? I would say so. Also, Lorraine Heggessey has been supportive in so many areas of tv that I am puzzled as to why she is so immoveable on this one. (12/22/2011 12:13 AM)

Everything is squeezed! I hate it. I want to know who some of the people are who contributed to the programme.... (12/22/2011 12:10 AM)

Don’t like the way they push the credits into the corner of the screen and can’t be read. (12/22/2011 12:06 AM)

“A Christmas Carol” Channel 5 Saturday 17th December 2011 Once again the credits ran at a ludicrous, unreadable speed and were squeezed down to an unreadable size to make way for subsequent programme information. The
accompanying music could not be heard because of the voluble trail for the next programme which was super-imposed. By the time that finished and the credits were returned to their intended size, the cast list had long since disappeared, and the few ‘back room’ boys remaining very soon joined them. The mood of the programme was obviously completely wrecked by these intrusions, which seem to occur most of the time. Many people write to the Radio Times to complain of exactly this, nobody ever writes in support, yet the response from the television authorities is always that viewers like all the advance information. “Bah! Humbug!” Ruth Macdonald  (12/22/2011 12:04 AM)

Almost any serious drama.  (12/22/2011 12:02 AM)

The BBC now often split the screen into 3 to trail upcoming programmes on 2 channels leaving credits to scroll in a tiny section of the screen. Strangely they always come back to full screen in time for the producers credit  (12/22/2011 12:00 AM)

I always like to see the credits as I often like to see who was playing which part, and as someone involved in stunt work for a long time, I like to know who the stunt co-ordinator was and who did the stunts.  (12/22/2011 12:00 AM)

Many program’s have the credits squashed- and played at a speed that makes them hard to read.  (12/21/2011 11:56 PM)

A film on channel 5, so fast and ridiculously small I couldn’t read them. and then skipped to the next show before they had finished.  (12/21/2011 11:56 PM)

They’re all too fast and jumbled up  (12/21/2011 11:49 PM)

Pobl y cwm squashes half of them to one side. S4C children’s programmes often have none at all! Older repeats credits are a joy to watch, slowly paced clear and readable  (12/21/2011 11:46 PM)

Any programme I’ve watched recently with tiny credits, split screen and voice over trailing next programme.  (12/21/2011 11:44 PM)

hate the way they get scrunched up!  (12/21/2011 11:42 PM)

Upstairs downstairs repeats on ITV 3  (12/21/2011 11:42 PM)

BBC “Doctors”: I desperately wanted to know who had played a particular role and was unable to read any credits at all  (12/21/2011 11:40 PM)

Doctors BBC1 - no time to read them or even to spot the name of the one character that I was trying to look out for.  (12/21/2011 11:37 PM)

Often on BBC4  (12/21/2011 11:34 PM)

There was one (just one, I think) ep of In Treatment where the climax of the show was allowed to register without inane promotion spoken over the credits. Its got so bad that I have to mute the sound when programme ends.  (12/21/2011 11:30 PM)

To small and too fast.  (12/21/2011 11:28 PM)

BBC Three - Squeezed credits  (12/21/2011 11:28 PM)

Royle Family BBC 1 21st December I wanted to see who designed the show.  (12/21/2011 11:27 PM)

all of the ITV soaps  (12/21/2011 11:24 PM)

At the end of Casualty & Holby City credits have been squeezed to illegible sizes to promote following programmes .. annoying!  (12/21/2011 11:21 PM)

When they stream along the bottom of the screen horizontally whilst the show is still occurring.  (12/21/2011 11:12 PM)

Not only did they announce the happenings in next weeks episode during the end scene of the show but they then advertised the series again during the credits! I missed a tear-jerk ending, credits and the really good theme tune for the purpose of advertising!  (12/21/2011 11:11 PM)

after many programmes the credits are rolled quickly and in reduced format. The programme infor could be put underneath then the credit info could stay the same size.  (12/21/2011 11:11 PM)

During an episode of Criminal Minds information was given over actual dialogue from the end of the programme! It was annoying to say the least!  (12/21/2011 11:00 PM)

Without you ITV - Dec ‘11 credits too fast  (12/21/2011 10:57 PM)
It has become common practice for most TV channels to squeeze the credits so that they are practically impossible to read. Most people I have talked to (viewers from all backgrounds and professions) find this unhelpful and disrespectful.

Badly worded question

Can’t remember seeing a programme recently that HASN’T been infuriating with regard to the speed of the credits

Several programmes. Credits are tiny and scroll so fast they’re unreadable. I’d rather see the credits than details of the following programme. They are so easily obtained from programme directory’s app’s etc. credits are not!

I ALWAYS hate the way that credits are squeezed into the smallest space (and I have a big TV!). I want to know who the actors are, who wrote the music, who dressed the sets etc. Why do the TV companies treat us like morons? If we absolutely need to know what’s on next surely we can wait a few seconds, press the relevant on-screen button or look in the TV listings!

Most of the time

Far too many programmes have on-screen information about the next event as well as announcements and ‘credit squeezing. If the viewer has devoted time to a movie or tv show only to find the mood of the ending shattered by crass ‘trailing’, it is annoying to say the least. A prime example of mood breaking occurs during the squeezed credits and upcoming programme announcements in the series Boardwalk Empire on Sky Atlantic. Another credit squeeze occurred after The Impressions Show with Culshaw and Stephenson tonight, 21st December on BBC 1. There are too many instances of such things to comprehensively list and the practice should be stopped, not just to allow the audience to see who has just been entertaining them, but also to allow a time for the mood or impact of a programme to be resolved by the viewer.

Stopped watching TV and childish crap Ads

They are rolled too quickly on every drama on both BBC and commercial stations unless they were made many years ago. I notice that on documentary programmes they are run at a much slower readable rate. Why is that?

Channel 4 films in general credits run to fast to observe

yes, today, in fact for a change channel 4 screened Oliver Twist and the credits were not squeezed or talked over it was wonderful.

Most programmes - dislike speed and splitting scene; don’t mind voice over so much though do like to hear the music sometimes

ITV 21 December 2011 7.30pm “Downton Abbey - Behind The Drama”. The full screen was used for the credits which rolled at a reasonable speed.

the Young James Herriott - I was really interested to read the cast list and it was squashed and talked over and totally unreadable....very annoying and upsetting and I felt it was disrespectful to the artists.

Almost every television show (or film shown on telly) is contemptous of the viewer and the performer. There is no excuse to leave out important information that others might want to know and don’t know about IMDB, for instance, as another way of accessing information. That SPOOKS/MI-5 deliberately leave off every actor, writer, director or producer’s name is dead-wrong. I watch them on DVD and am powerfully angry about it.

too many to mention but especially after films. Every channel does it. Channel 4: Top Boy. BBC: Outnumbered. ITV:

Sorry I can’t remember the exact broadcast, but they seem to be constant and I find this so frustrating. I find myself getting quite angry

Seasons greetings BBC 3. Time to read them all excellent. And a lesson in how bad the credits have become.

Since I was a child I frequently want to read the credits when I have enjoyed a programme to find out the names of an actor or director or writer. I hate that so often I am unable to do this now.

Oliver twist On Channel 4 weds 21st dec rolled full credits and I could pick out the names I needed easily. I’m also an agent and like to see who did the casting.
Oliver twist On Channel 4 wed 21st dec rolled full credits and I could pick out the names I needed easily. I’m also an agent and like to see who did the casting. (12/21/2011 9:42 PM)

Merlin, BBC1, Saturday 16th December 2011. Whilst trying to discover who was playing a particular part the credits were squeezed and made impossible to read. This is happening too frequently and makes the role of the programme makers, including actors, trivial and not the respected as it should be. (12/21/2011 9:41 PM)

The Impressions Show 21-12-11. The Credits are squeezed so small you can’t read them. Has anyone seen the LAZYTOWN Credits!! (12/21/2011 9:36 PM)

Channel 5 is the worse for scrunching credits to the corner of the screen whilst announcing the next programme etc. (12/21/2011 9:33 PM)

BBC Doctors, Silent Witness, holby - all too fast, all the time. Channel 4 slightly better, but not always. People have worked hard on the production, they deserve to have their name/credit viewable. At the end of a play or a gig the actors/musicians stand and absorb their appreciation through applause, a painter signs a painting, a movie star/make up artist/director’s name slowly moves up the screen at the end of a cinema viewing. Why on earth are people in Tv production being robbed of this?????? (12/21/2011 9:24 PM)

credits squeezed to be almost unreadable (Eastenders 19 Dec 2012) (12/21/2011 9:21 PM)

lots of ones that shrink the credits so small in the corner of the screen that they cant be read (12/21/2011 9:21 PM)

All BBC progs (12/21/2011 9:19 PM)

Lots, mainly dramas, worst offenders ITV, but even C4 do it, its very annoying & disrespectful to the ART behind production which I feel is important! (12/21/2011 9:18 PM)

I can’t think of one programme where the credits are clearly readable. The continuity announcer’s immediate intervention frequently insensitively crashes into any emotion the programme may have engendered. (12/21/2011 9:18 PM)

I recognized an actor and wanted to check the name but could not see it as it got squeezed in half and was too small to read! (12/21/2011 9:13 PM)

eastenders (12/21/2011 8:59 PM)

It is happening on all channels and with most programmes. We all have access to TV listings. We do not need to be told constantly what is coming up next, or where we can re-watch any particular programme or series. JUST STOP IT. (12/21/2011 8:54 PM)

At the end of Holby City tonight - I couldn’t tell who was in it. (12/21/2011 8:49 PM)

They always go too fast and are squeezed up nowadays (12/21/2011 8:40 PM)

BBC 1 “The Young James Herriot” the credits were far too small, rolled too fast, and it’s annoying to hear what’s on next when I have a TV listings. (12/21/2011 8:38 PM)

Downton Abbey ITV1 9.10.11 Waterloo Rd BBC1 28.9.11, 19.10.11, (12/21/2011 8:37 PM)

On G.O.L.D. recently the continuity announcer spoke over the end of the actual programme (Fawlty Towers). Shoddy broadcasting with no respect for the programming. The shows might be old but they are some of the best this country has produced. The final instalment of Black Mirror on Ch4 had credits rolling in silence with no squeeze. It was appropriate to the programme so well done. (12/21/2011 8:35 PM)

Credits on all programmes go far too quickley. At the end of radio plays there is always time to hear the credits - why not on TV? (12/21/2011 8:35 PM)

Nearly everything on BBC (12/21/2011 8:28 PM)

most of itv and bbc programmes can’t remember the date, it seems they all do it this way now. Credits are there for a reason! (12/21/2011 8:18 PM)

Constant Itv progs where credits are either crunched or bumped off screen in order to trail other progs or bumpers. (12/21/2011 8:17 PM)

i don’t watch tv every day, so it’s hard to be specific. In fact it’s hard to think of a drama, film or documentary not affected by intrusive continuity announcers and squashed credits .. (12/21/2011 7:59 PM)

There are several cases that spring to mind, when the credits have gone too quickly and are far too small to read. (12/21/2011 7:59 PM)

Almost every itv and channel 4 show squeeze them up and make them illegible where as the BBC (most of the time) keeps them in a good fashion (12/21/2011 7:57 PM)
Every programme that minimises the credits to half or quarter of the screen or who just roll it at the rate of knots so you can only read it if you have the ability to freeze frame programmes. (12/21/2011 7:55 PM)

Credits are being ruined by adverts constantly (12/21/2011 7:54 PM)

Misfits E4 (12/21/2011 7:50 PM)

Can’t remember exactly what the programme was, but you could easily read it all because it rolled slowly enough and didn’t interrupt your train of thought as the programme came to an end. (12/21/2011 7:44 PM)

The Simpsons every week, I like to know who the guest voice is. (12/21/2011 7:40 PM)

The BBC are GUILTY on nearly all their programmes and I would like those responsible to be placed in stocks and pelted with rotting vegetables (12/21/2011 7:34 PM)

Often too fast on US TV programmes (e.g. “Friends” far too difficult to read) Happens more frequently in UK now. I would love to be able to read the credits of In the Night Garden but have recorded and paused in the past and still cannot get all the names! (12/21/2011 7:32 PM)

It is impossible to single out a specific. After every drama programme the credits diminish to an unreadable size in a small part of the screen while the next programme is promoted. It makes one long for a legally enforceable break between broadcasts. For the good of the nation’s mental and physical health. (12/21/2011 7:21 PM)

Channel 4. They squeeze credits a lot. BBC 1 “Doctors” also. I really hate details of the next programme. I have just watched a programme I really wanted to watch. I will probably NOT be remotely interested in the next programme. (12/21/2011 7:14 PM)

Casualty on BBC 1 - the credits were crushed to the bottom of the screen, making it nigh on impossible to read them. (12/21/2011 7:10 PM)

all of them! nightly. hate it hate it. (12/21/2011 7:05 PM)

“Spooks” on BBC1. The show, which ended this year, never had any end credits. Such an approach is grossly unfair on all involved in the making of the show, and deeply frustrating for viewers, and industry professionals, who take an interest in identifying performers, and all other contributors, of note. (12/21/2011 6:59 PM)

Almost any US programme with the credits zooming by at a million miles an hour. (12/21/2011 6:54 PM)

One cannot pick any particular chanes, but they all nearly do it! (12/21/2011 6:45 PM)

Most prime time programmes squeeze credits making them unreadable (12/21/2011 6:38 PM)

It has become extreme, where the screen ‘sharing’ has made the credits unreadable and therefore pointless. (12/21/2011 6:22 PM)

Hate the way they are pushed to one side and you cannot read them Numerous programmes (12/21/2011 6:16 PM)

Too fast (12/21/2011 6:14 PM)


Many drama programmes and films on BBC1, ITV, E4 and Film 4 - what I hate specifically is the credits being squashed AND talked over by the announcer. One or the other would be ok. (12/21/2011 5:53 PM)

several. they shrink credits on all channels - most infuriating (12/21/2011 5:50 PM)

Generally, credits are too fast and too small. (12/21/2011 5:48 PM)

Can’t remember specific prod. but they’re often too small and too fast particularly if one wants to know music titles and writers (12/21/2011 5:44 PM)

Virtually every programme you watch now scrunches up and shoves the credits out of the way in order to make eay for news of the next programme, which I either already knew about or couldn’t care less about. (12/21/2011 5:41 PM)

Charlie Brooker’s new mini series stood out as being the first programme I have seen in ages where I could actually see the credits. (12/21/2011 5:35 PM)

Sky Atlantic game of thrones (12/21/2011 5:34 PM)

too many to mention. (12/21/2011 4:58 PM)

Too fast to read and too small (12/21/2011 4:55 PM)

“The Killing 2” series,BBC4, proper credits rolled at a size and speed I could read. (12/21/2011 4:53 PM)

I wanted to know who had written the songs, and some of the cast members, for a recent TV screening of A CHRISTMAS CAROL starring Kelsey Grammer (12/21/2011 4:52 PM)
The Hour The Case both terrible too small to read and something else rolling past  (12/21/2011 4:51 PM)

On most programmes in fact. Credits are squeezed and rolling at such a rate it’s impossible to read them unless u r superman  (12/21/2011 4:26 PM)

Love the credits - hate them to be reduced in size or spoken over. E.g. Frozen Planet: we could not see who did the photography because of advert for the next programme we were not interested in.  (12/21/2011 4:20 PM)

programmes on itv seem to have the old formula - rolling credits page after page, clearly spaced and enough time to read 5/6 secs as opposed to 3/4 secs now  (12/21/2011 4:17 PM)

most prgammes  (12/21/2011 4:15 PM)

Most T.V. programmes after the nine oclock watershed on all channels  (12/21/2011 3:48 PM)

Hated!! Way too fast.  (12/21/2011 3:08 PM)

Too many to mention, especially on ITV  (12/21/2011 3:06 PM)

Many programmes across the terrestrial & other channels, including whilst watching children’s tv with the family. It is a daily occurrence.  (12/21/2011 2:59 PM)

BBC squeezes them into half the screen.  (12/21/2011 2:47 PM)

A repeat of an early ‘Only Fools and Horses’ episode on BBC1 in the afternoon. The credits were in big letters and scrolled down slowly enough to read them. Those were the days!  (12/21/2011 2:42 PM)

At the end of The Bleak Shop of Stuff on BBC2 8.30pm on Monday 19th December.  (12/21/2011 2:31 PM)

Cannot remenebr  (12/21/2011 2:30 PM)

Doctors, BBC1, weekly, they scroll so fast it is almost as if they blur together, but they are not an exception, this is happening all the time on many many programmes.  (12/21/2011 2:02 PM)

Whilst I appreciate Equity represents performers, I strongly believe the survey has missed an important point. It is not just “actors” that the credits are important for - it is the whole team - directors, producers, camera-’men’, LX, sound, editors, etc etc. This should be a cross-industry approach and I hope the survey results will feed into whatever activity BECTU has in regard to this topic. We also have to face the fact that fast-changing new media means a non-traditional approach to the rolling of credits should be considered to ensure that those involved in the creative & production process are acknowledged.  (12/21/2011 1:59 PM)

I watched a programme where the credits rolled as they used to years back and I enjoyed and learnt from the names shown ..also the performers were credited for their brilliant work ..bravo DON’T CHANGE IT  (12/21/2011 1:44 PM)

Reruns of Catherine Cookson films where the credits reduced. It is as if the producers just don’t value what they put out. If they don’t see the programme as important or even great, why should we value the programme output?  (12/21/2011 1:23 PM)

End of Many Films except where time isnt an issue like Sky or similar, but terrestial TV normally pushes them along at break neck speed and you dont get to see who wrote, sang, played, etc etc.  (12/21/2011 1:22 PM)

Can’t remember, but usually plays, documentarien of all description, etc  (12/21/2011 1:02 PM)

Most  (12/21/2011 1:01 PM)

Every programme is doing it meaning unless you buy the DVD you may never know for certain the actor, director etc involved in the making of the show. The amount of swearing that goes on when trying to find information too small to read or rolled to fast to read. Tv is supposed to be accessible for the populous bbc is supposed to be a psb entertaining and educating the masses knowing about what goes on with programmes is important part of this.  (12/21/2011 12:59 AM)

BBC - top half devoted to next on current channel aswell as another BBC channel with a little window below devoted to the squashed credits. even on a 42” TV they are hard to read as they have very little space to occupy for very swift amounts of time  (12/21/2011 12:54 AM)

Lots if them, particularly older program  (12/21/2011 12:54 AM)

BBC 1 squeezes credits at the end of nearly all of its programmes to trail the next for future shows. I hate this, because I’m trying to read the credits. Also, they dip the associated music, which is interrups the emotions I am feeling, especially at the end of of one-off prestigious dramas. The closing music is often the completion of the drama.  (12/21/2011 12:50 AM)
I wanted to see who directed a show and couldn’t see it...there is no point in rolling the credits at all if a viewer can't read them. (12/21/2011 12:48 AM)

I don’t recall the program, but it was on SciFi channel - they sped-up the credits and squished them down which made them impossible to read. (12/21/2011 12:38 AM)

Often, after the Simpsons, on Sky 1 the credits will be shrunken despite funny animations going on and the Sky presenter will be talking over them. I don’t remember the date. It also happens that a nice song or piece of music will be playing and the presenter talks over it or next programme advert cuts in. REALLY annoys me and harshly takes me out of the emotional experience of the program. (12/21/2011 12:35 AM)

I cannot remember specific programmes but I have noticed that later at night, the credits tend to be left to roll which I far prefer. (12/21/2011 12:30 AM)

Various on ALL TV channels! (12/21/2011 12:25 AM)

I did not like it. (12/21/2011 12:23 AM)

All the programmes that ridiculously speed up credits to a blur. (12/21/2011 12:08 AM)

Films/TV shows which I want to check for specific actors. (12/21/2011 11:54 AM)

Too many programmes - practically all programmes do that these days. (12/21/2011 11:50 AM)

Merlin. BBC. Saturday 17/12/2011. Could not see who the guest stars were. (12/21/2011 11:43 AM)

Sadly, only on a DVD. Time, space and neither a split creen nor someone’s boring voce telling me what’s on next. (12/21/2011 11:41 AM)

Sadly, most programmes now squeeze credits but it is noticeable that the director and producer names are almost always at full size. (12/21/2011 10:51 AM)

Too many to mention. (12/21/2011 12:17 AM)

Rev BBC2 Thursday 15th December 2011 The quiet, thoughtful atmosphere of the final scene in the church was absolutely ruined by a sudden cut in the volume of the music, the shrinking in size of the credits and the showing of completely irrelevant programme adverts. I was furious! (12/21/2011 12:16 AM)

Can’t remember details but saw a familiar face and wanted to confirm identity of the actor. Credits got squeezed so I couldn’t read it. (12/20/2011 11:38 PM)

bbc doctors and a lot of films (12/20/2011 10:26 PM)

I hate ALL credits which are scrunched, squeezed, accelerated or voiced over. Director’s anguish for hours over what to play at the end of any programme - feature films in particular - and ANY change to the credits of ANY broadcast insults the artistic integrity of the director. (12/20/2011 9:45 PM)

Just pick ANY program on ANY channel, it seems !!! The idea that a voice-over has to ‘get in quick’ to summarise what’s upcoming in order to discourage me from changing channel is quite ludicrous. I’ve never met a single TV viewer who doesn’t use either a TV Listing (eg Radio Times, Daily newspaper) or an EPG to determine their viewing choices. (12/20/2011 9:33 PM)

In general all channels but especially films on Film 4 and documentaries on Channel 4 the credits are either condensed, flashed or are subliminal. Whichever way the viewer misses names and locations. (12/20/2011 9:01 PM)

Most programmers nowadays seem to have no regard for anyone who wishes to read the credits. It seems that no has any idea that the creative content and enjoyment of a programme can be completely marred by rushing into an advert for the next programme only a second after the final line of a drama, or the last shot of a documentary has ended. It shows no respect for either viewer, or anyone involved in the film-making process. (12/20/2011 9:01 PM)

The Bleak Old House of Stuff, BBC2 19/12/2011 - hated credits which rolled too quickly to be read properly AND were squashed and talked over to give info about other programmes. (12/20/2011 8:36 PM)

Almost any programme! Squashed and shrunk. We don’t all have HDTV! (12/20/2011 7:49 PM)

Bleak Shop of Stuff, BBC2, 19th Dec 2011. Credits rolled too fast to read, especially the cast list then the screen was split while the next programme was announced. Very annoying. (12/20/2011 5:18 PM)

BBC HD 29/11/2011 Death In Paradise. Great theme tune talked over and credits I couldn’t read. Just wait until the program has finished!!!!! (12/19/2011 9:20 PM)

In the way I hate - Too many to list 70% - 80% of the time, (REDUCED) (12/19/2011 7:40 PM)

Hated all diminishing and Film4 cutting cast list on old films - they’re not listed in Radio Times. (12/19/2011 7:35 PM)
Most of the programmes we watch have the credits squashed up and unreadable - stop doing it and leave them alone! (12/19/2011 6:15 PM)

Too many to detail - almost everything dramatic or serial that I watch (12/19/2011 6:12 PM)

Most programmes/films on most channels and most dates do it. Squeezing the credits up, rolling them too fast, and talking over them. This is especially hard for those of us (particularly the elderly) who don’t see too well. No I’m not that bothered about gaffers and best boys - tho their families might be - but I DO want to know who was who including the small/bit parts and who wrote/played the music. I don’t want talk/trailers, I CERTAINLY don’t want them over a lovely piece of music OR when the programme/film has overrun making everything else late. Cut the chat and Get A Move On with the next item due! (12/19/2011 5:47 PM)

This applies to most “credits” whether a drama or a documentary, or reportage. (12/19/2011 4:34 PM)

Re-runs of older programmes are usually fine - i.e. the credits roll nice and slowly and clearly. In most current drama programmes the credits roll too fast and are squashed up so as to unreadable (12/19/2011 4:22 PM)

Lost Christmas (BBC1, Sat 18th December 2011, 17:30) was a thought-provoking drama with a very poignant ending. The makers had obviously chosen a suitably sombre piece of music for the end credits, which the continuity announcer proceeded to talk over, while the credits were squeezed up into the left-hand corner of the screen, making reading impossible. The credits were returned to the normal size after the announcement, just in time for us to see the producer. (12/19/2011 3:37 PM)

‘The Triple Cross’ was shown on Saturday 17 December on BBC2. All the credits were shown and there was no v/o to advertise the next programme and no squeezing of the credits: bliss! (12/19/2011 3:37 PM)

All the following annoyed me intensely by interrupting the credits in one way or another:- BBC1 Garrows Law, Death in Paradise, Merlin. BBC4 The Killing & Channel 4 The Golden Compass. There are hardly any programmes where you can clearly read the credits including music titles, or enjoy the fade out soundtrack without some intrusion about the next programme. If I want to know what is on next, I have the Radio Times or Screen Guide. Give the voice over presenters a proper job and stop annoying the viewing public. (12/19/2011 2:38 PM)

BBC2 Episodes of Rev, every episode, squashed credits and TALKING OVER THE MUSIC!!! (12/19/2011 1:11 PM)

ITV3 seem to be able to show credits and info about the next programme together ok - both visible (12/19/2011 12:57 AM)

Hated. I can’t be specific but squashing and talking over the end of a programme happens regularly on all channels and it ruins programmes. After watching something wonderful I end up being angry and shouting NO!! at the television. (12/19/2011 12:26 AM)

I dislike it with a vengeance. It happens on every programme on every channel! It’s a disease that spreads across all networks. (12/19/2011 10:32 AM)

Most of the programmes I watch which are BBC or ITV run the credits very quickly so I freeze frame to check names and also sometimes before the programme has even finished it is interrupted by an advert for the next one. (12/19/2011 9:38 AM)

There are too many to mention!! (12/19/2011 1:31 AM)

The BBC and SKY 1 are not alone in squashing credits but are very guilty of doing so and I hate it. Almost every prime time show suffers and some others too - EASTENDERS on BBC1, TERRA NOVA (Mondays 8pm SKY 1) are examples. I want to see who was involved, to put names to faces and notice good directors etc. Good credits include Universal channel’s treatment of LAW & ORDER : SPECIAL VICTIMS UNIT. They leave them as they’re meant to be seen. (12/18/2011 11:44 PM)

It is a total insult to rush or squash and interrupt the end credits/signature music and ruins the atmosphere; there are too many such occasions to specify, but Downton ITV springs to mind as being especially ruined by this and of course the constant adverts. (12/18/2011 10:48 PM)

Too many to list! (12/18/2011 8:18 PM)

I can’t give a specific example but it happens frequently (12/18/2011 7:42 PM)

Too numerous to name. (12/18/2011 6:45 PM)

Just hate them all squashed up and rolling too fast to read. (12/18/2011 6:40 PM)

ITV always seem to shrink the credits so they are then unreadable, very annoying when you want to be reminded who played who, to perhaps search for more films or dramas by said actor (12/18/2011 5:50 PM)
The Killing, BBC4, Sat 17 Dec. After the dramatic ending you just want the credits to roll and complete the mood, not someone interrupting, even if it is to tell you there will be another series. Just let it finish first!  (12/18/2011 5:30 PM)

Valley of Elah, BBC HD, 10/12/11. Voice over re. following programme during credits. This makes me absolutely furious. Even the BBC does it, shame on them.  (12/18/2011 5:14 PM)

Pointless naming a specific programme as virtually every one is ruined by being unable to read credits.  (12/18/2011 4:44 PM)

I can’t remember off the top of my head at the moment but I often see the credits rolling too fast for me to read or the text is much too small to read and when I am interested in the actors name I fail to see it in the credits.  (12/18/2011 2:37 PM)

Programme “Rev”, BBC2, 15/12/11. The usual uncouth attitude which has now become the BBC norm in squashing credits and distracting voiceover killing off the mood of a programme.  (12/18/2011 12:40 AM)

all the squashed ones  (12/18/2011 10:35 AM)

I am a regular BBC viewer and regularly see credits squeezed with unnecessary information about the following programme. I hate credits being rushed to fit in an advertisement for BBC programmes or to promote the BBC.  (12/18/2011 9:18 AM)

Yes, neighbours, channel 5 hated it being squashed to the top half of the screen couldn’t see who the new character actor was.  (12/18/2011 8:32 AM)

Can’t remember names but they are usually old 40s 50’s Films certainly not the recent rubbish!!  (12/18/2011 7:28 AM)

I don’t need to give details - it happens all the time and you should not need to ask for this information. Furthermore, this is likely to be futile, for the powers-that-be will not consider this survey with anything other than contempt. (That’s why it’s happening)  (12/18/2011 1:01 AM)

Timeshift: Antartica - of ice and men. BBC4 Saturday the 17th of December. A lovely song (possibly Leonard Cohen) was crudely interrupted by someone telling us about the next programme (the Killing). Please tell the BBC: ‘WE KNOW WHAT'S NEXT! STOP DOING THIS!! WE ARE NOT CHILDREN!!!  (12/18/2011 12:22 AM)

I object to credits being squished so they are unreadable - I cannot give specific examples because it occurs on virtually every programme and every channel. Particularly obtrusive is the voice over about future programmes. These ruin the carefully created atmosphere and tone of the programme, and frequently spoil my viewing pleasure.  (12/17/2011 10:27 PM)

I hate and detest anything that detracts from a suitable wind-down from a programme, whether it involves ‘shrinking’, overlays or the UNWANTED drone of a continuity announcer! Why do you think we have EPGs and buy the Radio Times or other listings magazine every week. Broadcasters, please don’t just ‘take note’ - TAKE ACTION on what you hear from us, the viewers. We already contribute through response to advertisements and through paying our licence fees and subscriptions, so we deserve to be heard and have our wishes respected! (I would personally have no objection to a modestly sized and standardised banner (static or sliding) across the bottom of the screen at the end of any programmes (one line of text) for announcement purposes - something like the height of one line of subtitles.  (12/17/2011 8:38 PM)

All drama programmes  (12/17/2011 7:49 PM)

Almost every programme has the credits squeezed, it is hateful, it should not be done, and of course, everyone remembers Graham Norton, (not the real one) dancing across the scene at a very poignant moment in Dr. Who.  (12/17/2011 5:27 PM)

The BIG problem on the TV is they are so very small and unreadable - as if designed for a big cinema screen. Surely it’s time for TV to present complete and readable information?  (12/17/2011 5:24 PM)

To be honest it seems that all films and programmes are like this now. All four members of our family (sons 14 & 17yrs) like to see who acted which role and are often keen to see where filming took place and if any special effects or cgi was involved who was responsible. If you are going to have credits, then make sure they are readable, you would not display subtitles in this way, so don’t do it with credits, it makes no sense.  (12/17/2011 4:56 PM)

Most that’s broadcast on BBC1 & 2 & Ch 4  (12/17/2011 4:27 PM)

Ruining the credits is common (eg Poirot on ITV3, etc, etc)  (12/17/2011 11:00 AM)

Many programs (at 76 I can’t remember individual progs) and most channels. Certainly ITV 1-4, bbc1 &2. Please roll at a speed for comfortable reading (or similarly allow time for static pages). Cast credits are most important to public. Production team members are not and could be eliminated but I suspect that there is some law that says that they must be shown.  

Too numerous to mention. I want to read the credits and can wait a minute or two to be told what’s coming on next. Anyway, I buy Raio Times and can find out what’s on myself.  

Many programmes on STV have the credits squeezed to a very tiny size just to put a blue screen with the STV logo on.  

Almost every programme now interrupts credits and I find them all most irritating.  

Most films and documentaries that squeeze the credits into an unreadable box are extremely irritating, but the one that made my blood boil was when the continuity announcer spoke over the credits and the highly relevant music at the end of Channel 4’s drama about John Lennon. I emailed my complaint immediately and received a reply with words to the effect that the announcer would be told of my displeasure, and that they would try to do better when the drama was shown again later in the month. The announcer’s inane babbling had totally ruined the programme and I felt upset.  

I hate the way that producers truncate practically everything! The last that I noted was Garrow’s Law (BBC1). Not only can you not read the credits but there are announcements over the music! I know exactly what is coming next or later in the evening - That’s why I buy the Radio Times!  

It happens so frequently on the BBC TV that I no longer consider it unusual. I record nearly everything that we watch, so if necessary I can “freeze” the picture on the credits if it’s important to me. I can also FF through adverts as well, including the BBCs pre-programme reminders.  

I was watching one of the many Poverty Row channels this afternoon (Christmas24+) an overly sentimental Christmas epic called ‘On the 2nd Day of Christmas’ and wanted to check if the lead was Michael Landes, and just as the credits started rolling the titles were screwed down to unreadable mess in the middle of the left hand side of the screen, while the obnoxious voice of a cretinous female continuity announcer prattled on about what was on next - omitting to say that the next movie would not start until nearlifteen minutes of commercials realed their way through.  

All programs on BBC1, ITV1, C4, BBC4 - The credits are there and should be seen. I do NOT want to be told about the next programme. I do not want to be jolted into something else when I am still considering / contemplating the ending of the programme. I buy the radio times every week. Even if I didn’t, then I could wait until the next programme started.  

Can’t remember any that have been good as few and far between.  

Not specific but older programmes like Poiret or Morse where credits roll slowly and clearly giving time to read them.  

Practically every programme - it would be a shorter list to say who doesn’t.  

Too many programmes to re-call. They are either too small to read, or pass up too quickly.  

Murdoch - most annoyingly the cast credits were minimised and only came back when the were nearly finished. Grr  

Garrow’s Law, BBC1 HD, last episode but one, wanted to find out who played General Picton but credits too small to read and squeezed as well!  

“Rev”, BBC2, 15/12/11. This is just one of many programmes that have the end ruined by the rude interruption by an announcer. It totally destroys the mood of the show that you’ve just viewed. The controllers are completely ignoring the requests of the viewers. Sheer arrogance.  


BBC2. Tuesday 13th, Wednesday 14th & Thursday 15th December 2011, 19.00hrs (7p.m.) Victorian Farm Christmas. All 3 episodes had there credits reduced by 75% whilst BBC not only told us what programmes were coming next (voice over)but also showed us (Picture in Picture). I hate this happening, especially when there is NO need for doing it!  

To the Manor Reborn BBC1 15 December 2011 I would have liked to have seen all the credits regarding the National Trust and the restoration team but could not because they were scrunched.
The Mentalist, Channel Five, 15/12. First the credits disappeared completely for a long description of a competition, then when they returned they were reduced to a sixth of the screen with a preview of some other programme showing on the rest of the screen and the announcer talking over everything! (12/16/2011 11:05 AM)

Too many to remember, although I don’t watch much TV and very little ITV who seem to do this more and more. Getting more like American TV every day - yuk! Putting details of the next programme across the bottom of the screen several minutes before the end of the current programme is So American and YUK YUK YUK!!! (12/16/2011 10:55 AM)

Hated - too many to mention (squeezed, shouted over, etc) Loved - can’t remember channel, but at the end of Groundhog Day recently, they actually showed the credits properly. <gasp!> (12/16/2011 10:42 AM)

I wanted to know the name of an actor I’d just scene in a program & suddenly I neede a telescope to read it! It’s infuriating. & ‘pop-ups’ during shows drives me crazy - I have a TV magazine & can read! It insults the intelligence of the viewer. (12/16/2011 10:36 AM)

Hated. Most programmes where it’s done too quickly to read. All channels. (12/16/2011 10:30 AM)

Most programmes (12/16/2011 10:10 AM)

In general, it’s very annoying to be watching a programme and then to be interested in seeing the credits at the end of it, and to be unable to see the these because the screen is reduced to such a small size that it’s impossible to read! I have a portable telly so you can imagine how small this is. It’s particularly annoying for programmes which do not have cast credits in the Radio Times, eg daytime programmes and most of the Freeview channels. (12/16/2011 9:10 AM)

Too numerous to mention. The point is it happens regularly, this destruction of credits. I always know whether or not I’m going to watch a following programme, so Lorraine Heggessey is incorrect. (12/15/2011 10:03 PM)

Can’t quote particular instances but it appears to be an increasing trend to reduce the credits down to a near illegible size whilst a disembodied voice tells us what is coming up next. The average viewer doesn’t need to be told what’s coming on next as most of us use a TV listings magazine. (12/15/2011 6:48 PM)

I hate the interruption of end of programme credits and think it should be stopped. Completely. It’s an insult to those who’ve worked hard in the making of the programme and prevents viewers from getting information; I, for one, like to know the actors’/ writers’ names etc. (12/15/2011 4:49 PM)

Cannot give one programme in particular. I absolutely hate the way any programme where credits are squeezed so that they prove difficult to read, or those where they are rolled so quickly that, unless the programme has been recorded and I can stop the recording, it is almost impossible to find details of the cast and crew, I use Radio Times where possible but this doesn’t give full details. (12/15/2011 4:04 PM)

Itv are especially guilty of splitting the screen if I remember rightly (12/15/2011 2:53 PM)

many programmes at the very end get talked over and the following prog is announced, why can’t they bloody wait till the programme I am watching has ended (12/15/2011 2:12 PM)

Almost every programme I watch on ITV - most of the commercial channels are serial offenders. (12/15/2011 2:03 PM)

I’d go so far as to say all drama’s have credits that are too small to read, and which scroll too fast. Very annoying. (12/15/2011 12:12 AM)

Practically all ITV dramam series - the squashed credits mean you can’t identify who played what role and RadioTimes doesn’t give complete cast lists any more either (12/15/2011 10:54 AM)

Sorry, can’t be specific. Just that it happens all the time particularly with films (12/15/2011 10:46 AM)

Constantly at the end of films. I like to know the actors, locations, and soundtracks. All channels abuse the credits. Film 4, to its shame as a specialist film channel, is also guilty. (12/15/2011 9:07 AM)

Old episodes of Only Fools and Horses. Full screen credits - as they should be. BBC One, every afternoon recently. (12/15/2011 12:27 AM)

I have not made a note of programmes but it sems to happen frequently and I particularly hate it at the end of a drama when I may want to check the name of an actor and it spoils an emotional moment. (12/14/2011 9:59 PM)

Wanting to find out the name of an actor, only to find the credits scunched to the left so that they were completely impossible to read! (12/14/2011 8:25 PM)

too many to list. Credits squeezed so small to be illegible. Hate this (12/14/2011 6:15 PM)
It was when the program was being piped out with bagpipes and even the announcer apologised for having to talk over it, but I’m sorry I didn’t record the details. It’s all to common these days to note anyway! (12/14/2011 5:52 PM)

I have not recorded the details you asked for, but it happens to virtually all programs 99% of the time. Please stop it. (12/14/2011 5:34 PM)

every night credits are squeezed on most channels and it infuriates me (12/14/2011 5:14 PM)

Usually too fast or don’t indicate the actors with the role played or are scrunched up to make them even harder to read. (12/14/2011 5:10 PM)

Any programme that ends in this way. Can’t bring one in particular to mind. We are always last out of the cinema, reading the credits. (12/14/2011 4:55 PM)

Practically every programme (12/14/2011 4:17 PM)

Death in Paradise. BBC1 13-12-2011 disliked crunched credits. (12/14/2011 3:24 PM)

Seems like most BBC progs squeeze or wreck credits which I HATE (12/14/2011 3:00 PM)

Many programmes, on BBC &I TV (12/14/2011 2:28 PM)

Hate - all satellite channels which show text banner trails of upcoming programmes and credits which are squeezed up and impossible to read (12/14/2011 1:18 PM)

the killing, BBC4, talking over the credits ruins the mood of the programme squashed credits, all satellite channels, can’t read then, spoils the programme I don’t need to be told what’s coming next-I have a programme guide and I can read. Talking over the credits is more likely to make me change channel to avoid it! (12/14/2011 11:26 AM)

nearly every programme on any channel abuses programme junctions in every conceivable manner (12/14/2011 10:49 AM)

hate - most of them are squeezed up these days. Also the blaring of info re next/future programmes detracts from the often sensitive/impactful ending of the prog (12/14/2011 10:27 AM)

Too many to mention. Nearly all programmes do it and I like to know who the actors are not the producers. I hate squeezed credits! (12/14/2011 10:01 AM)

Most programs are ruined or spoilt by having the end credits shrunk and spoken over. I like to see who the actors and so on are. When an atmospheric program finishes the end music adds to it ambiance but not when it is spoken over. I loose the will to watch programs because of this. (12/13/2011 10:52 PM)

ALMOST ALL BBC PROGS SEEM TO INSIST ON SPLIT SCREENS AND UNNECESSARY VOICE-OVERS ABOUT THE NEXT PROG WHICH TOTALLY SPOILS THE MOOD. (12/13/2011 10:43 PM)

Can’t recall as I’m not watching tv at the moment but i would suggest that the next programme i do watch will reduce the credits and have a voiceover. I like to see the names of the people who made the programme. I think it’s disrespectful to them not to show the credits in full, without interruption and at a readable speed. I don’t need to be told what’s on next. I have a brain and can find out. I’ll be told anyway by the continuity announcer in between the programmes. I don’t need and don’t want to be told as soon as the last programme has finished. It ruins the mood. It happens so often now that i’m sure it’s the rule rather than the exception. But for example I’ve been watching Foyles War and Sherlock Holmes on itv 3 and it’s done there. The BBC also do it. This is not a view that we should stick with tradition for it’s own sake. The changes are wrong on many levels. (12/13/2011 9:55 PM)

pretty much every program on every channel !!!!!!!! BBC = worst offender. (12/13/2011 9:47 PM)


Nearly every programme I watch has the credits crunched and annoying announcements ruining the enjoyment of the previous programme (12/13/2011 8:59 PM)

Most programmes credits see to be spoken over or shrunk into a corner these days. May it be BBC, ITV, E4, GOLD or a Sky film channel it is extremely annoying. You may want to know the name of an actor of a particular part and you won’t be able to because you can’t read the end credits. It is disrespectful to all involved in whatever production as massive amounts of work is put in and there efforts should be properly acknowledged. (12/13/2011 7:06 PM)

Most of the credits I hate, squashed into a corner with a voice over. Occasionally I do see some that are unmolested, Film 4? which is a refreshing change. (12/13/2011 6:58 PM)

Film - Erin Brokovich, Channel 5, 7/12/11. Credits reduced to small part of the screen making them difficult to read. (12/13/2011 6:44 PM)
Mad Men had music which related to the episode played over the credits and for once the continuity announcers shut up - bliss. Or was that the boxed set or just wishful thinking?! (12/13/2011 6:17 PM)

Hated - Films when trying to see the Actors in them, cannot read a squashed screen. Hate the tag for the next programme coming up when a prog has not finished - during Harry Hill for example. Dramas also suffer from being talked over at the end as the credits roll. (12/13/2011 5:58 PM)

Watched old series of ‘Colditz’ and ‘The Onedin Line’ on Yesterday and loved the way the credits were rolled slowly and clearly, giving the viewer plenty of time to see who the actors were. It added an extra value to the programme. (12/13/2011 5:54 PM)

The Saint ITV4 Tuesday 6th December Credits not squeezed, moved slowly and all of them could be read clearly. (12/13/2011 5:38 PM)

Virtually every BBC1 programme which squeezes the credits up and yells at me about the next edition of ‘Strictly Come Dancing’ or ‘Eastenders’. I’m perfectly aware of when these programmes are on and don’t the the BBC to tell me forcibly to watch them! (12/13/2011 5:17 PM)

Scrunched credits happen on BBC and other channels and are extremely irritating. (12/13/2011 5:12 PM)

All channels are guilty of squeezing the credits until they are unreadable. This is infuriating when you have watched a programme, recognised an actor but couldn’t remember his/her name and waited to see the credits to refresh your memory, or if you wish to see an actor’s name so you can find out on-line what other programmes they have acted in. (12/13/2011 4:46 PM)

Spoils the end of a show and prevents you checking if it was that actress that you remember playing that role (12/13/2011 3:56 PM)

Garrows Law Sunday 4th December BBC 2 was totally unreadable, squeezed far too small, In the summer the first BBC TORCHWOOD was unreadable too. ITV and Channel were marginally better but they too are getting worse now. (12/13/2011 3:44 PM)

Many examples of squashed or talked over credits: Frozen Planet 7/12/11, Rev 8/12/11, The Golden Age of Trams 5/12/11, Time Team 7/12/11, Antiques Roadshow 11/12/11. Almost always credits are rolled too fast to read. (12/13/2011 3:15 PM)

Sorry, I can’t remember a specific instance - there are so many. I’ll keep notes if it helps! (12/13/2011 2:47 PM)

The Jury, ITV1, can’t remember the date - I was trying to read an actor’s name and physically couldn’t (despite having a large TV) because they were so scrunched by the trailer for the next programme. (12/13/2011 2:45 PM)

Too many times to name them all, or even to remember which programmes, but there was certainly something I watched this week on which I wanted to see who had played a particular part, and it was impossible to read. (12/13/2011 2:29 PM)

couldn’t read the credits on Death in Paradise, BBC1 (12/13/2011 2:07 PM)

I think credits are important in any way they are shown, as long as actors and crew are given an acknowledgement. (12/13/2011 1:01 PM)

“Merlin” BBC 1 10/12/2011. Squashed credits as usual and spoiler trailer for next episode which really annoy. (12/13/2011 12:35 AM)

It was a film and I can’t remember which, but it happens all the time (12/13/2011 12:19 AM)

Difficult to read credits when they are small as I like to see who the extras are; announcer talks over closing music - very annoying as on Dad’s Army. (12/13/2011 11:59 AM)

Most programmes, most channels - it’s so frequent I cannot identify any programme (12/13/2011 11:50 AM)

All programmes on all channels giving a cast list (12/13/2011 11:31 AM) quite a few! (12/13/2011 10:13 AM)

Every programme I watch and these days it is not many the credits are squashed. (12/13/2011 9:09 AM)

Marple/ITV3/any edition/ after one or two lines or so credits get squeezed & disappear before I can check an actor’s name  (12/13/2011 7:59 AM)

There was a programme on BBC recently that showed all the credits fully - it was great. Sorry I can’t remember which it was but it was good to be able to read the credits for once. Most other BBC programmes have squeezed or very fast credits & I find that extremely annoying. I wrote some time ago about Mad Men when it was on BBC Two & it was changed so that the credits could be seen, it was so good to know that opinions count. Most Channel 4
programmes at least show the credits half screen but even those can be difficult to read. Some credits roll so fast that one cannot read them even if they are shown full screen.  (12/13/2011 2:15 AM)

I have no particular programme in mind at the moment, but I like to find out individual actors in the cast list.  (12/12/2011 11:35 PM)

Hate not being able to see which actor was playing which role at the end of any drama or film. Hard to be specific because it applies to virtually all of them, on most channels every day.  (12/12/2011 11:20 PM)

It was at the end of the second episode of Killing II - the suspense was amazing and we held our breath, wondering what on earth would happen next. That’s when the voiceover came on to tell us about the next programme and then the screen split horizontally, completely ruining the atmosphere which had just been created.  (12/12/2011 11:20 PM)

Practically every damn programme that I watch is spoiled by inappropriate voicovers and credit squeezing. The most notorious example I can think of is the last episode of Casanova a few years back when some idiot was so anxious to tell us what was on next he/she started doing it during Casanova’s death scene. When a drama comes to an end and I want to savour the moment and wind down to the music that was carefully chosen by the artists who created the programme, not be assaulted by some gormless continuity announcer.  (12/12/2011 10:03 PM)

University Challenge etc etc etc etc etc etc etc etc etc  (12/12/2011 9:45 PM)

One example is The Big Bang Theory, E4, every day - credits squeezed up and announcement of what’s coming up next. Both these things are very annoying!  (12/12/2011 9:44 PM)

I like the way the Dr Who credits are displayed.  (12/12/2011 9:21 PM)

It happens so often I can’t think of a specific time - but it happens on the BBC a lot.  (12/12/2011 9:15 PM)

Can’t think of a particular example. It just seems to have become standard practice for all the main channels to squeeze the credits and have someone talking over them. It is extremely annoying as well as being a gross insult to all the people involved in making the programmes  (12/12/2011 9:00 PM)

Loved - C4, Japan Tsunami, C4 11/12/11. Credits allowed to run uninterrupted. Hated - FX Channel, Walking Dead 2/12/11. Shrunk beyond belief, presenter shouting over them 1 second after programme finished!! Disrespectful of viewer.  (12/12/2011 8:49 PM)

Every single programme on which it happens - but particularly any drama with a sad ending!  (12/12/2011 7:52 PM)

Most of the programs on BBC1 and Channel 5 every flipping day. Hope that’s not too vague  (12/12/2011 6:55 PM)

Merlin BBC1 Saturday 10 December. Squashed so small they were all unreadable.  (12/12/2011 6:45 PM)

Far too many to mention. It happens all the time!  (12/12/2011 6:45 PM)

It happens so often these days that I haven’t taken note of particular programmes, but I do like to be able to read the credits and sometimes find it very annoying when I am unable to do so. We sometimes watch a programme and think we have seen a particular actor in something else but are unable to read the credits to find out who they are. I think it is disrespectful to the people who have either appeared in the programme or have worked hard to produce it for them not to be acknowledged. We all deserve some respect for working hard.  (12/12/2011 6:06 PM)

Several programmes just roll too quickly to grasp the names I am looking for  (12/12/2011 6:04 PM)

Holby City: BBC1: each week: credits roll too fast.  (12/12/2011 5:48 PM)

Every channel, every day - credits squeezed and talked over - ruins the music too!  (12/12/2011 5:46 PM)

I’ve seen so many lately, I really can’t give details, but I loathe squeezing, rolling them so quickly they can’t be read, not linking character names to actors, lack of crew and technical credits - it seems to be a trend nowadays. I also hate the ones that give information on the next program while the credits are rolling, or plot giveaways for the next episode to the point you’ve already got the whole synopsis.  (12/12/2011 5:16 PM)

Too numerous to mention!!! It happens all the time and is often accompanied by what is going to happen in the next episode - if you have just watched the programme, do you need to be enticed to watch again?  (12/12/2011 5:15 PM)

The Killing on BBC 4 most episodes.  (12/12/2011 4:41 PM)

Charlie Brooker's Black Mirror, amongst others, has adopted the genius idea of running the credits while the story line is still running. This brilliantly sticks two fingers up at the moronic controllers who insist on squeezing credits or trashing the atmosphere with an inane voice over. We know its to get around/maximise advertising restrictions so just fess up and respect our intellect just a little. Its fine for Strictly Factor X Dancing and the like, but surely someone in control must have a little understanding of the content they have just broadcast and the affect a
premature voice over has on the atmosphere and ultimately the enjoyment of watching a program. (12/12/2011 4:34 PM)

Not a specific programme but I like to see which actor played who and the small credits are unreadable!!! (12/12/2011 4:13 PM)

The Golden Compass (film) on Channel 4 (12/12/2011 3:51 PM)

Hate credits pushed to small area of screen and being told about next programme. Particularly annoying after films and happens on most channels. (12/12/2011 3:51 PM)

Frozen Planet - BBC1 (12/12/2011 3:43 PM)

Too numerous to list (12/12/2011 3:30 PM)

Coronation Street/ITV Studios/ITV. I destest the way the credits have now been shown for some time in a straight line at the bottom of the screen. The other thing that really annoys me is the su perspeed rolling of some credits as if the programme has either run out of time or a case of “Lets get it over as they are not important” or worse still to get the advertising slot in on time! (12/12/2011 3:18 PM)

Too many to recall! (12/12/2011 3:08 PM)

Nearly all programmes on all channels. I am very interested in who plays the part and who makes the programme. They roll too fast even when not squeezed into the corner. AND- I absolutely hate the voice over advertising the next programme. AND I hate very strong regional accents, in particular Jane Horrocks!!!! (12/12/2011 2:59 PM)

Sorry, there have been many but did not make a note of them at the time and cannot remember now. (12/12/2011 2:15 PM)

Almost every programme on almost every channel, every day. (12/12/2011 2:11 PM)

It happens every day! Cannot list all the programmes and times and dates - just EVERY DAY on most of the channels! (12/12/2011 1:44 PM)

Pretty much any programme on any station - I like to see the names of the actors - all of them, I don’t want to go look it up on line. (12/12/2011 1:43 PM)

there was an episode of Death in Paradise in November and I wanted to hear the music but then there was a trailer for something else all over it so lost out on the part of the programme that is the theme tune (12/12/2011 12:33 AM)

To many to mention as it seems the BBC are afraid that we will leave them if they don’t quickly tell us about the next thing. If they provide great programmes then they have nothing to fear. We choose programmes not channels! Frequently credits are squashed up to allow advertising and an announcer. Surely the programme I am enjoying hasn’t finished yet. The music at the end was a part of it and the credits too. Surely not being able to read the credits is contrary to law of copyright as the work is not being properly acknowledged to the copyright owner? (12/12/2011 12:32 AM)

Countryfile - Remembrance Day Special - BBC1 - 13/11/11 - Promo for next programme intruded on respectful atmosphere set by the Countryfile team. (12/12/2011 11:48 AM)

Can’t remember - just remember how angry I get. Also breaks the mood of previous programme to have some announcer talking about the next one when you’ve hardly digested the one you’ve been watching. Like forced feeding! Hate it. (12/12/2011 11:37 AM)

Merlin 10th, disliked the fact that you were told about some doctor programe called casulty that i don’t even watch rather than seen the names of actors and crew for Merlin. (12/12/2011 11:25 AM)

too many to mention (12/12/2011 11:13 AM)

Commercial channels especially, but MANY programmes on all channels roll the credits far too fast and the scrunching makes them impossible to read. Films and drama series are I find are particularly targeted. (12/12/2011 10:58 AM)

Lots can’t recall individual ones. Think the credits at the end of Frozen Planet are too fast. (12/12/2011 10:47 AM)

Too numerous to input (12/12/2011 10:38 AM)

Hate all squeezed credits. (12/12/2011 10:38 AM)

Too many to list here, suffice to say all the major channels are guilty of scrunching up the credits and talking, often in inane voices, over the end credits of programmes which is intensely irritating! Please make them stop! (12/12/2011 10:26 AM)
Yes, but only on the DVD versions of TV shows - where they aren’t squeezed. In some cases the programme makers have used imaginative credit sequences - it isn’t always just a rolling list against a black screen. (12/12/2011 10:15 AM)

BBC4 each episode of The Killing the continuity announcer has to intrude into the cliff hanger moments as the excellent theme music plays out and the credits roll. (12/12/2011 10:00 AM)

That enthralling programme (on BBC2?) about stars (called Seeing Stars?)- about 11 Dec. 2011, ended with nice readable steadily-scrolled credits. Elsewhere, fast, squeezed, illegible credits continue to insult programme participants and viewers alike - and the ‘coming next’ voiceovers are quite simply hateful. Yours, the fastest mute-button user in the west. Uncle Arthur. (12/12/2011 9:56 AM)

Pretty well all of them, but eg Poirot 7.55pm 11/12/11 ITV3 – condensed for trail and rolled up quickly. By contrast Black Mirror 9.30, 11/12/11, C4 was a rare exception – legible with a good pace (12/12/2011 9:52 AM)

On a film creened by ITV (12/12/2011 9:51 AM)

Loved: a TV-series on one of our French channele (I’m Dutch and I live in The Netherlands), which showed the COMPLETE credits, in CLEAR letters, and at SLOW speed (something one rarely sees anymore) (12/12/2011 9:41 AM)

Channel 5 continually being scrunched up when I need to read the names of the actors and the parts they played (12/12/2011 9:40 AM)

All BBC channels and on ITV - at least the Channel 4 ones are slightly sympathetic (12/12/2011 7:39 AM)

There are no credits you can enjoy. They are either so fast you can’t read them. Scrunched to the side, so you can’t read them. Or have somebody talking over them, so you can’t concentrate on what they say. (12/12/2011 4:03 AM)

I don’t remember which film it was but I thought how nice it was to be able to see who it was that I knew the face of but couldn’t remember the name. I like watching all the old films and series on Freeview and like to remember the actors and actresses whom I watched in my youth I am nearly 80. My blood pressure goes up when they scrunch the credits and whiz through them like bats out of hell and rabbit on about something on next which I do not want to watch anyway. Sitting alone I often scream at the television when they do it just as I am trying to read something. (12/12/2011 12:27 AM)

Channel 4 makes a lot of programmes with credits on one side of the screen that do not need squeezing - the on-air promotion is on the other half of the screen. I’d rather there was no on-air promotion during credits, but if it must be done, this is the best way. (12/11/2011 11:41 PM)

Coronation Street - ITV1 - Friday 9th - Coming Next Banner (12/11/2011 11:37 PM)

I have never seen the credits roll for Death in Paradise BBC1 Tuesdays because the VERY SECOND the programme ends the b*****ds go straight into a preview of next week’s episode. THIS IS SOMETHING I HATE AND JUST ABOUT EVERYONE I KNOW HATES. So we switch off immediately. (12/11/2011 10:54 PM)

Credits to The Big Bang Theory being squeezed along with the vanity card at the end which resulted in that being unreadable. The vanity cards are an important part of the show. (12/11/2011 10:37 PM)

Film: Wyatt Earp, channel 5, 11-12-11. Info box for next film was displayed on the bottom of the frame before film had finished. Credits then squeezed to half screen so next film series could be advertised. I hate this! (12/11/2011 9:35 PM)

Hate. A lot of programmes, on various channels, chop the credits and it’s usually during the cast list. Do they think we are idiots that we do not know what’s on and can make our own choice. (12/11/2011 9:22 PM)

I have just watched a Poirot and waited for the credits to find out the name of an actor I recognised but whose name I couldn’t remember, but when the credits came they were sqashed up on the right hand side and I couldn’t read them. (12/11/2011 9:09 PM)

All channels do it but BBC is worst (12/11/2011 9:08 PM)

hate not being able to read them - most channels! (12/11/2011 8:42 PM)

Have no opinion other than it gives me time to make a coffee. (12/11/2011 8:32 PM)

Any recent tv program or film where the credits are shrunk - I hate. It would be just about bearable if the credits where “moved” to one side and the space alongside used for the “what’s next” but I’d rather have plain credits, with no intrusive continuity waffle until the credits are ended. (12/11/2011 8:17 PM)

Every single programme I watch (12/11/2011 8:09 PM)
Not any particular programme but frequently. I often want to know which actor, whose name I might for the moment be unable to recall, played a particular part and am infuriated when credits are made unreadable. By the way, I have a Radio Times to tell me what’s coming up next, but it doesn’t always list actors.  

(12/11/2011 8:08 PM)

Morecambe & Wise Christmas show Channel 5 10/12/2011 They can’t seem to squeeze older programmes  

(12/11/2011 8:04 PM)

I cannot remember the details but the credits went too fast and were so small because of the split screen that I was unable to read them at all.  

(12/11/2011 7:23 PM)

Too many to mention.  

(12/11/2011 6:57 PM)

Disliked - Every programme junction on BBC and ITV with squeezed credits and voiceover.  

(12/11/2011 6:56 PM)

Good at the end of “The Killing” - they are not interrupted (except by the voiceover) and are presented in a manner and at a speed which makes them easy to assimilate.  

(12/11/2011 6:48 PM)

Too many horrors to name  

(12/11/2011 6:37 PM)

the Killing- the Danish version. Just loved the music.  

(12/11/2011 6:29 PM)

It happens so often it’s hard to pick out one instance. Every time it makes me angry; it’s disrespectful to the viewer - and to all involved in programme making.  

(12/11/2011 5:22 PM)

Sorry I can’t remember specifics but I was amazed that I could read the credits and that they weren’t interrupted. I was very grateful!  

(12/11/2011 5:05 PM)

BBC1 DR WHO  

(12/11/2011 4:19 PM)

Poirot ITV3 Everytime the programme is screened Many others too numerous to mention. I often find myself shouting at the tv when this bad practice happens.  

(12/11/2011 4:14 PM)

Dinosaurs, myths and monsters, BBC4, 10 December 2011, 8-9pm. Credits were rolled initially, then compressed, to advertise The Killing which followed immediately after. I particularly wanted to read the credits which were compressed, but of course this is absolutely impossible. This is only one of many such compressions/ screen splitting where credits cannot be read in their entirety. This is not acceptable. Details of the next programme should be shown AFTER the credits.  

(12/11/2011 3:42 PM)

Almost all drama programmes (and others!) have scrunched credits and information about next programme showing on the screen  

(12/11/2011 2:29 PM)

Hated new system because: Wanting to identify a particular actor or person esp.drama. Disconcerting to read 2 things at once, assuming I am interested. Annoyed at management telling us what is best for us but really for them.  

(12/11/2011 2:28 PM)

No one programme in particular but ITV 3 and ITV 4 are regular offenders.  

(12/11/2011 2:23 PM)

So many credits are lost by so many channels and I wish to view them in FULL without them being obscured or voiced over. Cannot give you specifics, it happens all the time to my ANNOYANCE.  

(12/11/2011 1:33 PM)

When watching DVDs- I let the credits roll for a long time.  

(12/11/2011 1:13 PM)

Squashed up and going so fast you can’t read them.  

(12/11/2011 1:08 PM)

they are all ok if they are not squeezed up  

(12/11/2011 1:06 PM)

too many to itemise  

(12/11/2011 12:54 AM)

60s/ 70s programmes like The Professionals - clear credits with time to read them  

(12/11/2011 12:10 AM)

It varies. But it seems to me that the ‘lifestyle’ programmes are the ones most likely to show full credits.  

(12/11/2011 11:56 AM)

Most, if not all programmes on STV (central region)  

(12/11/2011 11:54 AM)

Sadly most of them these days, you are just looking to see qho did what, and it vanishes into a tiny square on the bottom :-(  

(12/11/2011 11:40 AM)

Doctors, BBC1 daily, there are regularly actors whom I recognize but cannot remember their or do not know names. Garrow and many more.  

(12/11/2011 11:24 AM)

Boardwalk Empire, Sky Atlantic No change to screen, no continuity voiceover, just the end of the programme with its distinctive episode-specific music.  

(12/11/2011 11:00 AM)
I can’t remember the channel but it was a TV film and I wanted to find out the name of the actor that I couldn’t remember and I couldn’t read the credits ‘cos they were scrunched up to the side. There’s nothing more irritating.

(12/11/2011 10:44 AM)

Land Girls, Death in Paradise, both BBC1. White letters on black and small to start with, shrinking to a blur when squeezed. Infuriating! (12/11/2011 10:43 AM)

All major TV stations are the same. Closing credits should be considered an integral part of the programme, providing an opportunity to reflect on its content and prolong the mood, as well as providing information. Instead, the mood is shattered by scrunched credits and an excitable voiceover. (12/11/2011 10:42 AM)

Vampire diaries. There is an on screen box on the left hand side advertising the next program which is distracting and at the end of the program there is an intrusive voice over with a horrible modern ‘youth’ accent which destroys the mood and you can’t read the end credits as they are compressed and fast (12/11/2011 10:30 AM)

Most programs now squeeze credits, which I hate (12/11/2011 8:39 AM)

Disney cinema - end of every film truemovie channels at the end of every Christmas film (12/11/2011 7:07 AM)

Its Saturday evening 10 December and I have just watched 2 films on C4 (“Vicky Cristina Barcelona” and “Double Jeopardy”). Both these films had barely ended when the credits rolled, were squeezed and an intrusive voiceover babbled about following programmes. I really really hate this. Not only does it ruin and crudely cut into those moments when a film ends when one perhaps quietly wants to continue to absorb the mood of the film, but I think it is an insult to all the people who worked on the film, actors and all behind the scenes. It makes it look as though that part doesn’t matter! I for one appreciate the credits and all the additional information (for. Ex. The music credits etc) and no matter how long they roll I feel letting them roll belongs to the film. Its an insult to the viewer and to the film to squeeze and reduce them or speed them up in the assumption that the audience are not interested. Cutting into the ending mood of the programme or film is very very insensitive to the productions and also assumes that we all have butterfly minds and attention spans that can’t bear a moment of silence or a pause between programmes. This lack of consideration for the viewer really annoys me! (12/11/2011 1:21 AM)

The Story of Film, More 4, the whole series ended with squeezed credits and audio for the next programme - even though the ending of each programme was a different screen shot and piece of music. Almost any film on any commercial channel. (12/11/2011 12:41 AM)

C5 ‘Sex, Drugs, and Rock ‘n’ Roll’ 11th December Liked full screen credits, didn’t like voiceover (12/11/2011 12:28 AM)

In general, ALL drama programmes on BBC and ITV, with C4 not entirely blameless. I’m talking about credits that i’ve hated because I am denied information about who played lesser roles. (12/11/2011 12:08 AM)

It was a series which I think was on Channel 4 or 5 and was a helicopter rescue programme and I wanted to know who was doing the voice-over, but every time at just the same moment in the end credits the screen became incredibly small among other split screen items and I could not read the print. (12/10/2011 11:58 PM)

One recent example (out of very many) is “New Tricks” on December 10th 2011; I don’t recall the channel. The way the credits are squeezed into the corner AND the talk-over describing a forthcoming programme are very irritating. After any particularly sensitive programme these aspects are especially inappropriate. Programme makers and actors require respect. (12/10/2011 11:47 PM)

Downton Abbey, ITV, each Sunday night recently. I disliked the way the credits rolled much too quickly and the screen was split. It ruined the end of the programme when I wanted to see who had acted what part. (12/10/2011 11:37 PM)

All programmes do it and I get really cross about it, I like to listen to the music from the programme and I buy the Radio Times and have done for years so I always know what is coming on next, I’d like all T.V’s to have a zapper so we can give whoever is talking a shot up the bum. (12/10/2011 11:24 PM)

BBC - typically Garrows Law & Frozen Planet. Unable to read the squashed credits. Dislike trailers of forthcoming programmes whilst the current programme is ending (sometimes disrupting the musical background). (12/10/2011 11:15 PM)

Merlin BBC1 10 December - too small and too fast - very annoying (12/10/2011 10:55 PM)

Hated many - all squashed, speeded up and spoken over (12/10/2011 10:46 PM)

When they advertise the next programme and you cannot read the credits. Details about the next programme are readily available from the EPG on digital channels. (12/10/2011 10:15 PM)

Likeed: Traditional film which for once left the original credits to roll full-size HATED: every TV drama nowadays where the credits are squeezed - e.g. Poirot, Foyle (12/10/2011 9:50 PM)
Sherlock Holmes, ITV3, 5th Dec. 2011. Wanted to see the credits, but they were squeezed out and un-readable. (12/10/2011 9:21 PM)

Merlin BBC1 10th December 2011 Credits squeezed and a voiceover - hate both as they are often intrusive and unnecessary. I can see for myself what programmes I wish to view. (12/10/2011 9:19 PM)

Most TV channels and programs - very rare exceptions to this (12/10/2011 8:56 PM)

It’s become impossible to read cast list on all films recently (12/10/2011 8:42 PM)

Most programmes do it, don’t they (12/10/2011 7:57 PM)

Most soaps and films to numerous to mention (12/10/2011 6:37 PM)

Too many to list! Compacting the credits ruins the end of a film/programme & is VERY annoying. (12/10/2011 6:36 PM)

Most drama - a channels. (12/10/2011 6:25 PM)

We absolutely HATE the way credits are squeezed, on all programmes, ESPECIALLY FILMS. For many years viewers have voiced their displeasure with them.Comes over rather rude. The loud voice-overs, and intrusive visual messages, are disrespectful to us the viewer, and all the team involved with making the programme. We don’t need the announcer shouting at us what programme is next we KNOW! Also we don’t need a banner with silly gimicky icons, disrupting the middle of our programme, ie: Channel 5 with the silly puppet dancing below telling us what is on next. This is rude, and disturbing the viewers viewing. I also hate extra banners put on the Logo in top left hand corner advertising up and coming shows. Sometimes we want to see if it was a certain actor playing a part. This cannot be seen, also when credits are rolling at double speed! Also PLEASE what is it with annoying regional accents with announcers! The silly prize draw always at the end of ‘The Mentalist’ Channel5. (no date needed always on there from year dot) STOP THIS NOW PLEASE. (12/10/2011 6:20 PM)

Most films have scrunched credits (12/10/2011 5:46 PM)

A film I was watching - the end was ruined by stupid, rude flashup and I couldn’t read the name of the actor whose details I wanted. (12/10/2011 5:22 PM)

E.g. Doctors, BBC1, Mondays-Fridays. Credits are distorted, and run too fast. (12/10/2011 4:55 PM)

Always go too quickly so difficult to read. DO NOT NEED INFO on next programme as buy Radio Times. (12/10/2011 4:52 PM)

Foyle’s War all last week. But this is only one, All the channels do it,either by squeezing the credits up, or talking over the closing music. (12/10/2011 4:51 PM)

Hated the voiceover and squashed credits at the end of Alpha’s on 5* Tuesday 6th Dec 2011 (12/10/2011 4:37 PM)

James May’s Manlab. The first 3 programmes’ credits and music performances - and I think I just glimpsed in the credits that he wrote the tune himself - were ruined by voiceovers and scrunching. The final edition we were allowed to hear and see the one-man band. The music is sometimes specially written for the programme and integral to the mood and should not be faded out or talked over. (12/10/2011 4:34 PM)

It would take too long to detail all the programmes that have squashed or very fast credits. It seems too be all that I’ve watched recently. It was good while watching the DVD of ‘Campion’ to be able to read all the credits rolled up at at readable speed - that was 1988/89! (12/10/2011 4:17 PM)

All programmes, all channels and all ways - rolling credits are too fast and too small. (12/10/2011 4:16 PM)

There are so many programmes ruined by squeezing credits and talking over them that I can’t remember what they are. (12/10/2011 4:01 PM)

Did not take notes: it happens so often, makes me shout (12/10/2011 3:46 PM)

Too many programmes to name. The credits on all dramas whether one off or a series, on any of the terrestrial channels, are squeezed up so that it is impossible to find out who was who. And who wants to go and boot up the computer at 11.00pm to find out! (12/10/2011 3:27 PM)

Too many to mention! (12/10/2011 3:08 PM)

‘Doctors’ every day. Credits go too fast to read and they are not given in Radio Times (12/10/2011 3:07 PM)

BBC 1 They do it all the time (12/10/2011 2:54 PM)

Split screen credits are very annoying as is an announcement for the following programme, completely unnecessary, we know what we want to watch!!! (12/10/2011 2:43 PM)

Lots! (12/10/2011 2:35 PM)
I cannot think of a particular example at the moment, but it is quite common across all channels and I find it extremely annoying. (12/10/2011 2:35 PM)

Every single programme it seems to me is abused by cutting out credits and often important musical accompaniment. I scream each time. (12/10/2011 1:53 PM)

I hate the way credits are squeezed thin and roll quickly as I am always interested, especially if music is involved (composer, artist etc). This applies to all programmes. (12/10/2011 1:31 PM)

Very nearly always happens on all the commercial (advertising carrying) programmes. I WANT to see who was in it, and who did what, and I look at TV listings to see what is on and what I want to watch. I’m not stupid, I can make my own decisions without irritating popups and voice overs. (12/10/2011 1:14 PM)

So many I’ve lost count of times I’ve been infuriated. Some roll so fast they are unreadable anyway. (12/10/2011 1:06 PM)

Can’t think of one offhand but they are either a) too small or b) too fast, You should be able to read them! I.e. They should be shown at a slow enough pace to read them. The ones that go along the bottom of the screen are the worst! (12/10/2011 12:58 AM)

Sorry, my memory is not good enough for this, but that poor memory is partly why visible credits are important to me to check actor’s names. (12/10/2011 12:35 AM)

Most channels do it as I get older I find them harder to read the smaller squashed up print. (12/10/2011 12:22 AM)

Too numerous to list. All the main channels seem to follow this practice completely spoiling the mood. Squashing credits, rolling too fast and those dreadful voiceovers. People need to have a moment to process all that they have watched. Dislike them all. (12/10/2011 12:21 AM)

Frequently happens at the end of films shown on Freeview channels where you might want to see the names of the actors as these aren’t listed in Radio Times. (12/10/2011 12:19 AM)

Channel 5, Sky 1 and plenty of satellite channels seem to squash the credits, or cut them short for phone in competitions (channel 5 during CSI etc). (12/10/2011 12:07 AM)

All films, CSI, and many more (12/10/2011 11:59 AM)

Nearly 100% of programmes are given this treatment; it is particularly upsetting when not only the credits are rubbished in this way but the volume of the accompanying music is also reduced to be almost inaudible eg Downton Abbey ITV (12/10/2011 11:38 AM)

BBC & ITV - Most film credits followed by instant advertising. (12/10/2011 10:33 AM)

It happens all the time so can’t remember which and when (12/10/2011 10:23 AM)

Most films on ALL channels. (12/10/2011 10:21 AM)

Nearly all of them. We mainly watch BBC. (12/10/2011 10:15 AM)

Can’t remember, but it annoys me every time, it spoils the atmosphere after the programme. And I feel as if I’m being rushed to the next thing, and I don’t like being manipulated! (12/10/2011 10:03 AM)

Months ago -after a non famous film - but a relative was named for his special effects - great! (12/10/2011 9:59 AM)

Cannot remember the specific programme (12/10/2011 9:59 AM)

Impossible to answer! (12/10/2011 9:41 AM)

All BBC programmes hide the credits with un-necessary info about the next programme (which I already know about because I buy the Radio Times). (12/10/2011 9:29 AM)

Recently on a tribute to Jimmy Savile the credits were allowed to roll without being squeezed, furthermore there wasn’t a “voice-over” announcing the next programme. (12/10/2011 9:24 AM)

Too many to list - BBC1 + BBC2 usually telling us that the news will be on next. I dislike this intensely as I know what time the news is broadcast. (12/10/2011 9:21 AM)

Garrow’s Law. BBC1 4/12/11. Squashed credits and maddening trails for next programmes. (12/10/2011 8:47 AM)

Almost every program credits are ruined, and shatters the mood; I like to reflect on my thoughts from the program/story, and if I like the music, I want to be able to listen to it. It’s partially annoying if there’s almost no music/lyrics left when the talk over finishes. (12/10/2011 8:44 AM)

Sorry - can’t give specific instances but it happens all the time on all Channels (especially Channel 4) and it makes me absolutely furious. (12/10/2011 1:06 AM)
Happens too often to enumerate: 1. TV and film credits are universally designed in attractive and small fonts with broad margins. 2. The inevitable result is that when they are “squeezed” they become completely illegible, even on a 32 inch screen. 3. The squeezing always takes place at the beginning of the credits, rendering details of the key contributors inaccessible. (12/10/2011 1:06 AM)

Practically every single programme you watch on ITV now AND I HATE IT. I hate the way the credits are scrunched up; I hate the way the announcer IMMEDIATELY talks over the end of the programme to tell us what is on next and I HATE the way before the programme even ends we get a ‘coming up next’. HONEST TO GOD do the TV channels think we are all morons???? ENOUGH ALREADY!!!!! (12/10/2011 12:47 AM)

I can’t cite a specific programme because virtually ALL of them do it (in a way I hate; please see responses above) (12/10/2011 12:05 AM)

Film 4 and ITV channels showing films. I like to see the credits and find out where the films were made + musical scores. When they are scrunched I cannot read them. (12/9/2011 11:04 PM)

Any drama programme I have watched in the past five years has had it’s credits scrunched, so annoying, I like to know who has played what! (12/9/2011 10:29 PM)

“Rev” on BBC2 8 Dec had the cast list occupying the full screen. ITV/C4 often run the credits full-size on the left side of the screen, which leaves room for the adverts. Both good. (12/9/2011 10:00 PM)

Too numerous to remember individually! These are things I have disliked about numerous recent drama programmes: 1. Credits ‘squeezed’ so as to be unreadable 2. Credits rolling too fast to be readable 3. ‘Chirpy’ continuity announcements intruding on the mood of the final scene. (12/9/2011 9:58 PM)

Just rolling too quickly to read (12/9/2011 9:42 PM)

I HATE the way credits are squeezed. It ruins the atmosphere of a programme and means you can’t read the credits (12/9/2011 9:15 PM)

There was a programme about a double agent on BBC4, I think. The credits were not interrupted and it was bliss! There’s nothing worse than some crass announcer butting in about some other programme and spoiling the mood brought about by a good programme. (12/9/2011 8:56 PM)

Can’t remember, it went too fast. (12/9/2011 8:44 PM)

There is no point in having credits if they are illegible. It seems to happen on all channels and most programmes (12/9/2011 8:14 PM)

Most film where you want to see the year and historic actors from the past (12/9/2011 8:13 PM)

Most TV channels - there are so many it’s impossible to list them all. I hate the ads that come up just before the end of a programme, the squashed credits, talking over end music and credits. (12/9/2011 8:01 PM)

I want to see the credits but both on BBC1 and BBC2 continue to split the screen on most occasions. (12/9/2011 7:57 PM)

After CSI, I want to read the names and always it is shrunk and talked over. Every programme I watch is ruined at the end. Sad films are interrupted, horror films are abused too. (12/9/2011 7:52 PM)

I hate every programme on every channel being interrupted by continuity announcers and the credits being squashed up. This is the rule rather than the exception unfortunately! (12/9/2011 6:34 PM)

I can’t actually remember a specific programme but I hate the way it’s all squashed up, speeded up and has a voiceover for the next programme - stop it!!!! (12/9/2011 6:21 PM)

Where do I start? This disrespectful treatment is all too pervasive. I am also irritated by continuity announcers who feel they must foist their views on the programmes upon the viewing public. (12/9/2011 5:50 PM)

There are too many programmes to name. I find it infuriating to have a voice shouting at me regarding the next programme when I am listening to the music, and splitting the screen so that the credits are too small to read. Most people have a TV Guide and know what programme they want to watch next - or they have recorded the programme so the name of the next programme is irrelevant. (12/9/2011 5:10 PM)

It often happens (12/9/2011 4:53 PM)

Can’t remember the name of the programme (12/9/2011 4:47 PM)

Almost every programme that I watch, too numerous to record details. (12/9/2011 4:09 PM)

Virtually every programme on every terrestrial channel and some digital channels compress the credits and talk over the closing music. In spite of many letters of complaint to such august journals as Radio Times, those responsible for this credit title vandalism seems to take no heed!!!! (12/9/2011 3:46 PM)
Most credits on most of the channels therefore too numerous to detail here if you really want to know the answer to this question watch for yourself. (12/9/2011 3:36 PM)

I HATE ALL SQUASHED CREDITS AND PROGRAMMES BEING TOTALLY RUINED BY BANDS SAYING WHATS ON NEXT  (12/9/2011 3:32 PM)

Will have to check Radio Times, but it happened yesterday evening at the end of the film I was watching. (12/9/2011 3:28 PM)

Almost every programme on BBC 1. It is totally unnecessary to advertise the next programme visually just before it is about to start, a verbal announcement is more than adequate. The vast majority of viewers have already made up their minds and will not be influenced by a "trailor". Give the actors and the "backroom people" the credit they deserve.  (12/9/2011 3:19 PM)

The Impressions Show BBC1 7/12/11, squeezed credits and trailer for Frozen Planet. Coronation St, ITV 8/12/11, squeezed to trail “Without You” which was due to be broadcast 2 minutes later!  (12/9/2011 3:15 PM)

Virtually all of them but cannot think of a specific one  (12/9/2011 3:06 PM)

Sems to happen on most programmes I watch (mainly BBC channels). Unable to identify participants etc, final scenes/camera shots behind the credits are often squeezed, miniaturised and distorted ruining one’s last impression of a programme.  (12/9/2011 3:05 PM)

Too many to list as all the channels do it. I want to see the cast list & I hate the shrinking, racing up the screen or flashing in groups for no more than 2 seconds also the intrusive continuity announcements as soon as the programme has ended, and listing of the next few items on screen. What is the point of having credits at all if they can’t be read? All those admirable actors and programme makers deserve their credit. You’ve summed it up admirably in the para. Above - ‘Broadcasters…’  (12/9/2011 2:58 PM)

Far too many to mention - they all seem to be squashed or boxed to the side of the screen or talked over. Usually all three happen!! (12/9/2011 2:55 PM)

Sorry, it happens so often and on so many channels I can’t specify.  (12/9/2011 2:52 PM)

Older Films  (12/9/2011 2:18 PM)

In practically every programme I watch, notably BBC programmes, the credits are not only shrunk to a size too small to read but also a voiceover artist talks over them, killing any mood conjured up buy the programme. If a drama or documentary raises an important issue, I like to be able to sit and ponder this during the credits, not be brought with a thump back to reality as the voiceover tells me what’s coming up next.  (12/9/2011 2:17 PM)

THEY ALL DO IT !, and if i look for credit information and can’t find it, it is annoying & irritating so please leave the programme credits as they were intended.  (12/9/2011 2:11 PM)

Credit crunching seems to happen with everything I watch and I hate it!  (12/9/2011 1:39 PM)

Too many programmes to mention squeeze them and it is totally annoying. Lorraine Heggessey is absolutely wrong. (12/9/2011 1:34 PM)

Hardly any credit is readable these days, regardless the channel or programme. Too small, too fast, too short. (12/9/2011 1:31 PM)

I hate it every time the credits are squashed or rolled too fast and when they put something else on there to distract my attention. I like to know who has been involved for any programme I have watched.  (12/9/2011 12:43 AM)

It happens on nearly every programme on most channels. It is extremely frustrating if you want to find the name of an actor whose face you recognise but the name has escaped you. Also, I don’t need to know what is coming up next on BBC2/3/4 etc, I can look it up in the Radio Times or on the facility on my TV.  (12/9/2011 12:28 AM)

Loads of times on various TV channels, especially films - absolutely hated squashed credits so that we could not see who was playing who - it is infuriating  (12/9/2011 12:22 AM)

Last time I watched something on ITV it was difficult to read the squunched credits and there was lots of distraction from a loud voice and bright images. I tend to avoid ITV for this reason, so can’t remember exactly which program it was - it might have been even a film - in fact I think it was A Little Princess over October half-term week.  (12/9/2011 11:55 AM)

Sorry, cannot be precise but it was probably an old ( pre 1960) film, where one is trying to locate early talent. (12/9/2011 11:31 AM)

Film ended with full credits, no trailer, no voice over. Unfortunately unable now to recall details as was single incident several weeks ago, also so surprised, nearly fell off the chair  (12/9/2011 11:26 AM)
Almost all programmes, on all channels.  (12/9/2011 11:22 AM)

Simpsons  (12/9/2011 10:52 AM)

Can’t remember the most recent examples but it happens often. I hate having the programme mood disturbed and often find it hard to see actors’ names  (12/9/2011 10:23 AM)

I hate the way credits are displayed on all TV channels now...it is impossible to read and more often than there is a voice over from the continuity announcer as well!!!  (12/9/2011 10:16 AM)

EVERY programme has its mood interrupted by not allowing the viewer to complete the emotion/information by a desperate attempt to persuade the viewer not to switch away. With the availability of TV On-screen Guide there is absolutely NO need for scrunching, interrupting (which is rude and inartistic).  (12/9/2011 9:58 AM)

Too many disliked to list  (12/9/2011 9:54 AM)

Law & order 8/12/11. ITV3  (12/9/2011 9:38 AM)

Every TV channel scrunches the credits  (12/9/2011 9:20 AM)

I like them to go slowly enough to actually READ them - particularly films where you want to see, not only the actors’ names etc., but where it was filmed, the music played.  (12/9/2011 9:20 AM)

On all the older programmes and films i.e. Prior to this annoying scrunching idea. We have TV guides on screen or in paper form and therefore don’t need the talk-over the ending of a programme  (12/9/2011 8:55 AM)

Tghis happens so often that it’s no llobnger an issue to put in your diary. It:’s simply something you swear at and have to get on with your life. In much the same way, I am annoyed by the abusive nature of ‘No Win No Fee Adverts, but I can’t tell you which was the last one I saw. Sadly, the last time I saw decent credits this week was on a Film 4 Presentation of the film ‘Brick’. I realise this isn’t as helpful a reply as it should be. Sorry.  (12/9/2011 12:51 AM)

All the time. Why do they squeeze the actors, but go back to full screen for the behind the scenes people?  (12/9/2011 12:40 AM)

Pretty much hate it whenever you get the three screen crunch, with credits relegated to a side bar.  (12/9/2011 12:16 AM)

Most channels now voice over or “scrunch” the credits which is extremely annoying to me as a viewer as I like to see and listen to a programme right to the end  (12/8/2011 11:33 PM)

Holby & Casualty, BBC1, nearly every time, and probably lots of similar programmes which I can’t remember  (12/8/2011 11:14 PM)

Garrow’s Law, BBC1, 4 December  (12/8/2011 10:29 PM)

There are too many programmes to name individually. The majority run credits so fast, too small and with no respect for the technicians and ‘backstage’ staff who are vital components in the creation of the programme.  (12/8/2011 10:26 PM)

Most programmes with a cast list seem to suffer from this ‘squeezing’ treatment  (12/8/2011 10:13 PM)

Any programme where the screen size shrinks and someone talks over the music - there are countless examples  (12/8/2011 10:07 PM)

Eastenders,BBC1,8/12/2011.Split screen,scrunched up & voice over. This is just one example, it seems to occur after most programmes on all channels. Really annoying.  (12/8/2011 9:18 PM)

This question makes no sense - do you want to know whether I loved or hated the way the credits rolled - I can’t answner yes or no to both. But I will say I hate it when the credits are scrunched and hope you can do all you can to prevent it.  (12/8/2011 9:09 PM)

In practically every programme I watch, the credits are squeezed, making it impossible to read them  (12/8/2011 8:51 PM)

Most films  (12/8/2011 8:09 PM)

After a recent episode of “The Killing”, the tense atmosphere created was destroyed by the crass announcer shouting over the credits to advertise a programme and shrinking them at the same time. I had to grab the remote to avoid being deafened and the atmosphere had gone.  (12/8/2011 8:08 PM)

ALL programmes I watch seem to have their credits speeded up so that it’s impossible to glean any information at all!  (12/8/2011 7:54 PM)

Any programme on ITV3 or ITV4 and Christmas24. The credits get squished while the continuity presenter talks over the music. Very annoying!  (12/8/2011 7:46 PM)
All channels, everything that is squashed up is really annoying  
(12/8/2011 7:29 PM)

We often watch the credits at the end of dvds we are watching eg currently ‘Edge of Darkness’ because when the programme ends you want a moment to reflect on it, as the music keeps the mood going, perhaps see who played a character or what a piece if music was or where or when it was recorded. Yes I can get it online but I only have to because the credits get squeezed over! I HATE it when they do that. I also hate when I minute from the end a strip appears on the screen telling me the next programme will start - totally ruins the end of the programme as it interrupts the mood and breaks the attention and focus you have on what you are watching. This kind of scrunching and flagging up makes me not watch the channel any more! Just one I remember from yesterday. The food channel at 9pm I was watching Delia Smith’s Christmas and totally revelling in the programme - wanting to enjoy the nostalgia to the very last second - and a strip appeared along the bottom telling me what the next programme was. The spell was broken and ruined the end of the programme and I didn’t get to see the credits because they scrunched them :-(  
(12/8/2011 7:27 PM)

Recently I haven’t seen any TV credits rolling in a way which I find acceptable.  
(12/8/2011 7:21 PM)

BBC2 - an old film - end of November, credits ran slowly so you read the name of ALL the actors + the film location etc.  
(12/8/2011 7:00 PM)

It just seems to be all the dramas or films have rolling credits or people talking over them.After the hard work that goes on back stage I think all participants should be acknowledge for they are just as important as the actors.  
(12/8/2011 6:40 PM)

Most significant programmes, and this happens on all channels. Its not just the credits but they speak over the music as well. Rude and lacking inb manners!  
(12/8/2011 6:30 PM)

There are so many films, documentaries and TV dramas which have fallen victim to the scourge that I could not name them all. Moreover there are other irritating screen messages which appear during the last few minutes of a programme when one’s concentration is fixed on the denoument, such as “pop up” boxes, that I wonder whether my licence fee is for the benefit of the TV producers, or me! The sooner this problem is terminated the better.  
(12/8/2011 5:58 PM)

Too many to name  
(12/8/2011 5:55 PM)

Garrows Law, BBC1, 4.12.11. Last programme of series, happy ending, lovely music and atmosphere completely ruined by squashed credits and announcer prattling on about what was coming next which I knew anyway as I buy RT every week.  
(12/8/2011 5:51 PM)

Cannot be specific, but scrunched credits happen too often and I believe it is “rude”.  
(12/8/2011 5:48 PM)

Too many  
(12/8/2011 5:47 PM)

Downton Abbey  
(12/8/2011 5:36 PM)

Too many programs scrunch the credits up to an unviewable size while showing something coming up next or next week. Hate it with a vengeance.  
(12/8/2011 5:31 PM)

I hate the way almost all credits are squeezed nowadays  
(12/8/2011 5:20 PM)

All films & serials  
(12/8/2011 5:16 PM)

This happens so often I can’t remember all the details. Most annoying is films though - often you want to know who that acotr was not what the next programme coming up is going to be.  
(12/8/2011 5:13 PM)

Almost everything, specially films where you want to see the cast list, and hear right to the end of the film.  
(12/8/2011 5:12 PM)

I hate most of them as they are all too fast and many too small particularly on a split screen  
(12/8/2011 5:09 PM)

I hate not being able to read the credits and this seems to be the norm now rather than the exception. I like to be able to find the names of actors/actresses so that I can then check where else i’ve seen them.  
(12/8/2011 5:03 PM)

You name it, it’s been there on the BBC...they do it all the time and it drives us nuts!!!!!...sometime we want to know where or who or where the music came from  
(12/8/2011 4:57 PM)

You name it, it’s been there on the BBC...they do it all the time and it drives us nuts!!!!!...sometime we want to know a where or a who or where the music came from  
(12/8/2011 4:57 PM)

Cath.Cookson adaptation on Yesterday: 3hrs long, but voice over (louder than prog.) Started whilst final dialogue being spoken, and credits squeezed to microscopic proportions. Can’t say I’m interested in technicians’ details, but often want to see who acted in a prog. If next prog. Announcements are thought to be important, surely the screen can be split vertically & the credits rolled full screen width in half the depth? By the time the announcement has concluded, & the credits restored to full-screen, usually the cast details have been & gone.  
(12/8/2011 4:22 PM)
The Killing on BBC4 Saturdays at 9pm, credits squished while voiceover kills any atmosphere generated by programme. (12/8/2011 4:04 PM)

All channels are guilty of this. Sometimes viewers on’t even see the credits when a film finishes. It just cuts off. Some of the freeview channels actually let you listen to the theme/closing music and read the credits without any interruption. Continue like this and I’ll give up on TV completely. We are shown snippets of forthcoming programmes with annoying voice-overs. (12/8/2011 3:25 PM)

Nearly all the programmes on BBC and ITV roll the credits very fast, and/or on a split screen. (12/8/2011 3:25 PM)

Just about every programme I watch ends with the credits being squashed out by the trailer for another programme, rendering the credits unreadable. (12/8/2011 3:08 PM)

There are so many I hate I can’t be specific - squashed screen and voice overs are the most frustrating. (12/8/2011 3:04 PM)

Most of the channels now ‘squash’ the credits whilst advertising other programs or items. Just irritating and not very fair on all the cast and crew. (12/8/2011 2:48 PM)

So many -- they are too small, roll too fast, and impossible to read! (12/8/2011 2:20 PM)

It happens all the time. (12/8/2011 1:52 PM)

Just about anything on Channel 4 and a lot of Sky/Cable channels - credits squeezed over to the left whilst announcer speaks about next programme. (12/8/2011 1:44 PM)

“Land Girls”, BBC1, 07 - 11 Nov 2011. Illegible font chosen for the credits was difficult enough. “Squeezing” made them impossible to read, even when I recorded them to pause and try to read afterwards. Infuriating. I was literally close to tears with rage. (12/8/2011 1:29 PM)

The occasional old film is shown with its full credits. This is invariably on the BBC. Cannot give an example, I fear. (12/8/2011 1:18 PM)

Any of the many credit rolls where the the list suddenly shrinks to a size and speed which are impossible to read, while a plug for another programme takes over. (12/8/2011 1:07 PM)

Unscrunched ones, with no voiceover or visual trailers. (12/8/2011 1:01 PM)

The recent screening of “The Golden Compass” - the cast list was quite impossible to read. (12/8/2011 12:48 AM)

Repeats of “Inspector Wexford” mysteries on ITV 4 (12/8/2011 12:34 AM)

Almost every programme I watch denigrates the credits I want to read. After a feature film I often want to know where it was filmed or the name of a particular actor but am prevented from doing so by the concealment of credits. (12/8/2011 12:28 AM)

The Killing, BBC4, 3/12/11 Credits allowed to play through right to the very end - even though it’s in Danish. Gives you time to take in what you’ve just been watching. (12/8/2011 12:24 AM)

All screenings of ‘Dr.Who’ on BBC1 ruined at the end - credits squashed and too fast, and voice over ruins theme tune. (12/8/2011 11:57 AM)

Monday 5th Dec Coronation st,I was looking for the director and it became impossible to read because of the squashed speeded up credits! (12/8/2011 11:13 AM)

Hated! I fume every time they are not given total priority or go to fast to read which happen to many times to list. (12/8/2011 11:12 AM)

Every junction on bbc1 and bbc2 I hate compressed credits with voice over and trails. (12/8/2011 11:09 AM)

I dislike most of the ways credits are interfered with these days. Far too many to mention specifically. (12/8/2011 10:55 AM)

Most of them on BBC1 and BBC2. (12/8/2011 10:40 AM)

Too many to mention but generally credits being squeezed(remember not everyone has a huge tv.I have a 26inch crt.) I do not need info about the following programme as I am sure everyone has access to a tv guide. (12/8/2011 10:11 AM)

In my opinion credits should be screened in exactly the same way as programmes, in full & at a pace I can follow, as they used to be before the ‘squeezing’ began. All TV programmes used this method in ‘the old days’. (12/8/2011 10:11 AM)
I’m sorry, but there are too many to list! ALL squeezed credits annoy me. I purchase the Radio Times to find out information so I plan ahead - and I often like to read the names of actors at the end of a programme. (12/8/2011 10:08 AM)

Sorry, can’t remember details - may have been Foyle’s Law (ITV3 Sat 3/12/11) or Garrow’s Law (BBC1 Sun 4/12/11) or any number of other dramas. It’s absolutely infuriating not to be able to read details of the actors, directors, or information about the production. I hate split screens, and resent an announcer’s voice talking over the final seconds giving details of a forthcoming programme. We need time to adjust our thoughts before being bombarded with other information. (12/8/2011 9:57 AM)

So many I can’t remember - all split screens, voice-overs and similar interruptions I HATE! (12/8/2011 9:50 AM)

Split screen for csicredits on several occasions on Channel 5 - hate it! (12/8/2011 9:41 AM)

Almost all programmes on all channels. They scratch up the credits to make room for more info on the left; this is disrespectful to the people who make our programmes (12/8/2011 9:28 AM)

This is usually a repeat of a very old programme. Not only can you read the credits but it allows time to think a little about what you have seen rather than rushing you straight into something else (12/8/2011 9:19 AM)

Many of the old TV series shown on ITV3 & 4 + Strictly It takes Two weekdays on BBC2. (12/8/2011 9:17 AM)

At the end of every programme it seems. It is worse with films (12/8/2011 6:43 AM)

The programmes are now too numerous to itemise! But it always happened after ‘Downton Abbey’ (ITV!), when the credits were reduced so one couldn’t read them; and it usually happens after an evening film, generally just when you want to know who the actors were. I particularly loathe some awful voice-over yelling over the ending music which gets turned down, thus completely spoiling the mood/atmosphere of what had just been portrayed - completely insensitive! (12/8/2011 4:58 AM)

Yes but I can’t remember a specific programme unfortunately. So often too fast, too small and VERY IRRITATING. (12/8/2011 1:01 AM)

In most programmes, the screen is either split or the credits go too fast (12/7/2011 11:58 PM)

There are just too many to list, I’m afraid. Skyarts2 (to take a non-BBC alternative) is usually much better at this and waits till the credits have rolled before interrupting to advertise later programmes - which we’re quite capable of finding out about all by ourselves. BBC4 gets it right sometimes, but BBC1 now even manages to interrupt David Attenborough: how amateurish can you get? (12/7/2011 11:30 PM)

Love the way they were done on Frozen Planet Hate the way they are done on so many programmes. If we have recorded the programme we can stop and go back but even then have to get up and go near the screen because they are so small - and we haven’t got that bad eyesight! (12/7/2011 11:22 PM)

Itv 1, The Interpreter, 6 Dec 2011 rolled the credits slowly, with no extraneous interruptions as you see them in a cinema. (12/7/2011 11:18 PM)

Not happy at the way most credits roll (12/7/2011 9:27 PM)

Sorry, can’t name a particular programme. (12/7/2011 9:02 PM)

HIGNFY, BBC2, 2 Dec 2011. Dislike being denied the ability to read the credits. (12/7/2011 8:32 PM)

All interesting dramas are treated this way, I cannot remember an individual programme that wasn’t (12/7/2011 7:29 PM)

Cannot remember name credits are there for a reason and many times i want to find out an acto/actress name only to find i cannot read them because some faceless moron thinks they know what i am thinking (12/7/2011 7:19 PM)

Virtually every programme on BBC3 or 4 (12/7/2011 7:19 PM)

There as been many programs. (12/7/2011 6:38 PM)

At the end of Strictly It Takes Two - rolling at full size so that all the names can be seen (12/7/2011 6:27 PM)

Frozen Planet, BBC1, 4th Dec. Each week the screen splits while I’m trying to read the names of the photographers etc. Who have brought such pleasure. Over 30 plus years this highly rewarding habit has allowed me to expand my knowledge & enjoyment in books & other TV programmes, this includes producers & expert consultants, e.g. Hugh Miles etc. Which have subsequently caught my attention in TV listings or on Book shop shelves ensuring me of continued interest & helps me choose & seek out my purchases of dvds / books. This applies to many programmes history etc which has helped me expand my knowledge & understanding of the world immensely. (12/7/2011 6:08 PM)
Too many to mention: almost all drama programs on BBC and ITV suffer from having credits shrunk and a voiceover trailing unrelated programs - very annoying as it both destroys any atmosphere created by the previous program and makes it impossible to identify contributors to it. (12/7/2011 5:53 PM)

Every programme not given enough time to run full credits without unnecessary information about what’s next on this or any of the other channels I don’t want to watch. Assume the viewer is capable of reading a TV listings magazine or on-line listing and choosing for his/herself. And stop making noises and announcements over the closing music of a programme. (12/7/2011 4:37 PM)

Hated any programme where credits not readable, voiced over, or next programme advertised (12/7/2011 4:36 PM)

90% of all programmes on all channels have them as far as I can tell...It is very annoying. (12/7/2011 4:24 PM)

Almost all bbc credits now have an intrusive voice over which kills the mood and i like to listen to the play out music - the killing II - they tell you that the next episode follows immediately (they show two each week) like nobody is going to be watching that show after the first week and not know this - really annoying as is the second ep when they tell you the next one will be same time next week - really annoys me every time! (12/7/2011 4:24 PM)

Can’t name the programmes but they sometimes run too fast. (12/7/2011 4:19 PM)

Merlin. BBC1 Saturdays; credits squashed and next week’s programme trailed very annoyingly (12/7/2011 3:58 PM)

Yes. One example is at the end of Pointless (BBC1 weekdays). But one could quote virtually every programme. We do take an interest in the actors etc. A programme can be very absorbing and tense. You don’t need an announcer butting in within a second of it finishing and killing the enjoyment! I could go on. (12/7/2011 3:56 PM)

So many squashed up so that I couldn’t read, also going very fast (12/7/2011 3:46 PM)

Sorry it happens all the time so can’t be more specific! (12/7/2011 3:38 PM)

Repeats of old TV programmes and films (12/7/2011 3:20 PM)

In general programmes on BBC Channels, STV and Channels 4 and 5. (12/7/2011 2:23 PM)

Too many to mention, that scrunch the credits up. (12/7/2011 2:19 PM)

Nearly all programmes suffer from this treatment and all virtually all channels. (12/7/2011 2:13 PM)

Holby City - wanted to check name of actor who played a particular part but credits too small and too fast. (12/7/2011 1:45 PM)

Southland on More4, Thursday nights at 9pm at the moment. Very atmospheric music and I like to hear it at the end of the show as well as the beginning as it adds to the atmosphere of the whole show. Credits are squeezed on so many programmes on all channels. Lots of programmes and dramas have wonderful music and being talked over is so disrespectful to the makers of the show. I usually want to see who such and such an actor is and there it goes rolling too fast or virtually disappears off screen and I’m left shouting at the TV again. (12/7/2011 1:41 PM)

It’s happened so often on all channels - it puts me off. The split screen, the perpetual motion - all very unsettling and designed to stop you thinking about the programme you’ve just watched. How can viewers discuss the programme together when they’re propelled into something else straight away? I’ve discussed this matter many times, and nearly written about it many times, so am glad to have this opportunity to fill in this survey.I feel very strongly about it. (12/7/2011 1:36 PM)

The internet on demand services (iplayer, 4OD etc) show credits with no voiceovers or squunched-up screens. (12/7/2011 1:13 PM)

All my favourites get squished! Garrow’s Law was the last one I can remember. (12/7/2011 12:57 AM)

Just about every prog squeezes the credits and I hate it. It’s rude and intrusive and totally spoils the mood. Please make them stop! (12/7/2011 12:41 AM)

Any interference in credit rolling (12/7/2011 12:38 AM)

Frozen Planet, BBC1, 23.11.11. I dislike the fact that I cannot see the credits, in effect the programme ends before it is finished and people who have gone to a lot of trouble to make it are not credited which is disrespectful to both the viewer and the programme makers (12/7/2011 12:33 AM)

BBC1 (12/7/2011 12:12 AM)

Hated. Every programme’s ending is ruined by squashing them up and intrusive, silly voice-overs or trails. (12/7/2011 12:03 AM)

Too numerous to mention each programme, but whenever the credits are rolled too fast and/or squashed it’s infuriating. It’s giving lip-service to the principle but actually achieves nothing (12/7/2011 12:02 AM)
Cant remember!  (12/7/2011 11:35 AM)

Some of the recent repeats of Morse on ITV3 have allowed the credits to role uninterupted by visuals or voiceovers. Apart from anything else this allows the viewer the opportunity to listen to the brilliant music.  (12/7/2011 10:37 AM)

During the run of the last series of Mad Men the BBC finally relented (after complaints) and allowed the end credits and the music to be uninterrupted.  (12/7/2011 10:32 AM)

I dislike credits being squeezed and made unreadable so that we cannot read the cast list  (12/7/2011 10:27 AM)

Most TV credits  (12/7/2011 9:55 AM)

Too many to itemise - There is a common habit of thinking nobody wants to know which actor played whom. If you see a familiar actor and want to know his/her name there’s no chance when the information is scrunched up in the corner whilst some irrelevant news about some other programme is displayed. What we want is to know all there is to know about the programme we are watching, and another thing, Many atmospheric endings have been ruined by some inane prattle about forthcoming programmes as well as the unnecessary, in my opinion, visible interference with the information we are waiting for. Please stop it. Let us read what we want of the information available to go with the programme we chose to watch. Never mind about anything coming later - we can look that up or just wait a minute or two.  (12/7/2011 9:09 AM)

BBC2 Big Bread Experiment 7 Dec 2011  (12/7/2011 8:37 AM)

Monday & Tuesday 5/6 December 7pm The Big Bread Experiment. Because of the scrunching up of credits - I could not read the narrator’s name.  (12/7/2011 8:35 AM)

Fri 25 Nov, Film Four, 1985 movie, A Room with a View, where they were clear and moved slowly enough for each to be read.  (12/7/2011 8:10 AM)

Too many to list  (12/7/2011 6:21 AM)

Sunday 4th Dec BBC2 Garrow’s Law Credits squashed directly the production staff were beginning to be listed Theme music by Edmund Buttwwww drowned out by announcer  (12/6/2011 11:17 PM)

Doctors - BBC1 - 05.12.11. Are squeezed up and move so fast you are unable to read them.  (12/6/2011 10:42 PM)

New tricks rolls fast and info on next prog all over it.  (12/6/2011 10:37 PM)

I have hated the trend for squeezing out credits in favour of publicising other programmes ever since it was first introduced. It is even more insulting when there are announcements made over the theme music, which is often an integral part of the overall experience of a programme.  (12/6/2011 10:08 PM)

I watched Catherine Cookson’s The Glass Virgin on the Yesterday channel on Sunday 4th Dec 2011 and they squeezed the credits down to approximately a ninth of the size of the whole TV screen. It was impossible to read anything and I was specifically waiting for them to find out the name of an actress. It also annoys me when announcers talk over the show’s entire credits, theme music is important to TV shows in my view, I can’t believe the composers are too happy about this either!  (12/6/2011 9:54 PM)

I’ve seen them rolling too fast to read, being squeezed so that they are unreadable, programme soundtrack being spoken over, etc, too many times to be able to single them out.  (12/6/2011 9:51 PM)

Just about every programme actually: Dr Who, Time Team, Only Fools and Horses to name only three. By far the worst offender is ITV1 eg. Emmerdale which is following a particular dramatic storyline this week. Sometimes intrusive ‘bars’ advertising the next programme appear even BEFORE the end credits and interfere with dialogue and dramatic licence. Often the end theme creates mood and reflection for the viewer particularly with dramas. This is utterly destroyed by the inane chatter by an irrelevent announcer!  (12/6/2011 9:13 PM)

After The Antiques Roadshow on Sunday 4th December, BBC1. I disliked the way I couln’t read the words/credits. This happens frequently on BBC programmes.  (12/6/2011 9:06 PM)

Peppa Pig. Wanted to see who spoke Miss Rabbit Little Kingdom. Wanted to know if same person spoke Nanny Plum  (12/6/2011 8:36 PM)

Almost every time I watch TV! It’s not only the reduced size of the credits which irritates, it’s the increased speed of scrolling.  (12/6/2011 7:43 PM)

Too numerous to detail and I did not keep a record.  (12/6/2011 7:41 PM)

There are so many! I have not kept a record of occasions of irritation, so would hate to give inaccurate information here, but may now begin to do so and I will look in the Radio Times for a route for more detailed complaint in future.  (12/6/2011 7:33 PM)
As i only watch BBC1,2,3&4. ANYTIME this split sreen/fast rolling/happens. (12/6/2011 7:26 PM)

Hated the way that the presentation after the final of ‘Only Connect’ BBC4 Mon 5th Dec was shrunk and so difficult to see - unforgiveable! (12/6/2011 7:15 PM)

Too many to mention, but I only watch BBC4, BBC2 and occasionally BBC1 and I regularly see credits scrunch up due to trailers for forthcoming programmes (12/6/2011 7:08 PM)

Squeezed credits, on-screen info over the top of credits and announcements made over credits and them music are so infuriatingly ubiquitous (and iniquitous) that I can’t single out any particular instance. But it’s an insult both to my intelligence and to those involved in making the programme/film. It also spoils the overall viewing experience - part of the programme is effectively missing. Please stop it. (12/6/2011 6:58 PM)

I would struggle to name a programme that does not offend in this manner. The problem has become a plague. (12/6/2011 6:57 PM)

Too many to list (12/6/2011 6:38 PM)

TOO SMALL & TOO FAST (12/6/2011 6:36 PM)

When they are really squeezed and too fast. Some advertising of what is coming next is acceptable - but not at the expense of the credits. (12/6/2011 6:34 PM)

Too numerous to mention all, and no channels are exempt. Above all one expects better from the BBC (12/6/2011 6:19 PM)

Poirot ITV3 or ITV4 Speed and squeezing of credits making them unreadable. Apart from the actors, surely Screenplay, Producer and Director is enough Are they trying to give us a heart attack with these loud messages as the credits roll. (12/6/2011 6:15 PM)

Garrows Law BBC1 4 Dec 2011 - hate the way you cannot read the credits because they are squashed so that details of following programmes can be shown AT THE SAME TIME as they are being announced verbally (12/6/2011 6:07 PM)

The Poirot Series of 1 hour episodes on ITV3 are regularly squeezed which I dislike. (12/6/2011 5:49 PM)

My Family. They scroll along the bottom of the screen. If you DO have to have voiceovers and pictures of the next program can you scroll along the bottom? (12/6/2011 5:45 PM)

The golden compass on C4 4/12/11 credits squeezed,unreadable,really, really annoying! & I couldn;t even tell you what programme they were promoting. (12/6/2011 5:26 PM)

It happens so often it is that it is hard to remember the specific programmes. The credits and the title music are all part of the programme. (12/6/2011 5:07 PM)

On the majority of programmes now. Also, there was a ver moving documentary on Channel 4 called ‘We Need To Talk About Dad’ where the end credit music was written by the troubled son of the Dad in the title, totally ruined by an announcer speaking over it. I DON@T NEED TO KNOW WHAT’S COMING UP NEXT! (12/6/2011 4:40 PM)

I can’t name a particular programme at this moment but it applies to the majority that get squashed and followed by adverts for a future programme. (12/6/2011 4:21 PM)

The film ‘The Golden Compass’ on Channel 4 on Suday 4th December. As usual, just whe you want to see the cast list the credits were squeezed into a little box to one side. If the details of up-coming programmes have to be introduced it’s bad enough to have them given as a voice over but not to make the credits unreadable! (12/6/2011 4:20 PM)

Nearly every programme we watch has squeezed credits which makes me and my husband very cross as we like to know who plays the lesser parts as well as the “stars” of the play, film or programme. We have noticed that when watching older programmes like “Dads army” the credits are rolled at a pace where they can be read with ease. What is the point of even putting the credits on if no one can read them?? (12/6/2011 3:48 PM)

ITV3 Pie in the Sky 06/12/2011 I hate the way the credits are pushed aside it often spoils the mood. (12/6/2011 3:31 PM)

Seems nearly all programs on all channels. Eg. “Garrow” BBC. Absolutely infuriating. Ruins and spoils every program . It is also insulting to the viewer. (12/6/2011 3:25 PM)

It Happens on almost EVERY programme (12/6/2011 3:23 PM)

Too numerous to mention. This seems to have been going on for such a long time now. They are there for a reason and that is to be read. May we please do so. (12/6/2011 3:19 PM)
Garrow’s Law, BBC1, Sunday 4th December. I totally disliked the following: the credits were squeezed, the voiceover told me what was coming next on BBC1, BBC2 and BBC3 and the screen showed all this information as well. (12/6/2011 2:49 PM)

I’m sorry I can’t be specific but on More4 and ITV4 they tend not to talk over credits or scrunch them. It so improves one’s enjoyment. (12/6/2011 2:31 PM)

Sorry, can’t think of a specific example; I just generally hate the way it’s done. I strongly dislike the BBC laying out what’s coming on BBC 1, 2, 3, 4 on top of minute words rolling along at the bottom of the screen and ITV are just as bad. I like to know who the actors are and who the composer is (if they deign to acknowledge him/her) and I don’t want to get out a magnifying glass so I can read the screen. Of course, this doesn’t just apply to dramas but other factual programmes as well. People deserve recognition for their hard work - give credit where it is due. (12/6/2011 2:28 PM)

It’s great when they leave the credits to roll uninterrupted. Often the announcer shouts over the credits completely hiding the music. There’s often some good music played during the credits which I would like to be allowed to hear. (12/6/2011 2:24 PM)

It happens all the time and it drives me mad, Just so intrusive and mood dispelling. (12/6/2011 2:12 PM)

I hated sky premiere credits Fri 2nd DEC 2011 8pm at the end of “the Dilemma” because (a) too abrupt interruption (b) couldn’t read main credits of actors (don’t appear in Radio Times!) (c) i enjoy music without interruption (d) I pay extra for cinema experience but am denied it by some contunity imbecile (12/6/2011 2:05 PM)

Frequently hated - too many to recall. Voiceovers are just as irritating. (12/6/2011 1:58 PM)

Garrows law BBC1 4.12.11...Harder to read/rolling at speed/scrunching up/loud voice overs (12/6/2011 1:52 PM)

Every bloody night on the BBC. (12/6/2011 1:35 PM)

BBC Frozen Planet series - I want to see who were the photographers who risked their lives and sanity to take the films - but these credits are flashed on and off. (12/6/2011 12:55 AM)

I am sorry it’s so common I have not bothered to make a note. But I agree wholeheartedly with David Mitchell. Combined with the ‘scrunching’ of credits and equally irritating is talking over the credits (and the theme music) a cause for the Musicians Union to take up. (12/6/2011 12:38 AM)

Foyle’s War repeat on ITV4 HD (12/6/2011 12:16 AM)

Most programmes these days - credits are too small and scroll down too fast to be able to read. (12/6/2011 12:04 AM
(1. BBC1 ‘Frozen Planet’, first episode - Having spent 10 minutes showing what a splendid job the film crew did, there names were made unreadable by a split screen trailer for a programme to be aired after the news in 35 minutes time. 2. BBC4 ‘Symphony’ episode 3 - Having just told us how no symphony had ever ended like Tchaikovsky’s 6th, it was obliterated by a trailer. These are just two of many cases where I feel my intelligence is being insulted by the suggestion that I cannot wait until the end of the programme before changing channels. (12/6/2011 11:17 AM)

Most of them! (12/6/2011 10:55 AM)

Timeshift: ‘The Golden Age of Trams - a Streetcar Named Desire’, BBC4, 5/12/11. This documentary had easily read credits rolling at an acceptable speed - GOOD. ‘Garrow’s Law’, BBC1, 4/12/11. Tiny lettering made even smaller when squeezed. Unable to read even on a 32” screen - BAD. (12/6/2011 10:41 AM)

So many, particularly on ITV channels are squashed to one side to allow advertising of forthcoming programs (with voiceover). This is just bad manners. Interrupting my viewing with information I’m not interested in. Please let the credits be seen. (12/6/2011 10:31 AM)

“The Golden Compass” on Channel 4, Sunday 4th December. We wanted to see who played a certain role (that was not shown in Radio Times), but the screen was split and the credits squeezed to one side, making them too small and impossible to read. There was also other information that we like to know that we were unable to read. (12/6/2011 10:16 AM)

On many many programmes, particularly as the Radio Times does not publish cast lists for day time viewing. (12/6/2011 10:10 AM)

Almost all channels subscribe to credit squashing and the loud voice over so difficult to choose one in particular. On the rare occasion the credits and end music are allowed to run, i am overjoyed. (12/6/2011 9:37 AM)

Most BBC programmes have squashed credits even for their own programmes (12/6/2011 9:31 AM)

Channel 12. I dislike the way that the final scene of ‘Last of the Summer Wine’ is always ruined by the way the picture is shrunk and a headless voice interrupts the mood by prattling on about the next programme. ITV3. I dislike
the way that the final music and the parting scene for Sherlock Holmes is ruined by shrinking the picture and interrupting with an inappropriate prattle. (12/6/2011 9:29 AM)

Most BBC4 programmes after 10:00 pm... (12/6/2011 9:29 AM)

Pretty well every programme I see is spoilt by unnecessary promoting of the next one before that one is finished. Examples recently: BBC1 Have I got news for you 02/12/11, BBC2 Mark Zuckerberg 04/12/11. There have been many others recently but I haven’t made a note of them. (12/6/2011 7:18 AM)

Too many to remember and list frankly - it happens A LOT. The speed of rolling the credits is ridiculous and the “scrunching” absolutely infuriating. Several times I have rewound a programme and moved right up to the screen to try to read the names by pausing the image. It is both frustrating and time consuming. And yes, it is disrespectful to the actors and also to the viewers. (12/6/2011 12:20 AM)

Last night (Sunday 4 December) after the end of BLACK MIRROR at 9.00 pm until 10 pm, Channel 4 ran the credits to this new season, in full with no squeezing. I thought to myself this was wonderful. As the programme was probably a Channel 4 commission they possibly treated it with more respect than usual (12/5/2011 11:20 PM)

Channel 4 5th December Only Connect where even the closing sequence of the presentation was scrunched (12/5/2011 11:02 PM)

Holby City BBC 1, The Jury ITV, The Slap bbc 4, Death in Paradise BBC1 All terrible. Credits ran far too quickly and illegible (12/5/2011 10:54 PM)

Cinema film on BBC3 3-12-11: “Meet the Parents” was not scrunched, and was legible (12/5/2011 10:14 PM)

They annoy me at the end of almost every programme as sufficient time & respect is hardly ever given to them (12/5/2011 10:05 PM)

DCI Banks ITV 1 September 2011 Credits squashed to the left of the screen, making them hard to read. (12/5/2011 9:55 PM)

The credits are either scrunched up, roll too fast or are non-existent. Sometimes at the end of a particularly moving or poignant programme the moment is completely ruined by the brash announcement regarding the next programme (12/5/2011 9:49 PM)

If I remember correctly, the credits for Downton Abbey (ITV1) were done well - the music played and the credits rolled, and I could actually read them. If there was an announcer I don’t remember it - I was reading the credits! Channel 5 is generally dreadful for hacking and slashing at the end of programs, particularly with their inane competitions - I notice this primarily on CSI (all versions, all episodes) but it happens on other series as well. (12/5/2011 9:24 PM)

Strongly dislike the way a voice over cuts into the credits of most if not all programmes on all channels (12/5/2011 8:57 PM)

Most TV programmes have squeezed credits and voices telling me what is coming up, which I already know. I prefer to read the credits and hear the music. (12/5/2011 8:56 PM)

Garrow’s Law BBC1 squashed so they were unreadable (12/5/2011 8:55 PM)

The credits for Yellowstone on BBC4 Saturday 26 November were clear, rolled slowly enough to read and were not shrunk to an unreadable size. More like this please. (12/5/2011 8:47 PM)

Poirot ITV3 numerous dates time to read credits without irritating advertising or reductions (12/5/2011 8:22 PM)

Too many to indicate. All terrestrial TV is guilty of this and I find it most offensive that BBC also treat credits in this way. (12/5/2011 8:21 PM)

Death in Paradise BBC1 disliked squeezed credits (12/5/2011 8:11 PM)

It sounds vague, but I can’t recall the most recent but numerous dramas and films whose atmospheric conclusions have been spoilt by voice-overs as well as a recent film that I was hoping to discover the music featured, but the credits shrank! (12/5/2011 8:02 PM)

Several films that I can’t recall exactly, but where the credits were squeezed to one side (12/5/2011 7:59 PM)

Not one programme, all programmes. I want to see the cast. It is so annoying after watching and trying to name people who have appeared to have the cast list squashed to the bottom of the screen. I have been known to shout with disappointment.; Why can’t the next programme details wait? It is so frustrating. Please get “them” to stop. (12/5/2011 7:53 PM)

Virtually every day there are annoying squeezed credits that are impossible to read. Remembering the exact programmes is too difficult. (12/5/2011 7:23 PM)
‘The Killing II’ BBC4 03/12/2011; the BBC announcer was speaking over the end-credits ruining the mood of the programme and over-riding the moody music. (12/5/2011 7:11 PM)

Very often but particularly Hidcote: a garden for All Seasons BBC4 Sunday 4th December. Wanted to know the name of a person who was featured but within a couple of seconds of the credits appearing they were shrunk to the bottom of the screen to advertise a forthcoming programme. This happens far too often and is most irritating. (12/5/2011 6:39 PM)

Channel 5 CSI, squashes credits and advertises some competitions (12/5/2011 6:34 PM)

A Channel 4 programme ended with credits in full a couple of weeks ago - a surprise and a pleasure - can’t remember the programme! But the fact that I remember the credits not being mucked about with says it all! (12/5/2011 6:34 PM)

Too many to specify! They all do it! (12/5/2011 6:25 PM)

Cast list at end of movie was squished yesterday. Channel 4 The Golden Compass. But it happens all the time, on lots of channels. (12/5/2011 6:16 PM)

Every time it happens, and it happens all the time (12/5/2011 6:06 PM)

Garrow’s Law BBC1 4/12/11 Credits were covered with details of forthcoming programmes (12/5/2011 6:04 PM)

I have seen the full credits run on Film 4 (I’m not sure if that is standard policy, I don’t watch enough) and I was delighted. For me, the most important thing is to be able to wind down from an emotionally-involving film listening to the music that the director chose for that purpose, and I do read the credits, it’s all part of the experience. I won’t dwell on the numerous times I have shouted “Shut Up for ****’s Sake” at the screen when the announcer butts in over the credits on other programmes. (12/5/2011 5:57 PM)

Because unreadable credits seem to be the norm, it would be more relevant to ask for details of the rare occasions when they are unaffected. I can remember so few recently but they seem to be late-night items. (12/5/2011 5:51 PM)

Only on repeats of programmes made more than ten - or is it more ? - years ago. I love to read the cast list. (12/5/2011 5:51 PM)

Countryfile. BBC One. 4th Decenber. Split screen advertising the following programme (12/5/2011 5:47 PM)

Can’t remember offhand dates, etc - but it is almost EVERY drama series! (12/5/2011 5:43 PM)

I’ve seen a few including Romanzo Criminale (Sky Arts 1) & Braquo (FX) both shown full size, just with voice overs which I think is acceptable. (12/5/2011 5:21 PM)

The Killing on BBC4. All episodes. I hate the way the announcer spoils the music and credits by babbling about what’s next - even if it is the next episode (12/5/2011 5:02 PM)

Too many to list in space available (12/5/2011 4:35 PM)

Too many to list, most programs seem to have shrunk or speeded up credits, with a continuity announcer yapping over them (12/5/2011 4:27 PM)

Almost all - far too fast so can’t read them (12/5/2011 4:23 PM)

All channels do this (and it drives me mad!) But by far the worst is CH4-T4 at weekends for The Simpsons. I like to know the names of the guests and when the films were made. (12/5/2011 4:17 PM)

All the commercial programmes do it. It detracts from the programme just watched. We don’t need to be told what’s coming up next. The schedules are in the Radio and TV Times. (12/5/2011 4:04 PM)

I hate the many programmes’ credits which are rolled with no hope of reading them. You need to see them immediately after the programme has finished. It’s not as if TV programme credit rolls take anything like the length of time of a feature film credit roll in a cinema. (12/5/2011 4:03 PM)


Sorry - I can’t be that specific because it happens so frequently. (12/5/2011 3:49 PM)

Yesterdays Film on Sky - but in general it is most annoying to try to remember an actor’s name and then find credits flying up the screen or squashed to one side. I was always told Credit where its due! (12/5/2011 3:45 PM)

Children’s BBC programmes between 4.30 & 5.30 pm. I hate the constant wobbling idents & squeezing of screen & talking over the credits. (12/5/2011 3:38 PM)

Garrows Law, BBC 1, 04/12/2011 Disliked squashed credits (unable to read all of them) and intrusive announcement of next programme. (12/5/2011 3:34 PM)
Hated - at the moment it seems like almost every programme and film. Like the ones on some freeview channels where they let the credits roll to use up time!  (12/5/2011 3:16 PM)

Practically all programmes on all channels I watch which squeeze credits, also voice over. Have heard voice over before last words spoken (can’t recall when).  (12/5/2011 3:16 PM)

Credits rolling so fast and so small there was no chance of reading them when I did very much want to do so.  (12/5/2011 2:42 PM)

Umtteen cases - unreadable - adverts for next programme, next day, next month, etc.  (12/5/2011 2:28 PM)

TOO SMALL, SPLIT SCREEN AND VOICEOVER  (12/5/2011 1:57 PM)

Almost constantly too small and smothered in unwanted trailers  (12/5/2011 1:37 PM)

These days, I think that the majority of channels are squeezing the end credits, talking over them (or both!), so take your pick. It is a disgraceful practice that is very belittling towards programme authors and very disrespectful towards the viewing public.  (12/5/2011 1:34 PM)

I just hate the way the credits are scrunched or obscured to give information about the next programme which, if we wait two minutes, we are about to see anyway!  (12/5/2011 1:13 PM)

Almost all Univeral Channel programmes - so take your pick! & lately the afternoon programmes on BBC1  
(12/5/2011 1:05 PM)

The general standard is currently abysmal and shows contempt by management and programme schedulers. What credits are shown are either too small, too fast, too indistinct or are incomplete - and often all of these. They show disrespect and arrogance.  (12/5/2011 1:01 PM)

Hated- sorry, too many to pinpoint.  (12/5/2011 12:59 AM)

Corrie  (12/5/2011 12:55 AM)

Ghostbusters II 5.55pm Channel 5 Saturday 3rd December  (12/5/2011 12:55 AM)

Downton Abbey, ITV1, Credits squashed into the top LH side of the screen making them impossible to read because of ‘adverts’ for future programmes plus intrusive speech over the theme music.  (12/5/2011 12:35 AM)

Usually at the end of films where full full cast and crew are listed.  (12/5/2011 12:34 AM)

Frozen Planet - I wanted to see the names of the cameramen. No chance, the screen split and the filmmakers names were unreadable.  (12/5/2011 12:22 AM)

Can’t remember the programme or when it was but it was recent and it was a refreshing change to read the credits as they rolled and to not have an intrusive voice telling me whats on next or next week etc. There are enough ways of finding out whats on TV we do not need to be told.  (12/5/2011 11:59 AM)

Sorry but can’t recall details  (12/5/2011 11:51 AM)

Sorry, can’t remember the details but it was the usual - the credits were squashed into one half of the screen so I couldn’t read them (even with my glasses) and there was something I particularly wanted to check (not actors - probably the writer).  (12/5/2011 11:27 AM)

“Garrow’s Law”: BBC 1: 4 December: Disliked having credits squeezed up and unreadable as I was examining the cast list  (12/5/2011 11:12 AM)

Landgirls  (12/5/2011 11:07 AM)

YES-almost every programme, this squeezing is very annoying,especially say if you are watching an old film and you want to get a name to a face ,I dont need the TV channell to tell me what to watch , i know what i want to see (12/5/2011 11:06 AM)

Garrows Law BBC1 4 December credits went down to half a screen and were unreadable  (12/5/2011 11:06 AM)

Movie credits interspersed with out-takes  (12/5/2011 10:29 AM)

“Have I got news for you” BBC1 various dates, has rolling credits (and not too fast) which are easier to read than splash screen ones.  (12/5/2011 10:29 AM)

BBC and ITV both guilty on various programmes  (12/5/2011 10:23 AM)

Pretty much every BBC programme I watch has the credits reduced in size for them to advertise the next programme. Hate it.  (12/5/2011 10:23 AM)

Many programmes on BBC 4 - a shining example of what a British television channel should be.  (12/5/2011 10:11 AM)
The Cafe - Sky 1 - gave full credits at a speed I could read with no squashing or voice over.  
(12/5/2011 9:33 AM)

The original BBC version of Tinker Tailor Soldier Spy which we watched on tape recently. Everything readable  
(12/5/2011 9:28 AM)

Almost all peak time credits are rendeed illegible whilst daytime credits run sowly and uninterrupted as a whole  
(12/5/2011 9:23 AM)

I hate all squeezed end credits  
(12/5/2011 9:13 AM)

Nearly all drama programmes  
(12/5/2011 8:55 AM)

I’m sorry, but it happens so often that I really can’t specify. “Foyle’s War”, maybe, recently.  
(12/5/2011 1:35 AM)

After most films on most channels  
(12/5/2011 12:54 AM)

I have hated the credits being squeezed AND TALKED OVER on too numerous programs to mention. There are so many other ways for us to know/look up what the next program is - we are not stupid! Please leave program endings as a welcome ‘pause’ before we are rushed on to the next subject.  
(12/5/2011 12:28 AM)

The majority of credits on all channels are getting very difficult to read. It is hard to pick any one programme. I don’t know wheer to start.  
(12/5/2011 12:10 AM)

‘Garrows Law’, BBC1, 4/12/11 and all preceding episodes. The credits were rolled fairly quickly and made far too small to read whilst there were 4 other TV channels being trailed in large boxes over the top. Extremely irritating! There are plenty of ways to know what is on other channels without having the information superimposed over credits.  
(12/4/2011 11:26 PM)

All films watched and most programmes watched recently had the credits squashed and an announcer speaking over the music and credits. I really detest this, it seems to have become a really, really bad habit that should be stopped.  
(12/4/2011 11:19 PM)

Poirot (any date) ITV3 - too fast and squeezed by ‘what’s coming next’.  
(12/4/2011 11:04 PM)

The list is too long but ITV/STV appear to be the worst culprits with the credits to almost every drama,soap,movie, et.al. Squeezed into a tiny illegible space while an inane voiceover ruins the moment by telling us what’s on next!  
(12/4/2011 11:02 PM)

BLACK MIRROR, C4, 4th December. Too fast (and could be larger type) to focus on any particular character.  
(12/4/2011 10:57 PM)

I always hate it - whenever it happens!  
(12/4/2011 10:52 PM)

When, for dramatic effect, final words of programme were being spoken over final credits, then voice over announcing next programme cut in, actually louder than final words of programme, drowning them out completely!  
(12/4/2011 10:42 PM)

A repeat of a 1976 TOTP  
(12/4/2011 10:34 PM)

All the time, and I hate it. It spoils the atmosphere created by the programme, announcers also feel the need to witter on over the credits too, which is a shame because the music can be very good. The credit squeezing is awful. Why do the adverts have more space than the credits themselves?  
(12/4/2011 10:23 PM)

Garrows Law on credits made impossible to read by graphics advertising other programmes. Channel BBC1.  
(12/4/2011 10:10 PM)

Almost every programme on all terrestrial channels eg Coronation Street ITV 2nd December voice over immediately the credits appear, also various films where the credits are squashed making it impossible to read actors’ names  
(12/4/2011 10:07 PM)

Garrow’s Law BBC1 2/12/11. Too fgast and then squashed as they rolled.  
(12/4/2011 10:06 PM)

Antiques roadshow,could not see credits due to slot screen etc  
(12/4/2011 9:32 PM)

In a jackie chan movie where there are outtakes between the credits. Squeezing the credits obliterated these scenes, which are just as funny as the film itself. Sorry can’t remember the film or date.  
(12/4/2011 9:19 PM)

All the time, sometimes I want to know the name of the narrator and there is no chance of that; it frustrates and disappoinits every time it happens.  
(12/4/2011 9:11 PM)

Most bbc programmes, also dutch & belgian non-commercial broadcasters  
(12/4/2011 9:10 PM)

Garrow’s Law, far, far too small to read even on a 36” screen on pause.  
(12/4/2011 9:08 PM)
Examples occur all the time. An example a moment ago - Antiques Roadshow: Sunday 4th December. Split screen credits - very annoying. (12/4/2011 9:05 PM)

Dislike any occasion where credits are squeezed and voiced over, ruining the mood of the programme that has just been viewed. (12/4/2011 8:47 PM)

4/12/2011, Film, The Golden Compass, just when I was beginning to think that I was going to be allowed to hear the full music and follow the credits whilst I took in the film atmosphere, some idiot broke in with their usual spoiler. I immediately hit mute. After their ‘important message, they resumed the credits and music which still had a long way to go. I always mute these spoilers and I never listen to any announcements between programmes any more. (12/4/2011 8:24 PM)

BBC ITV C4 C5 various on all stations dislike scrunching up of credit information and having trailers for next and future programmes over laying the credits. (12/4/2011 8:21 PM)

Watching icarly (nickelodeon) with my daughter, frequently not only are the credits squished but there is an end segment of the episode which is talked over by the commentator! (12/4/2011 8:16 PM)

This behaviour is now so universal that nothing is gained by highlighting individual programmes or even broadcasters, the BBC, independent channels and even, sadly, Sky are equally guilty of this depressing practice. Not many of their viewers are 6, yet in their supreme arrogance they insist on treating us as though we all were. (12/4/2011 8:10 PM)

Pushed over to the left hand side and made smaller, just to make room for the next programme trailer. Misomer Murders, ITV1. (12/4/2011 8:08 PM)

I can’t remember specifics but it happens very regularly. (12/4/2011 8:08 PM)

Basically anything on ITV (12/4/2011 7:57 PM)

Virtually all progs with split/reduced screen which I detest (12/4/2011 7:55 PM)

Hated - innumerable examples. I want to see which actors played which parts. (12/4/2011 7:54 PM)

ALL programmes! (12/4/2011 7:54 PM)

I think it was a Poirot on ITV3. They were in time with the music and not squeezed or talked over. (12/4/2011 7:44 PM)

Too numerous to mention. I mainly watch BBC 1,2 and 4 and am constantly frustrated at the way credits are squeezed up and sped through, except that the producer’s name is usually shown very prominently at the end. (12/4/2011 7:25 PM)

On a DVD! (12/4/2011 7:24 PM)

Film 4 - Split screens and drivel from continuity announcer. C5 - as above but even worse (and combined with DOG throughout program) renders channel totally unwatchable! No specific dates / programs for above but too numerous to mention, especially with C5. (12/4/2011 7:09 PM)

Waterloo Road credits (BBC1) Wednesday evenings (Oct/Nov 2011) were squashed and unreadable for a period while rolling (12/4/2011 6:52 PM)

Almost all of them (12/4/2011 6:47 PM)

Can’t remember because it happens so frequently and on all channels that I can’t identify a particular incident. I seriously dislike the screen being squashed so I can’t read the credits, and the overcheery voiceovers talking about the next programme before I have had a chance to digest what I have just watched drive me to distraction. It ruins the effect of the programme/play/film. Awful! (12/4/2011 6:40 PM)

Frozen Plannet on BBC1 (12/4/2011 6:38 PM)

Give one! It happens all the time. The credits are not only squeezed but someone presses the fast forward button too. Panels appear for BBC1 2 and 3 with information you can easily get from the Radio Times. (12/4/2011 6:30 PM)

I hate the way credits are too small to read, too fast to read, scrunched into less than the full screen, talked over or left out altogether (12/4/2011 6:04 PM)

Too many programmes to list, Most people know whats coming on next. Radio Times, Programme guides,and Newspapers provide this info. Stop pandering to the occasional viewer who is either too lazy, or really does not care. (12/4/2011 6:01 PM)

At the end of a film on DVD such as “Shrek” there is a lot of information, but it is easy to go backwards or forwards to find out whose voices were used, the songs and their singers etc., which adds more interest to the film. When credits are squashed up it makes it very difficult to see this information. (12/4/2011 5:59 PM)
Instances too numerous to mention of credits being squashed or shouted over or having annoying pop up boxes or scrolling text over them. I have even watched programmes in the past where the announcer has cut in before the programme finished ruining a plot twist or emotional scene for the lead characters. (12/4/2011 5:44 PM)

Every programme basically (12/4/2011 5:41 PM)

All programmes that squeeze credits and natter on about following programmes etc. Which is most of them. (12/4/2011 5:37 PM)

Dislike the actors credits being unreadable. (12/4/2011 5:36 PM)

All drama seems to fall into this category and on all channels. I do have some interest in who is playing what - but am always more interested in the music being played - i.e. Who sangplayed the music and get really annoyed when the credits “whiz” by so quickly or are shrunk to advertise the next programme (12/4/2011 5:33 PM)

I cannot remember the show but for a change the credits were not squeezed. They were shown fully, there was the annoying continuity presenter but he soon shut up and I could listen to the rest of the ending music and see the credits. I just saw the end of points of view, no credit squeeze, no annoying talking over the credits, ok the credits was very short but it was a tiny bit of heaven. (12/4/2011 5:28 PM)

My Transsexual Summer, Channel 4, 29/11/12 The credits were played at a size & speed I could read (12/4/2011 5:19 PM)

Too quick! I was trying to name someone I had seen in an episode of Doctors (weekdays BBC1) This is always happening with many programmes, Credits moving so quickly is absolutely pointless! (12/4/2011 5:16 PM)

At the end of the most recent episode of The walking Dead a most poignant and moving end, the death of a main character was completely ruined by the voiceover announcing what was next. Awful!!! (12/4/2011 5:13 PM)

Frozen Planet did not scrunch credits in the most recent episode. (12/4/2011 5:13 PM)

Too many to list! What is also very annoying is the way an intrusive continuity announcer’s voice can break the mood of the programme just watched and whose atmosphere you would like to last a little longer. (12/4/2011 5:08 PM)

Most Programmes-most channels (12/4/2011 5:08 PM)

Most programmes all channels (12/4/2011 5:06 PM)

Two many instances to itemise of drama programmes where it has been impossible to read the actors’ credits (12/4/2011 4:53 PM)

In practically all programmes that I have seen recently the credits have been displayed in an objectionable manner. They are rolled too fast for me to read them. (I do not suffer from reading difficulties.) They are compressed into a split screen. They are accompanied by irritating and unnecessary voiceovers. (While I am reading the credits I should like to be able to hear the signature tune. Why pay someone to write one if you don’t allow listeners to hear it?) (12/4/2011 4:52 PM)

Garrows Law, all drama’s, Just about everything on BBC. (12/4/2011 4:49 PM)

MERLIN. BBC1, 3rd December 2011. The credits were so tiny that a very strong magnifying glass would be required to read them. They were squashed into the middle of the screen at the bottom. ‘Casualty’, which followed was given the same treatment. (12/4/2011 4:39 PM)

I cannot remember one specific example, but it appears to happen all the time. We wanted to identify an actor and cross-reference his name on IMDB, but found ourselves having to really strain our eyes to read the name. (12/4/2011 4:30 PM)

Can’t. It seems to be happening all the time and I just get fed-up now and cross with the programme makers. (12/4/2011 4:24 PM)

Sorry - cannot remember details because I am tired of making the effort to see and hear what the programme-makers intended so I ignore intrusive voices and whatever squashes the credits - AND, therefore, the message(s) the intrusions contain! (12/4/2011 4:22 PM)

The Killing 2, BBC4, 3/12/11. The credits were readable with just a voiceover by the continuity announcer about the next programme. Mostly, though, the credits on many other programmes, too numerous to list, are squished. (12/4/2011 4:21 PM)

Virtually EVERY cast list shown nowadays is too small, squashed and flashed past the eyes at nearly the speed of light - why do “they” bother since it’s virtually impossible to read the words? Agreed, probably no-one is interested in “Best Boy”, “Make-up”, etc., but the cast and writer - possibly Director/Producer too - are very often of interest to many, many viewers. (12/4/2011 4:15 PM)
The Simpsons Channel 4 Every weekday 6:25 Shoved to the side to allow a trailer for the next programme. The NEXT PROGRAMME! (And many others besides). (12/4/2011 4:11 PM)

Almost all credits except for films are ruined by the scrunching these days, but most of all on main stream channels where they treat us all like “Ant n Dec” viewers! (12/4/2011 3:51 PM)

At the end of every film on most channels! I want to know about who did what but the credits are shunted aside and link-person makes asinine remarks. I ruins the “End of film moment” and drives me crazy. (12/4/2011 3:43 PM)

All the programmes I watched om ITV and CH4 (12/4/2011 3:40 PM)

Can’t remember - so often! (12/4/2011 3:37 PM)

Too many instances to single out just one, alas. (12/4/2011 3:36 PM)

I find that there are too many times when the programmers have cut into the credits and programs that I cannot pick out any single one, but I DO HATE IT!! I am quite capable of looking in the radio times for program starts, and I find that mostly they are interrupting programs I want to watch with trials of stuff I dont want to watch. (12/4/2011 3:29 PM)

Between The Story of Allegri’s Miserere and God’s Composer BBC4 on Friday 2 December there was an appalling trailer showing rotting food. How crass can you get. (12/4/2011 3:28 PM)

Too many to detail. It’s so annoying after two hours of engrossing film only to have to go search the internet to find an actor’s name (in addition to being shouted at about some programme I’m not interested in) (12/4/2011 3:16 PM)

There are too many to remember. We like to see various actors names and these are destroyed by what is coming next. We know what is coming next or can press the “i” button. (12/4/2011 3:16 PM)

I can’t remember the details but it happened just a few weeks ago. I was dying to know who the actor was who had played a part so I could look him up online to see what else he had been in. The credits were squeezed up into a tiny box and I was on my hands and knees on the floor in front of the tv trying to read them, unsuccessfully. (12/4/2011 3:02 PM)

All channel’s squeeze credit’s into a very small space and the VOICE over for the next programme (12/4/2011 3:00 PM)

It happens all the time on all channels. I hate it as much as receiving unwanted telephone sales calls from call centres in India. (12/4/2011 2:54 PM)

In old b/w films, 1940s when they are large and slow enough to be able to read. (12/4/2011 2:51 PM)

I can’t say details but this is something that happens very often on all channels. I hate it when the spell created by a particular programme is broken too soon. Sometimes credits are speeded up and I am insulted by this on behalf of the programme makers and actors. (12/4/2011 2:51 PM)

Too many squashed credits to list. Happens on almost all programmes I watch. (12/4/2011 2:50 PM)

Pretty well all the Freeview channels always squeeze the credits and I HATE IT! The famous rostrum camera man Ken Morse would not have achieved his fame if credits were treated as they are now. (12/4/2011 2:22 PM)

It happens too often to identify individual channels, programmes and dates, but I hate credits that are squeezed into a small space on the screen and roll far too rapidly to read. This is usually accompanied by an inane voice-over announcing the next programme. Just occasionally the credits occupy the full screen, roll at a readable speed and are silent or have suitable background music. A good example of this would be the BBC2 documentary on 12th and 13th of November about George Harrison - ‘Living in the Material World’ This was a real treat, allowing time to reflect on the programme just screened and the opportunity to read selected sections of the credits. It is often interesting to see the full cast list, music credits and locations used in a programme. Broadcasters need to credit the average viewer with some intelligence. There is a wealth of information out there to plan which programme to watch next, and everyone I know is perfectly capable of accessing it! (12/4/2011 1:50 PM)

On vintage prorammes as seen ondvd (12/4/2011 1:40 PM)

Practically everything that is on now squeezes the credits (12/4/2011 1:37 PM)

Old films on the BBC channels are always played to the very end and the same respect should be shown to modern productions. (12/4/2011 1:29 PM)

I strongly dislike the treatment at the end of every film and programme on pretty much every channel except, I think, BBC4, which does give reasonable time. It’s a psychological as much as a practical thing - if I really paid attention to the programme, I don’t want to be shouted at re something else while I am still in its zone and digesting it. And I am often interested in the credits. (12/4/2011 1:12 PM)
Too often to list, I’m afraid.  

(12/4/2011 1:07 PM)

BBC has an awful habit of eating up the credits on films/ one off dramas where i want to see who played certain parts and i cant see them  

(12/4/2011 12:54 AM)

All of them  

(12/4/2011 12:52 AM)

Country Tracks, BBC1 on the 04/12/11. I disliked the way the credits were squeezed at the end of the programme - it made them unreadable.  

(12/4/2011 12:44 AM)

Too many to detail, unfortunately  

(12/4/2011 12:20 AM)

Far too many programmes to mention. Almost every single programme has the credits either squashed, overlaid by an advert or trailer, interfered with by a starp line, talked over, often with accompanying banal comments by over-keen continuity announcers, and sometimes even cut completely. All channels, including the BBC, are guilty of these actions and some are worse in certain areas than others.  

(12/4/2011 12:19 AM)

It is now almost universal practice to reduce credit size to illegibility, roll them too fast to read and intrude on the programme maker’s choice of closing music with chirpy, intrusive announcements trailing programmes I either already know about or don’t want to see. It ruins the mood and atmosphere carefully built up by the producers and is unfair to those who have contributed to the programme.  

(12/4/2011 12:13 AM)

Practically all I hate. I cannot rememer the last time I was allowed to reflect on the programme just watched, but rather am bombarded by info about a “forthcoming” programme. Don’t people have programme guides or are we all to be treated as imbeciles. We do not have a room sized TV so cannot read the credits at all unless on a full screen  

(12/4/2011 12:00 AM)

Anything on skyliving - they always talk over the credits and scrunch them.  

(12/4/2011 11:23 AM)

In general most programmes are spoilt by poor presention of credits, intrusive voiceovers or inappropriate on screen graphics prior to the end of the programme.  

(12/4/2011 11:18 AM)

Most films  

(12/4/2011 11:13 AM)

Can’t remember, there are so many. I’ve often thought that it may actually be illegal not to give credit to everyone involved and I’m glad to see the issue aired.  

(12/4/2011 10:59 AM)

BBC 4 The Killing. At an atmospheric ending, a voiceover telling us the next episode is next week (what a surprise) and letting us know about the programme “next up.” This is endemic but the BBC should really know better.  

(12/4/2011 10:59 AM)

I dislike the way nearly every BBC/ITV/Channel 4 programme (the channels I usually watch) has the credits squashed, with other visual & sound intruding.  

(12/4/2011 10:56 AM)

Can’t remember which programmes (mostly watch BBC1 & 2) but haven’t seen much recently where squeezing of credits hasn’t happened. I’d prefer to make my own decision when to stop reading credits and I’d rather not have a voice bellowing at me regarding other programmes. Such announcements often spoil the atmosphere the programme has created.  

(12/4/2011 10:52 AM)

Film “A matter of life and death”, Channel 4, 29 Nov 2011- minutes before the end of a moving and classic film, a bright red trailer appears with the name of the next programme, ruining the mood. Also you can never see all the actors’ names properly (squashed, talked over, too fast etc). The end music is often ruined by ghostly, regional accents yelling what the next programme is.  

(12/4/2011 10:47 AM)

Can’t remember details. Always a pleasure to see OLD progs where credits rolled big and slow. I’m interested in that stuff and think the creators deserve to have their names seen.  

(12/4/2011 10:45 AM)

I can’t remember, there as so many. I have written many letters to the Radio Times about this and other topics (loud music, drumming, the red button symbol) but to no avail.  

(12/4/2011 10:12 AM)

Rev BBC 2 1/12/11 disliked credits squashed to give info on programme to follow  


All  


Art of America, BBC4, Dec 3, obscurring of credits  

(12/4/2011 9:52 AM)

Too many to mention every channel seems to do it it is annoying  

(12/4/2011 9:49 AM)

Hated it every time and every programme it happens with  

(12/4/2011 9:45 AM)

Cant remember the programe but it was just like 10 years ago.  


End of Downton  

(12/4/2011 8:53 AM)

Squeezed credits, too many to mention by name. Unusual when credits are displayed normally  

(12/4/2011 8:42 AM)
Squashed - BBC - several progs  (12/4/2011 8:41 AM)

BBC 1, Death in paradise, credits squashed so I cant read them and a preview of the next installment which I dont want to see as it spoils it!  (12/4/2011 8:38 AM)

Too many to list with what I HATE - nearly every single programme. I HATE IT (and I’m not related to a single actor or best boy)  (12/4/2011 8:30 AM)

Merlin; BBC1; 03-12-2011; credits shrunk to become unreadable to show future programs  (12/3/2011 11:02 PM)

It happens all the time. Apart from making credits unreadable, talking over the credits destroys the mood of the film, programme that somebody took care to create. Why not just wait a minute or so?!  (12/3/2011 10:51 PM)

BBC1 & ITV3 & 4 all assume that viewers are not interested in the credits and most programmes now shrink the screen to fit in details about the next programme. This is very irritating and I want to see the credits not just for te actors but for the production team as well. Instances today: Doc Matin ITV 3 pushed to the left of the screen & Impossible to read. AT least BBC 1 split the screen horizontally so that the credits are still legible. However, they run them too quickly, making reading them in real time difficult.  (12/3/2011 10:43 PM)

Yes, many I have hated. Difficult to give details,, ALL of them are like that! Doc Martin, ITV1, 3/12/11, credits too small ‘print’, go too fast, usually get interrupted and squashed up. I notice with old programmes repeated, often credits lettering large and well spread out and not too fast - except of course then the present takes over and squashes them to one side.  (12/3/2011 10:25 PM)

Can’t remember, but probably ITV, maybe Agatha Christie, regularly  (12/3/2011 9:59 PM)

Most programmes from the BBC end in an entirely unacceptable way in which we are bombarded with information we do not need and which benefits nobody but the ego of the BBC.  (12/3/2011 9:58 PM)

Sky Movies ... Not credits as such, but talking over the end credits a second after they have started. Sometimes when there is a blooper reel at the end of the film it is talked over which really, really annoys me.  (12/3/2011 9:44 PM)

Casualty, BBC1,3.12.11 - too fast, voice-over  (12/3/2011 9:41 PM)

Most programmes on my carefully saved dvds from many years ago.  (12/3/2011 9:38 PM)

Casualty 3.12.11 disliked the fact that I couldn’t see the names of the actors. By the time the credit squeeze was over only the director’s name was visible in full screen  (12/3/2011 9:37 PM)

Too numerous to mention!!  (12/3/2011 9:37 PM)

It happens all the time.  (12/3/2011 9:25 PM)

Merlin, BBC1 Saturday 3rd Dec - all squashed up at the top of the screen. VERY ANNOYING!!!  (12/3/2011 9:03 PM)

Merlin, BBC 1, 3/12/11: voiceover drowned theme music and credits were scrunched.  (12/3/2011 8:57 PM)

The Killing BBC4 26.11.2011 voice over killed the mood and theme tune and the credits rolled too fast to enjoy the Danish names etc  (12/3/2011 8:56 PM)

It happens all the time. A recent example was a film ‘How to Lose Friends and Alienate People’ on Film 4 (I think)  (12/3/2011 8:45 PM)

To many to mention done badly. Please let them roll as intended  (12/3/2011 8:27 PM)

Lewis repeat ITV3 credits illegible  (12/3/2011 8:24 PM)

Nearly all of them  (12/3/2011 8:17 PM)

Too many to mention I’m afraid!!!  (12/3/2011 7:56 PM)

Sorry, not enough here to list them all. It seems happens all the time.  (12/3/2011 7:34 PM)

ITV3 Taggart 22.10.11 Impossible to read list of actors.  (12/3/2011 7:32 PM)

Countless programmes have the credits squeezed and/or have talking over them, both of which is intensely annoying and completely unnecessary!  (12/3/2011 7:07 PM)

All channels seem to do it. I want to see who played what. Especially annoying when I want to find who voiced a cartoon character(guilty pleasure).  (12/3/2011 6:56 PM)

Detest ANY credits that scrunch up actors’ names then enlarge names of technicians  (12/3/2011 6:36 PM)

‘The Two Ronnies Sketchbook’, BBC1, 02/12/11. Could not see the writers names, which partly spoil the nostalgia  (12/3/2011 6:35 PM)
BBC1 and 2 after every play  (12/3/2011 6:18 PM)

Can’t remember  (12/3/2011 6:16 PM)

On BBC HD, (I’m sorry, I don’t remember the programme name) the credits in a film were talked over by someone who didn’t know how to use a fader - instead of fading the music down a little they turned the microphone up to nearly twice as loud (perceptually) as the programme I had just watched. I missed the credits because I was scrambling for “Mute” on the remote.  (12/3/2011 6:07 PM)

I can’t remember what the programme was, but I wanted to know the name of the actor and couldn’t read the credits.

Have also previously wanted to find name of composer and was not able to.  (12/3/2011 6:03 PM)

It seems to happen on every programme, perhaps I notice it so much because I often want to know the name of an actor, or perhaps the date the programme was made and I find it really irritating. Often the Radio Times will not have all, if any of the cast listed so if you can’t read it on the screen you never find out!  (12/3/2011 6:03 PM)

As already mentioned when shrunk to 1/4 screen. When text is too small or in compact typeface. When the text is ‘rolling’ up from bottom to top at too fast a speed. Worst of all is when they are strung along the bottom of the picture as a single line, moving from right to left of screen usually too fast to decipher. We (in ‘The West’ where language has evolved using vowels) are used to reading from left to right so this feed is correct, but reading usually involves static characters on a page or screens and the individual paces his/her eye travel speed to suit themselves. They will also slow if an unusual combination occurs, and similarly can speed over a familiar combination of letters or recognised word. The right to left stream on the screen is a constant speed and does not allow this natural reading process. Often these strips of text are superimposed on, or even ‘reversed out’ of, the background scene/action, adding further visual confusion. I speak as a trained designer with decades of print production experience. The constant urge and enthusiasm to test and employ the riches of the new technology is great, but sadly sometimes the designer loses the plot and the message is sacrificed to the glory of the clever graphics...that’s just bad design. But it often results in bad practice and poor results. The losers, following this poor production, are those who need to be Credited and the viewers who just finish up confused and annoyed. As to which programme, which Channel and when...well it’s now endemic and sadly affects most of the daily output. Inappropriate voice overs and music heralding the next programme can be infuriating. The best example of this being the last episode of Gareth Malone’s Choir : Military Wives. BBC2, 9.00pm, 21.11.11. The emotional, uplifting and inspiring conclusion to this thought provoking series was trampled all over without a moments pause. All credits and details for the amazing efforts by production staff and participants were lost in the stampede to tell us what was on next or in the coming weeks with voice over, graphics and further noise. Shattering. So frustrating and annoying. I have yet to write to The BBC about that particular moment. Hope this helps.  (12/3/2011 5:54 PM)

“Garrows Law” as just one example.  (12/3/2011 5:53 PM)

Most dramas on ITV and BBC, for example “Garrow’s Law”  (12/3/2011 5:50 PM)

Usually films on any channel, they are either squeezed or simply cut.  (12/3/2011 5:49 PM)

Downton Abbey, Midsomer Murders and others too numerous to mention.  (12/3/2011 5:42 PM)

Can’t recall the film but I wanted to see what the music was and the credits were pushed into one half of the screen to show what was on next.  (12/3/2011 5:42 PM)

I cannot highlight a particular programme - unfortunately, the practice now seems ubiquitous.  (12/3/2011 5:41 PM)

Too many progs to list where screen is split & we are told about what is coning up next. This has never influenced my viewing & thb it is more likely to put me off.  (12/3/2011 5:26 PM)

It happens so frequently that the question should be Can you recall when you last saw credits appropriately displayed. The hubristic comment you quote from  (12/3/2011 5:26 PM)

Credits condensed into a small area of the screen or split so only half the credits are visible with a trailer given priority. The programmes are various as are the channels & dates.  (12/3/2011 5:09 PM)

Can’t recall, but it was evenly paced and unadulterated  (12/3/2011 5:03 PM)

If they’re not full screen, they’re terrible.  (12/3/2011 4:53 PM)

No specifics but virtually every programme broadcast on Sky channels splits out the credits to display adverts. I treasure being able to identify actors in sometimes obscure parts in older films by seeing their names in the post programme credits.  (12/3/2011 4:53 PM)

Very few channels don’t compress or interrupt in some way especially after films or drama - I can’t remember an example of any program of this type viewed recently where this didn’t occur. The worst examples are squashed unreadable credits or obtrusive voice-over while trying to read what’s on-screen.  (12/3/2011 4:51 PM)
Too many to list -- it happens all the time, eg The Manor Reborn as the most recent. BBC1. I want to know who’s responsible all the way down. (12/3/2011 4:50 PM)

Most current BBC output scrolls far too fast. Credits should not have motion blur! (12/3/2011 4:44 PM)

Old films and programmes on Yesterday channel. We like to identify the actors and to know when the film was made. (12/3/2011 4:42 PM)

Most of them where they are squeezed and scrolled in and out (12/3/2011 4:41 PM)

November 29th BBC1 ‘Death in Paradise’ Credits became so small as to be totally unreadable + unnecessary voice over - really unacceptable! (12/3/2011 4:41 PM)

There are so many which annoyingly scrunch up the credits. For example “New Tricks on BBC1 talk over the closing music and we lose the credits. However when old repeats are shown on the Yesterday channel we hear and see everything fully. (12/3/2011 4:38 PM)

Virtually all credits are transmitted too quickly and/or too small to have any chance of reading them. Only very old films, pre 1960, have readable credits (12/3/2011 4:35 PM)

I object to each and every time end credits/music is tampered with by “Presentation”, and their arrogant attitude in continuing to do it. Some of us have been complaining about this for YEARS! (12/3/2011 4:26 PM)

BBC. Practically every show squashed and illegible. (12/3/2011 4:26 PM)

“Rev” BBC2 1/12/2011. I hated crunched credits & loud voiceover about what coming next. I pay a license fee & this approach makes me feel like I’m watching a commercial channel with ads - what’s the difference! (12/3/2011 4:24 PM)

Films are often effectively missing credits, on more than one channel. (12/3/2011 4:24 PM)

I’ve just given up on them and rely on the Radio Times..... (12/3/2011 4:19 PM)

Hate the way that the credits go too small to read on all “main” terrestrial channels. (12/3/2011 4:17 PM)

All programmes and all channels (12/3/2011 4:15 PM)

Most channels squeeze credits whilst trailing the next or a later programme (12/3/2011 4:15 PM)

Too many to name (12/3/2011 4:13 PM)

Virtually every programme on every channel. Your mind is still on the previous programme when wham you’re pulled away to something different that you’re probably not going to watch anyway (12/3/2011 4:11 PM)

It’s nearly all the time, but especially on the BBC ..shame on you! (12/3/2011 4:07 PM)

It happens after a lot of programmes on the celestial channels. We dont have cable/sky so I can’t mention them, but one thing I hate is when the credits are squashed, and the announcer tells us what’s on next...MOST IRRITATING... (12/3/2011 4:06 PM)

It happens all the time - I am afraid it is too often and in nearly all the channels so it is difficult to pinpoint any programme in particular. (12/3/2011 4:01 PM)

Too numerous to mention as nearly every programme ‘scrunches’ and shouts and goes too fast to read anything (12/3/2011 3:55 PM)

I can’t remember which programmes they were, sorry. I didn’t like them being too small too read and for some programmes it’s highly inappropriate (whether for plot atmosphere or documentary-content respect) to interrupt them and spoil the programme-makers’ choices for music or silence at the end. (12/3/2011 3:52 PM)

Sketch shows such as Mitchell and Webb and their ilk would have a ‘bonus’ sketch, which played under the scrolling credits. These days such a practise is impractical. Going further back, one that really annoys me and which I always think of when this question is discussed is the Max and Paddy finale, where the end credits had a different version of the end tune, sung by a special artist, and the announcer talked over them. Shocking. (12/3/2011 3:42 PM)

I liked Grand Prix, BBC 1, 27/11/11. Credits covered all who had been involved during the year, the music was not muted, the credits were not reduced, and there was no voice over or trailers for other programs. (12/3/2011 3:38 PM)

Can’t name any at the moment but mainly films. All channels (12/3/2011 3:36 PM)

Practically every programme on every channel displays credits in a way which shows contempt for anybody wishing to read them. (12/3/2011 3:35 PM)
Credits for film Small Soldiers, shown on ITV on Saturday 3rd December. Although they scrolled through at too fast a speed, they weren’t squeezed into a small box or half screen, so they were at least readable. (12/3/2011 3:34 PM)

Sorry, unable to be specific, but have often been annoyed when trying to read the credits or still ‘in the moment’, only to have credits squeezed and an intrusive voiceover spoiling it. This seems to happen a lot after films and on Channel 4. (12/3/2011 3:34 PM)

Practically every program on every station scrunched the credits when I would really like to know who did what. I can readily find out what’s on next but it is more difficult to find out who did standby props! If the producers go to the expense of making end credits then we should have the choice of whether or not to watch them. The Broadcasters might as well cut the end of the program. (12/3/2011 3:34 PM)

I hate all the compression and v/o trailers, sometimes after the v/o the programme is trailed anyway. BBC HD so far does not compress end titles, but does have v/o. Spooks - the end credits are never shown on BBC 1, when they were shown on BBC 3 they were. Never understood that. I assume broadcaster must think we have 100 inch flat screens so the compression is ok, but we haven’t. ITV is even worse. V/o, video clips previewing the next programme, or a graphic should be banned, I want to enjoy the end titles with the music. Remember when some plonker let the cartton Graham Norton preview be overlaid a cruical sequence on Doctor Who in 2010 and the storm it caused. Ever TV / digi-box has on screen menus, we don’t need treating like 2 years old tell us what to do. Let yus enjoy the ENTIRE program the actors and staff worked so hard to make. (12/3/2011 3:30 PM)

I will immediately switch off or change channels if a programme is not allowed to conclude in the way its makers intended. (12/3/2011 3:30 PM)


Many programmes have entertaining music at the end which is routinely ruined by rambling continuity announcers who are too loud and have nothing to say that wouldn’t be better said after the music has finished. (12/3/2011 3:12 PM)

It happens with different programs it completely ruin a prog. Music is cut, the announcer talks over the end of a movie or play, the moment is ruined. (12/3/2011 3:12 PM)

Sorry. It happens so often that I can’t remember. (12/3/2011 3:08 PM)

Far too many programmes squeeze the credits. I like to know who the actors are. (12/3/2011 2:59 PM)

I want to see the whole programme to its conclusion. If the weather forecast, for example, barged in and pushed puff for the following programme aside the “continuity” people would as angry as I am. (12/3/2011 2:56 PM)

Too many to remember or list - far too many programmes shrink the credits so that they are unreadable, which drives me mad. (12/3/2011 2:49 PM)

I cannot name specific programmes, but it appears to be the norm these days for credits to roll too speedily for the ability to read or are scrunched up to make them impossible to read. Most annoying. (12/3/2011 2:43 PM)

I don’t think there is enough space here to accept my list. Suffice to say, virtually every programme I watch, on every channel, shrink the credits and talk over them. I think this practice insults the many people who have invested time, talent and money to make the programme, and, more often than not, completely spoils the viewing experience. Does it make me mad? Indeed it does. (12/3/2011 2:42 PM)

I cannot think of any specific programme at the moment but it is frequent (12/3/2011 2:33 PM)

Garrows Law - BBC1 - 27/11/2011. I hate it when, the minute the last line has been spoken, an announcer starts giving details of other programmes - completely destroying the atmosphere of the programme you have been watching while you are still taking it in. It shows that the BBC think their programmes are so trivial no one is really paying attention or being enthralled by the performances therein - disgraceful! (12/3/2011 2:31 PM)

All episodes of Downton Abbey. Note also the ruination of the title music due to a voice over. (12/3/2011 2:27 PM)

They are squeezed into 1/4 of the screen, talked over (about something else) and too small to read. I chose to watch this programme, not another one... Now leave me alone to watch it - all of it. (12/3/2011 2:21 PM)

Can’t be specific - just about any programme. Please let programmes finish properly and show the credits on the full screen (12/3/2011 2:17 PM)

So many! In articular films, when you way to see say the music played. Also it interrupts the mood of a film or drama to have some announcer cracking feeble ones or telling yo about an inane programme coming up. I can look *that* info up online. (12/3/2011 2:08 PM)

Any and all squeezed credits. (12/3/2011 2:08 PM)

Cannot recall but it is a regular occurrence, especially with re-runs of old films. (12/3/2011 2:04 PM)
Too many to mention - credits cannot be read when pushed to the side in favour of a preview of a programme that will be on in the next few minutes. (12/3/2011 2:04 PM)

Luther: having the next week preview editing through the credits bypassed the squishing. (12/3/2011 2:00 PM)

STV have a terrible habit of minimising the screen to show an STV backing card only, while a voiceover tells you what is coming next. What is the point of minimising for a backing card only??!! (12/3/2011 1:51 PM)

Most of the programmes or films I watch, are interrupted by trailers or split screens, I find this extremely annoying. I am quite capable of waiting until the credits roll to find out what is coming next. It is important to me to know who the actors are. (12/3/2011 1:50 PM)

Any programme or film which has credits squashed, speeded up, or talked over makes me yell at the screen! Far too many programmes do this, and I couldn’t list them all. (12/3/2011 1:46 PM)

They all irritate me as all channels seem to squeeze the credits so you cannot read them. (12/3/2011 1:43 PM)

Too many to identify individually, but the end of many BBC & ITV programmes are spoilt by squeezing the credits and/or voiceovers drowning out the closing music. (12/3/2011 1:39 PM)

Sorry, but it happens so frequently an all channels that i’ve lost count of the times I’ve been frustrated by the shrinking of credits. I use the Radio Times so I’m quite aware of what programme(s) are coming next. The options shown below are all very well but one wants the information immediately after viewing the programme without having to search other sources for it. (12/3/2011 1:35 PM)

Marple: Yesterday 26.11.11 Hated compressed unreadable credits at end of programme. (12/3/2011 1:35 PM)

Hate - any programme that uses voice-overs to interrupt the end music/credits. Allow it to complete first! (and see more below) Like - film ‘My Boy Jack’ ('Danielle Radcliffe) over the Remembrance weekend. For once there was sensitivity and the music was allowed to continue without interruption to the final ‘closure’, allowing reflection on the drama just watched. (12/3/2011 1:31 PM)

Every day on most channels there are programmes which squeeze credits and infuriate me by advertising future programmes unnecessarily. (12/3/2011 1:28 PM)

Most programmes, on most channels, appear to have unreadable credits at some time or other. Credits should be displayed at a speed and size which are readable, especially by older viewers who probably pay most of the licence fees - up to the age of 75 of course. (12/3/2011 1:28 PM)

Just about every programme! (12/3/2011 1:24 PM)

Nearly every programme I watch. (12/3/2011 1:20 PM)

I find it particularly annoying when at the end of a film, I try to read the cast list only for the credits to be squashed to one side of the screen - making them unreadable - and then just to compound the matter a voice over cuts in to tell me about programs on next or later on that I have no interest in. The chief culprits for this kind of thing are ITV and Channel 4. (12/3/2011 1:18 PM)

All of them, especially moving, sad or emotional programmes. (12/3/2011 1:05 PM)

Most credits are minimised especially after films and operas. I could of killed after La Bohem when a voice spoke about the next program on BBC 4 TV over the credits. i could of cried. (12/3/2011 12:59 AM)

Every day, all channels. I would also like a pause to savour the mood of the programme. (12/3/2011 12:50 AM)

I watched the Borgias on Sky Atlantic - I can’t remember the exact date, but I had recorded it. The credits were squashed into a tiny box and rolled so fast that I couldn’t even read them when I freezeed the frame. I am interested in knowing the cast, particularly if I think i’ve recognised an actor whose name I can’t recall. On the other hand, the Sky movie channels get it right by allowing us to see the full uninterrupted credits. Admittedly, I don’t really want to know who supplied the catering or accounting facilities, but I do get to see the cast! (12/3/2011 12:48 AM)

Robin hood movie Make credits artsy and interesting. (12/3/2011 12:46 AM)

Garrow’s Law, BBC 1, 27/11/11 As always, I was very frustrated not to be able to take in the credits properly and felt, as I always do, that the speed of dismissal of the programme marred my enjoyment. (12/3/2011 12:39 AM)

There are numerous occasions when I want to see who the actors were, then suddenly the credits are squashed and I miss it completely. So to answer the question, every single instance on every programme it is used on. Stop doing it, its annoying. (12/3/2011 12:37 AM)

Cannot remember how many channels, but basically the vast majority. (12/3/2011 12:35 AM)

Too many to mention. I particularly hate the way the first 4 or 5 actors do OK, and then when you’re waiting patiently to find out who that bit-part player was so you can work out where you saw him before, and then...BAM! Some
garbage about nobodies eating bugs in the jungle crashes into view, making everything else unreadable! (12/3/2011 12:31 AM)

See below. (12/3/2011 12:30 AM)

Too many. Eg BBC4 art programs show credits about institutions used to show art - can’t read those. (12/3/2011 12:25 AM)

Happens so often it’s hard to pick and choose. (12/3/2011 12:20 AM)

I can’t remember the programme, but I always see credits rolling along the bottom so fast it blurs and is impossible to read. (12/3/2011 12:13 AM)

Usually American ones such as Pan Am. On BBC2. They go by too fast and are too small to read. (12/3/2011 12:10 AM)

Crammed into a corner or cut off altogether - not cool. It happens all the time. (12/3/2011 12:09 AM)

It seems to be everything I watch, all channels. They’re too fast, too small, too cramped. The Tudors was one prog. Can’t remember others specifically. (12/3/2011 12:08 AM)

Film4 - every film I have watched - talking over credits and compressing the screen (12/3/2011 12:04 AM)

HATED - seems to be ALL of them! I subscribe to Radio Times and use it to plan my viewing, and supplement this with my on screen Virgin V+ service. I pay good money for these! I want to watch the ENTIRE programme I have chosen to see. Even if I did want to know about another programme, I DO NOT want this information interrupting the one I’m STILL WATCHING. Often, too, the ‘burst in’ shatters the mood - ridiculous and trivial interjecting in intense drama or thought provoking documentary. The information they interrupt with, for no good reason, is not in any way LINKED to my choice of viewing. Hence I get info on a programme I would never watch, that is nothing like the one I AM watching. This is more than infuriating. The commercial channels are the worst for split screening and squashing the credits - I really really DO want to see the actors in the film, where it was made etc etc, hear the sound track and this is a useful way of ‘coming down’ from the whole performance - the equivalent of audience applause at the end of a concert. The BBC are even worse, but in a different way! They have the technology, but refuse to USE IT. They rarely start the programme on time, so although on screen it SAYS it’s running, it is not. Then they show almost endless adverts, trailers and repeats - so I get a radio advert on the TV and NOT the programme I’m there to watch! All this could take up to 5 minutes - with the result that, especially with films, they miss the end off. Criminal. I can watch some programmes on ‘catch up TV’ - a very useful service. This avoids the advert breaks, at least in the commercial channels. FILMS are not on this service, though. I watch a lot of films. Often I record them (on the hard drive of the V+ box) as the things I want to see are usually on quite late. I also have ‘TV rewind’ and pause - but it’s rendered useless for squashed, obliterated and talked over credits. Normally, I watch the film i’ve recorded, then pause a few times in the final stages - SO I CAN READ THE CREDITS. (12/3/2011 12:03 AM)

E4, Sun 27th Nov, Misfits, liked the comment made by the continuity announcer. It was relevent to the program and in the same comic style. (12/3/2011 12:02 AM)

I hate the way the BBC channels consign the credits to a quarter of the screen. Most people have a freeview box these days so they have an EPG to tell them what is on next on the other 3 BBC channels so they don’t need to be told. (12/3/2011 12:00 AM)

Practically every programme I watched has the credits rendered illegible by broadcasters commercials for programmes I don’t want to watch. I hate it. (12/3/2011 12:00 AM)

Film on 4’s practice of not showing any credits (12/3/2011 12:00 AM)

Bbc1 Frozen Planet - the past six Wednesdays -end credits are interrupted and squeezed and talked over by some irritating woman giving information I do not want to know. Unfortunately this immensely infuriating method of ending programmes also applies to almost all programmes. I buy the Radio Times to get all the info, I need Please stop it, stop it, stop it. (12/3/2011 11:57 AM)

I do hate how they are sped up in addition to being squeezed, so it makes it IMPOSSIBLE to read them. (I do try.) (12/3/2011 11:56 AM)

Hated - scrunched credits happen so often I can’t specify!!! (12/3/2011 11:56 AM)

On almost every programme on every channel every day they compress the credits while plugging an upcoming programme - or at least that’s what it seems like (12/3/2011 11:56 AM)

Disliked. Any programme or channel you care to mention. (12/3/2011 11:48 AM)

Most programmes seem to have credits that are squashed or spoken over. This is extremely annoying as (a) it ruins the preceeding programme and (b) I quite often want to know where a programme was filmed or the title and artist of a
piece of music/song etc. Even though I now have the technology to pause fast-moving credits, when they are made so tiny it is impossible to decipher them. PLEASE DON'T DO IT!!! (12/3/2011 11:47 AM)

On the last episode of The Fades, it finished with a nice moment that deserved time to be thought about, and a set-up for another series to get excited about, which would have worked well over the standard credits and music but was entirely ruined by the continuity announcer saying what people had been writing on Twitter. (12/3/2011 11:44 AM)

It seems to happen after every programme nowadays that a programme has just finished and we get the credits scrunched up and an annoying continuity announcer imparting useless information. (12/3/2011 11:43 AM)

Sorry can’t remember so many (12/3/2011 11:39 AM)

BBC constantly runs trails over credits. Very, very annoying. But BBC4 is not alone! (12/3/2011 11:36 AM)

Happens all the time. Too numerous to recall. I want to see who has done what (12/3/2011 11:36 AM)

Just about every programme either does split screen or talks over the credits. I hate it. Can I not just be allowed to watch the programme to the end. (12/3/2011 11:35 AM)

Horizontal scrolling. I can see why but It looks awful. (12/3/2011 11:29 AM)

So many programmes scrunched or rolled too fast to read that I can’t single out only one (12/3/2011 11:24 AM)

I don’t much care about the format provided they are legible and rolled at a speed one can read (12/3/2011 11:09 AM)

The programmes are too numerous to mention when the credits are squeezed into whichever corner of the screen plus the loud speak over the programmes music! When I watch a programme I want to watch it in it’s entirety!!!! I’m really not interested in what’s on next. I stupidly buy the Radio Times for that!!! (12/3/2011 10:53 AM)

Most TV programmes on ALL Channels including Freeview e.g. Catherine Cookson. (12/3/2011 10:39 AM)

Too many to mention. They do it on almost every programme these days. (12/3/2011 10:32 AM)

Almost all programmes on all channels (12/3/2011 10:30 AM)

Can’t remember but it happens all the time (12/3/2011 10:26 AM)

Too many hated ones to pick from. BBC1 is particularly bad with almost every programme suffering (12/3/2011 10:07 AM)

Every single programme on every channel (12/3/2011 10:07 AM)

Practically all the time, to almost every programme!!!!!!!!!!!! (12/3/2011 10:06 AM)

BBC1, 29/11/11, Death in Paradise, credits relegated to bottom half of screen whilst announcer informed us about forthcoming programmes on BBC1, 2 and 3. This is just one example of the hundreds of occasions when I have been left fuming over this total lack of respect for those involved in the making of a production and for the viewer. I have actually seen 2 programmes where the announcer has interrupted before the credits have even started rolling. (12/3/2011 9:37 AM)

Most channels,programmes. Every day. (12/3/2011 9:35 AM)

Almost every drama production on BBC and ITV (12/3/2011 9:26 AM)

BBC ALL PROGRAMMES EVERY DAY (12/3/2011 9:26 AM)

On a DVD !! (12/3/2011 9:24 AM)

Usually just before the BBC News - which we will be watching anyway in one minute. (12/3/2011 9:07 AM)

No point in choosing just one programme. Every single one gets squeezed at the end these days, usually followed by several equally annoying trailers for upcoming shows, often including one that has been the subject of the voiceover during the previously squeezed credits. (12/3/2011 8:52 AM)

Too many to mention. (12/3/2011 8:44 AM)

Poirot - every episode. I like the music, so why does somebody talk over it to tell us what’s on next. Don’t treat the public like short attention-span idiots. In any case, what is Radio Times and the other programme magazines for? (12/3/2011 8:28 AM)
The Dave channel seems to run the credits full screen. (12/3/2011 8:10 AM)

Too numerous to mention - it happen ALL the time. (12/3/2011 7:43 AM)

To be honest, I can’t give details, it happens so often that it actually seems like it’s most programmes that have squashed credits now. Or spoken over. That’s annoying when the programme has been tense or emotional, and a minute to come back to the real world would be appreciated. (12/3/2011 7:41 AM)

They don’t fet bastardised when I use catch-up facilities (12/3/2011 7:07 AM)

Next programme advertised (12/3/2011 5:52 AM)

All TV shows nowdays way too fast (12/3/2011 5:30 AM)

Foyle’s War. ITV3. All this week w/e 2nd Dec. Scrunch credits. (12/3/2011 4:41 AM)

Lots of things. Specific e.g. Film Channel 5 Sat. 26 Nov. Last of the Dogmen. Wanted see who played a character and where it was filmed. Couldn’t. Screen halved, all too small. Couldn’t have cared less about next prog. (12/3/2011 1:39 AM)

Heir Hunters (7-8pm, 30/11/11) squashed the credits and talked over them. (12/3/2011 12:19 AM)

Too quickly (12/3/2011 12:10 AM)

It has happened on too many programmes to list and on all channels and it should stop. (12/3/2011 12:09 AM)

BBC a re-run of Only Fools and Horses with full readable print slow-rolling credits - how they used to do it. (12/2/2011 11:10 PM)

Can’t remember, but it seems to be nearly all programmes that fiddle with the credits so that you can’t read them - extremely annoying. (12/2/2011 10:43 PM)

The Killing on BBC Four Saturday evenings. Credits squeezed and talked over by cheery continuity announcer completely ruining the atmosphere at the close of a most excellent drama. Also an insult to programme makers & cast. (12/2/2011 10:33 PM)

There have been so many and I have been so angry that I can’t be sure of details but I do notice that old films often have very clear credits that move at a reasonable speed. (12/2/2011 10:14 PM)

It happens to often to identify any particular programme (12/2/2011 10:11 PM)

Every bloody programme suffers from interference by trails (12/2/2011 10:09 PM)

Nearly all programmes have this problem. I want to be able to read the credits and know who is playing the music if there is any, as I can at the cinema. (12/2/2011 10:00 PM)

Art of America BBC4 Monday 28th Nov 2011. Credits were squeezed to advertise several other programmes. I did not like this. This happens on so many programmes it’s impossible to list them all. (12/2/2011 9:55 PM)

The Mentalist, CH5, 1/12/11, they were to small. (12/2/2011 9:54 PM)

 Practically all TV credits are ‘shrink’ and the ‘talk over’ by an announcer is so very very annoying. It is discourteous in the extreme. The credits are part of the programme, Whoever allows it should be dismissed, it is on a par with covering up the boring bits of a Da Vinci drawing. (12/2/2011 9:43 PM)

BBC1, tuesday 29thnov.2011 Death in Paradise (12/2/2011 9:24 PM)

Credits squashed to the side of the screen with writing so small it is impossible to read. Annoying animated figures. Announcers ruining the mood of good drama with their trite comments and requests for tweets etc (12/2/2011 9:09 PM)

BBC Four, Saturday nights. Not credit-shrinking, but the voice-over at the end of the first series of ‘The Killing’ (Forbrydelsen) completely spoiled the mood that the closing music was creating. And now they are doing it again to series two! (12/2/2011 8:48 PM)

Pretty much EVERY programme scrunches up the credits now, and I do want to see them. Not only are they interesting, but they give time to reflect on what i’ve just watched. When they are talked over I find it detracts from what I have just watched. (12/2/2011 8:40 PM)

Just about every credit is useless these days - too fast, too small etc. (12/2/2011 8:36 PM)

By watching programmes on iplayer - it’s the only way to avoid those awful squeezed credits and annoying continuity announcers. (12/2/2011 8:25 PM)

BBC1 frequently squeeze and in some cases credits are rolled far too fast to be readable. (12/2/2011 8:24 PM)

Equity TV credits survey, January 2012
The majority of programmes on all channels (but especially bad on ITV) (12/2/2011 8:08 PM)

BBC programme about James Elroy on 1st Dec was an example of what should happen. Unfortunately that was an EXTREMELY rare example. A few weeks ago the end credits of ITV programme “Farewell to Wootton Bassett” were amongst the worst we’ve seen. Presenters of programmes such as those for Armistice day should be MUCH more respectful, and not waffle through-out. Particularly talking over the military bands playing in memory of fallen comrades. (12/2/2011 7:42 PM)

I think the last time was a Catherine Cookson drama on “Yesterday” Channel. (12/2/2011 7:32 PM)

ALL channels do it and it is WRONG and demeaning to EVERYONE concerned in the programme making procedure. (12/2/2011 7:29 PM)

Nearly all programmes squash the credits and do voice overs. (12/2/2011 7:25 PM)

So many programmes on all the freeview channels (12/2/2011 7:23 PM)

Nearly all documentaries roll the credits in a way that would be legible if it was a bit slower, except that they shrink to a barely visible size part-way through and then pop back up again. There was a Frozen Planet episode where I noticed that they didn’t shrink the part I was interested in, but I don’t remember which one. (12/2/2011 7:21 PM)

Unfortunately nearly all credits are unreadable - so lots of them! (12/2/2011 7:16 PM)

The credits of virtually every programme I watch these days is squeezed into a quarter screen so that I can’t read them-all channels, all dates! (12/2/2011 7:16 PM)

I can’t name a particular programme but I find most credits too small to read and roll by too quickly like they do on American TV. I like the fact that I can watch the credits on iplayer uninterrupted (12/2/2011 7:15 PM)

All channels, all the time, wait until the end of the programme. (12/2/2011 7:04 PM)

All channels on numerous occasions (12/2/2011 6:27 PM)

Far too many programmes have the credits squeezed. It is HUGELY irritating and should NOT be allowed at all. (12/2/2011 6:10 PM)

Can’t remember which one in particular but it really annoys me when it happens. (12/2/2011 5:42 PM)

Can’t recall this information right now. (12/2/2011 5:38 PM)

Virtually every programme I watch, regardless of channel - they’re far too fast, and all bunched up on the screen so that they’re virtually illegible. I frequently want to know who played a particular part (not everyone is credited in RT) or who the narrator of a documentary was and unless I’m very speedy with the pause button i’ve usually missed it. (12/2/2011 5:35 PM)

It happens all the time on all the TV channels. It really frustrates me because I often want to see something specific in the credits, such as an actor’s name or the year of the programme’s production. I don’t need ‘snazzy’ graphics to show what’s coming up next on the channel, a simple - and fairly quiet - announcement whilst the credits are rolling at 100% size is quite sufficient. (12/2/2011 5:28 PM)

A film on Channel 5 this afternoon, 2,12,2011, Last of the dog men. Full credits including locations which meant a lot to me. (12/2/2011 5:24 PM)

Too many to isolate,but seems to be a habit which is becoming more prevalent across all chanel,s,is it a case of where the BBC leads the rest will follow? (12/2/2011 5:24 PM)

Can’t remember a specific programme - it happens all the time. Too fast, or covered by trailers for another programme or squeezed so small you can’t see them. (12/2/2011 5:18 PM)

Most dramas - all the main terrestial channels seem to do it. (12/2/2011 5:15 PM)

Can’t think of any offhand but get so annoyed when i’m looking for a particular name (12/2/2011 4:59 PM (1 is too many ! (12/2/2011 4:58 PM)

Can’t recall but it was good as the next prog info was at the bottom not the side of the screen so the credits weren’t compromised (12/2/2011 4:51 PM)

Death in paradise bbc1 29 nov credits squashed could not read who played the role of the female policewomen !! (12/2/2011 4:48 PM)

Where do I start? From the Simpsons to Garrow’s Law, all channels do to most programmers. The later was Thursday 1st December, Big Bang Theory, E4 8pm, but everyone does it. (12/2/2011 4:45 PM)
I want to be able to read the credits on all programmes and hate the way they become distorted with advertisements for other things. (12/2/2011 4:43 PM)

I am very rarely able to read the names of actors due to squeezing - I still have a small screen. I find the trailers for future programmes interrupting the credits extremely annoying. It also instantly destroys the mood and emotion of the programme that the creators have tried hard to create. This happens on all channels. (12/2/2011 4:41 PM)

Many programmes - hate it every time a promotion runs behind the credits. (12/2/2011 4:38 PM)

I can’t remember the last example, but I was annoyed that the credits had been scrunched up because I wanted to check the name of an actor playing a particular part and wasn’t able to because the text was so small it was unreadable. (12/2/2011 4:33 PM)

So much of this going on it’s impossible to single out one example. (12/2/2011 4:31 PM)

Almost every programme which has a cast list reduces the credits which is very bad. (12/2/2011 4:25 PM)

Nearly all programmes do this nowadays. It is very annoying and completely spoils the mood created by the preceding programme. (12/2/2011 4:24 PM)

Practically all channels everywhere. I was watching ‘Cold Feet’ and ‘The Knock’ on True Entertainment last night when it happened 01/12/11. Nearly every BBC & ITV programme!!! (12/2/2011 4:23 PM)

Lots of programmes. Usually dramas and I can’t see the actor’s names. (12/2/2011 4:05 PM)

Too many programmes to mention individually. (12/2/2011 4:03 PM)

The ‘squeeze’ is endemic. I (12/2/2011 3:58 PM)

Everything I watch and want to read actors names, music etc. (12/2/2011 3:57 PM)

Can’t be specific but any programme that waits until the credits have finished. (12/2/2011 3:52 PM)

ITV3 Heartbeat 1.12.11 squeezed credits, talking over. Also ITV3 29.11.11. Pie in the Sky same. (12/2/2011 3:48 PM)

Hate - virtually every programme. (12/2/2011 3:44 PM)

Can’t remember the programme title - it wrecked the the sombre effect that the programme-maker was striving for. (12/2/2011 3:29 PM)

Credits for ‘Rev’ too fast, really enjoy this and want to relish it all. (12/2/2011 3:28 PM)

It’s a general yes. So many people work on films and tv programmes. They deserve to be acknowledged. Writers, film crew, the lot. (12/2/2011 3:25 PM)

Can’t give a specific programme because there are so many programmes interrupted by people telling you what is on next it is so annoying not knowing who played who. (12/2/2011 2:59 PM)

Every programme’s credits are rolled too fast or squeezed out of comprehension. (12/2/2011 2:58 PM)

BBC 1 Holby City credits roll too fast. (12/2/2011 2:54 PM)

ONE PROGRAMME VERY RECENTLY (SORRY, CANT REMEMBER WHICH) HAD LARGE, SLOW MOVING CREDITS WITH NO INTERUPTIONS; GREAT! (12/2/2011 2:44 PM)

Squeezing credit so I can’t read them at all. Most channels do this now. (12/2/2011 2:31 PM)

Quicker the roll the better. (12/2/2011 2:30 PM)

All over the place - I just hate to have credits and end titles squeezed and talked over... (12/2/2011 2:26 PM)

Almost every channel that puts anything, even a line at the bottom, over the last moments of the previous programme. (12/2/2011 2:26 PM)

ALL dramas - infuriating not to be able to view cast, etc. (12/2/2011 2:26 PM)

Eastenders. BBC 1. Neighbours Channel 5. Plus many other programmes and stations. Shrunken credits are very annoying, especially when one is trying to identify a particular actor. This is also disrespectful to the programme makers and actors. (12/2/2011 2:16 PM)

Can’t remember but it was all full-screen - very rare these days. (12/2/2011 2:06 PM)

BBC One’s ‘Eric and Ernie’, broadcast on 1 January 2011. Screen credits far too fast and too squashed to show names of marvellous actors. Really felt let down at end of the show. Many other shows have been similar since then - too many to include here. (12/2/2011 1:58 PM)
Every Coronation Street episode credits get squeezed. Every ITV drama episode seems to end with a promo for the next programme, leaving you no time to absorb what you have just seen. (12/2/2011 1:56 PM)

Rev. BBC2, 1.12.11. Squeezed credits. Very few programmes that are clear can be named by my husband and I have always been interested in credits, sometimes mainly for the composer of the music used. (12/2/2011 1:40 PM)

In re-runs of Inspector Morse which I have recorder they scrunch the credits and talk over the music. The music is such a crucial part of these atmospheric programs it is appalling. Same goes for Downton Abbey, Lewis, the list is endless. (12/2/2011 1:29 PM)

The text is far too small and they are rolling too quickly. (12/2/2011 1:28 PM)

DOCTORS BBC1 squeezed names of unique people for that episode-disrespecting actors. (12/2/2011 1:07 PM)

Nearly ALL credits are smashed up and unreadable. Hate them anyway as they are a gross discourtesy to all concerned with the making of the programmes. What a joy to watch old movies with full credits in large readable print! (12/2/2011 12:57 AM)

Frozen Plant, Masterchef, Autumn Watch, Diggin the Great Escape - squeezed credits it is a real pain in the neck. (12/2/2011 12:51 AM)

BBC2 “Rev” 1st Dec 2011 disliked the fact that credits of e.g. Production team was too small to read. (12/2/2011 12:45 AM)

Not specific but all films, and one wants to see who the cast were and they are always squeezed so that it is impossible to read. (12/2/2011 12:39 AM)

All programmes. (12/2/2011 12:37 AM)

A Channel 4 drama where I particularly wanted to see the name of supporting actor - but the rolling credits were squashed to the left so as to make them unreadable. But this happens all the time and it’s infuriating. (12/2/2011 12:19 AM)

Most programs we watch seem to advertise the next prog. If we intend to watch it why do we need it advertised? (12/2/2011 12:06 AM)

All dramas on all BBC channels, ITV channels (example: Downton Abbey) and channel 4. (12/2/2011 12:06 AM)

Can’t remember specific instance- just annoyance when it happens. (12/2/2011 11:51 AM)

Virtually every programme seems to voice-over credits and/or reduce them with split screens. I like to watch all the credits at an easily readable speed. (12/2/2011 11:42 AM)

On the Digital Channel Yesterday they show the old TV programmes such as Colditz All Creatures Great & Small, Tenko and many others. These show the credits slowly in a way it is possible to read them. I don’t necessarily want everyone involved in the programme to be credited but I think all the actors and the main producer director should be and shown in a way that is not “scrunched.” (12/2/2011 11:40 AM)

I have hated the way credits roll on just about every programme I have watched recently, too many to itemise. (12/2/2011 11:37 AM)

I hate the way a woman talks over the credits at the end of “The Killing” while I am absorbing the atmospheric music. (12/2/2011 11:29 AM)


There are too many! (12/2/2011 11:14 AM)

No specific programme but loathe the way they are made so small that you cannot read the actor/actress’ name, STV in our area must be the worst offenders. I took them to task about this ages ago and got nowhere with them. Such arrogance is disgusting. (12/2/2011 11:07 AM)

Art in america channel four. (12/2/2011 11:06 AM)

Almost every day. Example: Downton Abbey last month, credits squeezed to be unreadable. Same goes for most films. (12/2/2011 10:59 AM)

Too many to list. (12/2/2011 10:55 AM)

REV BBC2 2/12/2012 Unable to read some information. (12/2/2011 10:53 AM)

Autumnwatch Series, BBC 2 - shown in full, no squashing, no voiceover. (12/2/2011 10:44 AM)

I hate squeezed up credits and that means practically all credits these days. I think the BBC is a particular offender. (12/2/2011 10:37 AM)
I cannot recall a specific programme as it happens so much, but I hate the voiceovers/unreadable credits/loud music etc. particularly after a really good or moving programme, when the mood is completely lost and spoilt. Listen to viewers and get rid of them. (12/2/2011 10:24 AM)

The vast majority of films on all channels (12/2/2011 10:19 AM)

Rolled too fast. Recently on BBC but can’t name programme. (12/2/2011 10:11 AM)

Almost every programme I watch is marred as it finishes by ‘shrinking credits’ and by visual and voice-over messages about the next or a forthcoming programme. Extremely irritating!! (12/2/2011 10:03 AM)

On cbeebies they do it right: Mike the Knight, Cbeebies, 1 Dec 2011 - the credits are allowed to roll to the end unscrunched and uninterrupted whilst the ending music plays. My son likes the ending tune and likes to sing it. He also understands that music and credits signal the end of a programme and so he is starting to be able to decide for himself whether to switch off, switch over or keep watching at the end of a programme. (12/2/2011 10:02 AM)

Numerous bad examples egart of America on BBC 4, Southland on More 4 - credits crunched and spoken over. Too many to remember. Annoying when you want to identify who played a particular role or what music or location is involved. (12/2/2011 9:46 AM)

Almost every programme i’ve seen recently squeezes the credits so they are unreadable. (12/2/2011 9:43 AM)

Sorry can’t remember details but hate any squeezing of credits. If you don’t have a large TV it’s impossible to read them. (12/2/2011 9:09 AM)

Any ITV programme (12/2/2011 8:56 AM)

Virtually all Sky Arts programmes show readable credits and don’t interrupt with next programme details. Most other channels are a nightmare to read (12/2/2011 8:46 AM)

General point I hatw the way that adverts for forthcoming programs are voiced over credits (12/2/2011 7:41 AM)

The current repeat run of Only Fools and Horses on BBC 1. Squashes the credits and makes it difficult to read. The Credits are an a archive as well as an acknowledgement to the behind the scenes ( in some cases ) quiet literally people whom have made the programme . (12/2/2011 7:08 AM)

Frozen Planet on BBC - Loved (12/2/2011 4:41 AM)

Too many programmes to name have the endings ruined by selfish programmers putting talk over end music and squeezing credits, then going back to them when it is too late too see any but the last lighting technician, or whatever. It is insulting to both cast and audience and makes me SO ANGRY!!! (12/2/2011 3:15 AM)

Miss Marple ‘Murder at the Vicarage’ ITV3 26/11/11 Disliked strongly the fact you couldn’t read the cast at all because of closed screen. Happens a lot with a majority of channels and with this happening you end up not getting information on what you have just been watching. Very very annoying and frustrating and I end up getting so angry. It is the most annoying thing on television right now. (12/2/2011 12:23 AM)

BBC4 in particular seem to be quite respectful to a way a programme ends, or was intended to end, and bravo to them (12/2/2011 12:16 AM)

I cannot give exact specifics but there are lots of programmes where credits are annoyingly interrupted when I am trying to read them. (12/2/2011 12:13 AM)

Garrow’s law bbc I like to see who played what and the writer and director (12/1/2011 11:40 PM)

ITV 3 Foyle’s War 1st Dec 2011 - credits squeezed and far too fast to read actors’ names (12/1/2011 11:22 PM)

Life’s too short BBC 2 credits to small to read and too fast (12/1/2011 11:10 PM)

Too numerous to mention. Nice music at the end of a programme about music on BBC4, interrupted by a nattering woman wittering on about what was on later. (12/1/2011 10:59 PM)

Can’t remember specifics but I find it very annoying to scrunch credits. It destroys the final atmosphere of the programe. I can read the listings for the next programe I want to watch in a publication and it spoils it all for me. (12/1/2011 10:51 PM)

I think it was Garrow’s Law(BBC 1) where I could not read who’s who. Really annoying. It’s really annoying whenever it happens and it happens a lot. (12/1/2011 10:41 PM)

Death in Paradise. ITV1. I would liked to know the names of some of the Actors - but the credits are ‘squeezed’ and roll too fast! (12/1/2011 10:34 PM)

Happens so often I cannot remember specifics. The lack of a break between programmes is bad enough; the overlap is intolerable. (12/1/2011 10:16 PM)
GARROWS LAW BBC 1 27/11/11. I was unable to read the name of an actor playing a brilliant part. (12/1/2011 10:14 PM)

Coronation street itv any date the end credits roll too quickly to read the actors names. Completely different from 20 years ago. (12/1/2011 10:11 PM)

Every programme on the BBC and ITV! (12/1/2011 10:00 PM)

Too numerous to list - an everyday occurrence. (12/1/2011 9:48 PM)

There are too many occasions on all channels when credits are too small and roll far too fast to mention. (12/1/2011 9:43 PM)

Rev. BBC2. 1.12.11. The show ended with a particularly touching scene and should have been allowed to run to the end without any interruption. But no - as expected, there had to be an announcement over the credits. Annoying and irritating. (12/1/2011 9:39 PM)

Virtually every movie shown! (12/1/2011 9:38 PM)

Too many to mention but hate it when I miss the actors names. (12/1/2011 9:10 PM)

“Wallander’ on BB4 always let the credits and music roll in a respectful way that let you think about the programe and feel sated afterwards. After the main course I don’t want to go straight onto the pudding. I want to digest my food. Shouting men or women immediately after a programe just make me want to burp. (12/1/2011 9:09 PM)

No specific example, but often find that (even without the above-mentioned abominations) title often roll too fast to read them. It is also frustrating when the names of actors are given without the names of the characters they played. (12/1/2011 9:06 PM)

Every programme they do it to. (12/1/2011 9:05 PM)

Frozen Planet 30 Nov. 2011 and the previous dates. This is one example. If they are not able to be read, why put them? There should be no intrusion until the last credit has been given - at a speed slow and clear enough for those with restricted sight. We also hate the intrusion of vocal intrusion, especially during the ending of an emotional programme. One could go on. Give proper credit where credit is due. Simply good or bad manners. (12/1/2011 9:03 PM)

Hate the Holby City credits BBC1 8pm on Tuesdays every week, often want to see who the guest stars are but the credits whizz up then go small then halve in size while someone talks about THREE forthcoming programmes. Just go away! (12/1/2011 8:56 PM)

Most of the buggers (12/1/2011 8:39 PM)

The Vampire Diaries ITV2 9pm Tuesdays I don’t like the presenter talking over the credits. Also info about the next programme comes on the bottom of the screen before the programme has ended. (12/1/2011 8:36 PM)

Garrow’s Law BBC1 27th November Hated the credits being ‘hidden’ (12/1/2011 8:15 PM)


Too many to mention! They are very annoying. They spoil the mood of the programme too. (12/1/2011 7:56 PM)

I hate any scrunching or voice over end credits. Even if I didn’t wish to read the credits, it’s often a violent and crass intrusion into what should be a period of reflection (concious or otherwise) in connection with the programme just watched. It particularly spoils programmes which have beautiful or catchy music over the credits - e.g. Many of the one-off dramas or New Tricks (12/1/2011 7:54 PM)

Too many to name individually. (12/1/2011 7:28 PM)

House, Sky 1, first showing, credits shown properly. Fringe, ditto. (12/1/2011 7:25 PM)

Can’t remember the programme, but when credits are squeezed into half the screen and I want to know the name of a certain actor/actress, I find it most annoying if I am unable to read what is on screen. (12/1/2011 7:20 PM)

Virtually every programme or film shown on every channel, every day of the week, except the News, for some reason. I actually do want to know who made the programme and I want to hear the theme music; not watch squashed images of what’s coming next and listen to some loud announcer prattling on about something I’m not in the least bit interested in. (12/1/2011 7:02 PM)

I always dislike any squeezing of the credits and/or voice over of at the end of any programmes. (12/1/2011 7:02 PM)

Silly question! No programme should have its credits squeezed. I cannot be specific since the majority of programmes I watch are spoilt by this practice. (12/1/2011 6:55 PM)

Big Bang Theory - Channel 4 Sunday 27th December. Credits scrunched = disliked. (12/1/2011 6:52 PM)
Hated all of them! They are all scrunched and being told about garbage I’m not likely to watch in a week’s time makes me want to SCREAM!!!!!!  (12/1/2011 6:43 PM)

Regularly on most channels. What is most annoying is that the screen splits when the cast list is being shown then reverts to full screen when the names of the film technicians is being shown.  (12/1/2011 6:38 PM)

30 rock, not visual but a voice over announcing the next programme, cutting out part of the programme closing sequence. Disgraceful.  (12/1/2011 6:35 PM)

Almost ANY programme on any freeview channel, but I mostly watch BBC and it happens most of the time  (12/1/2011 6:23 PM)

Too many to mention scrunched  (12/1/2011 6:07 PM)

Squeezed for University Challenge with split screen for several other channels--hated this. Normally avoid all this by watching current output on the i-player where credits are displayed properly though still smaller and more difficult to read than in the past.  (12/1/2011 6:02 PM)

Christmas24 at the end of one film the credits scrunched in the corner, unreadable for a voice-over ad. Channel 5 at the end of the film The Fifth Element - the list is almost endless.  (12/1/2011 6:02 PM)

Poirot Wed 30th Nov channel10 - fast-moving credits, squashed up.  (12/1/2011 5:40 PM)

Most programmes, many too fast, most days  (12/1/2011 5:39 PM)

Too many to name! I hate it when they are squeezed as I can’t then read them. Why do it?  (12/1/2011 5:32 PM)

Downton Abbey, ITV1 (see also other comments below)  (12/1/2011 5:30 PM)

Frozen Planet - BBC - 30/11/11 - Credits squeezed for trailers, theme music talked over. I hate it!!!  (12/1/2011 5:21 PM)

Repeats of Pie in the Sky - ITV3 - naming actors of a few years ago and too quick to put a face to the name  (12/1/2011 5:20 PM)

I hate the split screens on credits or anything, if I want to know what’s coming up I can look in listing magazines or on the on screen guide. Too many programmes to mention individually!  (12/1/2011 5:15 PM)

Many & varied on many channels  (12/1/2011 5:15 PM)

House of Elliot Slow enough to read the detail. I’m sorry to say I cannot remember the channel.  (12/1/2011 5:08 PM)

Hairy Bikers Best of British, BBC2, 1st Dec. 2011. We did not appreciate the end credits being squeezed, and the voice-over for the next programme.  (12/1/2011 5:05 PM)

Most programmes where they squeeze the credits to advertise the next programme  (12/1/2011 4:47 PM)

Almost all programmes end with squeezed credits and announcers shouting over the music. I cannot think of a single programme where this has not been done.  (12/1/2011 4:39 PM)

Sherlock Holmes, ITV3 - every day - I could see who each character was played by  (12/1/2011 4:38 PM)

Almost every programme I choose to watch, but particularly on BBC. It seems that the spirit of any programme is spoilt if the audience is unable to read the names of those who have put real time and effort into its production  (12/1/2011 4:37 PM)

Sorry, cannot rememeber which, but dislike: too small, or rolling up/ across too quickly. Mainly, hate the mood of a film or programme being spoiled by irrelevant voiceover.  (12/1/2011 4:30 PM)

30/11/11 ITV3 Heartbeat - credits rolled too fast to see the name of an actor I think was in the programme. The same happened with Foyle’s War on the same date.  (12/1/2011 4:19 PM)

Sky always compresses them.  (12/1/2011 4:16 PM)

Too many to list & on all channels. It treats the viewer as an idiot i.e. We are not intelligent enough to appreciate the work actors and support staff have given.  (12/1/2011 4:11 PM)

Film Channels usually go at an acceptable speed  (12/1/2011 4:10 PM)

All channels! All to often! Squashing them, talking over them, Ruining the mood created. All so some deadhead can tell you stuff you don’t want to hear! Leave things alone. The BBC doesn’t need to lower it’s standards to compete with commercial trash channels!  (12/1/2011 4:06 PM)

Channels splitting for next programme  (12/1/2011 3:58 PM)
I can remember the fine details about the programme etc., but I hate it when the credits scroll/flash too fast to even be read. I much prefer the slower credits that make it possible to read each credit, a few at a time. (12/1/2011 3:55 PM)

It happens so often that I can’t read them that I can’t remember the individual programmes! But I would say that BBC4 seems to be the least likely to mess around with credits (e.g. The Killing, Saturday nights Nov/Dec) (12/1/2011 3:52 PM)

Really hate not being able to read them fully at leisure. Want full screen and want to hear the music as I read without a very annoying voiceover plug for the channel’s next show. (12/1/2011 3:52 PM)

Last night watched a video record of “Diner” which gave full screen credits and which I watched to the end, which I usually do. Cant remember what Channel it was recorded from but think it was BBC4. (12/1/2011 3:51 PM)

TV and film credits (when shown on TV of course) are often thrown to the side to plug the next show. Also, credits have soundtracks and these are often disrupted as well. (12/1/2011 3:50 PM)

Every single programme on BBC. (12/1/2011 3:48 PM)

Pretty much any programme at the moment.... (12/1/2011 3:46 PM)

Sorry - can’t remember, and too many to mention anyway (12/1/2011 3:40 PM)

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sorry - can’t remember, and too many to mention anyway (12/1/2011 3:40 PM)

Mostly on films. (12/1/2011 3:34 PM)

Prime example is “Doctors” on BBC daytimeTV. The acting credits are rolled at ridiculous speed. (12/1/2011 3:30 PM)

mostly Channel 4 -cannot remember specifics (12/1/2011 3:21 PM)

Can’t remember specific programme details but credits often too fast to read (12/1/2011 3:19 PM)

It happens all the time and I really hate it when the announcer talks at the end of the programme. I also hate the competitions at the end of a programme like CSI: NY, channel 5, Tuesdays at 9pm. (12/1/2011 3:13 PM)

This habit now appears to have spread to all channel, even BBC4 and is insulting to the programme makers and to those who take part, and last but not least, the viewers. (12/1/2011 3:11 PM)
All programmes, on all channels, which reduce or curtail credits are extremely irritating. (12/1/2011 3:10 PM)

On virtually all programmes, I will turn the sound off or stop watching when a voiceover talks over the credits. I’d like the credits to roll uninterrupted and no interference from information on screen during a programme. (12/1/2011 2:47 PM)

This is happening on all programmes now. How can you ask such an impossible to answer question (12/1/2011 2:40 PM)

ITV3 Morning programmes on any channel where no info available in Radio times (12/1/2011 2:32 PM)

Most ITV programmes (12/1/2011 2:22 PM)

Many programmes e.g. Casualty on BBC 1 (12/1/2011 2:21 PM)

LOVED The Cafe Sky 1, 9pm 30th Dec. no onscreen logo, no split screen, no enfuriating voice telling what is already known and ruining the atmosphere of this gentle little programme AND it was at peak time when ruining every programme has become the norm - apart from the BBC who are happy to ruin every programme within any 24hr period, with very rare indeed exceptions. But that’s OK you can buy it at the BBC shop as in RT 19-25 Oct ’ Dr Who Complete Series 6 £49.99 /offer £39.99. NB Please, between April 24th ep 1 and Oct. 1st ep 13 + 13 eps. of ‘Confidential’ the end of every episode inc. early a.m. repeats was interrupted to some degree. split screens AND voice or voiceover only. [ just ONE exception was Sun 4th Sept 4.35 a.m. when BBC forgot to ruin a ‘Confidential’ episode. Had I been recording it for myself, I would have been forced to buy the Series, but from Amazon NOT from the wretched BBC. see 4.’ Any other comments.... ‘ (12/1/2011 2:17 PM)

Midsomer Murders; ITV1; Sunday, 27/11/11 -- credits unreadable because next programme was being advertised during them -- they were scrunched up to the side of the screen. (12/1/2011 2:10 PM)

Can’t remember, but greatly appreciated uninterrupted ones and hugely irritated by squashed, shouted-over ones. (12/1/2011 2:09 PM)

BBC pick almost any programme you like really (12/1/2011 1:55 PM)

Practically every programme we watch succumbs to this situation to a greater or lesser extent. (12/1/2011 1:48 PM)

Can’t remember because they all seem to do it. But I think it was a film and the credits were squeezed really small and to the side of the screen while a presenter talked over them about the next show. (12/1/2011 1:46 PM)

there are numerous programmes on all channels nothing specific (12/1/2011 1:38 PM)

Too many to mention, all the channels seem to show complete contempt for the viewers. They only have to read the readers letters in the Radio Times to know just how much we all hate credits scrunching. (12/1/2011 1:19 PM)

Well to be honest most programs on television have scrolling credits that go so quickly they are impossible to read. (12/1/2011 1:14 PM)

There are more channels and programmes squeezing credits than I can list (12/1/2011 1:13 PM)

The list of programmes is massive and it is all channels that do it, not everyone has the facility to freeze frame and even if one does how many have a magnifying glass handy to read the minute print. Who has the time to go on line to get the credits for every programme when they are there for all to see if only the TV stations didn’t mess them about. It is also very annoying when they roll the credits at 100 MPH who reads that fast anyway? (12/1/2011 1:09 PM)

GI Joe: The Rise of the Cobra, CH4, 26 November Could not see the cast and I wanted to be able to put the name of the actor to the character - could not as the screen was split to tell me about the next program - DID NOT WANT THAT!!! (12/1/2011 1:07 PM)

Pie in The Sky,ITV4?(10 on Freeview),30th Nov: the credits were so squashed up even using the zoom function I couldn’t really read them, VERY annoying (12/1/2011 1:04 PM)

Sorry, cannot remember the exact programs but it happens quite often. (12/1/2011 12:50 AM)

Moving On BBC1 week of november 21st. credits full size and correct reading speed. (12/1/2011 12:48 AM)

More to the point the question should be ‘” can you name a programme other than the odd documentary where the credits haven’t been spoken over/scrunched up/speeded up ? (12/1/2011 12:47 AM)

I can’t think of anything specific enouhto put in here, sorry. Too many bad examples of the credits being squashed to mention, they enrage me. (12/1/2011 12:43 AM)

A non-specific comment: I have noticed that after ‘serious’ programmes the credits are usually not interrupted which is a good thing. (12/1/2011 12:42 AM)

“hate” but there’s just too may programmes to mention. (12/1/2011 12:40 AM)
Can’t recall a specific programme or channel, but it happens often enough to instantly recognise the issues raised here and it’s not appreciated anywhere. (12/1/2011 12:36 AM)

St. Trinans flm 27/11 Channel 4. Lots of faces recognised but could not read names as credits squashed. Also music credits unreadable. (12/1/2011 12:33 AM)

The original Morse credits were great - now totally ruined. (12/1/2011 12:25 AM)

Death in Paradise, BBC1, 6th December. The credits were reduced to a stupid level. It is a UK/French co-production and I was interested in who did what. (12/1/2011 12:17 AM)

Every programme on all channels forbids the quiet, legible, contemplation of the end of a programme. Please tell me one that does not display the good manners of maintaining credits full sized, and refrains from shouting about something irrelevant. (12/1/2011 12:09 AM)

All the time!! (12/1/2011 12:09 AM)

To be honest, virtually every programme, on every channel I watch ruins the end of programmes by reducing the size the credits and making announcements over the end music. I find it unbelievably annoying. It often destroys the enjoyment of the programme I’ve just watched. It is so disrespectful to the people who have put a lot of effort into making it. (12/1/2011 12:08 AM)

On Frozen Planet, BBC1, every Wednesday 9.00, the credits rolled up in a logical way at the end, no split screen, no small letters. It was interesting to see all the cameramen’s names, technicians, etc, that went into such a lovely programme. Obviously nothing must interfere with a Sir David programme, wish the BBC thought that of all the other programmes they show in the evening. (12/1/2011 12:07 AM)

Too numerous to relate here I’m afraid.........I hate “announcements” and find most of them if not all unnecessary and irritating. The “credits” are part of the programme to me and my wife, so it means we both wish for them to remain on view in an uninterrupted way. (12/1/2011 12:07 AM)

Last of the Summer Wine, Yesterday Ch 27/11/11, credits unsqueezed, clear and readable. Most new programme showings have spoilt credits. e.g. Garrows Law BBC1 27/11/11 squeezed and with unwanted voiceover. (12/1/2011 12:06 AM)

Most programmes, BBC and ITV, rush the credits and scrunch them up. I can’t instance a particular programme ‘cos there are sooo many! (12/1/2011 11:54 AM)

Too programmes numerous to enter but all channels particularly all BBC channels. Film credits are really annoying for me. (12/1/2011 11:52 AM)

Film 4 Fri. 18 Nov.--SQushed cast list into left of screen& shouted the next prog at us. This, along with editing films is a desecration of a work of art. (12/1/2011 11:51 AM)

Too many to list (12/1/2011 11:50 AM)

I’m sure I have though I can’t remember at the moment - could have been Merlin. Often repeat dramas or older films don’t have credits at all- BBC, ITV3, Film 4 I think. (12/1/2011 11:45 AM)

On the BBC4 Symphony programme (repeat Sunday 20 November 2011), the credits ran simultaneously with the end of Tchaikovsky’s Sixth Symphony, The BBC actually voiced over the end of the symphony, announcing some programe I had absolutely no intention of watching!! (12/1/2011 11:45 AM)

BBC1 - it’s not just one programme - it’s all of them in the evening. Merlin on BBC1 on Sat 26 Nov. is one that sticks out. Why do we need to know that the programme is followed by Casualty. Surely we all have RT or other TV magazines. (12/1/2011 11:38 AM)

Most BBC programmes squeeze the credits which I find annoying. (12/1/2011 11:23 AM)

Repeatedly- on pretty much every programme they squash the information in there and shout over them. (12/1/2011 11:21 AM)

Death in Paradise. BBC1, Tuesday 29 November, 9.00 pm. The credits were shrunk at the end until they were too small to read and an announcer spoke over them making the closing music inaudible as well. Extremely irritating! I know what is on next, but I don’t necessarily know the names of the actors in the programme I have just watched. (12/1/2011 11:15 AM)

Every episode of Holby City = just one example (12/1/2011 11:13 AM)

Can’t remember specifically - seem to happen a lot (12/1/2011 11:07 AM)
Can’t single one out off top of my head but can’t see point in showing them if they are then unreadable. Our family have always been interested in credits including where and when programme filmed. Also don’t see why we cannot hold on to mood of programme before trailer appears for another one. Why is the lady who sounds like she’s losing her voice allowed to be continuity announcer? (12/1/2011 11:00 AM)

Too numerous to mention - every set of credits seems to be interrupted by publicity for the next programme - spoils the atmosphere left by the programme I have chosen to watch and maked me too annoyed to watch whatever is being promoted. (12/1/2011 11:00 AM)

Far too many to list; the BBC channels routinely squeeze credits. I watch the commercial channels less, but they too are guilty of the practice. (12/1/2011 10:53 AM)

I hate the scrunching up of credits, and I hate the announcer’s voice-over even more! Happens in almost every programme! It’s an insult not only to the actors but also to the director who has often chosen the closing music to enhance the exoerience. (12/1/2011 10:48 AM)

Too many to mention - usually films. Most of the time on many channels. (12/1/2011 10:47 AM)

Sharpe- repeated on Yesterday 11.00am 27/11/11. White on black SLOWLY scrolled with no, if memory serves, “scrunching”. (12/1/2011 10:47 AM)

Can’t remember details, but remember being annoyed! (12/1/2011 10:43 AM)

CSI Miami. Channel 5 29 Nov 2011. As usual, almost before the credits had started half the screen is given to a rubbish competition, read out in an annoying voice. (12/1/2011 10:14 AM)

too frequently to list! (12/1/2011 9:55 AM)

Death in Paradise Tuesday 29th Nov 2011 is only one example of credits rolling too fast. (12/1/2011 9:45 AM)

Death in Paradise,BBC1 Tuesday 29 November Closing credits screen split throughout cast list, impossible to read,full screen restored very at end to show names of technical operators! (12/1/2011 9:41 AM)

Virtually every programme on every channel. Credits squashed so unreadable, programme ratio altered. Ticker tape at bottom of screen alters ratio, masks bottom of screen. Credits squashed when action still taking place behind them. Talking over credits masking music at end of programme, when choice of music is relevant to programme/particular episode and is part of the programme. Credits squashed and loud talking over them when programme has had an emotional ending. (12/1/2011 9:41 AM)

I liked the FROZEN PLANET series - itemised everybody especially photographers (12/1/2011 9:39 AM)

Not one programme, it’s all of them. I like to see who has appeared in it, who narrated, who the writer was etc. (12/1/2011 9:38 AM)

Almost any programme, any channel. Worst was episode of “Smallville” interrupted one minute before the end: screen halved, announcer chattering over pre-credits closing dialogue. (12/1/2011 9:34 AM)

Most prime-time programs - the credits are squashed and some inane information that you can get from online or magazine guides is force fed to you about the next show - it is more than annoying - it often spoils the end of the program you are watching. (12/1/2011 9:33 AM)

Yesterday - ‘Colour Blind’ - 3pm Sunday 27/11/11 we wanted to see cast list and the screen was split and squeezed so that it was impossible to read !!! (12/1/2011 9:25 AM)

It seems to happen every time (12/1/2011 9:16 AM)

The list is endless, as far as programs are concerned. Channel 4 is the worst culprit, we feel, but all channels are guilty. You see an actor, but you can’t think of his or her name, so you wait for the credits, and then you see the screen split on two and the print is too small to read. Uuurrgh!!! (12/1/2011 9:14 AM)

Hate all credits being interrupted and screen being made so small that they cannot be easily seen. Radio Times has a lot to answer for also: small text of programme info & missing cable stations whilst huge photographs are used instead. (12/1/2011 9:06 AM)

All channels, all programmes, all dates are affected by scrunched up credits and unnecessary voice over. We need to read who the actors are, we need to hear the music, we do not want some announcer wittering on about the “coming up next”. (12/1/2011 9:05 AM)

Hate the squeezing of credits by all channels (12/1/2011 8:52 AM)

ALL CHANNELS (12/1/2011 8:49 AM)
Whenever films or shows are on TV the credits are skipped. Credits are an important part of the industry and also allow for the mood of the film to settle. Announcements about ‘what is on next’ are unnecessary. If I wanted to know I would check the TV guide. (12/1/2011 7:45 AM)

Pan Am (12/1/2011 6:13 AM)

credits squashed/rolled too fast to read most of the time on both BBC and ITV--really hate it (12/1/2011 5:53 AM)

No idea. Hate all interference with credits. (12/1/2011 5:49 AM)

Film; My Best Friend’s Wedding Channel 4, Nov 27th Hated scrunched credits, as i particularly wanted to see who played a certain role. (12/1/2011 12:29 AM)

I saw the credits on the end of one programme which were not scrunched but were eminently readable and not accompanied by a voice-over. Unfortunately I was so surprised and delighted I forgot to make a note of this very rare occurrence. (11/30/2011 11:47 PM)

More of a general comment as they always squeeze credits and I find it very annoying. (11/30/2011 11:45 PM)

Hate it! Just about everything I watch has the programme spoiled by on-screen pointers for the next programme, voice-overs over the credits, and worst of all, credits made unreadable by being squashed into a corner of the screen. BBC and ITV are as bad as each other; the third party channels are, in general, worse. (11/30/2011 11:37 PM)

Doctors on BBC1 always rolls its credits too quickly for them to allow the viewer to learn much from them. Now that Radio Times no longer provides any kind of cast list there is little chance of finding out who some of the actors are. At the moment there is no point rolling credits as they are too fast and too small. My views coincide with those of a number of contributors to Radio Times Feedback, but those responsible for the way things run have carried on regardless. What is true of Doctors applies to many other programmes. (11/30/2011 11:36 PM)

All terrestrial channels are guilty of credits-crunching and intrusive voice-overs (don’t know about the others): it’s VERY irritating 1) to have the the final ambience of programmes cut off so suddenly 2) not to be able to read in reasonably sized type and at reasonable roll speed who was playing what 3) to have the technical staff info restored to normality after messing about with the above 4) having voice trailers for programmes most people will already have decided they are/aren’t going to watch anyway by other info means. (11/30/2011 11:25 PM)

I hated trying to read who did a good job of sound mixing on a film only for it to be squashed so that I couldn’t read it. (11/30/2011 11:08 PM)

Merlin BBC1 26/11/11 (11/30/2011 10:56 PM)

The Wire, FX.. Hate the scrunching. Just because you watch one programme on the channel doesn’t mean you are going to watch the next which in this case was a completely different genre... (11/30/2011 10:35 PM)

Can’t be specific, but it is very frustrating if you want to know name of an actor and the credits are so small you cannot read them. (11/30/2011 10:33 PM)

it happens so frequently that we don’t make a note, just swear. (11/30/2011 10:23 PM)

I loathe the way all channels squeeze the credits so that you can’t read them and have some twerp blathering on over the end credits too. (11/30/2011 10:12 PM)

I can only only answer yes in a general sense, and that they mostly move at a speed which doesn’t allow me to absorb a satisfactory amount of detail. (11/30/2011 10:11 PM)

All programmes all the times whenever they are squeezed, I want to see who has been on in every film so every night on every channel it is an annoyance. (11/30/2011 9:34 PM)

LOTS! (11/30/2011 9:13 PM)

Almost all programmes on commercial channels which seem to think we are so stupid we have to see as well as hear about the next programme while the credits are rolling! (11/30/2011 9:01 PM)

ALL the programmes where the credits are scrunched up and somebody talks over them (which is all the programmes!). If people want to know what is on next, they should do as I do and buy the Radio Times! Stop annoying us! (11/30/2011 8:54 PM)

Symphony on BBC4 - credits shrunk & voiceover for next programme (11/30/2011 8:47 PM)

Always miss key info about actors involved in Drama (11/30/2011 8:41 PM)

Garrow’s law - squeezed far too quickly BBC One Sunday 27th Nov. (11/30/2011 8:13 PM)

BBC’s Frozen Planet on 23rd Nov. The credits rolled clearly and with enough time to read everything - they were properly and perfectly done in my opinion, accompanied by music from the programme. There was a woman’s
voice telling us what was coming up next, and on BBC2 but she was brief, unobtrusive and to the point. She finished and the music and credits continued. If we must have ‘coming attractions’ then this is the way to do it. (11/30/2011 8:07 PM)

Just about everything. Spoils the effect of the programme and the mood and actually I like to know who was in it, where it was filmed and what the music was. (11/30/2011 8:02 PM)

Many and various (11/30/2011 7:51 PM)

Any program where the credits are squeezed, shrunk and/or talked over - all the extra information should be given after the program has finished, also - no messages on screen during the program - if anything this is even worse. (11/30/2011 7:48 PM)

There are a lot of programmes where credits are shrunk so small as to be unable to read! It’s quite unnecessary and very annoying (11/30/2011 7:47 PM)

HATE NOT BEING ABLE TO SEE ACTORS NAMES AND ALSO CANNOT HEAR ENJOYABLE SONGS OR MUSIC AT END. ALSO LIKE TO SEE WHO SUNG OR PLAYED A PARTICULAR PIECE OF MUSIC. NUMEROUS PROGRAMMES AND CHANNELS. (11/30/2011 7:44 PM)

Too many to name surely - majority of programmes seem to be guilty of routinely squeezing credits. (11/30/2011 7:44 PM)

Murder in Paradise BBC1 29th november (11/30/2011 7:43 PM)

Far too many with unreadable credits to fit in this space (11/30/2011 7:41 PM)

They are usually squashed up too small to read, and too fast to read them all. I hate it. Voiceovers also spoil it. I want time to appreciate the programme that is ending, before thinking about what’s on next. (11/30/2011 7:26 PM)

To many vandalised credits to start listing. It’s a real pain to have to visit the internet to find an actor’s name. There should be no need when the credits are there on screen - if only we could see them! (11/30/2011 7:23 PM)

The Killing...but just about any drama (11/30/2011 7:22 PM)

every programme I watch seems to suffer from this (11/30/2011 7:21 PM)

BBC4 “The Symphony”. We wanted to see just which orchestras and soloists were playing. And the music continued till the end of the credits and was drowned out by the plug for the next programme. (11/30/2011 7:11 PM)

To be honest there are so many channels & programmes being interrupted in this way it’s hard to pick just one out but I have had many a programme ruined at the end with this intrusion, Corrie ITV to name but one!! (11/30/2011 7:06 PM)

Can’t remember specifics. I hate the way credits are displayed for drama on ITV3 and films on commercial channels. I am annoyed at the scrunched effect but also because the credits roll too fast to get any info from them. The logical place to view credits is in a timely manner at the end of a programme. (11/30/2011 7:01 PM)

Most programmes. Either the screen is reduced or the credits are flashed so quickly you haven’t time to read them (11/30/2011 6:54 PM)

too many to recall off hand; it seems to be a regular occurrence. (11/30/2011 6:51 PM)

I can’t specifically mention any programme, but have often wanted to read the names of the cast and been disappointed because they have been squashed up (11/30/2011 6:51 PM)

Hate them all (11/30/2011 6:46 PM)

Numerous times on digital movie channels such as Xmas, Film 4 and so often I lose track on ‘terrestrial channels’ I find the credits being shrunk to half screen ( illegible) with half the screen given to info about upcoming events / programmes whilst some announcer is wittering on about the upcoming programme. (11/30/2011 6:46 PM)

Garrows Law Sunday BBmany programmesC1 (11/30/2011 6:43 PM)

Can’t remember an example, but get upset when the music at the end of a film is suddenly muted or spoken over. Also the sudden interuption by a cheery announcer as a disturbing documentary finishes. (11/30/2011 6:40 PM)

All programmes that “talk,Squeeze or muck about with them!! I want to see the Credits (11/30/2011 6:36 PM)

Moving On - week-long series on BBC1 14th-18th Nov. Credits shrunk to half-size mid-way through, so impossible to read cast list or production team names (11/30/2011 6:25 PM)

Cast list squeezed to one side and far too small and moving too quickly. Applies to almost every drama programme we watch. (11/30/2011 6:16 PM)
Yes, but it was at the cinema where they don’t use this disruptive practice. I tend to watch lots of stuff online now (iPlayer etc) as this avoids the interruptions. (11/30/2011 6:10 PM)

Pretty much every film that’s been on tv recently (11/30/2011 6:08 PM)

I didn’t make a note, though I might in future!!! It happens all the time, and ruins the end of the programme and makes me HATE the idiot continuity person who talks over the closing music and shatters the mood instantly!!! (11/30/2011 6:02 PM)

Merlin, BBC1, 26/11/11 Talking over the credits - I don’t want to know what’s on next - I’m a grown up, I can find out if I want to. (11/30/2011 5:54 PM)

It happens almost every day! I can’t recall which particular programmes. I strongly deplore the scrunching up of credits into illegibly tiny letters, and equally the rolling of the credits too fast to pick out more than one - I do want to know the names of the performers!!! (11/30/2011 5:54 PM)

Multiple programmes and most channels. (11/30/2011 5:43 PM)

Sherlock Holmes, ITV3, about 17:00, 30th November 2011. Atmospheric ending as man is reunited with distressed wife was spoiled by being shrunk and spoken over. Ruined the ending of part of a definitive series of Holmes adaptations for television. (11/30/2011 5:35 PM)

after a repeat programme on a freeview channel I think. Can’t remember the title (11/30/2011 5:26 PM)

Nearly every programme, especially films and always on the commercial channels (11/30/2011 5:25 PM)

Hated - just about all of them (11/30/2011 5:24 PM)

All channels and most programmes, it seems to happen more and more that the credits are interrupted by some idiot telling us what is on next. Do these people never look in Radio Times to see what is coming. (11/30/2011 5:21 PM)

All the time. I want to know who played a particular character & I can’t read it. (11/30/2011 5:13 PM)

At end of any play or drama serial on BBC 1 the credits are shrunk, or they race by too fast to read. If I am watching i don’t want to have to record it just to see the name of the actor who played David. Also the credits are often omitted completely from old films (Film 4 for example) which is really annoying. (11/30/2011 5:12 PM)

Sky Anytime - all programmes. (11/30/2011 5:11 PM)

Too many programmes to mention. But I HATE not being able to read the credits. I LIKE being able to see who was playing what part. I HATE the modern concept of “Coming up .......”: I’d rather wait till that is broadcast. (11/30/2011 5:09 PM)

Almost all the damned time on evey channel at the end of everything I watch - it drive me mad! (11/30/2011 5:08 PM)

Most programmes once finished always cut off the credits making it very difficult to read especially when reading is not a strong point for you (11/30/2011 5:07 PM)

I always hate them being squeezed, and it happens after every programme I watch. (11/30/2011 5:05 PM)

 Loads of them (including Downton Abbey) - too many to list. All the channels do it! I don’t need someone to tell me what’s coming sometime in the future, I have the Radio Times and the “Information” button on the remote. (11/30/2011 5:00 PM)

Too many programmes, mainly broadcast by the BBC, to instantly recall. (11/30/2011 4:58 PM)

Surely this happens on nearly every programme!! Really dislike a voice talking over the final credits and blotting out the music, which I presume cost quite a bit of money! Credits go so fast or are scrunched up so they can’t possibly be read. (11/30/2011 4:57 PM)

Too many to mention. I’ve been complaining about this for years. It’s an insult to the cast. (11/30/2011 4:54 PM)

Practically all programmes, particularly dramas. I like to see the credits that the programme deserves. (11/30/2011 4:52 PM)

Holby City, BBC-1, Tues 29/11/11 - Immediately the credits rolled they were squashed at the bottom of the screen and details of the next progs on BBC-2, 3 & 4 were trailed. This made it impossible to read any of the credits - and this now happens with almost every programme - it is the exception when this does NOT happen. We often would like to know the name of a particular actor and immediately trailing other progs detracts from what could have been a dramatic closing scene. (11/30/2011 4:42 PM)

Every time the credits are talked over and squished, it irritates me. (11/30/2011 4:38 PM)

Every programme does it whether I like or dislike it !!!!(11/30/2011 4:34 PM)
New Tricks. Yesterday, 23/11/2011. I did not get a chance to see the cast list properly, because they were squeezed up and reduced, Very Annoying.  (11/30/2011 4:33 PM)

After nearly all dramas on BBC and ITV  (11/30/2011 4:31 PM)

I stream all my television media online as I hate being forced to miss the credits because some numpty is talking over them. Especially on things like childrens films when the credits have dialogue over them or funny out takes and all you can hear is what’s comming up next. If I care, I’ll pull up the blooming tv guide either digitally, through my computer or in an old fashion printed tv guide! I don’t want to know, I’ve not done that, I want to watch the blooming credits! If you must tell me, do it over the adverts! We have more adverts than actual programs on some channels!  (11/30/2011 4:21 PM)

I often see a film and want to read the credits at then and definitely do not want to hear any voice overs  (11/30/2011 4:20 PM)

No because I am no longer in the UK but when I was I found the compressing of credits very annoying.  (11/30/2011 4:18 PM)

Any BBC programme  (11/30/2011 4:17 PM)

I love to read the credits of all the programmes I watch but more often than not I can’t because they are reduce to advertise what is on next. It is very fustrating.  (11/30/2011 4:16 PM)

Every blooming film I’ve seen on TV lately, on every channel  (11/30/2011 4:13 PM)

Too many to mention. Practically every drama I have watched for years.  (11/30/2011 4:11 PM)

Most tv series,[5] Film 4 ect. half or quarter screen barely before program finished.Happens over so many programs difficult to remember one that does not,  (11/30/2011 4:05 PM)

NOOne does not remember the programmes, as one is used to TV companies doing as they like to make more time for advertising. If one does want to know what is on and when, there is a plethora of publications available as well as the TV guide on tv itself, so it should not be difficult to find what one wants to watch and when it is on.  (11/30/2011 4:04 PM)

Virtually every programme on every channel commits the fire sin of talking over the end theme and squishing the credits  (11/30/2011 4:02 PM)

It seems to happen on all the main channels. Credits are squeezed into the corner of the screen in order to announce a future programme so none of the names is visible. Also, a lot of credits are rolled so quickly it’s impossible to keep up.  (11/30/2011 3:59 PM)

Death in Paradise BBC1 29.11.2011 Impossible to catch names of actors, don’t care about teamakers,hairdressers,electricians etc (sorry but we don’t need to know their names)  (11/30/2011 3:58 PM)

Too many bad experiences to name. Its especially annoying at the end of a moving film when details of the next programme are announced - it completely destroys the moment. I’ve NEVER stayed on that channel because of voice overs!  (11/30/2011 3:48 PM)

Symphony on BBC 4 on 24th November  (11/30/2011 3:47 PM)

Every programme on all channels these days have scrunched up, unreadable credits these days.  (11/30/2011 3:43 PM)

I wanted to read the credits at the end of Foyle’s War last night, 29.11.11. on ITV3 but it was hopeless. No-one could read that fast. It drives me to distraction. I only want the cast not all the technical details. The old Miss Marple with Joan Hickson were perfect. You could read every actor’s name easily. I don’t know any programme on any station which now allows me to read the details I want. Good letters in Radio Times but they are ignored or answered in a patronising way.  (11/30/2011 3:41 PM)

29/11/11, Death In Paradise, BBC1 - credits shrunk and screen split, making it impossible to read + voice-over. This is just the latest example of this, all channels do it all the time!  (11/30/2011 3:35 PM)

Too many programmes to mention, Films too. It makes it impassoble to see who the crew are, which is interesting.  (11/30/2011 3:31 PM)

longing to know the nmne of a long forgotten actor’s name  (11/30/2011 3:27 PM)

bagain hunt.Any day.Voiceover advertising following programmes. BBC HD. Bargain Hunt any day.Voiceover for programmes following.Also announcements are MUCH louder than the programme.  (11/30/2011 3:26 PM)

Nearly EVERY programme we watch reduces them to a quarter of the screen and so means we can’t find out actor’s names etc. INFURIATING!!!  (11/30/2011 3:26 PM)

It seems to happen in most programmes!  (11/30/2011 3:15 PM)
Colour Blind, Catherine Cookson Drama. Wanted to see which actor played a particular role, but as soon as the cast list came on it was squashed to one side & couldn’t read it. If I want to know what’s coming next I check the paper or the on screen guide. The squashing of credits is very annoying. (11/30/2011 3:09 PM)

The speed varies from programme to programme. Although I don’t watch the BBC1 programme “Holby City” I often see the credits .. They go through SO fast!!!!!!!!!!!!!!! I don’t like to see credits squashed beyond readability - happens much to often on all channels. This includes ordinary programmes as well as films. (11/30/2011 3:05 PM)

I can’t remember the programmes but I hate seeing credits squeezed & this happens often. (11/30/2011 2:58 PM)

The Killing II on BBC4. Not squashed but the music talked over so that the tension of the music-only episode end (which starts a minute or so before the credits themselves) is totally deflated by the continuity announcer. Please stop it. (11/30/2011 2:57 PM)

Particularly after films (11/30/2011 2:40 PM)

I can’t be program specific as this is an issue that has irritated me for years, but I had to answer yes as almost all credits i see these days, I hate because of what the broadcaster has done to them, they are there for a reason, they are part of the show and squashing them or talking over them ruins the show for me. (11/30/2011 2:35 PM)

Can’t remember, so common! (11/30/2011 2:29 PM)

Old films (11/30/2011 2:28 PM)

A continuity announcer talked over the (unsqueezed) credits for BBC4’s “Symphony”, drawing out the carefully constructed soundtrack which bridged from the main programme visuals into and through the credits. (11/30/2011 2:26 PM)

To many to name but I really do not like not being able to read the credits (11/30/2011 2:26 PM)

Death in Paradise on BBC1, 29.11.11. Couldn’t read actors’ names when screen squashed! (11/30/2011 2:22 PM)

Mad Men. They had enough sense to recognise that the end credits were an integral part of the programme so both shut up and left them alone. (11/30/2011 2:20 PM)

If we’re to have credits (and I find them interesting, but not essential) let’s have them full size and without some pratt gabbling over the top of them. I don’t need to be told what’s coming next on ANY channel thank you - at vast expense the broadcasters have implemented digital EPGs to allow me to make my own informed choice. (11/30/2011 2:19 PM)

So many programmes squash the credits and attempt to give information on next the next programme these days that it feels as though they ALL do! I get very irritated and it actually makes me change channels as a consequence. (11/30/2011 2:16 PM)

Death in Paradise 29/11/11 (11/30/2011 2:14 PM)

I wish to see the credits, if I want to know what is coming next, the voiceover can do that, or I can find out via the epg. (11/30/2011 2:13 PM)

All programme end credits are rolled too fast, overlain with continuity announcements which distract from reading the end credits (11/30/2011 2:10 PM)

Most soaps. STV worse than BBC (11/30/2011 2:05 PM)

Most programmes have end credits and they are invariably spoiled by squashing to half screen. too fast rolling and very irritating loud continuity announcers. (11/30/2011 2:02 PM)

Regular squeezing on BBC1 immediately before the Six O’Clock news - and between virtually all programmes. BBC chief culprits (11/30/2011 1:53 PM)

30 Rock, Comedy Central, a few weeks ago - while the credits are rolling there is an extra scene, but the announcer talked over the top of it - this has happened twice so far and the series has only just begun! (11/30/2011 1:49 PM)

The Killing II Channel 4 Series. The names are interesting to read and the voice over instantly snaps any tension or mood. (11/30/2011 1:48 PM)

Can’t specifically remember one as I sit here typing but it happens so often I end up screaming at the television. Hate any kind of pop-ups on the screen when watching ANY programme. Spoils it. (11/30/2011 1:32 PM)

Hated - almost any programme and channel which splits the screen and/or bombards my ears with inane false jollity about the next programme, which I would almost cerainly have decided to watch/ignore anyway. Apart from that, most previews tell you virtually nothing about what an upcoming item is really like. A particular example of this is True Blood (C4), where the closing music is always different, and always relevant to the mood or content of the episode - and also generally something unusual or little-heard. So let us hear it! (11/30/2011 1:29 PM)
Practically all of them  (11/30/2011 1:28 PM)

Just one programme very recently showed credits v. simply, black lettering on white background, no music.
   Unfortunately can’t remember what it was.  (11/30/2011 1:24 PM)

All hatred, I’m afraid. Numerous examples of shrunken credits, most recent Death in Paradise on BBC1, 29 Nov 2011.  
(11/30/2011 1:24 PM)

ITV3 - the excellent My Boy Jack finished and we wanted to know who the actors were in it and where it was filmed. In
 came a crashing trailer for the next programme and the credits were squashed too small to read. (We have a very big
 flat screen, but it was impossible, so we had to go online and check IMBD again). This happens on every channel,
 the BBC are some of the worst offenders though. Talking over the credits and/or squashing them is
 EXCEPTIONALLY ANNOYING and ruins the whole atmosphere at the end of many dramatic programmes.
 Sometimes films are ruined too, as if the characters were based on a true story, the film-makers often end the film by
telling you more information about their lives in the credit sequence.  (11/30/2011 1:19 PM)

We were often (blissfully) allowed to see full credits (and hear the music) at the end of ‘Med Men’. BBC  (11/30/2011
1:10 PM)

Mainly BBC programmes. too many to list. Intensely dislike intrusive rolling credits after I have watched a program or
especially a drama. The atmosphere is completely destroyed by these horrible and unnecessary aberrations.
Background music is also a source of intense dislike and adds nothing to the programme usually.  (11/30/2011
12:57 AM)

Sadly can’t remember channel but was watching Toy Story (which has the ‘outtakes’ at the end during the credits that
are very funny). These were marginalised at the side of the screen and spoken over completely by the VO telling us
what was on next. Completely spoil the end of the programme and the credits.  (11/30/2011 12:51 AM)

Too many to name but all channels are guilty  (11/30/2011 12:47 AM)

Most BBC programmes  (11/30/2011 12:46 AM)

Nearly all TV channels especially PSB’s use the credits for functions other than crediting the makers of the preceding
programme. This is a misuse of the only opportunity artists and technicians have to be acknowledged for their work.
I am upset every time this happens.  (11/30/2011 12:25 AM)

late night films seem to allow all the credits to be shown on BBC can’t think of a specific example  (11/30/2011 12:25
AM)

Too many to mention. It happens all the time and is usually accompanied by someone talking drivel about the next
programme. Why bother? Who doesn’t have either an electronic or a printed programme guide!  (11/30/2011 12:21
AM)

Nothing specific but any one that leaves me to see a programme through to the end its makers intended.  (11/30/2011
12:13 AM)

All programmes on Sky.  (11/30/2011 12:05 AM)

As a film lover I like to know about those involved in making the film especially the actors, this not possible in most of
the film I watch on TV  (11/30/2011 12:04 AM)

Death in Paradise BBC1 30.11.11  (11/30/2011 11:54 AM)

Every programme I watch has the credits reduced or talked over which is very annoying. I also dislike trailers for next
week’s programme in a series as it ruins the next episode so I usually have to turn off and the miss the credits, which
used to be a time to savour the programme and finish it properly.  (11/30/2011 11:49 AM)

Watched a ‘Morse’ on catch-up. The credits were not interrupted, and the wonderful end music gave an appropriate
backdrop for recovery from the affecting lump-in-the-throat ending. Excellent.  (11/30/2011 11:36 AM)

I’m sorry I cannot remember, but I remember screaming in frustration at the TV, and turning on my computer instead to
find the names of the actors that I wanted to know.  (11/30/2011 11:33 AM)

Annoying shouting about the next programme over end title theme happens all the time. The mood of the piece is
shattered. Film and prog makers preumebaly think about how their piece is to end and this is disrupted.  (11/30/2011
11:30 AM)

Too many to specify, but the credits get squeezed into the corner while adverts for the next programme are shown. It’s
not just that the credits become unreadable, but also that the voiceover spoils the end music, which is obviously
chosen to enhance the atmosphere of the programme it accompanies.  (11/30/2011 11:26 AM)

It happens too often (as with some other broadcasters) and we were too ‘Victor Meldrew’ annoyed to write down
details!!!  (11/30/2011 11:25 AM)
It happens so often that I can’t recall the names of those I hated. (11/30/2011 11:24 AM)

Virtually every programme with credits, generally with a voice-over, which I absolutely hate, particularly when it ruins the atmosphere established at the end of a programme. (11/30/2011 11:17 AM)

Most of the Alibi channel which I watch, Sky Living and Watch either shrink or talk over credits, sometimes the presenter talks over the last few sentences of the actor’s critical exposure of the plot. (11/30/2011 11:12 AM)

Non specific answer - but mostly repeats on Sky channels are the easiest to read. (11/30/2011 11:12 AM)

Most programmes either squeeze the credits or they roll over too quickly. Garrows Law is a point in case. (11/30/2011 11:10 AM)

It happens so often that I can’t give specific examples but I am usually watching on a small 14” portable - and the shrinking of the credits makes it impossible to read them if I want to know the name of a particular actor whose face I recognise but whose name I can’t quite recall - or if I want to see the year when a programme was produced. (11/30/2011 11:08 AM)

Credits ruined and unreadable after just about every programme. I want to know who played who, where the location was, what the music was and whether my mate Nick was the carpenter! (11/30/2011 11:07 AM)

No particular programme, as there are many - but they either get squeezed to one side, or they go so fast they’re unreadable. It’s really annoying. (11/30/2011 10:51 AM)

I hate them, but it would be difficult to give just one recent example because it seems like 95% of programmes end with cramped credits/voiceovers on all channels. (11/30/2011 10:49 AM)

Split screen squeezing - hate it! (11/30/2011 10:49 AM)

BBC1, just about any programme. Unreadable and talked over. (11/30/2011 10:48 AM)

Ends of all films - cast lists. Also drama, and series. We want to know the names of the actors. (11/30/2011 10:47 AM)

Hate the squeezed credits that are far to small and far too fast for me with less than 100% eyesight (11/30/2011 10:46 AM)

Every film and drama I have watched in recent past, mostly BBC 1,2,4, ITV, ITV2, Film 4. (11/30/2011 10:43 AM)

Virtually every programme. (11/30/2011 10:42 AM)

It happens so often it is difficult to pick out and name any one programme in particular. (11/30/2011 10:42 AM)

Most programmes on the 5 terrestrial channels it absolutely infuriates me how the credits get squeezed down so I’m unable to read anything as to who the actors, programme makers, costume designers etc are. Please leave the credits alone. (11/30/2011 10:32 AM)

Sorry can’t remember but often squeezed which is very annoying (11/30/2011 10:31 AM)

It’s constant, ie squeezing credits into a corner so they become illegible and talking over them. It’s VERY irritating. (11/30/2011 10:29 AM)

The film “The Upturned Glass” had a trail for the following programme at the bottom of the screen BEFORE the credits, then the credits were squashed to the left, draining the last scenes of the film of any power. (11/30/2011 10:28 AM)

Too many to mention. I often record programmes, complete with subtitles, to watch at my leisure as I am hard of hearing. This at least allows me to freeze the frame, but all too often the credits are too small to read properly. (11/30/2011 10:24 AM)

I reach for the remote immediately each programme finishes to mute the sound. I cannot bear the links. This applies to all programmes and all channels. (11/30/2011 10:17 AM)

I am so used to seeing credits squeezed or run too fast to read that I can’t name a specific show or channel. Participants in a production deserve their work to be recognised in a form that we can all easily read, as part of the programme as it goes out. (11/30/2011 10:12 AM)

I seldom see TV but was shocked after years of being a non-viewer to see how the credits are now treated. Sorry, don’t remember programme details - probably last Christmas Day :-( (11/30/2011 10:02 AM)

Not one in particular all of them that do not let us see both who the actors are and directors and production staff, most annoying is when there is also a distracting speech ‘blurb’. Often we want to see who took a particular part, or who did the costumes, etc. (11/30/2011 9:55 AM)

Too many to mention. Can I plead with programme makers to put ALL of there credits at the beginning of the programme. That will instantly solve the problem. (11/30/2011 9:49 AM)
Hated, but too many times to remember one particular occasion  (11/30/2011 9:38 AM)
Almost everything on the terrestrial channels particularly repeats.  (11/30/2011 9:11 AM)
Hate pretty much all of them. It should be the law that all TV companies show the same respect to their viewers as they do to their advertisers!  (11/30/2011 9:09 AM)
Hare - every time they are condensed so they are too small to read or roll too fast to read  (11/30/2011 9:06 AM)
All programmes, all channels - Hated squashed or missing credits + continuity voice-over.  (11/30/2011 8:56 AM)
No particular programme, but when Archive programmes are shown the credit squeezing is appalling  (11/30/2011 8:50 AM)
Several times - rolling across the screen, which makes them unreadable. Much better rolling upwards.  (11/30/2011 8:32 AM)
Sky Movies Premiere - scrunched up credits, VoiceOver destroying the atmosphere of the closing music  (11/30/2011 8:29 AM)
Split screen and double speed. Happens too often to single out one instance..  (11/30/2011 8:20 AM)
Too fast on all shows  (11/30/2011 8:16 AM)
Usually on ITV 2  (11/30/2011 8:08 AM)
The Mentalist on Channel 5 is just one example. They have a quiz over the end credits  (11/30/2011 8:07 AM)
All the time.  (11/30/2011 8:00 AM)
Various “older” programmes, usually on “Yesterday” CH 12are broadcast in their original format, without interference with the credits. A voiceover is acceptable as it can be muted!  (11/30/2011 7:30 AM)
Couldn’t specify as there are too many where the final mood is ruined as announcers talk over the squeezed up credits.  (11/30/2011 6:50 AM)
On old films.  (11/30/2011 5:02 AM)
Various on BBC1  (11/30/2011 4:50 AM)
Far too many to mention. It happens all the time and makes me furious.  (11/30/2011 4:44 AM)
Most channels squeeze, especially at peak times, and it’s EXTREMELY annoying.  (11/30/2011 12:27 AM)
‘The Simpsons’ on Sky 1. The extremely annoying compression of the credits while someone yells information about the next programme is one of the main reasons why I rarely watch Sky.  (11/30/2011 12:11 AM)
Everything on Channel 5 all the time  (11/29/2011 11:47 PM)
Garrows Law BBC1 Nov 27 credits shrunk .... in fact every other prog has credits talked over and shrunk. Credits often roll too fast  (11/29/2011 11:45 PM)
Couldn’t give you the details - it happens all the time  (11/29/2011 11:39 PM)
Amongst many other on all channels, Downton Abbey on ITV, most recent series. For me the credits are part of the ‘peace’ of the programme, and I feel it ruins the flow. Maybe a personal thing, but I don’t want to know about the next programme or a coming programme on that particular channel - I know what I want to watch on tv and I’m certainly not going to be persuaded any other way by the means of annoying and abrasive plugs for other programmes at the end of the programme I’m watching.  (11/29/2011 11:31 PM)
too often to particularise...  (11/29/2011 11:31 PM)
There are far too many, it’s nearly every single programme on every channel, no time to enjoy the theme music, savour the last scene or read the credits without someone shouting about the next programme and squashing the credits most viewers want to see (mainly the cast) to an unreadable side of the screen. If anything makes me switch over or off it’s this practice, and I switch off more than on these days!  (11/29/2011 11:25 PM)
Spooks, BBC1. No credits!  (11/29/2011 11:14 PM)
Frequently it is intensely irritating for broadcasters to assume that I have finished watching the programme when I haven’t, and may have a particular reason for wishing to find out something about what I have just been watching.  (11/29/2011 11:14 PM)
In far too many cases to name individually, I hate it when credits start to roll, and then are squashed up into the corner of the screen to make room for a trailer for another programme, often something that is due to follow immediately anyway.  (11/29/2011 11:09 PM)
Equity TV credits survey, January 2012

itv 3 poirot pie in the sky you name it they ruin it has do almost every bbc channel i hate how they spoil televison. (11/29/2011 11:06 PM)

Pretty much every programme squeezes credits, crashes over the end of the programme (HOWEVER moving or sensitive) with inane chat about what’s coming next, and spoilers which reveal all the best bits of next week’s programme effectively DIScouraging me from bothering to tune in. (11/29/2011 10:54 PM)

The speed is getting really fast, combined with being squashed (11/29/2011 10:52 PM)

Too many to choose from. (11/29/2011 10:44 PM)

All of them! (11/29/2011 10:43 PM)

Squared into a corner or talked-over with rubbish. (11/29/2011 10:43 PM)

I wanted to read the credits at the end of Game of Thrones (Sunday 27th Nov, Sky Atlantic), but couldn’t as the were squeezed into a corner of the screen to make way for a trailer for a programme I had no interest in. (11/29/2011 10:41 PM)

doctors (11/29/2011 10:40 PM)

I’m not sure what programme but it was on SyFy UK. The credits were shrunk down to half the screen while an ad appeared on the other half, and seemed also to be running at double speed. (11/29/2011 10:37 PM)

Almost every programme -but it is particularly annoying when a programme has finished on a particular mood or atmosphere which is broken by some crass announcement about something completely unrelated. I hate the way that the time given to trailers has expanded on the BBC. It is almost as bad as watching programmes with adverts.. (11/29/2011 10:35 PM)

30 Rock, Comedy Central, split screen & announcer talking over show when hadn’t quite finished. (11/29/2011 10:33 PM)

Death in Paradise. BBC1, 29.11.2011. Hated the way part of the credits were squeezed so it was impossible to read them all. (11/29/2011 10:24 PM)

Death in paradise, BBC 1, 29/11/11. Once again unable to read the cast list fully at the end due to “squeezing”. (11/29/2011 10:16 PM)


Garrow’s Law, Sunday 27th November (indeed, every episode): they cut into the end credits with a ’coming next week’ spoiler. I just want to come out of the drama gently, with the closing music and credits. (11/29/2011 10:07 PM)

Too many to mention (11/29/2011 10:07 PM)

Garrow’s Law, BBC Sundays, Downton Abbey, ITV Sundays in fact every programme I watch on all channels. Programmes early in the day don’t have a cast shown in listings magazine any more so you never know who you have been watching. Most movies shown on any channel cut the credits completely or shrink them and I don’t want to see trailers for the next episode or a programme coming next week or in the future. (11/29/2011 9:46 PM)

i saw digging the great escape 28/11/11. a really moving programme which left me wanting to quietly reflect on the extreme bravery of those men my thoughts were rudely interrupted by someone shouting at me about a property programme NEXT MONDAY WHY? !this happens all the time , (11/29/2011 9:38 PM)

At the end of an episode of Series 1 of the Swedish Wallander, a major character had just committed suicide and as the end credits rolled the jolly continuation announcer launched into a spiel about the next programme (11/29/2011 9:33 PM)

Channel 5, Home&Away and Neighbours any day, credits squeezed (11/29/2011 9:20 PM)

Too many to remember them all (11/29/2011 9:15 PM)

Splitting the screen or squeezing credits on ANY programme or on-screen info squeezing the credits is infuriating! (11/29/2011 9:08 PM)

I hate the way they are cut into by ads for the next programme especially at the end of griping movies (11/29/2011 8:49 PM)

ALL (11/29/2011 8:47 PM)

Too numerous too mention. I strongly dislike the shrinking of credits after a programme. (11/29/2011 8:39 PM)

The Killing II. Saturday 26 November, BBC 4. I wanted to read the names of some of the featured actors, hard enough as they had Norwegian names, but this was impossible because they were squeezed and talked over by a continuity announcer. (11/29/2011 8:37 PM)
I LIKE - the way the credits roll during It Takes Two (on BBC2) - the presenter is giving information about tomorrow’s show and the credits are there and visible and I usually concentrate on them instead - there’s a choice. (11/29/2011 8:37 PM)

the talking over the credits is included even on programmes watched on the bbc iplayer; it is completely irrelevant to me what programme would have been on if I was watching it on live tv; even if I watch live tv I find it annoying; same with credit squeezing (11/29/2011 8:34 PM)

Shoved into a little box at one side or other of the screen - no particular programme as it seems to happen all the time!!! (11/29/2011 8:27 PM)

Old films shown on BBC when credits rolled slowly and clearly. (11/29/2011 8:27 PM)

Too numerous to remember, but very annoying every time! (11/29/2011 8:25 PM)

too many too pick one out, credits either squeezed out of view or rolling too fast. (11/29/2011 8:06 PM)

Hated the end of Death in Paradise - every episode as I wanted to know the cast details and I couldn’t see them. Why should I have to buy the Radion Times? (11/29/2011 8:06 PM)

Too many to mention (11/29/2011 8:04 PM)

I hate the way almost all credits are reduced - one programme does not stand out because everybody does it. The best credits are those repeats of old programmes which leave them full size and legible, before the ‘modernists’ got their hands on them. (11/29/2011 7:58 PM)

the too fast speed of all programmes (11/29/2011 7:55 PM)

Too many programmes to mention - the credits are always irritatingly squeezed. (11/29/2011 7:53 PM)


Love-credits that just roll up the screen without minimising or interruption Hate-credits shoved in a little box so no-one can read them. Why even bother! Sorry can’t give a specific programme (11/29/2011 7:52 PM)

Garrow’s Law BBC1 Sunday 27 November 2011 - I wanted to check whether I was right in identifying the actor playing one of the minor characters, but the credits were YET AGAIN squashed up. This happens all the time and is completely INFURIATING! Stop it please - it’s worse than pop-ups on websites. Having the next programme forced in your face immediately after the programme I’m watching doesn’t allow me to finish off the programme properly. (11/29/2011 7:48 PM)

I can’t give precise details of dates and programmes but any documentary or drama series I have watched seems to have its credits squeezed in some way and sped through at breakneck speed so that I can’t read them. BBC1, BBC2 and ITV are at fault in this. I can’t comment on other channels because either I haven’t watched them recently or don’t watch them at all. (11/29/2011 7:40 PM)

Too many programs to mention where I want to see the actors who played certain parts in the play and I can’t because the credits ar squeezed up and a voiceover is hard. (11/29/2011 7:38 PM)

Russell Davies’s production of Casanova came to its intensely moving climax and as the credits rolled with the carefully composed music that so brilliantly complimented the drama, the credit screen shrank as the continuity announcer’s voice came honking on about the next programme, which I had no interest in seeing, utterly ruining the atmosphere that had been so beautifully created. This kind of behaviour is disrespectful to all those involved in the creation of television programmes and an indication of the management’s obsession with ratings over quality. (11/29/2011 7:32 PM)

This technique is virtually ubiquitous, therefore specific examples are hardly helpful. (11/29/2011 7:31 PM)

Just about any programme (11/29/2011 7:30 PM)

Too many programmes mainly films on all channels have this nasty habit of squeezing the credits to one side - (11/29/2011 7:30 PM)

Can’t remember these details but I have often been frustrated in my attempt to identify an actor or actress whom I recognise. (11/29/2011 7:26 PM)

too numerous to name (11/29/2011 7:16 PM)

can’t remember details but wanted to know the name of one of the actors - when the credits came up they slanted to one side and were unreadable - this is quite a common occurrence (11/29/2011 7:13 PM)

ITV separate image and screen vertically, which makes text extremely difficult to read (11/29/2011 7:13 PM)
It seems that nearly all programmes, on all channels distort the credits to inform us of future programmes. It really annoys me. I like to read the credits. It tells me who did what, they give me information about the people involved. If the credits aren’t squashed into a small portion of the screen, then some announcer is talking over the end title music. Why can’t they wait until the credits have finished rolling and then tell us about future programmes? (11/29/2011 7:13 PM)

Too fast (11/29/2011 7:03 PM)

It’s hard to say when so many programmes have the credits showing. (11/29/2011 6:57 PM)

Merlin BBC1 Sat 26/11/11 all squashed up and unable to read whilst other programs advertised......very annoying. (11/29/2011 6:44 PM)

It happens on all of them! I shout at the screen in frustration as I am interested in the total production and those involved. I turn off the sound when they talk over the titles and/or the music. This attitude to other peoples work is highly disrespectful! (11/29/2011 6:42 PM)

Monty Python documentary (11/29/2011 6:36 PM)

no specific programmes but no point in having the credits on screen if you can’t read them (11/29/2011 6:32 PM)

The Story of Film: An Odyssey More4 26/11/11. At the end of this programme the credits are down one side of the screen and all the other annoying trailers etc are down the other. It seems that the programme maker had deliberately placed the credits this way so that they at least had a chance of being readable whilst giving the broadcaster a space to provide trailers if they really had to. However, if there were no trailers etc placed on the other side of the screen the credits still looked ‘naturally placed’ and not deliberately pushed to one side. I assume that this was a deliberate choice on the part of the programme makers, and given the subject matter of the programme I should not be surprised if this point was at least considered in production. Most other programmes don’t seem to enjoy this luxury - the programmes are made and the credit listings placed on the assumption that they will enjoy a full screen, but of course they almost never do. (11/29/2011 6:27 PM)

Loved credits on Life’s too Short 24/11/11 BBC2 (11/29/2011 6:23 PM)

Can’t give a specific example, my impression is that almost all credits on drama programs these days are squeezed onto half the screen and usually run at an unreadable speed. (11/29/2011 6:23 PM)

I can’t remember the last time I saw credits unadulterated by pointless ad’s for programmes usually with no connection to what I have just watched. (11/29/2011 6:22 PM)

Garrows Law BBC1 27/11/2011 Squashed titles, offensively loud continuity announcement. The same applies to just about every programme on every channel I watch. (11/29/2011 6:21 PM)

Too vague a question. Most plays and films have their credits ruined in this way. (11/29/2011 6:16 PM)

Yes. Trying to figure out who did the voices in a cartoon we watched and they split the screen and talked over it! Aargh. (11/29/2011 6:11 PM)

All the channels scrunch the credits at some time or another, it is very annoying. I don’t need something to tell me what is on next, I have the Radio Times. (11/29/2011 6:07 PM)

BBC consistently roll credits in an infuriating way - therefore too many to mention (11/29/2011 6:02 PM)

I think film 4 usually leave credits but I may be wrong. (11/29/2011 5:58 PM)

There are so many I can’t remember the number of times etc. (11/29/2011 5:56 PM)

Most of them are like this, which I hate, as I frequently want to find out the name of an actor that I enjoyed on screen. (11/29/2011 5:54 PM)

Credits should be rolled at a pace that allows the viewer to read them (11/29/2011 5:51 PM)

Frequently, various channels. I am getting fed up with the credits of any program being crushed so that a “visual trailer” of the next/forthcoming programme(s) when there is a voice over. There are more than enough written programe guides available together with (digital) on-screen programe guides. (11/29/2011 5:38 PM)

It happens on every channel and every programme! It drives me and my wife nuts. How can TV companies show so little respect for their own programmes? Why do they insist on destroying the final mood of their programmes? In their arrogance they give us, not what we want, but what they think we ought to have. (11/29/2011 5:36 PM)

Battlestar Galactica, Sky Atlantic, 15/11/11. I disliked the credits AND end of the program scrunched into less than 1/4 of the screen whilst I am told (visual and audio) what is coming on next. I know what’s coming on next. I have a paper TV guide and and on screen TV guide. (11/29/2011 5:36 PM)
In most programmes and on all channels. It is annoying and can ruin the atmosphere and mood that the programme has just spent time creating for the viewer. (11/29/2011 5:35 PM)

Most of them it seems - I hate any squeezing, rushing or drowning (by voiceover) of credits. (11/29/2011 5:32 PM)

Too many to specify (11/29/2011 5:32 PM)

It happens on BBC after practically every programme, far too fast and small to read actors’ names, thoroughly annoying. (11/29/2011 5:21 PM)

there are too many to mention. all channels are the same. (11/29/2011 5:11 PM)

Him and Her BBC4 title of next programme almost before last lines uttered - very bad The Killing - scrunched and talked over - very bad Wallander (earlier this year) - scrunched and talked over - very bad Spiral - scrunched and talked over - very bad the music that accompanies the credits is evocative and mood-sustaining, giving us time to dwell on the action. Any voice interrupting it is offensive (11/29/2011 5:10 PM)

can’t give that info, it’s common practice (11/29/2011 5:09 PM)

I can’t recall specifics but it now seems routine to squeeze or talk over the credits. (11/29/2011 5:00 PM)

Too many to list! (11/29/2011 4:52 PM)

Miss Marple, Yesterday, 3pm, Sat 26th Nov. The end credits were squeezed into an unreadable box for a good few seconds while something else was trailed. I also HATE it when they start to yak over end music; there was an instance recently, but can’t remember which prog it was (except that it was a film). (11/29/2011 4:45 PM)

Not associated with specific progs, but there should be far fewer trails AND they should be shown AFTER the end of rolled credits. (11/29/2011 4:45 PM)

It happens so often that it’s hard to remember a particular one, but Coronation Street credits on ITV are very often squeezed up and film credits on all channels are very often cut out completely (11/29/2011 4:43 PM)

Squeezed credits appear so often! Vurtually every film, soap and early evening programme we watch gets 'the treatment'. It is easier to spot when they are not squeezed these days!! (11/29/2011 4:41 PM)

hated all programmes on all channels that squeezed the credits (11/29/2011 4:41 PM)

Sorry, I’ve seen the credits spoiled so often it is difficult to remember specific programmes (11/29/2011 4:39 PM)

I can not remember as they go soft that I have given up! (11/29/2011 4:38 PM)

Unfortunately, I can’t remember which programme and which channel it was, fairly recently, but it happens very frequently that credits are miniaturised and/or speeded up so that I can’t read them, usually worse on commercial channels. (11/29/2011 4:35 PM)

I can not be specific. They should be clear and scroll at a pace that can be read. High speed needs a photograph like a horse race finish. The work of the music composer should be heard not a yapping continuity announcer. (11/29/2011 4:35 PM)

Nearly everything on the BBC, especially dramas. (11/29/2011 4:27 PM)

Bbc1 scotland. Not squashed and tastefully time announcements. (11/29/2011 4:23 PM)

It happens after nearly every programme and we get increasingly infuriated. (11/29/2011 4:22 PM)

Too many to list on all 5 main channels. I often want to see the name of the actor & just as it is about to appear the screen is reduced to make way for the next programme - VERY frustrating (11/29/2011 4:16 PM)

Most programmes on the prime channels after all programmes. They are either scrunched or they run too fast to read (11/29/2011 4:11 PM)

Most programmes seem to do it at some time (though not every time) and it is extremely irritating! (11/29/2011 4:09 PM)

I don’t need to be specific - every movie where the credits are shown so highly accelerated it is impossible to keep up - every annoying voice over or squeezed script in order to inform us of a programme we probably don’t want to watch.... (11/29/2011 4:06 PM)

I’ve seen ‘shrunk’ credits whizz through at the end of too many programmes & on so many different channels that it’s difficult to highlight any particular one. Channel 4 springs immediately to mind, however. (11/29/2011 4:03 PM)

BBC - squashed up into top half or to side while picture relating to next programme is shown. Sorry no specific programme details but IT HAPPENS A LOT! (11/29/2011 4:00 PM)
Merlin, BBC1, 26/11/11 - squashed credits making them difficult to read. Also, an irrelevant voice over - I use Sky+ so telling me what is on next is a complete waste of time and spoils my enjoyment of the programme.  (11/29/2011 4:00 PM)

most programmes, cant remember in particular  (11/29/2011 3:57 PM)

It seems that no programme is left with the credits rolling in the way I would like - i.e played on full-screen without any squashing or continuity announcer shouting about the next programme. It seems to happen all the time. Therefore I cannot give a specific instance!  (11/29/2011 3:53 PM)

BBC1 The Body Farm  (11/29/2011 3:43 PM)

Almost every programme I watch has an unnecessary announcement over the closing credits.  (11/29/2011 3:42 PM)

There are numerous TV programmes where the credits are compressed and cannot be read or curtailed.  (11/29/2011 3:41 PM)

All BBC and ITV programmes that are cultural, classical musical, scientific or thought provoking are ruined by voiceovers and squashed credits or that annoying trailer at the bottom of the screens. I can’t list each programme individually because EVERY programme I’ve seen for many a long year has been ruined. Videos I have from the 1980’s are such a relief because the programme is allowed to finish intelligently. Do sports events suffer from the same ruthlessness? I bet soccer matches aren’t cut short to tell the audience that tomorrow there will be a programme The Sky at Night or something similar!  (11/29/2011 3:34 PM)

Almost all daytime terrestrial and all freeview programmes rush/reduce the credits. I buy the Radio Times to read about the actors as well as the programmes.  (11/29/2011 3:31 PM)


Cannot remember but it has become a widespread practice  (11/29/2011 3:29 PM)

It is very frustrating when credits are squeezed to make room on the screen for information about other programmes - I want to watch to the conclusion of the current programme - and that includes all the credits. There are far too many examples of this for me to be specific about programme, channel, etc.  (11/29/2011 3:27 PM)

Old repeats like Bergerac give plenty of time & space to the credits so that viewers can read all the information they require.  (11/29/2011 3:17 PM)

too many to list or forgotten  (11/29/2011 3:14 PM)

cannot recall a specific programme but films are usually the worst affected.  (11/29/2011 3:09 PM)

Almost all programme’s, hard to list, as there are so many spoiling the viewing  (11/29/2011 3:06 PM)

Death in Paradise BBC1 22 Nov. 2011  (11/29/2011 3:05 PM)

At the end of practically every programme on BBC. Scrunching them up makes it difficult, or sometimes impossible, to read. It is also irritating to be told about programmes I intend to watch anyway, or would never watch.  (11/29/2011 3:04 PM)

Almost all credits squashed and the programme spoiled for me. Cannot recall off hand one current programme that wasn’t. BBC and all other commercial channels equally at fault here. Looking at old domestic videotape recordings, most obviously unspoiled.  (11/29/2011 3:00 PM)

Almost all credits squashed and the programme spoiled for me. Cannot recall off hand one current programme that wasn’t. BBC and all other commercial channels equally at fault here. Looking at old domestic videotape recordings, most obviously unspoiled.  (11/29/2011 2:59 PM)

Hated - squeezed, and also often so fast that they are unreadable.  (11/29/2011 2:48 PM)

It is now so common for them to be bad, it’s hard to single any out.  (11/29/2011 2:40 PM)

It is so prevalent across all channels that it is difficult to focus on particular programmes, however, I think that ITV3, (channel 10 freeview) is definitely the very worst culprit for this annoyance.  (11/29/2011 2:39 PM)

Too many to mention, just about every programme I have watched in the last few weeks  (11/29/2011 2:39 PM)

It happens too many times to quote a single programme --- I hate all interruptions to the rolling of the credits.  (11/29/2011 2:35 PM)

It’s so common I can’t be specific - pretty much any drama, anything on a digital channel, sitcoms ... I hate it, I’m not so stupid that I have to be told what’s on next.  (11/29/2011 2:34 PM)

Can’t - far too many programmes scrunch the credits, often when you’re waiting to see who was in the film. Not so bothered about tv progs because casts usually listed in Radio Times.  (11/29/2011 2:34 PM)
Virtually every programme on all channels. Plus you get the banal voiceover explaining what the intrusive split screen is showing. WHY?  

christmas 24 films, every film, every day  

The Simpsons 27th Nov (and every Sunday), on channel 4, where they are shrunk so tiny as to be totally illegible  

Programmes, TV channels & dates too numerous to recall! Disliked simultaneous shrinking of credits and - especially in the case of the BBC - “advertising” of upcoming programmes.  

BBC regularly - several programmes. The latest being “Frozen Planet”.  

all that do it.  

Garrow’s Law. BBC1. Sunday, 27 November 2011. I was looking for an actor’s name as I recognised the face but was unable to trace the name due to the smallness of the credits.  

They ALL go to fast to read, I may want to see who did what and its pointless having them at all if they are too fast to read. Movie House speed should be mandated by the licensor.  

Too many to name unfortunately  

Inspector Morse ITV3 (can’t remember exact date) - original credits replaced with “new version” and speeded up music - an abomination!  

Most of the programmes and TV channels do this and it’s ‘criminal’. I want to see who has put their talents in a programme, including actors, sound and lighting, stunts etc. At present they all seem to be cast aside. THEY ARE PART OF THE SHOW. In the old days they would be fixed in blocks and not rolled. It may take longer, but at least the cast and crew get a fair exposure and is more relaxing for the viewer. Life is rushed enough. Don’t let entertainment go the same way. Well done David Mitchell.  

Far too many to list separately!  

Cannot remember an individual programe but it seems to happen more frequently than it does not happen - on all channels.  

Too many to list.  

Almost every programme!  

Big Bang Theory, E4, 28 Nov, disliked as compacted, but then frankly I can’t remember when I last saw a set of credits that weren’t!  

Too many to remember them all. But in general - the programme makers have made the programme in its entirety, and that’s what I want to see, not interfered with by someone else.  

all channels and all programmes - it is a tv not a windows system computer screen!  

From about the fourth season of the revival of Doctor Who onwards the credits have scrolled by so fast on a colourful dynamic background they are almost impossible to read. The distraction of a voiceover and having them squeezed into a corner, or worse having some ‘coming next’ animation plastered over them, makes it even more difficult.  

Doctor Who - listening to theme, trying to read credits while they are squeezed and announcer discussing pointless dance/variety show coming on next. BBC1, every flippin week.  

Where does one start. Too numerous to single any out in particular (I’m talking about credits being squashed/speeded up/talked over, etc.). It’s becoming the norm.  

Do NOT like any squeezed credits at all and ALL the channels are regularly guilty!!  

I hate them being crushed. Too many programmes to enumerate.  

most BBC programmes  

Upstairs Downstairs on Yesterday  

I cannot remember the exact programme but it was a wildlife documentary and there was noisy advertising of the next programme, which I was never going to watch.  

Hated that the credits are squashed and roll so fast they are just a blur. This happens on all TV channels and all the time.  

I hate ‘squeezed’ credits - but hate even more the ‘Coming Next’ banners actually popping up during a show.
I can’t give details as there are far too many. I hate the way credits are squeezed that make them unreadable. I want to know who played what role. (11/29/2011 12:34 AM)

Any and every programme that scrunches credits. Take your pick. (11/29/2011 12:33 AM)

Can’t remember – it happens so often, I just groan!!!! Usually totally unreadable split screen and/or voice over, (11/29/2011 12:33 AM)

Do not have details, but at the end of classical concerts or films I want to see who the musical performers were. (11/29/2011 12:16 AM)

I cannot give specifics, as they seam to happen on most programs and on all Channels ALL THE TIME. (11/29/2011 12:14 AM)

Spooks no credits at all!!!!! (11/29/2011 12:13 AM)

I despise all the examples - too many to list - where the programme is ruined by shrinking the credits to an unreadable size while some self-important uncreative marketing executive gets his minion to tell me about another programme that I either do NOT want to watch or, if I do, I know all about from Radio Times or BBC webpage anyway. (11/29/2011 12:09 AM)

I hate the way that drama credits (e.g. Doctor Who) are only allowed 30 seconds of screen-time. There should be no time limit on credits. Doctor Who’s end-credits used to run for nearly a minute and a half and it was wonderful. (11/29/2011 12:08 AM)

Love the way they usually appear on DVDs because they can be read and the programmes’s soundtrack is not interrupted by a voice-over. (11/29/2011 12:06 AM)

Most programmes don’t give a chance to read who the actors are, I can’t say a specific one as most of the t.v. stations are guilty of this including the bbc and itv. the actors and makers of the programmes deserve to get credit for their work and not have it squashed into a third of the screen and played too fast to read. (11/29/2011 12:06 AM)

Most programmes and channels now but especially plays, films, sitcoms and serials. (11/29/2011 12:02 AM)

All programmes where the credits are crunched up I find them impossible to read. (11/29/2011 11:57 AM)

It’s a frustrating practice, seemingly on all channels. (11/29/2011 11:54 AM)

Garrow’s Law (BBC1). Credits became illegible, music inaudible, due to continuity announcement. (I never watch commercial stations because they are even worse.) (11/29/2011 11:44 AM)

Practically every one except on Film4 - they seem to respect credits there. (11/29/2011 11:41 AM)

I absolutely hate the way TV credits are rushed and squashed but, unfortunately, I can’t recall now which programmes are the main offenders. Loud voice-overs after programmes have finished are an even greater annoyance. More often than not the dramatic impact made by a programme is completely ruined. (11/29/2011 11:34 AM)

Virtually every drama on all channels seem to end with split screen/trailers rendering the credits impossible to read - sorry I can’t be more specific. (11/29/2011 11:33 AM)

Killing BBC 4 Altho’ credits in Danish the pace gave a moment to reflect on the programme. (11/29/2011 11:13 AM)

Too many examples to pick just one. But I do want to watch the WHOLE of the programme, including the credits, without squeezing. (11/29/2011 11:10 AM)

No details, I’m afraid. Most drama is ruined by these interruptions. I am a person who likes to see ALL the credits and a HATE continuity announcers talking over the (shrunken) credits, which so often spoils the mood. (11/29/2011 11:08 AM)

No particular programme, just every time the credits are squeezed so I can’t read them. I often want to know the name of an actor that I can’t remember. (11/29/2011 10:57 AM)

Many times (11/29/2011 10:56 AM)

most programmes now - I hate the end of a programme being compromised. The credits cannot be read and the atmosphere of the programme is ruined. (11/29/2011 10:53 AM)

Merlin BBC1 Saturday 26 November 2011 - I recognised an actor that I had seen in another programme several years ago. I was very keen to find out who it was, but the credits were rolled up so small it was impossible to read them even on freeze-frame. (11/29/2011 10:36 AM)

Credits are crunched all the time it seems - when a programme is allowed to finish properly, it is an absolute joy. All channels are guilty of crunching - showing a lack of respect for the viewers and the actors. (11/29/2011 10:27 AM)
Mongrals BBC3 Monday 28 Nov at 10.30pm. The credits are too small and too fast. The credits list the names of the puppeteers as well as the voices and it would be good to know the names of those involved. (11/29/2011 10:26 AM)

Too many programmes to name and all channels guilty. Dislike intensely. I often want to find out a particular actors name, the face is familiar but I cant put a name to it. Also credits rolling correctly also allows the end music to be heard and gives you a chance to ponder over what you have just seen, without being rudely interrupted and bought back to earth with a sudden thump. (11/29/2011 10:24 AM)

Every play or movie on Freeview channels, too many to list ... are all ruined when the closing music and credits are obliterated. (11/29/2011 10:22 AM)

BBC Four. Some of this channel’s programmes are shown as intended, i.e., a straight play-out from start to finish. No squeezing of the credits, no announcer talking over the closing music. Perfect! (11/29/2011 10:20 AM)

Garrow’s Law BBC1 27 November 2011. A particularly emotional episode, but even then we were not spared the “Credit Crunch”. (11/29/2011 10:15 AM)


Holby City- BBC1- every Tuesday 8pm- the Credits rattle down the screen at a very fast pace and almost impossible to read. (11/29/2011 10:12 AM)

I am really interested in the credits rolled slowly enough so that I can read them. There are so many programmes I can’t be specific. (11/29/2011 10:10 AM)

Too numerous to quote. (11/29/2011 10:01 AM)

There are too many to nominate - it’s a general malaise. (11/29/2011 9:48 AM)


Most programs, most channels. (11/29/2011 9:45 AM)

In many program’s the credits have been reduced to show you what’s going to be on in 3 mins and they scroll too fast for you to read even if you pause the screen. (11/29/2011 9:33 AM)

Boardwalk Empire, Sky Atlantic, all episodes - scrunched credits and booming voice over music. (11/29/2011 9:32 AM)

All the time on all channels. (11/29/2011 9:17 AM)

Too many to mention! (11/29/2011 8:54 AM)

Too many to list - can’t read the credits and I want to read the credits! (11/29/2011 8:53 AM)

Almost every programme I watch has the credits rolling in a way I hate. (11/29/2011 8:50 AM)

Just about all channels. I would tolerate a voice over during the credits, but I do want to see who was involved in a programme. As they are currently, squeezed, why show them at all? (11/29/2011 8:39 AM)

Many squeezed or too fast on BBC. (11/29/2011 8:14 AM)

All programmes, all channels, all the time I like credits rolling slowly so that they can be read easily. (11/29/2011 7:48 AM)

those 70s comedies that they repeat on BBC1. (11/29/2011 2:25 AM)

Can’t remember which particular programme(s) off-hand as it happens all the time. I do not like squeezed credits, talking over the credits & MUSIC, particularly at the end of a poignant ending. (11/29/2011 1:40 AM)

Too often to single out any one instance. (11/28/2011 11:57 PM)

A particular program, but all of them. I am sick to death of trying to read credits which are shrunk down and become impossible to understand. I watch a lot of BBC stuff on iplayer as that usually leaves the credits untouched. (11/28/2011 11:36 PM)

Not sure which (of several) the most recent programme was - it happened repeatedly recently - it involved split scenes with credits so small that they are illegible on my 21” cathode ray set, plus a distracting loed voiceover. I mostly watch BBC channels and ITV3, so it will have been one of those. I *am* interested in the credits - and I like to listen to the music to round off the programme. (11/28/2011 11:13 PM)
All the time - squashed and talked over. Totally kills anything that finishes in a sombre or reflective mood. If I’m watching a time shifted recording, what’s “up next” is an irrelevence. And why do they spend effort in getting you to watch a show, only to hurry it out the way for the next one? (11/28/2011 10:50 PM)

Many times on too many programmes. Sometimes credits are rolled for contractual reasons but nowhere, it seems, that they have to be given enough screen time to be read - let alone the size of the print! (11/28/2011 10:27 PM)

too many examples of the negative to mention. All channels and most programmes are as bad as each other these days! (11/28/2011 10:21 PM)

Films (11/28/2011 10:15 PM)

I have seen credits “squeezed” on several channels on many occasions and it annoys the hell out of me. (11/28/2011 9:15 PM)

Coronation Street; ITV1; 28/11/11; small font, edge of screen, scrolling too fast read against moving background and voice over ending theme music. (11/28/2011 8:26 PM)

Garrow’s Law I couldn’t read any of the casts names once the screen was split. BBC 1,Sunday 27/11/11 21.00 (11/28/2011 8:17 PM)

Horizon on BBC2, Thursday 6th October. Shocked, amazed, flabbergasted - there were no ‘voiceovers’, the screen didn’t shrink, the closing music played out to the final frame. Couldn’t believe it; I was so astonished, I wrote to the beeb to comment. But I guess the continuity announcer was caught short and was still in the ‘smallest room’ since the drivelling still goes on. (11/28/2011 8:08 PM)

All channels particularly films. (11/28/2011 7:52 PM)

Practically every programme shown during peak viewing time (11/28/2011 7:45 PM)

The Fades BBC3, credits squeezed and twitter comments read out over the closing titles. Not all your viewers are complete morons. Have a bit of respect for the closing titles please, lets see them as the makers intended, without interruptions. (11/28/2011 7:21 PM)

Too many to identify individually. (11/28/2011 7:19 PM)

garrows law november 27 BBC1. credits squashed so much they were unreadable. Could not see names of any actors. (11/28/2011 7:15 PM)

Foyle’s War - ITV3(?) Saturday 26 November. Disliked - I was trying to see the name of an actor I’d seen elsewhere but didn’t know his name, I couldn’t as they shot through at high speed and I didn’t catch it. (11/28/2011 7:11 PM)

BBC4 is usually pretty good about respecting credits for dramas. (11/28/2011 6:59 PM)

The last programme I saw was Garrow’s Law. Couldn’t read any of the credits as they were too small and went too fast. I prefer drama on R3 which is high quality and at the end the names of all taking part are clearly given (11/28/2011 6:57 PM)

I can’t remember which programme but it seems that almost all of them are scrunched (11/28/2011 6:56 PM)

pretty much any film that is shown, the announcer will interrupt and say something irrelevent that if I cared about, I would already be aware of. while I would rather enjoy the music and info of the credits with NO interruption. vocal or visual!! (11/28/2011 6:55 PM)

The Choir BBC let the credits roll it was not interrupted. (11/28/2011 6:55 PM)

Nearly all programme titles are squezzed and often the sound/music with the titles is often overridden by the voice description of the next programme. Music planned as part of the finale of a programme, or which gives the viewer/listener a few moments to reflect is frequently drowned out in this way. (11/28/2011 6:50 PM)

almost every programme you care to mention! (11/28/2011 6:22 PM)

Pretty well all (11/28/2011 6:12 PM)

I find the speed at which most TV credits for comedy roll - especially panel games like 8 Out Of 10 Cats or Mock The Week - roll so fast that they are not only unreadable, but the type seems to smear against the screen. (11/28/2011 5:54 PM)

I couldn’t give a specific example -- it happens so often! And I HATE voiceovers and split-screen credits. They are intrusive, spoil the mood of the end of a film etc., and are disrespectful to all involved. (11/28/2011 5:44 PM)

Merlin, BBC1, disliked squeezing credits down to a corner (11/28/2011 5:43 PM)

I can’t stand the general mistreatment of and during end credits. Squeezing and very fast rolling creits make a mockery of them. (11/28/2011 5:29 PM)
MOST TV programs now squash up the credits so small I cannot read them. It really makes me mad and therefore I am so glad of this opportunity to complain.  (11/28/2011 5:14 PM)

I can not name one in particular, however, many programmes now seem to have their credits on a split screen or squeezed screen. This makes it so difficult to read the cast names which is important for both actors and the viewing public.  (11/28/2011 5:12 PM)

Films on Film4 late at night DON’T have credits adulterated! Alas earlier on in the day they do :-(( Also, Southland on More4 (Thursdays), the end music is talked over at 9pm, ruining the atmosphere, yet at the 12pm repeat, they are untouched. Bliss.  (11/28/2011 5:07 PM)

Most BBC credits are squeezed like this. They also have an annoying voice-over that is much too loud.  (11/28/2011 5:01 PM)

Nearly every programme! They shouldn’t be squashed or talked over.................ever!  (11/28/2011 4:50 PM)

Nearly all channels and programmes - I want to see the actors’ names and the archive sources in particular  (11/28/2011 4:34 PM)

Most programmes do it, and it is horrible. The mood of the programme is shattered. Worse is the babbling of the continuity announcer, rattling away in that stupid chirpy way.  (11/28/2011 4:31 PM)

Hate: e.g. Coronation Street credits, but there are scores more. Love: watching off-air programmes I’ve recorded years ago, or programmes on commercially-released DVDs - no compromised credits! What a lovely surprise is this chance to savour the programme and appreciate the work that went into it!  (11/28/2011 4:26 PM)

On most of them  (11/28/2011 4:23 PM)

Almost every programme I see, on almost every channel. Credits are squashed and roll at high speed and are illegible, whilst a voiceover promoted the next programme. This often ruins the closing music of the outgoing programme which is a key part of it’s mood, atmosphere and intent.  (11/28/2011 4:12 PM)

Nearly all film credits are rolled out too fast, cut short or not given at all.  (11/28/2011 3:58 PM)

As well as scrunching up the credits, in a recent episode of Never Mind The Buzzcocks, the BBC England announcer talked over the credits during a song which Adam Buxton was performing so it couldn’t be heard. I watched the show later on BBC Ireland and the announcer did not talk over the ending so I was able to enjoy the very funny song. Prior to this I was unaware that some regions seem to have more respect for viewer and performers than others.  (11/28/2011 3:51 PM)

Garrow’s Law, squashed and talked over as usual last night 27.11.11  (11/28/2011 3:44 PM)

Just about every programme/channel more than around twenty years old. I can’t think of a single channel or programme that shows the people who worked on the programme the respect they deserve, or credits the viewer with making an informed decision about what to watch next.  (11/28/2011 3:42 PM)

All of them seem to have scrunched credits and it drives me mad.  (11/28/2011 3:40 PM)


I haven’t got an example right now but all channels are guilty of this and on a very regular basis, it is very widespread.  (11/28/2011 3:25 PM)

Most programmes. When they are small to allow a picture of another programme.  (11/28/2011 3:22 PM)

I can’t remember exactly which programme but often the credits run too quickly plus I find the split screen approach annoying  (11/28/2011 3:01 PM)

“Doctors” on BBC1 every day, the credits are squeezed into a small area while an announcement is being played about another programme.  (11/28/2011 2:39 PM)

At the end of the Slap....wanted to read the amazing crew and team behind the series, but it was squashed to one side and impossible to read  (11/28/2011 2:38 PM)

Death in Paradise (BBC) Tuesdays  (11/28/2011 2:30 PM)

Garrow’s Law BBC1 27/11/11 Shrink + VO Hate Daeth in Paradise BBC1 22/11/11 Full frame but VO Hate Doc Martin ITV1 31/10/11 Shrink + VO trail Hate Story of Film More4 26/11/11 1/2 Screen + VO Hate  (11/28/2011 2:19 PM)

Can’t remember any specific, but dislike when playout music which reflects the mood of a programme is interrupted by an announcer.  (11/28/2011 2:18 PM)
‘Strictly Come Dancing’. Horizontal credits are particularly hard to read especially when rolled at speed. (11/28/2011 2:13 PM)

Most dramas and films have the credits crunched when I would much prefer to at least be able to read the cast list. C5 is the worst offender followed closely by BBC channels, C4 and the least offender is ITV although they still can’t bear to show credits without squeezing them to one side while showing other programme information. (11/28/2011 2:12 PM)

Seems to me that most of the films shown on TV either rush through credits, make the titles so small you can’t read them, or don’t put them up altogether. I bet there would be a scream from folks if the Bands or Groups were just played without a mention of their name. Also, the BBC frequently forget to mention the Orchestra or Soloist for the music they are either about to play or have just played. (11/28/2011 2:03 PM)

lots of programmes roll credits too fast (11/28/2011 1:58 PM)

‘The Fades’ on BBC3, every episode - voice over reading viewers’ tweets over the end credits, completely destroying the mood of the programme. (11/28/2011 1:56 PM)

I loath the way most credits are emasculated on most documentary and drama programmes. (11/28/2011 1:55 PM)

All programmes on all channels. It’s a bloody plague! (11/28/2011 1:55 PM)

Cant recall programme, but credits were squashed up, music was playing, the next programme was being announced - TOO MUCH AT ONCE!! (11/28/2011 1:39 PM)

Too fast, blurred, too small, across a range of programmes and channels (11/28/2011 1:34 PM)

Nearly every drama production that I have seen recently has squeezed the credits. I have friends who work in television and I like to see if they have worked on a particular programme, which is impossible when the credits are squeezed. (11/28/2011 1:31 PM)

An episode of Last of the Summer Wine, can’t recall the channel or exact date, but it was shown recently and was on either BBC or UK Gold. The music, written by Ronnie Hazlehurst (see, I read the credits), is wonderful and part of what makes the programme so special, but the theme tune played during the credits was completely ruined by an energetic voiceover for the next programme. Most frustrating! I’m not likely to be interested in watching ‘Celebrity Wife Swap’ or whatever it was after watching LOTSW anyway, am I? (11/28/2011 1:26 PM)


Can’t remember specifically but pretty much every programme squeezes the credits which I don’t like (11/28/2011 1:19 PM)

I’m sorry, too numerous to mention - just about every film and drama on TV. I really enjoy reading the credits and listening to the music - these people are all involved in the making of the programme/film and deserve their recognition. In particular, I like seeing if I can identify these craftspeople’s individual “signatures” in a production - it’s so disrespectful to both them, and to us, to deny us the option! Another bugbear is the awful destruction of an atmosphere when a pop-up or an announcer intrudes on it, or rather, tramples all over it. (11/28/2011 1:04 PM)

Garrow’s Law - BBC1 - 27.11.11. Name not able to read and speed - could never read them. (11/28/2011 1:02 PM)

“Frontline Medicine” BBC2 27.11.2011 Had Helpline Box (11/28/2011 1:02 PM)

Unfortunately, I cannot remember the particular programme/film, as I was so shocked that the credits VERY appropriately finished, without any interruptions of any kind!! It had been a very moving programme/film, that was allowed to finish the whole moving experience, without the viewers being treated like idiots slavering to watch the next “hot” item. I thought it truly wonderful, leaving me with warm contended feelings & reflections. The only “irritation” being the main reason why I cannot recall the item, is that I was sure I could not influence the Broadcast Managements to go back to the basics and stop this inane practice. I do know it was a BBC item, as I very, very rarely now watch commercial channels, due entirely to this ridiculous and irritating habit, particularly by Channel 5!! In their case, I cannot see a quicker way to alienate their viewers and thus lose the very viewers, they so desperately need at this time. Wake up and listen to your customers and influencers.......all of you!! (11/28/2011 1:00 PM)

Merlin bbc1 26th November. Disliked the credits being squashed and the next programme being advertised (11/28/2011 1:00 PM)


Virtually every film on TV seems to do this and I find it extremely annoying (11/28/2011 12:46 AM)

I can’t say a programme as it happens all the time these days but often after an emotional ending we need a few moments to recover and the end credits and final music do that job. You do not want to be blasted by an announcer.
telling you about what's on next or worse Phil Mitchell yelling at you as happened at the end of Casanova! How long ago was that and it still rankles! (11/28/2011 12:38 AM)

Yes, but it was on DVDs of older programmes, eg. Smileys People. Clear bold writing, no action in the background. (11/28/2011 12:35 AM)

Nearly all programmes on BBC TV are totally ruined by the squeezing of credits and worst of all the voiceover at the same time. The height of bad manners. They should be a commercial broadcaster, the licence fee is wasted on them. They should scrap the department of sabotage. (11/28/2011 12:31 AM)

Too many to give details but all the TV companies are guilty of disregard for the viewer. I am especially annoyed at the way the credits are often squeezed, unreadable, into the middle of the screen when there is a whole wide area that could be better used. (11/28/2011 12:04 AM)

Well, virtually every bloody programme on BBC television now. I don't know how they (or the commercial channels) get away with it. The credits are PART OF THE FILM/DRAMA/DOCUMENTARY/COMEDY or whatever. Just imagine if whilst hearing the final bars of a great symphony, an announcer burst in and said, in a voice loud enough to make the music effectively inaudible, 'well, let's now go over to Rob who's waiting to tell you about a broadcast you won't be interested in/ an ad for spot cream/ yet another trailer you've heard four times already...'. (11/28/2011 11:39 AM)


I dislike the way credits are shown in too many programmes to mention. (11/28/2011 11:33 AM)

I hated all that were altered in any way. (11/28/2011 11:25 AM)

Impossible to narrow down to one example as it is ubiquitous and intensely annoying. (11/28/2011 11:19 AM)

Whenever anything goes out that isn't squeezed, dogged or talked over. (11/28/2011 11:10 AM)

I hate it always when I am reading the credits and they become smaller or are advertising new or other programmes 27th Nov Garrows law for example (11/28/2011 10:55 AM)

No specific prog but BBC4 lets credits run correctly usually. This shows respect for viewers and contributors. (11/28/2011 10:53 AM)

Almost all BBC 1 and 2, many BBC4 credits now use a 3 or 4 'windows' presentation making them totally distracting and very difficult to read. ITV 1 and 3 often use a split screen making them distracting although easier to read than the BBC. All use voice-over which in many ways is even worse. Nice and well chosen music is routinely obliterated by pointless gabble. If I want to know what's on next I am quite capable of pushing the appropriate button on my remote. If I want to know what's in the future I can look on-line or the RT. I don't want someone yapping over closing credits. Films on the other hand suffer from overlong credits, these could be sympathetically cut so that only the actors and senior members of the crew are shown. I don't really need to know the name of the tea-boys' cat! (11/28/2011 10:52 AM)

Both the BBC and ITV to many programs to list (11/28/2011 10:40 AM)

On the satellite channels such as itv3 showing series such as Agatha Christie's Miss Marple with Joan Hickson. (11/28/2011 10:35 AM)

BBC 1's Merlin 26/11/2011 - Credits are so small you can't read them as other information fills the screen. (11/28/2011 10:35 AM)

almost any documentary! often want to note director's or camera operators name, usually impossible. (11/28/2011 10:21 AM)

Credits were rolled across the bottom of the screen rather than up the middle. Unfortunately I cannot remember the programme these were on. (11/28/2011 10:20 AM)

The Killing 2, BBC4, Sat 26 November: credits tastefully & legibly displayed on screen - liked (11/28/2011 10:07 AM)

Too many times to single one out - shrinking them so they are unreadable, then opening up again when they are finishing. Maddening! (11/28/2011 10:06 AM)

Tend to just be amazed on the odd occasion when you get to see the full credits and music without any interruption. (11/28/2011 10:02 AM)

Just about every programme. The worst is when the announcer starts speaking as soon as the credits start and it kills off any atmosphere that the programme maker has tried to create. (11/28/2011 8:45 AM)
Frozen Planet, BBC1, November 23. The credits, for the amazing cameramen who worked so long on this wonderful series, were squashed up and unreadable while a fatuous voice-over promoted an upcoming programme. (11/28/2011 8:33 AM)

The Killing 2, BBC4 26th Nov. I disliked the announcer's voice telling me what programme is next as soon as the last scene faded out. Surprising that such an intelligent channel as BBC4 indulges in this practice. (11/28/2011 7:56 AM)

Almost everything! (11/28/2011 2:30 AM)

There are too many programmes to name that have credits that are unreadable and music drowned out by an announcer. It makes my blood boil. (11/28/2011 12:18 AM)

Seen many times where they are squeezed to one side whilst a trailer for another show appears, not good (11/27/2011 11:47 PM)

Nearly all on BBC TV (11/27/2011 10:53 PM)

Gordon Ramsey’s programmes, do not like format (11/27/2011 10:49 PM)

I only watch DVDs of my favourite shows which are all more than 30-years-old. I’ve almost completely given up watching broadcast channels because of dire programmes and poor presentation. I used to love ITV, and I used to work for them too. The only channel I hate more than ITV now is C4...and I once used to like that too as it is full of filth and bad language. I strongly believe I am of a generation the broadcasters has forsaken and I’m only 49, but I have given up caring. My DVD haven excludes credit squeezes, and annoying Scottish or Irish continuity announcers ruining the programme theme tunes. (11/27/2011 10:25 PM)

Merlin BBC 1 26.11.2011, Didn’t like squashed credits and voice over music and extended trailer for next weeks programme. (11/27/2011 10:16 PM)

Downton Abbey-ITV- Sunday nights. You can’t read ALL the names of the actors. Writing too small and sideways (11/27/2011 10:07 PM)

Too numerous to list - shrinking the credits so that you can not see them. Please stop it. (11/27/2011 9:56 PM)

Difficult to pick out one as wrecking the end of a programme is so universal. “Nowhere Boy” on Channel 4 is the last I remember... think it was transmitted 2nd October 2011 but only watched it this week. As soon as last scene finished promos were crashed in for programmes I wasn’t interested in, ruining the atmosphere of a fairly emotional film. (11/27/2011 9:24 PM)

Credits squeezed on ITV 4 screenings of Sean Connery James Bond films; 24th - 27th November, 2011. Voiceover also annoying as was other onscreen clutter; red button at start, coming up next at the climax. (11/27/2011 9:21 PM)

So small and quick it is impossible to read. (11/27/2011 9:02 PM)

Virtually every programme is affected. Credits wizz by and split screen info takes over, all channels are guilty of this. (11/27/2011 8:47 PM)


Hated - rolling up too fast to read, squished to one side or at the bottom of the screen - it pisses me off big-time. (11/27/2011 8:29 PM)

Too many to mention!! (11/27/2011 8:18 PM)

Too many to name - I really cannot stand the way that the announcer regularly intrudes upon the end of the programme ruining the mood. I also find I have to go onto iplayer/itvplayer/4OD etc just to see who a certain actor was, as the credits went past far too fast (11/27/2011 8:17 PM)

Every programme I watch has “credit squeeze” and an obnoxious LOUD voice-over telling me stuff I have ABSOLUTELY NO INTEREST in and often spoiling the mood of the programme just finished. My immediate reaction is to switch to the EPG (which has the great benefit of silencing the announcer) and generally find something to flip to. (11/27/2011 8:09 PM)

Frequently unable to see credits as they are squeezed so small while trailers for other programmes are shown. I hate this as I like to find out whose work I have been watching. (11/27/2011 8:08 PM)

I hate it whenever I am watching a programme I have enjoyed and while I am stilll winding down from my involvement the volume cranks up and a voice starts bellowing about the next programme. (11/27/2011 7:43 PM)

Before the film ‘Close Encounters’ had finished on Channel 4, a box came up with details of the next programme, completely ruining the moment of tension. It also had an ident all the way through. All channels have these
annoying practices regardless of what viewers say, which is why I increasingly watch via catch-up methods such as BBC iPlayer.  (11/27/2011 7:23 PM)

The Simpsons, Channel 4. Impossible to read , and person yapping over musical joke at end (11/27/2011 7:20 PM)
most of the chanells will use the credits at some time to squease and or talk over when they should find time somewere else in their scheduling.  (11/27/2011 6:51 PM)

Virtually every programme on every channel squeezes the credits and spoils the mood by talking over the title music. The only exceptions are some of the very old repeats such as “Dad’s Army” and “Only Fools and Horses”. (11/27/2011 6:45 PM)

Too many to mention!  (11/27/2011 6:45 PM)

I loathe and despise ALL credit squeezing and ridiculous animated trails for the next programme - I am not a moron; I can read a TV guide; I have an EPG. I do not need this marketing rubbish and vote with my feet - I simply will not watch any channel or programme that gets up to this. Aren’t DVDs and Blu rays marvellous?! As far as I’m concerned, broadcast television can die a death if it’s going to be ruined by marketing idiots in this fashion. (11/27/2011 6:38 PM)

At the end of an episode of The Killing II on BBC4 (via Freeview) the information about the next programme was totally inappropriate and intrusive to the atmosphere of what we had been watching.  (11/27/2011 6:36 PM)

Merlin BBC1, Mentalist C5, Agatha Christie’s Poirot ITV3, Harry Hill’s TV Burp ITV1, Countryfile BBC1, several Film4, the list goes on and on....  (11/27/2011 6:35 PM)

film Fly Away Home channel 5; 27 november; pop up before the film over; loud intrusive stuff immediately the credits rolled (can’t tell you what, I always mute; squeezed credits; total ruin of the mood of the film 0  (11/27/2011 6:14 PM)

I can’t think of any programme specifically, but I have to mention the omission of credits altogether on Spooks. Unbelievable.  (11/27/2011 5:28 PM)

Too many to list, Both BBC & Commercial channels All hated as credits squeezed and impossible to read. Often too quick  (11/27/2011 5:27 PM)

Lots of different programmes, every channel.  (11/27/2011 5:22 PM)

Good: “Top Of The Pops 1976” BBC4, they just let the credits roll to the end of the video tape, sometimes that can be 10 or 20 secs after the directors name has faded out. Bad: it happens too often, BBC and ITV are just as bad - split screen and voiced over about whats on next.  (11/27/2011 5:21 PM)

Can’t name a specific programme but sometimes the credits roll too fast to read, even if not squeezed.  (11/27/2011 5:20 PM)

most programmes have the credits squashed or have distracting voice overs over them  (11/27/2011 5:08 PM)

Haven’t got old RT but virtuallly ANY film or Drama  (11/27/2011 4:49 PM)

Any programme at all but especially films and soundtracks.  (11/27/2011 4:46 PM)

You want a LIST? Why? Credit squeezing and talking over the credits happens in pretty much every programme/film and it’s VERY annoying!  (11/27/2011 4:33 PM)

I hate pretty much all credit squeezing on the BBC.  (11/27/2011 4:28 PM)

The 2005 series of Doctor Who, easy to read.  (11/27/2011 4:09 PM)

Practically all progs-too fast, too small and squashed. The best are film credits on Sky movie channels, lets you recover from the impact of what you have just wached...  (11/27/2011 3:57 PM)

mostly all programmes especially when emotive music follows a poignant ending all channels are guilty of this5 (11/27/2011 3:47 PM)

all the old films, both black and white and coloured and all old serials.  (11/27/2011 3:46 PM)

Almost anything on any channel at the moment - credits are shrunk out of sight, shunted off screen or obscured by promos for programmes coming next. The only channels that seem to treat credits with any kind of respect are the Sky Movie channels.  (11/27/2011 3:06 PM)

most programmes credits you cannot read  (11/27/2011 2:54 PM)

It happens all the time.  (11/27/2011 2:52 PM)

too many to remember but occuring now on all main and satellite programmes  (11/27/2011 2:51 PM)
The Jury, ITV1 (talked over end credits and squashed over) Downton Abbey, ITV1 (as above) Big Bang Theory, E4 (run too fast) All films - too many to name!  (11/27/2011 2:43 PM)

I hate not being able to read the actors’ names. I wanted to know who played a particular part in Coronation Street but couldn’t find out because of the credit squeezing.  (11/27/2011 2:19 PM)

Virtually any drama at 9 pm seems to have its credits squeezed -appalling!  (11/27/2011 2:14 PM)

I hate a lot of programmes which reduce the size of credits for the actors but then increase them again for the other creatives once the trailers are over. I think a lot of US made programmes like Torchwood give more respectful credits to actors than we do over here. I love the You Have Been Watching style credits on Miranda.  (11/27/2011 2:09 PM)

Virtually everything on the BBC these days: it’s impossible to read because of the way half the screen is taken up with the trailer.  (11/27/2011 2:05 PM)

Hated credits-squeezing on BBC 1, Saturday, November 26th, both Merlin and Casualty end -couldn’t read names of actors I wanted to check.  (11/27/2011 1:59 PM)

Really too numerous to mention. Lots of occasions when I or my parter are interested in the identity of an actor, or a technical credit, but then find the credits unreadable.  (11/27/2011 1:28 PM)

Credits which are squeezed and impossible to read  (11/27/2011 12:49 AM)

Too many to mention!  (11/27/2011 12:46 AM)

The Killing 2, BBC4. How all programmes should be.  (11/27/2011 12:40 AM)

Foyles War ITV3 26.11.11 but it applies to BBC ITV and channels 4& 5 equally  (11/27/2011 12:16 AM)

Often the credits are squashed to one side AND running at high speed - just ridiculous as they are unreadable  (11/27/2011 11:59 AM)

I find it hard to be specific as practically every BBCTV programme squidges up the credits in order to give unnecessary information about the next programme - it drives me insane. It diminishes my enjoyment of the programme that’s just ended and stops me from finding out information I am interested in, and makes me less likely to watch the following programme just out of sheer frustration. The BBC’s response on every feedback programme raising this issue is a patronising “we know what’s best for the viewer”. I buy the “Radio Times”, but the credits in that are selective, not comprehensive.  (11/27/2011 11:58 AM)

No particular program just the general way all TV channels squash up the credits and various “continuity announcers” witter at us about the next or forthcoming programs. I can read the Radio Times thank you, I don’t need or like the constant visual and auditory barrage at the end of programs.  (11/27/2011 11:55 AM)

Every episode of Casualty for a start - I like to know who the guest artiste is each week and you make it damn near impossible.  (11/27/2011 11:53 AM)

This phenomenon is endemic. It happens on practically every programme.  (11/27/2011 11:38 AM)

Russell Watson Return of the Voice, ITV1, Saturday 26th November 2011. Don’t normally watch ITV or this sort of programme, but wanted to read more on the supporting orchestra and couldn’t. Credits squeezed to shout about some typical ITV rubbish to come, maybe The Cube?. I pay little attention to these intrusions, as I’m struggling to read the credits for the programme I’ve been watching. Difficult with my shortsightedness, and ancient telly (we can only receive the four terrestrials here). Infuriating. I don’t need reminding of what’s to come. I buy the RT and ring programmes we might like to watch, and glance at it each evening again anyway,  (11/27/2011 11:25 AM)

No, because they’ve all been squeezed and are virtually unreadable. Should be slower - you need time to absorb the last scenes of a drama. Don’t squeeze drama or comedy, I don’t care about reality TV.  (11/27/2011 11:22 AM)

Slow, legible, and without any continuity voiceover or squeezing. They are part of the programme and should be treated as such.  (11/27/2011 11:16 AM)

cannot remember but scrunching is so common on most channels  (11/27/2011 11:06 AM)

I don’t have details. They are often either too fast or reduced in size to show a preview of another show.  (11/27/2011 11:06 AM)

Credits rolling all the time. Too many to list here. The rolling credits should not happen at the end of ANY programme  (11/27/2011 10:49 AM)

Virtually every programme I have watched on every channel has squashed or covered credits which is very annoying.  (11/27/2011 10:47 AM)
Well, OK, it wasn’t that recent, but I thought the last episode of Cassanova, with them dancing away from the camera, united at last, made the credits worth watching - and is an example of how it can be done. (11/27/2011 10:36 AM)

Credits rolling across the screen tends to blur on LCD TVs. Hate the current trend of squeezing and announcing the next few programmes (11/27/2011 9:59 AM)

eg: Channel 5 crime shows credits shrinking into an unreadable postage stamp whilst the bulk of the screen and annoying voiceover invites you to answer inane multiple choice questions for cash prizes. (11/27/2011 9:52 AM)

as a retired BBC employee in Wales I look in the credits for old friends. All programmes that squeeze credits (11/27/2011 9:45 AM)

No specific programme or channel, it happens on most. (11/27/2011 9:39 AM)


Virtually everything on BBC television (11/27/2011 8:37 AM)

Too small or too fast. BBC used to show film credits in full, now they are speeded up. ITV just used to cut them out. (11/27/2011 8:26 AM)

I can not think of any specific incidents. It is a widespread problem (worldwide epidemic, to be truthful). (11/27/2011 8:20 AM)

Most channels ruin them these days. (11/27/2011 8:02 AM)

Crammed into a corner of the screen and completely impossible to read. (11/27/2011 1:37 AM)

I dislike all credits that roll up too fast, is too small or doesn’t roll up to the end (cut short) where the sound and music is... that’s I look at the credits... when there’s a song or music I like in the show, I want to be able to know what it is. (11/27/2011 1:24 AM)

the announcer tells us what is going to be on next while credits rolling and I cannot hear the credit music that is being played - true blood chn 4 Tuesday 22 November 2011. BUT ALL Channels are guilty of this ALL the time, and should stop immediately. Bring back credits at normal pace and size !!. (11/27/2011 1:08 AM)

Last of the Summer Wine on ‘Yesterday’ squeezed to 1/8th of the screen. (11/27/2011 12:51 AM)

I cannot recall specific programmes, but I have frequently been annoyed by this practice. Because my chosen TV magazine (Radio Times), does not always give full cast lists. (11/26/2011 11:54 PM)

There are too many to list, as an actor I need to know who the director is, who the casting director is, and if I love a certain performance but don’t know who the actor is, I would like to know. (11/26/2011 11:50 PM)

GI Joe, Channel 4 26 November - the cast list was reduced to half the screen making it impossible to read who played what part. It’s a very common and very irritating occurrence and I really dislike it. (11/26/2011 11:31 PM)

Sometimes, and I can’t be channel or time or programme specific, but sometimes the credits are sped up super-fast and they roll through at the speed of light and you can’t catch a bloody word! Ridiculous. What’s the point??!! (11/26/2011 11:26 PM)

ITV1 At the end of the tribute programme for Betty Driver they let them run uninterrupted which was very fitting. (11/26/2011 11:16 PM)

Casualty, Holby City, Merlin. All BBC (11/26/2011 11:10 PM)

It’s hard to detail. It now feels that all credits will be squashed/speeded up so that is now my perception. I have to go on-line to try and find out information that I want. (11/26/2011 10:51 PM)

Totally uninterrupted - no voice over or credit squeezing - usually late night! (11/26/2011 10:27 PM)

Why do I have to be specific! I ALWAYS HATE it when it happens, on any channel. (11/26/2011 10:14 PM)

Various (11/26/2011 9:54 PM)

the end of Gods and Monsters, Channel 4, Sat 26th Nov., interrupted to tell us about the following film - hate it. It happens with almost every programme now. (11/26/2011 9:44 PM)

It’s the squeezed up credits for the finishing programme whilst details of future programmes are trailed that are the most annoying. (11/26/2011 9:38 PM)

Most of them - Hated, frustrated & VERY ANGRY !!! Some older re-showings. Large clear print slowly rolled imparting a reflective mood of sage contemplation & fulfilling my mind (& soul?) with Happiness. (My prasing is NOT a ‘send-up’ but meditated assessment. (11/26/2011 9:08 PM)
Hated - any distortion of credits. As a fan & researcher of TV shows, modern & historical, it is sometimes the only way to find out who worked on a show with a view to tracing them for interviews, information etc. (11/26/2011 9:07 PM)

Too many to mention on all channels (11/26/2011 8:46 PM)

Can’t recall the show but it was on BBC1 and the credits squeezed before the main cast had been shown, making it impossible to find out who played who! (11/26/2011 8:44 PM)

Particulary old films and all films, also dislike the background music that is included into areas that should be talking only. (11/26/2011 8:31 PM)

all the time. (11/26/2011 8:30 PM)

Downtown Abbey. ITV. Though by no means the only example! Problem is credits rolling so fast they are impossible to read, even if you are Tony Buzan! (11/26/2011 8:22 PM)

UTV - Never have credits at the end of their programmes (11/26/2011 8:10 PM)

Most programmes on BBC, and all channels in fact. Doctor Who is usually ruined in this way. I also object to on-screen ‘dogs’ telling me what is coming up next. (11/26/2011 7:56 PM)

I hate any credits I can read I want to know who played who in programmes (11/26/2011 7:51 PM)

Too many to list, mostly the commercial channels, and all too fast, too scrunched and drowned by voice overs. (11/26/2011 6:55 PM)

I find most of them difficult these days. I’d also like to see details of music soundtracks and locations. (11/26/2011 6:52 PM)

Not so much credits - but I hate programmes ruined by “what’s coming next” or announcements over the end of programmes. (11/26/2011 6:51 PM)

Many t.v. dramas are spoilt because of the crushing of the list of actors so it is unreadable. (11/26/2011 6:51 PM)

I think Channel 4 have the best compromise by using ECPs that do not require the credits to be squeezed back. Therefore they are perfectly readable. BBC and ITV squash them which is unacceptable. (11/26/2011 6:38 PM)

Too many to comment on! (11/26/2011 6:37 PM)

I’ve got so used to seeing end credits abused on terrestial channels that I no longer remember particular instances. (11/26/2011 6:24 PM)

I ALWAYS hate the way credits are treated: I really want to read them, and find them a very important part of my enjoyment of the programme. (11/26/2011 6:15 PM)

I can’t tell you which program but the credits a frequently squeezed at peak times on weekend evenings. I really find this irritating as I like to know who I have been watching in order to either work out where I may have seen them before, or so that I can look out for them again in following programmed or films. (11/26/2011 6:12 PM)

I would be hard pushed to think of a TV programme in recent times that I have liked the credits on. They are either squashed, rushed, talked over, or all three. (11/26/2011 6:10 PM)

Virtually all BBC output these days. (11/26/2011 6:06 PM)

Coronation Street a typical example. One wants to know the names of the excellent actors. No chance. (11/26/2011 6:03 PM)

Practically everything I watch (11/26/2011 5:56 PM)

Too many programmes to list - it seems “designers” are probably work experience trainees following advice from some lecturer (11/26/2011 5:53 PM)

Grand Designs is the perfect programme, no coming up next, no annoyingly loud music, no bouncy cameras and the credits are usually ok. Channel 4 Weds at 2100 (11/26/2011 5:52 PM)

Just about every programme I watch has tiny speeding credits which give no opportunity to read them. Even when not squeezed into a box to make way for some advert for the next show they are unreadable. The websites are no better, listing few of the credits. (11/26/2011 5:50 PM)

Do you know it happens so often, to so many programmes I cannot name and date one. Am retired, have Virgin + box and no end of times try and slow down the crunchrd up credits. They insult viewers and the poor cast, members of prodctn etc. (11/26/2011 5:48 PM)
The Culture Show on BBC2 still retains its sideways-scrolling credits at the bottom of the screen while a performance plays behind them. I really appreciate this as I get to see a performance and read the credits without them being squeezed to make way for a trailer. (11/26/2011 5:45 PM)

Downton Abbey - ITV - last few weeks - always squeezed (11/26/2011 5:44 PM)

Have I Got News For You, BBC1, e.g. 16 Oct, The screen was split into 3, plus there was a voiceover. (11/26/2011 5:36 PM)

Pie in the Sky. ITV3. 25/11/11. Didn’t have a chance to see all the actors names. Happens all too often on all channels and is so frustrating. I was brought up to remember that it is rude to interrupt and it is unforgivable that I am expected to do exactly that. (11/26/2011 5:27 PM)

every programme that has credits squeezed and continuity announcers talking over the music at the end completely destroys the atmosphere the programme has created. (11/26/2011 5:19 PM)

Emmerdale usually squashes the credits, but this is one of many - I DISLIKE this immensely (11/26/2011 5:17 PM)

I rarely see credits displayed properly any more (11/26/2011 5:16 PM)

BBC1 Tuesday every week Holby City Credits move through too fast and are impossible to read - often squeezed up as well. Hate this this is also a common phenomena of most channels (11/26/2011 5:06 PM)

Want to read credits on Last of the Summer Wine, as currently showing on “Yesterday” Mon-Fri at 20:20, & due to the stupid credit shrinking idea I can’t. Same applies to Merlin on saturday nights (& the font used on that is too darn small anyway) (11/26/2011 5:04 PM)

Virtually all programmes seem to shrink the credits, in order to promote the next programme or other forthcoming ones. (11/26/2011 4:53 PM)

Many programmes seem to ‘crunch up’ the text, to a point where it becomes unreadable, while giving details of another programme! This has the effect of making it very difficult to concentrate on either programme, and is thus counter-productive. (11/26/2011 4:38 PM)

Annoyed fred dibnah/yesterday25/11/11 split screen & voice over. Other programmes which are similarly over voiced with split screen. However, I do agree to some extent that listing so many non-viewed personnel, eg Accountant/Best boy/etc can become very tiresome. Loud ,intrusive & irrelevant music on documenteries is another great hate. Loud, intrusive music on documentaries is another annoyance. (11/26/2011 4:34 PM)

Usually films of any era where the credits have been sped up and the screen halved in size to whisk everything along faster. With American TV, some shows are hard to date by fashions or cars so I look out for the date on the final card on the credits, but its usually on there for a billionth of second which is annoying (11/26/2011 4:33 PM)

Gallows Law BBC Moving On BBC,Spooks.BBC Downton Abbey ITV The Jury ITV In fact any drama on any channel the credits are not readable (11/26/2011 4:18 PM)

Too many to mention...many run too fast and too small on screen to be read, (11/26/2011 4:07 PM)

25 Nov, “Pointless” on BBC1. The credits were shrunk in the usual way t make way for a trailer for the 6 o’clock news. We don’t need a trailer to remind us that the BBC News is at 6 o’clock! Nor do we EVER need to be told what’s on next. We all KNOW, because we possess the means to find out! (11/26/2011 3:47 PM)

Hated - virtually every programme on every channel is squeezed to be unreadable (at least whilst the actors go through) or roll at lightning speed (equally unreadable). Loved - any that scroll in full screen (either vertically or horizontally) at a readable speed. Very few do this. (11/26/2011 3:45 PM)

I object to all interference with programme credits, particularly at the ending of films where the final music is integral to the mood of the on-screen action. (11/26/2011 3:45 PM)

Too numerous to mention but it is really annoying - they owe it to the viewers to give us the information in a way we can read it. (11/26/2011 3:41 PM)

BBC ONE: Frozen Planet - credits squeezed so you couldn’t read them and a voiceover so you can’t hear the closing music. It is disrespectful to the makers of the programme. (11/26/2011 3:40 PM)

There’s little point in having on-screen credits if they’re ‘squashed to buggery’ or spoken over. (11/26/2011 3:37 PM)

Today, 26 November 2011 after the film The Prince and the Showgirl on BBC2 - credits rolled really slowly and we were able to identify so many old names. Brilliant! (11/26/2011 3:32 PM)


Every time the credits are squeezed! But most especially, when I want to know who played a part / was the director / etc etc. (11/26/2011 3:24 PM)
The BBC playing an advert over end credits, especially annoying when the show ends on a sad note for example, when it ruins the mood. Also on ITV's comedy rocks, a band would perform at the end of the show, yet announcers would still talk over them. (11/26/2011 3:22 PM)

Too many programmes, especially films, reduce the credits to unreadable proportions, even having an announcer gabbling over the end music. The Credits and end music are all part of the film/programme, this wouldn’t happen at the end of the news! (11/26/2011 3:16 PM)

Finale of Smallville on E4 a few Tuesdays back. Special credits for the finale, yet mushed into a blur so we could see an E4 logo while a narrator told us of a programme coming up “exactly seven seconds after the credits end”. (11/26/2011 3:12 PM)

Have hated the squeezed credits on almost every programme I have seen lately! (11/26/2011 3:09 PM)

It happens so often !! Dotors on BBC1 is one of the programmes (11/26/2011 3:03 PM)

Most every programme squeezes the credits while someone prattles about what’s on next. This is unnecessary (there are a million ways to find out what’s on next), disrupts the mood of the programme ending and disrespects the people who made it. (11/26/2011 3:01 PM)

Some years ago the remake of The Likely Lads with Ant and Dec. I just could not read the names on the closing credits because they had been scrunched up so small. (11/26/2011 2:51 PM)

credit text is always pretty small, and squeezing to half screen means they are totally illegible. Why bother showing them in that case, you might as well discard them altogether if they are illegible. (11/26/2011 2:51 PM)

Doctor Who, Merlin, everything is ruined by credit squeezing and voice-overs. We don’t need them, horrible things. Film Four are usually, though not always, very good. (11/26/2011 2:40 PM)

I don’t remember the details but whenever there is a programme which arouses emotion the mood is always abruptly destroyed when credits are squeezed and talked over. I find this practice infuriating. (11/26/2011 2:38 PM)

Anything ending on Channel 5 and Justin Collins walking on in minitaure in middle of a programme I was watching I HATED (11/26/2011 2:29 PM)

Nearly all of the BBC4 Friday night music programmes, including the BBC Proms 2011 (11/26/2011 2:28 PM)

I don’t recall the programme, but it was a highly-charged episode of a drama that ended with silent credits over a black background...or it would have been if it wasn’t for a cheery voice-over telling us about the next programme. (11/26/2011 2:25 PM)

Coronation Street, ibid. Credits squeezed into the bottom fifth of the screen and moving along too fast to read. (11/26/2011 2:11 PM)

Love the fact that River City on BBC1 Scotland does not credit squeeze. Hated the crass interuption at the end of “The Fades”. I still remember how much the crediting squeezing ruined the end of Casanova in 2005. (11/26/2011 2:10 PM)

some recent ITV programmes where the credits are not squeezed so much (I think) (11/26/2011 2:02 PM)

Credit-squeezing on every channel and every show. I hate it. (11/26/2011 1:58 PM)

I dislike all cases where the BBC squeeze credits to advertise other programmes. These are often programmes to which they will then devote a trailer immediately afterwards anyway. (11/26/2011 1:57 PM)

Double speed on films and squeezed into half screen on nearly all channels now! (11/26/2011 1:50 PM)

Channel 4 have it about right. The credits on, for example, “Four In A Bed” are quite legible, despite the credit squeeze. (11/26/2011 1:39 PM)

On BBC Four’s Only Connect last Monday and, I think, yesterday’s QI at least the credits themselves were readable, albeit both still an announcer still felt it necessary to tell us something I’m sure we could have guessed or found out for ourselves. (11/26/2011 1:39 PM)

As above with the credits reduced to a split screen and too small to read. (11/26/2011 1:31 PM)

Any modern credit squeezed programme - hate them - Charlie Brooker was bang on the money in his episode of Screenwipe attacking the BBCs squeezing (11/26/2011 1:28 PM)

Thanks to the iPlayer I can now usually read the credits unhindered. That’s where I mostly watch TV now. Otherwise the ends of programmes are just a mess. (11/26/2011 1:28 PM)
Virtually every programme on every channel now squeezes the credits to advertise something coming up next or soon on
that or another channel while some ‘harpy’ screeches over that. This ruins a tender moment and does not allow
me to see who created that terrific set/make-up/costume or played the part so well.  
    (11/26/2011 1:13 PM)

HATED - too numerous to mention - but several where I particularly waited for the credits to find out who played a
particular role only to find-- you’ve guessed . . . .! The screen returned to ‘normal’ to credit the third electrician, the
van driver and the sandwich maker- I joke -- all worthy folk no doubt! An insult to your members - all power to
elbow 1. jwherea  
    (11/26/2011 1:11 PM)

Can’t give details, but all the time, and usually shrinks at the moment one is about to find the name one is interested in.  
    (11/26/2011 1:10 PM)

Almost every programme I’ve watched. Can’t remember one where the DIDN’T insult us all by squishing them up. 
    (11/26/2011 1:09 PM)

general programmes, credits scrunched into corner is very annoying  
    (11/26/2011 1:09 PM)

It was on a DVD release! I don’t remember the last time I saw credits unadulterated on TV, whatever the channel. 
    (11/26/2011 1:06 PM)

Just about every programme on TV  
    (11/26/2011 1:02 PM)

As a viewer I hate the whole practice of credit squeezing, particularly the BBC’s current policy. It has the effect of
taking you out of the programme and has the effect of undermining the perceived value of the programme.  
    (11/26/2011 12:50 AM)

Any and every programme that has had its credits squeezed!  
    (11/26/2011 12:50 AM)

Hated virtually every credits sequence because of the shrinking and voiceovers. Can’t remember a single unadulterated
programme end for ages.  
    (11/26/2011 12:44 AM)

Lots of programmes end in the same way. Sometimes you want to know who played a particular part in the programme,
when suddenly everything is squashed up into the top left corner of the screen. The BBC (which I watch mostly) is
particularly bad. Also why do we have to be shown the trailer of the next episode when the present episode is just
finishing - it spoils the suspense.  
    (11/26/2011 12:39 AM)

Almost everything is squeezed so it is unreadable. There’s no need to flag the next programme in a trailer or to have
someone talking over the end credits. I want to know who was in a programme. I also want to hear the music written
for the programme without someone interrupting it.  
    (11/26/2011 12:34 AM)

Credits being shrunken so they’re impossible to read I find enfuriating.  
    (11/26/2011 12:29 AM)

coronation street, itv, im a celebrity. Constant trailing  
    (11/26/2011 12:27 AM)

Possibly more irritating are voice announcements spewing unfunny opinions on the show I’ve just enjoyed - I don’t
give a shit what you think!  
    (11/26/2011 12:27 AM)

-Uniform style of credits for all programmes on ITV. -Squeezing. -Babbling over credits. -Presenting credits so fast
and/or small they’re hard to read.  
    (11/26/2011 11:48 AM)

Too often in the past, although things have improved slightly of late. But it is still the actors section that gets a bashing,
never the ‘also ran’ staff. And I bitterly resent announcers talking over the closing music!  
    (11/26/2011 10:54 AM)

This is a general criticism: squashing the credits into half the screen, with an annoying voice + graphics or a clip filling
the other half, desperate for the viewer to stay on that channel. Ironically, if a channel is trying so desperately hard
to keep me, I’m more likely to switch over, Human psychology, folks.  
    (11/26/2011 10:50 AM)

Constantly, after every programm on every channel - grrrrrrrrrrrrrrrrrr!  
    (11/26/2011 10:40 AM)

Sorry, but I cannot remember the film.  
    (11/26/2011 10:29 AM)

All very old repeats  
    (11/26/2011 10:19 AM)

any or all programmes which allow credits ro roll too fast or are interfered with with in any way shape or from

    (11/26/2011 10:05 AM)

I hate ALL of them, can’t give specific details. I want to watch the full credits without interruption by squeezing or
speeding.  
    (11/26/2011 9:57 AM)

Can’t give a specific programme because it seems to happen all the time, especially on BBC and ITV. I like to listen to
the music, which is continually spoilt by some intrusive chat about the next programme.  
    (11/26/2011 9:54 AM)

There are so many programmes where it is impossible to read the credits at the end of an episode,that I cannot begin to
list them all or the date and channel they were on!!!!! I like to see when a programme was made,so many repeats,a
good thing in many respects, and who a particular actor/actress was, that that is made impossible by the size of the print and credits. I am extremely annoyed by this habit of condensing information at the end of programmes, please try and stop it!!! thanks very much for starting this survey and very good luck with a satisfactory conclusion. (11/26/2011 9:49 AM)

I wrote to Radio Times last year about a programme (I cannot remember which now) that required great concentration, it ended with perfect music interrupted by loud advertising of a later programme which completely ruined my enjoyment. (11/26/2011 9:18 AM)

Almost every drama or film, regardless of channel. We are given the first 5 names (the most important characters) and then tiny fast scrolling till the Best Boy last page. Even the Radio Times no longer gives cast of daytime dramas or films. (11/26/2011 9:02 AM)

The practice is so commonplace it has reached the point where the end of few programmes are not spoiled by continuity announcers or squeezing credits, or both. (11/26/2011 8:48 AM)

too many to name. It seems to be happening more & more. (11/26/2011 8:41 AM)

I detest the credit squeeze, the voice-over ruining the mood of the programme, music over dialogue and recapping commentary after (over long) commercial breaks. So many people dislike these things but nothing is done to give the viewer what they want. It’s arrogance on the part of the channel controllers. (11/26/2011 8:29 AM)

BBC Four’s ‘Symphony’ allowed the music to ‘resonate away’ without undue distraction.... (11/26/2011 7:37 AM)

can’t remember details as it happens all the time but was really annoyed recently because I wanted to find out the name of an actor and couldn’t see the credits as they were so small (11/26/2011 6:31 AM)

Generally the way in which channels cut the screen up and have a voice over - the current channel credits are then too small to read. The voice over is fine, but I would like channels to leave credits at a size that can be read. ITV and Channel 4 are good at this. The BBC is becoming annoying at making credits appear like legal document small print - please stop!!! Don’t assume your audience doesn’t care about credits - many of us are interested. (11/26/2011 2:28 AM)

Any normal film - strong music, slow credits roll, mainly. (11/25/2011 11:56 PM)

Practically all credits on all channels are squeezed and impossible to read (11/25/2011 11:49 PM)

At The Height of Summer - film by Anh Hung Tran Luther Treme (11/25/2011 10:48 PM)

Cannot remember but it happens so often even on BBC who ought to know better (11/25/2011 10:44 PM)

Midsomer Murders ITV1 Sunday 27th November 2011 tried to see an actors name and it was squeezed so small I could not read it. Same problem on Tuesday 29th Nov on BBC1 Death in Paradise. (11/25/2011 10:37 PM)

Film4 Shallow Grave Nov. 24 (11/25/2011 10:23 PM)

The BBC keep shrinking credits and talking over the final theme tune, e.g. New Tricks, Dr Who. The trailers for the next show also give away too much of the plot. (11/25/2011 10:11 PM)

It happens all the time and it is infuriating (11/25/2011 10:09 PM)

Holby city BBC1 not able to see who the minor actor names (11/25/2011 9:56 PM)

sorry, no specifics, but several times I’ve seen credits not just shrunk, but distorted and cut off at the beginning or end of the line. So even if they were legible they still have information missing. (11/25/2011 9:46 PM)

I hate the scrunched-up credits, which are the norm for TV programmes today. They are impossible to read, I frequently spot an actor/actress I recognise in a programme and wait patiently until the end, only to find I cannot make out ANY of the actors, let alone crew or set information. It irritates me immensely! It is like selling books with illegible author names on them; people deserve to be credited for their work, whatever their walk of life - actor or crew. Please bring back proper credit sequences! (11/25/2011 9:42 PM)

Too many to remember/mention. I record all my viewing and assume that I will be unable to read credits, so when I see them ‘scrunched’ to one side I simply end play and delete recording. (11/25/2011 9:04 PM)

HATED - 25/11/11, ITV1, WILD BRITAIN WITH RAY MEARS. Credits compressed into a small black box while future programmes were advertised on most of the screen, making credits unreadable. (11/25/2011 8:31 PM)

Hated. Hard to think of any programme in recent times where the credits are not treated with the utmost disrespect. I would prefer to read credits on screen rather than have to spend my time after a programme online trying to find out information. (11/25/2011 8:30 PM)

ITV Coronation Street I hate how they shrink the titles and you can’t read the cast names etc. It’s VERY annoying. (11/25/2011 8:17 PM)
Too fast or squeezed into a corner or talked over!  (11/25/2011 7:57 PM)
Just about any program on any channel. It seems to be the norm to have credits reduced to a quarter size and unreadable.  (11/25/2011 7:43 PM)
almost all films on film 4 have the credits scrunchedin some way to advise about other programs.   (11/25/2011 7:17 PM)
Most programs do it. I can’t name a specific program. It is important for viewers to see credits, and infuriating to scrunch them up and YAP about the next program, especially when it has been an emotional program. It destroys my enjoyment. PLEASE STOP IT (11/25/2011 7:13 PM)
Too many to mention  (11/25/2011 6:48 PM)
Almost everything I watch where I want to know who the actors were! BBC2 Channel 4  (11/25/2011 6:30 PM)
Every film on sky movie channels, BBC-4 etc  (11/25/2011 6:29 PM)
hated - most programmes, squashed to a corner for an advert for the next programme.  (11/25/2011 6:13 PM)
All programmes that show the credits the way they were meant to be seen i.e. No splitting of screen, no talk-overs, No “Coming up next”  (11/25/2011 6:08 PM)
So many rush into “next programme details” I can’t name any specifically. I like a) the choice of looking for information that I can actually read and b) having a little break before the next programme  (11/25/2011 6:00 PM)
Big Bang Theory, E4, every night hate the way they are squeezed  (11/25/2011 5:56 PM)
Credits get squeezed on all channels, too many to mention here!  (11/25/2011 5:51 PM)
Most evenings and all the channels I watch, surely you don’t need the full list?  (11/25/2011 5:49 PM)
Cannot remember specific example as there are so many It is extremely annoying when the credits are squeeze so that they are almost impossible to read.  (11/25/2011 5:35 PM)
Broadwalk Empire on Sky Atlantic, but only on the late, 2am showing there was no talking and you could hear the music which was poignant, matching the theme of the events in the drama, and added to the atmosphere of the episode.  (11/25/2011 5:28 PM)
Can’t remember any exact programmes but it seems to happen to most of them.  (11/25/2011 5:27 PM)
On Sunday 20th November 2011, at 2100hrs on BBC1 the end credits for “Garrow’s Law”, were made unreadable by squeezing the screen, what was the point of including the credits if they were to be shown in such a fashion. Credits do matter this is a battle between Promotions and Production. Without Production, Promotions wouldn’t have anything to promote so let the credits be seen properly. There are endless other examples of programme makers’ work not being correctly credited. Obviously on commercial channels the loss of credits is to generate more income by allowing extra time for commercial advertising.  (11/25/2011 5:24 PM)
Channel 5 does it all the time and it drives me crackers. Especially after CSI. I hate the half-screen thing. I don’t have a very large TV and when they do that I can’t read a thing.  (11/25/2011 5:24 PM)

**BBC 2, BBC 4**  (11/25/2011 5:16 PM)
At the end of every programme put out by STV. I have complained but they continue to reduce the credits to about point 4 while showing a huge STV and STV player advert plus they talk over the credits  (11/25/2011 5:15 PM)
Almost every BBC programme scrunches up credits with self-advertising. People who have contributed to the excellence of these programmes deserve proper recognition- it’s also an insult to all concerned with a production, not just the actors/ presenters.  (11/25/2011 5:14 PM)
Ade in Britain; ITV1; 25/11/11; Voice over the end of the programme detailing next programmes which were already on the screen in much bigger lettering than the credits for the programme I had watched and wanted to see details of the places visited - credits rolled past so swiftly and in such a small font that I was unable to see  (11/25/2011 5:13 PM)
Garrow’s Law BBC1 20 November  (11/25/2011 5:08 PM)
Almost all TV programmes on BBC1, BBC2, ITV1, etc. This applied not only on in-house and contracted TV programmes, but also on feature films.  (11/25/2011 5:01 PM)
Voices over credits happen so often it’s hard to remember a specific occurrence. Hate it.  (11/25/2011 4:44 PM)
Hated loads - too many to list. It is so common to run them at high speed and in small text that I permanently seem to be in a state of despair.  (11/25/2011 4:27 PM)
Can’t remember but the whole titles were shown at normal speed with no voice-overs. Bliss. Best time seems to be during the middle of the night.  

(11/25/2011 4:23 PM)

‘How I Met Your Mother’ on E4 24th November 2011 credits were squished up so I couldn’t read them and particularly wanted to know one actor’s name. This happens too often!!  

(11/25/2011 4:20 PM)

impossible to be specific,BBC we watch most. -some awful credits, too fast, too small and very annoying.  

(11/25/2011 4:14 PM)

Loads of programmes have squashed credits - can’t think of ones which are left alone so that credits are readable!  

(11/25/2011 4:14 PM)

Details too numerous. Offending compressed credits usually the norm.  

(11/25/2011 4:10 PM)

All such programmes  

(11/25/2011 4:08 PM)

Frozen planet and many, many more. Scrunched, un-readable credits and totally spoiled atmosphere!  

(11/25/2011 4:02 PM)

Moving On BBC1, daily Nov 14 - 18 Excellent acting but cast list squashed - terrible!  

(11/25/2011 3:59 PM)

Too numerous to remember them all, but plays, serials, films, even documentaries. Channels I watch are BBC 1, 2, 3, 4, occasionally ITV1 & 3, Film4, Yesterday.  

(11/25/2011 3:59 PM)

Many programmes on many channels where either the credits are squeezed or a voiceover distracts. And I hate DOGs too - after all I decided what to watch on what channel. I don’t need to be reminded!  

(11/25/2011 3:52 PM)

Too many to mention, it occurs mostly on dramas and films on all channels accompanied with announcements of the following programme.  

(11/25/2011 3:50 PM)

last of the summer wine on Dave several times. Had to look really hard to see the credits.  

(11/25/2011 3:46 PM)

Downton Abbey  

(11/25/2011 3:42 PM)

Sorry, as you know this is absolution ‘house style’ across all the channels, and I resent it every time!  

(11/25/2011 3:37 PM)

Can’t remember but I think it was a French or Danish programme  

(11/25/2011 3:34 PM)

Practically all channels squeeze credit and have voice overs absolutely HATE THIS I FIND IT INFRURIATING  

(11/25/2011 3:33 PM)

Sorry there are so many aggravating credit interuptions it is impossible to select any.  

(11/25/2011 3:32 PM)

Most channels now squash credits into a tiny illegible box while filling the screen with info on what’s coming next, or cut them short, especially with films, meaning you don’t get things like the music credits at the end.  

(11/25/2011 3:24 PM)

Too many to remember which  

(11/25/2011 3:13 PM)

just about every programme on BBC ends with credits crushed into the right hand part of the screen and the voiceover and left side all about the next or a future show. This is what the gaps between shows is for  

(11/25/2011 3:02 PM)

Most of the time  

(11/25/2011 2:40 PM)

Cut in half and some boting voice  

(11/25/2011 2:30 PM)

Credits, including casts, are cramped in less than half the screen in far too many programmes. All channels are guilty from time to time; too numerous to mention!  

(11/25/2011 2:29 PM)

At the end of most films credits get squeezed - it is o annoying!  

(11/25/2011 2:26 PM)

many programmes, reduction in size making them unable to read particularly on small size screen  

(11/25/2011 2:25 PM)

I can’t remember any particular details, they nearly all seem to squash up the titles. It makes it extremely difficult if you want to see who played a particular character.  

(11/25/2011 2:24 PM)

STV is one of the worst offenders who squash the credits at the end of almost every programme  

(11/25/2011 2:21 PM)

hate most of them to be honest, they are too fast or too squashed.  

(11/25/2011 2:06 PM)

Cannot remember but it seems to be a trend these days.  

(11/25/2011 2:06 PM)

Anything where the credits are altered from the way the programme makers intended is an insult to both the viewer and the people who dedicated their time, money and/or talent to make the show.  

(11/25/2011 1:59 PM)
There have been far too many recent instances to mention. Invariably my heart sinks as soon as the screen image pulses, indicating the immediate squeezing of the credits while some unwanted announcement is made about a forthcoming programme I certainly don’t want to be told about (let alone have to leap from my chair in order to squint at a corner of the screen) while still ‘coming down’ from my enjoyment of what has gone before. (11/25/2011 1:48 PM)

Nearly all programmes these days are ruined by continuity announcers and being squeezed to show information about other programmes. (11/25/2011 1:20 PM)

Doctor Who - BBC1 - credits too fast, can’t read them (11/25/2011 1:14 PM)

Many programmes on all Channels are tainted with verbal and visible intrusions which is a disgrace. We are all capable of reading the newspaper or a tv journal to find out what next to watch. (11/25/2011 1:13 PM)

There’s too many to mention! (11/25/2011 1:09 PM)

I think it was the animated film ‘Tinkerbell: The Lost Treasure’, recently shown on Channel 5. I wanted to see who had voiced one of the parts, but the broadcaster squeezed the picture into half of the screen. Fortunately, it returned to full screen in time for me to see the cast list. (11/25/2011 1:06 PM)

Every programme runs credits too fast. I like to know the names of actors I would like to see again & look out for. I like to know who wrote the music - in fact I like all ther details of anything I enjoyed. I know nobody in the business. I resent the speed the list is run - what’s it for otherwise. I saw a nice credit list in an old film - easy to read & therefore useful (11/25/2011 1:01 PM)

There are so many squeezed credits & inane voice-overs that I really can’t be specific about programmes - it is an invariable practice that incenses and completely destroys the atmosphere of the programme just watched. (11/25/2011 12:54 AM)

BBC 4 is better at rolling credits than other channels (11/25/2011 12:51 AM)

Too many to list! I hate ALL loss of credits! (11/25/2011 12:46 AM)

All channels, can’t remember a programme where the credits are readable, hate being told the next programme when I’m still digesting the current programme (11/25/2011 12:39 AM)

Sorry - I remember wanting to find out an actor’s name just this week but I can’t remember the programme. The credits were squeezed into a split screen so I couldn’t find out. (11/25/2011 12:36 AM)

Downton Abbey - ITV Various other programmes too numerous to detail. It seems to happen every time one is watching a documentary, a film or a drama. (11/25/2011 12:26 AM)

Most BBC programs squash the credits and I find it very annoying. (11/25/2011 12:23 AM)

Home and Away on Channel 5, the 6pm showing ALWAYS reduces them to barely visible tiny box in the left hand of the screen - trouble is, the credit font is already so tiny, based on the Australian ECP of trailer top half screen, credits at bottom, horizontally across screen. This is frustrating, as they no longer credit the cast in the opening titles (because there are none!) and the names are not visible being so tiny in the closing credits! Awful! Also the Dr Who credits zoom by so fast they are very hard to read! I find the ITV credits to Coronation Street and Emmerdale (and The Bill RIP) where they place the credits across the bottom of the screen without any squishing the best way of doing things, and grateful they don’t even include the trailer feed on their HD channel. Just slow them down a bit and they would be perfect. (11/25/2011 12:21 AM)

After Doctor Who, X Factor, Lewis, Morse, you name it... (11/25/2011 12:19 AM)

It happens practically every day. Check it yourselves. (11/25/2011 12:18 AM)

The Tudors, shown on the BBC. At the end of one episode of The Tudors, the sombre atmosphere following a public execution was completely ruined by a voice-over to trail the following programmes. The moment for reflection was destroyed and I felt that I had been robbed of the emotion that accompanied the viewing experience. At the end of that particular episode the ending music had been changed from the usual in order to enhance the atmosphere but that was interrupted by the voice over and spoiled. (11/25/2011 12:18 AM)


Too frequent to itemise. I think the butchering of credits is disgraceful. It’s part of the programme and disrespectful to those who made it. (11/25/2011 11:45 AM)

End of The Killing11 BBC4 19 November 2011 Talk over whilst credits rolling. Many other examples every day where they are squeezed up and spoken over (11/25/2011 11:44 AM)

Sorry, some are good, some are bad, too many to remember individually. (11/25/2011 11:17 AM)
BBC are now in the habit of speeding up credits, squashing them down to unreadable sizes just to promote a program that they often have a trailer for next anyway. (11/25/2011 10:59 AM)

Too small and too quickly (11/25/2011 10:30 AM)

too small and too quickly (11/25/2011 10:16 AM)

Every programme now has credits squeezed, zoomed through and presented in a way that suggests the production teams have little or no respect for the people who make the programmes. (11/25/2011 10:07 AM)

I HATE all programmes that squeeze the credits into a tiny space on the left of the screen. I can find out what’s on next by looking at my SKY “programmes” or in a TV guide. It seems that ALL programmes have taken to using this awful way of showing TV credits. (11/25/2011 9:13 AM)

Credits rolling at great speed are annoying and frustrating (11/25/2011 8:52 AM)

Doctor Who. Credit squeezing and voice over is the most annoying. (11/25/2011 8:49 AM)

On the whole I’d rather credits weren’t ‘squeezed’. I’m not that bothered about a voiceover... but what i HATE is that strip that comes in 10-20 seconds before the programme has actually finished announcing NEXT UP: FAMILY GUY or whatever, completely ruining the climax of whatever you’re trying to watch. (11/25/2011 8:30 AM)

Hate all scrunched credits. (11/24/2011 10:54 PM)

I hate any credits where people talk over them, where the screen is squeezed so you can’t read the credits, and where the credits run too fast. (11/24/2011 10:18 PM)

The most annoying for me has been “Doctor Who” when it is shown on BBC1. No sooner has the show finished we’re bombarded with what’s coming on next, and it spoils the ending of the show every single time. (11/24/2011 8:22 PM)

Last Saturday evening Channel 4 showed the final episode of Last of the War Heroes. It was not only the credits that were ruined but, and this is as much of a complaint in all cases, the atmosphere that had been conjured up also went for nothing. That included the piece of music that someone had bothered to compose, which was mangled by an off-screen announcer. (11/24/2011 8:13 PM)

It seems to be most BBC pograms. A simple rolling banner advertising the next program or a voice over is quite sufficient when we nearly always know what’s on next. Try reading squashed-up credits! (11/24/2011 10:30 AM)

too many to mention - squeezing of credits so that they’re illegible and talking over ending music, destroying mood (11/24/2011 9:20 AM)

I was watching pre recorded Law and Order and I had to rewind several times to get the name of an actress that looked familiar to me. The credits were too fast and too small to read (11/23/2011 9:59 PM)

The Jury, STV, 7th to 11th November - unable to see who all the actors were as credits squeezed into the bottom right hand corner of the screen. (11/23/2011 5:51 PM)

They’re all rubbish these days. (11/23/2011 4:22 PM)

I dislike all programmes that split screens whilst rolling the credits and there are mny of them. (11/23/2011 3:12 PM)

Can’t remember but desperately wanted to see something and they cut them off before the credits finished. (11/23/2011 1:07 PM)

All credits seem to run too fast now and I HATE the squeezing of them to allow continuity announcements. (11/23/2011 12:11 AM)

The credits for virtually every drama series episode and film are squeezed into an unreadable box, even on the estimable BBC4. I notice that all radio and TV journalists credit themselves after their pieces - why is that opportunity denied to others? (11/23/2011 11:28 AM)

there are too many programmes to be specific, squeezing or speeding up the credits infuriates me. (11/23/2011 11:21 AM)

Top Boy on channel 4 - I was interested in the credits as this was an extraordinary piece of drama and I wanted to see who had made it. Generally, they scrolled at a slow enough pace for one to read them at the end of each of the four episodes and I don’t think they were talked over. (11/23/2011 10:53 AM)

BBC channels - hate the split screen shrunkken credits and the accompanying voiceover, especially if a programme had an emotional or moving ending, I like to remain immersed until the end of the credits and the theme tune. A voice over telling me some banal programme is coming up is rather infuriating. I can use the programme guide via the
remote control to find out what is on next, as will most of the country after the digital switchover.  (11/23/2011 10:42 AM)

Every single programme on the BBC or ITV where credits are squeezed and spoken over - I find the practice utterly unnecessary and it has a significant negative impact on my viewing pleasure   (11/23/2011 9:51 AM)

Just about all are spoken over, too fast or too small.  (11/23/2011 1:13 AM)

pretty much everything on BBC one or ITV.  (11/22/2011 10:41 PM)

The credits for #TheKilling2 on BBC4 last Saturday were not mucked around with. I don’t know anything about Danish television or any of the actors but that brief pause with the end titles and their accompanying music allows time to let out the breath that has been building up for the previous hour.   (11/22/2011 10:16 PM)

Credits too fast so unable to read  (11/22/2011 7:36 PM)

I can’t be specific, but I detest the minimising of credits at the end of shows or movies, on channels such as E4, Sky1 and Syfy. Worse still, not screening ANY credits, but going straight to an ad break!  (11/22/2011 7:15 PM)

The credits for Doctor Who: “The End of Time Part 2” on New Years Day 2010. They scrolled slowly, in a not over-large font, filling the whole screen, and with no voice over. They lent a sense of occasion to the end of the program, as though the credits were part of the broadcasting event. and allowed me to sit and reflect on how I reacted to the story.  (11/22/2011 6:40 PM)

I can’t remember the last time I saw credits rolling properly.  (11/22/2011 6:30 PM)

Come Dine With Me  (11/22/2011 6:18 PM)

Garrow’s Law - Sunday 21st November. BBC1 Too fast, too small AND letterboxed/squeezed.  (11/22/2011 6:17 PM)

I don’t like credit squeezing - and as I’m still viewing on a personal ‘portable’ 4:3 cathode ray tube, I often can’t read them at all.  (11/22/2011 6:06 PM)

very poor!  (11/22/2011 5:53 PM)

On “Miranda”, which used the old “You have been watching” style.  (11/22/2011 5:39 PM)

Not recent, but the one that stands out for me as encapsulating how damaging of drama this trashy habit is, the end of Russel T Davies’s Cassanova on BBC3 was delicate, emotional and completely destroyed by an announcer crashing in and braying about football. Its impact is like casual street harrassment - “Cheer up love, it might never happen! I can see you’re upset but give us a smile! Footie’s on next!”  (11/22/2011 5:26 PM)

See Hear on BBC2, 9/11/2011, I liked to see the full credits without squeezing by the side, because I need to know who were involved by either hearing or deaf. Otherwise I will chase and grab the glasses to see it.  (11/22/2011 4:43 PM)

I frequently miss credits because they are too fast, as an agent it is very imptant to see who cast what to get an insight into any particular trends they me be following.  (11/22/2011 4:21 PM)

Can’t be specific, I’m afraid, because most of them on all British channels are poor these days. They’re white on dark (difficult to read for many), far too small text, rolling or moving on/off screen faster than I can read (and I’m highly literate).  (11/22/2011 4:21 PM)

STV always squeeze credits. It is so annoying. I often want to see who played a particular part. I also want to see which production staff worked on the programme  (11/22/2011 4:19 PM)

Practically all the credits on tv are too quick, squeezed & generally crap.  (11/22/2011 1:56 PM)

Can’t remember the programme or film but I do hate it when they go too fast.  (11/22/2011 1:43 PM)

Can’t remember the programme but the worst ones are when they scroll along the bottom at lightnight speed. You can’t even read them by focussing on one word!  (11/22/2011 1:29 PM)

At the end of New Tricka and Midsommer Murder  (11/22/2011 1:27 PM)

Downton Abbey ITV3 Sunday 6th November 2011 It was the very emotional series finale and as soon as it ended they shoved in an advert to buy the dvd and then swiftly moved on to advertising another programme. The credits were tiny so I didn’t even bother reading them but mainly it was a horrible way of breaking the mood that the maker of Downton had worked really hard on creating.  (11/22/2011 1:17 PM)

On BBC they are often shrunk to around a third of the screen size - I think it was Garrow’s Law on BC1 on Sunday 20/11 - I was wondering who one of the actors was and it went too fastt for the size of the type - and I have a decent sized TV!!  (11/22/2011 12:44 AM)

Holby, BBC 1 Tues 8th Nov - squashed credits half way through ending.  (11/22/2011 10:55 AM)
I cannot remember the channel, but it was at the end of the film ‘Carrie’ which if you have ever seen the film you will know that the scariest thing in the film is the closing few seconds where her friend is putting flowers on the grave... This was turned into a complete non event by the screen being scrunched down to half size and a voice over about Masterchef or whatever the next programme was. I couldn’t believe it, i hardly watch TV anymore and even if a film is on TV that i want to see, i would rather rent or buy the DVD (11/22/2011 2:14 AM)

Dislike standard cropping and coming up next information on most BBC shows. (11/22/2011 12:51 AM)

HATED! when the credits are squeezed up and voiced over - for programmes too numerous to mention. (11/21/2011 9:20 PM)

Garrow’s Law on BBC1 last night. Far too small to read. They need to be legible. (11/21/2011 6:20 PM)

Too many to list (11/21/2011 5:43 PM)

Any program that splits the screen so that the credits have to be shared with the next program info is really bad and should be stopped. They are the only way an actor or the crew get noticed. How would you like it if we took the authors name of a book and made it so small you could not read it? Absolutely ridiculous. Also don’t you think we the viewers are smart enough to know the only reason why the credits are squished is because you want to maximise your viewing nos and we do not change channels. Grow up - we will switch if we wish to and not if we do not wish to, In the meantime let program makers be credited! (11/21/2011 5:21 PM)

There have been far too many to remember or to mention, but it’s a regular event. (11/21/2011 3:50 PM)

Too many to list - most programmes scroll too fast, or are shrunk to accommodate unnecessary trailers for future programmes. (11/21/2011 3:40 PM)

Can’t remember details, I’m afraid, but have seen them displayed clearly and also squished illegibly into the left-hand-side of the screen. (11/21/2011 3:00 PM)

Symphony on BBC recorded so not sure of the date. Screen split into two or four and presenter wibbling about something I wasn’t interested in. (11/21/2011 1:16 PM)

Inspector Morse, ITV3. 10.40 - 12.55 pm, Monday 21st November. Squashed credits, voice over end music selling DVDs. (11/21/2011 12:57 AM)

Pretty much all BBC TV programmes shrink the credits to illegible -- it’s unacceptable! (The film “King Arthur” on BBC3 recently was an honourable exception.) (11/21/2011 12:20 AM)

HATED! Far too many to remember, and most channels, but the BBC is by FAR the worst offender. (11/21/2011 11:15 AM)

Any programme especially drama programmes. I want to see the credits. (11/21/2011 10:15 AM)

Garrows Law, I could actually read who was in the cast and not just the main characters who we know anyway.... (11/21/2011 7:46 AM)

It seems to have become the norm! (11/21/2011 7:31 AM)

Liked seeing the credits in all their glory after ‘A View to a Kill’ the other night on Itv 4, Friday 18th November 2011. It’s interesting to see that future producer Barbra Brocolli was credited as an assistant director, as well as knowing where it was filmed, and who wrote the score and what’s on the soundtrack. (11/21/2011 12:22 AM)

I think it was after a film on Channel 5 but I can’t remember (11/20/2011 10:27 PM)

The World At War Yesterday (?) Several dates (series) Slow credits with great music allowed to run out properly as originally intended by the programme makers - that’s why they were put in! (11/20/2011 8:32 PM)

Without them being squeezed and a voice-over over the top (11/20/2011 7:37 PM)

Think it was for Emmerdale, they go far too fast so you don’t have time to read them. (11/20/2011 6:02 PM)

Holby City - far too fast to read, and I’m a fairly fast reader! Can’t think of which other programmes - but I hate the split screen, when the next programme is announced, leaving the credits of the programme which has just finished far too small to read. (11/20/2011 5:51 PM)

Fast rolling credits on a split screen when you’re looking for the name of an actor you couldn’t remember - or director is REALLY annoying. (11/20/2011 5:02 PM)

can’t remember specific programmes, but it’s happened more than once (11/20/2011 4:39 PM)

‘Living in the Material World, film documentary on George Harrison, 9.00pm, BBC2, 13/11/11. Final music and credits allowed to roll with no supers, no voiceover, no screen split or squeeze, which allowed me to enjoy the end of the programme and reflect on its impact and quality - and to check on all the people involved and silently give them
credit for a really good job done and giving me the pleasure of viewing their exceptional work. (11/20/2011 3:36 PM)

It seems as though every programme now seeks to hide the credits completely or make them impossible for anyone to read - the examples are too numerous to mention! (11/20/2011 3:25 PM)

Most soaps, drama, the list can be endless; it would take a particularly large nerd to jot down the dates and time!! (11/20/2011 1:33 PM)

Most programmes have credits that are completely impossible to read in parts. (11/20/2011 1:30 PM)

BBC Channels have done this, can’t name details but it does frustrate me somewhat. I DO want to know the names of artists who have caught my attention with their portrayal, I DO want to know the name and title of the background music that caught my attention, and I sometimes DO want to know where a particular set of outside broadcast scenes were shot (on location), and as a curiosity, it’s also nice to know who did the stunts. (11/20/2011 12:02 AM)

Nearly everything suffers from the disease of squeezing credits these days. Notable exception last night: The Killing II on BBC4 (11/20/2011 11:15 AM)

Downton Abbey - ITV 1 all episodes. Wanted to see the names of several actors playing certain parts as I liked their performances, but found it impossible as credits were squeezed too much and went too fast. (11/20/2011 10:48 AM)

Recent Pan AM doc on BBC 2 was good. (11/20/2011 10:34 AM)

Being too fast or really scrunched up so that I have to sit right in front of the screen - grrr (11/20/2011 9:30 AM)

They ran so fast you couldn’t read a word - totally pointless (11/20/2011 8:55 AM)

hard to pinpoint any programme, happens a lot (11/19/2011 11:33 PM)

All BBC Programmes. I absolutely hate the crap way they do it. (11/19/2011 9:55 PM)

I hate squeezed credits and voices over. They completly ruin the programme I was watching and all I do is hit the mute button and ignore the irritating trail or whatever. (11/19/2011 9:34 PM)

I always hate it when credits are squezzed. i like to see who has played what, and where have I seen them before. (11/19/2011 8:11 PM)

At the end of a program, I want to see/read the credits. (11/19/2011 7:18 PM)

Any BBC programme which reduces the screen. Sorry, unable to give dates. Too many. (11/19/2011 5:46 PM)


I detest any programme credits which are interrupted by squeezing / graphics, or continuity announcements. It often spoils the mood and digest time at the close of a show, and doesn’t allow the opportunity for people to see who contributed to the programme (11/19/2011 4:19 PM)

I hate every programme that crashes into its final mood/music/end with the trail for the next programme - too many to mention - a programme is not finished until its end credit. (11/19/2011 4:10 PM)

most films & tv programme in all channels (11/19/2011 3:18 PM)

Documentaries usually (11/19/2011 1:43 PM)

I see an actor in a programme whose face is familiar but the name escapes me and I NEED to know who it is. I’ve not been able to read ANY credits after ANY programme because of the size of the text or the speed at which it rolls past. It is this that makes me switch channels to see what else is on. Invariably the announcement by voice after a programme goes in one ear and out the other. (11/19/2011 12:58 AM)

Too fast to read (11/19/2011 12:09 AM)

Far too many bad examples to list. (11/19/2011 11:54 AM)

I don’t recall the channel, I was watching an episode of Law and Order and thought I saw someone I know in it.... the credits were reduced in size and pushed off to the side and impossible to read. (11/19/2011 11:54 AM)

All programmes these days - very very irritating (11/19/2011 11:07 AM)

Can’t remeber but various films, TV dranas etc. (11/19/2011 9:51 AM)

Sooty - CITV 18/11/11. Credits rolled across the bottom of the screen and were perfectly readable. The screen wasn’t squashed or reduced in any way. (11/19/2011 9:27 AM)
Heartbeat ITV 3 I like them scrolling from the bottom of the screen o the top where I wa sable to see them, especially in show tih so many guest actors each episode. The screen stayed large the whole time and no one talked over them. Although this is ot always true of this programme.  

(11/19/2011 9:10 AM)

On a film late night, I think on Film Four  

(11/19/2011 3:21 AM)

Hated. And too many to mention. The credits are editorially part of the programme design. The end music and blending of the credits are as relevent as the main programme content itself. There are many styles and all are pertinent to the overall feel of the show. Having them distorted in a random and frankly dismissive way but continuity information is jarring to the tone of the show I have specifically tuned in to relax to.  

(11/19/2011 2:48 AM)

All programmes - all channels - every day. I hate the way the credits are “shoved” over to the left or right hand side or even in some cases pushed into a square box in a corner. Not only do we get the onscreen announcements but also the same information given in a voiceover. It would be far better for there just to be a voiceover.  

(11/19/2011 1:47 AM)

Often I want to see a certain actor and it shrnks to nothing its annoying  

(11/19/2011 1:42 AM)

V for Vendetta, BBC2, broadcast 5th November, viewed 6th November. ... The End! (of the film.) The revolution succeeds! Hey, yeah, Street Fighting Man by the Stones starts to play with the credits... But, 7 seconds later, before even a quiver of the Jagger lips... the BBC announce something about Florence + The Machine (a fine band, but irrelevant right at this moment) and shortly afterwards squeeze the credits! The viewer is absolutely f*ing furious!  

(11/19/2011 1:01 AM)

Too many to mention, it’s common practice  

(11/18/2011 11:31 PM)

Yes - virtually any film shown by the BBC that isn’t one of their in-house productions.  

(11/18/2011 11:20 PM)

Just about everything I’ve (decreasingly) watched over the last few years  

(11/18/2011 10:59 PM)

The Big Bang Theory, E4, Thursday 17th November 2011. squashed and talked over and disliked intensely  

(11/18/2011 9:36 PM)

75% of ITV and Sky programming, 95% of all programmes made in the US, all run credits too small and too fast with the exception of the executive credits and studio logos.  

(11/18/2011 9:01 PM)

I hate everytime they are squashed up to one side, I have a 46” hi def TV and even on that they are unreadable  

(11/18/2011 8:57 PM)

wish that we could go back to uninterrupted credits without voice-over or what’s coming up next  

(11/18/2011 8:50 PM)

I find it hard to actually recall a programme where the credits ran full screen all the way through.  

(11/18/2011 8:30 PM)

backwards -  

(11/18/2011 8:27 PM)

Casualty - every week the credits squeeze into microsize just when you get to the guest star names, and quite often I like to see who the actors were in the guest roles so that I can try to find out more about them. Cannot provide a specific date as this happens every saturday on BBC1.  

(11/18/2011 8:19 PM)

Split screen, speeded up - I hate it.  

(11/18/2011 8:15 PM)

Regularly on the BBC  

(11/18/2011 8:10 PM)

Hate it most of the time  

(11/18/2011 8:09 PM)

Far too fast is annoying, and also when, like on Spooks, they don’t give you the credits.  

(11/18/2011 8:09 PM)

They should stop shrinking the credits just to advertise the next programme coming on STV are really bad for this and is extremely annoying when you are rtying to cath the actors real name etc.....get it back to the way it was  

(11/18/2011 8:03 PM)

STV  

(11/18/2011 8:02 PM)

STV all the time!!!  

(11/18/2011 7:58 PM)

Every bloody time they get scrunched up so I can’t read them.  

(11/18/2011 7:54 PM)

All films - where are the credits? Can’t recall individual programmes but LOTS have me bewailing the fact that I can’t read them.  

(11/18/2011 7:49 PM)

Too many times to list  

(11/18/2011 7:29 PM)

Credits for Frozen Planet, BBC2, moved at a pace which made them readable. I wish the same were true for drama productions.  

(11/18/2011 5:54 PM)
some jerk along sideways and are impossible to read, others are ridiculously small  (11/18/2011 5:48 PM)

I cannot name the programme. I suspect it was Downton Abbey. The credits were full-sized, large point size, rolled slowly.  (11/18/2011 5:42 PM)

Cannot remember specific programmes, dates etc. but quite frequently have wanted to check the name of an actor especially if they were particularly good only to find the credits were illegible. It as very infuriating.  (11/18/2011 5:10 PM)

most TV channels. BBC SPEND MORE TIME ADVERTISING FUTURE PROGRAMMES DURING THE CREDITS WHICH HAVE BEEN SQUEEZED INTO A SMALL BOX OR RUNNUNIG VERY QUICKLEY  (11/18/2011 4:26 PM)

Downton Abbey, ITV1, last episode - 6.11.2011 credits rolled too fast, info about next programme before end of credits  (11/18/2011 3:43 PM)

Split Screen ‘FILM FOUR’  (11/18/2011 2:53 PM)

Garrows Law. Too small and quick.  (11/18/2011 11:51 AM)

It happens so often, it’s hard to remeber a specific example  (11/18/2011 11:18 AM)

I want to be able to read them, to see the names of the people I thought were good, who directed it, who wrote it. It interests me and then you can find out what else they have done that you might want to watch. I don’t know anyone who doesn’t read the credits. It is incredibly frustrating when they roll them at speed on american programmes.  (11/18/2011 11:03 AM)

I cannot be specifc. I think it was Emma on Watch where the screen was split and I found it impossible to read the credits  (11/18/2011 10:16 AM)

Too fast. I like to see who is working on what. Sometimes you can see similarities in work. Fascinating  (11/18/2011 1:59 AM)

the credits are reduced to a corner of the screen so you can’t read them or the programme seems to end without them,  (11/18/2011 1:05 AM)

Today, 17 November 2011, Moving On BBC 1 Watched an excellent drama and the credits start to roll almost immediately they are squeezed and are impossible to read while the next programme is advertised and announced with an intrusive VO. Same yesterday and also everyday with Doctors.  (11/17/2011 10:46 PM)

Can’t remember the exact details but anytime the credits are pushed to the side so they can’t be read is annoying  (11/17/2011 10:46 PM)

Lara Croft Tomb Raider on channel 5 Saturday eve 12.11.11 (though it’s easier to list the few that actually do show the credits properly)  (11/17/2011 9:14 PM)

Many programmes use a split screen at the end with the credits too small to read, and the ‘next’ programme being broadcast, even the music is often turned down. But we use the ‘replay’ function often to re-read the credits, to find out about music etc.  (11/17/2011 9:09 PM)

credits being rolled too fast  (11/17/2011 8:32 PM)

I found the credits on the Chelsea Flower show hard to read. They moved too quickly.  (11/17/2011 7:24 PM)

Too numerous to mention; it seems to have become the norm.  (11/17/2011 7:17 PM)

Just about anything on the BBC, Sky, ITV - horrible, ruining the final moments of a programme  (11/17/2011 7:11 PM)

all the time  (11/17/2011 6:40 PM)

Happens all the time now. They roll too fast, too small, split-screen, shouted over. If I see a great performance I want to know who it was. If its great writing I want to know the writer’s name. Simples.  (11/17/2011 6:12 PM)

speeded up  (11/17/2011 5:47 PM)

Every programme, every channel. Announcers should be banned from talking over credits - especially on the BBC which doesn’t need to squeeze revenue from adverts. And trailing the following programme IN THE PREVIOUS ONE should be a sackable offence.  (11/17/2011 5:10 PM)

“Rich Hall’s Continental Drifters” - BBC4 - 16/11/11 - The credits were interrupted by in intrusive voiceover coupled with a split screen, both giving information about another programme. I find this practice both distracting and insulting. It assumes by implication that I am a channel hopper with the attention span of a gnat and without the wits to use any one of a plethora of instantly available programme listings to select the programmes I wish to watch.  (11/17/2011 5:07 PM)

Equity TV credits survey, January 2012
Liked BBC4’s “The Road to Coronation Street”. I loathe ‘Corrie’ but *loved* that drama - and how its end credits listed the cast alongside images of the original 1960s cast members. Title sequences used to be a thing of beauty in which people took real pride. That’s too rare nowadays. (11/17/2011 4:34 PM)

A racing band at the side is useless for reading. I find this especially true at primetime with dramas. Too many to list hear. (11/17/2011 4:22 PM)

All programmes nowadays seem to have voice over/visual promos etc where credits are unreadably squeezed to one side or play off music is drowned out. We’re merely following a USA trend for (supposedly) maximising profit potential. We should know better. (11/17/2011 4:01 PM)

All BBC squeezed credits and programme announcements over end credits, but particularly bad on BBC 2 & 4 where programmes are frequently carefully made to reflect the mood of the subject and the jarring announcements infuriate me. (11/17/2011 3:23 PM)

Pretty well all programmes have credits that are too small and roll too fast. (11/17/2011 2:36 PM)

Some programmes don’t do full credits at all. Others squeeze them into a smaller box. I don’t like either. (11/17/2011 2:11 PM)

LIKE: Any time I watch an old recording of a programme as the credits were slow, comprehensive and left alone. Very few broadcasts are like that now. (11/17/2011 2:00 PM)

All scrunched credits are annoying. That moment of relaxation at the end of a programme or film whilst you digest what you’ve seen, and can see who made it, is very important. (11/17/2011 1:56 PM)

Every Rolling Credit is too small and too fast. Deliberately indecipherable. Accountants, who have no knowledge of anything other than an abacus must have no say in any artistic reasoning at all. Producer’s names often appear on the full screen prior to the programme, and what member of the public cares who the producer is? All of it sad, but all of it true. (11/17/2011 1:23 PM)

Downton Abbey, and other favourites. I want to see who played what roles and where it was shot on location. (11/17/2011 12:20 AM)

Spooks - BBC1 Oct 23rd and the whole series. Credits squashed, talked over, too small and fast to read. (11/17/2011 11:53 AM)

Most credits I now dislike as they are too fast, obscured by info about the next programme or squeezed into half the screen and ineligible. (11/17/2011 10:42 AM)

So many to choose! The credits are rolled past at such a speed and crammed into the corner of the screen it’s impossible to read them. I do follow the careers of people other than actors, who work on film and television projects, and find it hugely satisfying to tell them I’ve seen their names up there. They find it more than useful to know too. (11/17/2011 10:16 AM)

Too many to list! Particular gripe is the squashing of credits to show what’s on next AT THE SAME TIME as voiceover announcement making important program info impossible to hear (eg dialogue running under end credits). Makes me switch off or change channel. I’m not stupid - I can pick my own next show to watch and the network yelling at me turns me off. (11/16/2011 10:50 PM)

Too small and rushed. (11/16/2011 10:43 PM)

Anything on the BBC. (11/16/2011 10:15 PM)

Information about the next programme near the end of a running programme is distracting and spoils enjoyment. Also information about the switchover should be played between programmes not during. squeezing credits is annoying. there are too many programmes to mention that do this (11/16/2011 10:13 PM)

Can’t remember the channel, but when the screen is split or they make it really small or really fast it is very frustrating. I think it is ok for them to speak over the credits regarding the next programme. (11/16/2011 9:16 PM)

Spooks - you never show the cast list - ever. That is disrespectful to the people who make and act in them. It costs the BBC nothing to show them - shame on you, Lorraine Heggessey! (11/16/2011 6:38 PM)

Not recently. (11/16/2011 6:14 PM)

Too many times to single out one programme. You go to see which actor played a certain part, or you want to know the name of a character - and suddenly the credits are condensed and you can’t read anything. Or they go so fast that by the time you’ve read the character name, the name of the actor has gone. It is absolutely infuriating!!! (11/16/2011 5:47 PM)

Holby city too fast too small! (11/16/2011 4:53 PM)
Any programme which squashes the credits and talks over them really annoys me. I want a minute’s contemplation on the programme that I’ve just finished watching, to let the information/visuals/dramatic ending/future suspense have the space to play out in my head without interruption. The credit time is important for this reason, and also to give due respect to the many people who have worked hard to create the programme which has just (hopefully!) been enjoyed.  

Doctor Who  (11/16/2011 4:32 PM)

Too small and too fast!!!! Almost all recent viewing.  (11/16/2011 3:29 PM)
downton abbey ending was completely ruined  (11/16/2011 3:15 PM)

Pretty much every program on TV these days  (11/16/2011 3:11 PM)

Last episode in the series of ‘The Killing’, Channel 4, 15 Sept 2011: about 2 secs into the credits, at the culmination of a whole series and a particularly suspenseful episode, the credits are squeezed into half the screen and the voiceover starts telling us about a programme set in a school in Essex. It’s as though they are DETERMINED to spoil your enjoyment of an episode or even a whole series - just infuriating.  

Yes they rolled on a background that wasn’t busy at a reasonable speed ... despite the voice over introducing the next item and the speaker demonstrating they where a personality and not just a voice over the credit was easily read I appreciated knowing the name of one of the actors an unfamiliar talent ,the camera man I appreciated the unique style and the director ,...knowing their names has supported conversations encouraging friends colleagues to watch the next episode and for me to look out for other work by them. When they are rolled at great speed it makes me feel disrespect towards the producer or person in charge of transmission  

ordinary rolling credits please  (11/16/2011 2:50 PM)

Well most go by too fast but I hate when they are in a small window while the rest of the screen is about the next or other programmes  (11/16/2011 2:47 PM)

all those in a separate box while they tell us about next show. credits at end of madagascar are great, me and my daughter dance to them!  (11/16/2011 2:38 PM)

Hate all squeezed credits which advertise next programme - I already generally know what the next programme in the schedule is and have already decided whether or not I will watch it.  (11/16/2011 2:33 PM)

but i dont like it when credits are rolling too fast to even read or they are too small to read i find it very annoying  (11/16/2011 2:22 PM)

Happens a lot  (11/16/2011 2:09 PM)

All the time! They get squished up and some moronic presenter shouts at you while you’re trying to see who played so- and-so or who the script editor or series producer was...  (11/16/2011 2:04 PM)

A year or two ago Charlie Brooker’s Screen Wipe covered this and he addressed it on his own credits.  (11/16/2011 1:55 PM)

Emmerdale ITV1 Every day Credits at bottom of screen too small to read easily Almost all films Credits squeezed so small they are impossible to read OR rolled so fast they still can’t be read All old TV drama/serials (eg Forsyte Saga, Upstairs Downstairs) Credits shown 2 or 3 at a time and slowly enough that they are easily read  

old films & series when more time was allowed for the viewers to check any points of interest.As a boy and regular film goer I always stayed until the lights went on so I could digest who had been entertaining me. From the early ‘70 I have been lucky enough to actually meet some of those NAMES. ie Directors etc.  (11/16/2011 12:26 AM)

The BBC’s habit of splitting the screen is very irritating - why so we need to be force-fed information about something which is going to happen in thirty seconds anyway (ie. the next programme)?  (11/16/2011 11:38 AM)

No specific programme or channel but credits rushed through as if they didn’t matter and giving rise to the feeling that they are a reluctant afterthought.  (11/16/2011 10:55 AM)

I am a BBC 1, 2 and 4 watcher - very selective and the screen shrinking and promos happen more and more and they either give away what will be in the next programme of that series, totally unnecessary and counterproductive,or, what is happening later that evening which can come after the credits.  (11/16/2011 10:21 AM)

eg I’m A Celeb [ITV]-badly squashed;couldn’t see; HIGNFY [BBC] squeezed & too fast; Come Dine [Ch4]; ‘Big Bro’ [Ch5] ditto;nearly every show.  (11/16/2011 10:07 AM)

Too many to mention. All too fast or shrunk at just the point you want to catch.  (11/16/2011 10:06 AM)

Downton Abbey, Sunday, 9.00pm - hated credits being so rushed and squashed.  (11/16/2011 9:28 AM)
everything on channel 4 (11/16/2011 9:24 AM)
Every programme with tiny writing which moves way to fast. (11/16/2011 7:29 AM)
SyFy always squeezes them too small. I like seeing who an actor I don’t know is in the credits. If they can’t be viewed, why run them at all? (11/16/2011 7:18 AM)

currently working US so haven’t seen english tv for a few months (11/16/2011 4:23 AM)
At the end of most BBC1, BBC2 and Channel 4 programmes, as the screens are scrunched or shoved to the side. I rarely watch any other channel. (11/15/2011 9:22 PM)
Credits on BBC channels and ITV are rolled so fast they might as well not appear at all. (11/15/2011 8:52 PM)
The JQuery (11/15/2011 6:08 PM)
Hated on most channels. stop splitting screens ITV. that’s rubbish! (11/15/2011 5:38 PM)
Too many instances to name but all drama and even semi docs are without any brwal credits, I hate the way the credits are squeezed and a voice talks over the final music (11/15/2011 5:24 PM)
I can’t actually think of many instances when the credits *haven’t* been squashed up, made too tiny to read, or generally treated as dispensable. (11/15/2011 5:04 PM)
Most programmes on ITV1 (11/15/2011 5:02 PM)
This Happy Breed on Film 4 Sunday 13th November okay it was an old film 1944 but the credits enabled you to see who the actors were. (11/15/2011 4:29 PM)
Don’tremember which programme - there are more than one...however, inane voice overs about what’s coming up are very annoying and should be stopped. Also, what about the composer of the credit music when this happens? (11/15/2011 4:12 PM)
BBC4 gives the credits proper time and leaves them legible. The terrestrial channels, and ITV and C4 online, both squeeze them and yatter at you. This spoils the atmosphere at the end of a piece which may have been tense or thoughtful, as well as making it impossible to see e.g. who the cast were, who the advisors were (on a non-fiction programme: this is important, given the increasing inability of producers to tell fact from opinion), who the music was by, etc. (11/15/2011 3:55 PM)
The majority of programmes I watch seem to be treated in this way by all channels. (11/15/2011 2:55 PM)
It happens so often I can’t pick one (11/15/2011 1:49 PM)
Particularly films..it seems pretty endemic on all channels now. Wouldn’t be quite so bad if at least the prog guides gave cast lists but that is also a thing of the past. It really bugs me and my partner if we can’t check who was on the cast or see where it was shot etc. (11/15/2011 1:39 PM)
Downton Abbey - pre programme credits (11/15/2011 1:25 PM)
Peak-time BBC where credits are squashed for the News anchor to give a run-down of the headlines to be covered in the News. (11/15/2011 1:19 PM)
So many, but examples include Countryfile on BBC1. (11/15/2011 1:16 PM)
Really tv watching being human, they always talk overcharge credits and put things over the top so you can’t read them, it’s also very annoying when they are so small of roll really fast, (11/15/2011 12:54 AM)
Almost everything on the BBC seems to be scrunched up and accompanied by a voice over, particularly annoyed recently at Merlin and Frozen Planet. I am a viewer, not in the industry. (11/15/2011 12:43 AM)
Every programme I watch that lists the artists/actors/presenters that I want to identify, prevents me from studying the list by rolling it through at such a ridiculous speed that makes it impossible to focus. (11/15/2011 12:17 AM)
Seems almost all programmes on both terrestrial and cable. The premium film channels seem to show full credits at the proper speed (11/15/2011 12:12 AM)
During the recent re-run of “Forbrydelsen” on Beeb 4, the credits were consistently subjected to voiceovers and on screen messages. It was like a theatre putting the house lights up before the curtain call. (11/15/2011 12:11 AM)
I like at the end of DVD’s they are so easily readable, as their is no need to tell what the next program is. Surely, knowing what is next on TV is what adverts are for, why don’t they split screen on those, as I’m really not interested in the adverts. (11/15/2011 11:43 AM)
Well, all of them! Even the last episode of DOWNTON ABBEY, acknowledged to be a very successful ITV programme belittled its own success by not allowing us to read who made it. At least STRICTLY runs credits before live action - something surely that could be adopted by all light entertainment programmes, although NOT by drama. (11/15/2011 11:41 AM)

Most programmes employ rapid display of credits like US programmes. (11/15/2011 11:40 AM)

All the time! Commercial channels are the worst offenders. Almost every programme I watch has small, fast rolling credits that are impossible to read or credits that are “squashed” halfway through. As a former BBC costume designer I like to see who is doing what and I know my non media friends feel the same. (11/15/2011 11:22 AM)

I can’t stand the split screen - that’s an overloaded screen!! Can’t remember specific programmes but it often happens. (11/15/2011 10:51 AM)

Almost every programme. (11/15/2011 10:26 AM)

c5 - csi miami, lara croft movie itv - downton abbey sky atlantic - treme, blue bloods all in the last month. however other channels that i regularly watch do the same - bbc 1,2,3,4 (11/15/2011 10:00 AM)

Lots and lots too many to remember!!!!!!!!!! (11/15/2011 8:59 AM)

Top Boy Channel 4 Sept 21/23 Too fast to identify particularly good actors. (11/15/2011 8:18 AM)

often on films & most programmes on most channels. It cheapens the tv channel & spoils the digestion of what you have just seen (11/15/2011 1:07 AM)

This is something which has irritated me for a VERY VERY long time!! I don’t recall precise programme names etc but I think that ITV is a main culprit (apologies to them if this is incorrect). The number of times that I want to see the name of a particular actor, or a song title, or something else and having waited the entire duration of a film or programme, the opportunity for me to get the answer to my question is snatched away. To be totally honest, it’s annoying the bloody hell out of me!! I can’t imagine how awful anyone connected with that programme must feel to be reduced to such anonymity. How dehumanising for every individual involved. Moreover, if the ‘suits’ think that showing details of the next programme will keep us hooked onto their channel, or improve loyalty, they need a good kick up their jacksies as they’ve clearly become very inward looking and lost sight of reality! I am delighted to have had an opportunity to complete this survey: I can’t tell you how many months I keep meaning to find someone to write to about it but realise that my solitary voice would scarcely register but hope that if others share the same opinion, the ‘suits’ get a wake-up call. After all, this kind of survey is precisely what they SHOULD have done when they first started this ridiculous treatment of credits. Thank you to whomever has organised it - bravo:) (11/14/2011 10:21 PM)

ITV: majority of programming - credits crunched & distorted to become illegible and the end of the programme ruined by announcer talkover. I can think of no better way to spoil an excellently crafted drama. (11/14/2011 9:45 PM)

Blackadder Goes Forth - a show which knew how to do great credits! (11/14/2011 9:13 PM)

Derren Brown “The Guilt Trip” Nov 4th Channel 4. No actor credits AT ALL. Around a dozen actors used integrally to the programme (11/14/2011 8:59 PM)

I can’t remember specifically but I know I have tried to read them after several films to find out about an actor or a piece of music ... or even the year the film was made ... only for the credits to be squeezed competing with other info on the screen. Thus making them unreadable which is annoying. (11/14/2011 8:42 PM)

So many - fast rolling, going to the edge of the screen, last night’s Garrow’s Law BBC just the latest. (11/14/2011 8:02 PM)

Don’t remember the programme but it was on BBC and the credits rolled in what I would call an “old fashioned” way - in that you could read them! (11/14/2011 7:56 PM)

Squeezed after about 5 seconds making them unreadable. (11/14/2011 7:55 PM)

Credits do seem to roll at an extraordinary speed and some are then completely covered by pop up boxes with info on the next programme. Not very well thought out... (11/14/2011 7:42 PM)

Almost all dramas on ITV (11/14/2011 6:13 PM)

sorry i dont remember the film (11/14/2011 5:29 PM)

Nearly all programme ends show credits that are either difficult to read or have a quick run through (11/14/2011 5:22 PM)

Spooks - why are there no credits? (11/14/2011 5:16 PM)
fresh meat channel 4 wednesdays from 21/9 STRONGLY DISLIKED because credits were shifted over to the side. This is just one programme. (11/14/2011 5:08 PM)

Most dramas, most recently, the series ‘Spooks’ on BBC (11/14/2011 4:57 PM)

All credits on BBC run much too fast, e.g. the recent Scorsese George Harrison documentary. I often want to read names and am simply unable to at the speed they go, made even worse when they are shrunk on the screen. (11/14/2011 4:55 PM)

Too many to name (11/14/2011 4:51 PM)

Generally too fast or squeezed to one side (11/14/2011 4:46 PM)

It’s scrunched up on most programmes now - impossible to read actor’s names. (11/14/2011 4:38 PM)

very often with all programmes the credits are not readable or there is talking and disturbance over them. I often try to read them and they roll so quickly that it is impossible to see who played what. (11/14/2011 4:31 PM)

Regret I cannot recall which programme. Most these days seem to split screen or roll them too fast to read or in too small a typeface. (11/14/2011 4:16 PM)

generally BBC 1 and STV - squashed to the side, voice over etc (11/14/2011 4:15 PM)

all credits seem too fast, we press pause to read the credits. (11/14/2011 4:07 PM)

Almost all (11/14/2011 3:28 PM)

Almost any film etc on ITV 2 (11/14/2011 3:16 PM)

Doctors - The credits roll far too quickly Downton Abbey - Like the single cards, but still too quickly (11/14/2011 3:10 PM)

BBC - Merlin. After the first four names, the credits are squashed. (11/14/2011 3:06 PM)

Pretty much every show now, because the credits are unreadable. Also, I strongly resent the mood of the programme being abruptly ruined. It actually makes me turn the TV off immediately, so I can stay with the impression of the programme, particularly if it has been thought-provoking. (11/14/2011 2:40 PM)

War Requiem BBC 4 ran through in silence and full screen to end - maintained the atmosphere and intended ending film Iron Man on More 4? wanted to see name of an actor, and credits shrunk and sped past - couldn’t make out the information I wanted (11/14/2011 2:35 PM)

Too many to reference. Especially drama programmes. Sky is a particular villain but terrestrials equally culpable. (11/14/2011 2:11 PM)

All the BBC programmes I’ve watched recently have squooshed the credits down. I hate it. SO much work goes into them. Give those talented folk the 2 seconds of credit they deserve!! (11/14/2011 1:53 PM)

Credits clearly readable on one half of screen, trailer on the other half. Can’t remember the programme, but it had clearly been thought about and designed properly. (11/14/2011 1:39 PM)

Too many times to mention. I sometimes switch channels from annoyance. (11/14/2011 1:30 PM)

Loved seeing decent credits on Gold with older comedy shows where the names are clear at a decent speed. (11/14/2011 1:27 PM)

too many to mention. Spooks, downton Abbey, Merlin,... (11/14/2011 1:23 PM)

Garrows Law, BBC 1, 13/11/11. I liked that these credits weren’t squashed (11/14/2011 1:14 PM)

Merlin - have been following tweets from the crew and wanted to spot their names in the credits but unable to do so (11/14/2011 1:03 PM)

Credits too small and too fast, couldn’t read them. (11/14/2011 12:28 AM)

the Jury ITV week of Nov. 7th as just one example. I always dislike if they are run very fast or squeezed or whatever makes them difficult to read. (11/14/2011 12:24 AM)

THE GREAT ESCAPE film on an commercial channel on 13.11.11 but the next programme was all over the credits so couldn’t remember who did what in this classic film. Very much disliked not being able to read the credits. (11/14/2011 12:20 AM)

The Jury (11/14/2011 12:17 AM)

Garrow’s Law BBC 1 13/11. Impossible to read to see who was in the programme. Also children’s programmes on terrestrial are hopeless (11/14/2011 12:15 AM)
All are far too fast  (11/14/2011 12:15 AM)

At the cinema!  (11/14/2011 11:55 AM)

Disliked the reduction to accomodate next programming on BBC1 Garrows Law, on the 13 Nov 2011  (11/14/2011 11:50 AM)

Downton Abbey, ITV - the credits rolled reaily fast and were miniscule.  (11/14/2011 11:46 AM)

Downton Abbey and numerous films and Spooks didn’t seem to have any credits  (11/14/2011 11:43 AM)

Far too many instances to name.  (11/14/2011 11:31 AM)

Spooks, moved to one side due to advertise the next programme  (11/14/2011 11:11 AM)

Impossible to answer as it seems to be nearly all of them.  (11/14/2011 11:10 AM)

Mainly ITV programmes when they split the screen.  (11/14/2011 10:55 AM)

can’t recall - it happens so often.  (11/14/2011 10:50 AM)

Very occasionally credits can be as entertaining as the programme but none spring to mind. The BBC’s ‘solution’ of a letterbox format is better than ITV’s sideways squeeze. Few viewers will want to watch all programmes on a given channel throughout the evening and announcements about the upcoming programme is at least as likely to get them to change channels, thereby defeating the object of squeezing the credits. Best to leave them alone.  (11/14/2011 10:49 AM)

Too fast, and shrunk so that you can’t read them. Can’t be specific.  (11/14/2011 10:49 AM)

Unable to give a specific e.g. but often they roll too fast so unless you have the programme/film etc taped you are unable to freeze to view. Many actors therefore are often know only by their ‘role name’.  (11/14/2011 10:17 AM)

In repeats of old dramas or comedy shows. Sorry haven t got details to hand.  (11/14/2011 10:16 AM)

I hate virtually every programme on every channel. I hate it when they push the credits into a tiny corner to advertise what is on next. This drives me to not want to watch what is next, whether it is something I like or not, because I get so outraged with the programmers complete lack of respect for the creative team behind the programme!  (11/14/2011 9:26 AM)

I hate credits being squeezed! It happens on every single programme I watch now!  (11/14/2011 9:25 AM)

too many to mention the ones I hate, too many are squeezed almost out of existence!  (11/14/2011 9:19 AM)

dr. who - I dislike that the very second the episode has finished all I hear is a blaring terrible voice telling me about dr. who confidential or whatever else is on next. The screen splits into boxes and makes the text small and impossible to read. merlin - I dislike the announcer talking over the music while the credits role.  (11/14/2011 6:06 AM)

They started legible, and then they got squashed into 1/4 of the screen while the rest became a giant advert for dr. who tardisodes or something equally appalling.  (11/14/2011 5:44 AM)

This happens with almost all programmes, and it’s very frustrating as we can’t see any of the information! It needs to be unsquashed - people can surely use other methods to look up the TV schedules.  (11/14/2011 4:57 AM)

Merlin Ten Network AUS 13/11/2011 6:30-7:30. Each week the credits are squashed into a third of the screen to show a promo for the next show and I can’t read them to see which actors were guest starring that week.  (11/14/2011 3:03 AM)

Merlin BBC One 12/11/11 - shrunk & played faster - absolutely hate when this is done  (11/14/2011 2:39 AM)

At the end of the Martin Scorsese film on George Harrison on BBC2 this weekend (12th Nov) the credits were so small and rolled so fast, at something like 2 seconds per page, that only had you video recorded the programme and paused it ceaselessly would you have had any chance of reading more than the odd word. Were you to have done that at least they were legible I suppose.  (11/14/2011 12:37 AM)

Hate BBC current practice on all drama  (11/14/2011 12:27 AM)

Can’t remember  (11/14/2011 12:03 AM)

i do sometimes like to see who the production comapny is etc. and often there’s nice music. I also very often want to see the locations, music used and the date of production.  (11/13/2011 11:05 PM)

Shrunk to one side  (11/13/2011 10:33 PM)

Doctor Who credits are WAY too fast... A) I cant read them because of it B) it messes with my eyes as it scrolls to fast!  (11/13/2011 10:09 PM)
The Jury - ITV - w/c 7/11/11 - Cast named immediately shrunk to a corner whilst next programme details were announced. By the time full screen returned, only production crew names left to see - no actors!! (11/13/2011 10:04 PM)

Too many to list! Squashing titles into a corner, using a split screen, playing music or announcements over them, speeding them up to ridiculous speeds. (11/13/2011 10:01 PM)

I enjoy when credits are displayed creatively eg at the end of NEDS or certain episode of the Simpson (eg the Halloween special) (11/13/2011 9:59 PM)

BBC2 - the faDES bbc1 - mERLIN (11/13/2011 9:40 PM)

I find it incredibly irritating when I’m trying to find out what actors played each part or find out who composed the music, or directed/produced something or even find out where something has been filmed and I cant because the screen is split and the credits are too small to read. Its not fair on the audience and its disrespectful to the whole production team. can’t TV bosses show whats coming up next after the credits have finished? (11/13/2011 9:19 PM)

Happens on all channels all the time (11/13/2011 9:18 PM)

It can be any channel or name of any program. Sometimes those things are going by at lightning speed. (11/13/2011 9:02 PM)

all of the csi series, credits squeezed into a quarter screen and hard to read. (11/13/2011 8:48 PM)

Downton Abbey repeat ITV1 Sunday 13th November 4.30pm. The screen was not split and the credits rolled at a pace that made them possible to read. (11/13/2011 8:42 PM)

Downton Abbey repeat ITV1 Sunday 13th November 4.30pm. The screen was not split and the credits rolled at a pace that made them possible to read. (11/13/2011 8:42 PM)

Too many programmes to mention, especially on Sky channels....it’s always happening...credits reduced to a microdot, with voice-over and it being reduced so they can promo another programme....just leave the credits alone and shut-up and don’t interrupt until they have finished and programme fully ended....I recall some previous programmes that were quite emotional, etc, for a voice-over and promo to come on screen at end so quick that it might as well have been part of the programme, affecting the dramatic ending and resonance of the drama, etc....really getting in the way....very annoying. (11/13/2011 8:11 PM)

I HATE NOT BEING ABLE TO READ THE CREDITS ON ALL PROGRAMMES! (11/13/2011 7:22 PM)

All programmes, not just those with actors! E.g. Spooks, Downton Abbey and the soaps. They roll far too fast - I can’t even see who the CD is, and the only ones who get a wee bit more airtime are the directors ans producers. Slow them down, and stop squeezing them and putting in VOs over the music. (11/13/2011 7:18 PM)

I like that the credits roll and are readable on ITV Catch and Sky Anytime. Avoid the same programmes “live” due to the inevitable squeezing and annoying announcers. BBC i-player is dogged so I never watch the BBC at all. (11/13/2011 7:09 PM)

An old Poirot on ITV 3 Admired a performance but couldn’t read the credits (11/13/2011 6:57 PM)

ALL tv credits are being split and/or rushed now, including talking over end themes and advertising other shows. Shows should be broadcast in full as intended. (11/13/2011 6:30 PM)

Many television programmes have a tendency to not only squeeze the credits down to an unreadable size, but also speed them up to a ridiculous speed. Without these people the program you just watched would not have come to be, so the VERY least you can do is show their name for more than a split second. (11/13/2011 6:16 PM)

On most programmes they either announce or you recognise the lead actors. It’s the supporting ones you often can’t catch the names of, sometimes very distinguished but just in a smaller part. It happens on most programmes and is especially annoying any big project, be it period drama or a big-cast comedy. Sometimes you just want to see the name of a newcomer in a small part that stood out. (11/13/2011 6:00 PM)

They do it so often - I can’t think of the last time I saw it. (11/13/2011 5:49 PM)

On any old film or DVD of old TV programme such as Tinker, Tailor, Soldier, Spy where the credits go at a speed so you can actually read them (11/13/2011 5:11 PM)

I hate when credits are cut or when a voice talks during the credits and the music of the programme. (11/13/2011 5:10 PM)

i can’t read merlin’s credits on bbc1 (11/13/2011 4:52 PM)

Merlin, BBC 1/ SPACE (Canada), easy to read because credits dont roll by too quickly (11/13/2011 4:31 PM)

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When watching the credits for Merlin on BBC One I find them difficult to read because of the promo for the next programme that is usually played above the credits. However, I like the credits for Downton Abbey on ITV because they don’t advertise for other shows during the credits. (11/13/2011 4:28 PM)

BBC keeps shrinking credits to show next programme. wait 2 mins it will be on anyway (11/13/2011 4:14 PM)

Merlin try to read who does what and listen to the great theme music but defeated by squashed credits and loud continuity announcer. (11/13/2011 4:12 PM)

Merlin. Credits easy to read and don’t move at such a fast rate so viewer has chance to read. (11/13/2011 4:11 PM)

all the time, especially films or one off documentrys, see notes bellow (11/13/2011 4:03 PM)

When it is made half screen you need to go to the internet to find out what it was anyway, and then you can only find actors and not crew (11/13/2011 3:52 PM)

House MD, FOX, Monday Nights. The theme song, and visuals always make me watch. Its one of the few shows where I know all the actors’ names. (11/13/2011 3:46 PM)

Don’t have a particular TV programme in mind, but I love it when movies make them part of the film. Either at the beginning or during the end sequences. (11/13/2011 3:43 PM)

The BBC are shocking at downsizing the credits to either announce the next programme or give an insight into the main news story, (11/13/2011 3:25 PM)

Most channels and programmes have half a page for the credits and half a page showing info about the next programme. The voice overs over the music for the credits also annoys me (11/13/2011 3:15 PM)

All channels especially BBC, ITV. Credits squashed to quarter screen straight away so you couldn’t even read the leading actors’ names. (11/13/2011 3:06 PM)

They speed up the credits to shorten the time between programs so they go by so fast it’s impossible to read even the first lines. (11/13/2011 3:03 PM)

Merlin, BBC One, every saturday. I don’t like how the credits become very difficult to read when the screen is split to announce the next programme. I also find that they are shown too fast. (11/13/2011 2:58 PM)

Nice speed for easy reading. good font and size. Good background music. No flashy extras added on to distract. (11/13/2011 2:55 PM)

Many. Cannot recall them from memory at the present time. (11/13/2011 2:55 PM)

Merlin, BBC1, very clear and easy to read (11/13/2011 2:55 PM)

Credits rolling too fast are a pain. Credits being minimised are disrespectful to everyone involved. And the credits don’t even include absolutely everyone so nobody can complain really. (11/13/2011 2:49 PM)

When they shrink the credits down so you can see a usually pointless notice of what’s coming on next, and most channels seem to do it. I don’t like it as there is usually a voice over at same time anyway. (11/13/2011 2:44 PM)

All programs on BBC seem to squeeze the credits into a quarter of the screen, and talk over the music. This is frustrating and annoying, and extremely disrespectful to The people that made the program (11/13/2011 2:43 PM)

I had a few friends who worked on the Emmy Awards this year, and the credits rolled so quickly I had to play them frame by frame in order to see my friends’ names, and if I didn’t have a DVR, they would have been physically impossible to read. I strongly believe the names should be on the screen for at least as long as someone is able to read them. (11/13/2011 2:42 PM)

Holby City - way too fast (11/13/2011 2:37 PM)

BBC 1 & ITV - after pretty much every show they’re squeezed down into a tiny corner & you can’t read anything be it credits of actors, crew or locations (11/13/2011 2:36 PM)


If there are credits at all, almost everywhere they get squeezed until they’re nearly unreadable and just because to advertise some programme that’ll be on next anyway. (11/13/2011 2:33 PM)

BBC have been squeezing them a lot (11/13/2011 2:32 PM)

BBC, post merlin, they got squished into the bottom half of the screen and the voiceover bloke started yammering all over the music. Considering i was trying to see the writer and music credit, just a tad annoying. (11/13/2011 2:31 PM)
Land Girls, BBC2 I think, 10 Nov 2011 Although the speed of the credits on this occasion wasn’t too bad, the CAST credits were completely obliterated at the end of the programme while information about a coming programme was given. A few technical credits remained at the end. I had particularly wanted to see who some of the actors were. No chance!  
(11/13/2011 2:16 PM)

Recently on Channel 5, cant remember the programme unfortunately but really annoying splitting the screen minimizing the credits and giving info about forthcoming programmes!  
(11/13/2011 1:43 PM)

General ITV Stuff.  
(11/13/2011 1:34 PM)

All the time on most channels. Sky Atlantic is an exception  
(11/13/2011 1:18 PM)

The rolling credits in a cinema may not mean very much to anyone outside the production or the business, but they are essential and important and should never be corrupted, interrupted, reduced or sped through. They give a necessary prologue: the time to collect your belongings and file out of the theatre following The Exorcist, the out-takes inset into the credits on numerous comedies, and the historically chilling credits to Cross Of Iron. Saul Bass made his reputation through his work on opening and end credits and it should be a genre of both film and TV to be respected. I don’t want the end credits of Shindler’s List ruined by information about The X Factor, nobody should.  
(11/13/2011 12:37 AM)

Sorry can’t remember name of programme, just infuriated.  
(11/13/2011 12:31 AM)

Channel 4 always scrunches up the credits to tel you about their next show.  
(11/13/2011 12:10 AM)

Slowly, concisely & without a barrage of commentary!  
(11/13/2011 12:02 AM)

Old films.  
(11/13/2011 11:32 AM)

The Jury, big cast, nowhere near enough time to find out who was playing who  
(11/13/2011 10:53 AM)

Sorry, can’t remember - it’s so prevalent.  
(11/13/2011 10:20 AM)

I am fed up of watching half the screen taken up with adverts for the next programme, such as at the end of Coronation Street when it is verydifficult to see who has been in the show as well as the creative team. ITV are really bad at doing this and it devalues the professional teams behind the programmes.  
(11/13/2011 10:05 AM)

Rolling too fast. Too many credits for non-creative people. Not very sure about squeezing them into a box either - especially the one frame glitch when the DVE is activated. Don’t think viewers don’t notice!  
(11/13/2011 9:55 AM)

Channel 5 (I think) allow film credits to roll without interruption. But the BBC and Channel 4 are appalling - shrinking the credits and with loud and often banal voiceovers either commenting on the programme just finished or announcing what’s coming up next. Sometimes this happens at the end of a moving or poignant programme or film, when it seems particularly insensitive. I hate it!  
(11/13/2011 8:30 AM)

Downton Abbey - too small to read. I am a selective viewer so don’t care what’s on after I have already checked it out anyway and feel my intelligence is being insulted and actor/director work is deeply disrespected  
(11/13/2011 9:55 AM)

It’s happened very often with lots of TV shows - I want to read who the production has involved - actors, crew, casting directors etc and I can’t read them as the credits are rolled too quickly and the size is shrunk down as they advertise the next programme. It’s disrespectful to all the talent involved.  
(11/13/2011 12:29 AM)

It happens so often that I can’t pick one in particular. It infuriates me when I can’t see the credits . They don’t even bother to show any credits at all for some movies ( especially old ones) and that really winds me up.  
(11/13/2011 12:17 AM)

Stv - can’t see a thing!!!  
(11/12/2011 11:53 PM)

Seemingly all channels, most of the time very annoyed at crushed credits.  
(11/12/2011 11:48 PM)

hated the terrible way credits rolled for the last series of ‘Spook’s’ As the stupid B.B.C. are taking the great series off, I wanted to take a last look at the great team that made it.  
(11/12/2011 11:12 PM)

It happens frequently - sorry I cant quote a particular instance but, trust me, it does happen almost all the time and it is incredibly annoying.  
(11/12/2011 10:49 PM)

coronation street. all episodes.  
(11/12/2011 9:27 PM)

mulan, channel 5, nov 12/11, squished the credits to announce next show  
(11/12/2011 8:16 PM)

When you can’t read them as they are too fast or small.  
(11/12/2011 8:14 PM)
We have watched THE JURY for 5 nights from 7-11 Nov and haven’t been able to see the names of the actors involved. Too fast, too small, too disjointed by ads and catch up time from previous eps. This was on ITV 1. It almost made us stop watching. (11/12/2011 8:03 PM)

Fed up with “American” style credits, too small, and go by too fast. BBC and ITV are the worst. Credits are important! So is the theme music. There are at least 3 voluntary ways of finding the next programme. Leave credits as they should be, readable, clear and uninterrupted!!! (11/12/2011 7:36 PM)

The Jury - all the names were small and illegible, but then this is true of almost every programme now. (11/12/2011 7:05 PM)

Annoyed. E4. Some programmes have comic moments during the credits. So I do not want someone talking over this. (11/12/2011 6:39 PM)

The Jury, Fri 11 Nov, ITV. They were tiny almost immediately and totally unreadable. There was a big cast so loads of names I wanted to look at over the week. (11/12/2011 6:36 PM)

downton abbey (11/12/2011 6:18 PM)

Hated it on some programmes as they roll too fast. (11/12/2011 6:02 PM)

Disliked cast list being squeezed most programmes recently. Only old films allow you to identify cast roles - sometimes. Voiceovers are distracting when you are trying to read quickly, often spoil music atmosphere at end of film/play (11/12/2011 5:58 PM)

Cannot recall details, but am always frustrated when cannot read credits properly. My father also, and that is a “lay person’s” view. (11/12/2011 5:41 PM)

Over the months there have been many occasions when the squeezing of the credits into illegibility and the voice of a continuity announcer has made me want to write an angry letter, so I’m afraid I can’t detail specific programmes. Years ago I had to write to the Radio Times about relegating the names of authors of radio drama to some small print at the bottom, because I felt very strongly that authors’ names should be associated with the title of their work. I had a vested interest then, because I had been writing a lot for radio. However, with the television issue I’m not speaking as someone with a personal interest: I genuinely want to watch credits because they contain information I often want to see, and I feel the public has a right to be able to view that information, and not be forced to switch on the computer, wait for it to warm up, access a website, and search for information that isn’t necessarily always easy to find. My own interest is often in who was involved in the music for a programme, and I can give you an example of good practice: while watching Frozen Planet on Wednesday 9th November, I was impressed by the music and thought it sounded as if it might have been written by George Fenton. I was half expecting the credits to be squeezed into illegibility, but I’m very pleased to say that they weren’t, and I was able to ascertain that the music was indeed by George Fenton. But there are more issues than mere acquisition of information at stake: often a programme may leave you with a mood which you don’t want to be destroyed instantly - if it has been a particularly moving drama, say - and the experience of sitting listening to the music while the credits roll is a very fitting way of winding down from the experience. I hate it when that experience is marred by an irrelevant, cheery voice intruding, and visual distraction. And there’s yet another objection: the intrusion of the voice, the shrunken credits and the info about another programme seem to me to suggest that the programmers or controllers are treating an entire range of programmes merely as commodities to be thrust at us: “Right, that one’s done, don’t leave your seat, here’s the next one...” Or it’s like being in a restaurant, and as soon as you’ve put the last forkful of the deliciously tender roast lamb in your mouth, a waiter comes along, whisks the fork out of your hand, takes your plate, thrusts the dessert menu in your hand and starts regaling you with eulogies about the chocolate Grand Marnier Parfait with redcurrant sauce. It’s just wrong, and it shouldn’t be done. (Apologies to vegetarians, by the way.) I don’t know a single person who disagrees with my views about credits, and, frankly, anyone who can come out with a comment like “Nobody reads them but actors and their mothers” has very little awareness of what the public wants - and is clearly failing to understand the issue of mood destruction - and shouldn’t be allowed to have a job in television. (11/12/2011 5:38 PM)

The Jury ITV 1 11/11/11. The credits rolled too quickly to read. (11/12/2011 5:36 PM)

All I can say is the credits roll too quickly and I get really annoyed when i want to read about someone whom i either know or thought i recognised in the play or whatever it is. (11/12/2011 5:19 PM)

All recent credits hated, in fact loathed (11/12/2011 5:04 PM)

Programmes which contain content during the credit roll are not being given respect by the credit squeeze/voiceover tactics. Trailing the next programme during any content is unbecoming of the world’s greatest broadcaster. Dr Who is an example of where this tactic gets in the way of content or credits. (11/12/2011 4:53 PM)

Credits not only squeezed, but also the frame reduced. BBC3 or 4? I mean, that makes them practically useless: resolution of telly isn’t high enough to render them actually readable. (11/12/2011 4:46 PM)
I always see credits rolling in a way I hate on all channels at all times. What is more, they are accompanied by specially commissioned, often beautiful music composed by highly talented musician which, when crassly talked over, utterly destroys the moment.  

(11/12/2011 4:38 PM)

Why, if they have the whole screen frame, do they have to centre the cast list so small. I find myself having to get up and go across to the t.v. to read the credits.  

(11/12/2011 4:31 PM)

Too many examples; perhaps the most annoying is the one where they don’t roll any credits at all, i.e. Spooks.  

(11/12/2011 3:46 PM)

Too many to list, sorry! Worse on STV than BBC; worse in the USA than the UK.  

(11/12/2011 3:37 PM)

Sorry - mind gone blank. Just aware that trying to read credits for many programmes is almost impossible. My pet hat at the moment are the ones which scroll up and offscreen at the speed of light.  

(11/12/2011 3:35 PM)


(11/12/2011 3:29 PM)

nearly EVERY programme! especially if there are adverts to follow!  

(11/12/2011 3:27 PM)

i watched a film the other day where the credits where crushed to one side and the lovely piece of music at the end of it was annoying interrupted by the announcer introducing a soap this is what i dislike about over bleeding i was so annoyed i couldnt remember what the film was just that i was annoyed  

(11/12/2011 3:26 PM)

Sorry, can’t now remember. credits are mostly squeezed or even cut out here in Germany where I mostly live, it makes me mad, especially on commercial channels where the ads kick in straight away.  

(11/12/2011 3:25 PM)

Dr Who  

(11/12/2011 2:11 PM)

On any old feature film, they appreciated the long hours and skill that actors, director/producers and film technicians in all departments have and go to to get these films/programmes onto the screen.  

(11/12/2011 1:59 PM)

Older productions such as early POIROT and PIE IN THE SKY show credits at a speed which can be read by the viewer. Poirot is on ITV3 but is interrupted by insensitive voiceovers for next programme - same for Pie in the Sky.  

(11/12/2011 1:57 PM)

I don’t have tv at the present but I find it generally upsetting when I do.  

(11/12/2011 1:45 PM)

Downton Abbey ITV most recently November 6, 2011 I like that the credits are presented clearly, with only a few on the screen at a time and with sufficient time to read them.  

(11/12/2011 1:40 PM)

Can remember specific show as it happens so often now its not remarkable. However, it remains annoying when you want to see the name of the actor for a particular role and either the speed (like american credits) or the reduced size to make way for other programme info, makes the information impossible to read.  

(11/12/2011 1:39 PM)

Every programme on ITV channels.  

(11/12/2011 1:29 PM)

BBC One Strictly Come Dancing Saturday 6.55pm - too fast Downton Abbey ITV Sunday evening - too fast  

(11/12/2011 1:28 PM)

'the jury' - too tiny to read, disrespectful to cast and crew!!!  

(11/12/2011 1:24 PM)

BBC Land Girls w/c 8th Nov 2011 BBC 1 squeezed the credits in an unacceptable fashion  

(11/12/2011 1:03 PM)

Hated - a documentary about soldiers in WW2 in which veterans talked in detail about the things they’d witnessed - end of programme cut across by some half wit with a fake Geordie accent crapping on about some programme coming up later tonight!  

(11/12/2011 1:00 PM)

I can’t think of a specific example at the moment but I’ve hated seeing the credits squeezed to the side, making them difficult to read and there’s usually a loud voice telling you what’s coming next. I’ve also seen, in the closing moments of a drama, a visual flag at the top of the screen telling you what’s coming next. It’s so intrusive. I want to see the names of actors, directors and composers clearly. Sometimes I’m even interested in the technicians too. All of them deserve appreciation for their work. For me the accompanying music (or silence) during the credits is part of the whole experience so the visual and aural interruptions make for a horrible cut-off. Letting the credits roll properly allows you to savour and assimilate that experience and be grateful to the people who created it.  

(11/12/2011 12:57 AM)

Hated too many to name - for all the above reasons  

(11/12/2011 12:45 AM)

Hated - BBC cutting credits to the side - I like to see who the camera operators were but they are too small to read. SKy and Five do well with credits - you can read them all.  

(11/12/2011 12:41 AM)

many times, but can’t specify  

(11/12/2011 12:19 AM)

split screen - disliked ITV  

(11/12/2011 12:12 AM)
Some credits roll too quick to read, and it is so annoying when they get shrunk for other information, when a voice over will do. (11/12/2011 12:00 AM)

The Jury, STV, 7th to 11th November. The credits were squashed into a tiny space and unreadable. (11/12/2011 11:59 AM)

Doctor Who on BBC-1, most recent few series. Credits run so fast you can’t see anything and are then pointlessly shrunk to a tiny square which literally makes them impossible to read at all, all so that they can push the next, completely unrelated, reality-inspired drivel. So I end up turning over from BBC-1 sooner than I would if I seen the credits in full. (11/12/2011 11:47 AM)

Squashed into a tiny box 1/4th of the screen, BBC, not sure what programme. (11/12/2011 11:46 AM)

Sorry, it happens so often, can’t remember - think it was at the end of Downton Abbey. (11/12/2011 11:09 AM)

SEveral old films and programmes - lovely to be able to read them without interruption and chat about names we recognise. I always look out for Best Boy because I like the title! (11/12/2011 11:04 AM)

My perception is that it seems to be happening on all channels, everywhere. (11/12/2011 10:34 AM)

The total lack of respect for credits is a continual irritation. Prevalent in programmes too numerous to mention. There is more rubbish than quality generally on the box, and this tawdry treatment of all programmes irrespective of merit, reducing everything to wallpaper, is a nasty innovation pandering to a vacuous audience with the attention span of gnats. The recent BBC habit of screening well-made 2 hour dramas over two weeks, and insisting on showing highlights of part 2 at the end of Part 1, thus dispelling any cliff-hanging elements in the first part is self-defeating. It doesn’t make me want to tune in next week - quite the reverse - and is also abhorrent. Are we really producing rubbish like our American cousins? Such disregard for programme makers and contributors causes me to think so. If the TV companies don’t respect what they show why should the audience? I’d rather listen to the radio nowadays! (11/12/2011 10:04 AM)


Whenever they are permitted to run at reasonable speed in full screen. (11/12/2011 8:42 AM)

Any programme where you can read the dam things, who was the actor/actress playing that part, these are the questions we need answers too. (11/12/2011 7:36 AM)

Most. See above. (11/12/2011 7:21 AM)

Doctors (BBC1/BBC1 HD) - the credit squeezing is appalling. There is no respect for the actors involved and the viewers, especially those who are visually-impaired. (11/12/2011 3:17 AM)

Any programme where you can read the dam things, who was the actor/actress playing that part, these are the questions we need answers too. (11/12/2011 2:11 AM)

The Jury, ITV1 every night, w/c 07/11/11 Credits were almost imediately squeezed and whizzed to tiny at the side if the screen. There were a lot of faces I recognised in the cast and it made me angry not being able to check the names. (11/12/2011 12:00 AM)

Doctors, BBC 1, 1st November. Like that credits in large font, but rather fast when reduced for next prog info, though this was just briefly. (11/11/2011 11:55 PM)
I hate hearing a voice over at the end of an emotional programme as it destroys the atmosphere created so carefully by the programme makers.  (11/11/2011 11:40 PM)

colour me cubrick (11/11/2011 11:39 PM)


Can’t remember, but it’s usually on a channel like Dave  (11/11/2011 10:39 PM)

Frozen Planet - BBC1 Liked the fact that they were not squeezed or talked-over  (11/11/2011 10:32 PM)

I’m not going to give a specific example - there are countless examples. It happens all the time. Credits too fast, squashed up, mood of the programme demolished by trailers for the next programme. I don’t see why I should have to go online to see credits for a programme I have just watched. As a musician, I’m particularly inflamed by not being able to read the name of the composer of the music.  (11/11/2011 10:11 PM)

Downton Abbey. Itv. Credits were squeezed to encorporate following programme info.  (11/11/2011 10:09 PM)

I think this tends to be on the BBC where the credits are squashed to the side and illegible.  (11/11/2011 10:07 PM)


Get very annoyed when you can’t read the names of actors who have played a role, or see who, for example, edited something. This is general - happens all the time - one strains to see who played what in most British programmes.  (11/11/2011 9:54 PM)

Emerdale farm the credits roll too quickly.  (11/11/2011 9:22 PM)

Most programmes to numerous to mention have their credits squeezed  (11/11/2011 9:12 PM)

All shows now have credits that are either too small, rolling to fast or a horrid mix of the two. How can you pick out the name of the actor you liked? See who did those great costumes etc.  (11/11/2011 9:05 PM)

BBC, ITV - it’s terrible.  (11/11/2011 8:15 PM)

I love it when some of the credits on first after the set up has been aired  (11/11/2011 8:15 PM)

BBC1 is the worst for making the credits so small whilst trying to advertise what’s on next and even next week! It’s ridiculous. Credits are part of the reward everyone should get for doing a hard job.  (11/11/2011 8:08 PM)

Spooks - all series had no credits during any of the series. This was annoying and the actors deserved better.  (11/11/2011 7:57 PM)

Doctor Who credits are often squeezed small, when I’d like to find out who played whom.  (11/11/2011 7:56 PM)

I prefer credits to roll clearly as there are often performances where I would like to know the actors name so that I can give them the credit they deserve.  (11/11/2011 7:49 PM)

On BBC when the screen split after A programme I couldn’t see who played the main role and it was frustrating as I couldn’t put a name to the face!  (11/11/2011 7:24 PM)

Every drama on BBC or the Independent channels. The font is always tiny & runs so fast it’s impossible to read unless you’ve recorded the programme. Then there’s the VO announcing either the next programme or even one later in the evening.  (11/11/2011 7:20 PM)

Most of the programmes have the split screen with unreadable credits.  (11/11/2011 6:43 PM)

Nearly all of them seem to squeeze them, roll them too fast and start talking about the next programme on top of them.  (11/11/2011 6:28 PM)

Waterloo Road Weds 9th November BBC1. Couldn’t read far too quick  (11/11/2011 6:26 PM)

At the end of the last ever episode of the shield they played different music and clips from the show intercut with the credit screens.  (11/11/2011 6:24 PM)

Usually American sitcoms (obviously there will be other examples) when I’ve spotted a particular actor and would like to know who played him/her, or who wrote the thing, but the info flashes past too quickly to identify and focus. Most people I know feel the same way regarding this.  (11/11/2011 6:17 PM)

ITV credits are moved to the side of the screen, but are kept the same size, so they can still be read while the now/next trailers are on. BBC credits are squashed and shrunken to the point where they can’t be read.  (11/11/2011 6:15 PM)

Most nights  (11/11/2011 6:03 PM)

nearly all drama programmes and films  (11/11/2011 6:02 PM)
Jury 10.11.11 Quite unable to read who played who.  
(11/11/2011 5:50 PM)

It is common practice on many ITV programmes, eg “Coronation Street”, to size-down the end-credits so that the next programme can be trailed. Far from persuading me to watch the next programme it makes me want to switch over.  
(11/11/2011 5:46 PM)

spy, sky 1. dislike that they disappear for half the credits. It is good when there are traditional credits that you can read at the end of a programme.  
(11/11/2011 5:43 PM)

All programmes have unreadable credits which is frustrating and disrespectful to the creative people who are responsible for making the show in all its aspects.  
(11/11/2011 5:33 PM)

Can’t remember but thought this is how credits should be.  
(11/11/2011 5:26 PM)

Can’t think of a specific programme off the top of my head, but I can recall credits being reduced to microscopic size for instance.  
(11/11/2011 5:15 PM)

Loved. Lottery award.  
(11/11/2011 5:14 PM)

ITV 3 re-run (or at least used to re-run) Inspector Morse episodes and not only squeeze the credits to make them unreadable, but speed them up or edit them down, so not only could you not see who was involved in one of the great detective series, but lost the brilliance of Barrington Pheloung’s main title music.  
(11/11/2011 5:12 PM)

downton abby  
(11/11/2011 5:10 PM)

Too many are speeded up or are presented in a split screen format. This happens far too often so there are just too many TV programmes to mention here.  
(11/11/2011 4:58 PM)

can’t remember  
(11/11/2011 4:56 PM)

Final episode of ‘Downton Abbey’ ITV1 Sunday, 6 Nov: first half of credits ‘shrunk (as usual) so impossible to read actors’ names and distracting voice-over of next (or other) future programme transmitted over the top, which quite destroyed the dramatic mood of the end of the series. Similarly ‘Bomber Boys’ on Channel 5 on Thursday 10th Nov: although credits mainly (though not entirely) legible as there were fewer of them and didn’t take so long to roll, announcement over the credits re next programme was quite inappropriate given the tragic end met by so many of the bomber crews. Happens all the time as well on ITV3 repeats of drama series such as ‘Poirot’ and ‘Sherlock Holmes’, which may no longer have any effect on the careers of those taking part, but doesn’t mean that people still aren’t interested to know who they were!  
(11/11/2011 4:55 PM)

Why be specific - there are too many that roll up so quickly it’s impossible often at the same time as being squeezed into half the screen.  
(11/11/2011 4:53 PM)

All channels  
(11/11/2011 4:51 PM)

Coronation Street and Emmerdale. Unable to read credits.  
(11/11/2011 4:47 PM)

Hate the screen being split & credits being rendered illegible.  
(11/11/2011 4:47 PM)

I watched Emmerdale on STV on 10th November 2011. I was interested in finding out a particular actors name at the end of the programme but the credits were so tiny at the bottom right hand side of the screen that I could not make out any of the credits at all.  
(11/11/2011 4:44 PM)

Merlin Strictly Come Dancing  
(11/11/2011 4:42 PM)

Repeat on BBC 4 two weeks ago, of 1985 play celebrating the first broadcast of live pictures from Alexander Palace to Olympia...loved identifying everyone involved including year it was first broadcast.  
(11/11/2011 4:41 PM)

Too numerous to mention!!!  
(11/11/2011 4:37 PM)

Emmerdale :Credit small at the bottom of the screen and moving too quickly to read.  
(11/11/2011 4:32 PM)

Downton Abbey ITV whole series, credits are much too fast and much too small  
(11/11/2011 4:31 PM)

On a digital channel, the finale of Blackadder goes forth was obscured by splitting the screen with a voiceover loudly announcing the next programme. Unnecessary in the digital age with on screen tv guides accessible at our whim.  
(11/11/2011 4:29 PM)

Too many to mention and usually when I particularly want to know the DoP or see a friend get their credit.  
(11/11/2011 4:25 PM)

At the end of programs on half the screen and at terrific speed which means you can’t read them  
(11/11/2011 4:24 PM)

Too fast, too small  
(11/11/2011 4:23 PM)

The last time I saw a movie in the cinema - credits in full and shown at a respectful speed.  
(11/11/2011 4:19 PM)
Virtually all drama programmes.  (11/11/2011 4:16 PM)
The impossible speed on nearly all programmes  (11/11/2011 4:08 PM)
Every time they get squeezed and speeded up I find myself reaching for my Sky + pause button. It's VERY annoying.  
(11/11/2011 3:57 PM)
the style of splitting the screen and reducing the credits...happens a lot... (11/11/2011 3:55 PM)
Several programmes! Some roll credits ridiculously fast, others split the screen so the writing is too small.  (11/11/2011 3:54 PM)

Most credits on BBC Drama Programmes tend to be scrunched up in a corner and impossible to read these days. But I liked credits on THE HOUR and found the technical heads and actor names I was looking out for.  (11/11/2011 3:54 PM)

Hated - always too quick  (11/11/2011 3:52 PM)
I really dislike when they get squashed and move so quickly - if you have any interest in who any of the cast is you can't find out easily.  (11/11/2011 3:48 PM)

Many programmes - the music WHICH IS PART OF THE PROGRAMME - is talked over by an announcement, I find infuriating.  (11/11/2011 3:47 PM)
Almost all of late. Hate the fact that they are too small to read (even with glasses close up to the screen) to say nothing of the fact that they roll way too fast. Actors, crew and production staff work hard and have to fight for credit - please don't disrespect them by removing them or making them too difficult to see. This is important.  (11/11/2011 3:47 PM)
can't give you pgm title or date...but it happens a lot - when they split the screen to give details of a pgm coming up and sacrifice credits as a result.  (11/11/2011 3:47 PM)

Every time they get squeezed to the side or someone talks over the music, I hate it. Particularly ITV. And particularly at the end of films.  (11/11/2011 3:46 PM)

Credits for Frozen Planet - though this was on i-player  (11/11/2011 3:45 PM)
Too many programmes to list when, DISRESPECTFULLY, the credits are ruined.  (11/11/2011 3:43 PM)

I hate it. You can work for months on a script, tell people when your episode is on and then you don’t even get to see your own name because of some reality show they don’t want you to miss takes over the screen. I can’t remember exactly which programmes it has happened to me on. I think Echo Beach or The Royal was the last ITV programme it happened to me on.  (11/11/2011 3:43 PM)

Squeezed or too-fast credits and intrusive V/Os - which are what I hate - are such a common occurrence that specific examples are difficult to single out. I don’t sit watching TV with a notebook in my hand.  (11/11/2011 3:40 PM)

Pretty much every channel and every programme now squeezes the credits so they are unreadable.  (11/11/2011 3:38 PM)

I can’t recall the programme when the announcer informs us of the next programme, I find it disrespectful with all the chitta-chatta. The split screen is awful, you can’t see a thing.  (11/11/2011 3:37 PM)

It’s all of them, can’t see the credits nor can I consider what I’ve watched with the theme music to guide the mood. The programme is not over. Worse when they interrupt the ending of the actual programme before the credits have started rolling. It’s dreadful and why I, and more and more people I know, watch television on DVD boxsets only.  (11/11/2011 3:37 PM)

Credits crushed and unreadable on one side of the screen. Voiceovers at the end of drama a particular buzz killer.  (11/11/2011 3:37 PM)

The credits are now rolled in teeny tiny writing down the right hand side and cant read any of them as too small and too fast and I like to know who is playing which parts. After all the actors work hard and deserve for us to know who they are.  (11/11/2011 3:33 PM)

Older programmes on Yesterday or Other parasite channels still have the old “hand-cranked” credit speeds.  (11/11/2011 3:33 PM)

Pretty much all the time  (11/11/2011 3:30 PM)

Channel 4 always squeezes them to one side, plays them too fast and talks over them  (11/11/2011 3:29 PM)

ITV seem to be regularly guilty of this offence  (11/11/2011 3:29 PM)
I have not seen any programme in which the credits have not been treated with contempt. (11/11/2011 3:29 PM)

Any time the credits are shrunk to a small part of the screen to advertise the next programme, or a DVD of the current programme, it makes my blood boil -- show some respect for the current programme! (11/11/2011 3:29 PM)

Almost all TV credits are reduced to a size so small that it is obvious the broadcaster doesn’t want anyone to read them. (11/11/2011 3:28 PM)


credits squashed into a split screen and rolling too fast to read - is very very annoying. I have also seen them start to roll and then be cut off - also very annoying (11/11/2011 3:23 PM)

Too numerous (11/11/2011 3:23 PM)

Spooks - BBC. There ARE no credits!!!!!!! (11/11/2011 3:22 PM)

When the screen is split and you can’t read the credits and they roll at a ridiculous speed you do think “what is the point?” (11/11/2011 3:22 PM)

Generally on teh BBC when the credits are squeezed into half the screen making them completely illegible on a standard size TV while they trail all their other channels. (11/11/2011 3:22 PM)

Everything on BBC!! (11/11/2011 3:21 PM)

They are all to small/split and extremely fast until you get to the producers credits and the broadcasters logos. We can do without the latter but need the credits for the writer, actors and director. (11/11/2011 3:18 PM)


all the time (11/11/2011 3:15 PM)

There are too many to mention - they go too fast or are reduced to half the screen. (11/11/2011 3:14 PM)

Hate the fashion for squeezing the screen down, making them unreadable. (11/11/2011 3:13 PM)

It feels like all of them! (11/11/2011 3:13 PM)

It happens too frequently to count but I do HATE any time credits are squashed into a small section of the screen while the next programme is trailered. Hate it! (11/11/2011 3:12 PM)

Most channels now put the credits in a tiny box and prioritise advertising the next programme. It’s disrespectful. (11/11/2011 3:04 PM)

MIDSOMER MURDERS - october 26th - BBC - even standing next to the screen couldn’t see the credits they go so fast - and that is the problem with so many other programmes including HOLBY and CASUALTY and too many others to mention!! (11/11/2011 3:04 PM)

I recently watched a TV film and although it wasn’t very compelling there was one performance which was extraordinary and I stayed with the film to see who played the role. I still don’t know. The credits were unreadable! Really annoying and not the first time it’s happened! (11/11/2011 3:00 PM)

I hate all that are scrunched up / rolled too fast to read. Seen too many to remember exact details (11/11/2011 2:55 PM)

ITV constantly split screen so the credits become too difficult to read (11/11/2011 2:51 PM)

most of the programmes on ITV are squeezed to the side making them impossible to read and a banner comes on informing us of the next show (11/11/2011 2:46 PM)

Mostly on ITV - at all times - the credits are scrunched to the side and go double time while other TV shows are advertised. NOT helpful. (11/11/2011 2:46 PM)

Recent credits for Northanger Abbey were ITV credits which were difficult to read. Again the trailer for future programmes came over the top and you couldn’t read anything. (11/11/2011 2:46 PM)

Sorry - don’t remember (11/11/2011 2:26 PM)

Neighbours, channel 5, 10th November 2011. Credits are reduced in size when I want to read actors’ names. (11/11/2011 1:33 PM)
At the end of Holby (11/11/2011 1:19 PM)

Every show on ITV (11/11/2011 1:09 PM)

Channel 4. They don’t squeeze the credits - they leave them full size scrolling in the left side, BBC1 annoy me they shrink them so far it’s impossible to read (11/11/2011 12:59 AM)

Every day, the credits of “Doctors” (BBC1 - eg. 10/11/2011) are squeezed to make room for some piece of information I’ve no interest in, while an announcer shouts the same piece of information - meanwhile I’m trying to see which guest actor played a particular role, which so far I’ve found impossible. (11/11/2011 12:56 AM)

Pet hate is when too fast and minimised screen, cant name programme or chanels as it happens all the time (11/11/2011 12:54 AM)

BBC most dramas (11/11/2011 12:33 AM)

Most drama on ITV and Channel 4 and it is beginning to happen on the BBC now too. (11/11/2011 12:24 AM)

They go far too fast with the next programme info rolling next to them - ridiculous. (11/11/2011 12:22 AM)

Legion! (11/11/2011 12:06 AM)

I love the way that ITV roll the credits for Downton Abbey. It’s creative, pleasant, respectful to the performers and enjoyable to members of the public who want to see the names of their favourite actors or indeed familiarize themselves with the name of a new actor whose performance they particularly enjoy. (11/11/2011 11:55 AM)

I have to say I haven’t seen credits rolling in a way I liked for several years - only in shows repeated from the past can you read the cast and take it in. (11/11/2011 11:47 AM)

E4 / Big bang Theory / Thursday 3rd Nov / I don’t want to know about Hollyoaks, don’t want a voice yelling at me to watch it (11/11/2011 11:44 AM)

Spooks - the final series. There were no credits ever, even on the last ever episode of such a well-loved an long-running programme. It was a disgrace! (11/11/2011 11:32 AM)

E.g. Downtown, but most dramas on all channels: credits immediately contracted into left-hand screen - moving too fast & too small to read, even when paused on recording. Announcer also talking over - distracting. (11/11/2011 11:12 AM)

All channels, every day (11/11/2011 11:02 AM)

Most drama programmes on both BBC and ITV but, for eg., Downton Abbey - ITV1 - 6 November 2011. I disliked these because they were too fast and scrunched down to one corner. (11/11/2011 10:53 AM)

ITV dramas particularly bad - screen immediately splits to make way for advert for another show. I like to read credits to see who the actors are that I may not have known (for work purposes) and also to see who has cast the show - out of professional respect. (11/11/2011 10:52 AM)


All the credits I see on the TV at the moment appear to be split screened with info about the next program and roll past at such a high speed you can’t see who did what so worse than useless - this gives the impression I believe that it really doesn’t matter about the talent, the technicals or anything else other than the program as it’s the brand that matters and not those responsible for making this vision a reality ie the talent, the technicals, the backstage.screen talent (11/11/2011 10:30 AM)

I am so used to on screen information, split screens, inability to read squeezed credits and very rapid rolling of credits, I have had to refrain from trying and disappointingly no longer read them. (11/11/2011 10:28 AM)

All channels screen the. Redi All channels screen the credits far too quickly and they are too small, Lorraine Heggessey is wrong (11/11/2011 10:27 AM)

But only the repeats of fairly old programmes! (11/11/2011 10:25 AM)

Re runs of Sherlock Holmes with Jeremy Brett where you can actually read the names are an example of the kind of credits I love. (11/11/2011 10:24 AM)

too small too fast, friends have commented on this too (most programmes on all channels) (11/11/2011 10:10 AM)

All split screen (11/11/2011 9:43 AM)

Due to goddamn advertising time most film credits on TV run far too quickly to actually read! (11/11/2011 9:38 AM)

I hate the way all programmes are devalued by the disrespect towards the credits and the announcement of the next programme while I’m still digesting the one I’ve just seen (11/11/2011 9:38 AM)
Too many terrible examples to name.  

Credits rolling too fast Also Stuntmen should always be credited for their brave work.  

hated because of the reasons stated above. especially when these hasty adverts for the next programme follows a programme that when ended you still want to savour the moment.  

After EVERY BBC programme I have seen lately, the cast and crew’s names have been unreadable, tucked away in a little box at one side/end of the screen. So the first few names (ie the stars) are deemed important and then everyone else’s names are so unimportant you don’t need to read them. I’m a TV critic for the Guardian and my husband writes for television. It’s maddening when you want to find out who wrote something or played a particular role. Either leave the credits clearly readable or get rid of them altogether. There is simply no point in some tiny font, whizzing past at a hundred miles an hour.  

It happens so often that it would take me the whole day to list.  

Too fast, too squeezed, too much yakking over the top (even before the movies end on sky!), too many programmes and times too list.  

COWBOY BUILDERS AND THE PICTURE IS SQUEEZED,AND THATS NOT RESPECTFUL TO THOSE COMPANIES THAT HAVE DONATED FURNITURE AND LOADS OF OTHER THINGS SO THE PROJECT CAN BE COMPLETED BY JOHN,MEL ,AND DOM  

More or less everything on BBC TV. They are the biggest culprits.  

Mainly BBC as they always shrink the size of the credits.  

Squeezed into half a split screen while a DVD to download is advertised plus another programme: The Jury, ITV1, Thurs 10th November  

I generally stop watching when the credits start rolling now as other program info pops up and shares the screen and it all gets too busy!  

E4 Big Bang Theory, 10/11/11. Credits squished to the side whilst the next programme was advertised. I value the credits - having them so small you can’t read them just drives me nuts. Please bring credits back to a readable level. Thanks and best wishes Karen  

At the end of Lost in Space. They were so small I had to go and sit in front of the TV with the pause button ready.  

Any show that squeezes & reduces the credits to give ‘coming up’ info  

Hated the Coronation Street credits at the end of the programme on November 10, 2011, on ITV.  

“Pie In The Sky” Channel 10 - squeezed names making them very difficult to read. 10th Nov.2011. It is much more likely that I would switch off if I knew the next programme coming up was yet another cookery programme or a reality show which we have far too much of. That’s when many of us become really bored. I’d far sooner watch a good programme repeated.  

Turned the proverbially blind eye  

They seem to more and more frequently make less and less of credits in some way or form. I feel this is unacceptable as it also makes less of the people involved in the making of a program.Of course its important to validate people involved in the creativity of anything.The Arts are what shape a culture and anything that validates this is a good thing. It also massively promotes people,justifiably so, they’re the ones who made it happen, they deserve a readable credit!!  

I didn’t like that I wasn’t in credits when I performed noticeable in the show. Miranda Series2 Episode2 BBC1  

most credits are too fast, split screen or spoken over. very annoying.Most programmes and channels. Too many to list.  

Most, if not all, credits are treated in the way you are describing and I HATE it.  

On most TV programmes I have seen recently they get squashed and are impossible to read. There is no point running them if we can;t see them. I like to see who has written the music, where the programme was filmed etc.  

Nearly all of them
Spooks seemed to credit nobody at the end!  (11/10/2011 7:47 PM)
Hated it is so annoying when they roll fast or split the screen when one is trying to settle on who has been in a cast.
(11/10/2011 7:29 PM)
Nearly all programmes  (11/10/2011 7:23 PM)
Credits squeezes together to make room for next program. Too numerous to list!  (11/10/2011 7:17 PM)
too fast but can’t remember which or dates sorry, Emmerdale might have been one but there have been several over
time  (11/10/2011 7:03 PM)
just about every programme I watch’ the worst cases being distortion of final frames or, unbelievably, voice -overs
masking dialogue  (11/10/2011 6:58 PM)
all too often  (11/10/2011 6:52 PM)
THE JURY , ITV1 9/11/2011 The credits went by too quickly and almost immediately went to split screen  (11/10/2011 6:20 PM)
I very much wanted to see the credits roll on the last ever episode of Spooks. As I remember there were NO credits at
Most every channel which rolls the credits way to fast and then there is a shouting person telling you about the next
show before this one is over. It is disrespectful to all those involved.  (11/10/2011 5:23 PM)
Too fast is more frustrating than no credits at all!  (11/10/2011 5:10 PM)
Lile all of them, squeezed up and illegible because so small  (11/10/2011 5:07 PM)
It is a constant frustration as I like to know actors’ and directors’ names in particular and it is nearly always impossible
to catch actors’ names  (11/10/2011 5:03 PM)
I loved the credits on Nigel Slater’s Simple Cooking BBC 1, 4/11/11. The production team and crew’s names were on
items found in the kitchen, you could actually read them, and it was a creative fun way to let us find out who worked
on the show.  (11/10/2011 5:00 PM)
Holy Monty Python october 2011 went too fast to read credits.  (11/10/2011 4:43 PM)
Alaways too fast  (11/10/2011 4:36 PM)
Generally hate credits being split, talked over and sped up.  (11/10/2011 4:25 PM)
All the time, but most recently it was The Jury on ITV  (11/10/2011 4:10 PM)
Many BBC credits tend to be full screen & complete. I like that. Many of the commercial channels cannot wait to
squeeze the credits, talk over the music, advertise other programmes. I find that quite annoying.  (11/10/2011 3:50 PM)
Land Girls. BBC 1 10th Nov 11 The screen was split at the beginning of the credits and it was impossible to read them.
It makes me VERY angry.  (11/10/2011 3:28 PM)
ITV3 Poirot credits squeezed - always like to read the credits on this programme but they have been designed for full
screen display, not scrunched up!  (11/10/2011 3:23 PM)
The final series of spooks didn’t show any credits at all. Completely disrespectful to the many people who work so hard
to make it.  (11/10/2011 3:22 PM)
Hate the credits at the end of Nigel Slaters programme BBC1 Fridays I think. Kiss my Pixel do them which they show
quite strongly in the end credits! They seem to out of sync with the whole style of the programme.  (11/10/2011 3:18 PM)
I cannot remember which production but as soon as the credits were a few seconds through they were pushed to the side
to allow the trailer of the next programme. It happens too frequently to say which.  (11/10/2011 3:17 PM)
Most films on Film 4 channel  (11/10/2011 3:08 PM)
Downton Abbey long interesting cast list mostly obscured by trailing the next programme.ITV1 23.10.11  (11/10/2011
3:02 PM)
I can’t be specific about any programme or channel, but I hate the practice of splitting the screen and making credits
impossible to read. I am neither an actor, nor an actors mother.  (11/10/2011 2:58 PM)
Continually frustrated by credits at end that are run faster than possible to read or shrunk in size to provide side panel on
next program.  (11/10/2011 2:52 PM)
Most credits - almost any I can think of (Poirot and Midsomer Murders to name but two) are FAR too fast - I am always keenly interested in who plays particular roles (and have been since childhood). Best of all are programmes with the actors’ face accompanied by their name (eg Heartbeat - but I have seen others). (11/10/2011 2:48 PM)

Too numerous to mention - most of them seem to go too fast or get squashed into a corner so you can’t read them. (11/10/2011 2:18 PM)

loads of programmes (11/10/2011 2:08 PM)

Almost every drama which shrinks the credits to trail another show, too numerous to remember which ones. (11/10/2011 2:08 PM)

Too fast, too small, squeezed out by information on a forthcoming programme - this in particular spoils the end of many programmes for me. I want to savour what I have just watched before leaving that lovely space the drama has taken me to, not bombarded with info about a different prog. It really spoils it. I want to know who was playing a part, or to see who wrote it so I can look out for more drama by that writer. I love to see just how many people are involved in a programme - its amazing. Please stop these demanding voices and pictures screaming about the next programme and let us enjoy the end of the current programme. (11/10/2011 2:01 PM)

Casualty, Doctor Who, BBC 1 There was no way of reading the actors names and I found it very disrespectful (11/10/2011 1:56 PM)

I don’t recall specific programmes because it happens so frequently. Almost every programme it seems. Very annoying when they squeeze the credits. It is so rude to the actors and the production teams. (11/10/2011 1:54 PM)

It’s not an individual programme but on some in general, when graphics are put on while the programme itself is still running. E.g. 2 A trailer during credits has also been repeated right after them. The second one on its own is more than enough. (11/10/2011 1:48 PM)

ITV Downton ABbey. If I’ve recorded and want to know the name of a particular Actor/Actress, then I will rewind and scroll, pause until I’ve found what I want. REALLY ANNOYING!! (11/10/2011 1:46 PM)

many too numerous to mention (11/10/2011 1:45 PM)

Hate how EastEnders credits are reduced to unreadable after a few seconds. Love how BBC4 drama tends to have full screen credits. (11/10/2011 1:40 PM)

I remember the finale of Inspector Morse - the really moving final music being immediately interrupted by split screen and talking, an absolute disgrace. (11/10/2011 1:22 PM)

Credits too fast and squeezed to illegibility happens all the time on every channel, including the BBC. So irritating. (11/10/2011 1:17 PM)

generally too small and too fast. (11/10/2011 1:15 PM)

credits squeezed out by trailers (11/10/2011 1:14 PM)

Lots of programmes reduced the credits to advertise ‘what’s on next’ and other subjects which are already well publicised. I can easily check on my main menu to see what is coming up in the near future. I am not a fool so stop treating me like one. (11/10/2011 1:14 PM)

Too many programmes to mention - it happens on most shows I watch these days and on most TV channels. Squeezing the credits at the end and splitting the screen so they can give further information about what is coming up is very annoying and really disrespectful to everyone involved, actors and crew. The credits also roll too quickly at the end most of the time so you can’t read them properly anyway. And a voiceover is also really annoying as it often drowns out the music over the credits. (11/10/2011 1:04 PM)

I CANNOT REMEMBER THE LAST CREDITS I COULD READ (11/10/2011 1:04 PM)

Holby City - Downton Abbey the list is endless, they even do with films. I hate it. Lets see the credits! (11/10/2011 12:45 AM)

I do not recall which programmes I have seen splitting screens to display tiny credits along with information about the next programme, but it makes both sides of the screen irritating and unreadable. I have been viewing credits online for years. (11/10/2011 12:43 AM)

Fast rolling, minute type, split scree on so many (11/10/2011 12:37 AM)

HATED.because of squeezing. Too many to remember. (11/10/2011 12:33 AM)

The split-screen following most programmes while the credits are rolling. (11/10/2011 12:23 AM)
An afternoon film on Channel Five. American production by Hallmark. Can’t remember the date but everyone was listed from to Leading Actors to Location Driver and shown on a full screen. Didn’t like the film but loved the credits. (11/10/2011 12:02 AM)

Channel 5 w/b 07/11/11 Disliked too much information on screen. Credits, next programme information and reminders of future programmes. (11/10/2011 11:59 AM)

In general sometimes the credits just move to fast, though I am an actor my family are not and they like to find out the name of an actor if they thought their performance was good (11/10/2011 11:53 AM)

There have been so many programmes where intrusive advertising and shrunken credits have spoiled the enjoyment of the offering that it would be impractical to list them all. I have not heard a single voice in favour of this insensitive practice. (11/10/2011 11:38 AM)

There are so many I cannot specify often the credits roll so quickly that you have no chance unless you can pause and rewind (11/10/2011 11:38 AM)

Fresh Meat, channel 4, too fast at the end (11/10/2011 11:38 AM)

all dramas and series’ (11/10/2011 11:32 AM)

most of them (11/10/2011 11:24 AM)

All the time on the BBC and ITV, credits are squeezed and go by so quickly, they are impossible to read. (11/10/2011 11:15 AM)

The DVD of the BBC’s ‘Tinker, Taylor, Soldier, Spy’ (1979) had slow credits that I could read. (11/10/2011 11:13 AM)

Spy [on Sky tv] had to to watch on iplayer so I could pause & read credits! (11/10/2011 11:09 AM)

Virtually every BBC drama show - “Dr Who” in particular. Hate the way the screen is shrunk and the credits - already too fast - are lost. Why can’t the details about the next programme follow after credits? (11/10/2011 10:57 AM)

Hated as talking and details of next show interrupted my viewing the credits (11/10/2011 10:49 AM)

Many very good programs you cannot read because Too Fast, Too Small (11/10/2011 10:36 AM)

downton abbey (11/10/2011 10:31 AM)

along the bottom of the screen right to left (11/10/2011 10:25 AM)

Particularly in film, where inventive graphics are used and it really allows time for you to read the name. (11/10/2011 10:25 AM)

It’s every programme on every channel, they never show credits properly, or fully (11/10/2011 10:24 AM)

Don’t remember details, but LEGIBILITY is key - not too fast, not too small. (11/10/2011 10:23 AM)

most programmes roll too quickly or too small or cut into with next programmes info - looks and feels very unprofessional. Treats audience with disdain as if just tv junkies waiting for next fix, - even the end credit roll music is cut into spoiling the mood and a moment of reflection on what has just been viewed. (11/10/2011 10:22 AM)

Saturday night schedule from the BBC scrunching credits in half to make space for graphics promoting the next show is annoying. (11/10/2011 10:19 AM)

Very frequently but don’t have info you have requested to hand - they usually roll far too quickly to read them (11/10/2011 10:16 AM)

All Programmes...All Channels !! (11/10/2011 9:46 AM)

Downton Abbey credits are example of reasonably good accessibility without being too long. (11/10/2011 9:34 AM)

Several, too fast on too many programmes. (11/10/2011 9:23 AM)

Too many to mention (11/10/2011 9:22 AM)

End of “Downton Abbey” final episode - really annoying that I could not find out who played what (11/10/2011 9:13 AM)

Credits the scroll horizontally interlaced at the bottom of the screen over people still talking (11/10/2011 9:06 AM)

too FAST (11/10/2011 9:04 AM)

I find American show credits quite difficult to read particularly given speed they move. This includes Lost, the Simpsons and I wouldn’t like the same to happen here (11/10/2011 8:58 AM)
Just the general way the screen splits and they roll so fast. (11/10/2011 8:51 AM)
I’m afraid this practice has become so all pervasive I’m unable to give specific details of the most recent culprit. (11/10/2011 8:35 AM)
They are always super tiny and move too quickly. I want to see names clearly. (11/10/2011 8:29 AM)
the BBC squash the credits to one side!! On most programmes (11/10/2011 8:20 AM)
Match of the Day’s stats after the individual match highlights are readable and clearly based on the credit model - except they are much, much better. They have a split screen but you can both read the stats and see the video. If I can read the credits, that’s a good thing - normally I don’t care about what’s coming up and you’re not going to convince me to stick around. (11/10/2011 8:02 AM)
On all modern programmes the credits roll too fast to be able to read them (11/10/2011 7:16 AM)
Sorry, can’t remember details but do remember being annoyed because I had been waiting to see who someone was and couldn’t find out. (11/10/2011 6:37 AM)
can’t remember details (11/10/2011 6:35 AM)
SPLIT SCREEN MAKES THEM HARD TO READ (11/10/2011 6:29 AM)
Bbc generally squash credits in prime time - why not do normal size and talk over them like they used to do? (11/10/2011 3:47 AM)
I hate the split-screen during credits - this applies to pretty much every programme being broadcast in the UK right now. I work in TV post-production, in a role - Edit Assistant - that almost never gets a credit, but I still get annoyed on my colleagues’ behalves when I can barely see their names at the end of a programme. It may not always look like it, but a hell of a lot of work goes into every single show that goes out, and to reduce the end credits to an afterthought diminishes the efforts of everyone involved. (11/10/2011 2:12 AM)
BBC Merlin credits all scrunched up so I couldn’t read them. It was awful. (11/10/2011 2:08 AM)
All programmes credits go too fast? It’s insulting to the programme makers (11/10/2011 1:13 AM)
Often on BBC channels but particularly on STV and Channel 5 Too many times to pick one programme. It is very common and very irritating not to be able to read names and locations. (11/10/2011 1:10 AM)
Hate it when the screen goes small to give info about the next show! Hate that! (11/10/2011 12:45 AM)
This morning, itv everyday. Easy to read even though screen is split (11/10/2011 12:40 AM)
Virtually every programme! One example ... Downton Abbey. (11/10/2011 12:21 AM)
Credits squeezed in half while they ran a promo for next show. Walking dead on fx channel last Friday also on Simpsons on Sky one, November 10. Hate it as wanted to check if it was an actor I thought doing a Simpsons character voiceover and it made it really difficult (11/10/2011 12:20 AM)
I can’t remember when I last was able to read credits on TV (11/10/2011 12:11 AM)
Frozen Planet BBC1 Sun 06/11/11 Credits squashed into box and announcer speaking over regarding next programme (11/10/2011 12:05 AM)
I absolutely hate it when credits are sped up and squeezed into one half of the screen. It happens frequently after dramas when I’m trying to read information about who was involved or find out secondary locations and it’s infuriating. However it does not seem limited to dramas, I often like to know who has appeared on music shows, who’s done a particular voiceover, who appeared as a ‘talking head’, etc It is utterly pointless to make credits unreadable - they are a key part of the programme and I’m becoming increasingly frustrated by the relentless drive for efficiency and speed at the expense of information and value. (11/10/2011 12:01 AM)
when they squidge them over the to the side - especially when it’s a film with music playing and someone talks over. it’s awful. (11/9/2011 11:58 PM)
Doctor Who credits, as well as credits for The Shadow Line- it’s good to know who’s in the programme, particularly with famous actors and guest stars or for those who are interested in industry. (11/9/2011 11:53 PM)
Oh god, that’s asking too much - who keeps notes except ghastly bores? (11/9/2011 11:51 PM)
Doctors, BBC1 daytime. Would have been unable to read without ability to pause and rewind. (11/9/2011 11:50 PM)
Can’t remember, but many channels are doing the scrunched up thing (11/9/2011 11:49 PM)
It happens often, particularly on the BBC, where credits are squeezed to illegibility in a fraction of the screen whilst at least one, usually two, other programmes are being trailed. I also particularly dislike seeing banners appear on screen towards the end of a programme advertising the following one. I am not interested in the next programme while still watching the current one. (11/9/2011 11:48 PM)

BBC TV seems to have stopped squashing the credits but still fades down music to make announcements which can ruin the mood at the end of a good programme. (11/9/2011 11:48 PM)

the jury  (11/9/2011 11:47 PM)

Deal or No Deal, Endemol Production on Channel 4. Weekdays at 4pm. They have it spot on! Font easy to read. Good size. Not to slow or to quick when scrolling down. (11/9/2011 11:47 PM)

Downton Abbey - ITV1 - 6 November 2011 Credits were squashed up and raced by with no chance of being able to read them. (11/9/2011 11:46 PM)

With every program they show STV shrink the credits to less than a quarter of the screen, while presentation talks some drivel about what is one next week, never mind the next program. It’s infuriating. (11/9/2011 11:40 PM)

Too many to mention that I’ve hated - too fast, too small, crass presentation announcements over them, totally discourteous to all who worked on the programmes. Almost every show these days. The only decent ones tend to be on programmes late at night when “they” seem to think there are no shows/channels worth trailing. (11/9/2011 11:39 PM)

Everywhere these days are horrible, and added reason to hate is how the words flicker and strobe when the screen is split. (11/9/2011 11:37 PM)

I hate them sped up or minimsed. (11/9/2011 11:36 PM)

Cops with Cameras, ITV Nov 9 at 10.35pm, Liked the credits as they were full screen, very clear and were on the screen long enough to read them, including the date of the programme. (11/9/2011 11:36 PM)

Stupidly fast (11/9/2011 11:32 PM)

Deal or no deal c4 4pm. There easy to read and not flying up the screen, just the right pace. (11/9/2011 11:32 PM)

CSI on SpikeTV - all the time, that do the “speed scrunch” (11/9/2011 11:28 PM)

Where the box has been squeezed so small the credits are difficult to read. (11/9/2011 11:28 PM)

They all seem to squash apart from if it’s a repeat of old programmes then they seem to be in full. Come Dine with Me usually has the full credit list which is great to read albeit a bit fast. (11/9/2011 11:27 PM)

Couldn’t see credits on a lot of programmes really really? Please lets not do this anymore (11/9/2011 11:25 PM)

Almost every programme I can think of, but it’s especially annoying when credits at the end of a film or drama are talked over. (11/9/2011 11:24 PM)

i hate it when they are too fast, or split screen, or in a tiny box. (11/9/2011 11:24 PM)

I can’t remember the last programme, but so many now roll credits in this way and it annoys me every time. (11/9/2011 11:23 PM)

Often when watching Eastenders on BBC1, the credits go into a small box at the bottom of the screen, so that they can advertise other TV programmes above. I find this annoying as I do like to find out actors names so that I can find out what other acting work they have done. I can’t do this as the names are then too small to see on the screen. I also like to find out who the casting directors are of television shows so that I can try and get in contact with them to see if I can get an acting job from them. Good TV credits are ‘Allo ‘Allo from UKTV Gold as they have one actors name at a time which gives you plenty of time to read them, plus they show a shot of that actor in character while their name is being shown, then I can match the person to the name a lot easier. The credits for the crew afterwards also go at a slow speed, giving you time to read it. (11/9/2011 11:22 PM)

When credits are squashed into a small corner. Horrible. (11/9/2011 11:22 PM)


The Jury, ITV, 9th November 2011 - too fast, I’m intrigued to know who plays the bed bound mother and never manage to catch it from the credits (11/9/2011 11:19 PM)

Many ITV programs, can’t pick just one. (11/9/2011 11:17 PM)

Any film on Channel 4 or Itv (11/9/2011 11:14 PM)

old films, ITV3, Channel 4 (11/9/2011 11:14 PM)
any drama the credits get shrunk and squeezed. its disrespectful to the hard working crew to not be given a full credit.  
(11/9/2011 11:12 PM)

Almost all programmes, on most channels - the credits being “squeezed” into half the screen for “next programme”information  
(11/9/2011 11:10 PM)

I like to look at the credits in films as these aren’t rushed through like a TV show.  
(11/9/2011 11:07 PM)

Every time it happens I feel annoyed.  
(11/9/2011 11:01 PM)

most of them n 2 quickly!!!  
(11/9/2011 10:58 PM)

The last time I watched a TV drama (I can’t remember which -- possibly Appropriate Adult) I couldn’t read the credits.  
It really puts me off. They rolled by so quickly I couldn’t read the names. It makes me angry and puts me off watching in the first place. I find it offensive.  
(11/9/2011 10:55 PM)

Remember them being scrunched up, don’t remember the channel  
(11/9/2011 10:51 PM)

I cannot remember the exact programed but the credits were scrunched into the left hand side of the scene and were rolling so quickly. It was very annoying!  
(11/9/2011 10:41 PM)

cannot be specific be have disliked for some time the way credits are ‘rolled’.  
(11/9/2011 10:37 PM)

Downton ITV 6th November - I was trying to see who choreographed the little dance...If they had a choreographer they did not mention one ..as far as i could tell!  
(11/9/2011 10:35 PM)

ITV Quite regularly diminish the end credits; I find it most irritating, annoying and above all disrespectful not only to viewers but ALL involved in the making of the production.  
(11/9/2011 10:35 PM)

The practice of squashing credits to half sized (or less) and running them at high speed entirely negates the point of having them shown. It makes a mockery of the hard work put in by all those involved in the making of a programme. TV credits are there for a reason, not just as ‘lip service’. If they are shown in a manner that makes them unreadable you are laughing in the face of these people. Channel 4 is particularly culpable on this issue.  
(11/9/2011 10:19 PM)

Dislike credits being made so small you can’t read them, and a promotion for the next programme being added to the screen. Film 4 does it all the time.  
(11/9/2011 10:15 PM)

Fresh Meat  
(11/9/2011 10:10 PM)

Downton Abbey itv 6/11/11 Squeezed so small I couldn’t read the supporting cast or casting directors names.  
(11/9/2011 9:49 PM)

Can’t remember which it was but they were very fast, very small and the programme changed before they had finished (it might have been a film)  
(11/9/2011 9:16 PM)

sex in the city - clear and easy to read, acknowledging everyone in crew/cast.  
(11/9/2011 9:14 PM)

Scrunched credits and annoying “hyper-panic-sell” are not going to stop me going to the loo or putting on the kettle - but they are annoying me so much I switch channel to avoid them  
(11/9/2011 9:12 PM)

Many times- don’t watch TV regularly so can’t remember. Have started to watch iplayer more. Usually Sunday night dramas. It’s one offs, films and dramas you want to see.  
(11/9/2011 9:08 PM)

Film 4 ‘Australia’ credits unreadable  
(11/9/2011 9:07 PM)

Hate the speed and shrinkage. How are you supposed to catch anyone’s name or for them to see yours if it was your finest hour?!!  
(11/9/2011 9:01 PM)

can’t remember which programe, I think it was a film, but they were so minute it was pointless...  
(11/9/2011 9:01 PM)

Inspector Morse, ITV3 November 2011, last week.Names on screen long enough to read, and re-read, in large print, and only a name or 2 at a time!  
(11/9/2011 8:56 PM)

Most modern programmes have the credits so small & so fast you cannot possibly read them - plus squashing them further for an advert for another programme.  
(11/9/2011 8:53 PM)

most American credits are impossible to read  
(11/9/2011 8:44 PM)

All the time - always squashed up to allow for ‘what’s coming next’ news or scrolled so quickly they’re unreadable. I hate this!  
(11/9/2011 8:42 PM)

Top Boy. Compressed titles. Wanted to read music credits, not listed elsewhere.  
(11/9/2011 8:34 PM)
Hated: most BBC programmes. So I use sky+ and pause them to read.  (11/9/2011 8:29 PM)

Too many to name, but every channel is affected!  (11/9/2011 8:25 PM)

Never seen good credits in a TV show, only in Films.  (11/9/2011 8:25 PM)

Downton Abbey Sunday 6th Nov 11 Squeezing the Credits of people who have worked on the show If I want to know who's on next I look in the papers  (11/9/2011 8:25 PM)

Home and away channel 5, all the time  (11/9/2011 8:06 PM)

so many to write. T  (11/9/2011 8:05 PM)

Can’t remember, but the contrast from the credits from old films and modern programmes is a lesson in the misplaced (and maybe ineffectual) prioritisation of increasing viewing figures over the valuable (to public and professional viewers alike) information of ALL concerned in the production of a programme.  (11/9/2011 7:59 PM)

Hate as mentioned above - over what’s coming next, squished to the side, etc.  (11/9/2011 7:51 PM)

Daily, there is no need for it, in the era of digital broadcasting, now and next is always available at the viewer end.  (11/9/2011 7:48 PM)

Too many to mention, but I heartily dislike the way makers and participants of a programme are dismissed with such speed. I would certainly like to see my own name if I were fortunate enough to take part in one.  (11/9/2011 7:48 PM)

Opening episode of Supernatural on Living, so it was a few weeks back but I only saw it recently. Final scene ends with a close up and rising music, announcer started talking over that and continued in to credits! Hard to pick out others - everyone seems to do it unless you’re watching it after 1am.  (11/9/2011 7:47 PM)

It happens too often to recall specific details.  (11/9/2011 7:39 PM)

Can’t remeber which prog or channel but I hate when credits speed 500miles ph whooosh, gone  (11/9/2011 7:38 PM)

Squashing the screen so it’s unreadable is even worse than the talking, which can at least just be ignored - although surely programme-makers do put some effort (and money!) into the end credits, music etc.  (11/9/2011 7:32 PM)

Often too small to read - even on our 32 inch tv.  (11/9/2011 7:22 PM)

If they can do it for films on TV then it should be the same for TV films/plays/series. Credits on Frozen Planet (BBC1) are clear if not a little on the speedy side  (11/9/2011 7:19 PM)

I hate ALL the ones that are rushed and squashed, etc!  (11/9/2011 7:10 PM)

Hated: on pretty much every programme that’s on before midnight. STV is worst by a country mile.  (11/9/2011 7:10 PM)

I always dislike it and it happens constantly ... perhaps not so much on BBC  (11/9/2011 7:10 PM)

I worked on Merlin recently and was quite put out when the screen shrunk to a 3rd of it size and credits were like ants to read and this was on a 42inch screen.  (11/9/2011 6:52 PM)

On most BBC and ITV programmes I watch they are minimised and too fast; I can’t catch details when I want to.  (11/9/2011 6:47 PM)

too often to mention  (11/9/2011 6:28 PM)

Hated too many to name. It happens far too frequently.  (11/9/2011 6:21 PM)

in general not so keen when they just give the name and not the part they played.  (11/9/2011 6:14 PM)

Lots that I have hated - too many to mention!  (11/9/2011 6:09 PM)

The Jury ITV 1 8/11/11. this gave all the information I wanted. Too fast to read but OK with pause and rewind  (11/9/2011 6:05 PM)

This seems to apply to all channels at the moment.  (11/9/2011 6:02 PM)

Really fast and too small, a general trend.  (11/9/2011 5:58 PM)

Often - just don’t recall the particulars.  (11/9/2011 5:57 PM)

Everything I’ve seen for the past 10 years.  (11/9/2011 5:55 PM)

A rerun of a charles sturridge production about coronation street had clear slow credits and was a breath of good air among all other credit rollings  (11/9/2011 5:54 PM)

credits scroll too fast!  (11/9/2011 5:50 PM)
It often occurs - across all the channels  (11/9/2011 5:48 PM)

Seems to happen all the time. I’m just trying to focus on who an actor was and ZAP - split screen, tiny or rapid credits. A real insult to intelligent viewers and all actors.  (11/9/2011 5:44 PM)

Too many programmes to mention. Very frustrating when you have enjoyed a particular aspect of a programme & want to see who’s work it was yet the credits are unreadable  (11/9/2011 5:36 PM)

Unfortunately I cannot remember but I shall keep details of them now  (11/9/2011 5:26 PM)

Too many programmes to list. Generally, the credits roll far too fast, then they are squeezed and wiped away before they’ve finished.  (11/9/2011 5:19 PM)

Just watched The Jury and couldn’t read the credits as they were squashed to the side while the next programme was advertised. Even though I paused the credits I could hardly read them.  (11/9/2011 5:16 PM)

All too fast to read including the names of editors, camera chaps etc  (11/9/2011 5:16 PM)

Most programmes, credits are squeezed into a little box, so tiny writing, and played through at double speed. Hideous.  (11/9/2011 5:12 PM)

CBBC  (11/9/2011 5:08 PM)

Too many to choose from.  (11/9/2011 5:07 PM)

Slowly on movies  (11/9/2011 4:48 PM)

i can’t think off the top of my head just now but every day there is a programme this happens on.  (11/9/2011 4:47 PM)

Most programmes  (11/9/2011 4:46 PM)

QI Have I got news for you Docto Eastenders The Frozen Planet  (11/9/2011 4:44 PM)

a lot of credits have shrunk on the screen so they are too small to read - very annoying!!!  (11/9/2011 4:43 PM)

Voice overs giving their opinion of what just happened in ‘Supernatural’ - go away, I don’t care what some anonymous twit thinks I want to stay with my own thoughts at the end of a programme & look at the credits.  (11/9/2011 4:40 PM)

most movies Im in and friends are in plus friends that are crew members also. Infuriating. Plus sometimes I like to look to see who was the casting director or just where the beautiful location was and where it was shot. THIS IS NECESSARY AND VITAL!! Its also against the law according to SAG.  (11/9/2011 4:38 PM)

BBC 1 - I forget the programme, but the screen was split horizontally in such a way that the upcoming prog was displayed and VO’d at the top while the credits rolled, full-size and at regular speed, in the bottom half. A good compromise, though frankly I find the need to race to the next programme distasteful and unnecessary.  (11/9/2011 4:31 PM)

I can’t remember specific programmes but scrunching the credits happens all the time on satellite channels such as Syfy, FX, Living etc., and is very annoying. It is particularly annoying in the case of films, where I want to see the full listing of who played which part, and these are often shrunk to the point where they are impossible to read - even on freezeframe!  (11/9/2011 4:31 PM)

Holby City. Screen was split with info about next programme, squeezing credits making them difficult to read. Also the credits rolled too fast to read.  (11/9/2011 4:27 PM)

Vuirtually everything these days  (11/9/2011 4:15 PM)

Too many to re-call  (11/9/2011 4:05 PM)

ITV3 House of Elliot. was impossible to see the actors names as they scrunched them to announce the next programme  (11/9/2011 4:03 PM)

I want to see the credits on every program  (11/9/2011 4:03 PM)

I can’t think of specific examples, but primarily when they squash the credits to give the information of the next programme, rendering them impossible to read, and thus an insult to both the programme creators and the TV audience.  (11/9/2011 3:58 PM)

BBC and ITV persist in squashing credits to an unreadable size while promoting another programme. Some channels advertise other programmes before the one being shown has even reached the credits. On some programmes the credits scroll too quickly to be read at all unless a replay is paused.  (11/9/2011 3:57 PM)

Anything that I can’t read.  (11/9/2011 3:55 PM)
I think almost all programmes seem to have that little hbox at the bottom of the screen showing the next programme. I find that most irritating. (11/9/2011 3:51 PM)

I can’t give a specific programme, but the most annoying way to present your credits is to shrink them to half/quarter of the screen, making them too tiny to read, and/or roll them very fast, while having a voiceover telling you what’s on next. Can we have at least a short pause to listen to the end credit music/think about what we’ve just seen before launching into the next thing? Especially with drama/proper documentaries. A small flash up visual reminder (e.g. “Next: Channel 4 News”) on the top left/bottom left of the screen, not interrupting the credits, is just fine. (11/9/2011 3:51 PM)

at the end of the fist episode of THE JURY ITV1 7th Nov. I very much wanted to see who was playing what in this large cast. After about 2 names. the cast list was shifted to the left side about a third, if not less than the screen size in order to promote the next programme. this made it absolutely impossible to read a single name. I think this is disgraceful. how do actors become known, if the public aren’t allowed to see their names? (11/9/2011 3:42 PM)

Emmerdale, STV, 7th November. I was looking to see who the casting director was but it was too small for me to read because they had scrunched it up to tell me what was next. I knew because the same programme has been on at the same time for years. (11/9/2011 3:38 PM)

most channels cut away to have an advert for the next show which is frustrating when you want to see the credits (11/9/2011 3:37 PM)

When they roll too fast or the end of the programme is cut off ie Grand Designs channel 4 Wednesdays 9pm (11/9/2011 3:31 PM)

The Simpsons on Sky 1 always squeeze the credits to the side. (11/9/2011 3:21 PM)

If there has to be an ad during the credit roll, the best way is putting the ad in the bottom 3rd of the screen, so the credits are still legible - BBC do this sometimes? (11/9/2011 3:21 PM)

I can’t think of any prog in particular - but I’m often aware of it. (11/9/2011 3:19 PM)

Big Bang Theory E4. The director writes a “slate” at the end of the credits and E4 often squash the credits so that the screen is impossible to read. Far too many channels speed up or squash the credits so we can’t tell if an actor is the same one we watch in other programmes or not - very irritating! (11/9/2011 3:15 PM)

Can’t remember the details but it was clear, readable and scrolled slowly. (11/9/2011 3:07 PM)

very frequently aware of split screen, sorry no specific instances (11/9/2011 3:07 PM)

All the time! (11/9/2011 3:06 PM)

ITV, Downtown Abbey each week, giving away the next week’s plots and not being able to see which actor was playing each role (11/9/2011 3:06 PM)

Final episode of Downton Abbey - ITV, where a split screen trailer for the Jury made it impossible to read the credits. The Jury has been trailed regularly during the week and it was unnecessary to run it at this point, immediately breaking any tension created by Downton. (11/9/2011 3:05 PM)

Most programmes even including Downton Abbey (11/9/2011 3:03 PM)

Downton Abbey,ITV1, Many films also on ITV1 (11/9/2011 3:03 PM)

Too many to mention - credits squeezed into box while other programmes are advertised - can’t read them - annoying (11/9/2011 3:01 PM)

all the programmes (11/9/2011 3:00 PM)

Pretty well evrything splits them so they can’t be read (11/9/2011 2:56 PM)

Can’t remember any specific examples but one would be The Bill.. (11/9/2011 2:49 PM)

Every BBC drama programme had the credits share the screen with details of a following programme - dreadful! (11/9/2011 2:48 PM)

The Jury - ITV - Went too quickly and was only on a split screen so could not read them. (11/9/2011 2:46 PM)

Almost every channel makes it difficult to read the credits. They are all either rolling too fast or are cramped in the corner. They are also often incomplete. (11/9/2011 2:44 PM)

Hate split screen, squashed nonsense. (11/9/2011 2:44 PM)

Hated: Yes, all the time. (11/9/2011 2:40 PM)

Too many to name - squashed, unreadable, too much info or too little (11/9/2011 2:39 PM)
Masses of programmes. Would have needed warning of this question in order to note details. But also the fact that with screening of SOME movies, the entire cast list at the end is cut off; jumping straight to the production company logo and then onwards to next feature. P.S. why is there apparently an AMERICAN SPELLCHECKER ON THIS SITE, which wants to correct the 3rd word of this message to ‘programs’?  (11/9/2011 2:36 PM)

All the programmes I watch do this. It is not possible to single out a specific programme. It has become a very bad practise over several years now.  (11/9/2011 2:36 PM)

This question is very badly worded.  (11/9/2011 2:31 PM)

There are too many to mention! it drives me nuts!  (11/9/2011 2:31 PM)

holby city bbc1 every prog.too fast to read.. many other progs.too numerous to mention  (11/9/2011 2:31 PM)

I don’t mind the credits becoming smaller but when they are clearly unintelligable on even a large screen tv then why bother having them? Spooks never has credits and nobody minds that?  (11/9/2011 2:24 PM)

Practically every end credit is squeezed to an illegible size with an annoying voice-over drowning Out the composer’s music!  (11/9/2011 2:24 PM)

Too many to list  (11/9/2011 2:18 PM)

it has become quite common now on ITV to split credits whilst advertising other programmes - really very annoyinh!  (11/9/2011 2:16 PM)

I Hate 75% of TV credit information  (11/9/2011 2:12 PM)

I hate it when I’m trying to see the credits and they split the screen to announce what’s on next and I can’t read anything more of the credits. I HATE THAT.  (11/9/2011 2:12 PM)

Midsomer murders ITV all episodes. Split screen and too small  (11/9/2011 2:10 PM)

all of them on ITV!  (11/9/2011 2:09 PM)

Downtown Abbey - ITV Sun 7 Nov 2012 - credits halved on screen. Impossible to read.  (11/9/2011 2:09 PM)

Virtually all the programmes except the news miniaturise the credits...WHY..... I have no idea what a Best Boy IS...but I do like to see the names..and think of all the different jobs involved in producing programmes.  (11/9/2011 2:05 PM)

There are so many - mostly from independent documentary makers that are clear. Some wildlife programmes don’t squeeze.  (11/9/2011 2:05 PM)

Channel Four constantly squeeze and speed up rolling end credits whilst the announcer talks over them simultaneously, I hate it.  (11/9/2011 2:01 PM)

All TV Drama without exception deliberately make Credits impossible to read not just with the speed they roll but the diminished size . It is important for viewers to know who they are watching and enhances their pleasure in following participants careers . In no other branch of the industry is such professional disrespect shown . It is only because the broadcaster is conforming to regulation that they include them at all .If they had their way they would remove them, which in reality is precisely what they have done by making them illegible .  (11/9/2011 2:00 PM)

All BBC programmes, particularly drama are plagued by this. It is very disrespectful to people who work on these programmes, for ever decreasing fees and for many viewers, who like to read them and feel that they act as a coda to the end of a programme and a bridge to what comes next.  (11/9/2011 2:00 PM)

Most American films shown on television show all the credits in full.  (11/9/2011 2:00 PM)

I can’t name a specific because it happens all the time. Even the BBC seem to be constantly splitting the screen and zooming them up too fast. I HATE it. We need to be able to read them. To remove them would be wrong and completely disrespectful but to pretend they don’t exist by sweeping them into a corner of the screen is even worse!  (11/9/2011 1:56 PM)

It seems like EVERY programme is subjected to credits being squeezed to the point that you can’t actually see the names.  (11/9/2011 1:55 PM)

several tv programmes and films I’ve seen they roll too fast! I especially get fed up if i want to see which songs were played and the credits disappear before i have read them!  (11/9/2011 1:54 PM)

Every time Holby is transmitted - and Casualty, too.  (11/9/2011 1:49 PM)

Just about anything on ITV gets squeezed into oblivion.  (11/9/2011 1:48 PM)

I cannot remember the programme but its happened a lot lately during the end of a documentary on Discovery and I hate it.  (11/9/2011 1:47 PM)
Pretty much every programme I watch squashes up the credits so you can’t read them at all. (11/9/2011 1:46 PM)

It’s SO frustrating when you’re trying to spot who an actor or director etc was only to have it disappear to the corner of the screen with no hope of reading it. I tend to record a lot of favourite shows now so that I can pause the credits and get really close to my tv screen to see if I can make the names out... (11/9/2011 1:44 PM)

Most programmes seem to either squeeze the credits into half the screen (top, bottom, either side) thus making them unreadable or speed them up so that they go by too fast to read. (11/9/2011 1:44 PM)

Too many programmes have scrunched up credits that I want to read but can’t - way to many to be specific! When credits are not scrunched, they roll too fast to read; Coronation Street is really bad for this. (11/9/2011 1:44 PM)

The Jury ITV 1 8th Nov 2011 I like the timing of the credits which was unhurried and clear which also gives a small amount of time to absorb the programme once finished (11/9/2011 1:32 PM)

itv2 TOWIE it split the screen and made them impossible to read! (11/9/2011 1:30 PM)

Many credits roll to quickley or are squeezed (11/9/2011 1:27 PM)

Too many to quote. Suffice to say I witnessed this disrespect to actors etc.,some 43 years ago in the United States of America. This “style” is further americanisation of the influence it has had and continues to have on British TV etc. (11/9/2011 1:27 PM)

Re-runs of old series such as ‘The House of Eliott’. on Channel 10 So interesting to see all those names rolling gently down the screen. (11/9/2011 1:26 PM)

Can’t remember the specific programme but I hate when they scroll very fast or are squished into a tiny part of the screen. (11/9/2011 1:26 PM)

Most US credits roll too fast (pick any of them) ITV has a habit of squishing credits to a box in the lower right corner which is pointless even on the huge TV I have. Even the BBC do it now. (11/9/2011 1:26 PM)

Any programme where the credits are squeezed and talked over. (11/9/2011 1:19 PM)

Virtually any film or drama on any channel Difficult to read - often at the point where most likely to want to read them, eg who was that actor who played so-and-so? (11/9/2011 1:12 PM)

I can’t think of a specific example, but my husband and I look at the credit all the time to check the names of actors and casting directors. 9 out of 10, they squash the screen to half size that you can’t read any of the names. (11/9/2011 1:12 PM)

Too small And too fast. This happens across the board. (11/9/2011 1:12 PM)

Top Boy Ch 4 beg week of November, hated credits too small too fast downton Abbey always hate credits too small too fast and split screen (11/9/2011 1:09 PM)

a number of programmes, the text is either too small or rolls too fast, sometimes you don’t get the credots at all. (11/9/2011 1:07 PM)

Forget the programme but they were full screen at a reasonable speed without an announcers voice over in the background. (11/9/2011 1:06 PM)

Most are too fast now and squashed into corner of screen (11/9/2011 1:06 PM)

I dislike intensely any drama credits being squeezed and rushed. (11/9/2011 1:02 PM)

think this has been answered by the above!!! (11/9/2011 12:56 AM)

The cinema knows how to do it!! TV credits go so fast now there seems little point in bothering at that speed. Slow them down. (11/9/2011 12:56 AM)

Dislike Too fast or from bottom to top (ie not the usual way). Particularly dislike it when credits suddenly minimise to impossible to read font in order that TV channel can promote next programme. I like knowing what’s next but not at the expense of the credits. (11/9/2011 12:54 AM)

Most TV shows. More than anything I wish to ‘come down’ from a programme, particularly dramas or film, which includes sitting through the full length of credits, instead of being forced to acknowledge what else may be on. The TV magazine guide has a purpose! (11/9/2011 12:54 AM)

The credits remain the same size, but the screen is shared with info on the next show. ie the credit screen isn’t shrunk to split the screen, its cropped, allowing the text to flow as it should. (11/9/2011 12:54 AM)

Downton Abbey, Sunday nights, ITV; another programme trailer run at the same time, rendering it impossible to properly read credits. (11/9/2011 12:52 AM)
Downton Abbey. 30/10/11. ITV 1. Ruins atmosphere, music and a moment of reflection. No possibility of seeing who did what. This applies to almost all programmes. Shows utter contempt for the audience!!  
(11/9/2011 12:50 AM)

sit com Comedy Lab - Warm Up Guy E4 - impossible to read  
(11/9/2011 12:46 AM)

after the film Tinker Tailor Soldier Spy. Hardly anyone moved from their seats. The film had made such an impact we watched the lot.  
(11/9/2011 12:44 AM)

Many programmes have been destroyed at the end by unnecessary interference advertising something else before I have finished what I wanted to see.  
(11/9/2011 12:43 AM)

The usual split screen nonsense. Hate it.  
(11/9/2011 12:39 AM)

All programmed that squeeze the credits or run them so fast you can’t see them.  
(11/9/2011 12:34 AM)

Death in Paradise, Tuesday 8th November. Credits interrupted by announcer banging on about something.  
(11/9/2011 12:33 AM)

BBC1 Landgirls - strongly disliked credits being squashed up and voiceover talking over them - please give us time to read them without distraction  
(11/9/2011 12:27 AM)

Downton Abbey, and almost ALL drama Spooks-non-existent creditr-should have rolled at end of series.  
(11/9/2011 12:26 AM)

Hidden BBC1 oct/nov 2011 They weren’t sped up, squeezed or split-screened so were clear and informative, the way they should be.  
(11/9/2011 12:26 AM)

Too many to name  
(11/9/2011 12:22 AM)

taggart its irrelevant what date as it happens all the time. itv 3 channel.  
(11/9/2011 12:20 AM)

can’t remember specific examples.  
(11/9/2011 12:18 AM)

HATED ‘THE JURY’ CREDITS - MOVED FAR TOO FAST AND WERE TOO SMALL TO READ  
(11/9/2011 12:14 AM)

Most children’s programmes on cbeebies roll incredibly fast and are impossible to read.  
(11/9/2011 12:13 AM)

Channel 4 / E4 in general (eg end of Hollyoaks). Their credits seems to judder up the screen on and off, making them even more difficult to read. Sometime the names in the credits are too long and the end of the line gets chopped off.  
(11/9/2011 12:12 AM)

Happens all the time, often there are no credits at all!  
(11/9/2011 12:12 AM)

‘The Jury’ w/c 7 November - much too fast. Most TV programmes I have to pause live in order to view the credits.  
(11/9/2011 12:10 AM)

To quickly  
(11/9/2011 12:05 AM)

All the time  
(11/9/2011 12:04 AM)

Majority of drama too fast or scrunched up because not all actor’s names are in TV times. Spooks has no credits - how did they get away with that. Another programme - can’t remember which, had green credits..... unreadable.  
(11/9/2011 12:04 AM)

I always hate the way they roll with most channels shrinking them to a small part of the screen while they air their own adverts for what’s next.  
(11/9/2011 12:01 AM)

The last Downton Abbey. The moment the credits started to roll, the voice-over crashed in right over the music, shattering the mood.  
(11/9/2011 11:59 AM)

Downton Abbey on 6/11/11 and The Jury 7/11/11 leap to mind as being useless  
(11/9/2011 11:56 AM)

Yes been very upset by being told what is on next at the end of doctor who bbc1 and feel the programme loses integrity as you are distracted usually by being told about a programme you are not interested in.  
(11/9/2011 11:54 AM)

Downton Abbey Nov.6. 2011 ITV 1. The credits were in very small letters and ran impossibly fast making it incredibly difficult to identify individual actors.  
(11/9/2011 11:54 AM)

Credits rolling in a way I hate (i.e. squeezed in a corner during shouty voiceover) - too many to remember any one in particular.  
(11/9/2011 11:53 AM)

Generally too small and too fast to properly read.  
(11/9/2011 11:52 AM)

Only on Cbeebies programmes where they don’t voice over the end credits.  
(11/9/2011 11:51 AM)

too quickly on too many programmes to mention.  
(11/9/2011 11:49 AM)
any show where the credits are used to trailer the next programme...I feel for the actors and the technicians this is bad manners. (11/9/2011 11:49 AM)

Everywhere! And it’s particularly bad for the people between the cast and (roughly) the director - they’re the ones who get talked over and squeezed. (11/9/2011 11:48 AM)

Sorry too many to remember. All drama need more specific creditation for Actors and Directors (11/9/2011 11:46 AM)

on coronation street, you can’t check which actor was playing a part, as they are so small, and some broadcaster droning on about the rest of the evenings ‘entertainment’, all about dumbing down, give the viewer the credit to make up their own mind and give the credits to all who worked on the programme - in front and behind of the camera- the just credit they deserve (11/9/2011 11:46 AM)

Hated mainly. On a lot of programmes, on both sides. Sorry I cannot name any specific programme. (11/9/2011 11:45 AM)

All recent repeats of Sherlock Holmes on ITV3. Large-print, slow-rolling, easily legible credits. Excellent Contrast with dire, minuscule credits for current series of “Midsomer Murders” and “The Jury”, both on ITV1 (11/9/2011 11:45 AM)

There are so many I can’t remember them all. I think it might have happened on The Jury the other night. (11/9/2011 11:44 AM)

Recently programmes like “Hidden” on the BBC have typified credits which are either too small, a bad contrast against a background colour and run through too quickly often while being squeezed by information about future programmes. (11/9/2011 11:43 AM)

ITV The Jury 8th November 2011 10pm (11/9/2011 11:40 AM) seems to me to be all programmes have a disregard for the credits (11/9/2011 11:37 AM)


The Jury ITV1 split screen, small credits hard to read. Coronation Street credits good as at the bottom of the screen and they still advertise in the big space (11/9/2011 11:35 AM)

It seems to happen on EVERY TV show I watch! Can’t recall specific examples, but on my small screen, it makes the text impossible to read - hate it when I don’t know who did what in a show I’ve just watched! (11/9/2011 11:33 AM)

Can’t remember what specific programme but quite often you don’t get them at all which is annoying as I often want to find out who played a specific part (11/9/2011 11:29 AM)

Downton Abbey - ITV 1 every Sunday night (11/9/2011 11:28 AM)

TOO FAST - TOO SMALL (11/9/2011 11:27 AM)

Virtually every programme I watch has split screen or squeezed credits that appear after the initial actors’ credits have been viewed and are always restored in time for the producers/exec producers’ credits. I find this insulting to everyone who has worked on the programme. Coronation Street has credits rolling (too fast) along the bottom of the screen which is preferable but not ideal. (11/9/2011 11:27 AM)

V impressed Downton’s credits are in alphabetical order (11/9/2011 11:25 AM)

no specifics but nearly all channels now come in immediately with a voiceover about the next programme squashing the credits at the start leaving you no time to just take a second to have enjoyed the programme. Plus the first part of the credits is the most important. People turn over immediately probably because they don’t want to hear shouting adverts for what’s coming next. (11/9/2011 11:23 AM)

Can’t recall on top of my head but I remember it roll so very fast that I couldn’t read any name. (11/9/2011 11:18 AM)


ITV, Above Suspicion. Credits being squashed to one side so next trailer could be shown. (11/9/2011 11:17 AM)

Too fast, too small, too crowded, and obscured by other things popping up - often the case. I want to find out who played who, and things like this prevent me from doing this with ease. (11/9/2011 11:16 AM)

I hate the way credits are squeezed into half a screen or rolled out at breakneck speed, and there are many many instances of this on television. (11/9/2011 11:15 AM)

almost very drama. (11/9/2011 11:14 AM)
Almost every show, but one example is Downton Abbey at 9.00 for the last 8 Sundays. I just hate how you can’t wind down from the programme, listen to the music and see the actors involved without having an irritating announcer tell and show you what’s on in the next episode and then up next. (11/9/2011 11:09 AM)

I constantly see the credits squeezed into an unreadable section of the TV screen while the next programme is trailered and it infuriates me. I like to see the names of the actors, directors etc. especially when an unknown has impressed me and I want to follow them up. It shows great disrespect to the artist when the public are essentially prevented from knowing who they are. (11/9/2011 11:09 AM)

Just about everything on TV is spoiled by squeezing the credits and announcements being made over them. (11/9/2011 11:08 AM)

General answer - credits roll far too quickly and do not give appreciative audiences time to read them comfortably (11/9/2011 11:07 AM)

cant think of exact tv show, but most are too fast too read and the type is too small. (11/9/2011 11:06 AM)

Cant remember the programme/ a tv / movie and I wanted to know the name of an actor but some prat had decided to scrunch up the credits and sell the next offering instead. It was boorish/ ignorant and disrespectful to the viewers intelgence. There already is a description of the programme on the synopsis anyway. (11/9/2011 11:05 AM)

Tine without number; mot recently Downton abbey ITV1 impossible to read credits, but also Cranford some while ago. (11/9/2011 11:04 AM)

old movies any channel (11/9/2011 11:04 AM)

“Luther” (11/9/2011 11:04 AM)

Too many to name. (11/9/2011 10:59 AM)

Always too fast, and reduced size which, especially on digital is difficult to read (11/9/2011 10:57 AM)

So many, hard to be specific! Every programme it seems. (11/9/2011 10:51 AM)

The Slap the other night - a couple of superb performances and the credits were so fast I couldn’t make out any names - I had to go online - why should I? I have other things to do, believe me. (11/9/2011 10:51 AM)

True Blood Channel 4 08/11/2011. Disliked that the credits were unable to be read and an announcer talking over the end music. (11/9/2011 10:50 AM)

Any credit-squeezing and talking over the music is detrimental to my enjoyment of what I’ve just seen. (11/9/2011 10:49 AM)

After Downton Abbey- searching for an actors name - it’s impossible to read - I find it rather insulting. (11/9/2011 10:49 AM)

Cartoon Network and Disney XD are awful for this. The credit sequence is immediately shrunk down to a tiny amount of the screen and made unreadable, the music covered over with a loud promo for the next show. CN often even remove an episode’s correct credits entirely and replace them with the first episode’s credits (because presumably it’s easier to reuse that pre-made bastardisation than do it live for every episode). Very annoying when you’re looking to see who the voice actors were in said episode. (example: Thundercats, Cartoon Network, 8th November, 7pm) Another example that really annoyed me recently was on Comedy Central, Friday 3rd November. The end credits of 30 Rock already have to play out over the final scene because of American networks reducing shows’ running time for ads. Comedy Central make this worse as to fulfil their insistence of talking over the credits they blanked the audio of the last scene so the continuity announcer could inform me how good 30 Rock is and that it’d be back next week. All of which I already knew. (11/9/2011 10:43 AM)

Hate screen being spilt plus a voiceover - all too busy. If must announce the next programme, do so verbally while the credits are rolling fullsize. Would prefer no screen-split / voiceover until music ended. (11/9/2011 10:37 AM)

Pretty well all on BBC and ITV. (11/9/2011 10:34 AM)

In more recent series of Doctor Who, for example, the credits have rolled too quickly, and have also been too small to see, owing to them being reduced in size to make space for advertising programmes which I already knew were going to be on, instantly undermining the mood and atmosphere of the programme I had just been watching. (11/9/2011 10:32 AM)

The old fashioned fill the screen, voiceover over the top is fine but is hugely important for people to know who was part of the process! (11/9/2011 10:30 AM)

Luther showed the credits in stages, interspersed with footage for ‘in next week’s episode’. It seemed to prevent the network from overlaying video/audio of what’s on next. (11/9/2011 10:30 AM)
Hate the shrinking of the credits screen into the corner.  (11/9/2011 10:28 AM)

The BBC haven’t even got the technology to work yet, as there is always a judder whenever they zoom in. Amateur hour.  (11/9/2011 10:26 AM)

Downton Abbey, ITV1. I am interested in who the cast were. Also, a loud ad. for the next programme spoils the mood at the end of a programme I was enjoying.  (11/9/2011 10:25 AM)

too many to enumerate  (11/9/2011 10:25 AM)

For the first time in years, the credits at the end of The Jury were entirely uninterrupted. As they used to be. They stood out because they were allowed to do their job. Be interested to see who made that happen.  (11/9/2011 10:24 AM)

Majority of credits are disgraceful the way they are not respected. I loathe what they do to the credits.  (11/9/2011 10:24 AM)

After virtually every drama on TV. It causes huge arguments as to what a particular actor’s name actually was.  (11/9/2011 10:23 AM)

Most recently, The Jury, ITV too fast and too small to read - irritating. However, much older programmes when repeated have credits rolling much slower and in much bigger type so you can read them.  (11/9/2011 10:23 AM)

I am feeling increasingly irritated that the moving and atmospheric ends of programmes are being ruined. Instead of a gentle wind down with the credits we are having info about the next programme foisted upon us (e.g. last episode of Downton Abbey). It is distracting and irritating.  (11/9/2011 10:18 AM)

I think it is very sad that credits seem to have become less important. It is vital to all involved within the programme to have their credits viewed. I have also spoken to various members of the public who also find it irritating.  (11/9/2011 10:16 AM)

almost every commercial channel, particularly ITV1&2.are guilty. It is totally frustrating not to be able to see who played, or directed something special. Speedy rolling is as maddening as quick flashing of credits.  (11/9/2011 10:14 AM)

So widespread can’t think of specific example.  (11/9/2011 10:12 AM)

Happens at least five times a week. To its shame BBC is probably the worst offender.  (11/9/2011 10:12 AM)

All channels, all programmes  (11/9/2011 10:11 AM)

Are you kidding? They do it with practically every programme. It particularly annoys me at the end of a good drama or a film. Recently I watched a film on ITV4 where they started telling me what was on later in the day before the programme had even finished, at a crucial moment in the programme. Very annoying!  (11/9/2011 10:11 AM)

ITV Credits are disrespectful, at least BBC roll them. For e.g recent series of Downton Abbey. Some viewers would like to follow fresh new actors on screen and who they are. Names are useful and also why shouldn’t they be given a credit in a production they appear in.  (11/9/2011 10:10 AM)

I hate it when the credits are squashed to trail the next program.  (11/9/2011 10:09 AM)

Holby City BBC. Always go so fast. They have a lot of guest actors who I recognise and I like to look for the name at the end BUT it’s just to quick!  (11/9/2011 10:07 AM)

Moving up to screen like lightning, what’s the point of something you can’t read.  (11/9/2011 10:07 AM)

I Can Never read credits they roll too fast and are squeezed into the corner. The people who work on projects deserve the recognition and very seldom receive it I really feel we should be able to see the names of those people who work hard every day for our entertainment.  (11/9/2011 10:06 AM)

“As time goes by” UK Gold - date? time? Talking about next programme & split credits, was interested to see some of the actors names who are really famous now!! too tiny to read!!!  (11/9/2011 10:06 AM)

I’ve been busy so have watched catchup programmes where I had control of the way the credits showed.  (11/9/2011 10:03 AM)

Many programs cut and talk over the credits. It’s not just annoying that I can’t read the credits, some shows (HBO usually) have specific music at the end which is talked over.  (11/9/2011 10:02 AM)

To many to mention but they go to fast are to small etc etcf  (11/9/2011 10:00 AM)

Cannot pick out one programme as they all seem to do it, bunching the credits into the corner so they are impossible to read.  (11/9/2011 9:58 AM)

Cant rememebhr specific programmes biut often find they go too swiftly and are too small on the screen.  (11/9/2011 9:58 AM)
It seems like the majority of programmes have adopted this shoddy practice. (11/9/2011 9:57 AM)

most programmes do this now... just totally ignore the credits.. (11/9/2011 9:56 AM)

I would prefer them to roll fully on the screen so I’m not squinting to see them. (11/9/2011 9:55 AM)

Simpsons, C4 -- every episode ends with the screen being scrunched over to the side and the presenter yelling over the end credits/music. But this is just one example - it’s happening with many programmes on all channels and it is really irritating. I often take an interest in the names of the cast/crew/locations/music etc -- but my main problem with it is that it totally ruins the experience. I do not want my attention snatched away at the end of something I’ve been engrossed in. This seems to me to be basic common sense and I’m astonished that whoever decides these things cannot understand the principle. Perhaps they should change job and let someone do it who has a sense of rhythm and a respect for the people who work very hard to make these programmes. As a member of the audience, I find it exasperating. I also find it depressing that the people who make these kinds of decisions are in charge of making them - they clearly don’t have a creative bone in their bodies, or any genuine interest in what the audience wants, thinks or feels. We’re just the consumer now, aren’t we? (11/9/2011 9:55 AM)

as above - too fast, too limited, unable to read, voice over cutting in. (11/9/2011 9:54 AM)

most things on ITV. credits go so fast you have to be bionic to read them. ridiculous. Grow up top brass. (11/9/2011 9:54 AM)

all the blummin time. (11/9/2011 9:51 AM)

Robin Hood, BBC - disliked (11/9/2011 9:46 AM)

Sorry, I know I hated it but can’t remember the details (11/9/2011 9:45 AM)

Most of the Channel 4 programmes have unreadable credits due to split screens - I hate it. (11/9/2011 9:45 AM)

2009 BBC 1 series ‘All The Small Things’ had a beautiful song under credits called ‘Can You Hear Me’ co written by my son and Elton John. Credits rolled very fast AND next programme announced over the song. Consequently the song never became the hit it could have been. (11/9/2011 9:40 AM)

just about any programme pre year 2000!! (11/9/2011 9:40 AM)

Any/all TV drama - impossible to read credits. Very disrespectful to all those people concerned in the productions. (11/9/2011 9:40 AM)


always happens after dramas (11/9/2011 9:34 AM)

coronation street (11/9/2011 9:32 AM)

The Jury ITV 8 Nov - they were clear and uninterrupted (11/9/2011 9:24 AM)

Too many to remember now....but it is constant. (11/9/2011 9:22 AM)


At the end of a recent film on sky and a TV programme on ITV THREE Poirot; I could neither read who was in them, when they were made or who the crew were. My family and I are interested in all three areas and are very annoyed when the credits are dismissed in this way. (11/9/2011 9:20 AM)

Downton Abbey ITV (11/9/2011 9:16 AM)

Virtually every programme on any channel scrunches them up and talks over the music, which I hate! (11/9/2011 9:11 AM)

constant problem (11/9/2011 8:56 AM)

The Impressions Show, Channel 1, 2 nov 2011, The credits were impossible to read as they went by extremely fast. (11/9/2011 8:52 AM)

every film on Five USA or often Film 4 gets cut at the credits and the most annoying voices talk over them and announce their view of the viewed programme and announce the next, highly disrespectful, we’re not on reality TV channel I hope (11/9/2011 8:51 AM)

It is a regular thing .... credits are squeezed together whilst some inane announcement is made about what is coming up. Sorry can’t be more specific as it seems to happen all the time! (11/9/2011 8:45 AM)

It is too frequent to name a particular programme. I most hate the programme information or voiceover that appears the moment a programme has finished, destroying the final mood of the programme and squeezing the credits into an unreadable area of the screen. (11/9/2011 8:39 AM)
Hustle BBC1 ‘Diamond Seeker’ episode, 29th Jan 09. We’ve forgotten about a character left hanging upside down and right at the end of the credits he’s still there. Director bought the 27 seconds of credits rolling so the joke wasn’t interrupted. The announcement came after the whole programme was finished. (11/9/2011 8:36 AM)

Everything gets either distorted or voiced-over. It’s insulting to the cast and to the viewers. (11/9/2011 8:23 AM)

Far too fast and small. (11/9/2011 8:18 AM)

It make me furious that a voice starts telling me about the next broken whilst the credits are rolling and I am still emotionally involved in the programme and want to think about it and read the credits particularly if it is a programme I have admired and want to know who actors or the creative team were. It is insulting to the programme makers and to the audience. Sorry this happens so often that I don’t think it necessary to give you a specific programme it is practically on all programmes. Also the credits are too fast. (11/9/2011 8:13 AM)

i hate all programmes that ruin the credits ie:emmerdale ,corrie all number of programmes do this and i like to see who was in it and who did what (11/9/2011 8:10 AM)

Sorry, not a specific show, but credits that crawl across the screen from right to left are often totally unreadable as they jitter. Much worse than credits that roll up the screen. (11/9/2011 8:04 AM)

I hate that they don’t give a character name alongside the actors name so you never know who has played what role. So typical in American shows (11/9/2011 8:01 AM)

BBC Merlin too small and far too fast (11/9/2011 7:58 AM)

Every programme with credit squeezing and a voiceover annoys me. (11/9/2011 7:49 AM)

most programmes and films. A face you can’t put a name to and you wait for the credits and they are either too fast too small or completely obscured (11/9/2011 7:44 AM)

Far too fast - nobody can read them and they then become annoying. They are there for information not just as a gesture (11/9/2011 7:43 AM)

Merlin BBC1 (11/9/2011 4:53 AM)

Film: you me & everyone recently shown. ALL the credits rolled WITHOUT INTERRUPTION & I watched to the end. And I am NOT related to anyone involved. (11/9/2011 4:49 AM)

I can’t remember the specific program, but I recently saw the credits of a show squeezed into a tiny column on the left while a preview of the next program ran on the right. They were going so quickly that there was no chance for me to read them. (11/9/2011 2:17 AM)

Downton Abbey ITV 1 too fast. (11/9/2011 1:47 AM)

Nearly every damn programme I watch! (11/9/2011 1:43 AM)

I hate it when they start speaking over the end of programmes! Especially when the show hasn’t finished or if there is a special or extra ending! (11/9/2011 1:27 AM)

The way for example that the credits at the end of doctor who roll so fast and are then squashed up by the next programme info really annoys me. Credits are an important part of a programme and i am genuinely interested to see them. (11/9/2011 1:26 AM)

Anything I’ve watched recently. It’s appalling that credits are not shown in full screen. (11/9/2011 1:21 AM)

The opening credits for Downton Abbey on itv are fabulous (11/9/2011 1:21 AM)

BBC, when they make them so small you can’t read and so quick it’s impossible. (11/9/2011 1:21 AM)

Most programmes, especially drama; All TV channels: Every day/date I view, I see names flashed up too fast to read: Screen-split distorts main actors’ names which renders both halves meaningless ‘cos attention is divided (Don’t Graphic Artists understand psychology? - They should.) Small fonts; blurred. An exception was a recent showing of a less-known film by Polanski that displayed bold names for readable periods exuding respect for each in turn. I realise time constrains TV programmers but money should never trump people. Viewers & performers have a mutual need/love for each other. (Doesn’t Heggessey understand human beings / psychology ? & Yes! She certainly should.) (11/9/2011 1:08 AM)

Almost every tv drama now ‘ squeezes’ or races or cuts the credits so that it is impossible to tell who has played a certain part or directed it.Only films on tv still retain their proper credits. (11/9/2011 1:06 AM)

films. love at the end of films how they have outtakes. love it. love it. love it. so i actually watch and read all the people’s name in anticipation. i learn that way and didn’t realize that so many people go into making them. but i like reading who are the major directors and actors and people who make it (11/9/2011 1:03 AM)
too numerous to list  (11/9/2011 12:56 AM)
Most programmes have them scrunched up these days and I hate it.  (11/9/2011 12:50 AM)
I may not be specific because there are so many instances which have made me “Meldrew”. I like to see American
credits too. Whatever, I strongly resent the ignorance and arrogance of the broadcasters typified by Ms Heggessy.  
(11/9/2011 12:34 AM)
Almost every programe you see the credits are run so fast or squeezed to gether so much it is impossible to read them.
(11/9/2011 12:21 AM)
Most Drama and soap programmes on all channels. They all seem to be at it in one way or another. I hate it. Also
flagging the next programme before the current one has finished.  (11/9/2011 12:16 AM)
hated - at the end of doctor who when they did the what coming next  (11/9/2011 12:07 AM)
RTE (Irish Nat. TV Channel) When old films are shown, (I mean, say, 1940’s films) it has become customary for the
credits to be eliminated entirely, seriously spoiling the film’s ‘finale’.  (11/9/2011 12:05 AM)
I find it difficult to single out individual programmes but reducing the credits into a miniscule box in the bottom right
corner of the screen that makes them impossible to read is a regular occurence on STV and is a practice that I find
extremely annoying.  (11/8/2011 11:58 PM)
Recent few Spooks seasons - no credits at the end!!!! BBC1   (11/8/2011 11:58 PM)
Programmes after which credits roll so fast you couldn’t possibly read them (11/8/2011 11:55 PM)
Channel five every day.  (11/8/2011 11:53 PM)
The end credits of The Big Bang Theory on E4 every Thursday 8pm are constantly squashed to one side of the screen
while an anouncer burbles on about some up coming nonsense they would like me to watch.  (11/8/2011 11:48 PM)
It’s happened so often I can’t remember a specific title or date or channel. It is so offensive to the viewer and more so to
the artist or technician.  (11/8/2011 11:47 PM)
Film - Man in the Iron Mask - Channel 5 - 6th Nov 2011 - the credits rolled at a pace that was easy to read.  (11/8/2011
11:40 PM)
I can not name a specific programme off-hand, as i do not regularly watch TV. However, whenever i do watch TV, i am
often irritated at the minitaure squashed speedy scrolling of credits, and often it’s only partial credits before they are
Hated. Spooks didn’t even have any!  (11/8/2011 11:24 PM)
Numerous programmes - credits too small and scroll too fast to read  (11/8/2011 11:22 PM)
Hate how the majority of credits roll to fast & in such small font  (11/8/2011 11:17 PM)
All TV credits are squashed, except Film4 which are still old style, i.e. respectful. What gets me is the credits on TV
shows are expanded when it get to the catering , drivers, etc who the public or anyone else ‘aren’t interested in. If
you have invested an hour of your time and watching a Drama and, hopefully, being emotionally moved by the
performances, you ‘the viewer’, want to know who they are & who played which part. For a TV exec; to say the
public aren’t interested in credits is pure ignorance of what there real job is. If it’s not then why do they spend so
much time and money in the casting of their programmes. Why do they spend so much time courting the stars to be
in there dramas when they know it’s what makes people watch there programmes. Surely not to insult the viewers
intelligence. When you go to a football match you want to know who was in the team, not who did the catering.  
(11/8/2011 11:17 PM)
Virtually every credit is unreadable nowadays. I fi d it extremely frustrating. I want to know who played what at the
time I have seen the show not dash to put a computer on and spend five minutes finding it.  (11/8/2011 11:16 PM)
I’m sure an actor in Holby is also on PWble le cwm but I couldn’t check as credits diappeared for trailor of next
program!  (11/8/2011 11:13 PM)
Coronation street is not bad although a bit too fast   (11/8/2011 11:12 PM)
They moved so fast I could not read them, I wanted to see if a character was whom I thought it was   (11/8/2011 11:00
PM)
Pretty much everything on the BBC recently. It’s credit for a job well (or badly) done and if the viewing public can’t
wait 2 mins to find out what’s on next they can look it up. Quite shocked that a controller of the BBC (think it’s
probably a good job that she’s a ‘former’) would make such a statement... (11/8/2011 10:57 PM)
There was a film on BBC that my mum and I were watching, she couldn’t remember the name of one of the actors, the credits got smaller as the cast list went up and she couldn’t read them, she was very annoyed. She also has no internet access so she has no other way of finding out the information in the credits. Additionally, on my TV which has a small screen there is absolutely no way I can read small credits, not everyone has an enormous TV.

(11/8/2011 10:56 PM)

Can’t name prog or channel but I hate it when credits are accelerated and squeezed making then IMPOSSIBLE to read. (11/8/2011 10:55 PM)

They are all crap. And now, we have the bloody captions and voice overs for the next programme almost before it’s finished (11/8/2011 10:53 PM)

Hated not loved... BBC and ITV. nb screen seems to go back to bigger when the Lorraine Heggessey’s (directors/producers) names come up. (11/8/2011 10:51 PM)

just as described above, i always want to read credits (11/8/2011 10:50 PM)

Just about every programme recently has made the credits impossible to read. (11/8/2011 10:50 PM)

Dislike, small and very quick titles (usually a lot of names placed in “chunks” on screen). Favoured by National Geographic Channel (when I used to have Sky) and currently used by BBC Worldwide on Top Gear USA, showing on BBC-3 (11/8/2011 10:49 PM)

Too fast, too small...most programmes (11/8/2011 10:47 PM)

Name ‘The’ Programme? They are all just as bad now. That is why we are complaining. Get it fixed, now! (11/8/2011 10:47 PM)

Doctor who. No squashing. No voiceover. Credits and theme music are part of the experience and to be savored. You don’t suddenly fade the archers credits into a trailer for women’s hour halfway through? So why do it for tv? (11/8/2011 10:46 PM)

Every programme. Example: Merlin on Saturday. I love the credits and music at the end of Merlin. I prefer watching all BBC programmes on iPlayer, actually, where I don’t have to endure the annoying announcement of what’s next. (11/8/2011 10:45 PM)

Too many to mention, it’s become the norm to talk over the end of programmes or squeeze credits. Ruins the atmosphere too. You need a minute to think about what you’ve just watched. (11/8/2011 10:40 PM)

Too many to mention here! All ITV and others... (11/8/2011 10:38 PM)

several (11/8/2011 10:33 PM)

Dislike split screen for dowton abbey as it is disrespectful to the people who worked on it (11/8/2011 10:32 PM)

disliked: The Wright Stuff channel 5 - they zoom so fast across the bottom of the screen, it’s hardly worth having them there at all. (11/8/2011 10:31 PM)

All the stations seem to be doing this maddening thing. I hate not being able to even see the actor’s names on screen because the quarter of the screen allotted to them makes them too small to distinguish the letters....AND I HAVE A 40 INCH SCREEN. The movie channels are especially “bad”...but the whole fast-forwarding thing has become epidemic! (11/8/2011 10:30 PM)

Doctors BBC1, Indian Doctor BB1 way too fast to read them. (11/8/2011 10:30 PM)

BBC casualty - to mention one of many. Credits are obliterated making it impossible to see who was involved. (11/8/2011 10:29 PM)

all films (11/8/2011 10:25 PM)

Can’t remember the drama but they rolled too fast and script was too small (11/8/2011 10:25 PM)

Happened so many times, in particular when i’ve just seen an amazing drama series like Downtown Abbey. Hate credits either moving so fast they leave you no time to read them. Also hate them being squeezed to the side and being cut short while other programmes are being advertised. (11/8/2011 10:24 PM)

Can’t remember program, but have watched many when program finishes and the credits go small and fast. Very annoying. (11/8/2011 10:23 PM)

most films and dramas now shown on TV are subjected to the following: silent advertising of the next programme in the corner of the screen during transmission, voice over the credits advertising the next programme, splitting the screen between credits & the next programme, cutting the credits altogether or moving them at a fast pace making them difficult to read. this is absolutely infuriating when you are to eager to see the names of the actors playing specific
parts or to read the music titles or to read the name of the composer. I am sorry I can’t specify a recent programme, only to say that all the TV companies are guilty of this treatment (11/8/2011 10:22 PM)

hated - very quick (11/8/2011 10:21 PM)

Casualty, BBC1 5th Nov. I wanted to check the name of an actor in the programme and had to freeze it as it was on split screen and very small. (11/8/2011 10:20 PM)

Too many to name, Casualty, Dr. Who, Flog It, Bargain Hunt, and it’s not possible to give dates, it’s every time one of the shows is aired. (11/8/2011 10:19 PM)

They belittle the work of all participants in the programme by making them too fast on every programme and also particularly when there is talking over them or split screen Particularly bad over serious films and credits (11/8/2011 10:15 PM)

It seems to happen all the time (11/8/2011 10:15 PM)

This happens in a lot of programmes where it squeezes the titles over to the side to say what’s coming next. Sometimes I just want to see who voiced over or who played what. (11/8/2011 10:14 PM)

Most programmes on all channels are guilty of this now. (11/8/2011 10:12 PM)

A Catherine Cookson Drama on Yesterday. The credits were shrunk to a box so tiny it was impossible to read anything and they may as well have just chopped them off completely. (11/8/2011 10:09 PM)

Too fast (11/8/2011 10:08 PM)

I like coronation street credits that roll along the bottom of the screen (11/8/2011 10:05 PM)

Most channel 4 films have a split screen and I can’t read who was in it. (11/8/2011 10:05 PM)

Hated on “The Fades” - completed squashed unreadable (who did do the super sound design and dubbing?) and the credit music was ruined by the announcer talking all over it. (11/8/2011 10:05 PM)

I was watched holby city on 8/11/11 on BBC 1 @ 8pm And I did not like the credits going up as quickly as they did I often like to read them (or try) but because of the speed the credits go I give up and also because I have learning difficulties I can’t keep up with them. I also don’t like the fact the screen splits, it makes it even harder to read because the credits are smaller, and what about the credibility of the actors/and actresses who work hard and get tried, don’t you think they deserve recognition, another thing to consider is people like to know who are in some of these programs on tv but although these days there is not an awful lot of good tv on. (11/8/2011 10:01 PM)

Loved the way the Luther team intercut their credits with the trailer for the next week’s episode - smart! Didn’t quite solve the need for some mental downtime after an episode, but got to read the credits and hear the theme without being talked over or squashed up. (11/8/2011 10:00 PM)

Most drama on BBC and ITV suffers this fate nowadays. (11/8/2011 9:58 PM)

Sorry, have forgotten, not seen TV in last fortnight. But it’s such a regular occurrence, particularly on ITV1. (11/8/2011 9:56 PM)

Where do I begin?! Nearly all programmes on the BBC, Poirot on ITV3, etc. I like to know who was involved in the creation of the programme, and when they squeeze the credits, or run through them so fast you can’t read them, this is not possible. Also, announcing the next programme ruins the mood of what you have just watched; many is the time I have been deeply moved by a drama, for example, only to have it spoiled by some faux cheerful presenter announcing a programme immediately afterwards with a different atmosphere. Kills it for me. (11/8/2011 9:55 PM)


All. (11/8/2011 9:50 PM)

Too many times to mention. (11/8/2011 9:49 PM)

But it was here in Australia (our tv stations habitually abuse the credit rolls, too!). (11/8/2011 9:48 PM)

i cant remember but i do know that i like the quirky ones, such as the Simpson’s Halloween specials, i know that Brit TV has had good ones! (11/8/2011 9:47 PM)

Can’t remember (11/8/2011 9:45 PM)

ITV often squeezes the credits on Coronation Street so they can promote another show. This makes it very difficult to read the credits. I often want to check some information at the end of a program. (11/8/2011 9:42 PM)
Downton Abbey credits were rolled on a split screen extremely quickly. They were too small and too quick to read.  

The practice is so universal, that the list would be too long. To be deprived of vital information about the full list of 
performers and other creators of the programme in which you have taken an interest diminishes the pleasure taken in 
viewing it and future interest in what those people and that broadcaster might be doing. Sidelining end credits is 
detrimental to the development up of a long term, passionate, informed audience.  

The credits are good on Frozen Planet, can read all the technicians names it gives the programme more gravitas, rather 
than hurtling on to the next programme.  
(11/8/2011 9:34 PM)

Crimson Petal and the White credits rolled too quickly so could not read any of it. Was trying to get names of people 
who played certain parts but it all went passed in a blur.  
(11/8/2011 9:35 PM)

Downton Abbey, Top boy-Talking and squishing them away makes it hard to pick out what your looking for 
(11/8/2011 9:34 PM)

the BBC often split screen  
(11/8/2011 9:34 PM)

Most recent TV dramas particularly when on split screen are increasing more difficult to read especially when they also 
roll at about 100mph.  
(11/8/2011 9:30 PM)

Continously at the end of films, drama’s and documentaries broadcas on TV the credits are either reduced to such a size 
that you would need a magnifying glass to read even the largest of texts.  
(11/8/2011 9:29 PM)

Generally, it happens all the time. Hate the way we have to view a preview of the next program when we’re still in the 
spirit of the current one!!!!!  
(11/8/2011 9:26 PM)

Almost any drama on BBC1 or BBC2 give squeezed credits in order to publicize their following programme; in these 
cases it made me more determined not to watch the said next programme on BBC, out of disgust for the 
corporation’s lack of respect. Sometimes, when I want to find out something about the programme I have been 
watching, the credits are the viewer’s only point of reference. Frustration doesn’t even begin to describe one’s 
feelings.  
(11/8/2011 9:24 PM)

I can’t be specific, change channels when it happens too often to recall the last time.  
(11/8/2011 9:24 PM)

There was an actor who I thought I had seen in other stuff who was in Downton Abbey. I really wanted to check his 
name but it was impossible as the credits were squashed and rolled too quickly. Pointless having them if I can’t have 
the choice of reading them!!  
(11/8/2011 9:22 PM)

Almost every programme.  
(11/8/2011 9:22 PM)

ITV do it al the time - HATE split screens and credits you cannot make out what they say  
(11/8/2011 9:20 PM)

Too many to think of at this moment where I am. Sorry  
(11/8/2011 9:15 PM)

All programmes that split screen making credits far too small and too fast to read and those that limit credits just to 
performers and cut out technicians  
(11/8/2011 9:11 PM)

Pretty much all programmes where the credits are squeezed in favour of next programme trailers - hate them 
(11/8/2011 9:09 PM)

Disney movie channel always let their film credits run in their entirety. I only became aware of this since introducing 
my little one to TV.  
(11/8/2011 9:07 PM)

All the time!!  
(11/8/2011 9:05 PM)

Too many programmes to mention.!! Very annoying as can not see the credits.  
(11/8/2011 9:04 PM)

Rolling too quickly - i couldn’t read them...  
(11/8/2011 9:01 PM)

I can’t be specific I’m afraid as seemingly EVERY time there’s a good drama on tv, the credits are squashed out and me 
and my partner (who is a production designer) cannot see who has been involved. Stop this madness please! It is 
very insulting to everyone involved, including the audience who are watching. Thank you.  
(11/8/2011 8:57 PM)

Reruns of Poirot, midsummer etc on itv3 always squash and speed up credits so you can’t see who was who in 
something .  
(11/8/2011 8:57 PM)

I dislike a split screen as this is totally pointless and makes it impossible to read credits.  
(11/8/2011 8:56 PM)

It happens all the time on BBC 1 and drives me up the wall. I often want to see the name of a particular actor, or see the 
music credits, and am prevented from doing so by being told about Strictly Come Dancing or Eastenders.  
(11/8/2011 8:53 PM)

When they role so fast you can’t read them!  
(11/8/2011 8:53 PM)
I am in Australia but the issues are the same. TV stations disrespecting both the actors and the audience by not allowing free reading of the credits, splitting the screen, talking over them and showing trailers of next week’s programmes, rolling too fast and/or too small to read. (11/8/2011 8:51 PM)

At the close of “The unforgettable...Norman Wisdom this evening (19.30 ITV 1 8th November, 2011), the end credits featuring the man himself singing his famous signature song are interrupted after a few seconds by an ad for another ITV show - showing lack of respect for the artist concerned, and totally breaking the mood and flow of the programmes ending. “The Unforgettable...Norman Wisdom” is cut off in mid song and “forgotten” by the TV channel responsible. This seems so typical of a modern age where information and selling/advertising are given a disruptive precedence over programme content. (11/8/2011 8:49 PM)

Midsomer Murders, ITV1, 26/10/11(unsure of date), wanted to see who played what part and was able to, even though did go a little fast (11/8/2011 8:49 PM)

all bbc programmes (11/8/2011 8:47 PM)

They all seem to roll too fast to be legible. (11/8/2011 8:47 PM)

The credits for waterloo rd whizzed by so fast there was no chance to read any of the names. (11/8/2011 8:45 PM)

I hate the superfast shrunken and distorted apology for credits talked over and rushed out of the way which seem to follow many programs these days. (11/8/2011 8:43 PM)

The Jury - illegible (11/8/2011 8:40 PM)

BBC in general squeeze the picture and advertise all their other channels, I don’t need this, and it spoils the end of a good programme. If I want to see what’s on I used my remote. (11/8/2011 8:35 PM)

Almost ALL programmes now do not show the credits fully! They are either so small as to be unreadable or so fast that they are impossible to see. I absolutely HATE it and why are they allowed to get away with it? (11/8/2011 8:34 PM)


Hate it when it zooms through at top speed and is in tiny text so impossible to read (11/8/2011 8:27 PM)

The final scene of ‘ray’ on itv was ruined as the v/o announcer talked through it announcing the next programme and then the credits were squeezed. Disrespectful (11/8/2011 8:21 PM)

The Simpsons is always squashed to the side while they advertise Hollyoaks. Chanel 4. But so many do it now. Don’t like it at all. (11/8/2011 8:20 PM)

Too fast they re a joke (11/8/2011 8:20 PM)

Virtually every drama programme or film on all stations. Ironically the only consistently viewable credits are on Sky (11/8/2011 8:16 PM)

Squashed credits running too fast. Its an insult to those who put such hard work in to creating what people watch. People don’t HAVE to watch them but those of us who actually care about who made a piece of work should be able to read them CLEARLY! (11/8/2011 8:16 PM)

Downton Abbey Sunday 6th November. I particularly disliked the squeezing of the credits after the last show of the series. It’s insulting to everyone who worked on the show. (11/8/2011 8:14 PM)

Can’t recall specifically, but there are many, many occasions when they credits are rolled too fast and are squeezed. (11/8/2011 8:13 PM)

I find most credits move too fast these days on TV, and I have to look up info online if I want to find out who was involved. (11/8/2011 8:12 PM)

as above, squeezed into half the screen, rolled at the speed of light and v/o telling me what i don’t want to watch next (11/8/2011 8:11 PM)

Don’t be bloody ridiculous! Its every damn program nearly. Disrespectful credit speeds, ie; so fast no one but Superman can read them, and strobe editing ie; 20 images in 10 seconds etc. Just shows how little respect and little talent todays directors, editors and producers have. “Lets make everything really fast, that way it will be realllllyyy exiting” NOT! (11/8/2011 8:09 PM)

It always seems to be the case where I’m particularly interested in finding out a detail in the credits that that is the time when they are squeezed into a tiny box in the corner of the screen while the continuity announcer makes a desperate bid for me to watch the programme that’s coming up. But since virtually everything I watch is recorded, I’m not going to see it anyway! (11/8/2011 8:08 PM)

Two and a half men. ComedyCtrl 8.11.11 Split screen, voice overlay and credits run rather fast (11/8/2011 8:06 PM)
Love old films on Film 4 where the credits are slowly rolling - hate recent series where they go so quickly they are unreadable. (11/8/2011 8:04 PM)

Too fast and too small. (11/8/2011 8:04 PM)


They often roll too quickly making it difficult to read. I don’t know, however, whether this applied to newly made programmes or stuff we recorded. (11/8/2011 8:02 PM)

Most film credits on Film4 are easy to watch and left alone as originally intended. It makes me watch this channel in preference to others that show films. (11/8/2011 7:58 PM)

There are so many! Where does one begin? (11/8/2011 7:58 PM)

I dislike when it’s shoved out the way into the corner while clips of a different show are being played and loudly talking over the already difficult to read credits. (11/8/2011 7:56 PM)

I particularly hate credits being displaced in the case of Drama. It is ALWAYS a great nuisance. It is insulting both to the people involved in producing the programme who should be acknowledged and to the intelligence of the TV audience. (11/8/2011 7:56 PM)

Credits roll so fast on some shows - I hated watching credits froll up the screen at a huge speed that were then squeezed to the far right of screen. I was interested in knowing the names of the actors taking two of the smaller roles and was unable to view them even pausing the screen. (11/8/2011 7:52 PM)

Sorry, can’t remember exact date or program but believe it was on BBC2, evening time. (11/8/2011 7:49 PM)

So many programmes these days just whizz through the credits. I remember my sister joking saying you would have no chance of reading those. Soaps are one of the many culprits. I find it a bit disrespectful to all the people who made the programme. (11/8/2011 7:49 PM)

we have big tellys now you could have still credits fullscreen that are up for a few seconds and people can pause them if you want to, as a musician i am used to not having my name anywhere, let the art speak for it self!!! (11/8/2011 7:46 PM)

Caught the tail end of an old episode of Bergerac the other day and the slow, individual credits show the level of respect for the cast and crew that I think is appropriate. (11/8/2011 7:43 PM)

Minimsing credits and split screen on downton abbey. (11/8/2011 7:43 PM)

Whenever I watch something I like on t.v., and often when I have seen something I dislike too, I am interested in who has been involved in the making of it. This is sometimes because I’m in the industry and it relates to work, but also sometimes just because I find it interesting. Now it is ALWAYS impossible to read/pay attention to credits because they are squished into half the screen by advertising and talked over. It is very annoying and discourteous. (11/8/2011 7:43 PM)

After final episode of Downton Abbey, ITV1, 6 Nov. After that ending I needed time to ponder and reflect and didn’t want to be forced immediately into a trailer for something else AND the credits became so tiny they were illegible. Very annoying all round. (11/8/2011 7:41 PM)

Can’t remember exact title but it was C4 and the programme about the mumification of a gentleman called Alan - they were announcing the next programme, a crass ‘comedy’ and were disrespecting the memory and generosity of Alan. (11/8/2011 7:41 PM)

The Hour’-BBC the credits were too fast to read. (11/8/2011 7:41 PM)

Voice overs at the end of tv dramas, eg DOWNTON ABBEY, are the most irritating, along with the squashing of the roller captions into a corner of the screen. The BBC are equally to blame. The endings of shows like NEW TRICKS or HIDDEN have been completely ruined by the intrusion of crass voice-overs and the squashing of credits. Lorraine Heggessey is a blinkered, pig-ignorant philistine, who has no concept of what an actor is, or how he earns his living. (11/8/2011 7:40 PM)

It’s hard to pin point a specific programme as it’s something I’ve noticed more and more frequently, however I noticed at the end of some Soaps the credits move so fast it’s impossible to inform oneself about either the cast or production team. I’ve also missed out on finding out who the casting director was for a particular drama as a result of the credits being rushed/splitscreened. (11/8/2011 7:39 PM)

Yes, very fast across one side of the screen. Many programs, pointless & silly showing them at all if people can’t possibly read it. Really dislike it. So uncaring. (11/8/2011 7:37 PM)
Too frequently, I am trying to check the name of an actor or crew member on a production, when the screen is split and the names become illegible. This happens on all channels, though I would suggest ITV is the worst culprit. (11/8/2011 7:35 PM)

Downton Abbey, ITV1, Sunday 6th November - credits far too fast and announcer talking over them. (11/8/2011 7:33 PM)

Downtown Abbey, itv1. The credits were completely indecipherable. They were kept in the corner with the STV web address on screen. They weren’t even advertising the next programme, just hiding the credits (11/8/2011 7:33 PM)

At the end of The Simpsons’ movie where a joke was made about the end credits. (11/8/2011 7:33 PM)

Hated credits on Downtown Abbey, ITV, 6/11/11, couldn’t read any actors names. (11/8/2011 7:32 PM)

In the last 10 days a play but can’t remember the title!! (11/8/2011 7:31 PM)

Downton, ITV, every Sunday for the last series - too small, too fast!!! (11/8/2011 7:31 PM)

Hate - Almost every programme these days where the credits are squeezed; I might want to see who wrote the music or produced or did costume but it’s impossible once the credits are squashed up. (11/8/2011 7:30 PM)

I can’t name specifics, but it happens really frequently that I’m watching a film or TV programme, and as soon as the credits have started to roll, the screen splits them too small to read, and you get a voice-over telling you the details of the next programme being shown on that channel, which totally destroys the atmosphere of a really good film or drama. (11/8/2011 7:29 PM)

Don’t remember what programme, but I was watching it on catch up and trying to see who played one of the parts and it took several goes at pausing it to be able to read it as the credits went so fast. (11/8/2011 7:27 PM)

Even when they are not squashed up, they frequently go too fast! (11/8/2011 7:26 PM)

Practically everything I watch now the credits are squeezed into a corner while some idiot burbles on about what’s up next. Aggravating. Disrespectful to the artists and technicians who make the programmes. (11/8/2011 7:26 PM)

On some sky channels that show American tv the credits appear mid show or after an ad break. I find I read them for every show. (11/8/2011 7:24 PM)

to many to quote (11/8/2011 7:23 PM)

Downton Abbey The actor’s names come at the start - but you have no idea who they are playing, and then at the end they are far too fast to take in. A complete waste of time! (11/8/2011 7:22 PM)

for most programmes, the credits are too quick and too small prints. (11/8/2011 7:21 PM)

Squeezed Merlin BBC1, Holby,BBC! Casualty BBC1 etc etc (11/8/2011 7:20 PM)

Misfits, E4, 06/11/11. The credits were way too fast to catch, and I think they were displayed on only one side of the screen. (11/8/2011 7:19 PM)

Hated - Pretty much everything on ITV channels, where the credits are squashed into a quarter of the viewing area. (11/8/2011 7:16 PM)

I’m sorry, I don’t have or know details - but they all do it! Either the text shrinks so small you’d need to be 2 inches from the screen, or the picture is split, so you have the same problem - OR it rolls so fast you can’t read it anyway! It’s unfair on everyone involved in the program, not to be credited! (11/8/2011 7:16 PM)

Most programmes on ITV Always squeeze the credits into a small screen to one side. (11/8/2011 7:12 PM)

Can’t remember the programme but it was a repeat and very refreshing to read the credits comfortably. It was a few weeks ago! (11/8/2011 7:10 PM)

Watched final ep of Downton and wanted to see who played a particular character, and couldn’t as it was squashed to one side. (11/8/2011 7:07 PM)

Can’t be specific (11/8/2011 7:06 PM)

Many programme’s credits are squashed so they become unreadable unless you have bionic eyes. Some are rolled so fast that even at a creditable size they are still unreadable. Even as just viewer i like to see who has played what part. News presenters have their names on screen. Are actors lesser beings? Too many programmes for individual names etc. (11/8/2011 7:05 PM)

Can’t be specific re latest seen, but always HATE credits rolling too fast to read, being squashed into illegibly small lettering, being relegated to half or even smaller screen space. (11/8/2011 7:03 PM)
Merlin- Saturday 5th Nov. Such a great show, want to know who’s involved, instead shrunk screen. Stupid idea!!!! (11/8/2011 6:59 PM)

Sorry can’t remember the programme, but it was a couple of weeks ago and I wanted the name of an actress and couldn’t see it because it was too small and too fast. (11/8/2011 6:57 PM)

All credits go far too fast and are far too small. I constantly have to pause it to establish who played what part. (11/8/2011 6:54 PM)

Sped up ridiculously fast! (11/8/2011 6:53 PM)
sorry, too many to list, I HATE the squashed up look, as I like to see which actors play different roles. and I think it is bad manners to talk over the credits (11/8/2011 6:52 PM)

Wish it were possible to give examples but as I find most credits displayed in an unacceptable way I wouldn’t know where to start. Sorry! (11/8/2011 6:52 PM)

Usually it’s the pre-recorded announcer running them for me - no sensitivity or sense of context - it can be a real mood breaker. Other times they are deliberately speeded up so that they flash past and you can’t read them. Recent example : Inspector George Gently on BBC1 (11/8/2011 6:52 PM)

Was looking for casting director’s name at the end of the programme and sredits were halved. Can’t remember programme however. (11/8/2011 6:51 PM)

Virtually after every programme now. It drives me mad. (11/8/2011 6:51 PM)

All I want is to be able to see them, and have time to read them. Sometimes not only are they squashed to the side, they are also run vertically at such a speed it is impossible to read them! (11/8/2011 6:49 PM)

I really hate voice-overs obscuring the credits music -often an important wind-down after the drama. (11/8/2011 6:48 PM)

Simpsons on Sky One. Every night they are squashed, you cannot read them at all. (11/8/2011 6:47 PM)

I dont remember recently seeing any credits not butchered on real time TV. I watch TV on demand instead to view peacefully in my own time (11/8/2011 6:44 PM)

Recently shown episode of Blackadder. Final song and credits were talked over ARGHH!! Can’t remember the channel sorry (11/8/2011 6:43 PM)

I watch recorded episodes of “Numbers”, from ITV3. Their credits roll in a readable time, are full screen all the way through, and are not either talked over or trailed or advertised over. It is a pleasure to have the luxury of reading the credits and also not to be ‘intruded’ upon by voice or visual before the atmosphere of the programme has dissipated. On the other hand, there are so many programmes, especially on the BBC, where the credits are undermined in every possible way. This even happens sometimes, to my horror, on BBC4! Do please stop it! (11/8/2011 6:42 PM)

HATE the way the credits are talked over and squigged. Examples Doc Martin/Downton Abbey LIKE the channels that show all the credits on a film - Channel 4 ? (11/8/2011 6:40 PM)

Squeezed, speeded up, talking over the top -- sorry can’t think of a specific recent example (11/8/2011 6:39 PM)
always squashed. Why have them at all if they’re like that? Shows typical disrespect and contempt for contributors. (11/8/2011 6:39 PM)


I really do dislike the way credits are squashed to make way for a trailer of the next programme. Can’t people wait a minute? (11/8/2011 6:38 PM)

several films as shown on Film 4, as they let you see the entire credits, and digest the movie. (11/8/2011 6:35 PM)

I constantly see credits being squizzed so that I can’t read who did what, actors and production staff alike. We always, however know who the executive producers are because they always get a full screen for their credits. Do we really think “Oh must tune in for that one, I love that executive producer?” (11/8/2011 6:34 PM)

Any ITV drama - last moments os programme interrupted by trailer for next show and reduced sized credit roll to trail next show. (11/8/2011 6:32 PM)

Split screen, but credits are made bigger, so we can read. (11/8/2011 6:30 PM)

East Enders (11/8/2011 6:30 PM)

Frequently, however I can’t remember the details of the most recent programme where this happened! (11/8/2011 6:28 PM)
Loads I could mention that disrespect the credits in various ways, but always EASTENDERS BBC1 cuts away to what’s coming next as the cast is listed. I know what’s coming next - I have the Radio Times & sometimes a newspaper to hand. (11/8/2011 6:26 PM)

Sorry can’t remember the details other than the credits rolled so fast it was impossible to read them. (11/8/2011 6:26 PM)

Can’t recall. Too numerous to remember (11/8/2011 6:26 PM)

Too many examples to be able to remember specifics but film credits are often mishandled in this way. ANY split screen credits are unacceptable and most roll too fast. I am constantly frustrated at not being able to note names on credits. Stop the mixers from messing with these very important cast and participator’s credits. Should you wish me to be specific I will join any watching brief and make notes. (11/8/2011 6:23 PM)

Several occasions on all channels (11/8/2011 6:23 PM)

I can’t remember specifics (I’ve been without UK TV since June) but split credits were very annoying on pretty much every UK show (11/8/2011 6:23 PM)

All credits are now virtually impossible to read. (11/8/2011 6:22 PM)

The BBC especially has taken to the annoying habit of obscuring the credits, by shrinking them and having some loud announcer taking about the next programme. I want to see which company made them and/or the name of the series/executive producer. Especially with natural history programmes or documentaries. The viewer only has to wait 30 secs at most to see what is coming on next, and doesn’t need the current programme’s end to be disrupted. It’s disrespectful to the programme makers and/or actors. Plus I like listening to the music. (11/8/2011 6:21 PM)

Downton Abbey…would be good if screen not split! (11/8/2011 6:20 PM)

Hate all credits when they are squashed to accommodate a trailer for the next programme. (11/8/2011 6:20 PM)

Pretty much every programme on BBC or ITV networks (11/8/2011 6:19 PM)


The Jury Nov 7th. Suddenly went split screen which was really annoying. Impossible to read so no point. (11/8/2011 6:17 PM)

Theses days most of the credit roll so fast, no one can read, look like just formality. (11/8/2011 6:17 PM)

I hate it when they splitscreen the credits and talk over them. I can’t then read them or concentrate on them (11/8/2011 6:16 PM)

All drama programmes. Most recently Downton Abbey and Jury (11/8/2011 6:09 PM)

I dislike credits being squeezed or rolled so fast you dont have a cat in hells chance to read them PS Im not an actor or an actors relative !! (11/8/2011 6:09 PM)

The end of American TV series are often split screened and spoken over by a TV presenter advertising the next program (and often, though I’ve no idea why) at a louder volume than the TV program they’re talking over. (11/8/2011 6:08 PM)

Nearly all programmes on all channels: credits either squashed into a corner while advance view of another programme shown, plus loud announcer destroying atmosphere created by programme just ending. INFURIATING. It’s as if viewers are idiots and have the attention span of gnats or will switch off if their attention isn’t grabbed by the intro to another programme. (11/8/2011 6:07 PM)

E T Exterrestrial (11/8/2011 6:06 PM)

Each and every programme [especially dramas] I have watched in the past couple of years where the credits are too fast and too small to read and a continuity announcer talks over them to a split screen. I find it both irritating and disrespectful to all the artists and technicians who have made the programme. And it’s much more likely to make me turn over than if they are slow enough to be legible. (11/8/2011 6:06 PM)

No particular programme - they all do it - the credits go too quickly and they are shrunk so it’s impossible to read them. I strongly DISLIKE this. (11/8/2011 6:05 PM)

BBC1, Spooks - NO CREDITS AT ALL!!!!!!!! (11/8/2011 6:04 PM)

It seems to be all the drama programmes. Either the credits are too small to read or they go across the screen to fast to be read properly. (11/8/2011 6:03 PM)

Virtually every time I watch TV! (11/8/2011 6:03 PM)

Most programmes on either ITV or Channel 4, dislike the credits being squeezaed out. (11/8/2011 6:02 PM)
This is a generalisation but I’ve noticed more and more that credits seem to be sped up to an unreadable speed as though the broadcasters are contractually obliged to show them but want them over and done with as quickly as possible to be able to get the next programme or adverts on, and use this technique to meet their obligations at the expense of the cast and crew. It feels tacky to watch and looks unprofessional. (11/8/2011 6:00 PM)

Film, but cannot remember! Tried to see who certain actor was but credits were squeezed into corner. (11/8/2011 5:57 PM)

Can’t remember the name of production but it happens frequently (11/8/2011 5:57 PM)

Torchwood were very slow and done in a ‘screen-by-screen’ way rather than rolling so very easy to see (11/8/2011 5:57 PM)

Almost any drama or film ends with fast flowing credits that then get squeezed, making them impossible to read. (11/8/2011 5:56 PM)

I like to see who contributed to the programs and get very annoyed when they are either too small to read or obscured by other information (11/8/2011 5:55 PM)

I hate any programme that squeezes the credits. (11/8/2011 5:54 PM)

It would have been on an episode of The Simpson’s where I’d recognised a guest voice and scrambled closer to the TV but missed the credits! It would have been Channel 4. Date not known. (11/8/2011 5:54 PM)

Sorry can’t recall. But I do like to be able to read them as opposed to feeling I’m running an impossible race (11/8/2011 5:54 PM)

Emerdale ITV 1 (11/8/2011 5:53 PM)

Too many shows to list and all channels are guilty of credit squeezing. (11/8/2011 5:53 PM)

Interrupted by split screen or overlaid trailers - many times. I have a programme guide to tell me what’s on next - I don’t want or need the credits to be interrupted by a trailer. (11/8/2011 5:52 PM)

The big bang theory, E4, 8 November. Credits rolled as they should (11/8/2011 5:51 PM)

Shrunk with a trailer above them, and an inane voiceover explaining the trailer. This is worse than cutting straight out. either show them or talk b@$$. doing both is patronising. (11/8/2011 5:51 PM)

Whoever decided to squeeze the credits into a very small corner of the screen has not thought about the people who have made the programme. Totally annoyed and always have been about this. It needs to go back to what it was like before. Slow and easy to read. (11/8/2011 5:51 PM)

Almost any drama programme on the Yesterday channel. Slow enough and large enough to read - allowing time to make connections... (11/8/2011 5:51 PM)

Not Going Out has very clear credits. They don’t scroll too fast and are nice and bold. Anything that does the split screen thing or shrinks the credits into a corner to advertise something is incredibly annoying and often of no interest to me. Also, credits that scroll faster than you can read them is absurd. It’d be like a website printing its text at font size 0.1 or trying to read a book as fast as Johnny 5 from the Short Circuit films!! (11/8/2011 5:49 PM)

BBC - most programmes. Splitting screen so I can’t see the credits (11/8/2011 5:49 PM)

practically all credits squeezed in corner with terrible v/o promoting next programme, just to stop you switching channel.insulting to us all (11/8/2011 5:48 PM)

Squeezed credits are and insult to anyone interested in how any programe was made( and there are lots out there)” (11/8/2011 5:47 PM)

It happens almost after every single programme, film etc. HATE being informed about next programme with credits being squeezed, made smaller, being talked over etc (11/8/2011 5:45 PM)

Practically all BBC Channels (11/8/2011 5:42 PM)

The Jury on ITV 1 - I hated the credits because I couldn’t read them at all. (11/8/2011 5:42 PM)

TRUE BLOOD Channel 4, 1st Nov 2011 - it’s impossible to read any credits, particularly the cast list, and extremely frustrating. Also, the mood in completely broken by the inane interruption of the voice announcing the next programme. But the same thing happens on almost all programmes. (11/8/2011 5:41 PM)

Too fast, too small, overlaid with other script/programme details, cut off part way through. (11/8/2011 5:40 PM)

The Jury (IRV last night - a typical example - when one wanted to try to read the names of actors, the screen suddenly contracted and a voice started yakking about the next programme. This happens always. I also object to the way they assume no-one watching films in the daytime can possibly be a serious viewer - the credits are almost
NEVER included - the whole thing switches off instantly at THE END. I think ITV and C4 are the worst offenders. (11/8/2011 5:39 PM)

Most programmes these days split the screen and show a trailer of a programme showing later that evening and the credits become impossible to read even with the over-sized TV screens we see today. For example, Channel 4 River Cottage Veg on Sunday. (11/8/2011 5:38 PM)

Only on video and DVDs of older programmes where you could see clearly who was playing what part. (11/8/2011 5:36 PM)

Waterloo Road BBC1. I’m convinced I recognise some of the actors but the credits are always too fast to read. (11/8/2011 5:35 PM)

NCIS, FX, 07/11/11 - impossible to find the name of an actor I wanted to identify (11/8/2011 5:35 PM)

I see it all the time - on all channels. BBC One put them in a half screen and advertise other shows in the other half, notably during prime time. ITV-1 also does this and their credits are usually very small to start with so they become impossible to read when shrunk down. (11/8/2011 5:34 PM)

The life of Hans Litten, BBC2, SEPT., 2011. The credits weren’t squeezed and rolled at a reasonable speed to read. (11/8/2011 5:31 PM)

Too many credits are rushed through or shrunk in size to mention here. (11/8/2011 5:31 PM)

They are almost always reduced in size and talked over by a continuity announcer, with an ad for a forthcoming programme - information overload and disrespectful to the people who made the programme! (11/8/2011 5:31 PM)

Too numerous to remember, sorry. (11/8/2011 5:29 PM)

most programmes, actually - but most recently - Downton Abbey Sun 6th Nov. Credits obscured by squeezing screen + overlaying future broadcast details (11/8/2011 5:29 PM)

wanting to find an actor’s name and being unable to do so because of size and speed of credits (11/8/2011 5:28 PM)

Splitting the screen is extremely annoying you can’t read either screen (11/8/2011 5:28 PM)

I can’t remember exact programme names, but I remember at least 2 occasions within the past few weeks where the credits were unreadable due to squeezing and I tried finding them online to check actors but they weren’t available. (11/8/2011 5:27 PM)

Downton Abbey ITV1, Whole series. Credits squashed to complete illegibility. “All creatures Great and Small” BBC DVD. Credits given at a readable pace and therefore given due respect. (11/8/2011 5:26 PM)

Any repeat of a drama made in the 1970’s-90’s on any channel when they were shown at the correct (original) speed. (11/8/2011 5:25 PM)

Final episode of Waking the Dead let them roll normally. Another example would be the tribute episode of Eastenders for Mike Reid - when they let the whole of Eastenders roll without interruption (11/8/2011 5:24 PM)

Any and every date, time, channel, and programme. The credits are squashed up into a quarter of the screen and scrolled quickly, the voice-over talks up the next programme and/or something occurring even later on the channel while the remaining three-quarters of the screen are taken up with either the channel ID (a quarter of the screen) or the name of the next programme (half the screen). This is total rubbish! Just let the credits roll and the music play. I have a pretty darn good idea what’s on next, and I don’t need the rubbish voice-overs and images to help me decide whether to turn to another channel or not. (11/8/2011 5:23 PM)

I am frequently annoyed at not being able to read the credits following a drama I have enjoyed. It happens all too frequently to cite examples. (11/8/2011 5:23 PM)

I don’t like when it ruins the mood of a programme by loudly talking over it. (11/8/2011 5:22 PM)

it was the end of a Bond film and we wanted to see the singer’s name and we couldn’t read it as it was so small and the other advert was in the way. (11/8/2011 5:22 PM)

See my answers to Q1 which apply to programmes too numerous to mention. (11/8/2011 5:21 PM)

Several different programmes on different channels on various dates. (11/8/2011 5:21 PM)

in Holland it is common for tv shows to run directly into one another with no break, so the credits are shown across the bottom of an interesting shot rather than just black, and as you know the next show is about to start, you wait. then the first break in the following show is very quick to come. (11/8/2011 5:20 PM)
All ITV stuff that shows you what is coming ‘next time’ - as though we are too stupid to choose to watch the next episode without being teased... (11/8/2011 5:16 PM)

All the time! They go so fast. I’m not sure that every single crew member needs a mention, but the actors, producers and directors should. (11/8/2011 5:15 PM)

Pretty much anything on BBC 3, where the credits disappear into a corner and someone yells a weak joke at me about the show (the one I haven’t tuned in to watch) coming up next. (11/8/2011 5:14 PM)


The announcer talked all over the credits in the last episode of Smallville on E4. TEN YEARS I’VE BEEN WATCHING THAT PROGRAMME! (11/8/2011 5:13 PM)

Squished credits - multiple occasions (11/8/2011 5:13 PM)

Too many to list. Hated the lack of credits or the split screen (11/8/2011 5:13 PM)

Too many to name but Waterloo Road (BBC 1) is a good example. (11/8/2011 5:13 PM)

on an old film! (11/8/2011 5:11 PM)

Any BBC evening programme squeezes them out of the way. (11/8/2011 5:11 PM)

Just about every programme has them squeezed into a box (11/8/2011 5:09 PM)

Regret cannot remember channel or even the programme but it happens regularly where the credits are so squashed whilst the next programme is being advertised and is very annoying. (11/8/2011 5:06 PM)

I hate it when they are squeezed to the side so that you can’t read them or when an announcer talks loudly over them. I especially hate when they are faded out even before the music credits. I like to now what music what was used. (11/8/2011 5:06 PM)

Most primetime on BBC1 credits unwatchable - credits squashed into tiny onscreen box, often illegible, picture jumps as size changes interrupting flow. Voiceovers often jarring or at odds with mood of programme. (11/8/2011 5:04 PM)

Too numerous to mention. It seems like the majority of programme credits are interrupted or “sabotaged” in some way. (11/8/2011 5:04 PM)

Practically every program I’ve watched, they either flash by at such a rate of knots making it impossible to read, or it’s so small you can hardly see them (11/8/2011 5:03 PM)

Downton Abbey ITV most drama on both sides (11/8/2011 5:00 PM)

Just about any major film show on any TV channel. You wait until the end to find out who wrote that piece of music or the name of that obscure actor only to have the entire thing shrunk to the size of a postage stamp. Very annoying. (11/8/2011 4:59 PM)

eastenders bbc1 every bloody night can’t read them (11/8/2011 4:58 PM)

It appears to be happening all the time and on most tv shows. a disgrace. (11/8/2011 4:58 PM)

It seems to happen all the time on Dramas when one is particularly interested to see who played which character! (11/8/2011 4:56 PM)

just about every channel! (11/8/2011 4:56 PM)

Can’t name one programme but they talk over credits, squeeze them roll the too fast - it happens all the time and really annoys me! (11/8/2011 4:55 PM)

It happens so often I can’t be specific. (11/8/2011 4:54 PM)

every show I can recall shrinks them or doesn’t run them (11/8/2011 4:54 PM)

ITV1 always squash their credits to nano-size. Its so irritating as I like to find out who’s been working on programmes. (11/8/2011 4:54 PM)

Too many programmes to list with dates and channels. I HATE whizzing credits. It is like a slap in the face for those who work on them. What next? Stopping an audience clapping? (11/8/2011 4:52 PM)

All credits on most channels are either squized or talked over. This makes it impossible to see who was involved in making the program and to hear the end music. This is specially annoying after feature films. (11/8/2011 4:52 PM)

‘Casualty’ a couple of weeks ago, BBC1 Frequently (11/8/2011 4:51 PM)
i cannot remember which one but it was an animated film and i wanted to find out with my 9 year old who did a particular voice - the in particular was an actor he has associated with live action movies and i wanted to show him the versatility of the actor.  

(11/8/2011 4:50 PM)

Can’t remember, but have seen this several times.  

(11/8/2011 4:48 PM)

Nearly all BBC Dramas  

(11/8/2011 4:47 PM)

Fonts/typefaces which are too small and/or credits which run at impossible speed are all irritating. It suggests lack of pride in the product and disrespect for those who made it. I like Radio 4 drama’s approach where the characters’ and actors’ names are read out. Also the newsnight style of crediting each team’s contribution was exemplary.  

(11/8/2011 4:46 PM)

eastenders bbc1. I liked the fact that I could read the credits clearly!  

(11/8/2011 4:44 PM)

The credits on American imported series are easy to read and show respect for all involved in the making of the programme. Loraine Heggessy should be sacked for making that kind of remark. Her attitude to the actors, writers, directors, producers, floor managers, assistants, technicians, make up, wardrobe etc, who work so hard to bring their best efforts to the screen for the entertainment of the public, one of whom happens to be Loraine Heggessy herself, is the absolute pits. We don’t need her, with her king of attitude, how on earth was she given the job in the first place?  

(11/8/2011 4:44 PM)

On just about every programme except the films on Sky channels.  

(11/8/2011 4:43 PM)

on every programme when they are squeezed out of the way!  

(11/8/2011 4:42 PM)

eastenders always move on to the next show info and i miss the credits  

(11/8/2011 4:41 PM)

Hidden  

(11/8/2011 4:41 PM)

They role much to fast to even read or capture!!! All of them!!!  

(11/8/2011 4:41 PM)

Hate it when they become really small!!!  

(11/8/2011 4:40 PM)

Every bloody programme it seems. I hate it. Let me think about what I’ve just watched, and look up names. I have a big TV and STILL can’t read anything.  

(11/8/2011 4:40 PM)

ALL DRAMA PROGRAMS  

(11/8/2011 4:39 PM)

Every drama I see now I am unable to read the credits due to the infuriating split screen and it makes me furious.  

(11/8/2011 4:38 PM)

almost every programme I’ve seen recently  

(11/8/2011 4:38 PM)

Holby City, BBC1. Every Tuesday.  

(11/8/2011 4:37 PM)

only in very old films  

(11/8/2011 4:37 PM)

Spooks BBC1 didn’t seem to have any credits at all for actors or creative team. Couldn’t remember some of the actors names and would like to have checked. They did however credit the production company - which was of no interest to me.  

(11/8/2011 4:35 PM)

Downton Abbey  

(11/8/2011 4:34 PM)

Almost everything I watch - it makes me very cross when I want to find out who was playing a particular part. It also leaves you no time to think about what you’ve just watched.  

(11/8/2011 4:33 PM)

Credits too small to read, or scrolling too quickly, especially when I’m trying to identify an actor.  

(11/8/2011 4:33 PM)

credits too quick also we donot need the gaffer, lighting etc on  

(11/8/2011 4:32 PM)

Countless programmes! All of the animations on Cbeebies and CBBC. Film Four squashes the credits to films while showing details on the right of the screen of the next film. I loathe this  

(11/8/2011 4:31 PM)

Too many to think of specific instances. It is constant and the squeezing - and therefore minimising - of names on the credits is irritating, unnecessary and insulting to those involved!!!  

(11/8/2011 4:28 PM)

any tv programme where they advertise the next programme before the current programme has finished  

(11/8/2011 4:28 PM)

Too many to name. But normally they roll too fast and are too small. I like to know not only the actors but the camera men and costume designers etc. as they do a brilliant job and should be acknowledged  

(11/8/2011 4:26 PM)
Can’t be specific but get very annoyed if I’ve been watching something moving and want to see an actor’s name or even want to listen to the soundtrack and am interrupted by an over enthusiastic voice and flashing images about the next programme which total destroys the item I’ve just watched. (11/8/2011 4:23 PM)

There have been so many instances of credits being made unreadable, either by condensing them or running them too fast, it would take me weeks to enumerate them, together with my fury and extreme displeasure (11/8/2011 4:22 PM)

Well it happens after all programs; they want us interested in the next show or add. How many minutes are they allowed to advertise? 15 minutes in every hour I thought. (11/8/2011 4:22 PM)

Too many to mention, I’m afraid. The end credits on all the soaps go too fast, especially Neighbours. (11/8/2011 4:21 PM)

University Challenge, BBC (11/8/2011 4:21 PM)

Most programmes, especially Drama, give scrunches credits. Can’t specify, but it’s certainly most. It is a barefaced insult to everyone who’s worked on the show and needs to be rectified without delay, please. (11/8/2011 4:21 PM)


all BBC drama - it makes whatever has preceded look like a marking exercise for the next programme. (11/8/2011 4:18 PM)

Most recently a Catherine Cookson drama on 6th Nov on Yesterday when I wanted to know the name of an actor and a future programme ad was rolled over the credits. In general credits are rolled too small and at uncomfortable speed. (11/8/2011 4:17 PM)

Virtually anything that is over ten years old when everyone who made the programme got the respect they deserved. But now? No, nothing. (11/8/2011 4:16 PM)

It seems to be the norm for credits to squeezed out at the end of every programme on all channels. (11/8/2011 4:15 PM)


Almost everything - it’s the way they squeeze the credits to one side & make them really tiny, and talk over the music, no matter what the mood. (11/8/2011 4:13 PM)

At the cinema where they roll till the end without squeezing it on one side or when watching a DVD. (11/8/2011 4:12 PM)

I hate the way all credits roll now and have given up trying to read them on all the channels which is really frustrating. (11/8/2011 4:11 PM)

how long have you got, too numerous to list, (11/8/2011 4:11 PM)

Too many to roll out for you but nightly. (11/8/2011 4:10 PM)

A DAD’S ARMY repeat - they were easily read (11/8/2011 4:07 PM)

Squared credits really irritate me so I quite often try to change channels before the continuity announcer interrupts so that I don’t have to listen to them. (Which presumably isn’t their desired outcome... - on reflection if switching channels ruins their plans to keep me watching their channel that’s quite an amusing result really.) (11/8/2011 4:06 PM)

All disliked, no knowledge of exact credits, worse for the end of films though. Hate credits being speeded up. (11/8/2011 4:06 PM)

When the voice over interrupts to tell you the next program, and the show was doing an extra bit of comedy, like 30 Rock does, and you miss it. (11/8/2011 4:04 PM)

“Death in Paradise” BBC-1 9pm Tuesdays But this is just one of many! (11/8/2011 4:03 PM)

It was, astonishingly, a new programme yet had clear, slow credits that one could actually read. I can’t remember what it was. (11/8/2011 4:02 PM)

Too numerous to single one out! Too fast and small to spot names and music info. (11/8/2011 4:01 PM)

Constantly... on every channel. It drives me mad. The Big Bang Theory on E4 springs to mind as I watch it all the time. I hate continuity announcers talking over the music and not being able to read the cast list. (11/8/2011 4:01 PM)

Downton Abbey 6th nov hard to read too fast annoying split screen (11/8/2011 4:00 PM)
A common occurrence! Most recently, the credits to a BBC2 screening of the film ‘V for Vendetta’ on November 5th squeezed the end credits, which I had hoped to read. (11/8/2011 3:58 PM)

Every night, the majority of programmes, on the main terrestrial channels: BBC 1, 2, 4, ITV, and Ch4 (11/8/2011 3:57 PM)

Too many to mention with squashed credits - completely unreadable - only still being done for legal reasons I guess - it certainly isn’t to benefit the actors and creatives!!! (11/8/2011 3:56 PM)

Simply the habit of crunching the credits to provide unnecessary information on what’s on next. If that’s needed (and it’s not a new or one off show) then the schedulers have done a poor job. (11/8/2011 3:55 PM)

can’t remember (11/8/2011 3:54 PM)

no specific prog.either too small or too fast. (11/8/2011 3:54 PM)

No particular programme but any in which I want to read the names of the cast and/or of the programme makers. (11/8/2011 3:53 PM)


Hate when they are squidge up - can’t remember programme (11/8/2011 3:52 PM)

Downton Abbey Ch.itv 1 6.11.11 The acting credits in tiny box the tech credits huge & slow!! (11/8/2011 3:50 PM)

Every (terrestrial) channel seems to do this on every programme. At least ITV diminishes them to a more readable horizontal line but I should like to be able to focus on them properly. (11/8/2011 3:49 PM)

Not sure what Progg. Happens ALL the time. Credits squeezed up so they are unreadable. Also credits roll to quickly. (11/8/2011 3:48 PM)

The squeezing of credits seems to happen particularly on repeats. No use if it’s the first time I’ve seen it! (11/8/2011 3:48 PM)

At end of most soaps and lots of half hour formats. They squeeze them, speed them and just about erase them to get in next programme, presenter bull, more adverts (11/8/2011 3:48 PM)

Can’t remember which programmes, because it’s now most of them, but I want minimum of cast, music, director & producer in a readable form. And we don’t all have 42” screens, nor have we all been on a speed reading course. (11/8/2011 3:45 PM)

‘Doctors’ BBC-1, 8th November,(and every day it’s on!) - hate the way screen squeezes when it gets to the guest actors each day although even the regular actors’ names are hard to read going at that speed! (11/8/2011 3:45 PM)

Too quick!! (11/8/2011 3:45 PM)

Yes, at a recent screening of Ken Loach’s Days of Hope I was reminded how the BBC used to dignify the cast, crew and viewers with readable credits. (11/8/2011 3:44 PM)


Constantly happens on the BBC. Most programmes shrink the credits to squeeze in an advert and you can’t read them. What’s the point in having them there if you can’t read them?! Everyone has digital TV now so we don’t need telling what programmes are on next or later, that information is already at our fingertips. It’s just cheap advertising and it’s incredibly annoying and probably has an adverse effect to the desired one. (11/8/2011 3:43 PM)

There are too many to list! (11/8/2011 3:43 PM)


I am sorry to say that the majority of broadcasts not only talk over the credits inanely but are thrown into a box in the corner of the screen. I have my remote. If I find the credits so horrendous to bear, I can always switch channels. Do not presume you know what I want to see or not see. (11/8/2011 3:42 PM)

Film - “We Dive at Dawn” Hated the abrupt ending,couldn’t tell who played what. (11/8/2011 3:41 PM)

Over the end of amny things on ITV and BBC (11/8/2011 3:39 PM)

the jury last night. it had a lot of actors I recognised but could not put a name to and the credits were so small and fast it was impossible to read them even close up (11/8/2011 3:39 PM)

Any prime time channel does this. Examples include Doctor Who on BBC1, X Factor ITV etc. (11/8/2011 3:39 PM)

Pointless-BBC1 07/11/11. Credits squeezed and news headlines read out-utterly pointless (excuse the pun) when the news is about to come on anyway. (11/8/2011 3:38 PM)
I hate it EVERY TIME credits are squeezed at the end of programmes!!! (11/8/2011 3:38 PM)

All the time on the BBC. I don’t make a note of it. Why are we shifting to that horrid US style of flipping through credits? (11/8/2011 3:37 PM)

too many to mention! (11/8/2011 3:36 PM)

Emmerdale - the credits are squeezed into a tiny unreadable portion of the screen and go by so quickly you can’t catch names. (11/8/2011 3:36 PM)

It happens constantly (11/8/2011 3:34 PM)

When they mention recorded music (11/8/2011 3:33 PM)

I find this happens on Doctor Who & other drama programmes. Often, having enjoyed a programme I want to know the names of actors whose work has impressed me. From a professional point of view I always look out to see who the Casting Director was & invariably, you can’t read this info as they’re too busy trailering the next programme. It’s very irritating. (11/8/2011 3:32 PM)

I don’t like the way on DOWNTON ABBEY that the main cast are named in the opening titles, but they do not appear in the closing titles. So you are told which actors are IN the programme, but you are not told WHO they are playing. (11/8/2011 3:32 PM)

I haven’t seen credits rolling in a way I’ve liked in years anywhere on television. (11/8/2011 3:24 PM)

Take your pick. The TV companies treat them as irrelevant. They speed them up, talk over them and make them tiny. (11/8/2011 3:21 PM)


Too fast to read (11/8/2011 3:20 PM)

itv (11/8/2011 3:20 PM)

I can’t remember the specifics, but it irritates me when the credits are too small or run through too fast to read. (11/8/2011 3:19 PM)

On most independent channels the speed of the credits is so fast you cannot read more than two lines. (11/8/2011 3:17 PM)

Shadowline - BBC not too fast and easy to read. (11/8/2011 3:16 PM)

several on all channels - running too fast (11/8/2011 3:16 PM)

On Channel 5 at the end of NCIS (11/8/2011 3:15 PM)

If they’re too small or too fast then they may as well not be there at all- it’s a waste of time. However I believe it is important they are there - so make them readable! (11/8/2011 3:15 PM)

channel 5 afternoon films october 20011 (11/8/2011 3:15 PM)

it’s not just credits channels now have pop ups during program so you get distracted from the program because they are telling you what’s on a week next tuesday (11/8/2011 3:14 PM)

Any BBC prime time show I have watched recently; Merlin on Saturday springs to mind; they shunted the credits and split the screen for three BBC channels (I think), giving me four little rectangles none of which I could read properly… (11/8/2011 3:13 PM)

INFURRIATED by not being able to read the Downton Abbey credits because they go to fast and are squished to the side of the screen. (11/8/2011 3:13 PM)

Its almost many programaes that have the credits ‘split’ or are at such a pace that you cant read them, these are too numerous to mention! (11/8/2011 3:13 PM)

It happens a lot on the mainstream channels (11/8/2011 3:13 PM)

Most credits are now too fast, and scrunched up to make way for a trailer for something else, as well as a voiceover. then you get 30” of really boring sponsorship. No body scrunches that up! (11/8/2011 3:12 PM)

ITV and satelliete channels in particular do too much split screening. (11/8/2011 3:11 PM)

I hate what they do to credits - squashing them up, speeding them up and making them totally unreadable. It’s hugely disrespectful to those that work in TV in all roles and responsibilities ... these are writers/producers/directors/actors and MANY more who spend numerous months devoting themselves to programme-making (sometimes years). Do they honestly think that savvy TV watchers these days are not well aware of what’s coming on and what they want to watch next, if anything? Treating the viewers like children where the next programme is promoted as soon as a
programme finishes is as ridiculous as it is wrong. All too often the emotional investment that goes along with the final absorbing and important scenes of a programme is completely rail-roaded and stamped upon as you are abruptly pricked from that world and PR-ed straight into another. Rather than give an example of a specific programme I am confident in saying that it pretty much happens on them all to be honest - take your pick. (11/8/2011 3:11 PM)

Can’t be specific, annoyed by all but repeats of very old programmes (11/8/2011 3:08 PM)

At the end of Strike Back Nov 8 Sky 1 - there was a distracting V/O and a split screen- generally all credits roll too quickly (11/8/2011 3:08 PM)

after harry hill, I want to see who wrote in it but it’s too small. (11/8/2011 3:06 PM)

It always annoys me when the credits are sidelined in this way – no-one can read them and they are so pushed aside that they may as well not be there, which is disgraceful. It is incredibly disrespectful to all involved in a production, and to the years of work and risk that go into programme-making. (11/8/2011 3:06 PM)

nothing specific, but channel 4 uses this method a lot (11/8/2011 3:06 PM)

BBC theysrink and i hate that and they go far too fast (11/8/2011 3:05 PM)

Can’t remember what for but moving far too quickly and squished into side of screen. (11/8/2011 3:05 PM)

It annoys me intensely when credits are missed at the end of films and T.V.programmes, as it spoils veiwing, I am plunged suddenly into whats happening next,pulled away prematurely , whilst I am still involved in the feelings created by the prog or film. credits are very interesting (and I am not an actress neither do I work in T.V.) but its information which can influence what I watch in the future,e.g. if its got the same FX team or costume designer, of a previous prog that I have enjoyed. (11/8/2011 3:04 PM)

Not that recent, but watching “Accused” on the BBC iPlayer at the end of 2010, I found the credits rolling without a voiceover and split screen made the program ending a lot more effecting. It gave me time to think about it and the difference from watching live on TV was jarring. (11/8/2011 3:04 PM)

I can’t think of any recent TV credits that haven’t been too fast and/or too small to read. (11/8/2011 3:03 PM)

Can’t recall the programme, but the on-screen info for the next programme was at least minimised to a level where it was still possible to read the credits. If part of the screen is to be taken up by info on the next programme, perhaps a larger typeface could be used for credits to allow for the reduction in size that squeezing causes. At least we could still read what is there then. (11/8/2011 3:03 PM)

Pretty much anything on the BBC these days. (11/8/2011 3:02 PM)

X factor (11/8/2011 3:02 PM)

They always roll too quickly and get cut in half by trailer for next show. (11/8/2011 3:02 PM)

Doctor Who, BBC1, 1st October 2011 - end credits far too fast to read properly (11/8/2011 3:01 PM)

Charlie Brooker did a Screenwipe episode where he played the credits in full at the start of the programme so that he couldn’t squeeze them at the end. Genius. (11/8/2011 3:01 PM)

Can’t remember specifically. I get annoyed every time programme endings are spoiled by visual distortion and announcements. (11/8/2011 3:00 PM)

I dislike the policy of showing trailers for the next show over the end credits of programmes. I also dislike the “generic end titles” policy adopted by ITV for drama. In the right circumstances, the end titles can be an important artistic part of the programme and this option is being removed from the programme-makers. It should not be. (11/8/2011 2:59 PM)


Most times when it shrinks down is annoying, but there was recently a Simpsons on Channel 4 where they shrunk the image and talked over it - even though there were still jokes going on! Seen this happen on sitcoms too. (11/8/2011 2:58 PM)

Nearly all channels shrink them. And talk over the theme tunes which can be annoying. (11/8/2011 2:58 PM)

Dislike all squeezed and fast rolled credits on all channels. (11/8/2011 2:57 PM)

Coronation Street, Dr.Who, various tv examples too numerous to mention (11/8/2011 2:56 PM)

Interrupting the Doctor Who Theme tune and credits by splitting the screen and talking over them. We don’t all have massive HD TVs and this makes it impossible to read and spoils the end of the show. (11/8/2011 2:56 PM)

Most things on BBC3 - they talk over and minimise the credits (11/8/2011 2:56 PM)
Watching DVDs of old TV programmes where they could be creative not follow a set formula. (11/8/2011 2:55 PM)
all are squished don’t like it - want to read them (11/8/2011 2:55 PM)
far too many to enumerate (11/8/2011 2:53 PM)
Blackadder Only Fools and Horses (11/8/2011 2:52 PM)
Hollyoaks, credits very quick and blurred (11/8/2011 2:50 PM)
Many instances, but I have not retained dates and times in most cases. A recent example would be Merlin on BBC1 on Saturday, 5th November. Credits too fast and small to be readable. I would like to be able to register the names of minor characters in such programmes - major ones are usually listed in the Radio Times, etc. (11/8/2011 2:50 PM)
Seems to always be affecting major channels programming and less prevalent on BBC4 for example. As well as the shrinking of the credits the voice-overs are also VERY irritating. (11/8/2011 2:49 PM)
All the time, They get shrunk down and impossible to read. Cut out the plug for the next programme, I can wait to hear what’s on next after the credits, it gives a nice break from what I’ve just been watching. (11/8/2011 2:49 PM)
It’s the majority of programmes! But STV, channel 4 channel 5 and the majority of cable stations are very guilty of compressing titles and speeding them up so fast you can’t read them. (11/8/2011 2:48 PM)
watching a film i wanted the name of an actor I thought I recognised and was unable to see as the screen was squashed - this happens more and more with childrens TV as well and this annoys my 14 year old. (11/8/2011 2:48 PM)
Can’t name any specific offenders - but credits which have been sped up are particularly irritating, as are those which have been squashed up. (11/8/2011 2:46 PM)
Numerous channels, both BBC and independent, seem to use the split screen technique when rolling the credits, to the point that the said credits are virtually impossible to read. (11/8/2011 2:43 PM)
I hate the way they are squished up so I can’t see them and talked over. Annoys me terribly. (11/8/2011 2:42 PM)
Too many to list (11/8/2011 2:41 PM)
Can’t remember, but a lot of programmes squeeze the credits to tell you what is coming next. Not only can you not read the credits, but the ambience and music of the programme is talked over like a rude awakening! (11/8/2011 2:39 PM)
I hate the lot of them!!! (11/8/2011 2:38 PM)
csi miami v fast too small interrupted by voice over channel 5 tuesdays (11/8/2011 2:36 PM)
Too many to mention! Struggling to think of occasions when it is possible to read the credits without them being reduced to the size of a postage stamp. (11/8/2011 2:36 PM)
Too many to mention. (11/8/2011 2:36 PM)
The majority of Drama and Children’s drama programmes currently broadcast on all channels. (11/8/2011 2:34 PM)
Most programmes credits are squashed or roll too fast to read (11/8/2011 2:33 PM)
I think the above emotions are rather extreme and liked or disliked would be closer to the mark and in each case the answer would be yes. (11/8/2011 2:32 PM)
Always ITV. Drives me nuts. The text is so weany you just can’t read it even on a HUGE TV. (11/8/2011 2:32 PM)
Mostly on commercial channels, but not always, the squeezing of credits, to accommodate a split screen, (11/8/2011 2:32 PM)
Cracker Itv 3 7/11/11 (am) Rolling, slow, readable, large with excellent music. (11/8/2011 2:30 PM)
I like having them at the beginning of shows with additional visuals, so it becomes part of the intro to the program. (11/8/2011 2:30 PM)
Many programmes squeeze them into insignificance thereby creating a self-fulfilling prophecy. I believe they should show them at the start as they used to do in films. (11/8/2011 2:29 PM)
Frequently after late night films. (11/8/2011 2:28 PM)
New PBS channel documentary (11/8/2011 2:27 PM)
balamory and many other credits fly past the eye (11/8/2011 2:26 PM)
BBC One: Frozen Planet 26/10/2011 - credits were reduced in size during a trial for the subsequent programme. I know several people who work in natural history programming and it was impossible to look out for their names. (11/8/2011 2:25 PM)

Have just watched a bit of ‘Doctors’ with my lunch and lo and behold as I tried to find which actor had played a particular part (very well) the credits were all squashed up and they were advertising the next show - I really really hate it - I think its disrespectful to the programme - I think it suggests that viewers attention spans are lacking, and therefore it is patronising and cheapens the whole experience of spending time watching anything - I also think the credits often go too fast... ooooh I’m cross! (11/8/2011 2:24 PM)

Downton Abbey 6 Nov, fast, small, might as well not have been there but I wanted to see the names (11/8/2011 2:23 PM)

Most channels ‘spoil’ a program by placing a voice over the credits. I presumed that it was to stop copying. If the argument is that they would lose viewers to another channel, then they need to put on better programs. (11/8/2011 2:21 PM)

Practically all tv shows. Films on tv are better because they’re usually allowed to run. (11/8/2011 2:20 PM)

Running to quick to read. Sorry can’t remember programme (11/8/2011 2:20 PM)

They move too fast on most programmes. (11/8/2011 2:18 PM)

Top Gear on BBC2 is always faithful to its crew. (11/8/2011 2:18 PM)

Credits on East Enders. You could not read the credits very well. One begins to think why bother having them at all because the BBC is showing nothing but contempt for the viewer (11/8/2011 2:18 PM)

“Spy” on Sky 1 each week. Unable to read credits as they were shrunk while a clip from the next programme was shown (11/8/2011 2:17 PM)

Can’t think of specific example but I’m not answering no (11/8/2011 2:17 PM)

I have complained to ITV about the squashing of credits on programmes like Taggart, when I have actually asked them to email me a full cast and crew list. It is frustrating when you think you recognise an actor, but are unable to read their name. Or if you enjoy music in a programme and wish to see who composed it and are unable to because of the credits being squashed (11/8/2011 2:17 PM)

Almost all channels now do this but it is particularly apparent on ITV, after ‘Downton Abbey’ or ‘Doc Martin’ for example, sometimes merely to show their logo! You can’t read the credits because they are so tiny and I find it hugely disrespectful to all concerned. (11/8/2011 2:16 PM)


Probably have but haven’t noted the programme (11/8/2011 2:15 PM)

The BBC’s squishing of all credits annoys me. (11/8/2011 2:13 PM)

Just any credits with split screens etc. CSI puts a stupid competition over the credits! (11/8/2011 2:13 PM)

Talking over the end of Adam Buxton’s jingle on Never Mind the Buzzcocks (bbc2) was v annoying. (11/8/2011 2:13 PM)

Hate it every time voiceover interrupts end music and/or credits squeezed aside and scrolled unreadably fast. ITV and Channel 5 worst culprits, but all channels bad to some extent (11/8/2011 2:12 PM)

cannot remember the programme, but they went at a speed that I could read (11/8/2011 2:12 PM)

Doctor Who, season 6, 2011, BBC1: way too fast! Let us mull over the cliff-hanger through the middle-8 please! (11/8/2011 2:11 PM)

Most digital tv channels (incl bbc3, bbc4) - progs too numerous to mention. (11/8/2011 2:11 PM)

Hate the way all credits are compressed to around 25% size and zoomed away making hem unreadable. (11/8/2011 2:10 PM)

can’t remember the show but watching credits with the nice music at a speed where I could read the names - I find I recognize people who have worked on other shows I like - I remember them. (11/8/2011 2:09 PM)

At the end of an old movie on day-time TV (11/8/2011 2:09 PM)

Take your pick :-( (11/8/2011 2:09 PM)

End of 1st episode of new season of 30 Rock. The credits were an extension of the programme itself, but were talked over and covered by a ‘Coming Next’ caption. (11/8/2011 2:08 PM)
All the old films which are screened always have very readable credits. Why change to this frenetic way where you can read nothing! (11/8/2011 2:06 PM)

All programmes and channels. Completely impossible to read. (11/8/2011 2:06 PM)

Loved when you can see the character as well. Hate when they are two small and scrolling horizontally instead of vertically (eg Corrie these days). Very hard to read. (11/8/2011 2:03 PM)

Can’t remember specific programme: Iu jst don’t like it when the credits are squished up to make room for something else, or when they roll too fast. (11/8/2011 2:03 PM)

Not a specific recollection but the BBC tends to split the screen to roll credits quickly whilst giving greater importance to the next programme. This includes muting the music over the credits whilst being forced to listen to the voice over telling us what is coming next. Some of us are particularly interested in the music and the influence it has over the final production. I realise we cannot sensibly play 8 minutes of endtitles for a large budget Hollywood film, but uninterrupted, unchanged, unmuted credits are integral to the programme. (11/8/2011 2:02 PM)

Every drama I watch has unreadable end credits. It’s criminal. (ITV1, 7/11/2011, 21:00 - 22:00) (11/8/2011 2:02 PM)

BBC1, Holby City, My husband and I had a disagreement over an actor ex Joseph Technicoloured etc and waited for the credits which did nothing to resolve as they were too fast and small to read. (11/8/2011 2:00 PM)

I find it really annoying when the screen spits and you can no longer read the credits (11/8/2011 2:00 PM)

The Extras/SAa were also credited. Which I think should also be done in all programmes. (11/8/2011 1:59 PM)

On Frozen Planet they showed all the credits in good time and very clearly. (11/8/2011 1:58 PM)

Episode of Tinker, Tailor, Soldier, Spy repeated on UK Gold few months ago; long (2 min +) roll with single-card credits (even for Assistant Floor Manager!), and a corresponding chance to hear Geoffrey Burgn’s beautiful music and digest the complexities of the drama we’d just seen. (11/8/2011 1:57 PM)

Almost all programmes have the credits whizzing by so fast you can’t read them or squeezed to the side so small you can’t read them. (11/8/2011 1:57 PM)

Every drama, credits whizz by too fast and are not featured in the way they should be. (11/8/2011 1:54 PM)

Many Many Many shows - especially films with tragic endings and then a chirpy presenter saying ‘And Now all the gossip from Big Brother’ type things... (11/8/2011 1:54 PM)

This is so common that I can’t list the programmes. But the credits are always skewed or reduced on the screen to allow secondary events to be advertised. I dislike having this forced on me before the programme I’m watching has finished. It doesn’t give the audience time to even reflect for a second on a programme that may have been the most moving, perfect creation. It turns the whole experience into a conveyor belt of endless programming rather than individual scheduled pieces of brilliance. (11/8/2011 1:54 PM)

I wasn’t taking notes - it happens to often to be unusual (11/8/2011 1:52 PM)

At the end of the majority of BBC shows we get squeezed credits They are too numerous to list! (11/8/2011 1:51 PM)

Every program on channel 5! (11/8/2011 1:51 PM)

Almost everything I watch on television, including films. I would like to know where the film was made, what the music was, etc. (11/8/2011 1:51 PM)

sorry, can’t give a specific example, there have been so many. Particularly dislike when the credits barely start and the continuity announcer kicks in with a really raised volume level then it returns to another audio trailer and the whole thing is really badly edited together. (11/8/2011 1:51 PM)

Too fast Squeezed to the side (11/8/2011 1:50 PM)

No programme in particular, but generally I hate it when the screen is split and credits become illegible. Voice-over announcements about forthcoming programmes during the credits are fine up to a point, but there is no need to distort the screen. (11/8/2011 1:47 PM)

The credits rolled so fast they were not worth putting up at all. (11/8/2011 1:47 PM)

Downton abbey, the credits were squashed to the side while and advert for the next show (which I already know from the now more-common-than-not tv guide built into the TV. (11/8/2011 1:42 PM)

Can’t recall details other than it was squeezed to the side when I was trying to find out the actor who had played a particular character - very annoying (11/8/2011 1:41 PM)

I watched Downton Abbey and was unable to see who played what part because everything span by so quickly - I find that with almost all programmes now. (11/8/2011 1:40 PM)
yep trying to figure out a voice of a character and saw no credits at all.  (11/8/2011 1:40 PM)
ALL  (11/8/2011 1:40 PM)
I prefer not to be treated like an idiot. I can use the program guide or magazines to find out what to watch.  (11/8/2011 1:39 PM)
showing the next programme whilst there is sometimes an additional scene being played and always the credits I find absolutely infuriating.  (11/8/2011 1:38 PM)
Whizzing by too fast on some programmes e.g. when you’d like to know who was playing that part or the music....  (11/8/2011 1:37 PM)
many programmes  (11/8/2011 1:36 PM)
The Tommy Cooper Show on ITV4. Brilliant Credits, Today 8th November  (11/8/2011 1:36 PM)
I hate the split screen.  (11/8/2011 1:36 PM)
a recent Simpsons Halloween Special had funny credits (names changed to suit the theme) that were readable and informative.  (11/8/2011 1:36 PM)
moving to fast to read. very annoying!  (11/8/2011 1:34 PM)
At the end of the last ‘Doctor Who’ starring David Tennant (BBC 1, New Year 2010) the credits were not scrunched or spoken over which allowed the the show to come to a respectful conclusion.  (11/8/2011 1:34 PM)
Itv 7th nov 10pm aft The Jury. It was MADDENING not to be able to see who the cast were.  (11/8/2011 1:33 PM)
The Big Bang Theory - E4 continually squeezes the credits to put both voice-over and clips of upcoming programmes on the rhs of the screen. It’s infuriating. If I didn’t have a pvr which lets me freeze live tv I’d never be able to read them, but even then I have to practically get a magnifying glass out...  (11/8/2011 1:33 PM)
Downton abbey ITV1 06 11 11. They were squeezed to an unviewable level and continuity talked over them promoing another programme  (11/8/2011 1:33 PM)
Sometimes they don’t even wait for the credits. The best example I remember was some arse squeezing the screen (before telling us what’s coming up for the rest of our live’s) just as an important part of the story line was revealed before the drum fill in Eastenders.  (11/8/2011 1:30 PM)
It keeps happening all the time, where the screen is split, is there no respect for the people who’ve made it and have worked hard to produce such wonderful TV?  (11/8/2011 1:29 PM)
Most programmes have unreadable credits: particularly if you are a slow reader.  (11/8/2011 1:29 PM)
TOP BOY Channel 4, Nov 1-4, credits squeezed and unreadable  (11/8/2011 1:27 PM)
Virtually anything on any channel. It is just so disgracefully rude to the people who have created a programme. And I’ll stand by that even if the degree of creativity isn’t huge (i.e. some pop show rather than one where I want to find out who played or did what). If children talk over you, do you just shut up because what you’re saying isn’t important? The key issue is that these are people at work and the credit is the least you can give them (because by and large, the pay isn’t always brilliant!) Credit where it’s due!!!  (11/8/2011 1:26 PM)
too fast, reduced, too small,too numerous to mention  (11/8/2011 1:26 PM)
Taggart credits always get squeezed till they are illegible  (11/8/2011 1:26 PM)
I cannot remember a specific program, but there have been many occasions since they started doing it when I have either wanted to read the credits and been unable to because of the speed, or them being bunched to one side. I have also had my enjoyment of the music at the end of the program spoiled by an announcer talking over the top.  (11/8/2011 1:25 PM)
Nearly everyone on BBC particularly.  (11/8/2011 1:25 PM)
I hate the current practice across channels to shrink so you can’t see the details let alone read them  (11/8/2011 1:24 PM)
Can’t remember specific programme but always highly annoying when the credits roll and the music still going and you are still under the spell of the programme for an annoying voice or encroaching graphics to oust you from the programme.  (11/8/2011 1:23 PM)
The end of Downton Abbey on ITV. After every film that I watch on television.  (11/8/2011 1:22 PM)
Downto Abbey was good I think,as I could read them slowly.  (11/8/2011 1:21 PM)
Many times on BBC and ITV.  (11/8/2011 1:21 PM)
Just about every programme...squeezed to illegibility and/or rolled so fast you can’t catch them (11/8/2011 1:20 PM)

Just about any programme you care to mention seems to have its credits bulldozed by loud voice overs telling me all about what’s next. I don’t care what’s next. If I wanted to know that I’d go into my TV planner and have a look. I’m more likely to turn over if my programme isn’t allowed to reach the credits. I love finding out where something was filmed and who directed it. Do not assume that your paying viewers are stupid and do not care. (11/8/2011 1:20 PM)

I find that credits are rolling far too fast & this irritates me as I like to view ALL CREDITS, NO MATTER IF I AM IN THE PRODUCTION OR NOT. Please give the audience a chance to read the credits. I know that this has been an issue before. Wish the programme makers would take heed and listen to people who are interested!!! (11/8/2011 1:17 PM)

Many. Particularly when the credits suddenly disappear into a small box at the side. (11/8/2011 1:17 PM)

Most programmes and most channels. (11/8/2011 1:16 PM)

Anything on ITV. (11/8/2011 1:16 PM)

Usually at the end of drama’s or films - credits rolling on less than half screen - TV guides exist for a reason! (11/8/2011 1:16 PM)

too swiftly - can’t remember the details. (11/8/2011 1:15 PM)

Downton Abbey squeezed - unreadable. Also I find channel logos and programme information displayed per mentally during a programme distracting and infuriating. The screen becomes too cluttered! (11/8/2011 1:14 PM)

I find all the credits are rolled too fast at the end of all the TV programmes. I especially hate the splitting of the screen. (11/8/2011 1:13 PM)

it was for a theatre show ‘The CV of Aurora Ortiz’ and made me realise how little you see credits on tv these days (11/8/2011 1:13 PM)

At the end of the season finale of Downton Abbey they were boxed into the corner and the beautiful music lowered in volume while a voice shouted about the next programme and even showed a clip of it! Totally ruined the end of the programme. (11/8/2011 1:12 PM)

Can’t remember the programme but was desperate to find out who had played a character and it got squeezed till it was totally unreadable - SO FRUSTRATING!!!! (11/8/2011 1:12 PM)

everything (11/8/2011 1:10 PM)

I now mentally switch off when on-screen information butts in, because it annoys me so much! Therefore I cannot give exact details of programmes affected. (11/8/2011 1:10 PM)

Can’t remember. See final question. (11/8/2011 1:09 PM)

Can’t remember the particular programme but would be BBC. I think it is very disrespectful to the people who have worked hard and annoying when you want to know an actor’s name. (11/8/2011 1:09 PM)

too many examples to pick one. This has become the norm, rather than an occasional annoyance. (11/8/2011 1:08 PM)

I can’t give programme name, channel, date. All I know is it’s when I can’t read the credits to see who did what. And I’m NOT in the industry. (11/8/2011 1:08 PM)

At the end of most Modern Family episodes (American Comedy Show I’ve caught on dvd) they run the credits over a small scene that acts as an epilogue, therefor those who want info get it and those who can’t be bothered don’t flick over and the programme makers get extra air time, win, win, win. (11/8/2011 1:08 PM)

Too many to list. However, a few years back I watched “The Turn if the Screw”, I think on Channel 4. The end was very moving as the governess cradled the dead boy in her arms. It faded to black, & immediately a harsh voice shouted the next programme, which happened to be about the composer, Benjamin Britton. This announcement ruined the end of the opera, & I decided not to watch the following program, which I would have done if I had not been shouted at. I mentioned this to a friend of mine who had watched the same opera, & she was even more incensed than I was. (11/8/2011 1:07 PM)

East Enders. BBC1 7.11.11 (11/8/2011 1:06 PM)

Announcers talking the moment the drama ends, credits squashed and sped up. Animated logos while the closing minutes of the drama. BBC one especially bad. (11/8/2011 1:06 PM)
I watched a dvd of a programme from the early 1990s. The credits were really slow and clear - including all the technical people. Without them, let’s face it, no television programmes would be made and they don’t even get their faces recognised. (11/8/2011 1:06 PM)

The Case. I wanted to know who had written it and who a certain actor was. I had to look it up (11/8/2011 1:04 PM)

ALL channel five and Four. Mostly BBC. ALL American imports (11/8/2011 1:04 PM)

Can’t remember, there’s too many of them that squash them sideways, which I hate. We often want to know who played a certain part or where the music was from etc.. And it totally kills the atmosphere which the end of a programme leaves you with, to have a voiceover talking about the next programme when you are just absorbing the end of the previous one. Hate it, hate it! (11/8/2011 1:04 PM)

Hated virtually every recent drama TV programme’s credits (11/8/2011 1:03 PM)

ITV and ITV are particularly bad as they squash vertically, so credits are impossible to read. They also talk over the music, which is irritating. Everyone has either a guide or a button to tell them what’s on next, or they can just wait! (11/8/2011 1:02 PM)

No credits at all on “Death In Paradise (BBC1) current series on Tuesdays. Love the prgramme, hate the lack of credits, so frustrating! (11/8/2011 1:02 PM)

Most TV dramas - it’s impossible to read the credits because they’re squeezed (11/8/2011 1:02 PM)

“Taggart” last week with Mark McManus. Can’t remember channel (11/8/2011 1:02 PM)

It’s usually BBC when they split the screen. If your looking for a specific credit its a nightmare! Also when they speed up the credits at the ends of films! (11/8/2011 1:01 PM)

rolling too quick and therefore illegible (11/8/2011 1:01 PM)

Outnumbered, NCIS etc etc (11/8/2011 1:01 PM)

I hate the way all credits are shown, too small too fast. (11/8/2011 1:01 PM)

Credits always run too fast or get cut short and it is very irritating not to be sure who one has been watching. (11/8/2011 1:01 PM)

Casulty/ Holby City others I can’t remember. Too quick (11/8/2011 1:01 PM)

Film on four seems to have the credit rolling out totally. For me they are always a bit too fast, but better than the other broadcaster who do not bother at all. (11/8/2011 1:00 PM)

It is hard to remember details! But I hate it when the credits are pushed off to the side to make room for advertising. (11/8/2011 1:00 PM)

I hate the voice overs and visuals for next show coming up and the credits squeezed. Credits give an amount of quiet time that lets the programme or film you have been watching sink in, and I like to read the credits to find out who’s worked on what I have just been watching. Series and movie credits used to be viewable in their pure form on TV, I would just rather watch DVDs now to avoid the interference on the credits. (11/8/2011 1:00 PM)

On a dvd of Camberwick Green...the clown rolls the credits one at a time and really takes his time!!! (11/8/2011 12:59 AM)

Can’t remember exact programme names- but it seems to happen all the time! (11/8/2011 12:59 AM)

Any Poirot or Marple on ITV3 - I do like to know who was who without having to call up the IMDB (11/8/2011 12:57 AM)

I actually like it when credits, such as key actors, directors, producers etc are shown at the beginning of a programme (like Big Love) or where they is a little action and then they appear (like in Sons of Anarchy). (11/8/2011 12:57 AM)

Sorry can’t remember prog but remember being irritated by something particularly. (11/8/2011 12:56 AM)

Hate the split screen 100mph scrolling that is used more and more. (11/8/2011 12:56 AM)

Almost every drama on TV. The credits roll so quickly I have to rewind two or three times to be able to read a few names. Sometimes even this method doesn’t work because the screen has been shrunked so small that the credits are illegible. Also, having an announcer barking the next programme details at you gives no time for reflection or gathering of your thoughts following an interesting programme. We know what programme is coming up next, we have digi boxes with the full listings! (11/8/2011 12:55 AM)

Downton Abbey. Sunday 6th November. Couldn’t read the names, they went too fast and I particularly wanted to find out the name of person responsible for costume as well as some of the actors names. (11/8/2011 12:55 AM)

Disliked Almost everything, squeezed, too fast by all means announce over, if needs be. (11/8/2011 12:55 AM)

Frost ITV 3 on Sunday. Wanted to confirm name of a particular actor but impossible to see. (11/8/2011 12:55 AM)

Most drama programmes on ITV are always too fast and/or squeezed. Annoys me intensely. I want to know about the creative team and a moment to savour what I have just watched. They might wait a few moments at the full credit page but this just highlights the better known actors ... a successful programme takes more than a few well known actors to be rated highly. It is the whole team and they should be given the recognition they deserve. We live in a society where ‘star status’ is over rated and disproportionate to the hard work put in by numerous other individuals who work both in front of and behind the camera! (11/8/2011 12:54 AM)

Too frequently to pick out one example. I am often interested in looking at credits, not just actors but also production team. (11/8/2011 12:54 AM)

Traditional as they should be, not too fast, full screen and clear to read. (11/8/2011 12:54 AM)

I’m sorry, I cannot recall specific films or programmes, but I feel that it signals massive disrespect for all involved in the production when something is imposed on-screen to render the credits unreadable. (11/8/2011 12:54 AM)

All ITV Channels in particular shrink down the credits and completely ruin any “afterglow” one might have felt after a particularly good show. No one channel can be singled out, as they all do it with impunity. (11/8/2011 12:53 AM)

On a number of occasions we have been trying to establish an actors name only for the credits to be so small or roll so quickly that you can’t read them. (11/8/2011 12:53 AM)

Slow enough to read (11/8/2011 12:52 AM)

several programmes including Downton Abbey, Spooks, infact almost are either too fast or squeezed. I like to find out who played what. (11/8/2011 12:52 AM)

BBC Newshight. The names of the all the contributors including the editor, producer each night are clearly displayed and the contributions they have made to make this programme. (11/8/2011 12:52 AM)

I hate unreadable credits. The incidences of unreadable credits are too numerous to identify. (11/8/2011 12:52 AM)

I don’t remember the name but it was on ITV one, where they do a splitscreen and talk through the end credits even while the music of the film is still playing, really disgusting !!! (11/8/2011 12:47 AM)

they push them into the corner and make them small just as I’m trying to work out where I’ve seen that face before (11/8/2011 12:46 AM)

A day or two ago. Can’t remember what it was, but it was way too fast. (11/8/2011 12:46 AM)

too numerous, when forgetting the name of an actod too smallr I wait for the credits to jog memory, alas to fast an (11/8/2011 12:45 AM)

There are so so so many annoying examples that it seemed to become the norm rather than the exception so excuse me if I can’t come up with an example. Just switch the TV and you’ll be guaranteed that credits are manipulated. (11/8/2011 12:45 AM)

It happens all the time -- including a voiceover speaking on top of the final music, eg at the end of a film. The final music is as important as the credits, as an integral part of a programme, and it shows a lack of respect to play around with them and obscure them/make them hard to read/hear. (11/8/2011 12:43 AM)

ITV shrunk ‘The Jury’ credits last night so that even though I had approached the tv to view them it was no good. (11/8/2011 12:41 AM)

Doctor Who - know people who have been in it and also love the theme tune. Can’t read the credits as they are crushed up to show the next programme and voice over man always, without fail, ruins the tune! (11/8/2011 12:40 AM)

Credits are distorted in most TV drama productions (11/8/2011 12:40 AM)

Most credits now either seem to roll ridiculously fast or are squeezed out by details of what’s coming next. I don’t want to know what’s coming next, I can wait a few minutes to find out. (11/8/2011 12:37 AM)

Can’t remember the film but the credits were much too small and fast to read. (11/8/2011 12:35 AM)

I’m afraid my comment is rather general,and that is that I find most credits too small and way too fast to read. (11/8/2011 12:35 AM)

It happens all the time! (11/8/2011 12:35 AM)
In a way I hated! One-off drama with a really innovatively-cast group of actors, the credits shot away before we had a chance to see who was who. It’s not as if it is a weekly soap where much of the cast stays the same, not that those credits should be rushed anyway. (11/8/2011 12:34 AM)

I think the voice over with the credits still full screen has been the best way I have seen it done (11/8/2011 12:34 AM)

Too often and too many to name, but any time announcements about the next programme intrude onto credits for the current one. (11/8/2011 12:34 AM)

on most programmes now, the credits are squeezed into a smaller font and they roll too fast to make any sense off. (11/8/2011 12:34 AM)

Too fast and small (11/8/2011 12:33 AM)

sorry can’t remember any particular one. I find it so annoying. It is insulting to actors in particular but also to the programme makers. (11/8/2011 12:32 AM)

Can’t remember specifics but it happens frequently (11/8/2011 12:32 AM)


Spooks - only rolled for a nanosecond before disappearing altogether. Sun evenings BBC1, 9pm, Oct Many many other programmes (11/8/2011 12:30 AM)

too many to list! It’s very very frustrating. (11/8/2011 12:29 AM)

I don’t recall the specifics, but it repeatedly happens that either credits are squeezed sideways making them illegible or overwritten by other announcements. (11/8/2011 12:27 AM)

General credit squeezing, particularly on BBC programmes makes me so angry I could spit! Having just finished working on a flagship BBC drama series I can attest to the great number of highly skilled professionals (not just actors, but everyone involved) working on such projects. The least the channel can provide is some recognition of their work. (11/8/2011 12:27 AM)

splitting the screen and making them to small to read and or rolling the credits to fast is wrong (11/8/2011 12:26 AM)

Hate, just about everything on BBC1 and ITV! Particularity hate the way there is always a jump in the picture as the transmitted programme is diverted through the effects box used by presentation to squeeze the graphics into a little box, causing a 1 or 2 frame delay. If a programme was delivered like this it would fail tech review! (11/8/2011 12:24 AM)

On just about every drama programme, the credits are too fast and often squashed up so as to make them completely unreadable. (11/8/2011 12:24 AM)

I hate the way the next programme is trailed through credits. They are there to tell the viewer who was in and who made the programme they have just finished watching, who so many other channels are available. (11/8/2011 12:24 AM)

So many programmes! The credits roll so quickly that you don’t even have time to read them! (11/8/2011 12:23 AM)

Almost every programme now ends with these annoying voice-overs. Do they think we are incapable of looking in the newspaper or the TV mag? (11/8/2011 12:23 AM)

The slap on bbc 4, brilliant show and the credits didn’t roll up the screen at a million miles an hour so i was able to see who cast it and directed it. (11/8/2011 12:21 AM)

I ALWAYS like the option to watch the credits uninterrupted. Often after films the music and the credits are gentle re-entry to the real world. (11/8/2011 12:21 AM)

in the cinema (11/8/2011 12:20 AM)

All the programmes have rushed through the credits so that it is extremely difficult to read if at all. (11/8/2011 12:20 AM)

Too many to list: credits shrunken into a corner, credits zapping though far too fast to read etc (11/8/2011 12:18 AM)

All the time. They’re so often illegible, miniaturised or sped up. I can’t think of a time when the BBC doesn’t do it. (11/8/2011 12:17 AM)

I wanted to know the name of a particular actor for future work. To fast to read and freeze framing showed it was covered with a message about what was coming soon. (11/8/2011 12:16 AM)

Almost every programme. We usually watch recordings now so that we can foward through adverts or switch off immediately after the programme has finished to avoid seeing such adverts with small credits in the corner. Sometimes when we really want to see who played what we roll back and forward slowly. But we’d prefer to see clear credits every time. (11/8/2011 12:14 AM)
Spooks - BBC1. There didn’t seem to be any credits at all.  (11/8/2011 12:14 AM)

Frozen Planet, BBC1, 2nd November. I was trying to find out who had composed the theme tune but the credits had been pushed into such a small box in the corner that I couldn’t read them without getting close to the TV.  (11/8/2011 12:14 AM)

To be honest, most of the programmes I enjoy roll the credits too fast or squeeze them - Downton Abbey, for example, or The Jury.  (11/8/2011 12:14 AM)


The general rule seems to be “Move them fast and squeeze them out”. It’s the same for all the programmes.  (11/8/2011 12:10 AM)

not sure of programme name but it is when they reduce it for an ad that it annoys me  (11/8/2011 12:09 AM)

Charlie Brooker had an anus on screen to dissuade the voice-over chap from talking. Genius.  (11/8/2011 12:07 AM)

At the end of most films  (11/8/2011 12:06 AM)

At this point can’t recall specific examples; rather the recurring insult to my attention, intelligence & imagination of a carefully crafted end moment & mood being jarringly interrupted by the urge to push the next item on the menu onto me. It’s like being at a restaurant where, as you take the last bite to savour, the waiter whips away the plate and clears the table for the next customer. You want us to consume more, it’s by choice not force-feeding because we’re all supposed to have no attention span. Yes, I like to see & read the wine label too, to extend the metaphor.  (11/8/2011 12:05 AM)

Almost all dramas  (11/8/2011 12:05 AM)

BBC1 Eastenders 7.11.2011  (11/8/2011 12:04 AM)

Most commercial tv programme credits roll too fast or are too small to read. The BBC are sometimes guilty of this too. On the other hand some ITV drama has improved lately. I site DCI Banks as a case in point. Good clear credits that hold long enough to read and recognise all the actors’ and production crews’ names  (11/8/2011 12:03 AM)

Too many to mention.Most channels suffer from rolling credits to fast...compared with old progs. like Brgerac whee the credits amble slowly along !!!Interesting thought, that in cinemas ,credits roll slowly to the fast disappearing public...with only a few of us left in the near empty cinema.. so, am I being irritated for nothing ?Who seems to care ?  (11/8/2011 12:02 AM)

Squashed up into a corner of the screen and become illegible as they are so small.  (11/8/2011 12:00 AM)

just about everything, too small, too fast.  (11/8/2011 12:00 AM)

almost everything on itv/stv annoys me plus film credits are sometimes skipped altogether  (11/8/2011 11:58 AM)

Last night(7th November) after the the first episode of “the Jury” on ITV1. Especially important after a first episode. This issue for me is not just about knowing who everyone is, it is also--like being allowed to applaud in the theatre - -a way of winding down from the programme just watched. There should be a moment to digest it, to let it settle. After lunch you don’t normally start to talk about dinner!  (11/8/2011 11:57 AM)

Casualty - If I didn’t have freeview I would have been unable to see clearly who a certain was played by!  (11/8/2011 11:56 AM)

Sky1 and Skt Atlantic often do a DVE squeeze even before the credits roll, then do it all the way through the credits. That length is unnecessary  (11/8/2011 11:55 AM)

Episode of Coronation Street - screen squeezed and I lost the thread of what was happening in the scene I was watching.  (11/8/2011 11:55 AM)

Can’t remember the specific time but recently I wanted to check if the actor was who I thought he was. I like to know who the writers are too.  (11/8/2011 11:54 AM)

Hate when they get totally disregarded and talked over. Loved the credits on Mildred Pearce long rolling informative at the beginning set the e of the programme.  (11/8/2011 11:53 AM)

It was a film I recorded and wanted to see who had played a certain part and where it was filmed, but the screen squeezed up. I have no recollection of the date and time.  (11/8/2011 11:53 AM)

ITV 3 Sherlock HOlmes last night, they roll credits then shrink them and ad other network information. I want to finish that program, and that includes the titles, but I am forced to be the victim of their advertisment.  (11/8/2011 11:52 AM)
It happens all the time whether on the tv or in the cinema. I love to be able to see who played what or where the location was, or what the music was and so forth. It also gives valuable time to relax for a few moments after watching something so the brain can ‘recover’ from an emotional journey or to assimilate something of interest that has been seen etc. I would like all credits to roll slowly and to be of a size of print that I can read. (11/8/2011 11:50 AM)

I hate when they roll across the bottom so fast they blur! This often happens on Saturday kitchen. (11/8/2011 11:50 AM)

Dr Who. After being Into the story, the music at the end is part of it. It’s really annoying to have the music turned down, someone rambling on over the top of it. And it is an insult to everyone involved in the programme. If you are going to carry on doing this, you might as well do away with credits all together. (11/8/2011 11:50 AM)

Too fast& too small (11/8/2011 11:50 AM)

Many programmes (11/8/2011 11:49 AM)
too quick to read (11/8/2011 11:48 AM)

Spooks - all recent series, Waking the Dead - all recent series, Luther - all recent series... It’s everything! Far too fast, and usually squeezed or split-screen. Give us time to digest what we have just seen!!! (11/8/2011 11:48 AM)

Sunday 6.11.11. ITV D.Abbey. Cut off immediately last word spoken with what’s coming up next, screen divided so couldn’t read credits plus the sound track is wonderful & I couldn’t hear it because next programme advertising and also advert for Downton Abbey DVD available for purchase. All in all, part of digesting the seen programme/drama in particular is having the time to read who did what and hearing the soundtrack at the same time is a rewarding experience. Announcing ‘what’s on next’ so suddenly without care, I felt jerked out of one emotion into a loud & unsympathic next emotion. This is not a new experience, it happens often for tv programmes. (11/8/2011 11:48 AM)

A friend was doing her first featured role in a big tv drama and for her and me seeing the credit was important... Shame at that precise moment the screen zoomed to tiny proportions and we saw nothing. Holby city itv (11/8/2011 11:48 AM)

ITV credits are too small and roll far to quickly. I really dislike being given info on another program when the one I’m watching hasn’t finished. (11/8/2011 11:45 AM)

Too many to list...but what annoys the hell out of me is the practice of ‘minimizing’ the credits down to a tiny unreadable box, when I particularly want to know who the actor/s was playing a specific part/s. (11/8/2011 11:45 AM)

cAN’T REMEMBER PROGRAMME. nEXT PROGRAMME ADVERTISED ON MOVING STRAP LINE AT BOTTOM OF PAGE - CREDITS FULL SIZE AND LEGIBLE (11/8/2011 11:44 AM)

Normally noticeable on ITV, although I don’t think the BBC are guiltless. Voiceovers whilst the credits roll and the relegation of the credits into an unreadable corner of the screen. It shows a disrespect that even the lack of credits in the first place would avoid. (11/8/2011 11:44 AM)


“The Jury” Episode One on ITV1 Monday 7th November 2011. The credits were squeezed and the screen was split to provide information on a forthcoming programme. (11/8/2011 11:44 AM)

usually on T4 programmes, channel 4 - very irritating that the “fill actors” talk over the credits and music that i often want to listen too - also not enough information is given in credits about music used especially in travel programmes (11/8/2011 11:40 AM)

Can’t be specific as this technique proliferates TV these days. It is frustrating as we like to know who appears in what... (A side game... “Wasn’t he/she also in...? Oh you know, the one who...”) (11/8/2011 11:40 AM)

I can’t remember exact details but I know it was a film with a good credit soundtrack and photos with the credits and the channel squished them to the side so they were barely visible and loudly announced the next programme over the music which really bugged me and I changed channel immediately for that reason. (11/8/2011 11:40 AM)

Credits that roll too fast are a problem - it’s quite discourteous to those involved in the programme and key information is contained such as music information etc (11/8/2011 11:39 AM)


shrinking credits to give details of next programme is very frustrating, most seem to do it. (11/8/2011 11:38 AM)
I like it when pictures come up with the actors name and the part he played i.e. Dad’s Army, ‘Ello ‘Ello. (11/8/2011 11:37 AM)

Most Drama programmes’ fast and squeezed credits I absolutely hate- itI want toknow who the actors are, I wanteto know who the technical staff are- the D of P etc. It is veryfrustrating having a loud voice belting at you what is next ( that you have heard already that evening) and squeezing the credits, Interestingly the producers usually come up at the end clear as day. Looking at repeats at programmes and films made in the seventies or eighties you are aware of how much time you are given to digest the information- if someone like BBC 4 or Sky Arts decides not o cut hem off. The BC and ITV are the worst (11/8/2011 11:37 AM)

“Downton Abbey” on ITV 1 on 6 November (11/8/2011 11:36 AM)

Nearly every programme where my wife and I have wanted to find out the identity of someone involved has been credit squashed to an absurd degree. (11/8/2011 11:34 AM)

Yes any credits which are moved to the side of hte screen and made smaller, just when you are trying to read them to find out who someone was. (11/8/2011 11:34 AM)

“Hidden” on BBC1, where the credits were squeezed so small I couldn’t read who was in it or who directed it. I would have needed a screen the size of my living room wall! (11/8/2011 11:34 AM)

Dad’s Army etc, Plays fro the 60,70 and 80s (11/8/2011 11:33 AM)

BBC2 Dad’sArmy (11/8/2011 11:32 AM)

Chat shows, particular things like Jonathan Ross, tend to have superfast credits- what is the point in having them at all? It just seems like the programme editors are begrudgingly giving as little credit to the people who work hard on these programmes as possible. Like they are in constant terror of the 21st Century attention squeeze. (11/8/2011 11:32 AM)


Most of them are unreadable except the ‘oldies’ such as ‘Dad’s Army’. (11/8/2011 11:31 AM)

eastenders, Coronation Street, and various other tv dramas. (11/8/2011 11:31 AM)

It infuriates me when credits are squeezed and almost everyone does it these days! Also the speaking over the end theme tune ruins programmes and films on tv it robs the viewer of the last moment of enjoyment either by sound or vision (11/8/2011 11:30 AM)

Nearly every programme on every channel although the independant channels ie ITV, Channel 4 seem to be the worse. (11/8/2011 11:30 AM)

Every peak-time drama episode I watch! (11/8/2011 11:29 AM)

Too many programmes have the credits going so fast that i can’t read them. This happens so often that I can’t name any specific ones, (11/8/2011 11:28 AM)


practically any: certainly all drama inc. Downton Abbey etc and most,fastrolling and squeezed (11/8/2011 11:27 AM)


99% of all broadcast programmes, particularly drama based progs across all TV channels, the credits are unreadable, these items are important for all people working in the industry in order to be familiar with each others work. (11/8/2011 11:25 AM)

All channels seem to squash the credits on all there shows these days. It is highly annoying! (11/8/2011 11:24 AM)

Frequently see that ‘split-screen’ situation, and it annoys me greatly. (11/8/2011 11:24 AM)

downton abbey and most others! (11/8/2011 11:24 AM)

All of them but mainly on the BBC! I want to read the credits & hear the music & see who was in the show. (11/8/2011 11:24 AM)

too quick/too small to get the information self-defeating too frequent to give details (11/8/2011 11:24 AM)

I don’t remember any specifics, I just recall the TV channel rolling the film credits deliberately fast to move on with the next programme. (11/8/2011 11:24 AM)
I hate the credits for Downton Abbey. Too fast, too small, not detailed enough.  
Can’t recall a specific show, but it happens a lot.  
No particular programme, but it is annoying, especially when someone is talking and you are trying to concentrate on reading. get your act together TV  
Nearly all programmes on BBC and some on ITV squeeze the credits to tell you what’s on next, etc. and it is very annoying.  
Most BBC credits are too small and far too fast.  
I hate when they roll quickly & in split screen format.  
Cannot recall a specific programme, maybe Holby City as an example of the rushed and squeezed? Dr Who also rushed, so infuriating if you are trying to see who played a part. Too fast and too small.  
Small, fast split screen with voice over that totally ruined the mood of what had gone before - happens so often I cannot pin point one - possibly Top Boy, Channel 4  
Can’t remember specifics - I just wanted to know who’d directed something good.  
Downton Abbey ITV November 6th 2011. Disliked smallness of type, speed of the credits rolling and split screen  
The Jury on the evening of 7th November squished the credits to the side to accommodate a preview. Really irritating as I wanted to read the cast list.  
After BBC’s Frozen Planet; 2nd November. The credits were squeezed so they were illegible as next programme was trailed  
nearly every programme has the credits in miniscule writing impossible to read and also rolls them so fast that even if the writing were bigger they would be impossible to read.  
can’t remember dates or times  
too fast and small. Sorry cannot remember the channel or date  
most programmes and films in the last six months  
BBC - first episode of Frozen Planet - which took over four years to make. No respect shown to those who made this programme. Credits squeezed out by advert for a comedy show. More annoying still, said comedy show was advertised again during the break not two minutes later. How can this be justified? Who pays the licence fee?  
Virtually everything on air  
There are several programmes that the credits roll too fast, it is hard to pick out one particular one.  
virtually all programs I watch end this way - really annoying  
Slowly, steadily and readably, with music, as a wind down after any TV show or Film before the year 2000.  
Hated - too many to list  
Squeezed to the side, way too fast and too small to read...it comes across like a legal requirement, like small print rather than something people would actually be interested to discover...  
all the time - pushed into a tiny box, overlaid with idents, trails and lines of text, split off to the side.. infuriating.  
For many programmes across all channels, not only are credits squeezed spatially on the screen and scrolled too fast to read, but there’s often a voice-over letting you know what’s on next so you can’t hear the music or reflect on what you’ve just seen  
Virtually every programme now has the credits squeezed as they roll. I also hate the fashion for putting a banner up about five minutes before the end of a programme announcing what is next. Who cares, that’s what a tv guide is for. The one that sticks out the most, an emotional and dramatic episode of The Bill from a couple of years ago, last five minutes, really into the drama, up pops a banner for some ‘Teens At Fat Camp’ or some such dross which I wouldn’t watch if I was paid! Ruined the moment, took me right out of the drama. It’s disrespectful to everyone who worked on that programme.
No specific programme -- relates to all of them. I’ve been waiting to see who played who, and there’s no chance. They might as well not be there if you can’t read them. At the theatre or a concert I wouldn’t be satisfied if I didn’t know who was performing. Books always carry the name of the author; radio programmes have “Listen on Friday with me, Bert Potts...”, no documentary goes out without full and legible acknowledgement of the presenters etc. Why is television drama so different? (11/8/2011 11:02 AM)

I was watching an episode of Doc Martin recently and thought I recognised one of the actors playing a minor role. (ITV Mon 24th Oct 2011) As the credits rolled I tried to scan them but they flew by and at a size that made it impossible to read-most annoying!! (11/8/2011 11:00 AM)

After Downton Abbey, ITV1. I wanted to check the name of one of the actors, but wasn’t quick enough to catch it before it shrank. (11/8/2011 11:00 AM)

The Simpson C4 last night, wanted to see who the guest stars were, screen cramped, voice over telling me what’s next, I JUST WANT TO SEE WHO WAS IN IT!!!! (11/8/2011 11:00 AM)

I don’t mind a voice over about the next programme as long as I can read the credits properly at the same time. (11/8/2011 11:00 AM)

The in increasing speed is annoying and insulting to all involved in the production. I often want to know who was involved in different aspects of production. (11/8/2011 10:58 AM)

Most programmes seemingly are suffering from the same problem now - it needs to stop (11/8/2011 10:58 AM)

ALL THE THINGS (11/8/2011 10:57 AM)

Any programme that interrupts the credits to show clips of another show or programme...so annoying! (11/8/2011 10:57 AM)

I notice the annoying credits when they are rushed or voiced over with what’s on next. Credits should be full screen, and able to be read. Ashes to Ashes was squashed/small/raced through ... not good. I also hate the ‘Next Time’ preview .... I don’t want to see the highlights of what’s in the next episode ... any story telling is about suspense, not reading the last page first .... (11/8/2011 10:56 AM)

Just generally on the bbc when the credits get squeezed to the bottom half of the screen when they tell you what’s about to happen on bbc 1,2 & 3. Many times I’ve wanted to see who a certain actor was or who cast it or directed it and I can’t because the credits role too quickly for such a small space. The names are barely on the screen for half a second before they’re gone. (11/8/2011 10:55 AM)

Too small and unable to read (11/8/2011 10:55 AM)

Hated the way the mood of Downton Abbey was broken immediately by loud voiceovers. (11/8/2011 10:55 AM)


Entirely irrelevant to give details. It’s done all the time by all channels. It is vulgar, coarse. It is impertinent to performers and to viewer. It observes FORM, LETTER OF THE LAW, and doesn’t do the actual job, as one can’t read at that speed. And it spoils the end of the show, as it destroys one’s quiet, involved mood. One cant come down back to earth. I cannot say how strongly I feel about this cultural abuse. the annoyance I feel at the cheerful voice of the announcer of the next show, put in to keep the viewer glued to the screen, sheer commercialism and viewer competition. Ouergh! Peter Zander (11/8/2011 10:54 AM)

every time they split the screen - it seems to happen on every programme these days. (11/8/2011 10:54 AM)

I am afraid it has happened too often to specify but usually it is the speed which the credits get crunched just I am about to find out who that third character was. (11/8/2011 10:53 AM)

Too numerous to mention, but for example Spooks credits are completely impossible to read as they’re squished to one side; even Downton Abbey, the pride of ITV Drama, literally sidelines the credits and makes them very difficult to read - and the speed at which they’re run makes it even more impossible. (11/8/2011 10:52 AM)

Waterloo Road - Wed 2 Nov - the announcement spoilt the atmosphere Doc Martin - Mon 31 Oct - had to press my face near the screen to read the name of the casting director - also spoilt atmosphere - in both cases, wanted to continue thinking about (11/8/2011 10:51 AM)

All of them now are squeezed to the side, hate it. (11/8/2011 10:51 AM)

Splitting the screen to advertise the next programme is very annoying. This happens to so many programmes I couldn’t name which but Channel 4 are notorious for it. (11/8/2011 10:51 AM)

hells kitchen usa credits last night. Theyre always so fast theyre blurred. Itv 2 i think (11/8/2011 10:50 AM)
It is assumed by BBC that everyone buys Radio Times to catch actors names. It happens all the time. One example - “The Hour” on BBC2. I wanted to look at the cast list, but couldn’t read it, even using Sky+ and stopping and starting again. (11/8/2011 10:50 AM)

Generally they crush them up to half it’s size. Often I want to see who did what (not just the actors, I like to see who wrote the music, and other things like that) (11/8/2011 10:50 AM)

The Simpsons, Ch4, everyday. Reduced to a quarter of the screen so I was unable to check the name of an actor who voiced a character. In The Night Garden... BBC2(?) Reduced to half the screen. Have been unable to check the name of the performers! (11/8/2011 10:49 AM)

All the progs I watch (which is post 9pm) employ split screen during the credits which makes me furious. I used to video credits so I could watch them more easily and pause them - now I can’t read them even if I do that. I don’t mind a v/o advertising the next prog over the credits but mucking with the picture drives me mad. Let us please have the choice to view the credits properly. (11/8/2011 10:48 AM)

Most TV programmes especially the last series of Doctor Who (11/8/2011 10:48 AM)

Merlin. Saturday 5th November. They pass at such a rate that I can’t catch any of them. Equally annoying is the fact that half way through, the credits get reduced to a small box and are completely illegible even if they were rolling at a slower rate. (11/8/2011 10:47 AM)

It happens for various programmes and I can’t think of an immediate time. It is when they are squashed so you can’t read them but are trying to find out who an actor is but just can’t read the squashed print. (11/8/2011 10:47 AM)

All programmes on BBC roll too fast and are split with the ‘what is next’ screen so they are impossible to read. (11/8/2011 10:47 AM)

Comedy Central squash the screen and at the end of 30 Rock which contains additional comedy material as part of the credit sequence have a continuity announcer babbling inanely over jokes from Tina Fey and Alec Baldwin so that viewers miss actual content which has been filmed as part of the show. very annoying indeed. (11/8/2011 10:47 AM)


Hate most because they’re too small & too fast. (11/8/2011 10:46 AM)

The Jury ITV 7th Nov. (11/8/2011 10:46 AM)

The whole series of Spooks gives no credits at all - so insulting to all cast and crew. BBC 1. (11/8/2011 10:45 AM)

Just about every film and television programme seems to minimise the credits. (11/8/2011 10:45 AM)

can’t remember exact programmes as it seems to happen all the day particualrly after good BBC dramas when I want to know more about the actors and crew. Top Boy is one example where they reduced the size of the credits to advertise the next programme. (11/8/2011 10:45 AM)


continually (11/8/2011 10:44 AM)

Can’t remember the dates, unfortunately, because there’s too many of them, but The Simpsons often puts funny ‘shorts’ in with the credits, or in the Halloween specials, invents funny nicknames for the cast and crew (great way to use them!). It drives me up the wall when Sky One squishes the credits to the side of the screen and starts shouting over the extra dialogue/special end music. In this day and age, it’s easy to see what’s coming next by pressing the info button! (11/8/2011 10:42 AM)

Reducing the size makes it impossible to read (11/8/2011 10:41 AM)

happens all the time. (11/8/2011 10:41 AM)

To many to detail, but I really hate the way they are often rushed and talked over. (11/8/2011 10:41 AM)

On Channel 5 inparticular. I think it’s disrespectful to the talent that have made the program possible. It’s like a painting without the artists signature! It’s an authentication of the work. (11/8/2011 10:41 AM)

Yes, on very old repeats - but certainly in the past 10 years (11/8/2011 10:40 AM)

Practically every prime-time programme on most channels, sadly. (11/8/2011 10:39 AM)

The fades. All series BBC 3 (11/8/2011 10:38 AM)

Zingzillas - CBEEBIES channel. Shown every weekday morning, before 8.30am. It is IMPOSSIBLE to see the names of the actors playing the costume characters. I have an old acquaintance who used to do a lot of costume character
work and I’d be interested to see if she is working on this. But no chance! The credits go at lightening speed! This is just one small example of the poor state of credits today. (11/8/2011 10:37 AM)

I think we all remember the Dr Who episode last year. (11/8/2011 10:37 AM)
too small to read and want to know who directed (11/8/2011 10:37 AM)

‘Downton Abbey’ ITV1, plus nearly every other decent programme on TV at the moment - credits are pushed over to release space for advertising/previews, therefore making it impossible to read the credits (without a large magnifying glass and squatting right in front of the TV - which I don’t really want to do). I DO want to know who was in the cast and I am also quite interested in who did what crew-wise. I think it’s insulting to the viewing public, the crew and the actors to not let us, the viewing public see the credits on full screen. (11/8/2011 10:36 AM)

‘Hidden’ Bbc1 16th Oct 9pm for once the credits weren’t pushed to one side while an add for the next program showed. They were clearly scrolled (not rushed) in the middle of the screen. (11/8/2011 10:35 AM)

Too numerous to mention of the scunched up type of credits (11/8/2011 10:35 AM)
The jury, ITV1, 7-11-11. Far too tiny to read (11/8/2011 10:35 AM)
Hated - it happens so often; cannot remember specific example... usually just as wondering who wrote the music the screen goes split and I cannot read the words. (11/8/2011 10:35 AM)

Too numerous to mention (11/8/2011 10:34 AM)
This happens after a movie most times - you try to see if the name of an actor/actress that you wanted to know starred in the movie? (11/8/2011 10:33 AM)

Too many badly squeezed credits to mention (11/8/2011 10:33 AM)
I don’t mind something coming up as a strap-line, but when - as always happens - it fills half the screen on the vertical (and any occasion where the ASPECT of the credits is altered), then it’s hugely disrespectful. (11/8/2011 10:33 AM)

Doctor Who on BBC 1 - couldn’t read a word. (11/8/2011 10:31 AM)

Hollyoaks, as the scene ended they rolled the credits over the scene and I like American tv shows that roll main cast credits at the beginning and secondary cast at the end (11/8/2011 10:31 AM)

All of them... too flipping quick, and i hate the split screen thing (11/8/2011 10:30 AM)

Hate most of them most of the time, particularly BBC where they should know better. (11/8/2011 10:30 AM)

Hate most of them most of the time, particularly BBC where they should know better. (11/8/2011 10:30 AM)

Too many to list - mostly watch BBC1 (11/8/2011 10:29 AM)

Squished up credits - am I right? Did they do it after Downton Abbey to advertise a book this weekend? In any case it happens frequently and on different channels as well as the BBC, if you do not have access to the internet or like me have poor eyesight, reading squished up credits is impossible. (11/8/2011 10:29 AM)

Almost all programmes drama based have tiny credits which are unreadable. (11/8/2011 10:29 AM)

Channel 5 and many digital and Sky Channels tend to cram the credits into an unreadable box so as to tell you what’s coming up. Other programme makes truncate the credits or whiz them by in a US style that makes a mockery of them being there in the first place. (11/8/2011 10:29 AM)

Can’t think of a specific programme because it is so widespread but anytime the screen is split or a box comes up announcing the next programme - and when that happens towards the end of a programme too it drives me insane. (11/8/2011 10:28 AM)

Often in the credits of programmes more than a few the credits are distorted and have presenters in front of yhem (11/8/2011 10:27 AM)

On an old film ‘Brief Encounter’ on ITV at approx 3pm on 26th October! I could read them and knew exactly who was playing what! (11/8/2011 10:27 AM)

too fast and too small, after Have I got news for you. I wanted to know who one of the guests was. (11/8/2011 10:27 AM)

Only last night - ‘The Trial’ ITV 9pm. Split screen, advertising the next murder installment. Small credits (though admittedly not as fast as many). Fortunately the actors were credited well at the start, but I wanted to check a couple at the end. (11/8/2011 10:27 AM)
I can’t remember specifically but this so often happens at the end of films and dramas and has certainly happened to me within the last couple of weeks.  (11/8/2011 10:26 AM)

Wanting to know the cast of Downton Abbey the credits moved too swiftly for me to identify the names  (11/8/2011 10:26 AM)

Mostly they move too fast to read and are barely legible on a small screen. When the screen is split it’s impossible. Let them talk over the credits. I can always turn the sound off  (11/8/2011 10:25 AM)


I’ve noticed that ITV1 has been taking more care over the end credits of its programmes, leaving the music and the end credits to run uninterrupted. It’s not adhered to 100%, but I’ve noticed it on Emmerdale and Coronation Street, to name but two. WELL DONE ITV!  (11/8/2011 10:25 AM)

The Frozen Planet Spooks  (11/8/2011 10:25 AM)

so many!  (11/8/2011 10:24 AM)

I know that when a programme I liked is finished I am still thinking about it, taking in what has happened and probably talking about it to my family. I find it intrusive to hear a voice talk to me about the next programme. Also, I know what I want to watch beforehand. thank you.  (11/8/2011 10:24 AM)

Most programmes on the BBC! What’s the point in having the credits if they get crunched up, have a voice over them telling you what’s next and then this information is on the screen anyway. I’ve seen this done with Eastenders, Dr. Who and many more.  (11/8/2011 10:24 AM)

Coronation Street - used the bottom of the screen at a decent size.  (11/8/2011 10:23 AM)

Don’t be silly! I hate them all in their contempt for the people who make the programmes.  (11/8/2011 10:22 AM)

“Poirot” series and other series viewed on Sky in Italy, the credits are rolled so quickly it is impossible to see the name of the actor playing any role, let alone one which particularly interested me. It makes me very annoyed indeed.  (11/8/2011 10:22 AM)

All credits run fast or reduced to half screen is totally unacceptable  (11/8/2011 10:22 AM)

downtown abbey 6th Nov ITV too small to read credits  (11/8/2011 10:22 AM)

Downton Abbey. 6.11.11 Very enjoyable and moving episode of quality programming ruined at the end by squeezed credits and voice over, destroying the final mood of the programme. If find myself getting as near as possible to the TV screen to try and read the credits. Totally disrespectful of the viewing experience - the culture of chucking credits away and irritating voice overs must be changed, clearly there to grab viewers rather than respecting the viewer, production team and talent that created the show.  (11/8/2011 10:21 AM)

The credits for lots of shows east enders etc are squashed  (11/8/2011 10:20 AM)

I hate it when the roll so fast you can’t read them. Sorry, I can’t think of specific examples.  (11/8/2011 10:20 AM)

Downton Abbey, sunday 30th October. ITV. There’s barely time to read them, let alone see them.  (11/8/2011 10:20 AM)

What has been even worse is that we have had information about the switch over to digitla coming up over the programme itself - this has been both on BBC and ITV  (11/8/2011 10:20 AM)

Really cross about the fact that there were no credits after Spooks for the writer or the actor.  (11/8/2011 10:18 AM)

Soaps  (11/8/2011 10:17 AM)

The frenetic desparate bids to get us to watch particular channels and programmes are part of a much wider change for the worse in the TV culture that makes me less and less inclined to watch at all, so I haven’t watched much recently.  (11/8/2011 10:17 AM)

Everything on ITV , most things on BBC  (11/8/2011 10:16 AM)

BBC programme, last week. Squeezing the credits down and announcing another programme. I prefer a moment to breathe after one programme before being bombarded by information on another.  (11/8/2011 10:16 AM)

Can’t remember the program, but sometimes the credits run incredibly fast, too fast for the human eye!  (11/8/2011 10:16 AM)

I hate the credits being squeezed so you can’t read them. ITV and Channel 4 are particularly bad. I hate credits being speeded up (American TV bad at this) and glossed over. People have taken hours making programmes for me to enjoy, I at least like to pay them the respect of seeing who they are! I am in no way in the industry or related to
anyone who is. I am also likely to be the last in the cinema waiting for the credits to finish (I drive my Husband mad!)  

MOST programmes on TV where actors are involved.  

Was it The Graham Norton Show, 7 November on BBC1? It happens so often I am not sure but I thought the credits shrunk into a box at the end. 

Nearly every show the credits are cut off or sped up. It’s outrageous. As a fan I like to see who is who. A television production is a massive collaboration and it’s important for people to be given credit for there job.

Can’t be specific, but find squeezed unreadable credits very annoying - full cast information is not always available online and even if it is, I don’t want to have to look up the cast on a computer, I want the information at the end of the programme

Speed of rolling and size of font in most programmes

Almost all drama on all channels!

running so fast I could not register the name of the casting director

Downton Abbey ITV sunday 6th November. credits laid out in a way I like but changing too quickly ..therefore not possible to enjoy.

Downton Abbey ITV 6th November 2011

The current series of Merlin uses both split screen and voiceover over the credits. The split screen effect is brought in once the actors’ credits have passed and the technical credits are showing, an image of the next programme is shown and the voiceover tells us a precis of a plotline from the next show. The split screen ends for the final credits of director and producer, all of which is deeply disrespectful of the technical talents involved in making of the programme.

can’t remember details

Often wanting to be able to see the casting director details or actor names.

Its often on channels that are too busy trying to trail the next programme and you miss the credits. It’s good to know who has appeared or narrated a particular programme...

bbc, origin of species - credits squeezed and fast forwarded ITV is worse

Split Screen

Mostly all of them.................Top Boy

Hated - very often the credits appear at a size which is illegible on my television. The impression given is that the channel only cares about viewers who can afford a better TV than mine. Loved - every film in the cinema

On BBC 1 and BBC 2 often - eg probably after Strictly Come Dancing or Autumnwatch...can’t give precise dates...but I really dislike the voiceovers, not just that you can’t read the credits but mainly that you can’t hear the music! It’s important for the ending of the programme for me to hear the music etc....

On children’s ITV credits are squashed to the top off the screen for information about the next programme to be shown.

Too many times to recall specifically. But it’s when they roll through too fast, become split screen, blurry and unreadable.

Most programmes I have watched on ITV or Channel 4 in particular, which use split-screen and voiceover re the next programme!

hated when so fast there’s no way you can read them loved when not rolling, and come up like flashcards

Every ITV drama in the past year or so pushes screen credits to one side and an annoying continuity announcer talks over them. Disgraceful. But not as bad as American dramas where actors are not even credited.

30 Rock C4 Nov 7th: voice over advertising next show over a voiced credits sequence

Several movies - Film 4 Peppa Pig - Channel 5
I think it's very disrespectful to both cast and crew when they split the screen or show the new program info over the credits. (11/8/2011 10:08 AM)

Several where credits are unreadable due to “whats on next” graffiti across them. (11/8/2011 10:08 AM)

“Spooks”!! The lack of credits is SO frustrating. It’s like the contribution of all the cast and crew meant nothing, as if the programme has been dropped from the sky by the broadcasting stork. (11/8/2011 10:07 AM)

running to quick, then small screen and talk over the credit run. (11/8/2011 10:07 AM)

Only in the cinema where there’s nothing to distract from them - but even then the lights come up as soon as the credits begin rolling... (11/8/2011 10:06 AM)

Most programmes these days. (11/8/2011 10:06 AM)

Most channels when they squish them up - this was particularly annoying on BBC 1 in the recent repeats of Miranda (11/8/2011 10:06 AM)

Doctor Who does it correctly showing full credits (with exception of Graham Norton-gate) (11/8/2011 10:06 AM)

Almost all programmes. The screaming ‘what’s on next’ when I want a few moments to consider a thought-provoking play/documentary has me thinking of smashing the TV set! (11/8/2011 10:05 AM)

I particularly hated how the information about Graham Norton actually appeared during a climactic point in the actual episode, that was unforgivable! (11/8/2011 10:05 AM)

I like time to read the credits and sometimes the producers display a total lack of understanding of the viewing public; e.g. in ITV’s Downton Abbey, the names of all the actors appear on the screen at the beginning but with no link to the person they are acting. Apart from Hugh Bonneville and Maggie Smith I don’t know which actor is playing which part. (11/8/2011 10:05 AM)

Bloody BBC!!!! (11/8/2011 10:04 AM)

On practically every drama on TV (11/8/2011 10:04 AM)

SOME OLDER FILMS (11/8/2011 10:04 AM)

I hate how they’re reduced to advertise other shows. I don’t care about adverts, I care about credits. Imagine if the same happened in the cinema! (11/8/2011 10:04 AM)

Pretty much everything I watch! (11/8/2011 10:03 AM)

Every drama programme (11/8/2011 10:03 AM)

Unfortunately the times that I’ve disliked it are too numerous to mention. I made an official complaint about “The Pillars of the Earth” on Channel 4 when they completely cut their credits on one episode from about 4 pages in and went to commercials. It was an abrupt break in the atmosphere that the filmmakers (all of them - inc Best Boy) had worked so hard to achieve. It was also rude to everyone below the “rank” of star actor whose name was not seen at all. It seems to be the same now on all channels for all dramas/ docs etc that the credits might be shown but squeezed to about 1/4 of the screen size. I HATE it. The announcements for future programmes really disrupt the mood. Surely they can wait? The only exception to this is the lack of credits on “Spooks” on the BBC. They were never shown at all, but it was something that it seems was a definite choice on the part of the production company/film makers as it had happened from series 1, and tied in with the atmosphere that the series created. All credits have been available online. (11/8/2011 10:02 AM)

Too many to list! (11/8/2011 10:02 AM)

It happens all the time so I couldn’t pick just one. It’s usually when they split the screen and/or talk over the credits. (11/8/2011 10:02 AM)

The feature film “Mr Bean”. on Five I think. I liked it because the credits were complete, at normal speed and including the ‘after-credits’ gag. (11/8/2011 10:02 AM)

Too fast to read on several programmes. Sorry no details noted. (11/8/2011 10:01 AM)

It’s virtually every drama I watch, either a split screen, or credits so rapid (or both) that I tend to record them and watch them over at a pace where my eyes don’t feel as if they are being subjected to stroboscopic interrogation (11/8/2011 10:01 AM)

no credits at the end of films - apart from main actors. I also like to see the music credits as sometimes the music is something you would like to buy (11/8/2011 10:00 AM)

Crushed to one third of the screen, and surrounded by a border of station branding, then that and the next episode or “Ep” (shortened by the announcer or ‘Tele DJ’ with so little time to do their job they have to use back stage chat
front of house) spoken about in a derogatory fashion, which is annoying because I like the programs I watch. I identify with them, talk about them with my friends and partner and don’t wish to have someone mock me for my viewing choices. (11/8/2011 10:00 AM)

everything I can think of rolls too quickly - have to click pause to see name I want particularly hated BBC’s Spooks - no credits at all (11/8/2011 10:00 AM)

several - too fast, too small, cut off, blocked by other **** (11/8/2011 10:00 AM)

The Case bbc 1 - very clear and simple (11/8/2011 9:59 AM)

BBC 4’s “The Hour” credits were great but mainly it is the start of the programme rather than the end when only the main artist and crew get a mention- perhaps we could develop opening titles to be creative/part of the show and include the whole cast and crew - and let them have the end of the show to advertise. Credits work very well when you have a next time... following them, lets have more of this and no reduction in size noe everyone has a 60” TV! If they are worried about people switching then they should make better shows!!! There’s isn’t enough risk taking in tv. (11/8/2011 9:59 AM)

Most of the time Dr Who, countryfile, The Case, tintin, coast, Top Gear, will it snow, downton, the jury, gadget show, hotel inspector, imagine, man lab, food hospital, frozen planet, grand designs, Been’y RN, Autumn watch, AWUP, imp show, merlin, BBC1 News, BBC2 news, ITV news, C4 news, C5 news, Newsround, Blue Peter (11/8/2011 9:59 AM)

hate compressed/too fast credits (11/8/2011 9:59 AM)

The BBC frequently (almost always, in fact) squeezes the credits to tell me what’s on next. I’m more interested in who was involved in making the programme I’ve been watching. (11/8/2011 9:58 AM)

Programmes like Modern Family, where the credits roll at the same time as the last ‘button’ scene. Or Dibley, where everyone knew there was a very good joke after the credits. (11/8/2011 9:57 AM)

Too frequently to list but in many large cast dramas such as “Holby City” and “Casualty” I would like to identify the actor’s names in order to place them with other programmes in which they’ve appeared and to note their names for future reference. (11/8/2011 9:56 AM)

Most programmes on BBC 3, where not only do they squeeze the image, but often they roll credits at great speed with an irritating cretin talking over them, apparently trying to project humour or “personality”, as he imparts information about the coming schedule. (11/8/2011 9:55 AM)

It’s a general feeling I get. Why not explain unusual terms, best boy, gaffer etc. (11/8/2011 9:55 AM)

Holby City squeezed and scrolled much too fast and small to read, as the partner of someone who works on this show I think it is totally disrespectful to there hard work and contribution to the episode which takes a lot if effort to put together (11/8/2011 9:55 AM)

The Jury ITV- so fast and miniscule that I lost every scrap of info I was interested in. (11/8/2011 9:55 AM)

I am constantly angered by the fact that as soon as the last frame of a programme is shown it is considered over. The credits are part of the programme. Many times I’ve stayed with a programme in the interest of seeing a particular credit but it is impossible to read such miniscule writing that has been squashed into a small square. Last night I watched Susan Boyle - An Unlikely Superstar on i-player and was very interested in the names of those involved in the production but even on i-player it was impossible to read the tiny fast-moving rolling credits. As long as credits continue to be part of a programme we have the right to see and read them at the end of that programme! (11/8/2011 9:55 AM)

They usually make us yell in frustration whe we are trying to remember the name of a particular actor but on the odd occasion when we can read them, we do comment on that. (11/8/2011 9:54 AM)

Most shows. All the time. Most channels. (11/8/2011 9:53 AM)

Downton Abbey las episode momentarily squeezed and then far too fast (11/8/2011 9:52 AM)

Most programmes nowadays splits the screen and makes it impossible to read the credits. I find it very annoying. (11/8/2011 9:52 AM)

I cannot say which it was but the is several that fly bye that quick you would never see it (11/8/2011 9:52 AM)


Every time they are put into a small box so you can’t read them, I hate it. I want to read them. The announcer can announce the next programme while the credits are rolling, but without ignoring them. (11/8/2011 9:51 AM)
I can’t name a specific program because it happens all the time now. It’s infuriating whenever it happens and a clear indication that the channel don’t think much of their own programs if they want to get rid of them that quickly. (11/8/2011 9:51 AM)

Doctors BBC - half screen - can’t read (11/8/2011 9:51 AM)

Billing good in Downton Abbey but on the whole credits are appalling, just like the ex controller of BBC1 (11/8/2011 9:51 AM)

Downton Abbey ITV - every Sunday - I could not read the credits because they make it too small and it goes too fast also (11/8/2011 9:51 AM)

Most programmes on itv1 as they squeeze them and you can’t read the credits so you turn over. (11/8/2011 9:51 AM)

Not all credits are on-line and when you are trying to spot the casting director and the credits are whizzing past, very frustrating. (11/8/2011 9:50 AM)

Dr who (11/8/2011 9:50 AM)

I HATE it when they split the screen - and then babble about what’s coming up! (11/8/2011 9:49 AM)

At the end of films on dedicated film channels such as Film4. (11/8/2011 9:49 AM)

It happens very often. Very often there is something that I want to know more about in a film of TV programme. I might like to know the name of an actor so I can research them and their work. Or I might like to know the name of a piece of music or the location that was used for filming. I find it extremely discourteous to assume that the viewer’s decision to read the credits is brushed aside. (11/8/2011 9:48 AM)

Almost every BBC or ITV programme - eg Downton Abbey, Spooks, nearly every film (11/8/2011 9:48 AM)
too numerous to detail (11/8/2011 9:48 AM)

Liked watching a DVD of Tinker Tailor Soldier Spy to be able to see and ingest leisurely credit roll. Dislike end of every drama currently with info taking up half the screen and actors names squashed and unreadable on the other side. (11/8/2011 9:47 AM)

TOO MANY, ON ALL CHANNELS, ROLLING TOO FAST ,AND AT TIMES, INDECIPHERABLE! (11/8/2011 9:46 AM)

Death in Paradise BBC 1 Tuesdays 25th Oct lst & 8th Nov. credits much too small and then are condensed plus talking over them. So many programmes the same thing happens. (11/8/2011 9:46 AM)

Too many instances to be specific. (11/8/2011 9:45 AM)

The Jury, ITV, 07/11/2011, Box was halved and it was impossible to read the names of the credits. Almost no point in having credits at all. (11/8/2011 9:45 AM)

Some programmes have credits running at the bottom at ‘reading speed’ which is a reasonable compromise. (11/8/2011 9:45 AM)

Most of the programs that talk over the titiles and squeeze them into a corner (11/8/2011 9:44 AM)

Many programmes I now watch squash the credits, making them hard to read, which I hate. Frozen Planet shows the full credits, allowing viewers to see how many people have put their time and effort into making such an amazing programme. People deserve to be credited for their work. (11/8/2011 9:43 AM)

When credits are squeezed and only return to full screen to give the producer’s name. (11/8/2011 9:42 AM)

Channel 4/6 November/Downton Abbey. Credits so small impossible to read (11/8/2011 9:41 AM)

Mongrels...BBC3...the credits have a visual gag over them that completes the story...the programme continues right up until the end of the credits...I watched them on i-player, so I could see them properly. (11/8/2011 9:41 AM)

I really enjoy the soundtrack music you get with TV shows, and you get to hear this most clearly in the credits. ‘North and South’ (BBC1) did this very well, topping and tailing the episode with the same dramatic theme. It was an excellent way to dovetail episodes. (11/8/2011 9:40 AM)

To be honest, all channels and all comedy and drama, because the credits are so fast that they are impossible to read. So, the most recent series of Doc Martin on ITV1 - impossible to catch any credits (11/8/2011 9:40 AM)

The Jury ITV1 7.11.11 9pm Credits compressed and illegible (11/8/2011 9:39 AM)

bbc, strictly dancing, dr who. i have watched a lot of other progs too where they speed up the credits, you wait to the end to find out who that interesting actor was, and then you dont get a chance to even read it, so annoying. (11/8/2011 9:38 AM) 1. Credits are squeezed to one side and become completely illegible. 2. Credits are often too
small for a smaller screen, in fact, even in the Cinema I have struggled to read because of speed of rolling and small font sizes 3. Speed of rolling credits is usually to fast 4. Often actors names are hidden amongst a lot of other production credits. (11/8/2011 9:37 AM)

I can’t be specific, but they should either have credits or not have credits. There’s no point in having them, but talking over them or making them illegible. (11/8/2011 9:37 AM)

After the Jury, ITV I was really interested to know who did what as its a great programme. Too fast, and the text was too small and then it split! (11/8/2011 9:37 AM)

Scrolling top to bottom always works better than sideways. Most mainstream channels now squish credits down to 50% or 25% of their original size which makes them completely pointless. I don’t object to a small caption along say the bottom 20% of the screen giving now/next info. (11/8/2011 9:37 AM)

All the time the credit are easy to read I love it since it shows respect not only to the actors but to everyone involve. I believe it is important for the public to realise how many people it takes to make TV programs. And I hate everytime they split the screen to promote their next show. (11/8/2011 9:36 AM)

Mostly now if I have a question about who designed something or directed or acted in it, the credits just fly by. (11/8/2011 9:36 AM)

The Jury ITV 7/11/11 Virtually impossible to see who played what because of squeezing Downton Abbey ITV 6/11/11 Good to see actors’ names, but then squeezed so unable to see where filmed and any other details. (11/8/2011 9:36 AM)

Really hate it when voice-overs - or on-screen flash/trailers start even BEFORE the end of the current programme. Denoument-destroying and infuriating. (11/8/2011 9:36 AM)

Warehouse 13, Syfy Channel, week nights - credits are constantly squeezed to show “coming next” information and are impossible to read. Very frustrating as it’s a new show to me and I’d like to know more about cast and writers to look out for other shows from same people. Dr Who, BBC was also very guilty of the squeezing of end credits which I found very frustrating. A particular bugbear is the rolling of credits on movies shown on TV where the credits are either tailed out once the principle cast have been listed, or scrolled at 2 or 3 times the appropriate speed. The issue has now become so endemic that I find it difficult to think of a programme I have watched in recent months where I actually COULD read all the credits. Entire channels seem to have developed this technique of credit squeezing/split screen/voiceover as a matter of course. (11/8/2011 9:35 AM)

Straight forward rolling (11/8/2011 9:35 AM)

IN A WAY I’VE HATED TOO OFTEN TO LIST. TOO OFTEN TOO SMALL AND TOO FAST. (11/8/2011 9:34 AM)


at end of films - super fast - so merely a tick boxing exercise of showing them. no one but the bionic man could read them at that speed (11/8/2011 9:34 AM)

Most programes, most days, most chanels, I like to know who played whom, who did what especially if music was involved, and locations. (11/8/2011 9:34 AM)

very old films where the proper time is allocated, or equally some old TV dramas including soaps like EastEnders. (11/8/2011 9:33 AM)

Most of them. It drives me potty! When I see a good programme I like to know more about it. (11/8/2011 9:33 AM)


They are all too fast, and too small. (11/8/2011 9:32 AM)

Can’t give specific programme as I find all the ones I watch, apart from old films and sitcoms, irritatingly difficult to decipher. I think it’s insulting to actors not to have their work acknowledged. Pam Gale (11/8/2011 9:32 AM)

Hated - after any drama programme when I’m trying to remember the name of *that* actor, you know, the one with the hair... (11/8/2011 9:31 AM)

To many negatives to list (11/8/2011 9:31 AM)

after Downton Abbey on ITV1 when they were squashed to the side to tell you about the DVD. (11/8/2011 9:30 AM)

Downton Abbey ITV Sunday’s for 8 weeks unable to see credit for particular actor/actress. (11/8/2011 9:30 AM)

hated tiny writing illegible and sped up at side of screen (11/8/2011 9:29 AM)

sidelined so they can show what is coming up next. (11/8/2011 9:29 AM)
Generally films: I understand not being able to show all five minutes of a film’s credits, but at least show us the cast visibly.  (11/8/2011 9:28 AM)


So frequent as to render mentioning one programme pointless.  (11/8/2011 9:25 AM)

After Frozen Planet - I wanted to see some of the names involved & locations - nothing to do with actors! The split screen made them very difficult to read & I have good eye sight!  (11/8/2011 9:24 AM)

Any that go too fast to read  (11/8/2011 9:24 AM)

All dramas and good films. I often wish to see who played a certain part. Or remind me of the actor’s name. ALSO please do something about gratuitous sound effects!  (11/8/2011 9:23 AM)

Disliked the Ott loud trashy info VoiceOver completely wrecked the mood I think if was a movie and the same with the wonderful era escapisme family saga of Downton Abbey.  (11/8/2011 9:23 AM)

I should like to be able to read who i was looking at in shows like Downton Abbey and now we have a voiceover on program’s telling us when someone is going to open a door, what moron came up with that one.  (11/8/2011 9:23 AM)

I thought there was seldom a programmme where this didn’t happen  (11/8/2011 9:22 AM)

Every BBC programme, drama or actuality, because they squeeze the screen and advertise both BBC 1 & BBC 2 programmes. Its cheap and tacky and destroys the programme’s atmosphere.  (11/8/2011 9:21 AM)

Always at the end of Blue Bloods the credits scrunch up  (11/8/2011 9:21 AM)

I absolutely HATE the way credits are squeezed down at the end of programmes. It is like someone walking into my living room and saying ‘’ right you don’t need to listen to that’ listen to me I have something to say’’ It is Rude and intrusive, and yes I do want to know who the Director is and I don’t see why all the other cast and crew shouldn’t have a mention .Get your hands off the F...ing credits and stay out of my living room untill it is appropriate for you to come in!  ’’  (11/8/2011 9:20 AM)

An episode of Morse when i was checking to see if su elliott had appeared in it, a crolleague I’d worked with before. She had, but the credits were crushed by stuff for the next programme and a very intrusive voice-over.  (11/8/2011 9:20 AM)

can never see the credits on anything. very frustrating  (11/8/2011 9:20 AM)

I hate the way the BBC never credit everyone involved in a production. I also hate the way the BBC squash the credits up and split the screen so you can not read who was involved  (11/8/2011 9:19 AM)

Too fast,squashed and small lettering  (11/8/2011 9:19 AM)

hate all the squeezing ones  (11/8/2011 9:19 AM)

The Jury, ITV1, 7/11/11. Credits had quite small ‘font’ and then squeezed as half of the screen showed a trailer for ‘True Crimes with Mark Austin’ through much of them. Very annoying!  (11/8/2011 9:16 AM)

Too numerous to identify individually  (11/8/2011 9:16 AM)

Can’t quote any particular---so many are affected.  (11/8/2011 9:16 AM)

It happens far too often to single out one show. It’s annoying when it does happen and why on earth do the TV stations do it????  (11/8/2011 9:16 AM)

Itv and bbc do it all the time it’s infuriating!  (11/8/2011 9:16 AM)

I hate to see the credits diminished - people have worked incredibly hard to bring that programme to the screens and the whole team deserve credits - it also enables people who are looking to recruit crew and actors for other jobs to pick up names and act on that. Sometimes there is action still happening behind the credits and it is lost when it is obscured. I watch credits when at the cinema right to the end of the film and find it rude that people walk out before they have finished.  (11/8/2011 9:15 AM)

Old programme -Upstairs Downstairs . I could read, with plenty of time ,all the credits. On Sat mornings  (11/8/2011 9:14 AM)

All prime-time. Have to leap out of my chair to try and find out who was in a programme. Too small, too fast.  (11/8/2011 9:13 AM)

Coronation Street ITV 1 and many other programmes on all chanels Reducing the size of the text and making it unreadable is a ludicrous practice - why bother at all. It is also extremely disrespectful to those involved with making the programme.  (11/8/2011 9:13 AM)
Last night (8th Nov) I watched The Jury on BBC1 and wanted to read the names of the actors I could not remember. The screen was split immediately and I could not read it. It came back to full size when the actors names had finished! (11/8/2011 9:11 AM)

I wanted to see credits for Downton Abbey and they squeezed the next show details on, thus halving the screen and making it virtually impossible for me to see. I then went online, but it proved even harder to find what I was looking for - I did eventually, but this information didn't seem accessible to general public. I had to use IMDB Pro to get them. (11/8/2011 9:10 AM)


Waterloo Road - awful snatching of information. BBC - Although its watched by young people (who I believe are neither actors OR mothers!) its beneficial for them to see just how many people go into creating a piece of TV--not just the actors, the writers, directors, make-up, crew, I was always fascinated as to what or who was BEST BOY. It gives TV a life! (11/8/2011 9:09 AM)

don't like it when they talk over credits- squeeze them AND WHEN THEY PUT NEXT PROGRAMME INFO OVER END OF ACTUAL PROGRAMME IS EVEN WORSE!! (11/8/2011 9:09 AM)

Pretty much anything on 5, 5* or 5 USA squash the credits beyond an intelligible degree. Channel 4 and ITV1 do as well but not to such a noticeable level. (11/8/2011 9:08 AM)

most programme I watch on all channels squeeze credits. It is very frustrating. if they don't squeeze then they roll too fast to read (11/8/2011 9:08 AM)

There are occasions too numerous to name; in fact, it happens nearly all the time. Trying to find the character's name and then the actor's as they speed past is an insult to the artists and technicians. (11/8/2011 9:07 AM)

it happens so often... particularly after repeats... (11/8/2011 9:07 AM)

All drama is lessened a little by inconsiderate credit treatment. At least leave credits full width and tone down voice over. (11/8/2011 9:05 AM)

Most programmes, if I wish to read the credits I have to use the pause on my sky control as they roll too quickly, sometimes they are too small to read (11/8/2011 9:05 AM)

It's difficult to give details as it seems the norm on all channels to squash credits now. In fact, they are no longer 'credits', as people who put in the work are not getting the recognition. (11/8/2011 9:05 AM)

Cannot be too specific other than saying that several programmes scroll through the credits so fast it seems pointless having them at all! (11/8/2011 9:05 AM)

Anything on BBC (11/8/2011 9:04 AM)

Far too many to list! I absolutely hate watching a magnificent programme and have the atmosphere of it destroyed by the screen altering shape and the end credits and music obliterated by a voice telling me what is coming next. I am not that stupid and dislike being treated as though I were that stupid. (11/8/2011 9:04 AM)

I hate all programmes that squeeze or rush the credits (11/8/2011 9:04 AM)

Shameless, they have a comedy moment at the end, so you stay and watch the credits. (11/8/2011 9:03 AM)


Generally credits roll too quickly; the practice of cramping them to one side is a common and reprehensible practice. (11/8/2011 9:01 AM)

Virtually every BBC programme I've watched has split-screen credits now: It was lovely to see the full credits at the end of 'Carry On Abroad' last night! (11/8/2011 9:00 AM)

I prefer film credits. There's time. The event feels book ended and the way the credits are given space makes it feel more like an event. (11/8/2011 8:58 AM)

Can't remember which programme but in general they move far too quickly for anyone to read these days! (11/8/2011 8:58 AM)

Most of BBC documentaries credits (BBC 1, 2) in prime time are squeezed and impossible to read, while I am very interested to see who actually made and contributed to the program. I don't need huge info telling me about the next program - I can see 'what's next' info on my digital listing at the push of the button anytime! (11/8/2011 8:57 AM)

Almost everything is too fast, too small and gets marginalised for trailers. (11/8/2011 8:57 AM)
I consistently dislike interrupting credits with announcements and/or compressing them so that they become unreadable. The instances are too frequent to list.  (11/8/2011 8:55 AM)

All the time. Particularly in dramas and films when the mood of the piece is then completely destroyed by the combination of squashed credits and irritating continuity voice. ITV are guilty of it, as are Sky, I haven’t noticed one broadcaster that isn’t.  (11/8/2011 8:53 AM)

Downton Abbey  (11/8/2011 8:53 AM)

Almost all credits are rolled so fast as to be unreadable, so it would be pointless to list them in detail. To add insult to injury, not only are they fast, they tend to shrink to a size that also renders them indecipherable. There is no point having them at all in this form, and it is very unfair on the creative team. Have you noticed, in the cinema, how many people stay to read the large, slow-moving credits? Quite a lot.  (11/8/2011 8:52 AM)

Most films in cinemas. Always take care to credit.  (11/8/2011 8:49 AM)

At the end of virtually every film, the scrunched-up and shouty voice-over on Channel 5 in particular is maddening  (11/8/2011 8:49 AM)

30 Rock, the credits and the show were running at the same time but the station put a voice-over on top of the dialogue. This happens a lot lately.  (11/8/2011 8:47 AM)

Several times when they roll too fast or worse, are incomplete  (11/8/2011 8:46 AM)

Can’t remember the programme - but for many they are often too fast to read if you’re trying to see something like, say, who did the music or the casting, or who was playing a particular part.  (11/8/2011 8:46 AM)

Downton Abbey wanted to catch the credit for a particular character - missed it and it’s not that easy to find on-line, often guest characters are not credited at all>  (11/8/2011 8:46 AM)

Re-runs of old programmes (eg Dad’s Army) are about the only time you now see decipherable credits.  (11/8/2011 8:44 AM)

Sped up & squeezed. We rewind sometimes to see a specific thing on credits when it has gone too quick  (11/8/2011 8:43 AM)

Can’t remember specifically. Often RTE in Ireland cuts credits at the end of a film completely, going straight to The End  (11/8/2011 8:40 AM)

Many films on BBC and ITV in October. I hate the speed and squashed nature of half screening preventing me from identifying certain actors in whom I am interested.  (11/8/2011 8:36 AM)

Too many to remember individual programmes I’m afraid  (11/8/2011 8:36 AM)

I like to give people due credit for their work. As long as the credits roll at a steady pace at a size I can read I’m comfortable, but they always shrink down too small to read and I have a 55” screen!  (11/8/2011 8:35 AM)

As they used to appear, when the credits are allowed to run  (11/8/2011 8:34 AM)

Coronation Street, Monday, 7th of Nov.. Credits too fast to read the name of an actor.  (11/8/2011 8:34 AM)

cant remember exact programmes  (11/8/2011 8:33 AM)

Can’t think of the programme right now. Most programmes squeeze them, minimise them, and roll them too fast  (11/8/2011 8:32 AM)

ITV Downton Abbey 8th November. The credits were squeezed into less than half the screen. Too small to read.  (11/8/2011 8:31 AM)

End credits of entire series of ‘Game of Thrones’ virtually disappeared on sky Atlantic.  (11/8/2011 8:31 AM)

The old Insp Morse re-runs show how credits used to be done well but ITV now try the “squash it up” trick to plug the next or some other thing which is annoying  (11/8/2011 8:30 AM)

Hated the split screen you can hardly read the credits  (11/8/2011 8:30 AM)

All programmes that ‘squeeze the credits when I want to know who was playing a given character. Just as annoying is constant talking over a programmes’ theme tune / end music that I love. That makes me wish I hadn’t bothered watching the whole programme. Talking over / squeezing end credits really spoils the whole programme for me.  (11/8/2011 8:27 AM)

too many to mention, I have worked on many productions over the years and stunt performers hardly get a credit unless they are the coordinator and sometimes not even then.  (11/8/2011 8:27 AM)
Squashed up credits to advertise a competition when all I wanted to know who the person was playing a specific part. This usually happens on channel 5 But all channels make the credits unreasonable. (11/8/2011 8:26 AM)

Too many to list. (11/8/2011 8:26 AM)

War Film, Above us the Waves, film on four. 7/11/11. I could actually read the credits. Great. (11/8/2011 8:25 AM)

There is nothing more annoying than reaching the end of a programme keen to know who was playing certain parts or who filmed or directed it and finding that the credits are so small or so fast that it is impossible to discover the information. Split screen credits whilst the next programme is advertised are a disgrace - we all have digital programme guides on screen these days - if we want to watch the next programme we will - if there is something better on another channel we will change BUT TO INTERRUPT A PROGRAMME THAT WE HAVE BEEN WATCHING BY SPLIT SCREENING THE CREDITS SHOWS NO RESPECT FOR THE CURRENT AUDIENCE. PLEASE STOP IT IMMEDIATELY - A VOICEOVER IS BAD ENOUGH BUT SPLIT SCREENING SHOWS NO RESPECT TO YOUR VIEWERS OR THOSE INVOLVED IN THE PROGRAMME THAT HAS JUST GIVEN YOU AN AUDIENCE. (11/8/2011 8:25 AM)

After the Jury (Nov 7) the trailing of a programme about real life crime immediately over the credits. It blurs the distinction between fact ad fiction and ruined the mood at the end of the drama. (11/8/2011 8:25 AM)

Many times I want to see names of D.O.P or stunt people, and can’t make them out due to being squeezed. (11/8/2011 8:24 AM)


BBC do it all the time. Really annoying if you’re trying to see who an actor is. (11/8/2011 8:23 AM)

There have been many programmes in recent months where the credits have been squeezed or not even run before I could see who had played a particular part. (11/8/2011 8:22 AM)

Just about every programme watched! But an example was Pointless BBC1 7/11/11 when the credits were as usual, squeezed to accommodate a preview of the news making them impossible to read. (11/8/2011 8:22 AM)

On many recent programmes where the screen is immediately squashed at the end making the credits illegible. (11/8/2011 8:21 AM)

WYCLIFFE repeat. The credits rolled at a sedate pace and we had time to read them. We LIKED that. (11/8/2011 8:18 AM)

They often roll credit too quickly, impossible to read. Or in such small print you cannot read. (11/8/2011 8:16 AM)

Last night I watched The Jury. The credits rushed up in a squeezed lump on the side of the screen while we were told what was happening next. What’s the point of having them then? Apart from minimising the information about who made and was in a program it’s al part of the desensitisation and Americanisation of our TV. Just spew it out and move on. In the States they have adverts between the end and the credits and there is never anything to tell you that a new program has started, personally I hate that. I find the whole process very insulting to everyone who made a program. (11/8/2011 8:14 AM)

Don’t like the way most Channels now squash credits horizontally in to one column while using the other for ads. If I want to know what’s on next I usually just use my remote, I would imagine like most people. (11/8/2011 8:10 AM)

Practically all programmes across all channels. By squeezing them out or making them unreadable they become less useful and of course people will then say they don’t want them. Until broadcasters started undermining the audience’s intelligence by thinking they mt switch over, many people liked to read the credits. Give them back to us in a proper readable way and we’ll read them! (11/8/2011 8:09 AM)

Too quick, pushed to the side, possibly ITV1. (11/8/2011 8:09 AM)

ITV4, Saturday 5th November, 3pm. “The Upturned Glass” - a cracking film with James Mason. Credits squeezed and inane continuity voice wittering on even before the last scene had properly finished. Extremely irritating and spoiled the end of the movie by destroying the atmosphere. If someone did that in a cinema he’d probably get lynched. (11/8/2011 8:08 AM)

Too many programmes to mention. (11/8/2011 8:07 AM)

Credits should be shown as they are on the original production. (11/8/2011 8:06 AM)

Just at normal speed on whole screen. As with feature films (11/8/2011 8:06 AM)

ITV - The Jury - Monday 7th November (11/8/2011 8:05 AM)

It’s almost everything now. It’s causing me to turn off TV full stop. (11/8/2011 8:05 AM)
Speeding by so fast and squashed up - just like American programs. I hate it. I want to read who wrote - cast, directed even played certain parts. (11/8/2011 8:05 AM)

Print too small to read and rolling too quickly to be comfortable to watch. (11/8/2011 8:02 AM)

It was in connection to a documentary not a drama. (11/8/2011 8:02 AM)

I prefer that a program gets immediately into the story with credits shown at the end, as is common in Clint Eastwood directed films and others. However, if the credits are not readable at the end (as is being debated herein), then I find it acceptable that the critical credits (Lead cast, Director, Producer) are front-loaded and superimposed in the corner of the opening scene. BUT, front-loaded credits do not enable the viewer to identify the actor with their role; which seems a bit defeatist for unknown or lesser-known actors. Therefore, for that purpose, readable end-credits are a necessity. (11/8/2011 8:01 AM)

Every single current programme is guilty of: a/ shouting about the next while I’m still digesting the current one. b/ crushing the credits into the corner of the screen. c/ making them illegibly small (my vision is perfect). d/ running them at 100 m.p.h.. It’s been so much more enjoyable to watch The Sweeney or Upstairs Downstairs on repeat, as one is given time to absorb what one has just seen or who was in it (although complaint a/ still pertains). (11/8/2011 7:59 AM)

All roll too fast apart from factual programmes where there are fewer credits in most cases. Squeezing and trailing next show is idiotic. (11/8/2011 7:57 AM)

Where do I start? If I see the title of the next programme during a scene it puts me off seeing that programme as I am irritated at the mood of the scene being broken. It’s as though someone has walked on stage with a bill board during a scene. And it’s not only actors who are affected. I also write and I’m interested in who the scriptwriter is. I have two sons. One wants to know who designed the costumes, the other wants to know who composed the music. It is extremely irritating to have someone make it impossible to read the credits and it’s no use saying look it up in the programme because sometimes the information is not there. Sadly there are too many programmes and channels to name! (11/8/2011 7:55 AM)

Credits being squeezed to one side of the screen, a jolly voice announcing what’s next having just seen a moving drama. (11/8/2011 7:54 AM)

Too many to name - current practice seems to be to ignore credits in favour of promoting the next programme, even before the current one has finished. This is irritating beyond belief! (11/8/2011 7:53 AM)

can’t remember any specific time but split screen happens regularly on some channels and I detest it (11/8/2011 7:44 AM)

split screen -can’t remember programmes or dates (11/8/2011 7:44 AM)

I DISLIKE THAT THEY ARE CUT OR ARE HARD TO READ AND GO BY SO QUICKLY. TOO MANY PROGRAMMES ARE LIKE THAT. (11/8/2011 7:43 AM)

Passim. Sometimes they run too fast and too often stars’ character names are not given so one doesn’t know who played what part. (11/8/2011 7:42 AM)

Cinema (11/8/2011 7:38 AM)

The credits were squeezed on all the episodes of series 2 of Downton Abbey on ITV. It was dreadful. (11/8/2011 7:31 AM)

ALL drama programmes which have split-screen credits. What is the point of rolling a cast list if noone CAN READ IT? I find it utterly infuriating. (11/8/2011 7:31 AM)

I always hate it when the credits are shrunk during a split screen that shows details of the following program because I’m interested in reading about the team that made the program I just watched. (11/8/2011 7:29 AM)

Cannot remember a specific incident but it happens all the time. I wanted to see who a specific actor was in a show and the screen was all squished up and split and the credits were unreadable so I had to go online and search. (11/8/2011 7:28 AM)

Ch 4 Simpsons every day (11/8/2011 7:24 AM)

Recent transmission of THE REMAINS OF THE DAY. The second the film was over the credits were obliterated by justin lee collins talking over end music about his forthcoming reality show. (11/8/2011 7:24 AM)

Just yesterday evening (Nov 7) between Celebrity Antiques Road Trip and University Challenge, first there was a credits squeeze and trail announcing Masterchef: The Professionals. Moments later that was followed by a second Masterchef talk-up which was followed, in turn, by the continuity announcer talking-up Masterchef yet again ... less than ten seconds after the previous mention for the programme. Overkill? Yes undoubtedly. (11/8/2011 7:24 AM)
Sometimes I see an actor who’s name I can’t place so you wait for the credits and have to give up. Too many programmes to name. :-( (11/8/2011 7:23 AM)
No idea what the programmes have been, it’s sort of standard that the theme music is destroyed by some prat who thinks he is funny and you can’t see who played “third spear on the right” because they have shrunk teh scree. (11/8/2011 7:22 AM)
Can’t think of one specific for this but I hate the way the credits roll so quickly sometimes so you can’t read them. I work (day job) for a TV company and when there’s a problem with the credits for one of our programmes we get emails complaining about it. Several have been BBC related. Viewers also often say the broadcasters don’t seem to listen to their views or answer questions when they make contact - so they write to the production house instead. (11/8/2011 7:22 AM)

VERY fast and VERY small. (11/8/2011 7:21 AM)

Hated ... There are many to mention them all .... You have Programmes in a Theatre to enable you to read the credits so why has Lorraine Heggessey got a problem with displaying them at the end of a programme ... it is essential it our advertising of our work where ever you are in front or behind a camera ... People who do not understand should not be in the business of entertainment .... get rid of these stupid individuals. (11/8/2011 7:12 AM)
split screen, tiny type fact make it impossible to read or to spend a moment reflecting on the programme I have just watched - it feels disrespectful, rushed and dispels any atmosphere created and that I might want to savour. (11/8/2011 7:05 AM)

Too many to list. (11/8/2011 7:04 AM)

Doctors- I have to record it to read the guest names (11/8/2011 7:01 AM)

Older programmes, movies etc. (11/8/2011 7:01 AM)
practically every thing I see now has either no credits or unreadable credits. I find this very frustrating. If I ncould find a channel that shows the credits properly I would watch it. I always stay on at the end of a film in the cinema to read the credits, it helps me to digest what I have just watched. (11/8/2011 7:01 AM)

Squeezing and voicing over credits. All channels guilty, too many programmes to mention (11/8/2011 6:54 AM)
Almost every programme of late has annoyed me in this way, with the continuity announcer breaking in at once. (11/8/2011 6:48 AM)

Holby City BBC1 Tuesdays 8pm. The credits roll at the end always at top speed so if it wasn’t for live pause you’d have no chance. As soon as the cast have been credited and it’s time for the crew, ie mine, the screen shrinks to a minute version. It’s like, oh well the important people have been seen now, the rest aren’t that interesting!!! Lots of my friends and family who want to see my credit complain that it’s impossible to read. (11/8/2011 6:42 AM)

All the programmes that roll them at the speed of light and shrink them to a minute size while puffing some forthcoming programme at the same time! (11/8/2011 6:33 AM)

Almost all credits on a split screen format are difficult or impossible to read if you wear glasses for reading but not to watch the television. (11/8/2011 6:17 AM)

Emmerdale...squeezes credits. Viewers will have absolutely no idea who was playing what! (11/8/2011 6:15 AM)
ITV do it all the time...I noticed Doc Martin was squeezed down to hardly anything (and I have a 42 Plasma!) and that is made local to me. How are people who work in any way on a programme (it isn’t just us actors, if anything, actors are the credits that usually dont get squeezed. It’s the tech people...the composers, editors, etc (11/8/2011 6:09 AM)

All recent dramas (11/8/2011 5:53 AM)
too many to mention by name but interruptions by continuity announcers, shrunk screen or very, very fast running of credits makes me angry (11/8/2011 5:38 AM)

TOO OFTEN TO NAME (11/8/2011 5:26 AM)
Downton Abbey, you don’t have time to think about what you’ve just watched without having The Sunday Night show shoved in your face, really irritating! (11/8/2011 4:55 AM)
i see the fear tv on a regular basis, fear as in i might turn over to another channel so please or rather you must stay with us, it spoils the conclusion of the programme just seen, and attempts to remove my ability to choice. i as all viewers have a choice to watch what we wish, rather than the tv company stating you must see this, when one does see this one is often dissapointed, the key is good quality then word gets around and viewers tune in. we are often given poor quality so therefore do not wish to view it and they wish to sell the advertising space to pay for it, and cups of tea are
made during the ad break so the ads get more impressive. Thank goodness for the BBC. They should be proud of their product and let the viewers make the choice. (11/8/2011 4:07 AM)

It’s such a common problem across BBC, ITV, C4 and all the other channels. The credits are reduced to 1/3 of the screen on the left and then are unreadable because they’re too small and the change in ratio makes them flicker too. Some broadcasters like STV crush the credits down to a small window, a trailer for the upcoming programme pops up in a slightly larger window and the rest is a large area with the STV logo with a blue background. All they have to do is use a voice-over to announce details of upcoming shows, but the E4 announcer can’t even get that right and using her poorly executed microphone technique (you can tell by the plosive sounds that she’s too close to the mic) she shouts at a volume much louder than the programme or even adverts! (11/8/2011 3:58 AM)

I find it incredibly disrespectful of everyone who has committed their time and skills in creating a programme to not be acknowledged. It is extremely important for viewers, as well as professionals, to be able to recognise the talent responsible the creation of a programme for future reference. Shrinking and speeding up the credits is incongruous. One might as well do away with credits altogether. This continued practice is a carry over from the disposable, dumbed down, throw away culture that is being encouraged in too many areas of our life. With our arts culture can we not remain cultivated and discerning. (11/8/2011 3:40 AM)

These events happen so regularly, I am sorry to say I no longer take notice. But from now on I will! (11/8/2011 3:37 AM)

regularly on ITV (11/8/2011 2:48 AM)

The ITV channels ALL spoil the end of programmes when they put up what’s next and squeeze the credits - you cannot read them and I often want to know who played a particular character - rolling them too fast is also dreadful. Gold, Dave, Alibi etc who also show repeats are just as guilty! (11/8/2011 2:34 AM)

For example downtown abbey they are v v small. Casualty or on films they cover the whole screen and see nothing of the credits. (11/8/2011 2:28 AM)

Downton Abbey yesterday, squeezing the credits and when watching films with a moving ending that is ruined by insensitive channel info barely seconds after the end. (11/8/2011 2:00 AM)

I cannot be specific in listing the programmes but I find a majority of them now roll the credits so fast one cannot see who was init or who produced it, or directed etc. What’s wrong with taking the time with them? (11/8/2011 1:58 AM)

All drama productions from Holby City to Downton Abbey. There’s no point in rolling the credits at all if you can’t read them! (11/8/2011 1:52 AM)

Too many programmes to mention it seems most channels are guilty of interrupting and squashing credits, something I personally hate! (11/8/2011 1:45 AM)

The Jury. It drove me mad this evening trying to read the credits. so disrespectful to actors, technicians and viewers (11/8/2011 1:44 AM)

nearly every programme! It completely spoils the mood as well as being infuriating when you are trying to identify someone AND the announcers speaking over the credits SHOUT.....so very insensitive - downright rude! (11/8/2011 1:31 AM)

Any programme where the credits screen is squashed in half with the name of the following programme, and the credits flying past at a speed which would make them impossible to read even in a full screen. (11/8/2011 1:27 AM)

Too fast and too small then squeezed to trail what’s coming next!!! Grrr (11/8/2011 1:07 AM)

Just too fast to read generally .... sorry not to be specific and very often too small as well. (11/8/2011 1:03 AM)

sorry can’t remember off hand, but its happened so often. I think Downtown Abbey drama? (11/8/2011 12:55 AM)

It happens so often that I am always shouting in annoyance at the television. The last programme MAY have been MERLIN on BBC1 Sat. 5th Nov. (11/8/2011 12:54 AM)

STV are particularly bad for this, and for what? Not to give program information but to house a large STV logo. You cannot see who cast the program or the names of useful technical or actors. How dare they! (11/8/2011 12:39 AM)

Constantly across many channels TV credits are compressed to fit in 50% of the available screen. Some broadcasters are now doing this with their own programming in a way which does not distort the actual credits, but simply reduces the black space on either side - I have no issue with this. (11/8/2011 12:38 AM)

All too fast. I like to read them. (11/8/2011 12:36 AM)

It happens so often I can hardly single out a programme from others. It is always annoying, but especially so when a drama or documentary ends on a note intended to make the viewer reflect on its content. (11/8/2011 12:34 AM)
Downton Abbey credits were not squeezed! (11/8/2011 12:23 AM)

Unable to give details as I’ve been overseas for three weeks and cannot view British television (11/8/2011 12:17 AM)

When the credits run at a speed I can read along the bottom or top of the screen while the programme is finishing up I can ignore the bit about next weeks programme and read them if I want. (11/8/2011 12:15 AM)

pretty much every programme! It is sooooo annoying when they whizz past and disrespectful to the talent both on and off screen who strive to make these programmes. (11/8/2011 12:13 AM)

Most BBC shows have credits that go to fast. You can’t read anything (11/8/2011 12:11 AM)

Hated the speed of credits un almost every BBC/ITV programme since the 1970’s. (11/7/2011 11:59 PM)

American TV, especially Sitcoms are so fast you cannot read them! (11/7/2011 11:59 PM)

All of them (11/7/2011 11:57 PM)

Spooks didn’t show me credits and not all the credits were on IMDb. (11/7/2011 11:55 PM)

Downton Abbey, and in fact most Drama on TV. (11/7/2011 11:53 PM)

Too fast (11/7/2011 11:53 PM)

Downton Abbey ITV November 6th. Disliked. the names were not big enough and went by much too fast. eg.Ii wanted to know the name of the father of the dead major (grandfather of housemaid’s baby. (11/7/2011 11:52 PM)

Quite honestly it has happened so many times over the last few years, I wouldn’t know where to start! (11/7/2011 11:50 PM)

too many to mention (11/7/2011 11:49 PM)

Frozen Planet; BBC miniaturized credits when I REALLY wanted to see who had made the programme. Frequently, on ALL channels the credits at the end of movies are not even included. I remonstrated with a cinema manager who turned all the house lights on the second the credits roled. She said that ‘head office’ had told her that “a film has finished when the credits begin and to bring up the lights as no-one read the credits”!!!! (11/7/2011 11:48 PM)

Junior Apprentice, BBC1, 7/11/11 - Very clear (11/7/2011 11:47 PM)

The credits flew up the screen as if it was a chore to mention the folk involved in making this work! I’d rather they didn’t show them tall than whizz through them like that. Its an insult to people who worked hard on it behind the scenes. (11/7/2011 11:43 PM)

I frequently see credits squeezed, minimized or disregarded by a broadcaster and I think it is hugely disrespectful to people in the creative industries. I am a producer and often look for a particular credit (e.g. composer, costume designer or actor) if I think something/someone has shone out. I remonstrated with a cinema manager who turned all the house lights on the second the credits roled. She said that ‘head office’ had told her that “a film has finished when the credits begin and to bring up the lights as no-one read the credits”!!!! (11/7/2011 11:48 PM)

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BBC squashes the credits into a tiny box making the text an inscrutable blur. Makes me mad! (11/7/2011 11:19 PM)

When I watch Coronation Street on ITV1, it is almost impossible to read the actors’ names (11/7/2011 11:18 PM)

I do not like the credits rolling on half the screen as you cannot read them and I often want to know who was appearing and/or who was narrating. (11/7/2011 11:17 PM)

Downton Abbey Sunday Nov 6th 2011 - screen was shrunk and credits were difficult to read. (11/7/2011 11:16 PM)

Too fast; often; can’t remember exactly what. (11/7/2011 11:15 PM)

The credits roll to fast to read on all the channels (11/7/2011 11:12 PM)

It happens all the time on all channels. Just when you want to check on the name of an actor, or photographer the thing becomes illegibly small (11/7/2011 11:11 PM)

The documentary on ITV (Susan Boyle) as I spotted a friend’s name but missed what his role had been. (11/7/2011 11:10 PM)

To be honest, this happens on almost every drama or comedy I watch: if the screen isn’t squeezed so you can’t read the credits, then the credits are rolled SO QUICKLY that the only chance you have of reading them is if you’ve recorded the programme and you can play the credits back in ‘slow mo’!! (11/7/2011 11:08 PM)

Just now “Mongrels” BBC3 I wanted to read exactly who had done the voices and it was too quick! (11/7/2011 11:08 PM)

ALL AMERICAN PROGRAMMES (11/7/2011 11:03 PM)

Too many to mention, seems to be most (11/7/2011 11:03 PM)

Sorry, can’t remember specific programmes, but it often happens. And not only when they are rolled too fast, but when a still of a batch of credits appears on screen, then disappears so fast you are lucky if you’ve had time to read one credit before the next batch appears. (11/7/2011 10:59 PM)

almost every programme on every channel. (11/7/2011 10:58 PM)

hate it when they split the screen (11/7/2011 10:56 PM)

I really hate the T4 presenters telling unfunny jokes while pretending to say what is on next on channel 4 every saturday and sunday. They seem to be saying “Look at me i’m really important and funny” in a very unsubtle way. But I find it really disrespectful to the the people who created the programs that we are tuning in to watch. please make them stop its bad enough that we have to put up with them between the programs, how long will it be before they start talking over the programs themselves. (11/7/2011 10:53 PM)

Too many to list - but so many times you want to find out the name of an actor or a writer or director - the credits are so small you can’t read them because the screen had been split - even if you have recorded the programme and have paused them! (11/7/2011 10:53 PM)

all of ’em! (11/7/2011 10:52 PM)

I hate practically ALL rolling credits on ALL channels for the reasons stated above. (11/7/2011 10:51 PM)

I hate the way they are diminished or talked over. (11/7/2011 10:50 PM)

It happens too often with too many programs! (11/7/2011 10:50 PM)

sped up and mashed beyond legibility — maddening. (11/7/2011 10:50 PM)

Hate the way cast lists are treated. For my job, it’s important to know who cast and directed any piece of work. (11/7/2011 10:49 PM)

There are too many to name. Best credits are in old films where cast is legible and rolls slowly. But when televised even these are often squeezed into a tiny corner. This is massively disrespectful to the artists. (11/7/2011 10:48 PM)

If we’re going to have them, we should see them. But I don’t think we need them that much. (11/7/2011 10:46 PM)

Only once, in Platoon, where the character name and actors name was accompanied by the shot of the the film including said actor. But no ones going to do that all the time. (11/7/2011 10:45 PM)

i dislike it when no credits are given at all at the end but they are given at the beginning - not useful if you are trying to remember a name to a face once you have seen the programme. also some credits go so quickly it is hard to keep up (11/7/2011 10:45 PM)

Numerous programmes.....I can’t stand the fact that credits are almost always too small, roll too quickly and even then they get reduced even further whilst the inane voice over advertises the next programme. (11/7/2011 10:44 PM)
Most TV channels! (11/7/2011 10:44 PM)

Much too fast! (11/7/2011 10:44 PM)

Most programmed where I’m interested in reading the cast details. Usually it’s impossible. (11/7/2011 10:42 PM)

Hated. Too many examples on a daily basis to pick just one out. (11/7/2011 10:41 PM)

Mainly ITV programmes when titles squashed. (11/7/2011 10:40 PM)

Most of what I watch is recorded so I cannot say precisely, but it happens all too frequently. (11/7/2011 10:40 PM)

When they are crunched. Most ITV programmes (11/7/2011 10:39 PM)

EVERY DRAMA PROGRAMME ON ALL STATIONS (11/7/2011 10:38 PM)

Credits are squashed and unreadable far too often to remember individual programmes (11/7/2011 10:38 PM)

I love credits for radio drama, as there is no getting around giving people their due! (11/7/2011 10:37 PM)

All of them! But specifically on BBC-1. (11/7/2011 10:35 PM)

Nothing specific, but almost all programmes on ITV, and I’m sorry to say even the BBC. Credits, and the overlay of music when UNINTERRUPTED, are the perfect end to what, is probably, an expensive, and often a sensitive, production. When INTERRUPTED by meaningless information, and unsensitive voices, it smacks of an insult to the programme makers, the artists and the people who spend time and talent in composing the music. Leave credits alone, there are plenty of opportunities to trailer other programmes, or just read the Radio Times! (11/7/2011 10:32 PM)

Hate the shove them in the corner, roll far too fast to read style that seems fashionable at present. A tv programme is a team effort and the less visible roles are crucial not just the acting and producing. Credits should be clearly spaced, move at a sensible speed and include details of music used which rarely happens. (11/7/2011 10:32 PM)

mostly too quick to be able read / split screen so you can’t read / happens far too often to be able to specify programme (11/7/2011 10:32 PM)

Can’t remember, but it’s too fast and disorientating (11/7/2011 10:29 PM)

Downton Abbey, Merlin, various films on both the BBC and ITV channels. I want to see the credits and, in some cases, hear the accompanying music. (11/7/2011 10:28 PM)

When they’re squashed and rolling quickly while other information appears on half the screen; it’s very confusing. (11/7/2011 10:27 PM)

Many programmes on STV squeeze the credits into the side to make way for the information about the next programme. It really annoys me cos not only are the credits too fast to read, but had I wanted to pause or rewind, as I have a tv that can do so, to see any information it has made it impossible as they have made it far too small to read! I makes me really annoyed. It’s disrespectful to those involved in the programme. (11/7/2011 10:26 PM)

I can’t be specific about names or dates, but everything has become far too quick. I like to read the credits. I don’t like seeing the next programme advertised before I have finished watching what is on. (11/7/2011 10:24 PM)

Almost any drama- it is very annoying (11/7/2011 10:24 PM)

Doc Martin. ITV. Monday 31st October 2011. Credits roll too fast. It is difficult to read and take them in. Generally on ITV they are too quick to get viewers on to the next programme or advertise future programmes. It seems that they feel that the contributors are of little importance once the programme has been shown. (11/7/2011 10:22 PM)

Eastenders - you can’t see the credits because of next program info. (11/7/2011 10:19 PM)

Downton Abbey ITV 1 Sunday 6th November Hidden Can’t remember specifics as it has become so commonplace, the instances all blur in to one. (11/7/2011 10:18 PM)

I’m afraid it’s nearly always when watching older films that you see clear & slow credits (11/7/2011 10:16 PM)

almost all drama programmes have credits that are impossible to read, sorry, can’t name a specific programme at the moment. (11/7/2011 10:16 PM)

Anything on ITV or Sky (11/7/2011 10:14 PM)

Not being able to see the credits has contributed to my decision to ditch my TV (11/7/2011 10:12 PM)

Hated - 10-15 years ago, credits rolled uninterrupted. You could enjoy the music composed for the programme, see where it was filmed etc, and most important of all, savour the last moments of the programme or the mood it had created. Then the BBC and other channels started talking over the credits - trampling over the music and any possibility of finer feeling that had been induced in the viewing audience. The split-screen and shrinking of credits
nowadays is just this taken to an extreme, and is a complete affront to the creative talent invested in the programme. It’s as bad as applauding - or worse talking! - before a concert piece has finished. I agree strongly with David Mitchell’s choice of word: “respect” is the issue and now it is severely lacking. Bring back proper rolling credits! (11/7/2011 10:09 PM)

the bbc are particularly bad for suddenly shrinking the credits. It’s so stupid because anyone looking at the screen at that time IS LOOKING AT THE CREDITS! why can’t they just audibly tell us about the next prog? It’s less ‘in your face’ that way anyway! (11/7/2011 10:08 PM)

Every time they squeeze the credits I swear at the TV! It is disgraceful, rude and disrespectful!!! (11/7/2011 10:06 PM)

Credits regularly squeezed and therefore illegible. I don’t have a specific example. (11/7/2011 10:06 PM)

MasterChef Australia, Watch. Disliked that there are no credits at all (11/7/2011 10:05 PM)

Just watched The Jury on ITV on 7th November and the credits were immediately squeezed into a corner and then went so fast they were impossible to read. (11/7/2011 10:04 PM)

Too fast too small (11/7/2011 10:01 PM)

Too fast. (11/7/2011 9:59 PM)

Every one on Sky TV!!! (11/7/2011 9:56 PM)

sorry cant remember specific but hate it every time (11/7/2011 9:56 PM)

Can’t remember what it was but it was a documentary, not a drama! They went very slowly and each one could be read easily (11/7/2011 9:55 PM)

I cannot give details, but I often see credits rolling up far too fast to read them. (11/7/2011 9:49 PM)

Take your pick - any channel. They are always too small to read. (11/7/2011 9:49 PM)

Far too many to name individually, it happens with all problems now, either too fast or shared screen. (11/7/2011 9:46 PM)

Too fast.. all the time. BBC, ITV, all channels (11/7/2011 9:46 PM)

oh Dear sorry ! however they should not roll too fast ,they are often in smallish print and it’s some of the artists who have smaller role that one needs to note ,we usually recognize the stars (11/7/2011 9:44 PM)

Too many examples to name individually. Credits are squished to a too-tiny-to-read size. I positively *enjoy* credits. How else would I have discovered the work of the remarkable Ken Morse? (11/7/2011 9:43 PM)

Apologies; it happens so often but I can’t recall which recent instances were especially annoying. (11/7/2011 9:41 PM)

Can’t remember exactly. It was end of Dr Who. Split screen showed animation of Graham Norton dancing - advertising Strictly Dancing Fever or something. It cut in even before the dialogue had finished and DESTROYED the end of the Dr Who episode!! (11/7/2011 9:39 PM)

Constantly squashing and shrinking to make them unreadable. (11/7/2011 9:37 PM)

all the above - more programmes than i can think of (11/7/2011 9:36 PM)

Spooks - every time. (11/7/2011 9:35 PM)

Just about all tv programmes. (11/7/2011 9:35 PM)

After watching Top Boy on channel 4 I wanted to read the credits and take in the music and atmosphere after the final episode. I was so angry that the presenter had to start telling us what was on next and that the screen was split. Viewers want time to take things in, especially after watching a well paced and gripping piece of drama. (11/7/2011 9:34 PM)

Various (11/7/2011 9:34 PM)

Hotel Trubble - CBBC - 2 Weeks ago - DISLIKED the next programme’s info coming up DURING the show. ie : Before even the credits (11/7/2011 9:32 PM)

Doctor Who BBC1 October 2011 disliked how the next programme scrunched the credits to the size of a pass the parcel box (11/7/2011 9:25 PM)

Can’t recall the programmes but the credits move so fast you can’t read them, which is why I tend to record most of what I watch on TV. (11/7/2011 9:25 PM)

Downton Abbey ITV 6 November 2011 too small & fast to read (11/7/2011 9:23 PM)
Virtually every play/serial whatever squeezes the credits into the bottom right corner of the screen so they cannot be read. This is totally unacceptable to the audience, casting agents, theatrical agents, producers and directors, any of whom may be watching. (11/7/2011 9:22 PM)

Downton Abbey- ITV. I love this show and I want to listen to the music while the credits roll not the voice announcing what's on next!! To be honest all of the advertising channels do it and I hate it. It's tacky and lacks class. (11/7/2011 9:22 PM)

I miss the name of the person I’m looking for when they squeeze the credits up, and I don’t like the end music being talked over. (11/7/2011 9:21 PM)

Many BBC programmes - far too many to detail! (11/7/2011 9:20 PM)

They were too quick and small in the corner of the screen whilst showing the next programme, can’t remember which one but it has been on a few mainly ITV. (11/7/2011 9:19 PM)

Itv downton liked (11/7/2011 9:16 PM)

Most TV programs , split (11/7/2011 9:15 PM)

It is always such a relief to watch DVDs of older television programmes, where the credits roll at a slower pace and, of course, are not compressed into an unreadable corner. (11/7/2011 9:15 PM)

Can’t remember - happens a lot though. Insulting to the peiople whose names are squeezed into oblivion. (11/7/2011 9:14 PM)

TOP BOY - too fast DR WHO - too fast too small (11/7/2011 9:12 PM)

All credits recently go so fast and are so small you cannot read them. (11/7/2011 9:11 PM)

STV squeezes the end credits into a tiny box in the corner of the screen that makes it impossible for anyone to read. They do this at the end of every programme. Instead the screen is filled with their web address. Surely the credits are more interesting than a static web address?! (11/7/2011 9:09 PM)

All Dramas (11/7/2011 9:09 PM)

At the end of Coronation Street on STV, I disliked that the credits were minimized until they were no longer readable, to make way for an advert about the website. (11/7/2011 9:08 PM)

Old films and repeats slow enough to read (11/7/2011 9:06 PM)

Dads army (11/7/2011 9:05 PM)

All drama programmes now seem to have the credits rolled too fast, squeezed into a corner and obtrusive voice-overs trailing future programmes. (11/7/2011 9:05 PM)

Inspector George Gently BBC1 the credits went by so fast you could barely read any of them, I didn’t like it. (11/7/2011 9:03 PM)

Any tv programme that squashes the credits and puts up other info is so infuriating especially if you are trying or waiting to see the actors name who played a certain part, which you often do, so that if they are in another programme you certainly might watch it if you liked them. (11/7/2011 9:03 PM)

Poirot ITV: they were clear and moved at a pace that made them possible to read (just!) (11/7/2011 9:02 PM)

It was ITV but can’t remember the title. Infuriating that having sat and watched the programme, wondering who a given actor is and wait till then end and Hey ! The writing in my 55” HD TV is so small, NO-ONE can read it - Brilliant! (11/7/2011 8:59 PM)

DOC MARTIN...... FOR ONE NOT SURE OF DATE (11/7/2011 8:58 PM)

Most shows, the credits are difficult to read. (11/7/2011 8:52 PM)

BBC minimising the credits in order to advertise the next programme (11/7/2011 8:45 PM)

BBC and ITV cannot broadcast any decent programmes without squeezing. I’ve given up watching tawdry TV. (11/7/2011 8:45 PM)

too many to remember specifics, but is annoying. (11/7/2011 8:42 PM)

More times than I can remember (11/7/2011 8:41 PM)

Charlie Brooker, credits squeezed to one side and spoken over. (11/7/2011 8:40 PM)

Misfits E4 screen was split with credits on one and program info on the other and both sides were very clear. (11/7/2011 8:39 PM)
Every blasted time on every blasted channel! (11/7/2011 8:29 PM)
often very inadequate on New Zealand TV (11/7/2011 8:26 PM)
Horizontal is better than vertical (11/7/2011 8:19 PM)
all..... (11/7/2011 8:17 PM)
e.g Downton Abbey on 6.11.11 really small fast rolling credits fast scrawling so you could only read four names and characters were suddenly switched to half a screen where it was impossible to read any names. Insulting and ill informed. News readers and weather forecasters better credits. (11/7/2011 8:11 PM)
Any drama on a digital channel! Most recently, ‘Fades’. (11/7/2011 8:08 PM)
Any programme where the screen is split making it impossible to read credits. This often happens just after the credits start to roll which is doubtfully irritating as I am lulled into a false sense of security! (11/7/2011 8:07 PM)
It happens all the time!! And every day. I think BBC4 and ITV1 and 3 are the worst offenders (11/7/2011 8:07 PM)
Too many to mention (11/7/2011 8:06 PM)
Most TV companies roll the credits too quickly, plus the accompanying voice over announcing the next programme is very distracting. (11/7/2011 8:03 PM)
A lot of programmes split the screen so I can’t read the credits at all, which is really annoying. If it’s been a good programme, I want to know who has been involved in making it. (11/7/2011 8:03 PM)
I hate not being able to see not just the names of actors but also casting directors and directors names (11/7/2011 7:59 PM)
Many dramas on most channels rush the credits thro on a split screen. Too numerous to individually point out. (11/7/2011 7:58 PM)
Lots of times (11/7/2011 7:56 PM)
‘Gwaith Cartref’, S4C, 7/11/11 I have to watch the credits on the net and pause/rewind them because they move so fast I cannot even read a name let alone who produced it etc. (11/7/2011 7:55 PM)
On The Simpsons they often have dialogue or songs playing over the credits following from the episode. It’s very frustrating when an announcer starts talking over the top. (11/7/2011 7:52 PM)
Too many to list. I like to check names of acors especially at the end of a programme and am fed up with info about next prog blocking it out (11/7/2011 7:48 PM)
Downton Abbey - sunday nights (11/7/2011 7:48 PM)
Almost every single major drama on TV at the moment - all prime time BBC, ITV and Channel 4 dramas - seem to squash, truncate and whizz through he credits in such a way that it’s clear the channel has zero interest in them and wishes they weren’t there. It’s an insult to the performers, the technical team and everyone else who contributed in any way to that program existing. (11/7/2011 7:45 PM)
As an actor I find most credits cramped to illegibility and far too fast. Professionally I like to see you the director, producers and casting director are, quite apart from my fellow actors’ names. This is little interest to viewers, but respect should be given to those who have created the programme. You don’t get advertisers or Film distributors advertising their next blockbuster during the credits of movies, do you? Television drama should be accorded the same respect. (11/7/2011 7:41 PM)
soaps seem to be a classic example of small credits and adverts of other information added unhelpfully. the independent channel seem to be worse for the but no means only culprits (11/7/2011 7:40 PM)
Pick any drama on any channel and the credits are relegated to an unreadable half of the screen whilw some announcer tells you something you already know. (11/7/2011 7:40 PM)
I like to see the credits roll slowly to get to read properly the people involved in the making of the programme. (11/7/2011 7:38 PM)
Too many to name, but of the best detective series FROST, MORSE suffer badly, especially as they are now repeats and we do want to see who some of the splendid actors giving superb performances were. Last night, Nov. 6th. I watched a repeat FROST where there was a performance by - I think- Benjamin Whitrow (?) - but was totally unable to catch his credit. And if it wasn’t him I would still have liked to know who it was. Even worse, most of the few serious one-off dramas we are thankfully left with get the same whizz by and marginalise treatment. When excellent actors are in roles that appear later in the play and are therefore listed towards the middle or end of the
credits they are sidelined and whip by so as to be virtually invisible. Apart from the gross lack of respect for their work, very often we need a moment to reflect on what we have just seen and not be immediately assaulted by some totally insensitive voice regarding what is coming next. That is surely more of an incentive to turn off than a gentle wind down and chance to take in what is coming next without having it hurled at you like a crude advert. As someone who has been in the business very many years and is now a life member of EQUITY I have long been infuriated by this treatment of my fellow actors. And finally I would like to point out that it is vital for us to see the new young actors fresh on our screens credited as it may well lead to future employment. (11/7/2011 7:36 PM)

I love credits at the cinema, because I have the ability and time to read them. I can’t stand the continual habit of talking over credits on TV. (11/7/2011 7:35 PM)

I saw credits squeezed down to microscopic as usual on “Spy” and to add insult to injury the announcer talked not only over them but the last bit of dialogue! (11/7/2011 7:30 PM)

Heartbeat - ITV 3 Monday 7th Nov. Crunched up credits! Yuck. (11/7/2011 7:28 PM)

Panic Room movie (11/7/2011 7:28 PM)

most dramas credits far too fast to read (11/7/2011 7:27 PM)


Virtually all credits these days roll too fast - not just because we want to see the actors’ names, but also the cameraman, costume designers, make-up designers and other technicians. Why shouldn’t they have their contribution acknowledged? (11/7/2011 7:16 PM)

Any channel that squashes the credits which makes them indecipherable so that news of the programme following immediately can be on the screen at the same time as the credits (11/7/2011 7:15 PM)

On old programmes where they are rolled at an easily readable speed, and also where a shot of the actor appears simultaneously with their name (11/7/2011 7:13 PM)

EVERY SINGLE drama play, series or serial transmitted by Scottish Television, and done for NO REASON WHATSOEVER. They squeeze them out of legibility for a brief promo and then leave them squeezed until just before the Production Company credit comes up. This is SCANDALOUS, DISCOURTEOUS, OFFENSIVE and INSULTING to the Crews, Crafts and of course, especially to the Actors, upon whose work the Companies’ programmes depend and whose work the public enjoys identifying for future reference. I intended to confront STV with this matter when I had some time to do so properly. Thank God you have started a campaign to embarrass the crude, unimaginative, immature “suits” who make such undignified decisions without any comprehension of their responsibilities to Entertainment. Remember - STV is the organisation that decided not to run the first “Downton Abbey” series - because they believed the Scottish audiences would either not like it or would not understand it. Eventually public opinion embarrassed them into running it in the afternoons of the days leading up to the presentation of the second series - which they took. (11/7/2011 7:13 PM)

BBC 1 Sunday. I like to see who played what part. (11/7/2011 7:13 PM)

Too numerous to list. Have numerous times missed credits I wished to read because they were ;-; Crushed to screen side & too distorted to read, Scrolled through too fast to read etc (11/7/2011 7:12 PM)

Trollied on SKY 1 (11/7/2011 7:10 PM)

I generally hate it when I can’t read them because they’re on a small split screen, or skipped altogether. (11/7/2011 7:09 PM)

Generally on the BBC credits are squashed to tell you about the next programme which is already available on info. (11/7/2011 7:09 PM)

I watch TV from 9.00- 10.30 & almost all programmes on BBC 1 & 2 & ITV 1 & 2 rush through or use a divided screen. How ungrateful is that! (11/7/2011 7:07 PM)

Every Day!!! Specifically the credits for “Holy Flying Circus”, BBC TV when I wanted to see who played John Cleese, because he was brilliant. The credits were squashed instantly and moved so quickly that they were useless, while some moron started shouting some information I did not wish to hear. I do not know what it was because the minute a voice interrupts I hit the Mute Button, so that I can concentrate on trying to read the credits, but of course it was hopeless and I missed it. Whenever credits are squeezed I am extremely annoyed, but it always seems to happen just as the Actors names start appearing and more often than not that is precisely what I want to see! It is the height of rudeness to interrupt the programme before it ends and it makes my blood boil! (11/7/2011 7:06 PM)

All drama credits on ITV and BBC tend to squeeze the credits, making it impossible to read cast names especially the smaller parts which are later in the list, They also scroll up the screen too fast. (11/7/2011 7:04 PM)
Every film you see now on either the BBC or any other channel. Even documentaries too do it now. To be specific about each programme means writing out half of everything you see on television. I dislike the way they squeeze the credits and speak over the music (sometimes also an enjoyable part of the programme) There should be a ‘moment’ of quiet just at the end before the next programme starts. We are human and we need the programme to sink in before moving on to the next... just a moment is all. I also dislike the way the credits roll so fast! Are we living in America now? We seem to have adopted their terrible ‘low attention span’ habits that we are not allowed to enjoy the film/ programme to the end without leaving before we find out who starred in or directed it!!! Why this survey is being conducted in the first place is beyond me. Credit should be given where credit is due. (11/7/2011 7:03 PM)

Where the credits are speeded up is very frustrating where the credits are squeezed to one corner of the screen, it is extremely disrespectful to the crew and cast responsible. The credits are a wonderful opportunity for future employment and by dismissing credits, you are denying them the credit they deserve (11/7/2011 7:03 PM)

It happens too often to give an example. And it seems particularly bad on children’s television. (11/7/2011 7:01 PM)

Too small and roll far too quickly, especially those that are not the lead actors, but equally as important and interesting to the viewer. (11/7/2011 7:00 PM)

split screen, with credits so small they as well not be there. Impossible to read. - - Date, shows etc. to numerous to mention. (11/7/2011 7:00 PM)

mostly older programmes being re shown and the same with older films more so mUSA (11/7/2011 6:59 PM)

I watched Under seige 2 on E4 yesterday Sunday, I was so happy because for once they should the end credits in full so I could enjoy the song at the end which is a great gospel number and see who wrote which i had missed before due to split screen and voice over. (11/7/2011 6:57 PM)

ITV “Downton Abbey” credits squeezed to the left, fast and unreadable. (11/7/2011 6:57 PM)

It was really hard to see who cast a certain program (11/7/2011 6:55 PM)

Films suffer the most because the credits are longer We need to pay homage to various people who have made the film or programme and what we liked about it special effects stunts, photography etc. not just the Actors (11/7/2011 6:53 PM)

On GOLD a continuity announcer actually talked over the end of a programme as well as the credits. So disrespectful. (11/7/2011 6:52 PM)

Hated. Most channels, much of the time. (11/7/2011 6:51 PM)

I can’t be specific, but there is a tendency for some programmes to ape America in that the credits are too fast and too small to read. Not nice and not necessary. (11/7/2011 6:51 PM)


I’m irritated far too often to remember all the programmes. (11/7/2011 6:47 PM)

Minimised to such a small size they are illegible. And annoying voice over telling us what’s next. Credits are the reward for all the hard work by all involved and are an important part of the programme. They should be seen, and SLOWLY! We must be allowed to read the names, the whole point of credits. (11/7/2011 6:46 PM)

Land girls BBC 1. Normal rolling speed and no shrinkage of credits. (11/7/2011 6:46 PM)

Generally speaking when credits are squeezed to make room for something else .... very annoying (11/7/2011 6:45 PM)

Frozen Planet. BBC 1 Eps 1 and 2 Disliked intensely the split screen and reduction of names. (11/7/2011 6:43 PM)

Film 4 very often too fast, and often have details of the next programme in the middle. Also the size of the print is too small to read. I always read the credits. (11/7/2011 6:41 PM)

Most movies. A lot of dramas (11/7/2011 6:39 PM)

BBC1 Death in Paradise where I couldn’t see who the casting director was because of the annoying habit of ‘credit crunching’!!! By the time the credits were a readable size again the name had passed. It’s particularly annoying as it’s hard to read even when you pause/rewind the credits, Please STOP IT!!! There are enough sources to gain info on the next programme without intruding on the credits of an outgoing programme. (11/7/2011 6:36 PM)

Several times I have been interested in checking who played a particular role or who was involved in a particular production role in a programme and the credits have shrunk down to advertise the next show. It’s very annoying and shows a complete lack of respect for the people involved in creating the programme. (11/7/2011 6:35 PM)

Love the way they have always been, full screen and slow enough to read (11/7/2011 6:34 PM)
I can’t remember what the programme was or the channel but the information on the following programme was shown so early it cut over the last few words of the dialogue let alone squashing the credits  (11/7/2011 6:30 PM)

Too many to remember in detail!  (11/7/2011 6:26 PM)

Too many to mention squeeze the credits, making them unreadable. Hate this.  (11/7/2011 6:24 PM)

The squeezed credits, the size and speed at which they run by make them redundant and they are not a redundant feature, they should be able to be read.  (11/7/2011 6:23 PM)

It is overall -- the assumption that we must move on to the next thing. It is dumbing down -- no matter what the “powers that be” say in their defence ------- IT IS DUMBING DOWN. AN X FACTOR MENTALITY.  (11/7/2011 6:23 PM)

CSI, too many to remember  (11/7/2011 6:23 PM)

My family were arguing about where we’d seen an actor before, if ever and couldn’t despite having a 32” tv bre cause the screen was halved to show other information.  (11/7/2011 6:22 PM)

Land Girls bbc 07/112011  (11/7/2011 6:22 PM)

‘Please give Details-- Are you Insane? .. do you imagine that I sit notebook in hand awaiting this opportunity to let you know what I feel? ... I depend on the credits as they give me the information I may want to know about the programme I have just viewed (you can bet your bottom dollar ms Heggessey has her name scattered around at every possible opportunity). ’Lorraine Heggessey says: (of course she does) “Nobody reads them but actors and their mothers”. - this good lady is part of the ‘greed society’ (xref bankers, N.O.T.W, BP Gulf of Mexico - Blah! Blah!)- her argument suits her needs - no one else’s (except of course the BBC on whom she depends for her livelihood) + of course she would tend to pander to the lowest common denominator Ho! Hum! - keep on dumbing down!  (11/7/2011 6:22 PM)

BAsically I dont mind if they talk over them as long as they are big enough and pass slow enough for me to be able to read them  (11/7/2011 6:21 PM)

Hated - Downton Abbey ITV, trying to read the actors names and casting directors details. Too small and squished to see!  (11/7/2011 6:21 PM)

“Top Boy” (Channel 4 beginning of Nov 2011) credits were so small & so fast they were impossible to read.  (11/7/2011 6:19 PM)

They are almost always too fast and too small, but I am actress so perhaps I am biased...  (11/7/2011 6:17 PM)

BBC & itv - especially drama  (11/7/2011 6:14 PM)

BBC & itv - especially drama  (11/7/2011 6:14 PM)

There are so many it’s hard to say. It’s rarer to find a programme where it’s possible to read the credits. If you want me to start keeping a log then I will.  (11/7/2011 6:11 PM)


Any programme on any channel which condenses the credits or rolls them too fast to read. It is infuriating and disrespectful to the performers and programme makers.  (11/7/2011 6:08 PM)

War programme, Yesterday - Freeview Ch 12 I wntaed to know who the narrator was and the titles were “squeezed” in a corner.  (11/7/2011 6:07 PM)

I hate not being able to see cast and crew. I enjoy seeing the credits properly.  (11/7/2011 6:03 PM)

Most TV programmes!  (11/7/2011 6:00 PM)

Virtually ever TV programme and film that gets shown on the TV.  (11/7/2011 5:59 PM)

The credits ran so quickly that I couldn’t read them. I also dislike split screen and talking over credits as soon as a programme has finished.  (11/7/2011 5:59 PM)

Almost every single rolling credit on every channel is squeezed and impossible to read.  (11/7/2011 5:58 PM)

All credits on Stv are reduced to a tiny size to advertise something else.  (11/7/2011 5:58 PM)

Everything on TV!  (11/7/2011 5:57 PM)

for American programmes when ‘crediting’ is agreed when negotiations are agreed.  (11/7/2011 5:57 PM)

I watched a programme recently( can’t remember which one though) the credits were rolling across the bottom of the screen right to left, they were going at such a speed you couldn’t read them clearly.  (11/7/2011 5:55 PM)
Programmes on E! using the ridiculously small Americanised credit font  
(11/7/2011 5:54 PM)

Sorry can’t remember prog; viewed late evening, Sun 6 Nov; credits rolled up the screen so fast I couldn’t read anything.  
(11/7/2011 5:53 PM)

Wallander - can’t give a date because I recorded it - but I’m trying see if I was right about who played a part and I lose it because it gets squashed into the corner. Happens all the time!!  
(11/7/2011 5:52 PM)

How can you give details? Most are treated in this way. They are an insult to all the contributing artists. And the cheerful voice of the voice over announcer adds to this insult.  
(11/7/2011 5:51 PM)

Always too small  
(11/7/2011 5:50 PM)

Merlin. Sat Nov 5th. BBC1. Very fast, squeezed and voiced over to advertise next prog.  
(11/7/2011 5:47 PM)

Hate the way in which credits are cut down moved and covered or just not at the end of a program. They are or should be there so that you can see who the talented people are whom where involved in making the TV, DRAMA and Factual/Documentaries that we all love  
(11/7/2011 5:46 PM)

Nearly every play or drama seies I have watched recently.  
(11/7/2011 5:42 PM)

derren brown experiment, the guilt trip.. none of the actors were credited  
(11/7/2011 5:41 PM)

Liked nothing, there’s enough data everywhere these days already  
(11/7/2011 5:41 PM)

Can’t remember - it happens often and is infuriating.  
(11/7/2011 5:41 PM)

I can’t remember the programme or the channel  
(11/7/2011 5:40 PM)

Most if not all credits come up at the time the split screen comes on. It appears that it is timed to ruin the credits of the performers. This is unacceptable.  
(11/7/2011 5:37 PM)

The ITV standard form, then squashed into a corner of the screen to make way for a trail as is standard practice on early Saturday evening, is completely illegible and useless. Why put them up at all if they’re too small to see?  
(11/7/2011 5:36 PM)

Countless programmes minimise the credits in a box or speak loudly over the end credits and music. When you want to know which actors are playing certain roles or who directed or filmed or did costumes or wrote the music which is now being drowned out by annoying announcements about what’s on next,which any normal person already knows or can find out very quickly. Countless people comment on this and find it so so annoying and probably completely disrespectful to the artists and technical specialists that have worked hard to entertain us with their talents. I have in the past paused the screen and got a magnifying glass up close to try and read the credits in that tiny box. A bit drastic but that is how annoying it is. Do the programme controllers have no respect for the intelligence of the viewers and the talent of their employees. Rant over.  
(11/7/2011 5:35 PM)

very programme but especially Downton abbey  
(11/7/2011 5:34 PM)

an incessant curse which I have reported by phone to the BBC  
(11/7/2011 5:34 PM)

They all roll at breakneck speed - makes them a frustrating or a pointless exercise.  
(11/7/2011 5:31 PM)

Repeat of House of Eliott on ITV3. Plenty of time and space to see the credits  
(11/7/2011 5:29 PM)

Most programmes.  
(11/7/2011 5:29 PM)

Vertical across the screen to squeeze in details of the next program and speed...you have to be a speed reader/  
(11/7/2011 5:27 PM)

various. They roll too quickly.  
(11/7/2011 5:24 PM)

Can’t be specific, but hate split-screen and credits rolling to fast.  
(11/7/2011 5:22 PM)

Almost every show - you can’t read the credits anymore!  
(11/7/2011 5:22 PM)

Incredibly fast, incredibly small and on split screen  
(11/7/2011 5:22 PM)

Countless BBC and ITV mainstream programmes  
(11/7/2011 5:21 PM)

Didn’t take note of program.  
(11/7/2011 5:21 PM)

I haven’t seen a programme for years where it was possible to read the credits. They are always squeezed and always too fast to read.  
(11/7/2011 5:17 PM)

Too many to list!  
(11/7/2011 5:17 PM)

Any time they are left alone and not squished so you can’t read them, or hear the music  
(11/7/2011 5:17 PM)
Almost every day on most programmes  (11/7/2011 5:16 PM)

On every single drama programme on BBC and ITV - I absolutely loathe not only the split screen, the speed the credits roll but the breaking of the mood by some voice telling me what’s coming next! I know if I look in the Radio Times but that’s not the point!  (11/7/2011 5:16 PM)

Credits go too fast and are squeezed on nearly every decent drama.  (11/7/2011 5:13 PM)

Channel 4 do it after nearly every programme.  (11/7/2011 5:13 PM)

Can’t think of a particular instance but it’s a regular occurrence that I can’t read something I’ve been waiting to see on the credits because the next prog is being promoted!  (11/7/2011 5:12 PM)

If you watch anything on iplayer, the credits are indecipherable  (11/7/2011 5:11 PM)

The bigger crime is when the broadcaster advertises what’s on next BEFORE the credits have even begun before the program has ended!! This usually happens just as the program is reaching its vital golden section, this pivotal scene the bit we’ve all been waiting for... Then the programe is rubbish, cheapened and completely ruined because the broadcaster thinks we might turn over.. When I see this happen I turn over immediately. Why would I stay tuned and waste my time watching another programe that is going to be shat on at the end by its broadcaster. It’s a hideous insult to the actors, makers of the program but most of all the audience. Make them stop.  (11/7/2011 5:10 PM)

So many productions now shrink credits, talk over them, or speed them up to the point of being unreadable or promote other productions over the top of them that it belittles and vandalises the credits to the point of them being rendered useless.  (11/7/2011 5:08 PM)

Just about all credits are now unreadable and I think it is deeply insulting to those involved and very annoying if you want to see who did what.  (11/7/2011 5:07 PM)

Any programme where the credits are squeezed, too small to read or zip by at a ridiculous speed drives me mad. If I want to know who an actor was or who did a certain job because I thought it was well done then I want to be able to read that name on the screen.  (11/7/2011 5:02 PM)

Too many to remember  (11/7/2011 5:02 PM)

Miranda when the actor is on camera as their name goes up. Cheesy but makes the credits entertaining  (11/7/2011 5:01 PM)

Miranda when the actor is on camera as their name goes up. Cheesy but makes the credits entertaining  (11/7/2011 5:01 PM)

I quite like the way Big Brothers Bit On The Side on channel 5 manages the Credits. They scroll along the bottom of the screen in a fast moving but legible font as the presenter is closing the show.  (11/7/2011 5:00 PM)

South park, comedy central nov 6th. The loud voice that comes on to advertise intrudes on the place an episode ends immediately. It’s the same on other channels and it makes me hate the channel for getting in the way of my choice of viewing with its incessant self-publicity. I watch what I want to watch, not something that my face is forced into by someone I dislike who is ruining the lifted, or poignant feeling at the end of a comedy or drama that hundreds of people (who have worked on the program i have chosen to watch)have fought to distil in me!! Next the Bbc controller will be ringing me as soon as a program is finished to tell me what’s on next and could I fill out a survey on how good the previous program was....  (11/7/2011 4:59 PM)

It’s not one programme in particular. Generally, the credits move too quickly!  (11/7/2011 4:58 PM)

When the credits are zoomed to miniature so the channel can run a trailer for the next programme. I don’t have a magnifying glass handy!  (11/7/2011 4:58 PM)

I wanted to see credits for “Hidden” and they were split which together with talk, music etc. made it impossible to catch all the credits. They run them too quickly - mostly - as well.  (11/7/2011 4:58 PM)

i hate the way it always slows down for the producer and execs (usually the ones who have been the most disruptive in the making of the show!)  (11/7/2011 4:57 PM)

I don’t know but i like reading the credits for personal information and for research purposes and it makes me mad as hell when they get minimised/speeded up/shrunk so small can’t read them! i find this very disrespectful!  (11/7/2011 4:57 PM)

“Downton Abbey” credits are absurdly fast and illegibly small. For so vital a programme to ITV, this is surprising. Programmes made by Kudos are very cavalier about credits: “Spooks” on BBC-1 featured no actors’ credits at all.  (11/7/2011 4:57 PM)

Too fast, I could not read them.  (11/7/2011 4:57 PM)
Downton Abbey to name just one, credits were squeezed to nothing while the next programme was trailed. (11/7/2011 4:56 PM)

generally far too fast to read (11/7/2011 4:54 PM)
downton abbey. too small. too fast (11/7/2011 4:53 PM)

Just too many to mention. Afternoon films tend to dispense with credits completely! (11/7/2011 4:51 PM)

I HATE it when they are too fast or too small to read. I also get angry when they show just the first few credits and fade the rest out. It’s disrespectful to the people who helped make the programme - and the programme has not finished! I’ve sat through an hour and a half of the programme itself and want to find out certain things about how it’s been made. I can just about handle an announcer talking over the very end - preferably not - but I loathe it when the screen is split. It’s distracting, and makes the type so small and squashed they might as well not be showing it. As a viewer I often want to know who the actors were, or where it was filmed (which can be indicated by various things in the production credits), or when, or who did the costumes, or whether someone needed a dialogue coach, or who is being thanked, or who directed/wrote it, or which company produced it. I may have thought while watching “oh, I’ll check that in the credits at the end”. And I like to see other credits too even if I don’t have a particular interest in the names, because all these people have worked hard to get the film on screen - they deserve, and have earned the right, to have that work acknowledged. On a related topic, I find it quite upsetting that I’m often the only person left in the cinema watching the credits roll. Not only is it disrespectful to walk out, but why are people in such a hurry to leave, even getting annoyed at those who want to remain sitting and are trying to read the screen? They can sometimes be crazily long, particularly when there is a lot of CGI, but a few minutes at the end gives you time to digest and reflect on what you have seen rather than rushing on to the next “experience”. (11/7/2011 4:49 PM)


Several... wanted to read credits (and listen to the soundtrack which also got stamped on) - but they were highjacked by the ‘coming next’ stuff (11/7/2011 4:48 PM)

Can’t specifically remember, but please PLEASE campaign AGAINST taking the American system of rolling the credits through at breakneck speed as happens on some American programmes! That REALLY gets me. (11/7/2011 4:47 PM)

I rarely watch televisiaion now, as they always seem to do it. But can only receive BBC1, BBC2 and ITV anyway (11/7/2011 4:46 PM)

Far, far too fast! (11/7/2011 4:43 PM)

All programmes I have seen recently have suffered from this. (11/7/2011 4:42 PM)

Credits to BBC2’s ‘United’ on Easter Sunday were excellent. (11/7/2011 4:41 PM)

ITV always does it! (11/7/2011 4:41 PM)

During a film which had the credits interspersed with “out-takes” - the screen was squashed, so you couldn’t see the credits or the out-takes. Worse, the voice over meant I couldn’t hear what was going on - either the continuity announcer or the film. (11/7/2011 4:41 PM)

Most soap operas and dramas (11/7/2011 4:39 PM)

Almost all programmes but especially when I see the face(s) of actor(s) I know but cant remember the name of or hear music or see locations I want to identify and cant because the credits roll far too fast and are almost too small to read anyway. (11/7/2011 4:36 PM)

Endless programmes in which the screen has been squashed and the credits are going at high speed. (11/7/2011 4:36 PM)

Frequently the credits are squeezed to the side and a still photo for the next programme appears which is of no use to anyone. A voiceover of what’s coming next would be helpful but there is no need for the visual. I find the credits FAR mor relevant. (11/7/2011 4:34 PM)

‘Eroica’ about Beethoven’s 3rd Symphony was a tremendous film and I was very much wanting to know about the creative team, and who cast it, directed it etc., and if i didn’t have a computer I’d never have known. Very silly anyway to ‘force- feed’ viewers in this way. it reduces the impact of the program or film enormously. People need time to digest and to think about programmes. That gives twice the pleasure. Its like seeing a sublime film (as this was) then being forced to be in a DISCO! where all thought is sandblasted anyway. (11/7/2011 4:34 PM)

They often travel too quickly to read! When that happens why would the company bother...no-one CAN read them even if they want to! (11/7/2011 4:30 PM)
American feature film - because they are contractually obliged to show the entire closing credit sequence.  (11/7/2011 4:28 PM)

Holby City - often recognise actors and want to know where I had seen them before. Doctor Who - really bad, spoiling the tension. Commercial tv is so bad that I always record programmes so I can pause. I am not an idiot - I know what is coming on next as there are enough free papers around but none of them have credits.  (11/7/2011 4:25 PM)

Generally it tends to be after a movie or drama production. Take your pick of the what,when and where.  (11/7/2011 4:23 PM)

Virtually all credits are squeezed or rolled at such speed that they are unreadable which suggests that broadcast management are moving to a decision to eliminate these credits altogether. Apart from the ‘right to’ a credit that performers and technicians may deserve, the product is enhanced for the public by recognition and association.  (11/7/2011 4:18 PM)

I know it’s rather old fashioned and can only happen with small casts but I like it when the actors names appear with a still shot of them. Not waving to camera a la Are You Being Served you understand!  (11/7/2011 4:15 PM)

Most films Film four channel 5 and others  (11/7/2011 4:12 PM)

Nearly all the programmes these days - can’t specify any particular one - where they insist on flashing the credits so fast you can’t possibly read them as well as the squashing of them into a tiny part of the screen. Not everyone has a 52” TV.  (11/7/2011 4:08 PM)

It was a rerun of an old TV drama I forget which, but something like “Poldark”. Having the credits was a brilliant reminder of the actors passed and present who had played in it and most of all the credits rolled carefully and legibly enough to read.  (11/7/2011 4:07 PM)

ITV shrink the credits and are not legible  (11/7/2011 4:03 PM)

USUALLY WHEN A PROGRAMME HAS FINISHED THE V/O BEGINS I LIKE TO READ WHO PLAYED WHO AND WHO HAS WRITTEN AND CAST THE FILM I FIND IT FRUSTRATING WHEN ITS TWIN SCREENED AND YOU CANNOT READ THE CREDITS ...MORE IMPORTANT DOES THE PERFORMER NOT DESERVE THE CREDIT ..DOES THE CHANNEL WHO I MIGHT ADD GET THE VIEWERS RATINGS FROM SHOWING THE FILM BELIEVE WITHOUT THE TEAM OF PEOPLE WHO STARRED IN AND WORKED ON THE SHOW THEY WOULD NOT HAVE A PIECE TO SHOW ON SCREEN ..SO CREDIT THE PEOPLE PLEASE!!  (11/7/2011 4:00 PM)

Do not remember name of programme or channel; but when credits are not shown or run ridiculously fast it is utterly dismissive of the work and artistic endeavour that went towards making the production; irrespective of whether it was a contemporary drama or a film from the 1940’s.  (11/7/2011 3:59 PM)

I hate the use of split screen credits in general, especially if the credits roll quickly. However I’ve recently seen the right hand side cut off the credits while another picture happens on that side of the screen.  (11/7/2011 3:59 PM)

Coronation Street - every episode  (11/7/2011 3:59 PM)

Iewis and you could not read the credits ,its not on !  (11/7/2011 3:58 PM)

Most programes other than movies seem to do this. I also hate where screen shrinks to advertise next weeks episodes or cut in to announce other things. In the cinema they roll the credits as they should be. And many people sit to watch as valuable info can be gleaned Eg music score singers supporting stars production back screen start etc  (11/7/2011 3:58 PM)

There are too many incidents. You want to know who the actor is so you can look out for them again in something else or you recognised an actor but can’t remember what on earth they were in before! Or - you want to know who the production team, or editor or producer as you might like to write to them to congratulate or complain or share info with them about the subject.  (11/7/2011 3:57 PM)

All BBC1 programmes - Doctors, Land Girls. These programmes anot promoted by the BBC and do not list actors in the Radio Times!  (11/7/2011 3:52 PM)
BBC squeeze credits all the time and just when you wanted to check the name of an actor or production team the screen resizes, very frustrating!  
(11/7/2011 3:51 PM)

Almost every programme I see that involves actors - be it tv series or film - squeezes the acting credits then expands to allow credits for caterers, accountants or other people whose work has not actually appeared on screen. That is SO IRRITATING!  
(11/7/2011 3:51 PM)

Downton Abbey SUPER FAST credits impossible to read, makes them totally redundant. Other programmes split the screen so the writing is so small AND fast again, impossible to read and therefore pointless.  
(11/7/2011 3:49 PM)

Most recent programmes, noticed, Doctors and The Case, on BBC1, all week from Monday to Friday, in the afternoons.  
(11/7/2011 3:45 PM)

Can’t stand splitting screen - prefer radio credits where you hear the names of the people involved because there is no skirting the issue - gives respect to performers and respect to those who want to know who has been performing.  
(11/7/2011 3:43 PM)

A recent Deadliest Catch on Discovery where not only were the credits ‘scrunched’ but the excitable continuity announcer actually butted in over the final important lines of documentary dialogue so a vital meaning was lost as he was gaily banging one about the next show..very frustrating, extremely rude..and highly unprofessional!  
(11/7/2011 3:43 PM)

Am not able to remember the title  
(11/7/2011 3:42 PM)

More often than not this is the case, from what I can remember it’s mainly channels with adverts so ITV, channel 4 etc. You can’t read the credits when they split the screen which I don’t like  
(11/7/2011 3:39 PM)

Seems to be all of them. Rude, distracting, bossy and unnecessary: hysterical obsession with what’s on next.  
(11/7/2011 3:38 PM)

Squashed credits and fast run thru at the end make it difficult to read.  
(11/7/2011 3:37 PM)

I am so glad Equity have brought this subject up. I have been so annoyed with the way credits have been squashed, rushed. It adds to the quality of a programme. Broadcasters should be proud to show the amount of effort that goes into their programmes. (It has happened so many times I would be here all day listing them!)  
(11/7/2011 3:36 PM)

It happens all the time so cannot remember specifically - I very often have forgotten the name of an actor in something I see and rely on the credits to remind me but then they are squeezed up to one side of the screen or roll up so quickly that there is no chance of reading them. It is very frustrating  
(11/7/2011 3:35 PM)

almost every new drama is treated in this way. I think it is disgraceful.  
(11/7/2011 3:34 PM)

I don’t watchTV  
(11/7/2011 3:33 PM)

Downton Abbey-ITV-6.11.’11.- Did not like the intrusive, rude voice-over, the scrunched credits in split screen. Could not read them. Many others, too!!  
(11/7/2011 3:33 PM)

Films on Channel five  
(11/7/2011 3:29 PM)

the instant talking and split-screening drives me nuts when I’m desperately trying for half a programme to remember the name of one of the actors and then miss it.  
(11/7/2011 3:29 PM)

speeded up and side lined - hated it!  
(11/7/2011 3:29 PM)

Too many examples to choose from, but just this afternoon I was trying to look at credits for Doctors and couldn’t read them as they scrolled past way too quickly.  
(11/7/2011 3:29 PM)

Only as split screen  
(11/7/2011 3:28 PM)

almost all programmes, especially films  
(11/7/2011 3:27 PM)

Most credits annoy me as most are squeeazed  
(11/7/2011 3:26 PM)

All of them shrink, with an announcement of the next programme - something we already know.  
(11/7/2011 3:25 PM)

All credits seem to roll by far too quickly.  
(11/7/2011 3:21 PM)

Can’t remember the name, Was Simon Russell Beal and Mark Elder descussing Mozart, Hayden, Beathoven. the credits involvedmsome of the music that was being descussed. this faded (but not silenced) and competing music regarding another program, plus voiceover of the prog details played over. Altogether ruined the end of the program, and couldnt hear the new music properly either. Chaos  
(11/7/2011 3:21 PM)

Too many to remember but especially on Channel 4  
(11/7/2011 3:20 PM)

Hated - too fast - Coronation Street.  
(11/7/2011 3:18 PM)
In the cinema: creatively then informatively. Brilliant. Regularly on BBC: very fast very tiny and on half the screen whilst an announcer speaks. Terrible. (11/7/2011 3:18 PM)

Most of them. It’s simply disrespectful. At the building site you see the name of the building creators on a hoarding. A TV programme should be treated the same. (11/7/2011 3:14 PM)


Hidden BB1, credits run at a speed witch is impossible to follow and seam incomplete. If I did not have a box that lets me pause and rewind I would never be able to read credits. I want to know who did what and leaving it out is hugely dis-respectful! (11/7/2011 3:13 PM)

End of Never Mind the Buzzcocks when Adam Buxton was presenting. He had written a special new version of the theme that played over the closing credits but it was ruined by the voice over announcing the next programme and the squeezing of the credits so they couldn’t be read. (11/7/2011 3:09 PM)

Too small to read (11/7/2011 3:03 PM)

Many - they roll far too quickly - no time to read them (11/7/2011 3:03 PM)

the BBC have a habit of quartering the screen that makes everything a mess. Too many things going on, you haven’t a clue what to look at or listen to. It’s ridiculous and a major turn-off. (11/7/2011 3:02 PM)

Often squeezed so they cant be read, also voice over advertising next programme which often is out of place with the end feel of the current programe. (11/7/2011 3:02 PM)

too small to read and rolling too fast (11/7/2011 2:59 PM)

I hate it when credits roll across the bottom of the screen. It makes me have travel sickness. I’d rather just have the credits go from bottom to top, nicely, not too fast, in a readable format. (11/7/2011 2:59 PM)

Rolling credits are impossible to read. I hate them! (11/7/2011 2:58 PM)

Casualty & Holby City. (11/7/2011 2:57 PM)

Can’t remember, but it happens far too often. (11/7/2011 2:55 PM)

ACTUALLY AT THE CINEMA THE KINGS SPEACH THE PROJECTIONIST COULNT WAIT TO GO HOME . I PLAYED UP AND GOT COMPS (11/7/2011 2:54 PM)

Too many to log unfortunately….so many squash the credits which is SO insulting to all concerned with a programme and ruins the atmosphere so carefully created by the production team and actors and set designers and musicians (11/7/2011 2:52 PM)

Virtually all BBC drama credits scroll far too fast for anyone to read. Other than often (funnily enough) producer and exec producer positions. As a viewer I’m not interested in this - I want to know who I’ve been watching perform, on-screen. It’s an insult to all those who work behind and in front of the cameras. (11/7/2011 2:51 PM)

Frequently on many programmes credits are too small or too fast or too squeezed to read. An insult to programme makers/cast/Crew! (11/7/2011 2:51 PM)

All credits pushed to the side of the screen on ITV and BBC (11/7/2011 2:51 PM)

Sunday 6th Nov, a good many progs (11/7/2011 2:48 PM)

hated because couldn’t see them/ plus idiot talking over the top of it as it’s scrunched into a corner- pretty much all programmes are like this now… (11/7/2011 2:47 PM)

too many, too often (11/7/2011 2:47 PM)

Far too fast to read on Casualty and Holby City Best good examples are repeats of old programs eg Dad’s Army, Allo Allo (11/7/2011 2:45 PM)

Can’t give specific details, but I do dislike it when they squash them into a corner so they are impossible to read. (11/7/2011 2:41 PM)

Sppoks - No credits at all! (11/7/2011 2:38 PM)

Several. Can’t remember which. (11/7/2011 2:38 PM)

A BBC habit that I have found increasingly annoying over the last few years is compressing and split screening credits. What’s more they often do it to drama programmes that have cost a deal of artistic and technical craft, time and money to make. In my view it devalues the worth and integrity of any such programming. (11/7/2011 2:36 PM)

Too fast! (11/7/2011 2:35 PM)
Many, many times! It drives me mad. I like to see which actor played which character, who directed it and who was the casting director. Squeezing the screen makes it impossible for me to do this. (11/7/2011 2:34 PM)

I can’t remember which programme - I think it applies to ALL OF THEM. It is a disgrace - we need to know who did what. (11/7/2011 2:34 PM)

Too many to name (11/7/2011 2:29 PM)

There are so many that I do not need to single any out. Why put them there if they are not important. Ironically, most who have just viewed the programme wish to see who was participating. (11/7/2011 2:24 PM)

I’ve been monitoring my TV viewing for a week now, and I can honestly say I can’t report one single programme for which I “loved” or even “liked” the credits. On the other hand, my reactions to the credits for every programme I’ve watched have ranged from annoyance to “hate”. The problems are: 1) Credits that are too fast 2) Credits that are squashed up into just part of the screen 3) Credits that are accompanied by a loud, shouty voiceover telling us what will be happening on the programme next time (I don’t particularly wish to know this, and if it is a drama I NEVER want to know this) and 4) Credits with a loud shouty voiceover telling us about the upcoming programme while I’m still thinking about the current programme and trying to find out the name of that actor I liked so much or listen to the great theme music. Worst of all, it’s more often than not a combination of 2 or 3 of the above! (11/7/2011 2:20 PM)

Sometimes I want to know who played a specific character because his/her work really impressed me and I want to see that performer in another role. But sometimes the credits roll so fast that it is impossible to read the names or the screen gets split in a way which distorts the writing and again makes it impossible to read. This is done on most channels, there’s not just one offender. (11/7/2011 2:19 PM)

Downton Abbey makes use of its wonderful score to list the names of key creatives at the beginning and end of the programme. (11/7/2011 2:18 PM)

All the soaps and dramas (11/7/2011 2:13 PM)

Too many to mention! (11/7/2011 2:13 PM)

I can’t remember dates and times - but it happens all the time - particularly on the ITV channels (11/7/2011 2:13 PM)

Come on. Pretty much all of them. (11/7/2011 2:00 PM)

just can’t remember but it usually seems resentful (11/7/2011 1:56 PM)

Any programme, on any channel, anytime, when the credits are pinched up, scroll too fast, or have been shortened to make way for more advertising time or to plug similar programmes the viewer “may” be interested in. (11/7/2011 1:54 PM)

Rolling at a speed that makes reading impossible (11/7/2011 1:50 PM)

Frequently squeezed or reduced on all major terrestrial channels. (11/7/2011 1:49 PM)

Most to be honest, squeeze them or roll them way too fast. I also like credits as it gives me time to reflect and digest what I’ve just seen. (11/7/2011 1:48 PM)

Always way too fast at the end of tv dramas and comedies (11/7/2011 1:47 PM)

Sorry, cant quite remember the date, but in general I find ITV are really bad at interrupting the roll of credits with some loud presenter rabbiting on about stuff esp. before programmes like the News at Ten. (11/7/2011 12:16 AM)

There was a screening of an old Charles Bronson movie on 05/11/11 “Hard Times”. The credits were refreshingly intact. Other than than, many that I’ve hated. (11/6/2011 3:57 PM)

If it happened only rarely, I’d be able to provide this info as it would have stuck in my mind. But, as it happens so often now, I can’t pick out a specific case off the top of my head. (11/6/2011 10:59 AM)

It happens all the time. It is extremely rare not to see it. I don’t need to give examples. Minimizing credits to advertise another show and voice-overs invading the end music are standard disrespectful behaviour. (11/5/2011 9:43 PM)

BBC Nature programme: wanted to see info about music used/composer info, titles were squeezed and too fast (11/5/2011 2:05 PM)

Many dramas, most days, most stations (11/5/2011 12:28 AM)

On too many occasions! (11/4/2011 8:26 PM)

Sorry, memory for names going awol, but am enjoying that detective series set on a desert island, ( Sainte Marie?) but get bl**** annoyed at the speed of the credits. Can’t read any of them, never mind who was the best boy. (11/4/2011 1:28 PM)
I don’t remembr the programme but I remeber being anoyed!  (10/31/2011 11:14 PM)

So many programmes either roll the credits to fast, or split them on one side of the screen or put something over them. I often get annoyed when I want to find who a certain actor was and just as the name is about to come up, the credits become unreadable.  (10/31/2011 10:16 PM)

Almost every movie on tv these days.  (10/31/2011 10:16 PM)

Watching a programme (Merlin BBC1), wanted to see who an actor was, at the moment the credits shrunk... Totally disrespectul to audience and actors.  (10/31/2011 10:12 PM)

All too often credits are made tiny so the programmers can tell us about what’s coming next/later.  (10/31/2011 10:11 PM)

See my final answer... Nearly all programme ends are “vandalised” by announcers and/or squeezed or speeded up credits!  (10/31/2011 9:50 PM)

Strongly disliked squeezing of credits at end of ‘Frozen Planet’ on BBC1 on Wednesday 26 October 2011.  (10/31/2011 9:34 PM)
Most programmes, nowadays, “squeeze” the credits, with accompanying voice-over. Irritating, and an insult to the programme-makers and the viewers. (10/31/2011 7:22 PM)

Frozen Planet first episode. BBC 1 (10/31/2011 7:13 PM)

Just about all of them. Either show the credits as the producer intended or don’t show them at all. The current practice is insulting to the viewer and the crafts involved in the production. (10/31/2011 6:50 PM)

“Frozen Planet” credits were squeezed back into a box which meant that the camera credits were unreadable. This was unforgivable on a programme which is completely dependent on the skills of the cameramen for its impact. (10/31/2011 6:50 PM)

Frozen Planet - cameramen were integral to this programme. The BBC squeezed them so unreadable (10/31/2011 6:21 PM)

There are too many programmes to list but the credit squeeze and voice-overs to me ruin the ending. (10/31/2011 5:39 PM)

Can’t remember exactly but it is extremely disrespectful to the team and not just the actors. (10/31/2011 5:32 PM)

Pretty certain the end of Doctor Who was marred by this, although I couldn’t say for certain. (10/31/2011 1:57 PM)

Far too many to single out one programme. Most programmes on most TV channels squeeze the credits so much that they are impossible to read. Very often, after watching a programme, I want to know the name of a particular performer with whom I was impressed, only to find he/she has been squeezed out of existence. (10/31/2011 1:55 PM)

Agatha Christie’s Poirot/ITV3/29.10.20 Credits are squashed into half the screen and are unreadable. I picked this programme as an example but the same thing happens with a great many other programmes along with credits rolling up at a ridiculous speed and/or being talked over. When I watch programmes which I recorded some years ago the credits are a joy to watch. They roll slowly enough to be read properly, the print size is larger and clearer and the closing music can be heard without interruption - bliss! (10/31/2011 12:22 AM)

STV have real habit of rushing “boxed” credits (10/31/2011 11:42 AM)

Sherlock Holmes on ITV 3 (?) (10/31/2011 11:29 AM)

I only answered no as I watch 99% of tv using online catch up. In previous months though, I think every show had scrunched up credits, regardless of channel! (10/31/2011 11:21 AM)

Old programmes like the early Poirot, most of the Gold programmes etc ran the credits at a pace where you could actually identify the actors & technicians involved (10/31/2011 10:57 AM)

It seems to happen all the time. Without a magnifying glass or the vision of an eagle, the squeezed credits are impossible to read. Furthermore, I object strongly to loud, over-excitable, aggressive marketing of the alleged brilliance of the next programme seconds after the last scene of the previous one when I’ve barely had time to digest it!! (10/31/2011 9:59 AM)

I detest the way the BBC squeezes the credits on, what seems to me, the majority of their programmes. The on-screen info and voiceovers are extremely irritating too. All the channels seem to suffer from this, not just the BBC. (10/30/2011 9:53 PM)

When watching Coronation Street, the credits are regularly pushed into a corner (10/29/2011 10:08 AM)

Too frequent to mention all but especially after BBC dramas where the screen splits into 3 panels. Even with a 42” screen they’re unreadable. Also after films where the credits are speeded up. (10/29/2011 9:54 AM)

Downton Abbey...nice and clear (10/29/2011 2:46 AM)

there are too many to detail but next programme information, split screen or scrunched up credits are really really annoying (10/28/2011 9:56 AM)

Sorry can’t remember the programme but they were squashed to one side of the screen so much that the words were long, narrow and stretched and completely unreadable. I’d never seen it done to that extent before. (10/28/2011 12:41 AM)

Coronation St, cant see who plays who anymore!!!!! (10/27/2011 11:58 PM)

Well, as I seem to hate them all the time I can’t pick out one specific programme. (10/27/2011 10:39 PM)

But only on old films (10/27/2011 9:42 PM)

I hate the way most continuity announcers talk over the credits and the end music. This is really, really annoying. This is happening with increasing frequency to all TV programmes regardless of channel. (10/27/2011 9:11 PM)
An old Heartbeat on ITV. The credits were tucked away so much that they all distorted.  (10/27/2011 6:19 PM)
Downton Abbey among many others  (10/27/2011 5:06 PM)
All programmes with split screens and disembodied voice overs regarding next programme on any TV channel on any date I absolutely hate!  (10/27/2011 4:55 PM)
I am often frustrated when the credits go too quickly or are squished. As well as the actors, I often like to see who the casting director is as well.  (10/27/2011 3:48 PM)
+Most credits on all channels roll too fast and are too small  (10/27/2011 3:35 PM)
Most programmes. It's so annoying.  (10/27/2011 3:24 PM)
All channels, on far too many programmes.  (10/27/2011 1:36 PM)
Saturday night telly on BBC One where programme endings bleed into promos and then into the next programme without a pause for breath  (10/27/2011 12:31 AM)
FULL SIZE FILM CREDITS  (10/27/2011 12:14 AM)
Frozen Planet, BBC1, 26/10/11 - rolling credits were pushed aside to show information on next programme almost immediately, far too small to be read, also talking over the top of the credits  (10/27/2011 12:07 AM)
3. Aside from on-screen are there any other ways you would like to view credits?

Just go slowly and show the whole screen please  (1/10/2012 1:23 PM)
on screen please  (1/7/2012 1:31 PM)
As a last resort these alternatives will suffice  (1/6/2012 9:35 PM)
No other way as replacement for on-screen.  (1/5/2012 2:13 PM)
skywriting  (1/5/2012 1:45 PM)
No! Why should I have to search elsewhere for credits that should be shown at the end of the programme to which they refer?  (1/5/2012 9:17 AM)
On a DVD a separate  (1/4/2012 3:14 PM)
I only wish to view credits immediately after have appreciated the work i have seen. Going to another platform to view credits is a ludicrous notion.  (1/4/2012 1:18 PM)
TV GUIDES  (1/4/2012 11:49 AM)
at the end of the programme - where they ought to be.  (1/3/2012 6:46 PM)
Mobile app  (1/3/2012 3:47 PM)
one - i want to read the credits at the end of the movie  (1/2/2012 11:30 PM)
Red button is a really good idea  (1/2/2012 7:43 PM)
they could even run the credits along bottom of screen while programe is running this would even counteract people taping the programe, ie when they buy the dvd or see the film in cinama it would be the only way to view production when credits appear at end of programe  (1/2/2012 3:59 PM)
They should follow the programme. It is interesting for non professionals to see how many poeple and in what capavity is needed to make the programme they saw possible. It is also only fair to give credit/respect to all involved in a production.  (1/1/2012 4:21 PM)
Uninterrupted by a voice over at the end of the programme.  (1/1/2012 1:01 PM)
No, I just want them to be on the TV after the programme  (1/1/2012 12:20 AM)
tv guide  (1/1/2012 11:45 AM)
How many people have the time to go on line when they've seen something that interested them, without being sidetracked and forgetting before achieving it?  (1/1/2012 10:55 AM)
At the end of the programme on screen is the best place to see the credits.  (12/31/2011 9:04 PM)
At the end of a programme! Logical and appropriate.  (12/31/2011 5:37 PM)
No.  (12/31/2011 5:17 PM)
The Dramatis Personai could be offered as well at the beginning of the program  (12/31/2011 4:04 PM)
Radio prgrammes never acknowledge musicians - singers when they use music  (12/31/2011 1:04 PM)
but as well as, not instead of on screen!  (12/31/2011 11:07 AM)
On the screen.  (12/30/2011 12:13 AM)
At the start and end of a programme  (12/30/2011 12:58 AM)
none on tv  (12/29/2011 11:35 PM)
No - I like to watch a programme from beginning to end the way it was made.  (12/29/2011 8:37 PM)
TV guide magazines  (12/29/2011 3:17 PM)
imdb  (12/29/2011 1:42 PM)
Other newspapers and magazines.  (12/29/2011 1:20 PM)
Download onto Smartphones etc  (12/29/2011 10:15 AM)
Read the above as its the only way to view credits currently but would prefer not to have to view buy a magazine for having to go to my computer  (12/29/2011 9:25 AM)
it should not be something you have to pay extra to see.  (12/29/2011 9:21 AM)
I wouldn’t get around to it  (12/28/2011 8:40 PM)
Just let them run, I am interested in them at that moment, not later.  (12/28/2011 6:03 PM)
By pressing the ‘i’ information button  (12/27/2011 7:50 PM)
Any listings in any journal  (12/26/2011 11:44 AM)
no  (12/26/2011 11:39 AM)
On the programme would be fine actually!  (12/24/2011 2:44 PM)
no  (12/24/2011 10:56 AM)
by post  (12/23/2011 7:04 PM)
I know it sounds corny, but the Americans used to show clips of the various characters, and their names on screen
perhaps on Dallas/Dynasty  (12/23/2011 6:36 PM)
No  (12/23/2011 6:27 PM)
These are all secondary means of crediting and should only be used in addition to onscreen (broadcast) credits.  
(12/23/2011 6:15 PM)
no! on screen is THE WAY.  (12/23/2011 4:36 PM)
Daily Newspaper printings/Read out as credits roll  (12/23/2011 3:48 PM)
Tattoed on the actors foreheads by laser  (12/23/2011 3:44 PM)
TV Week. Australia’s answer to the Radio Times  (12/23/2011 12:12 AM)
I sometimes look for credits online and cannot find the writer or director. It’s impossible to find credits for a particular
episode of a long-running series that is being repeated. Maddening.  (12/23/2011 10:49 AM)
no  (12/23/2011 9:58 AM)
Perfectly happy to see the credits after the programme but they MUST be full screen!!  (12/22/2011 11:47 PM)
No I really don’t want to have to look elsewhere  (12/22/2011 9:26 PM)
credits should always be in screen!!  (12/22/2011 6:58 PM)
Some sort of central register? A sort of British credit library? Cheaper to just show then properly, I’d have thought.  
(12/22/2011 5:14 PM)
No  (12/22/2011 4:15 PM)
in other TV guides eg week end guardian  (12/22/2011 3:07 PM)
iPlayer and the like  (12/22/2011 3:05 PM)
In all the other magazines and newspapers that include TV guides.  (12/22/2011 2:55 PM)
DVD Covers  (12/22/2011 2:54 PM)
Non of the above. Just roll the credits after the programme please.  (12/22/2011 2:01 PM)
available on phone support  (12/22/2011 1:59 PM)
no just on the screen as we have alway done please! ps my mum goes mad as well shes 74  (12/22/2011 1:27 PM)
Apps for the above and all the iPlayer, iTV player, 4od etc  (12/22/2011 1:18 PM)
on my screen  (12/22/2011 12:38 AM)
Not really - the place for them IS ON THE PRODUCT  (12/22/2011 12:26 AM)
No  (12/22/2011 12:24 AM)
Radio Times doesn’t give full credits  (12/22/2011 12:16 AM)
IMDB, or internet searches of people/companies. but useless if i can’t see the screen credits  (12/22/2011 12:08 AM)
via SMS  (12/22/2011 12:04 AM)
All TV and Radio Listings magazines  (12/22/2011 11:32 AM)
IN A HOT AIR BALLOON  (12/22/2011 10:54 AM)

Equity TV credits survey, January 2012
All other printed programmes. (12/22/2011 10:51 AM)

App on a phone where you can direct it at the screen and know who directed, produced and acted in the programme. (12/22/2011 10:48 AM)

but most important of all, on screen properly (12/22/2011 10:37 AM)

no on screen only please (12/22/2011 10:35 AM)

No (12/22/2011 10:20 AM)

anywhere that credits can be clearly seen/read. As a BAFTA member, after every screening the audience sit and wait for the credits to finish out of respect for the film makers. The credits on television should be visible and readable. (12/22/2011 10:05 AM)

If a programme has been recorded, we will ‘freeze frame’ to view performer and crew credits (12/22/2011 9:48 AM)

no (12/22/2011 9:39 AM)

On TV too would be nice:(( (12/22/2011 9:38 AM)

have funny animation, or other activity on screen to keep people watching the screen whilst credits are rolling. (12/22/2011 9:37 AM)

But on screen is most important! (12/22/2011 9:26 AM)

dedicated app (12/22/2011 9:09 AM)

no other way (12/22/2011 9:01 AM)

Newspaper TV sections. (12/22/2011 8:37 AM)

IMDB (12/22/2011 8:34 AM)

I’d like to see them on-screen, legible, and at a comfortable speed!! (12/22/2011 7:10 AM)

I would like credits to be easily available and easy to read as part of the programme: I don’t really want to have to go somewhere else to read them. (12/22/2011 7:02 AM)

imdb.com (12/22/2011 4:56 AM)

I only like to view credits on screen (12/22/2011 1:24 AM)

The credits after a show are my favorite way. They are immediate and if recorded, very easy to go back to. (12/22/2011 1:21 AM)

All programme schedules (12/22/2011 1:00 AM)

Just show them at the end of the film/tv show. I dont want to got searching the web because the moment is lost. and i’m getting older and dont want to have to research what should be part of the viewing experience. When did all this crap start and why , in the first place? (12/22/2011 12:51 AM)

This would be useful as well as running the credits after the picture, also, what about giving details about the Extras. (12/22/2011 12:50 AM)

No. On-screen please (12/22/2011 12:34 AM)

never enough info in radio times . I understand space needed bbut if I’m paying for programme info the I expect to be able to find actor names director location etc in it. (12/22/2011 12:30 AM)

No (12/22/2011 12:02 AM)

only on the screen (12/22/2011 12:00 AM)

I reall don’t care (12/21/2011 11:33 PM)

Subtitle on SKY perhaps? (12/21/2011 11:21 PM)

NO, I really want to see them on the TV, don’t want to have to go looking elsewhere. (12/21/2011 10:46 PM)

On the credits scrooooooooo (12/21/2011 10:34 PM)

IMDB is very useful! (12/21/2011 10:17 PM)

IMDB (12/21/2011 10:00 PM)

IMDB (12/21/2011 9:54 PM)

Other relevant media publication (12/21/2011 9:48 PM)
IMDB (12/21/2011 9:41 PM)
no, just screen. (12/21/2011 9:33 PM)
click on my mobie (12/21/2011 9:19 PM)
NO. Leave them on the ends of the programmes, and let us read them clearly. (12/21/2011 8:54 PM)
at end of programme first & foremost (12/21/2011 8:37 PM)
PLEASE ROLL CREDITS MORE SLOWLY (12/21/2011 8:35 PM)
or any other tv books (12/21/2011 8:14 PM)
All of the above (12/21/2011 5:10 PM)
News Papers (12/21/2011 3:48 PM)
Programme listings in newspapers (12/21/2011 1:29 PM)
prefer to see them on screen (12/21/2011 12:48 AM)
A text-back service, which would provide a link to the credits page on the production site (12/21/2011 11:54 AM)
full size on screen (12/21/2011 10:51 AM)
Not really - it should be at the end of the film or programme (12/20/2011 9:01 PM)
RT is no use before 18.00; presentation is now a disaster zone (12/18/2011 6:46 PM)
No (12/18/2011 6:45 PM)
just on screen whilst watching TV (12/18/2011 7:28 AM)
ON SCREEN PLEASE (12/16/2011 3:51 PM)
On-screen (12/15/2011 10:03 PM)
I just don’t have time to go online and look up information which should have applied to the item at the time of transmission. I doubt many people have time for that kind of thing. (12/15/2011 10:46 AM)
IMdB best site for full credits. (12/15/2011 9:07 AM)
On screen please (12/14/2011 1:18 PM)
The above should not be read as instead of. The other places are fine but the first place to see them should be on the end of the actual programme. (12/13/2011 9:55 PM)
The names of actors particularly should be listed in the Radio Times and other similar magazines. (12/13/2011 5:54 PM)
I want to know who played what when I have watched the drama, not before or elsewhere. I want to know NOW and so do my family and friends. (12/13/2011 3:44 PM)
I use IMDB, this provides me with all the information that the BBC (as well as every other channel) insists on denying to me. (12/12/2011 10:03 PM)
No (12/12/2011 9:44 PM)
No! (12/12/2011 6:45 PM)
Preferably on-screen (12/12/2011 6:04 PM)
I want them to be where they should be, accompanying closing music (12/12/2011 12:33 AM)
Wikipedia or IMDB (12/12/2011 10:26 AM)
I use RT but space for credits is limited especially for repeat channels – part of the pleasure with old programmes is identifying actors who have since become well known (12/12/2011 9:52 AM)
Definitely on screen at the end of the programme (12/12/2011 12:27 AM)
None. I just want to be able to view them at the end of the relevant programme!!! (12/11/2011 10:54 PM)
On screen, of course. (12/11/2011 8:08 PM)
No (12/11/2011 8:04 PM)
NONE BEST ON TV (12/11/2011 4:19 PM)
DVD’s (12/11/2011 11:56 AM)
Prefer to see them as they used to be - full screen at the end of the programme  
imdb.com is often a useful source
For films I look in magazines like “Sight and Sound”.  
As additional ONLY, not INSTEAD of as the question implies
RT need more details.  
Nope. I want to see who the actors are, on screen, when the programme finishes.  
No. On the tv screen
TV programme is the only place where there is a full set of credits.  
I've ticked Radio Times, but it rarely gives a full cast list. Indeed it often gives none.  
Proper,easily to read credits at the end of each programme  
but there would not be enough room  
Newspaper listings
No I want to see them at the end of the programme!
None of the above if it means they are not on screen.
s l o w l y rolling through.  
(As occasionally on R4Ex) the announcer saying “Listen out for a young .... starring as (a character in a play etc)”
There is no room on Radio Times billings for full credits.  
But Radio Times does not give FULL details  
At the end of the programme
Not really, no!  
but must also be ‘on screen’ or the moment has passed.  
I usually end up on IMDB  
NO , they should leave well alone .  
NO - I want to see and read the credits as the programme ends  
Immediately after programme is best, otherwise I’d forget
No
I wouldn’t want RT to cut entering actors’ names/directors etc. I realise they are short of space  
But still need to see them live  
not necessary at all  
TV magazines in general.  
None; given there is no space in the Radio Times to include them.  
None
I do all the above - but the point is to have them immediately  
even the Radio Times is not exhaustive, especially where repeats on minor channels are concerned
I am interested in viewing details of actors, directors and writers at the end of a programme. It allows me time to also digest what I’ve just seen. People are wise to broadcasting tricks - I tend to mute the TV rather than be ‘enticed’ into watching ’next time’ or to ‘stay tuned’.  
Programme Guide on TV.  
None
on screen fully
Red Button is a real drag and on-line would be just silly. But space is at a premium in RT and the listngs would probably include actors only anyway. (12/7/2011 11:30 PM)

I want to read them immediately the film or programme has ended without interurptions (12/7/2011 11:18 PM)

need to read credits on television after programme finishes (12/7/2011 9:27 PM)

At the end of the programme without any voice over interuptions (12/7/2011 4:24 PM)

imdb has the full credits and this is brilliant (12/7/2011 4:24 PM)

None (12/7/2011 2:13 PM)

The ruddy television! (12/7/2011 8:10 AM)

Electronic programme guide on Freeview, if they include it. (12/6/2011 9:54 PM)

any of the above channels should be additional. Please show credits in a readable form after the show. (12/6/2011 10:31 AM)

on screen at the time of the programme (12/6/2011 10:10 AM)

No; the credits belong at the end of the programme. (12/5/2011 7:11 PM)

First option is still “on-screen” (12/5/2011 5:51 PM)

Keep them on-screen without interference. (12/5/2011 3:38 PM)

I would be very content if I can just view them uninterruptedly at the end of any given programme. (12/5/2011 1:34 PM)

But not as an alternative to on-screen (12/5/2011 1:01 PM)

I shouldn’t have to look elsewhere! (12/5/2011 12:57 AM)

None (12/5/2011 12:35 AM)

No other (12/5/2011 11:07 AM)

No just after programmes only. (12/5/2011 12:10 AM)

No - they should be on-screen (12/4/2011 8:10 PM)

No (12/4/2011 7:54 PM)

Perhaps the continuity announcer could clearly read out the cast, as they do on radio, e.g.in ‘Clare in the Community’ (12/4/2011 7:25 PM)

On-screen is preferable - more information available (12/4/2011 6:25 PM)

Radio Times website (12/4/2011 6:04 PM)

Credits rolling or staying on tv screen slower/longer (12/4/2011 5:30 PM)

National Press in the TV Sectiion - even next day. (12/4/2011 4:24 PM)

Before trails or voiceovers for ANYTHING else, especially the very next programme! (12/4/2011 4:22 PM)

at the end of tv programme where they belong (12/4/2011 4:21 PM)

xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx (12/4/2011 3:00 PM)

None (12/4/2011 2:12 PM)

The credit information is an integral part of what the programme makers felt we need to see and know. (12/4/2011 12:13 AM)

TV listings (12/4/2011 11:44 AM)

No, I think it should be on-screen (12/4/2011 10:59 AM)

No. I’m watching TV so I want them on the TV screen. (12/4/2011 10:45 AM)

Make sure they are shown completely at the end of EVERY programme (12/4/2011 9:49 AM)

Not concerned at all (12/4/2011 12:47 AM)

Above needlessly complicated, obvious to do it on TV (12/3/2011 10:25 PM)

TV mag (12/3/2011 9:44 PM)
IMDB - but they take a while to get the listings  (12/3/2011 5:34 PM)
Only want them on screen as they were intended  (12/3/2011 4:38 PM)
none  (12/3/2011 4:05 PM)
If a programme has been recorded, I use the pause button to stop the credits to see them better  (12/3/2011 4:01 PM)
none other  (12/3/2011 3:36 PM)
Any or all of these would be useful, but I prefer to see them alongside the programme/film etc they apply to.  (12/3/2011 3:34 PM)
I want to see them as part of the programme.  (12/3/2011 3:30 PM)
still want them on-screen though  (12/3/2011 2:17 PM)
As originally intended.  (12/3/2011 2:08 PM)
IMDB  (12/3/2011 1:59 PM)
The radio times does not list all the actors, I like to read who was in it and shouldn’t have to go on-line to do it  (12/3/2011 1:59 PM)
NONE of these - I want to be able to READ the credits  (12/3/2011 12:25 AM)
I would prefer not to NEED to use these as I want the information I want, when I want it, so would like the programme credits, always, as PART OF THE PROGRAMME.  (12/3/2011 12:03 AM)
I’m quite happy to view credits on-screen - but please don’t mess with them.  (12/3/2011 11:47 AM)
All of the above should be available options, ALONG WITH proper - and readable - end credits. Those are there, always, waiting to be read at the end of a program even when the others aren’t available - eg no internet connection.  (12/3/2011 11:39 AM)

wiki rotten tomatoes imdb  (12/3/2011 11:39 AM)
Leave well alone  (12/3/2011 11:36 AM)
None: I use Radio Times and on line services to determine television programmes to watch: I don’t need voiceovers or on screen labels whilst the credits are still rolling  (12/3/2011 11:09 AM)
I want to see credits only on the TV because the programme that’s just been watched WAS on the TV!  (12/3/2011 10:53 AM)
At the end of the programme like it always was.  (12/3/2011 10:39 AM)
I use IMDb.com quite a lot  (12/3/2011 10:32 AM)
Newspapers  (12/3/2011 10:06 AM)
On old films with very lengthy credits they could be cut after main items, but never speeded up.  (12/3/2011 9:07 AM)
Smart phone app - mine’s a Nokia E7 :)  (12/3/2011 7:43 AM)
None  (12/3/2011 7:41 AM)
I like to have time to digest what I have just seen and possibly read some of the credits. Do not like the modern force feeding of information within seconds of a program drawing to a close.  (12/2/2011 10:33 PM)
None. It is part of a film and should be seen with it.  (12/2/2011 10:06 PM)
None. I much prefer seeing the credits where they belong: attached to the program.  (12/2/2011 8:08 PM)
Many viewers will not have the facility to check on-line  (12/2/2011 7:42 PM)
n/app  (12/2/2011 5:24 PM)
static on screen when programme is finished  (12/2/2011 4:59 PM)
NO  (12/2/2011 4:48 PM)
Any and all, but definitely after the programme. It gives an end in the way old American programmes had an epilogue  (12/2/2011 4:45 PM)
on screen only - disresepct to actors etc otherwise  (12/2/2011 4:15 PM)
I WOULD NOT LIKE THESE TWO OPTIONS TO TAKE AWAY THE EXISTING ON-SCREEN OPTION  (12/2/2011 2:44 PM)
On-screen but slow enough to see the cast clearly.  

Is there anyone who doesn’t have access to some printed form of the programmes? 

no- they should be after the programme, why should one have to go somewhere else just because programmers are so inconsiderate  

see below  

No  

none  

Mobile app like IMDB  

no - i only look for the credits at the end of a programme  

IMDB, Wikipedia  

Must mention I find the Radio Times very good for credits, would be lost without it.  

Read them  

I like to follow up on the current programe details at the time  

They are OK where they are, but often too fast.  

NO OTHER WAYS MATCH IT  

no, credits are important, from the star performers to the technicians  

Simultaneous Voice-over.  

After the programme; I don’t want to go looking for them!  

None - credits are inextricable to the programme  

Just on-cigarette but uninterrupted.  

Only refer to internet in desperation after credits illegible  

especially daytime programmes which are no longer credited  

The answer is just let the credits roll and slot ads in between the programmes - it’s not rocket science  

no  

No. When they are provided at the end of the programme, why should I have to look elsewhere?  

No, I like them on screen  

At the end of programmes on the TV.  

Prefer to see them with the programme  

Properly, at the end of the programme.  

While I can look them up on line, I’d rather not  

With e-mail address of The Producer. ( if neccessary to praise or complain or suggest)  

On screen and unadulterated will do.  

No  

might consider red button if information not too buried - however I record programmes to watch later. Would this work?  

Can’t use red button at present - still watching analogue!  

None - I want to be able to see them in readable form while the programme is fresh in my mind.  

On-screen is preferable - there’s an immediacy that makes a difference.  

Always uninterrupted, on screen, at the end of the programme  

Any of the above, possibly, but not as an alternative to properly shown credit sequences.  

At the end of the film I’ve just enjoyed
I only go on line because I have to because they roll the credits the way they do and now the Radio times no longer includes all actors appearing (11/30/2011 4:02 PM)

Just make them slow enough and large enough to enable them to be read. (11/30/2011 3:41 PM)

None, at the end of a feature is best (11/30/2011 2:29 PM)

I want them at the end of programmes (11/30/2011 12:21 AM)

Not everyone has a computer (11/30/2011 11:12 AM)

I want them onscreen - I would even be prepared to sacrifice 30 seconds of programme time for announcers to update us BETWEEN programmes! (11/30/2011 11:08 AM)

None of the above appeal (11/30/2011 10:46 AM)

All tv magazines which detail tv programmes (11/30/2011 10:32 AM)

At the beginning of a programme (11/30/2011 9:49 AM)

No other way - the current method is fine (11/29/2011 11:31 PM)

But we need the natural chance for one programme/tone to give way to another (11/29/2011 10:54 PM)

Just at the end of the programme VISIBLE please (11/29/2011 9:08 PM)

Omdb (11/29/2011 8:42 PM)

No. I want them at the end of the programme I am watching, without split screens, squeezing or talked over in a trail for a forthcoming programme. (11/29/2011 8:37 PM)

On screen is most immediate - that is when the question is in mind. (11/29/2011 8:06 PM)

On-screen only please (11/29/2011 7:58 PM)

Credits should be made available as widely as possible (11/29/2011 7:53 PM)

I want to watch them at the end of the programme, as the programme maker intended! (11/29/2011 7:48 PM)

I like to view them as intended by the programme/film maker (11/29/2011 6:42 PM)

I’d like to see the credits the way the programme makers intended; and I don’t suppose any of them ever intend them to be squeezed, shrunk or stretched so they end up illegible! (11/29/2011 6:27 PM)

at the end of the programme (11/29/2011 6:23 PM)

would like to see them after the programme nowhere else (11/29/2011 5:48 PM)

None (11/29/2011 5:36 PM)

No. On-screen is where they belong. So do trails ..... but NOT simultaneously. (11/29/2011 4:45 PM)

We want to see them on the telly! (11/29/2011 4:22 PM)

Only on TV after I have watched and enjoyed a programme (11/29/2011 3:34 PM)

I would prefer that they were readable at the ned of the programme I have been watching rather than having to look them up elsewhere. (11/29/2011 3:17 PM)

T.V. ONLY. As i switch over as soon as they have finished (11/29/2011 3:06 PM)

See below............... (11/29/2011 2:39 PM)

On TV - NO shrink screens! (11/29/2011 2:19 PM)

No I just want them displayed properly on screen. (11/29/2011 2:17 PM)

At the end of programme, as they should be. Thats fine. (11/29/2011 1:58 PM)

I would like to see the credits at the end of the programme that I am watching (11/29/2011 1:49 PM)

As intended by the programme maker. (11/29/2011 1:21 PM)

Radio times - especially cast lists (11/29/2011 1:03 PM)

on the tv screen unadulterated (11/29/2011 12:34 AM)

On the EPG, at least for main cast, composer and director (11/29/2011 11:41 AM)
I am forced to use one of these other options but I would prefer just to read them on screen (11/29/2011 10:57 AM)
On-screen at end of programme please (11/29/2011 8:53 AM)
At the beginning & end of programmes (sic) ! (11/29/2011 1:40 AM)
That does not mean instead!!!! (11/28/2011 11:13 PM)
In other listings magazines that are “available” (11/28/2011 10:50 PM)
Show the programme as the makers intended and stop doing voice overs too (11/28/2011 7:21 PM)
Too many to mention - BBC (11/28/2011 7:19 PM)
No. I like to see them after the programme as it finishes (11/28/2011 6:57 PM)
No (11/28/2011 6:55 PM)
I would like these in addition to - rather than instead of - onscreen credits (11/28/2011 5:54 PM)
IMDb (11/28/2011 2:19 PM)
No! (11/28/2011 1:55 PM)
No I would like to see them at the end of the programme they relate to on the TV screen (11/28/2011 1:31 PM)
REFER VIEWERS TO IMDB WEBSITE (11/28/2011 12:48 AM)
Just leave the credits untouched at the end of the programme or film. (11/28/2011 12:46 AM)
IN ADDITION TO SEEING THEM IN FULL ON TV, in Radio Times. (11/28/2011 11:39 AM)
Prefer on screen without interuption (11/28/2011 10:55 AM)
Red button doesn’t work on Freesat otherwise I’d use it (11/28/2011 10:52 AM)
There is no other way than at the end of the programme (11/28/2011 7:56 AM)
I would like to get rid of the announcers voice so we can hear the music written especially for the credits. (11/28/2011 12:18 AM)
At the end of the programme! (11/27/2011 6:35 PM)
CEEFAX access to database (11/27/2011 4:49 PM)
As part of the programme only. (11/27/2011 4:46 PM)
Only RT does not give full credits (11/27/2011 3:20 PM)
I want to see and be able to read them at the time of viewing the programme. (11/27/2011 11:58 AM)
This question really misses the point entirely - credits belong on the end of the programme. Any other discussion weakens that argument. (11/27/2011 11:38 AM)
No, I want them on screen. DVDs do it without adverts all over them. (11/27/2011 11:22 AM)
no (11/27/2011 9:45 AM)
Internet - IMDB (11/27/2011 8:26 AM)
Make them part of the electronic programme guide (11/27/2011 7:35 AM)
see my comment above (11/26/2011 11:54 PM)
Radio Times doesn’t give enough information (11/26/2011 9:54 PM)
No - leave them where they should be - at the end of the programme. (11/26/2011 9:44 PM)
No (11/26/2011 9:38 PM)
so long as there isn’t anything going on in the background that distracts from this information. (11/26/2011 8:30 PM)
at the end of the programme (11/26/2011 7:51 PM)
but they need to be fully informative - not JUST the stars (11/26/2011 6:15 PM)
full credits, please on-line (11/26/2011 5:53 PM)
on tv without continuity announcers and the squeezing of credits (11/26/2011 5:19 PM)
On screen as I am watching a programme on screen  (11/26/2011 5:17 PM)

My EPG  (11/26/2011 4:34 PM)

Sometimes go online to seek an answer if listings mags don’t give full acting credits.  (11/26/2011 3:45 PM)

No. They’re a part of the program and should remain so, undisturbed by squeezing and/or narration.  (11/26/2011 3:12 PM)

programme/artist websites  (11/26/2011 2:50 PM)

Not so much an other as... I know Radio Times does carry some credits for some programmes, but for a lot of programmes it doesn’t even list a decent set of actors anymore never mind much in the way of production credits.  (11/26/2011 1:39 PM)

Best place to credit is on the programme.  (11/26/2011 12:34 AM)

I want them immediately, at the end of the program - NO other way interests me  (11/26/2011 9:57 AM)

Larger and slower  (11/25/2011 10:48 PM)

By using freeze button on remote control  (11/25/2011 10:37 PM)

Just at the end of the programme please!!!!  (11/25/2011 9:42 PM)


No  (11/25/2011 6:10 PM)

Only needs to be on screen with the programme  (11/25/2011 6:04 PM)

TV Times or is this just seen as a BBC TV problem?  (11/25/2011 5:24 PM)

None - just on-screen please.  (11/25/2011 5:01 PM)

no - on screen after the programme.  (11/25/2011 4:14 PM)

Online is fine for those connected, but many aren’t, so all programme listings.  (11/25/2011 3:59 PM)

I’d be happy for credits to appear on all these options.  (11/25/2011 3:37 PM)


my digibox gives all the details I may need  (11/25/2011 3:09 PM)

at the end of the show  (11/25/2011 2:30 PM)

For films I go to IMDB.  (11/25/2011 2:26 PM)

No, the credits should be shown in their entirety without any voiceovers.  (11/25/2011 1:20 PM)

MOST IMPORTANTLY IN THE RADIO TIMES  (11/25/2011 1:11 PM)

DVDs are almost completely empty of into.  (11/25/2011 1:01 PM)

At the end of the programme at normal speed using the whole screen  (11/25/2011 12:26 AM)

All TV guides  (11/25/2011 12:19 AM)

I usually can on IMDB anyway  (11/25/2011 11:17 AM)

Full-screen credits, rolled at a readable pace, available as alternative viewing option on catch-up services like iPlayer.  (11/25/2011 10:07 AM)

None.  (11/25/2011 8:49 AM)

EPG  (11/24/2011 8:22 PM)

no other way than at the end of a programme  (11/24/2011 7:22 PM)

On-screen would be nice  (11/23/2011 4:22 PM)

no  (11/23/2011 3:12 PM)

In full in all TV Guides and newspaper listings  (11/23/2011 1:13 AM)

I’d also like to see movies introduced by a film critic, who’s passion enthuses viewers to consider artists, special effects, make up and composers more often. Done successfully in Australia for many years - Bill Collins was a legend.  (11/22/2011 7:15 PM)

on screen is where credits should be!  (11/22/2011 6:06 PM)
IMDb  (11/21/2011 5:21 PM)
No  (11/21/2011 10:15 AM)
Not everyone has a computer or access to the internet.  (11/21/2011 7:46 AM)
Stored on EPG  (11/20/2011 8:32 PM)
Thes  (11/20/2011 7:37 PM)
Credits should roll up slowly and be larger.  (11/20/2011 10:48 AM)
n/a  (11/20/2011 8:55 AM)
in ‘DigiGuide’ TV software  (11/19/2011 7:18 PM)
Not really  (11/19/2011 1:43 PM)
The credits are a part of the programme, just as they are in a book.  (11/19/2011 12:09 AM)
No. I would like the immediacy on end credits being shown while the play-off music ends the programme.  
(11/19/2011 11:54 AM)
Leave them at the end and readable please!  (11/19/2011 9:27 AM)
I do not want to have to look up the credits via another medium I want to see them at the end of a programme.  
(11/18/2011 5:10 PM)
teletext tv magazines  (11/18/2011 2:53 PM)
The Stage paper  (11/18/2011 11:51 AM)
Not if it means I won’t get them at the time of viewing  (11/18/2011 11:03 AM)
reverse the split so the ‘what’s next’ box is optional, or much smaller and the screen credits remain more or less the  
same size. Most credit rolls have enough space top right or top left for a small inset ‘what’s next’ box.  (11/17/2011  
9:09 PM)
IMDb - why don’t broadcasters list all their new shows’ credits on this service?  (11/17/2011 4:34 PM)
As long as the credits are on screen, then secondary sources aren’t that important  (11/17/2011 2:11 PM)
Any of the above. But on-screen, at the time of broadcast, is the most important.  (11/17/2011 1:56 PM)
none of the above  (11/16/2011 6:14 PM)
None. For me, only really on screen, straight after the programme concerned.  (11/16/2011 4:51 PM)
Links to other shows that actors are in would be useful.  (11/16/2011 4:35 PM)
On DVDs  (11/16/2011 2:47 PM)
on the tv  (11/16/2011 11:05 AM)
Full credits should be on screen after each programme. Radio Times gives sufficient information at the moment  
(11/16/2011 10:21 AM)
On the programme at a normal speed and size.  (11/16/2011 7:29 AM)
All TV Listings magazines  (11/15/2011 8:12 PM)
IMDB.com is a very good site  (11/15/2011 12:12 AM)
none  (11/15/2011 10:51 AM)
not sure  (11/15/2011 10:00 AM)
But only in addition to end of program and not instead.  (11/15/2011 9:02 AM)
yes stop squishing them & dont have an irritating broadcaster’s voice talking over them  (11/15/2011 1:07 AM)
I use imdbs  (11/14/2011 7:56 PM)
At the end of the programme - when it’s most fresh in my mind and I want to know who someone was!  (11/14/2011  
7:42 PM)
none  (11/14/2011 4:07 PM)
smart phone app like IMDB scan image after tv show for credits!?  (11/14/2011 3:30 PM)
I think they are an integral part of a programme and should remain so.  (11/14/2011 3:16 PM)
smartphone (I already use that for film credits)  (11/14/2011 2:35 PM)
imdb  (11/14/2011 2:08 PM)
on-screen is where they should be  (11/14/2011 10:50 AM)
No, prefer to see them before and after the programme  (11/14/2011 10:49 AM)
Other TV listings in newspapers  (11/13/2011 10:41 PM)
Why should I have to search through for them? I only just get enough time between work to catch a programme or two!  (11/13/2011 10:09 PM)
imdb  (11/13/2011 8:48 PM)
I would love to see credits online somewhere. If I see a name on screen of a job position or person I want to know more about, I would love to be able to see a short bio, or description of what they do and what else they have worked on.  (11/13/2011 6:16 PM)
imdb or other service like it  (11/13/2011 4:00 PM)
on-screen, that’s good  (11/13/2011 2:50 PM)
IMDB  (11/13/2011 2:49 PM)
Before the programme  (11/13/2011 1:04 PM)
Newspaper programme guides/lists  (11/13/2011 12:31 AM)
Just show us the credits at the end of the show and stop arsing everyone about.  (11/13/2011 12:10 AM)
No  (11/13/2011 10:33 AM)
Credits should be on - screen  (11/13/2011 12:17 AM)
no  (11/12/2011 9:27 PM)
NO. - Other methods are last resorts because I can’t read the credits!!  (11/12/2011 7:36 PM)
recognition via awards.  (11/12/2011 7:16 PM)
None - one needs the credits on-screen immediately after viewing.  (11/12/2011 7:05 PM)
No reason NOT to make all programme info (incl credits) available via broadcaster’s/producer’s website.  (11/12/2011 4:46 PM)
IMDB  (11/12/2011 4:17 PM)
one  (11/12/2011 3:26 PM)
other publications that give programme informatopn..also maybe an i phone app?  (11/12/2011 2:54 PM)
Any of the above, lets face it anything would be better than what we are getting at the moment!  (11/12/2011 1:59 PM)
If the credits aren’t viewable immediately, easily and while I am thinking about it, I know I will lose the moment and forget to do it.  (11/12/2011 1:39 PM)
ALL of the above and any other means they can offer!  (11/12/2011 11:59 AM)
In the tried and traditional way, which gives full credits, unlike the Radio Times which doesn’t give complete credits.  (11/12/2011 11:53 AM)
No  (11/12/2011 11:17 AM)
on screen after the program has finished  (11/12/2011 9:29 AM)
No, on screen is best  (11/12/2011 8:30 AM)
No - I want to view credits on screen immediately after the programme  (11/12/2011 7:36 AM)
No  (11/11/2011 10:11 PM)
in something like the Guardian’s Guide booklet  (11/11/2011 7:20 PM)
But mainly after the programme  (11/11/2011 5:15 PM)
The above are fine for me but the elderly my mum included often wait for the credits and then have difficulty seeing them red button info is on the whole really poor  (11/11/2011 4:09 PM)
any other printed listings (11/11/2011 4:01 PM)
No, as this would be used as an excuse not to show them on-screen. (11/11/2011 3:47 PM)
What’s the point of having a programme if you don’t know who’s in it. Would Brad Pitt do a movie without a credit? (11/11/2011 3:25 PM)
In full in tv listings (11/11/2011 3:17 PM)
Writers should be credited in editorial PR alongside main cast and director/producer. (11/11/2011 11:12 AM)
Broadcasters are unlikely to list all credits. The red button service is too slow for immediate answers (11/11/2011 10:55 AM)
All the above are good! (11/11/2011 9:38 AM)
o (11/11/2011 8:53 AM)
MAYBE VIA A SMS TEXT SERVICE (11/11/2011 1:49 AM)
At the end of the show i performed in (11/10/2011 8:44 PM)
NONE. They should be after the programme and played as part of the transmission. (11/10/2011 8:14 PM)
Properly at the end of a programme (11/10/2011 7:29 PM)
I would welcome any service that helps me find who played who but would expect them to be shown, at readable pace, at the end of a programme. (11/10/2011 2:48 PM)
Only if in addition to on-screen credits. (11/10/2011 2:01 PM)
No. (11/10/2011 1:54 PM)
As they were before (11/10/2011 1:48 PM)
on tv at the time...& NOT so fast you can’t read them! (11/10/2011 11:09 AM)
QR code (11/10/2011 9:47 AM)
Daily Press (11/10/2011 1:10 AM)
Credits have to be with the programme, all other methods are a bonus but NOT a replacement. (11/10/2011 12:21 AM)
None apply (11/10/2011 12:05 AM)
After the bloody programme! (11/9/2011 11:25 PM)
THEY SHOULD NOT BE REMOVED FROM SCREEN (11/9/2011 11:12 PM)
in tv magazines like used 2 b! (11/9/2011 10:58 PM)
Daytime Tv credits e.g. Doctors not given in Radio Times (11/9/2011 10:37 PM)
Production Company’s marketing material and that of the people involved in the production. (11/9/2011 10:35 PM)
ALL of the above PLUS on-screen (11/9/2011 9:12 PM)
IMDB (11/9/2011 9:08 PM)
No, please show them in full at the end of the show. (11/9/2011 8:25 PM)
Other TV magazines, eg those from newspapers (11/9/2011 7:59 PM)
And other TV & Radio journals. (11/9/2011 7:39 PM)
Why ask this question? Credits are part of the programme and should not be dis-associated from themd (11/9/2011 7:19 PM)
And “TV Times”... (11/9/2011 7:10 PM)
All other TV magazines - in detail (11/9/2011 5:26 PM)
At the end if the programme! (11/9/2011 4:40 PM)
slowly...after the show on TV without being SQUEEZED!! (11/9/2011 4:38 PM)
NO (11/9/2011 4:09 PM)
No (11/9/2011 4:05 PM)
All other magazine programme guides. (11/9/2011 3:38 PM)
Programmes about credits? So many terms are mysterious... Best Boy, Gaffer, Grip. And even the credits themselves must take some doing... (11/9/2011 3:07 PM)

National Newspapers and The Stage Time Out etc (11/9/2011 3:03 PM)

No, I want to see credits at the end of a programme. (11/9/2011 1:49 PM)

IMDB (11/9/2011 1:32 PM)
daily telegraph (11/9/2011 1:07 PM)
IMDB (11/9/2011 12:56 AM)

Would really like music credits to be listed as well! (11/9/2011 12:54 AM)

on a programs website (11/9/2011 12:17 AM)

All other Television and Radio information mags. (11/9/2011 11:46 AM)

No, just leave them where they have always been prior to this ridiculous habit of reducing them to being unreadable. (11/9/2011 11:21 AM)

On posters if space permitted. (11/9/2011 11:18 AM)

I would expect full credits in printed schedules, but this is not a substitute. (11/9/2011 11:04 AM)

TV Guides usually only list the main stars. Would like to get a full list of all credits online. (11/9/2011 10:37 AM)

Where they belong - onscreen at the end of the programme. (11/9/2011 10:24 AM)

Iplayer etc (11/9/2011 10:03 AM)

The radio times doesn’t usually give full listings though. (11/9/2011 9:45 AM)

Equity website (11/9/2011 9:39 AM)

Posted to my home (11/9/2011 9:11 AM)

Listings in a Sunday paper. (11/9/2011 8:36 AM)

At the end of a programme (11/9/2011 7:44 AM)

Full list on the tv shows website if they have one or on the channels. (11/9/2011 1:21 AM)

I really don’t mind what method (11/9/2011 12:56 AM)

The traditional way; and slowly enough to be able to read! (11/9/2011 12:05 AM)

TV Times (11/8/2011 10:50 PM)

On Screen following the programme. (11/8/2011 10:47 PM)

I am not interested in the credits at all (11/8/2011 10:43 PM)

No. (11/8/2011 10:19 PM)

IMDB (11/8/2011 10:05 PM)

Full credits in all of those though (11/8/2011 10:05 PM)

Properly on the TV, as they used to be. (11/8/2011 9:55 PM)

Accept no substitutes! (11/8/2011 9:49 PM)

ON SCREEN. (11/8/2011 9:24 PM)

I want them on screen after the programme. (11/8/2011 9:22 PM)

at the end of the programme as they used to appear (11/8/2011 9:11 PM)

But as an addition not an alternative (11/8/2011 9:07 PM)

No. The credits should always be shown with the programme to which they belong. Why should it be my responsibility to do the TV channel’s job. It is not about choice either - there is no choice to be made. (11/8/2011 8:51 PM)

No (11/8/2011 8:16 PM)

Equity TV credits survey, January 2012
Everytime and everywhere the program is shown  (11/8/2011 8:09 PM)
No. Credits should be at the end of programmes, readable and displayed at a sensible pace.  (11/8/2011 7:58 PM)
Credits should be available in all the above forms, as well as principally at the end of the programme.  (11/8/2011 7:56 PM)
tv only  (11/8/2011 7:39 PM)
Sunday Times and Sunday Telegraph TV Guides  (11/8/2011 7:35 PM)
Often the credits on the broadcaster’s website are not the full credits and do not include (for example) the casting director.  (11/8/2011 7:27 PM)
Imdb  (11/8/2011 7:24 PM)
All listings guide  (11/8/2011 7:10 PM)
Should still be on screen.  (11/8/2011 7:05 PM)
I think they should be available in all these ways.  (11/8/2011 6:30 PM)
Not really - I want to be able to read them at the end of a programme not be forced to research it later.  (11/8/2011 6:06 PM)
No - I want them where they are now - on-screen and at the end. And NOT interrupted.  (11/8/2011 5:52 PM)
Sight and Sound - who have, annoyingly just decided to limit their credits just to a few basics. We especially want to see about the music and this is now not available.  (11/8/2011 5:39 PM)
None  (11/8/2011 5:31 PM)
No.  (11/8/2011 5:21 PM)
no  (11/8/2011 5:14 PM)
as an additional service  (11/8/2011 5:14 PM)
Credits should be rolled at a realistic pace allowing them to be read.  (11/8/2011 4:58 PM)
On screen!  (11/8/2011 4:56 PM)
I prefer reading them after watching the program on screen. It is part of the experience of watching a TV show or a film.  (11/8/2011 4:52 PM)
This would enable us to actually SEE who’s done what. Who procuced it, directed it and perhaps someone I was impressed with and do not know their names.  (11/8/2011 4:41 PM)
preference is on line  (11/8/2011 4:34 PM)
tv or radio times  (11/8/2011 4:28 PM)
Newspaper TV guides  (11/8/2011 4:19 PM)
I believe it important that credits appear as part of the work to which they appertain.  (11/8/2011 4:17 PM)
No  (11/8/2011 4:08 PM)
Imdb  (11/8/2011 3:53 PM)
none  (11/8/2011 3:41 PM)
There are NO other ways I’d like to view credits.  (11/8/2011 3:38 PM)
I prefer them on screen after the programme. If the programme was good, I take extra special notice.  (11/8/2011 3:37 PM)
Music Week  (11/8/2011 3:33 PM)
Perhaps at the start?  (11/8/2011 3:21 PM)
cinema postcards  (11/8/2011 3:06 PM)
want to see them at the time on tv  (11/8/2011 2:55 PM)
Only on the screen following the programme - as films  (11/8/2011 2:53 PM)
No. On screen at the time is the relevant point to view credits.  (11/8/2011 2:43 PM)
but only if frustrated by the split screen or a standard look up.  (11/8/2011 2:29 PM)
On line if forced to but preferably on screen properly. (11/8/2011 2:28 PM)
Not really I like seeing them after the show - I watch them all in cinemas too - it gives you time to reflect on what you have just seen if nothing else. (11/8/2011 2:24 PM)
Newspaper TV guide (11/8/2011 2:20 PM)
Credits at the end of the show are the best way. (11/8/2011 2:10 PM)
No (11/8/2011 2:09 PM)
no (11/8/2011 1:53 PM)
All of the above are fine, but they should be as well as not instead of on-screen credits. (11/8/2011 1:47 PM)
No (11/8/2011 1:43 PM)
I’d like to see credits doubled up across the screen i.e. indented to left and right, going slower but covering twice as much information. (11/8/2011 1:36 PM)
no. weather or not i enjoyed a program i still appreciate seeing who is involved in the production straight away. (11/8/2011 1:34 PM)
Red button’s a good idea. As long as it’s instant and repeatable (11/8/2011 1:26 PM)
DVD (11/8/2011 1:26 PM)
N/A (11/8/2011 1:24 PM)
Any of the above but not necessarily as a substitute but rather something you may want to check long after you have seen the programme. For instance you may see an actor in another piece and want to check whether he was also in such or such other programme. (11/8/2011 1:23 PM)
I like them at the end of a programme where they belong (11/8/2011 1:20 PM)
I feel that I must add that most people may NOT press tge red button (11/8/2011 1:17 PM)
Imdb (11/8/2011 1:14 PM)
Only want to see them at the end of the actual programme. (11/8/2011 1:10 PM)
I would prefer to read them on screen, but slowly, & not so squashed up they are impossible to read. I also like old film credits where it’s simply a list of the cast on one side, & who played what on the other. (11/8/2011 1:07 PM)
No (11/8/2011 1:00 PM)
All of the above but NOT instead of at end of prog! (11/8/2011 12:59 AM)
AFTER the programme / play etc has finished (11/8/2011 12:32 AM)
no at the end of a program or film (11/8/2011 12:26 AM)
A programme makers web site or a website dedicated to providing ONLY that information. (11/8/2011 12:24 AM)
iPlayer or commercial channel equivalent should list credits (11/8/2011 12:19 AM)
They used to be printed in Radio Times but no longer are, this was useful if you wanted to look back at a name of someone involved in the programme. Would still rather that they were slow enough to read and that there weren’t voiceovers over the top of them. also would give less advertising time in between programmes which as a viewer would be good! (11/8/2011 12:15 AM)
no (11/8/2011 12:12 AM)
bottom of screen scrolling markee (11/8/2011 12:12 AM)
I am displeased that the BFI’s ‘Sight and Sound’ has shortened them - e.g - no music listings (11/8/2011 11:58 AM)
No (11/8/2011 11:53 AM)
no i like them as the tv programme ends.  (11/8/2011 11:24 AM)
Prefer in the moment on screen.  (11/8/2011 11:15 AM)
No . Want to see them as part of the programme!  (11/8/2011 11:09 AM)
No. Put them where they belong, clearly with the programme itself.  (11/8/2011 11:02 AM)
none  (11/8/2011 10:58 AM)
I want them on screen  (11/8/2011 10:54 AM)
no  (11/8/2011 10:54 AM)
Run slower after the programme without interruptions  (11/8/2011 10:48 AM)
Imdb  (11/8/2011 10:47 AM)
Anywhere where the work is shown or commented on.  (11/8/2011 10:41 AM)
No, I want to see them on my TV screen after the relevant programme.  (11/8/2011 10:36 AM)
other listings magazines  (11/8/2011 10:25 AM)
I don’t believe credits should be something to be researched online after a programme, they are part of the programme and integral to it. I would want credits to be on-screen.  (11/8/2011 10:21 AM)
No  (11/8/2011 10:20 AM)
no they should be on screen  (11/8/2011 10:18 AM)
Internet Listings  (11/8/2011 10:11 AM)
Again, it’s about reading credits AND hearing the music  (11/8/2011 10:11 AM)
Should accompany all broadcasting of program, online and on tv  (11/8/2011 10:08 AM)
at the beginning of the play as in Downton Abbey and at the end  (11/8/2011 10:03 AM)
IMDB  (11/8/2011 9:59 AM)
Clear rolling of credits with closing music, it gives you time to come down as well as appreciate the work the actors and technicians.  (11/8/2011 9:58 AM)
In the press  (11/8/2011 9:55 AM)
Perhaps in all TV magazines although realise that may be difficult. Trouble is, there never seems time to check online after a programme.  (11/8/2011 9:54 AM)
No  (11/8/2011 9:51 AM)
But only as a back up to the proper credits on screen  (11/8/2011 9:51 AM)
other TV magazines  (11/8/2011 9:51 AM)
No. They Shd follow the programme then published on line  (11/8/2011 9:45 AM)
Listings in general.  (11/8/2011 9:45 AM)
Another TV Magazine  (11/8/2011 9:40 AM)
keep imdb up to date.  (11/8/2011 9:38 AM)
NO>> I want to see them as the program is ending  (11/8/2011 9:34 AM)
In the Saturday Mail supplement whence I always get and not just in the BBC publications.  (11/8/2011 9:32 AM)
no  (11/8/2011 9:19 AM)
More slowly, full size, on screen  (11/8/2011 9:16 AM)
NO  (11/8/2011 9:16 AM)
no  (11/8/2011 9:12 AM)
Newspapers  (11/8/2011 9:10 AM)
No, they should be part of the programme! (11/8/2011 9:05 AM)
Far to selective of the ‘money’ stars only. Other smaller parts count. They were there too! (11/8/2011 9:00 AM)
iPlayer or other watch again service should have complete credits (11/8/2011 8:46 AM)
With the relevant programme on screen at its conclusion (11/8/2011 8:36 AM)
IMDB (11/8/2011 8:34 AM)
No I want to read them as part of the programe (11/8/2011 8:26 AM)
all the above. (11/8/2011 8:09 AM)
All of the above (11/8/2011 7:54 AM)
one of these are the same as seeing credits after the programme where they become part of the experience (11/8/2011 7:31 AM)
BBC hyperlink, iplayer link maybe as an additional option through sky + or other playback machines (11/8/2011 5:26 AM)
on a specific searchable data base, so you can check if you have been used oj a repeat, BBC use this so why cant the public or at least actors and agents have access. Production companies have to state all on screen people paid and unpaid as part of their delivery documents so this could be entered into a universal format that can be imprrted on one central database. This will help with repeatr fees even first time fees. (11/8/2011 2:28 AM)
Rolling the credits so that you can read them properly after the show (11/8/2011 1:52 AM)
give them the space they deserve. (11/8/2011 1:43 AM)
IMDb (11/8/2011 1:27 AM)
ON-SCREEN is fine and best (11/8/2011 12:54 AM)
on line AND on screen (11/7/2011 11:40 PM)
But I prefer to see them on the screen. (11/7/2011 10:24 PM)
Only after the program finishes (11/7/2011 9:56 PM)
I want to see them at the time - but copied to IMDB would be good. (11/7/2011 9:49 PM)
one of the sunday papers that give the week’s listings (11/7/2011 9:44 PM)
But I want to see them at the end of the programme! (11/7/2011 9:39 PM)
Digiguide, IMDb (11/7/2011 9:37 PM)
No there isn’t. Nobody has the time to do any of the above (11/7/2011 9:22 PM)
NO! I wish to see credits unhampere by any other information - neither split screen nor voice overs - this applies to films as well. Drives me MAD!!!!!!! (11/7/2011 9:17 PM)
On the television after the programme! (11/7/2011 9:14 PM)
Other TV papers (11/7/2011 9:09 PM)
No (11/7/2011 9:02 PM)
Ridiculous Question (11/7/2011 8:59 PM)
No it should always happen after programme (11/7/2011 8:39 PM)
Don’t care really (11/7/2011 8:19 PM)
IMDB (11/7/2011 8:17 PM)
no (11/7/2011 7:56 PM)
I am not aware of any of the above (11/7/2011 7:41 PM)
No (11/7/2011 7:13 PM)
In other Programme Magazines & Publications (11/7/2011 7:12 PM)
The programme / film itself (11/7/2011 7:03 PM)
Just on-screen, please! (11/7/2011 7:01 PM)
Unless I have a particular interest I tend not to have the time to search online afterwards and it should not be necessary. (11/7/2011 7:00 PM)
at the end of programme (11/7/2011 6:59 PM)
the credits should be viewed immediately after it is shown (11/7/2011 6:53 PM)
No, just on the screen where they should be. (11/7/2011 6:46 PM)
No (11/7/2011 6:31 PM)
But also on screen so that they are available immediately after the programme (11/7/2011 6:08 PM)
No (11/7/2011 6:03 PM)
e-mail or snail mail them on request - now there as a laugh!!! (11/7/2011 5:51 PM)
a news feed along the bottom of the screen, similar to how titles are displayed at the beginning of the programme, sometimes several minutes into the show. (11/7/2011 5:31 PM)
No (11/7/2011 5:21 PM)
NO (11/7/2011 5:19 PM)
On-screen, please. (11/7/2011 5:17 PM)
Silently! See other comments (11/7/2011 5:12 PM)
Other TV listings (11/7/2011 5:08 PM)
But only if they are in addition to on screen credits (11/7/2011 5:07 PM)
All of the above. Is that a problem? Really? (11/7/2011 5:02 PM)
I think it is entirely appropriate that they have them at the end. (11/7/2011 4:59 PM)
I don’t get radio times and my red button doesn’t work (i don’t pay enough money for my red button to work!). The information must be easily accessible! (11/7/2011 4:57 PM)
AS CREDITS AT THE END OF THE PROGRAM (11/7/2011 4:57 PM)
Who on earth would go on line to view credits when you’re watching TV. The names of characters are fresh in your mind you want to see the names there and then after the programme. (11/7/2011 4:55 PM)
ImdB (11/7/2011 4:49 PM)
None, they must be “attached” to the programme itself - proper accreditation is essential in all academic or original work (11/7/2011 4:46 PM)
no (11/7/2011 4:42 PM)
QR Code linking to the mobile web (11/7/2011 4:41 PM)
I deally they should be on screen after the show. (11/7/2011 4:30 PM)
No (11/7/2011 4:29 PM)
A dedicated website similar to IMDB for absolutely all television programmes (11/7/2011 4:28 PM)
Radio Times, though, now no longer credits day-time British programmes such as Doctors. (11/7/2011 4:25 PM)
All of the above and on screen (11/7/2011 3:36 PM)
Don’t care (11/7/2011 3:33 PM)
IMDB (11/7/2011 3:28 PM)
on screen (11/7/2011 3:22 PM)
Guardian Guide (11/7/2011 2:52 PM)
Only on screen and readable as final credits. (11/7/2011 2:51 PM)
principals actors (11/7/2011 2:48 PM)
Weekly listing magazines and supplements (11/7/2011 2:38 PM)
No (11/7/2011 2:37 PM)
I don’t mind looking online as long as the FULL credits are listed, but don’t think this should take the place of credits displayed on the TV after the programme. (11/7/2011 2:20 PM)

No. I want to see the credits at the end of the program especially if it is something I enjoyed! (11/7/2011 2:13 PM)

I’m saying the Radio Times, we can’t get it where we are and the program guide we do buy does not have the space to include them for all 107 channels. So the end program credits are important. (11/2/2011 4:26 PM)

In all TV listings (10/31/2011 8:58 PM)
At the end of the programme! (10/31/2011 7:22 PM)
In the EPG (10/31/2011 1:57 PM)
If broadcasters can’t be bothered to inform me of the programmes details, I have no intention of acting like Holmes or Poirot to find out these details. (10/31/2011 1:55 PM)
TV Times (10/28/2011 11:14 AM)
Credits Application for Smartphones (10/27/2011 10:27 PM)
but I want to see them NOW On Screen (10/27/2011 9:42 PM)
4. Any other comments on this issue?

The joy of watching old films is the ability to read the cast easily.  

I think trailing the next programme after the credits is a better idea.

I, like so many (in my opinion), watch a lot of TV and films, and it’s good to know the name of “Policeman no. 3” when you think you’ve seen them before. Having also done some extra work when I was younger, it’s nice to know if the make-up and costumes etc. was done by anyone I’ve met in the past.

There have been hundreds of complaints about this on the BBC message boards - all of them ignored.....

Reluctant to tick anything in answer to Question 3 since a positive response would no doubt be seen as an excuse to continue present practice. I do however currently refer to Radio Times for this purpose or try and seek information online when the correct source, broadcast end of programme credits is denied to me.

It’s not only the actors I like to know about, I would also like to be able to read the music credits in programmes (other than soaps)

Credits at the End should not have a Broadcaster VO as it gives the Music Composer of the Programme the opportunity to play the Theme Music in full.

I find the abrupt way in which broadcasters deal with drama credits incredibly insulting. When news journalists can receive up to THREE mentions of their name with each report, why can we not find out someone’s name who may have given six months of their life and talent to a particular drama?

Often when I particularly want to find out where I’ve seen an actor before not only can I not read the squashed credits, but I can’t find the information on line either. Re advertising whats on next: this is usually useless information. I usually know whats on next, and have already decided whether or not I want to watch it. It could potentially be useful to mention when similar programmes are on, but this doesn’t ever seem to be done.

As a retired teacher, I enjoy seeing work by my ex-pupils, on TV. E.g Annabel Apsion, Richard Hope etc., and even my schoolmate Ray Gosling.

members of the public are interested to see who played what part and the director and writer etc

I have long thought it an absolute disgrace to disregard the credits at the end of programmes as done by all the terrestrial companies.

Program date is also of interest to me

It’s a family trait to watch all the credits (even in the Cinema) so feel strongly about this issue. Very glad to see we’re not the only ones.

I also detest the continuity announcers breaking the mood of the film/programme by speaking over the credits as soon as the credits roll!

Yes! Stop advertising the next programme over the ending of the current one. This immeadiately leaves one cold and so disrespectful to the makers

KEEP CREDITS INTACT!!

One of the reasons I buy the Radio Times is so I have the credits. I love reading the credits because it lets you come out of the programme and into the next one in a leisurely way. I love watching people’s careers’ Vivienne Ackland Snow spings to mind and even more so when watching old repeats of Inspector Morse and seeing names like Danny Boyle and Anthony Minghella. I stay in cinemas to read credits as I like to know where things have been filmed and what that piece of music was.

I don’t suppose the viewers comments will be taken notice of, it never is.

Fast running and or obscured credits are of little value to anyone!
I really dislike this minimising of credits and been shown and told comments about what I’ve just seen and what is coming next. Having chosen to watch my programme, I resent being jolted out of the experience prematurely and before I am ready, taking away my choice as a viewer and owner of my TV! I am still thinking about the programme, so don’t appreciate shallow or silly comments being made by a commentor, again, taking away my right to my experience. I also appreciate and find it interesting to see who the cast and crew are in a programme. Please leave the credits alone!  (1/5/2012 7:09 PM)

The closing music accompanying the credits should be treated as part of the programme and not be broken up by a strident associusor.  (1/5/2012 2:13 PM)

I hate the change of mood at the end of a movie which would leave you sad or reflective with gentle music playing except for the fact that some totally inappropriate voice-over takes place spoken by a buffoon to music played by a four year old.  (1/5/2012 10:14 AM)

Many times my interest in who was who, where was where, the music, etc has been thwarted by announcements about future programmes over the credits for the programme I have just watched. Please stop doing this!  (1/5/2012 9:22 AM)

The TV companies seem to ignore completely our views on this matter .. time and time again you see viewer complaints silenced by people such as Lorraine Heggessey who have forgotten that without the viewers, there would be no TV in the first place.  (1/5/2012 9:17 AM)

Although I cannot remember specific programmes, on more than one occasion a poignant ending, supported by the final music, has been spoilt by voice-overs for other programmes on the same or sister channels, which I may or may not have been planning to watch. These voice-overs do not influence my viewing choices.  (1/4/2012 11:07 PM)

I often like to see who was involved in a particular programme, whether as an actor/actress or in some other way, and just as often I like to hear the programme music. Making the credits small means that they are impossible to read, and fading the music so that someone can speak over it means that you cannot hear it. It is all quite unnecessary (it never makes any difference to what I watch next - if anything), and it is very annoying. David Montague  (1/4/2012 10:19 PM)

The way credits are shown is infuriating!!!!! It takes me too quickly out of the mood of the programme I have just watched and, yes, I REALLY do want to know who worked on a show.  (1/4/2012 9:06 PM)

Although I would like the option to view the credits online, I still like them to appear at the end of the programme. It’s not just about the respect to the programme makers, although I do take an interest in directors and make-up for instance, it’s also out of respect to the programme itself. Just like opening titles, they are part of the atmosphere of the piece. To talk over the credits and push them into a corner destroys that atmosphere and cheapens the programme and hence the channel on which it appears, added to that the fact that increasing numbers of viewers are watching on iPlayer, Sky+, etc, it really shows up how behind the times the BBC is.  (1/4/2012 8:53 PM)

Credits don’t get enough time as it is! They are essential.  (1/4/2012 7:37 PM)

I wish to see programmes right through to the end uninterrupted - no voice-overs to destroy the mood, no split screens to make it impossible to read the credits (I often like to check actors’ names at the end). Please would those responsible listen to what viewers are saying and stop the current bad practice that is absolutely infuriating - and disrespectful.  (1/4/2012 7:11 PM)

The now common practice of minimising credits, reducing the size & increasing the speed of their presence is outrageous. Half the enjoyment of watching TV is to find out who the actors are. Many viewers who are totally unconnected with the industry used to enjoy seeing who had played a certain part. Now this is virtually impossible. It is deployable really, insulting to the professionals involved with making the programme & also to the viewers - as it just deems the programme to be yet another disposable item of no consequence & diminishes the value of the programme & that of all creative work which involves collaboration & craft. ie ‘anyone can do it - the people involved are not worth mentioning’. Cinema still retains long rolling credits at the end - why? because cinema has a deeper respect for it’s creators & because people like to read them. Why do you even mention Lorriane Heggessey’s name at the top of this survey? does she deserve this honour? Come on Equity wake up! sharpen up if you are to have any effect, you are too tame! Campaign outside of the industry & raise awareness generally or we are all lost. Equity’s role is to protect the name of it’s members.  (1/4/2012 6:58 PM)

As with the above example (the film, Revolutionary Road), I HATE the continuity announcer cutting in on the end credits with their voice.  (1/4/2012 5:42 PM)

PLEASE stop doing it!!!  (1/4/2012 3:32 PM)

I believe very much that credits are extremely important for reasons such as casting directors or stunt co-ordinators, Directors, spotting potential talent in their fields,.  (1/4/2012 3:14 PM)
Credits should always be screened after the programme. It is an absolute fallacy to assume that television media going forward needs to lose this practice. Video games (the world's largest selling form of media) have extensive credits, as do movies, radio etc. The ultimate shame is that fear of losing the viewer drives policy... no change needed.

(1/4/2012 1:18 PM)

**ITS IMPORTANT FOR THE VIEWER TO SEE IF THERE FAVORITE ACTORS/ACTRESSES ARE IN A FILM**

(1/4/2012 11:49 AM)

Resorting more to iplayer where this doesn’t happen! (1/4/2012 11:45 AM)

I HATE the way that credits are squeezed. My TV is small (21in) so I can very rarely read the info I need even if I freeze the screen. Cast and locations are of interest to most viewers, inside and outside the industry. Technicians etc are less relevant to those outside the industry and those within the industry would be more likely to have a giant TV so be able to read them anyway. Also as I record the vast majority of what I view, what’s on next is completely irrelevant. A red button link is only helpful if you view live so would not really help me. Alors RT is normally recycled by the time I view. (1/3/2012 11:05 PM)

As a TV License payer I resent not being able to enjoy the intended music/images and credits which complete a whole programme; also the blatant disregard by broadcasters of the continually expressed discontent of viewers on this subject. (1/3/2012 10:48 PM)

you want to see the names of the people you have been watching, so the credits ought to be like they used to do at the end of a Hollywood movie. The other credits ought to be available online if you want to know the name of the best boy or the grip. (1/3/2012 6:46 PM)

The talk over, speed of credits and moving them to one side of the screen has on occasion taken part of the enjoyment away by not knowing certain things I wanted to find out. (1/3/2012 5:28 PM)

Having credits online is no excuse for squeezing them up in order to advertise the next programme. I’m not online 24/7 and when I want to know an actors name, I want to know it there and then, Isn’t this an instant society? (1/3/2012 3:47 PM)

Nothing makes me switch channels faster that a voice blaring what’s on next, while I’m still wrapped in the poignancy of a programme just ended. Also, there seems to be even less information in the Radio Times, daytime programmes have none listed. If we don’t have them there, and credits are illegible on screen, how can we get a liking or look out for a particular, director, producer, writer or actor. So, please please, give us viewers a moment to reflect on what we have just watched, before bombarding us with unnecessary, insecurity ridden, information on forthcoming programmes. (1/3/2012 1:52 PM)

I think it is incredibly offensive to not show the full credits. (1/3/2012 12:03 AM)

To me it is clear that credits are a very important aspect of marketing for all involved. I have just finalised a film short I directed, and insisted to the editor that the credits roll by slow enough and in big enough print to be read easily and comfortably. (1/3/2012 11:46 AM)

It is very rare that credits are compressed for the whole of the period they are rolling - often the viewer misses the cast list, but is then treated to a clear display of the best boy, location caterer, assistant to the assistant director etc. I feel sure that the overwhelming reason why viewers wish to see the credits is for the cast list. I should therefore like to propose a possible compromise - the broadcast companies should agree that, if they are not prepared to abandon compressing altogether, they will at least leave the cast list fully readable, and only compress other parts of the credits. (1/3/2012 1:11 AM)

all the broadcasters are guilty of this - I wish they would stop doing it - they can announce the next program once the current one is finished. (1/2/2012 11:30 PM)

Start the squeeze and voice over when the actors names have done (1/2/2012 9:21 PM)

It’s not only the actors who are given a disservice by the way credits are either squeezed or run fast, but all those who have been involved in the creation of a television programme. (1/2/2012 7:43 PM)

with all the technology we now have, there must be away that credits are available at all times all this talent is not be reconized (1/2/2012 3:59 PM)

I have become really disenchanted with the growing trend of speeding up or skipping credits. I want to be able to identify actors, designers, directors; and to have a ‘winding down’ period after and between programmes. The credits are part of the overall experience for me - and our friends and relations get very heated on this subject! (1/2/2012 3:57 PM)

No (1/2/2012 3:00 PM)

It drives me mad when they are scrunched up or go too quickly. (1/2/2012 2:45 PM)
Why do we go on having to put up with this? I know no-one who likes this form of TV credits - it serves no value. (1/1/2012 7:36 PM)

I do wish the broadcasting industry would listen to public opinion for once. We like credits, but hate it when they are squeezed. (1/1/2012 6:58 PM)

I think credits run too fast. There’s not enough time to even read them let alone absorb them. (1/1/2012 6:53 PM)

I most certainly do not appreciate broadcasters completely ruining the atmosphere of a just-finishing program, in order to tell me of the “delights” to follow - this is guaranteed to make me switch off. (1/1/2012 5:09 PM)

would be helpful if at the start the actors names were shown WITH the picture of the them so you knew then who was who. I do not want to have to search elsewhere for this information. (1/1/2012 4:49 PM)

The BBC is getting more and more annoying by the day. What is worse: they do not listen to the tax payer (TV licenses is another form of tax!) and worse still: they do not care, mainly because the Beep is now run (more than before) by a bunch of arrogant know-betters!!!!!! (1/1/2012 4:42 PM)

It is very annoying as an audience member if you are unable to see the name of an actor whose performance you have enjoyed also the credits give the audience a time to come down from the play the last scene is given its space before moving onto the next thing. A voice over plug for the next item bang on the end of a last line can ruin the end of a drama. (1/1/2012 1:46 PM)

Just that the speed at which credits roll annoys not just me but plenty of other people I know unconnected with the industry. (1/1/2012 1:23 PM)

I’ve heard that this is a way to “navigate the viewer” which is insulting and manipulating - we are sufficiently intelligent to find our own viewing choices. Also this is so insulting to the programme makers, musicians and the actors to have their work dismissed in such a way. (1/1/2012 1:01 PM)

Those who don’t want to read credits or cannot see them as part of the programme are perfectly free to go and make tea. Why sacrifice others enjoyment to the impatience of these people. We already have to put up with the endlessly repeated trailers aimed at the butterfly brains Lorraine Heggessey’s attitude helps explain the state of the BBC’s mostly contemptuous regard for programmes and their makers. I understand the commercial broadcasters urge to chase viewers by any means. I think they are mistaken and probably offend as many as they entice. The BBC, whilst it should try to attract viewers, does not need to use such tools. It’s existence should not depend entirely on ratings. It has a wider purpose which I think escapes much of the current ,and copious, management. (1/1/2012 12:26 AM)

There have been many complaints regarding this issue on the BBC POV message board, and elsewhere, but they are constantly ignored. (1/1/2012 12:20 AM)

Channel - esp BBC - should publish full survey results by which they claim viewers ‘want’ this (1/1/2012 11:38 AM)

I recommend halving the screen so that the credits remain full screen on either the top or the bottom half of the picture with the other information on the remaining half so that those who wish to read the credits are given the opportunity to do so. (1/1/2012 10:55 AM)

Voice overs ruin the end of programme just finished. (1/1/2012 10:53 AM)

Channel 4 and ITV are also bad with credits. (1/1/2012 10:40 AM)

Film credits also run far too quickly for audiences to see who has been involved in what. (1/1/2012 7:19 AM)

Continuity announcers should make clear where details of writer cast and crew can be accessed. (1/1/2012 12:54 AM)

It is always of interest to view who worked on a production particularly as new or less familiar actors can become favourites if you know who they are. I am dyslexic and fast rolling credits just blur for me as the lines dance and become unreadable. (12/31/2011 11:26 PM)

The credits at the end of a TV programme are just as important as the credits at the end of a film. You don’t see those running at triple speed. With a good film, you will also see what a large number of people stay to read them. (12/31/2011 9:04 PM)

This practice (of interrupting the credits to trail the next programme) can be particularly intrusive if the programme one has just watched has been particularly touching or harrowing. The director will probably have designed the credits and any music accompanying them to follow the mood of the programme that has just ended. The on screen announcement then breaks the mood and destroys the intention of the director. This is a disreputable practice and treats both the performers and their director with contempt. (12/31/2011 8:16 PM)

i am annoyed and frustrated at this behaviour (12/31/2011 8:11 PM)
hate squeezed credits and unnecessary interruptions from continuity announcers spoiling the mood of the end of the play/film. we keep complaining but the BBC knows best, they say...  
(12/31/2011 7:08 PM)

Just give credit & respect to everyone involved in productions whether they are actors, best boy or casting director.  
(12/31/2011 6:49 PM)

I know broadcasters think that only actors or the “actors mother” care about the credits but I love to know who has been involved in the entirety of a programme’s making. Its also about a full stop, a pause for reflection, especially if something has packed an emotional punch. Squeezing credits and shoving an often inappropriate voice over is like vandalising your own work. e go to the effort expense and thought just to ruin it so totally at the end? We don’t all rush to the toilet, or fill a kettle after evey programme - who knows some of us might be able to multi task! (Well at least with the kettle filling!) and watch the credits at the same time. Just a thought.  
(12/31/2011 6:15 PM)

Once I have seen the credit and know who the person is (actor, director, writer, technical or music etc) I sometimes check them out on the internet (eg imdb). Other people that I watch films with do this too. Sometimes the credit alone is enough to allow recall of related works and information.  
(12/31/2011 6:09 PM)

There is never time allowed at the end of a programme to pause and take stock of what we have just been watching unless we switch off. The credits are a reminder to us, the viewers, that TV programmes and films are a co-operative venture calling upon the expertise of a great many professionals. Give credit where it is due!!!!! (pun intended)  
(12/31/2011 5:37 PM)

The Radio Times listings are also not comprehensive, people with considerable parts aren’t always listed. This is an issue that has been increasingly annoying me over the last decade.  
(12/31/2011 5:22 PM)

I am merely a viewer but the credits are of interest to me. If I want to see who has done something I wait for the credits to come up and it is a source of great annoyance when they are too small and/or too fast to read. I object to having to go off and spend more time looking somewhere else for the information that should be available at the time the programme is on. As a viewer I look at the beginning of the evening to see what programmes might interest me. I do not need or want to be told by an announcer the programme that might be coming up after the one I am watching. I am frequently irritated when the announcer’s voice cuts into the end of a programme and especially when it destroys the feeling created by programme. I am glad of this opportunity to be able to say so. I hope it will make a difference.  
(12/31/2011 5:17 PM)

My comments on question 2 reflect just one example of a practice which is, in my opinion, indefensible as it is disrespectful of all concerned in programme making. I am appalled by the increase in this practice, across all channels.  
(12/31/2011 5:08 PM)

I hope something can be done to rectify this issue with regard to credits. There are many, many ways in which the TV media do not serve its public or the people who work for it. It is high time the media were taken to task over a number of issues, of which credits is merely one.  
(12/31/2011 4:45 PM)

I consider credit squeezing to be a disservice to the public and an insult to the people who create our television entertainment.  
(12/31/2011 4:35 PM)

To disregard the performers is to slight them, it is a disrespect to their efforts, it implies you have no value for them.  
(12/31/2011 4:04 PM)

Every artistic medium has a credit to view: art, literature,journalism. Why should you drown grade the makers of television by not having proper credits.  
(12/31/2011 3:32 PM)

The Hollywood Proms this year was entertaining but did you notice that none of the composers of the songs was credited either in the programme itself or in the Radio Times. Apart from anything it is insulting.  
(12/31/2011 3:25 PM)

Absolutely agree that fast credits are annoying, disrespectful to viewers, and extremely unhelpful to actors - but programme makers also make mistakes in publishing names of actors in the Radio Times - as I know to my cost this week. Credits are an essential part of our career, if the names of Producers/Directors etc. were similarly mangled, they would not be so offhand and dismissive.  
(12/31/2011 2:18 PM)

It is extremely disrespectful to the artists and technicians not to show their names in a readable format after the programme. And I am sure that enough people want to see the names of the actors at least, and often the director, designer, etc. etc.  
(12/31/2011 2:12 PM)

There used to be a website called tv credits.com or something like that and you could type in any show and it would bring up a full cast list of that show. I can’t seem to it find it online in recent years.  
(12/31/2011 1:57 PM)

The speed at which credits roll is disrespectful to actors and everyone else involved in the making of the programme.  
(12/31/2011 1:39 PM)
It also disturbs the final effect when a loud chirpy voice breaks into the climax created by the programme makers. Thought will have gone into the end credit music to extend the feeling of the denouement. I don’t want to be rudely yanked out of that by some super perky announcer inviting me to watch TOWIE when I’ve just watched something a little more affecting.  

I find it exceedingly annoying to have squeezed or sped up credits its like a slap in the face of the hard work that went in to the programme or film.  

Just stop it! It’s bias to lead actors and technician crew.... Usually the main characters are named at the start of a programme, definitely the director and the channel’s LOGO!.  

I think it is offensive to all cast & crew how little regard broadcasting channels hold for their jobs and all the work that these people have done for the television shows. They have earned the right to have their names shown properly.  

I am not an actor but a member of the public who came to this survey via Readers Digest. It infuriates me when I can’t read credits. I also want time to ‘wind-down’ after a programme and let it wash over me - it’s part of the enjoyment - so interrupting credits by squeezing them into boxes, or flagging up following programmes over them only makes me switch off! Please broadcasters listen to your audience, your market, and STOP doing it. The first law of business is ‘the customer is ALWAYS right’. Please absorb this and ACT on it!!!!  

We all like to have some credit for what we do - and everyone involved in a production is important - everyone should have space in a printed programme, on rolling credits and on the broadcast media.  

Can’t programmes be made in a way that allows broadcasters to advertise and show the full credits, eg. Split the screen horizontally rather than vertically  

After a programme has finished the rolling credits are not only a respect for the creators and makers but give time for an audience to relish in or reflect on the subject or the emotional content of what they have just seen - it’s why people stay in a cinema at the end while the credits role.  

I and my friends and family find it annoying in the extreme and very very frustrating.  

I feel it a shame to rush through or do away with the credits at the end of a show - after all they are a bit like the artist’s signature at the bottom of his painting. Surely we should give credit where credit is due and I enjoy seeing who has been involved in a production/programme. It informs my future choices and viewing habits. It would be a real shame to loose the credits - please make sure we don’t.  

The Americans started it. Fast food, then fast credits. I’m not in the business but have read them since I was a child. That’s how I know the names of all those supporting actors who have made more films than leading players. I get very bored with - “You know, that guy who was in wotsit”. You turn into a professional prompt. In the next life, I may be an auto-cue. I don’t care if it’s the clapper loader or the tea lady; if they’ve worked for six months on a project, they deserve to be noted and we at least, ought to be given the time to read their names instead of taking speed reading courses.  

Apart from showing zero respect for creators, interfering with credits leaves viewers with a frustrating and patronising mess of conflicting information. If people want to watch the next programmes, they are clever enough to find them for themselves.  

No  

Credits are a vital part of any programme, and their distortion is insulting to me as a viewer. I may have to stop watching as it makes me so angry.  

Drives me mad the way credits are rolled through so fast. Can’t read it or find out any information on who made the programme, in case I’d like to check up on another one made by the same people! Sort it! I pay a license fee NOT to have the BBC behave like a commercial channel.  

One of the main reasons I object particularly to flagging up the next programme before the credits have finished is that it spoils my enjoyment of the programme. For instance, a drama that has a really sensitive ending, that one has been immersed in for an hour, or a harrowing documentary, will be interrupted before I’ve had a chance to briefly digest what I’ve just seen. The mood is broken far too quickly by announcing the next programme that may have a completely different “mood” to the one I was completely lost in a second before. There will often be music over the credits, designed to leave the audience with a particular feeling, or to let them down gently from what could have been quite an intense emotional experience, which is interrupted by a trail for the Game show coming next, or whatever. This stuff is important and is as much a part of the programme as anything else. Although I feel strongly about people being acknowledged for the work they have done on a show I almost feel this abrupt breaking of atmosphere is the worst sin and should never have been allowed in the first place.  

For me, the credits are an integral part of the “package” and for many that I have spoken to. It is condescending in the extreme to assume otherwise.
If the Broadcasters think the credits are so important, then why do they squeeze them? Far better to leave them out altogether rather than make them unreadable! (12/30/2011 4:09 PM)

Please bear in mind knew actors depend on credits to establish their work and name in the market place. (12/30/2011 4:08 PM)

Credits are important for young people to have respect and understanding that a programme is not just the celebrity/actor standing in front of a screen it is a whole craft by may people (12/30/2011 3:12 PM)

I like to be able to read the credits if I want to , or to ignore them if I want to - making them too small to read or splitting the screen take this option away. I hate the announcements about the next programme which often spoil the mood created at the end of a programme - having the credits allows one to enjoy the end of one programme & should be allowed to complete before the announcements of forthcoming programmes (12/30/2011 2:49 PM)

I find the overlaying of credits with other information particularly annoying after drama or programmes which have had emotional impact (eg some documentaries), where it would be appropriate to allow viewers a moment to reflect on what they have seen while still within the atmosphere created by the music and titles. (12/30/2011 2:41 PM)

I suggest that Ms Heggessey’s brutal comments derive from her position as a representative of management rather than production or committed viewer. (12/30/2011 2:26 PM)

I think broadcasters need to realise that we can read and listen at the same time. I am happy for them to blabber over the credits whilst I read but squishing the credits and blabbering is a big no, no! (12/30/2011 1:17 PM)

It is ridiculous flashing up a list of credits which are too fast for anybody to read. It doesn’t make sense. The public do like to know who has taken part in shows and it is not just the conceit of the performer who wishes to see his name on screen. Producers also wish to see the names to help them with future casting. (12/30/2011 12:13 AM)

I think that it is important to acknowledge people for their work and that credits should be broadcast clearly and slowly after each programme is aired. I think that the way that credits whiz by, often shrunken to the side of the screen is disgusting and an insult to the people involved in the programme, making any credit appear as a careless and token gesture. (12/30/2011 12:07 AM)

It is utterly insulting and futile to continue showing credits the way they are executed at present. It is also completely wrong to advertise the following programme while running credits. (12/30/2011 11:17 AM)

The effects on the music of interruptions over credits are also very annoying. The end of a programme is often the point at which a composer can draw together the musical threads of the sound track and present through-composed music which can speak for itself - until the continuity announcer ruins it that is! (12/30/2011 8:58 AM)


credit where credit is due please (12/29/2011 11:35 PM)

I think broadcasters are desperately trying to get the viewers to stay on their channel when most people who watch tv have already checked whats on for the evening and have made their choice. (12/29/2011 11:32 PM)

I think that Credits, provide ‘closure’ for people who have watched and enjoyed a particular production. Being able to see who has done what gives a viewer a sense of satisfaction! (12/29/2011 11:14 PM)

We strongly recommend credits be given in much larger type and more slowly (12/29/2011 9:22 PM)

British broadcast media are now aping the American practice of assuming that have to be reminded of what we are watching/listening to, that we have to be coaxed to make choices by endless promotional messages, and that our attention span is too limited to manage on our own. (12/29/2011 9:03 PM)

Please don’t do it, I hate the credit crunch, I like to see who played what. (12/29/2011 8:45 PM)

Just ‘credit’ viewers with the ability to wait for maybe as long as two whole minutes before starting another programme. We’ve been doing it for half a century without a problem. (12/29/2011 8:37 PM)

The credits shgould be the same for ALL creditors and NOT just for the executive producers (12/29/2011 8:08 PM)

I think the way credits are currently displayed is highly disrespectful to those people who have been involved in the production of the entertainment. I also would like to register my irritation that musicians who can sometimes be heavily involved in a production (“Strictly Come Dancing” springs to mind immediately) are NEVER credited! (12/29/2011 7:09 PM)

We do take the Radio Times each week hence I do not need the update as to the next programme in place of credits. I know cast lists do appear in the Radio Times, but the immediacy of being able to see who did what at the end of a programme as well as info. on the production team is preferable to looking it up later. (12/29/2011 6:55 PM)
Credits are an essential part of every broadcast and SHOULD BE READABLE! (12/29/2011 4:51 PM)

I do think the public are interested in checking credits, not just actors. However, regardless of that, it is an essential mark of respect for the work done by all involved to clearly list credits. No other art form or branch of the entertainment industry would overlook this. (12/29/2011 4:36 PM)

Even though Spooks has now finished - they do not show any credits and everything is on the website. Unfortunately this is the way I think most of the broadcasters will transmit future programmes. Good luck with persuading the networks to show the credits. (12/29/2011 4:25 PM)

When the end music is being played, especially a song, to have someone voicing over just to say what is coming next, is very annoying, shows disrespect for the viewer and the artist alike, not taking into account that this is a part of the film/programme, and the film/programme is not finished until the end of the music and credits. Why can’t they wait, why do we have to have them telling us what we already know and don’t need to know? We are all able to have access to what is coming next, newspapers, tv magazines, online, menu on satellite box, etc. (12/29/2011 4:07 PM)

Credits at the end of a TV show are like the bow at the end of a theatre performance. It would be disrespectful to take them away. (12/29/2011 4:02 PM)

dont like info of next programme during programmme that is on (12/29/2011 3:32 PM)

What happens at present is just daft and leads to a general feeling that everything is moving too fast and nothing is truly valued. Please make sure that the credits can be read easily, clearly. The extra seconds that it would take to achieve this would be minimal, but the moment it would give us all for reflection; conversation perhaps, a real break between two different events, would do so much for our sense of well being that it might lead us to value what we see on our screens so much more. How dispiriting it must be for the makers of these programmes if we are always hurried away from these concluding moments as if all that matters is what is to come next and that what is to come next has to be made to sound as if it is going to be more appealing than what we’ve just been watching. (12/29/2011 3:19 PM)

Credits are important to have after a programme, although as we have digital taping and relatively easy access to Online viewing, the credits can roll slightly faster. But the Credits show who has been involved, it is a benefit to those who wish to view someone when it is fresh in their mind after a particular show. (12/29/2011 3:17 PM)

I do NOT need an announcer telling me what is on next. I am quite capable of deciding what to view by looking at the Radio Times or TV listings in the newspaper. Over-credit announcements/squeezing of credits is INFURIATING! I HATE it. (12/29/2011 2:59 PM)

I think it is part of the general downgrading of talent (12/29/2011 2:33 PM)

I know a lot of people who check the credits to confirm the name of an actor. Either show the credits so they can be read, or don’t show them at all. (12/29/2011 1:51 PM)

The fact that this habit of racing through the credits is now so widespread, only goes to show how disdainful the Broadcasters are of “the little people’s” efforts. (12/29/2011 1:42 PM)

credits with their music and images are often still a part of the programme an dpart of the whole experience. it’s the like cuddle after a good shag. (12/29/2011 1:42 PM)

Iam an actor and I think it is a duty on behalf of the broadcaster to ensure that the credits are readable to all. How often do you see people linger in the cinema after the movie to watch the credits roll? (12/29/2011 1:40 PM)

Fast rolling credits need to cease. We are needy NOT greedy. (12/29/2011 1:20 PM)

It is essential for actors to have their credits viewed in full screen. (12/29/2011 11:51 AM)

CREWS also want to know who is doing what. It is called NETWORKING and is vitally important for us to stay in touch with each other and to get work. (12/29/2011 11:07 AM)

Looking up else where requieres extra interest which I agree is useful but would prefer at the moment the programme ends and it is on your mind ..Thanks (12/29/2011 11:01 AM)

I agree that credits are very important for actors and those involved in the making of programmes but they are also very important to viewers. For one thing, we enjoy looking at who played what and remembering or discovering the names of people who may have been on the tip of our tongues or who we may have seen many times recently and who we wish to look out for. this may cause us to watch other programmes in future - because an actor whose name we’ve discovered and who we’ve enjoyed is in another programme. Also it is an important way to mentally leave the programme that you’ve been watching. It is psychologically inappropriate to cram what’s happening next into the minds of the viewer while they’re still in the world of the programme they’ve been viewing. It shows a complete lack of respect for viewers and performers and serves only the ignorant broadcasters who show little interest in their own programmes once you’re viewing them. (12/29/2011 10:58 AM)
The cinema is so much better as we have plenty of time to read the credits - and very many people remain seated to read them. (12/29/2011 10:15 AM)

There’s a reason they are called credits - they give credit to those involved. Keep them and keep them readable - if it wasn’t for credits who would know who David Attenborough is! (12/29/2011 10:04 AM)

re question 3, I want the credits on the screen. I would never watch a concert and then look up the name of the orchestra on line to find out who they were - it’s daft. (12/29/2011 10:00 AM)

Credit squashing is annoying to viewers who care about television and how it’s made and who makes it, which is a lot of people. It’s also disrespectful to the programme makers and actors. If you’re going to make the credits illegible, why have them at all? Either keep them and show them, or ditch them and give us an extra 30 seconds of programme material. (12/29/2011 9:48 AM)

We are given commentary on sport so we know who we are watching. We are told who we are watching on TV news, documentary, reality TV, quiz shows etc. Out of respect to people who create our superb drama - let us see who we are watching immediately after the programme. For the same reasons as people buy programmes at the theatre. Thank you. (12/29/2011 9:25 AM)

If a broadcaster is going to prevent people from reading the credits by a) rolling them too fast, and/or b) squashing them onto half of the screen so that they can advertise the next programme, then what is the point of showing them at all? If credits are shown then they need to be readable. If the broadcaster thinks that credits matter, they should show them in such a way that they can be read. If they think that credits don’t matter, they should be honest and not show them at all. (12/29/2011 9:21 AM)

it isn’t just actors names in the credits what about the other contributors? It isn’t just people in the business who want to know who did what non profs I know who love drama are furious with this insulting process. Lorraine H is very wrong. (12/29/2011 7:14 AM)

Clearly no-one agrees with we actors, but it is a serious matter; our names are all we have. (12/29/2011 3:48 AM)

Credits are part of the programme you are watching. It is important we know how, why, who made it. There is a need for programmes to be given a correct titling and a correct ending. To ride ‘rough-shod’ over this is to disrespect the programme. The way TV stations don’t seem to take note of the mood of the piece of what is being played amazes me. Likewise, the places in which they call an ad break is equally appalling on ITV. (12/29/2011 12:27 AM)

As I am a drama director the opening and closing credits of any programme have always been an intrinsic part of the programme - to have sound and vision, spoken over or mangled is editing which is completely unacceptable. Actors in particular deserve to have their work acknowledged and recognised. (12/28/2011 11:55 PM)

For a very long time I have been dismayed by the practice of shrinking credits down in order to flag up the next programme. It shows great disrespect to all involved in the making of a programme and in no way makes me more likely to view the next programme in the schedule. It destroys the atmosphere and makes me shout with rage. (12/28/2011 11:25 PM)

Credits are part of the artist’s reward— often as important or more important than the money earned— and as much the right of the viewer as the artisti’s signature on a painting or the author’s name on a book! (12/28/2011 11:22 PM)

It’s so important to be able to recognise the names of all those who have contributed in front of and behind the camera. They are all freelancers. (12/28/2011 10:27 PM)

This matter must be resolved - it’s long overdue. (12/28/2011 8:49 PM)

Credits are always too fast to read properly (12/28/2011 8:40 PM)

Frequently one needs a few seconds to ‘dwell’ over the end of a programme, especially a drama, with the relevant final music, without being literally ‘blasted’ by info about the next programme. The whole poignancy of a drama is instantly ruined. (12/28/2011 8:09 PM)

I notice that the Radio Times does not give the names of *all* the actors in a programme - typically only those first-billed, who are likely to be the people you know anyway! (and who are likely to have already been given prominence in programme trailers) I also feel that the complete crew should be listed somewhere, though perhaps the Radio Times is not the place for this, as there would not be space - but perhaps an internet link to the complete cast and crew list could be put under the programme details in the Radio Times, in order to make it easier to find (ie so that you do not have to ‘google’ to find it). Not all programmes are on the imdb website and programmes with multiple series are difficult to search on imdb unless you can remember the episode title, which also goes by fast at the beginning of the programme and which you may not have registered... (12/28/2011 8:03 PM)

It is a matter of respect - and also ill-judged to think the public have no interest - give them some credit! (12/28/2011 6:47 PM)
Broadcasters repeatedly ignore viewers opinions by taking a “we know best” attitude and “we’ll do what we want” irrespective of viewers complaints (12/28/2011 6:18 PM)

It is insulting to all those who have made the programme to have the credits skimmed over quickly, interrupted by voice over or split screen. After a programme has finished the viewer often wants to relish/savour/discuss what they have seen not to be pushed on to the next item. Be a bit more sensitive to the viewer and support the professionals who have made the programme. (12/28/2011 5:59 PM)

Please sort out that split screen thing. It shows a level of disrespect for the people who have made the programme (12/28/2011 5:30 PM)

I really don’t believe this is purely about actors and the crew having recognition, tv/film is a big topic of conversation and my family and friends like to know who they are watching and who’s created it. They would never go online to check though. (12/28/2011 4:48 PM)

squashed up credits and blaring announcements of the next program, often spoils my enjoyment of the program I’ve just finished watching. (12/28/2011 3:31 PM)

It’s a constant frustration that credits are nearly impossible to read - understanding who is responsible for delivering an excellent tv programme is a fundamental part of the enjoyment of it. (12/28/2011 2:26 PM)

I have always enjoyed reading the credits on screen, it is all part of my viewing enjoyment! It is important for the Actors, Directors, songwriters etc too. I value their creativity, my daughter wants to be a film director and the credits are valuable to her. (12/28/2011 2:01 PM)

Squashing and talking over credits is disrespectful, and implies that the ending to a programme is unimportant. If watching a digital channel, next-programme information is easily obtained by pressing the information button, so it is not necessary to inform the viewers of what is on next. (12/28/2011 12:29 AM)

This is an issue that often has me shouting at the television. I like to trace actors I recognise, get to know new names and generally see what has gone into the making of a programme. When the credits are squeezed into a box and the next programme is advertised I will never, ever watch the next programme as it really puts me off. I think it is coarse, rude and bad manners not to mention insensitive to the viewer. Especially after a very good programme when one is still reflecting and ‘in the mood’ - to have crass advertising coming across the screen. It puts me off watching television. (12/28/2011 12:02 AM)

Sometimes the speed of credits is too great. Occasionally credits appear to be split from the top of the show, so that names of performers are not necessarily repeated at the end. (12/28/2011 11:52 AM)

It’s just good manners. It is respect for all the hard work that goes in to making television. It is interesting and for some it is helpful for their work. (12/28/2011 11:50 AM)

Yes, its so bloody annoying. But it’s not just the squeezy credits it’s having to some moron rabbit on when some great music is playing. Then you got the pre-credits when same moron tells you what is going to happen before you watch it. uuuurrrggghh (12/28/2011 11:36 AM)

Credits becoming ‘Americanised’. Will the next stage be rolled credits faster than the speed of sound? (as in some U.S. progs) which defeats the object. (12/28/2011 11:33 AM)

I appreciate that this issue is being addressed - it’s a constant complaint in our household and a constant frustration. (12/28/2011 11:16 AM)

I really hope that the squeezing and speeding up of credits comes to an end soon so that everybody who takes part in a production gets proper credit where it’s due. (12/28/2011 10:47 AM)

I know we are currently in a credit crunch, but this is ridiculous! (12/28/2011 9:29 AM)

My nephew is an editor and it would be good to see his name clearly instead of it being rushed or cut (12/27/2011 10:53 PM)

Small credits which are squeezed are incredibly frustrating. (12/27/2011 8:50 PM)

This is an important issue that needs to be addressed. (12/27/2011 8:17 PM)

Some films just end with ‘The End’ and the actors are not identified at all. I am interested to know who are the actors, both on tv programmes and films, and I am constantly frustrated by the practice by TV companies not showing this. I am also annoyed by being shouted at by presenters about the next programme - I can find this easily in the Radio Times, or online. Their intrusive babble often spoils the closing atmosphere of a programme - please ask them to shut up! (12/27/2011 7:51 PM)

Yes, it’s BLOODY ANNOYING!!!!! (12/27/2011 6:20 PM)
I think that it is certainly useful to have On-line credits, as this can certainly help actors and programme makers seeking work or just wanting others to view their credentials. (12/27/2011 5:37 PM)

I totally agree with your comment above - scrunching credits to one small part of the screen and losing the music to a voiceover, completely destroys the final mood of a programme. There have been numerous occasions when the film has ended and I am literally sitting there praying they will: 1) show the credits (sometimes they don’t even do that especially with the older films) and 2) they don’t intrude on the credits and music (which sadly, they inevitably do). I actually get quite angry and vow I won’t tune into that channel again - it really leaves a sour taste in the mouth. PLEASE GET THEM TO STOP!!!! - Thank you. (12/27/2011 3:21 PM)

The credits are interesting & important. Not just for actors but in, for example, natural history programmes such as Frozen Plant the camera men/women deserve recognition for their extraordinary work (12/27/2011 2:06 PM)

It is useful to see who the director and casting directors are and we dont even get chance to see who it is because they go so fast! (12/27/2011 1:40 PM)

It is not just actors who need to be credited, the technical people deserve to be recognised in this way too. (12/27/2011 12:59 AM)

Most annoying of all, is when the emotions of the closing scenes of a drama and its closing music, are broken into, rudely, by an announcer advertising the next, or forthcoming, programme. It ruins the mood of what has been an absorbing and enjoyable drama or documentary. So unnecessary! (12/27/2011 11:56 AM)

BBC seem to show far too many trailers in between programs. It is as good as the adverts on ITV/C4 now - I can go to the loo or make a cup of tea in between. However the time allowed by BBC is slightly too short and I do sometimes miss the start of the next program. If they have to tell us about the next program they could add it to this mini break. Then I can a) view the credits of my program in peace and b) have time to boil kettle without being inconvenienced (12/27/2011 11:35 AM)

thank you for doing it (12/27/2011 11:03 AM)

If they want to advertise what’s coming next - a good voiceover is sufficient. If you haven’t changed channel it is because you want to read the credits, (12/27/2011 8:55 AM)

Generally the credits shrink just when the cast is listed, then enlarges again for the names of the crew. The actors are as important as the crew. (12/26/2011 11:33 PM)

Viewers should be able to clearly read credits in the same way that they can see a cast list at a theatre. Similarly, credits should be there for all the people involved in the production, just like they are in a theatre programme. It’s a way of proving and advertising their work. (12/26/2011 11:14 PM)

It is an insult not only to the performers in a tv show but also the entire production team when their work cannot be acknowledged. (12/26/2011 10:15 PM)

respect the people who actually MAKE the programmes - the actors - above the wishes of the distributers - who make nothing. (12/26/2011 9:31 PM)

I very much resent the music at the end being ruined by some idiot voicing over it about the next programme ( which I am NOT going to watch on principle). EVEN MORE I resent trails for the next programme being displayed on screen while I am actually WATCHING a programme. (12/26/2011 9:05 PM)

I want to read the credits. I am always checking the credits: for an actor’s name, the casting director, or even the name of a piece of music. If I want to know what is on next, I can choose to check the tv menu/programme guide with the touch of a button. (12/26/2011 7:08 PM)

Lorraine Heggessey shows her ignorance. Producers, directors, casting directors also watch them. Above all the viewers like to identify artists they admire, so that they may look out for them in further programmes, whilst recalling earlier ones. David Mitchell is right:: “They are there out of respect for people who made the programme” Thus Lorraine Heggessey reveals her lack of respect, by wanting them cut out, - or rather, truth be known, - her contempt for those vain and tiresome “luvies” (12/26/2011 5:53 PM)

Unreadable, rolling credits are infuriating, patronising and an insult to actors, programme makers and viewers. (12/26/2011 5:25 PM)

You cannot beat crediting on the actual broadcast. It is only fair for those artists who perform and produce. Other options require a degree of detective work, which entails using one’s own time. (12/26/2011 1:54 PM)

I’m an actor and a fan: I want to know “who that was”, and I hope others do too. To assume otherwise, to deny the information, is cynical and patronising. (12/26/2011 1:32 PM)

It is out of respect for actors and crew that credits should bee clearly seen, it is a difficult enough business as it is without leaving actors anonymous (12/26/2011 12:30 AM)
go back to how credits used to be rolled so that people can read them. (12/26/2011 12:13 AM)

When equity has talked to TV production companies have any of them produced substantal proof that squeezing credits really does help them to hold on to viewers? (12/26/2011 11:44 AM)

By removing the credits from the end of a production, is like saying the contribution from all the production team, actors etc is insignificant. I find the split/squashed version of credits annoying and very disrespectful. (12/26/2011 11:28 AM)

Think I covered it in section 2. (12/26/2011 11:24 AM)

I hate people talking over the end of programes about what is coming on next as well as the credits going to the left side and impossible tor read. I often don’t watch the next programme on principle! I also really dislike after very old films when no credits at all come up. (12/26/2011 11:08 AM)

Thank you! YNWA! (12/26/2011 9:43 AM)

ACTORS DEERVE RECOGNITION AND THEIR AUDIENCES AGREE! (12/26/2011 8:29 AM)

Just roll the credits at a reasonable speed and size (12/26/2011 2:54 AM)

Too many advert breaks too. And they’re far too long and loud. They may pay for the programmes but all it does for me is make me switch channels. Or go off and make a cup of tea and a sandwich. (12/26/2011 12:31 AM)

I get really annoyed when the credits are interrupted by being told what is coming on next.I always like to read the credits at the end of a programme. (12/25/2011 7:30 PM)

I am not in the industry. But I recall the old ‘speedy credit’ discussion when they zoomed up the screen. That seems to have stopped. The principle is the same. Perhaps we can do with less continuity announcements. I saw a program about viewer loyalty a couple of years ago where it was demonstrated that viewers watched shows and not channels. (12/25/2011 6:51 PM)

Reinstate proper credits. Do not pander to an increasingly impatient and possibly disrespectful GP. (12/25/2011 5:22 PM)

Sometimes the size of the credits are too small, making them hard to read. (12/25/2011 5:20 PM)

Lack of visible credits is insulting to performers and others involved in a project. (12/25/2011 5:03 PM)

For me the credits are usually too lengthy with too many people listed. True it is respectful to those who have helped produce the programme but I think a “red button” system would be more useful for those that really want to look at the credits. (12/25/2011 12:48 AM)

I want to read the credits at end of broadcast (12/25/2011 10:57 AM)

slow down the credits (12/25/2011 9:46 AM)

Credit lists can be exceptionally long, possibly difficult to draw a line on whose name or company name can be shown (ie hairdressers, Clothing Co etc). If these can be shown then the lesser known actors should be also. It could be argued that if the scroll of names are to be rushed and sometimes distorted on screen then there isn’t much point in running them at all, they can’t be read and the time is lost, so why show anyones name, be fair to all! On the odd occasion I have stayed up late to watch a film, the credits can run for some time, no voice-overs, no interuptions, is that because so few may be watching at midnight! A site (that all can access) see the casting lists if wished and not shown at the end of a prog would free up more time for some extra progs. Cost I am aware could be an issue particularly if absorbed by the general public some of whom are not bothered about the Credits. (12/25/2011 9:03 AM)

Having constantly to change volume control due to wide variety of volume within a programme or change of chanel. (12/25/2011 8:48 AM)

Yes as you can see from my answers,a mega important issue ! For many,many reasons .. not least legality ! (12/25/2011 1:12 AM)

Personally it is the Cast list which is most important to me, rather than Best Boy, etc. Also any information relating to where scenes may have been shot or credits to places/organisations/locations etc. This information is available and supplied at the end of every programme, I should be able to easily read it on-screen, not have to go online or buy Radio Times. With digital tv this information could be made available via the ‘info’ button, or similar. In fact, with digital tv there should be no need to advertise the next programme over the Credits as we can easily access that information via the programme planner feature. The credits can be as important as the programme and broadcasters should not be allowed to interfere with them!! (12/24/2011 11:59 PM)

Pleeeeeease do something about it, it is so very frustrating! Many thanks (12/24/2011 8:19 PM)
I hate the ribbon that flashes across the top of the screen on some channels three minutes before the end of the current program telling me what is coming next. That is what I buy the Radio Times for. I also dislike the BBC advertising future programs sometimes over a week in advance, and then repeating it again and again every day until the program is broadcast. Another thing I can't understand is when BBC programs are running late usually because sport over runs. they persist in showing ‘adverts’ for future programs instead of going straight to the next program. A comment I here frequently these days from friends and neighbours is that the BBC is nearly as bad as ITV for adverts. (12/24/2011 8:16 PM)

Bring back the slower motion credits that we could at one time have seen for years and cut the present fiasco! (12/24/2011 6:57 PM)

its just so damned annoying and ultimately unnecessary (12/24/2011 5:05 PM)

After this, there should be a campaign to remove on-screen graphics - not just channel logos, which are annoying and unnecessary, but inane additions like ‘Brand New’ or the name of some other programme showing later in the week as if this will subliminally compel us to watch the other programme. (12/24/2011 4:07 PM)

I read the Radio Times, but even that fails to give cast lists and credit for programmes before 5.30pm and after midnight. I suppose it would cost more to do so. I also wonder how many members of the General Public care? (12/24/2011 4:05 PM)

‘Radio Times’ has ruined itself by cutting programme details (including actor credits) for all daytime programmes before about 5 pm. We should campaign to have this reversed. (12/24/2011 3:28 PM)

Limited credits at the end. Sorry. Most of us want to know merely who the actors were and who directed. I admire the tea boy, but don't want to know his name. Limited credits.shown at a slow pace please. (12/24/2011 3:17 PM)

about time something is done re this issue good luck (12/24/2011 3:16 PM)

I find the way UK TV is also advertising programmes that are to follow whilst another programme is on extremely irritating. usually this happens at the climax of the show and so distracts you from the scene. I also think there is a devaluing of the actor as a figure who potentially makes or breaks a show. Most people will begin to recognise actors as they work more. Often they will want to be able to see who was playing a particular part. Once they have finished this they can decide whether they want to watch the next show. To be honest, I have now been put off watching programmes on certain channels precisely because of their habit of putting in arbitrary breaks, advertising the next show during the current one and the continuity announcer coming in too early to announce the next show (if we are lucky it’s over the credits though often now it’s over the end of the current show!). If I can’t see a show on a different channel then I will buy the DVD instead so I can watch the whole show uninterrupted! (12/24/2011 2:44 PM)

The people who made the programmes deserve to be acknowledged even more than the presenter. Viewers need to be reminded that what they enjoyed was made by skilled talented people. To ‘squeeze’ the credits or run them so fast they are unreadable is tantamount to saying ‘you are unimportant’. Musicians particularly get ignored. (12/24/2011 2:15 PM)

The credits also need to be slowed down and how about showing more of film credits. (12/24/2011 1:48 PM)

Being able to view credits of actors and directors creates audiences - keen and intelligent audiences who care about what and who they see, and are more likely to switch on for the names they love. It is also the ONLY way to respect artists’ work, and to contribute to sustaining their careers. (12/24/2011 1:37 PM)

Announcements for upcoming programmes and scrunching of fast rolling credits has been adopted from American television. If viewers, as is claimed, are not paying attention to credits and get up as soon as they roll they are hardly likely to be paying any attention to announcements of upcoming programmes, are they? (12/24/2011 10:55 AM)

Just stop the powers that be squeezing credits. It’s all done to try and grab more viewers for upcoming programmes. I can make up my own mind. VoiceOver can tell us, or we can look at listings magazines. (12/24/2011 9:47 AM)

I am delighted that this is being surveyed. I like to be able to check who played a part, or composed the music, & I don’t need to know what happens in the next episode, or in the next programme. (12/24/2011 9:32 AM)

Mostly following the programme. Quite often we enjoy a performance or script or director and whizzzzz gone! (12/24/2011 8:36 AM)

I often want to check whether a character I’m watching is the name I remember - just can’t do it without clear credits (12/24/2011 8:24 AM)

There have already been many comments on this issue in the Radio Times but the people responsible do not seem to take viewers’ concerns seriously. (12/24/2011 7:13 AM)
On screen credits are as vital a component of a programme as the words and pictures... in the cinema, the vast majority of people DON’T leave before the credits roll (unless they haven’t enjoyed the film)... it’s all part of the experience of watching, enjoying and digesting... like buying a programme when you go to the theatre... you don’t have to, but you’ll enjoy it more if you do... (12/23/2011 11:57 PM)

We don’t listen to songs by nameless artists on radio. We are told who they are. We don’t read articles in papers without knowing who wrote them, we are told the authors name at the start or end. Why is TV so different? (12/23/2011 11:23 PM)

Credits are often the only way that performers, technicians or others involved in programme-making can demonstrate that they were involved in that project, providing real-time accurate support of their CVs. Interesting to notice that the producer/director credit is always at the end of the roll, by which time the full picture has been restored! (12/23/2011 10:05 PM)

I am very glad this matter is finally being addressed! (12/23/2011 9:49 PM)

actors live by their names. better known stars often have their name up above the title and also within the body of the credit list but sometimes this squeezes out the less well known actors’ names, and they are often the ones we think ‘ I know that face, who is he/she and what have I seen them in before’ Repetition of a name is crucial for the furtherment of an actor’s career and audiences have always cared a great deal about identifying actors they admire who may be very altered in appearance from one role to another. (12/23/2011 9:19 PM)

Red button for screen reading is available only on Sky which not everyone has. There is absolutely no reason why the credits shouldn’t be displayed. The next programme isn’t going to be shown extra fast. On the commercial channels, the next programme is delayed anyway because of adverts. If Lorraine H doesn’t want to see credits, she should go away, preferably for good. Perhaps her name could be missed off any programmes which feature her. (12/23/2011 8:42 PM)

Credits are important, and to show them so viewers may read them shows some respect to all the creative people who have made the programme. (12/23/2011 8:28 PM)

How come we can read the producers name so easily? (12/23/2011 8:01 PM)

every one should support this we all have a voice (12/23/2011 7:19 PM)

This may be something where the ordinary person hasn’t noticed the problems until we tell them. (12/23/2011 6:36 PM)

I do think there is a professional obligation for credit information to be available as it has been in the past - not just speaking as someone with a professional interest but I know others who are not in the business who equally would like to access the same information and should be able to - to inform themselves of those who’s talents upset/interest them. (12/23/2011 6:35 PM)

Credits should remain connected to the programme as it is transmitted or it will disappear altogether. Whereas the main actors get an upfront title card, lesser mortals need the recognition more. It is important for actors and technicians to be credited to help them maintain their visibility in the market. I completely agree with David Mitchell. (12/23/2011 6:15 PM)

Let quality speak for itself. (12/23/2011 6:11 PM)

My Father worked for the BBC then Thames Television as a lighting technician, so I feel strongly that it is important for the production teams to be recognised as well as the actors, for their work. (12/23/2011 5:57 PM)

BBC should not trail other programs it should be advert free, especially as it is funded by its by the licence fee. If not the licence fee should be abolished. (12/23/2011 5:42 PM)

None. (12/23/2011 5:19 PM)

Actors spend their careers trying to get recognition so they can continue to get good, well paid work, their NAME is everything. (12/23/2011 4:36 PM)

Credits should be slow enough to be reasonably read either at start or end of programme (12/23/2011 3:48 PM)

Seriously, most people are interested in the ACTORS FIRST and everyone else next...catering and accountants last I suggest. (12/23/2011 3:44 PM)

I would rather have them than not. I don’t need information about what’s up next while a programme is running. This info is available by pressing the same channel button anyway. However, there is no point putting the credits up if you can’t read them due to split screen, size or speed. In which case make sure they are available through every other medium. (12/23/2011 3:38 PM)
I am pleased that I am not the only person to become extremely frustrated and quite angry about the way the broadcasters control our viewing. I hope that this survey helps them to change their mind and to roll the end credits in full. For people who are not bothered they can always take the opportunity to make their cup of tea! (12/23/2011 3:15 PM)

Performers and artists are constantly denigrated, in this and in other ways as our lives are derteminedly “philistinised” for supposedly commercial reasons. Show some respect, please. (12/23/2011 3:13 PM)

Very irritating when the information about the next programme appears on the screen before the current programme has even finished. Very distracting and breaks the illusion of what you are watching (12/23/2011 3:09 PM)

Congratulations in addressing the issue. (12/23/2011 1:57 PM)

It seems to be very essential to be able to verify credits in order to get more work! (12/23/2011 1:35 PM)

It seems to be very essential to be able to verify credits in order to get more work! (12/23/2011 1:33 PM)

I’ve been complaining about this for a long time now, especially when loud obtrusive voiceovers ruin the atmosphere evoked by the final scenes and music or theme. (12/23/2011 12:55 AM)

In this highly competitive Market I think it’ll be almost impossible to turn the tide. Cinema is just as bad. 90% of the audience are up and out straight away...sadly. (12/23/2011 12:53 AM)

Credits are there for a reason. The producers would have put a fair amount thought into them and they they are still part of the programme. Some even include outtakes worth seeing. I feel credits should not be interrupted in any way. There are many people who do amazing work behind the scenes and they deserve an uninterrupted credit. In addition, the credits are a nice, gentle way for a viewer to “return back to the real world” especially after some thought provoking programme. (I really don’t want to hear about Peter Andres next dilemma the moment the last scene of Shindler’s List has finished and the credits are still running). For me the credits act as a ‘link’. In addition, an announcement about the next programme is totally unnecessary because I can press the button on my remote to find out for myself. I suspect announcements about following programmes don’t actually retain viewers. People will turn over to another channel either way, announcement or not because we watch what we want to watch, announcement or not. Personally I don’t stay on a channel because someone is telling me what’s on next. If I don’t want to see the following programme, i.e. the above mentioned Peter A., I will change channel to something that interests me. I decide on my viewing by pressing a button on my remote control to see the sky TV guide. I like the credits to be there, properly. Anyone who wants to read them can do so and anyone who is bored by them can go and unload the dishwasher. Rant over. (12/23/2011 12:42 AM)

Performers are minimised by being relegated to fast credits and non existant ones. It is a form of rewriting history in a creepy 1984 type way by media bosses. (12/23/2011 12:24 AM)

I’m really please action is being taken, when this process began, I recall someone saying her father was a cameraman and relied on the credits for future work. It’s stuck with me that all the people involved are affected by squeezed credits, but also the feel of a piece is so often lost with other adverts and voice overs, topped off with details that are interesting lost in tiny writing or so quick that cannot be read! (12/23/2011 12:19 AM)

Why do a few individuals consider they know what the public want and why do they not listen when complaints are made? (12/23/2011 12:15 AM)

I do realise that it is more important to us who work in the Industry to be able to see the credits, but there are also a lot of people who watch these programmes who get annoyed at the way they are treated. We have another problem here also. While a programme is running we still get adverts of another show being put on the bottom of the screen often during a very dramatic scene. There are many complaints from the public but the Channels ignore it. They have no respect for viewers. (12/23/2011 12:12 AM)

Making it impossible to read credits is an insult to the time, dedication, training and talent of the people involved. Nobody has teh right to take this from them (12/23/2011 12:03 AM)

It takes many people to make good film and television and they should all be applauded, the film credits are a way of doing this. If Lorraine Heggessey was not mentioned anywhere, how would she feel. How would she advertise her worth. (12/23/2011 11:51 AM)

see 2 - (12/23/2011 11:25 AM)

no (12/23/2011 11:23 AM)

credits are very important and they must remain and be available via wider forums (12/23/2011 11:20 AM)

It is simply disrespectful to everyone who has worked on a programme to have the credits either rushed or put on a split screen so they are too small to read. (12/23/2011 11:06 AM)
I don’t feel it is only actors and their family who want to see the names of the people taking part. (12/23/2011 10:57 AM)

The gradual disappearance of credits for all but the producer is disheartening and reflects a growing lack of regard for performers by many producers (but not, I think, by the public). You will notice that the squeezing and eliminating of screen credits in order to make way for upcoming programme information always ends in time for the producer’s (and therefore, Lorraine’s) credit to be displayed clearly! If a performance particularly pleases, people like to be able to put a name to the face. It’s a fact that the public will tune in to see a favourite performer, or because they enjoy the work of a particular director, so it really helps that they have a chance to know who they all are! (12/23/2011 10:49 AM)

Please made them bigger and slow them down. (12/23/2011 10:40 AM)

Credits are vitally important & not just to the people involved. How else are viewers supposed to discover who that interesting actor [or any other person] was if there are no credits? I follow credits right to the end so pse don’t bugger about with them! (12/23/2011 10:37 AM)

All those in making programmes should have equal time and prominence shown as each is just as important as each other (12/23/2011 10:37 AM)

The broadcasters are only too keen to make sure that we know who they are by putting their logos all over the screen. They should be aware that artists deserve to be credited for the creative work which these networks need to survive. (12/23/2011 10:20 AM)

if the cinema industry treated its contributors in this way, production, distribution etc would undoubtedly come to a grinding halt. (12/23/2011 9:58 AM)

I believe passionately in that credits should be slow and clear to honour all those who made the show and to give each piece of work its due respect. I hate credits being interrupted by another show which happens all the time. Part of this fragmented, short attention span world that has been created. (12/23/2011 9:57 AM)

Would one ask for the author’s name to be taken off the sleeve of a book so the publisher could push what they’re printing next!? (12/23/2011 9:52 AM)

would never go online to view credits (12/23/2011 9:47 AM)

Talk over the credits if you must, but leave them at full size and a normal speed. I am sick of diving at the telly screen with my reading glasses as the credits roll, to try and see who played what, and names for other Depts: and still missing what I wanted to find out. (12/23/2011 9:31 AM)

Adverts should not intrude into the viewing experience without warning. Credits are a way of savouring what you have just seen. They are the visual dessert! (12/23/2011 9:29 AM)

There seems no point in having them if you can’t read them. I do like to know who is in something and don’t get the Radio Times and wouldn’t got to look online, so for me the credits are helpful and informative. (12/23/2011 8:41 AM)

needs reviewing (12/23/2011 8:26 AM)

The font size for the credits is too small and the rolling of the credits too quickly to be able to read more than three names out of 10. I really dislike that intensely! (12/23/2011 8:14 AM)

Lets see them! (12/23/2011 8:02 AM)

Credits are vital. Apart from the information they are an integral part of the programme. I have seen many wait in the cinema while others leave because they are still moved by the film and need to continue the experience to its proper end. (12/23/2011 7:40 AM)

More viewers than you probably think are both interested and curious about the contributors to their enjoyment. (12/23/2011 7:37 AM)

If the credits run at high speed so noone can possibly read them, it’s the same as removing them entirely, which would be a gross affront to all the human effort that has gone into the making of the work (by no means just actors). It’s important for viewers to be able to take a moment to absorb what they’ve seen and reflect on the significance of a drama. It’s like a curtain call which is actually important for both parties to acknowledge what audience and performers have just created together. (12/23/2011 7:12 AM)

It should be stopped immediately! (12/23/2011 4:00 AM)

I just find it so annoying when the credits suddenly shrink beyond readability !!!! (12/23/2011 3:35 AM)

If people have given a good performance viewers would like to know their names not just acpling them wotsisname (12/23/2011 2:22 AM)
I have not met anyone who wasn’t completely dissatisfied with the way that credits are done now. There are so many ways to see what is coming up next - you can always flick to the listings screen or the newspaper etc. It is offensive to the performers as well as directors, producers, designers, musicians etc etc when their contribution to a piece cannot be acknowledged. It insults the intelligence and curiosity of the viewer. It denies the viewer knowledge. The listings in the Radio Times are not complete. Please PLEASE change it back to how the credits used to roll - with dignity and informatively. (12/23/2011 1:48 AM)

Where do i start. I have not spent years working in the entertainment business only to have some no elected pompous arrogant person decide that all my work and that of all those who helped make it are disgarded in a cavalier attitude. This is happening on all programmes. Why dont they also then squeeze out the director and producers in line with all the rest of the creatives. Oh no i forgot they are to far up their own self important arses to allow that. (12/23/2011 12:47 AM)

The habit of “miniaturising” the credits shows a paranoia by the broadcasters who are completely obsessed with losing viewers to another channel. This habit is more likely to make people change channels rather than staying with the one currently being viewed. Splitting the screen or squeezing the credits makes them impossible to read, not just difficult. (12/22/2011 11:47 PM)

Why has this started to happen? It’s not just actors it’s crew and everyone who works on a programme that needs to be acknowledged. (12/22/2011 11:20 PM)

It beggars belief that anyone should think the creators of a programme should not be credited in a way that allows them to be properly identified - anything less just demonstrates a pathetic lack of respect and appreciation. (12/22/2011 10:24 PM)

As an actor I find it insulting that credits are so rushed. Just look at past programmes like Upstairs, Downstairs - every credit is easily read. (12/22/2011 10:22 PM)

As above. So often I want to see the name of an actor only to have the names flash by in a heartbeat. It’s so disrespectful of all those who have put in the work to make the show. (12/22/2011 9:57 PM)

I prefer the old way of showing credits and find split screen and constant advertising very annoying. (12/22/2011 9:33 PM)

Immediately following a programme is the most relevant place for credits to appear (12/22/2011 9:26 PM)

Please bring back full-length, full sized credits. I hate it when they are scrunched up and prefer the trailers/advertisements to be AFTER the credits. (12/22/2011 9:13 PM)

It shows arrogance and a total lack of respect for the people who have worked on a prog. Even in McDonald’s the workers’ names are displayed. (12/22/2011 9:13 PM)

I often have questions about the programme about actors, directors, locations, pieces of music used and will scrutinise the credits to glean this information. Sometimes the credits at the end of a programme leave space for a short moment of reflection especially after something particularly moving, powerful or gruelling before you are bombarded by more information or being forced to move on when you are ready. (12/22/2011 8:46 PM)

No time to look else where, so i would just like to be able to read the credits as they appear in real time and size on TV screen. It is a disservice to all the people involved in the production. (12/22/2011 8:42 PM)

It is very rude to not give credit where it is due, and to have the credits roll so fast and small that you cannot read them is adding insult to injury. (12/22/2011 8:33 PM)

Credits should be the same as when you see a film - they should go down the screen so you can see who was in it, who cast it, and who directed it. (12/22/2011 8:24 PM)

credits give you a name should you like someones work (all depts) and infuriating when you dont get them even as a contact point ‘who’s doing what’ (12/22/2011 7:46 PM)

This really needs to be addressed asap (12/22/2011 7:21 PM)

Credits are a part of the programme. I wish to see the whole programme. I wish to see all the credits. So simple. Thanks very much. (12/22/2011 7:18 PM)

Yes, let the credits roll uninterrupted please. I don’t need to be told about the next programme or what’s coming up in 3 weeks time which will be advertised beyond belief anyway...I’m capable of waiting to the proper end of a programme before I hear about the next one...I do not have the concentration of a goldfish and am quite able to wait patiently or look at the TV guide if I need any help thank you very much. It is a totally unnecessary action and has ruined many the end of a good film or drama due to breaking the mood. It also shows immense lack of respect for all the work gone into producing a programme. (12/22/2011 7:05 PM)

Programmes are watched for those on screen, not for someone away in some office.!! (12/22/2011 6:58 PM)
I gain great enjoyment from the Older programmes where the Credits go slowly and are not split and I’m able to see who I’ve just been watching. (12/22/2011 6:58 PM)

Please allow a pause between programmes. I suspect most people like me just automatically switch “off” or “mute” or change channel we hate it so much (12/22/2011 6:26 PM)

RESPECT for all involved in making a programme and I always watch to the end of the show and get annoyed when info for the next show appears (12/22/2011 6:14 PM)

In so many programmes, the mood at the end... especially of final episodes, is completely ruined by invasive trails...leaving not even a moment to absorb the programme ending. (12/22/2011 6:12 PM)

You mention only the Actors in your questions. Credits are also due to the Director and technicians. Their reputations also stand or fall by the quality of the work they do. We should be told. (12/22/2011 6:03 PM)

Please stop the shrinking of credits - it is very annoying and means you can’t see who the actors and programme makers are (12/22/2011 5:49 PM)

I hate the announcer talking over the end music and credits. It’s usually very loud and harsh and spoils the mood of the programme. And usually accompanies a split screen as well. (12/22/2011 5:41 PM)

Broadcast credits are an important verification that someone creative has done the work they say they have. They are also an important research tool for people in and attached to the industry. Effectively obliterating them is a contemptuous gesture on the part of broadcaster towards the people who make their product and the people who consume it, for the sake of a saving in revenue or expenditure. Their proper broadcast should be regulated, at least by standard contract terms. (12/22/2011 5:14 PM)

Let’s be able to read the credits at the end of the programme when it finishes. What is the point of them if they can’t be read. Programme makers etc must see a reason for them! (12/22/2011 4:15 PM)

re question 2. the practice of rolling fast or squeezing the credits is so common I cant identify when I last saw readable credits on a recent programme. I get very frustrated by this v common practice. (12/22/2011 4:08 PM)

It is insulting to both actors whose work cannot be recognised and viewers who feel bewildered. (12/22/2011 3:49 PM)

if they are so fast or so small to be unreadable why are they there? (12/22/2011 3:39 PM)

I hardly ever fill in online surveys but feel SO strongly about this. It is incredibly infuriating to have credits squashed up. (12/22/2011 3:35 PM)

TV programmes are made by talented (most of the time), hard working (most of the time) professionals. Their contribution deserves to be seen. The broadcasters destroy the mood at the end of a programme by blasting out information about the next programme. If they had more faith in their product they would know that viewers would stay tuned. They can scream from the television as loud as they like - but I will watch what I want to watch. If they ruin the atmosphere at the end of a programme I am more likely to switch over or switch off. (12/22/2011 3:32 PM)

I think it is disrespectful to actors and composers when credits are squeezed out of the picture and music is talked over, especially where the music is very relevant to the programme, at the end of a drama, for example. (12/22/2011 3:27 PM)

I am not so impatient and dumb that I need to be instantly shouted at about the next programme as soon as one has finished. I often want to read the credits (and am neither an actor nor the parent of one...what a patronizing quote!) and I also appreciate the graphics that have gone into the closing credits. They are part of the programme. They should not be ruined and trampled on by trailers. (12/22/2011 3:24 PM)

The programme makers should receive proper recognition, as in films (12/22/2011 3:22 PM)

Credits should be clear and legible, and should move up the screen slowly enough to be read. Radio Times prints credits for actors in productions on main channels but not digital ones - and of course not everyone buys Radio Times. On-screen credits are vital. When I go to the theatre, I would not expect to buy a programme which didn’t tell me the names of everyone involved in the production: TV credits are the on-screen equivalent of the theatre programme. (12/22/2011 3:04 PM)

My opinion is I fear a bit 2 faced: as an actor I want credits readable but as a viewer, I do channel hop! Sorry! (12/22/2011 3:00 PM)

My opinion is I fear a bit 2 faced: as an actor I want credits readable but as a viewer, I do channel hop! Sorry! (12/22/2011 3:00 PM)
Watching the credits provides a bit of down-time to digest the programme you’ve just watched, while providing useful info revealing that real people actually made it. Voice-overs and split screens are MADDENING! (12/2/2011 2:58 PM)

The end of a programme almost typifies a modern mind-set: “That’s old, throw it away and forget about it, I want the next thing NOW! I don’t care how it got here”. It’s childish, silly and, as David Mitchell suggests, disrespectful to those people who actually worked hard and well to create it. We are ever more distanced from the realities of “how things land in our ungrateful, avaricious, grasping hands” and we lose a s a result. As an example: how many braying trendies would use cocaine so casually if they really appreciated the suffering, misery and damage its production creates in a land they cannot see? They don’t want to see the credits roll. (12/2/2011 2:56 PM)

I have noticed that when the credits are made completely impossible to read by squeezing them into half the screen, this only happens while the cast’s credits are rolling, so it is not done from any necessity, but purely from envy of any success that actors might acheive from receiving recognition for their work, or more likely just for spite rising from envy of their talent. It is the cast’s credits that viewers particularly want to see. We want to know the names of actors that we can’t place or remember, but have seen in other productions, or we simply want to know the name of an actor we particularly liked. Of course, credits for film crew and others are also useful for getting them more work, and there is probably a contractual reason for crediting record companies for every song and piece of background music, but there is a better case for putting those credits on-line, as viewers do not want to sit watching credits roll for prolonged periods of time - we just want to know who played whom. For the actors, of course, it is critical that producers and casting directors get to know their work, and credits have a vital role to play here. Increasing numbers of actors are forced out of the business altogether because they can’t get enough work to pay the bills, and not receiving recognition for the work they have done must have an adverse impact on their chances of being able to earn a living from acting. (12/2/2011 2:55 PM)

Credits are important to everyone involved in the process of making programmes. they show respect for those who have given their talent and time to ensure the viewers enjoyment, and an understanding of the amount of work that goes into them. (12/2/2011 2:54 PM)

Just to reinforce that I whole-heartedly support the campaign to have proper cast and production credits at the end of ALL programmes that are readable and NOT SQUASHED. And no crass voice-overs either during the roller caption. It completely destroys the mood. Lorraine Heggesey and her successors are nothing more than blinkered, pig-ignorant philistines. (12/2/2011 2:51 PM)

I do hate the credits squashed into the corner. (12/2/2011 2:49 PM)

You have a job to do but it is infuriating the way you go about it sometimes. People should be credited and these credits should be clearly seen and proper recognition given for the jobs peple do in bringing the programmes to our screens. (12/2/2011 2:44 PM)

Showing a trailer whilst credits are rolling is disrespectful to actors and technicians. Actors are side lined enough in the business without making us feel worthless and expendable on screen as well. (12/2/2011 2:41 PM)

It just needs to go back to being respectfully smooth so we are able to read them. if this isnt going to happen then probably best to remoce them altogether as I cant read them as they are. its just annoying lip service, Rubbish rubbish rubbish. Please Equity help! (12/2/2011 2:23 PM)

Fast, squeezed credits are one of the least satisfactory aspects of modern TV viewing. I hate them. (12/2/2011 2:23 PM)

Split screening is always at the cost of displaying credits especially on BBC channels (12/2/2011 2:16 PM)

YES....STOP BEING SO IGNORANT IN THE WAY YOU TREAT PRODUCTION STAFF. THIS IS HOW TV COMPANIES MAKE THEIR MONEY BY USING OTHER PEOPLES TALENT. AT THE VERY LEAST SHOW SOME RESPECT TO THAT FACT. (12/2/2011 2:04 PM)

When I go and watch a live performance, I don’t expect the programme to direct me to a web-site for profiles and previous performances of the actors Indeed, I would expect the BBC staff to a) run the credits at a speed and b) of a size of font that can be read comfortably by the viewer. Target the “Suits” and get them to explain publically. What about using the BBC’s “Question Time” ? Don’t give them notice of it though, so that they can rehearse their ‘set’ replies ! (12/2/2011 2:01 PM)

they roll too fast, “Program over, good let’s get this rubbish over then” The voice over is often for an “In-appropriate” program to the one just finished, trailing a light “Comedy” following a deeply thought program, e.g. trailing “The league of gentlemen” for the next day, while running the credits for a program on the Holocaust (12/2/2011 1:59 PM)

I WANT TIME TO SEE WHO PLAYED WHAT. I DON’T GIVE A “MONKEY’S” FOR THE NEXT PROGRAMME - I AM PROBABLY WATCHING ON CATCH UP TV ANYWAY, WHICH I CAN PAUSE, BUT I WANT THE CREDITS FULL SCREEN AND IN LARGE WRITING! (12/2/2011 1:59 PM)
I find ur extremely frustrating when the credits also roll too fast sometimes I have to pause it to look properly
(12/22/2011 1:53 PM)

It is really annoying that credits are listed at the end of a show and doesn't get shown, why are the programme makers
cutting the programmes short but cutting off the credits. Its part of the ending of a show and they shouldn't be
making the decision for the viewers that we don't want to see them. I wouldn't expect to go to the theatre and not
know who I had seen etc. (12/22/2011 1:47 PM)

It is good to know the cast and director, producer etc so that if it was good you can look out for something they are in
again or if it was rubbish.... (12/22/2011 1:47 PM)

Also when the size of the font/type/spacing is so small it becomes difficult to read. (12/22/2011 1:43 PM)

Apart from the disrespect shown to all the people who make the programme, crushed credits with a screaming voice-
over about subsequent programmes completely destroys the atmosphere created by the end of the programme that has
just been broadcast. Everyone likes the time afforded by the credits to digest what has just been viewed. Those
shouty voice-overs and crushed and/or speeded-up credits are more likely to make the viewer shout at the tele and
then switch it off! (12/22/2011 1:36 PM)

ARTIST WHO ARE FOREFRONT OR BEHIND THE SCENES DESERVE TO BE RECOGNISED FOR THEIR
CONTRIBUTION, TO REACH THIS POSITION IS DIFFICULT ENOUGH A LITTLE PRAISE IS LITTLE
REWARD FOR THEIR HARD WORK. (12/22/2011 1:34 PM)

The speed of credits is vital too. If they run too quickly it is impossible to read them, whatever their size. (12/22/2011
1:33 PM)

Just that its right and fair for all the actors to get credits that we can read. And I like to know who’s done what.
(12/22/2011 1:29 PM)

well done Equity!!! we thought we were the only ones getting cross about this come on everyone lets get it back to how
it was .quote”if its not broken,dont fix it “ we dont like it stop talking over credits !!!and stop shrinking the screen!
(12/22/2011 1:27 PM)

After a drama, film or moving documentary it is extremely annoying to break the ending and have v/o come in with
other stuff before the film, credits and music has ended. A voice empathetic to the programme giving information
about a helpline, for example, is fine; the loud intrusion is ugh. There should be a couple of beats silence after the
end of a film before proceeding with the next info. You’ve got all the time in the world to do whatever you like -
with bells on - in between programmes. This ceaseless need for noise and movement should be swapped for
breathing space. (12/22/2011 1:24 PM)

Just roll credits properly like they used to be rolled! (12/22/2011 1:19 PM)

Keep the good fight.... The credits are like ingredients on a can or packet of food... it tells you what/who it took to make
it We need to know how and what it takes to make a programme. It (the programme) finishes at the end of the list of
credits. (12/22/2011 1:18 PM)

Not everyone has access to a computer - think of all those people in care homes - therefore internet services are a
restricted way of passing on information. (12/22/2011 1:17 PM)

If someone has done a good job give them a credit. Simple. (12/22/2011 1:16 PM)

I’m constantly frustrated at not being able to read the credits quickly enough. (12/22/2011 1:05 PM)

If the next programme is to be trailed during the previous one, wouldn’t a simple voice-over be sufficient, while the
credits roll? (12/22/2011 1:03 PM)

Credits help technical & creative artistes get further work. Please show them! (12/22/2011 12:57 AM)

The attitude towards credits is disrespectful to the programme makers and insults the viewers intelligence (12/22/2011
12:57 AM)

To get screen credit for your work is very important to cast and crew alike. (12/22/2011 12:46 AM)

I enjoy watching credits. Even in the cinema I wait behind to watch the credits. I like to let one program gently
conclude before racing to the next one. I am annoyed if a TV company tries to keep me watching their channel(s) by
plugging the next “exciting” programme(s) whilst I am still zoned into the current programme.. (12/22/2011 12:44
AM)

They wouldn’t scrunch an advert would they? I might argue that only people interested in the products watch the
adverts. But the broadcaster is happy to try and force people to watch adverts. Why can the same rule not apply to
credits? If you inflate the actors/crew’s exposure then you can increase viewership when/if the crew/actors are hired again. (12/22/2011 12:44 AM)

I think that the T.V. companies run the credits so quickly in order to encourage people to buy T.V. listings magazines such as Radio Times, which usually provide comprehensive credits for each programme. Now that we have been digitalised information about the programme which is currently showing is always given automatically anyway, which makes running trailers at the same time as the credits otiose. (12/22/2011 12:40 AM)

This display of credits helps both creators and viewers in appreciating the work involved. (12/22/2011 12:38 AM)

Films on TV: credits should be bigger, and the cast list should appear first. Who wants to know who supplied the unit catering, or who the best boy is, which often appear before the cast list? (12/22/2011 12:31 AM)

Lorraine Heggessey’s remarks are blatantly untrue and utterly insulting to the public and to the programme makers. (12/22/2011 12:30 AM)

I FEEL VERY STRONGLY THAT FILM AND TV CREDITS ARE AS IMPORTANT AS THE PRODUCT ITSELF, AND SHOULD LEFT UNTOUCHED FOR ALL THOSE WISHING TO SEE THEM UNDISTORTED. (12/22/2011 12:26 AM)

No. It is completely disrespectful to actors. (12/22/2011 12:25 AM)

Just try and get it stopped (12/22/2011 12:24 AM)

Not everyone walks out from the cinema when the credits roll. (12/22/2011 12:23 AM)

Trailing the next programme before the current one has fully finished reduces the value of both. It all merges into a seamless mush. Rolling of credits give both due acknowledgement to the cast and crew and a breathing space and time for reflection on what you have just seen. We are not dumb. (12/22/2011 12:22 AM)

Non-TV industry folk often want to read credits in order to find out who played a character in whatever it was they were just watching or find out who wrote the music. Surely it wouldn’t kill the continuity announcers to shut up for 40 seconds!! (12/22/2011 12:21 AM)

Proper credits are neccessary. There is nothing more annoying than wanting to see a name and the credits rolling too fast or other announcements getting in the way. (12/22/2011 12:17 AM)

I think the credits on film are getting out of hand and there is a case, especially when it is for group work this could go online. But TV credits are nowhere near as long and should shown. I often shout at the tv when I want to know something and the credits shrink!!!! (12/22/2011 12:16 AM)

The credits are for everyone. All the departments and roles credited are not just for the benefit of the industry at large but are also of interest to many viewers who have supported the shows by watching. Rather than trying to snap people for the next thing coming on, the channel should allow their viewer time to see the proper conclusion of what, whom and who’s expertise they have just been watching. (12/22/2011 12:14 AM)

I have to IMDB most people, but I would prefer to see the credits rolling up. (12/22/2011 12:13 AM)

It is not respectful to the people who made the programmes to squash the credits. Most people want to read the actors names and when they are squashed they seem to be in squashed just in time for the technical staff and the poor actors get left out. I dislike Lorraine Heggassy’s comment profoundly - goes she think we are stupid? (12/22/2011 12:11 AM)

gravely dislike a blatant push for more tv air time to sell more commercials. Do the tv stations really think that viewers want a quick-fix-drug bam-in-your-face soap/show/film QUICKLY switched to a short-punchy-go-go-go-watch-the-commercial-product-oh-my-god-they-are-beautiful-people-i-must-buy-that-product that IMMEDIATELY LEADS into the first scene of another quick-fix-drug bam-in-your-face soap/show/film? Viewers are not drug addicts, and TV stations have a social responsibility not to endorse a drug-addicted-tv-watching-habit. People give their lives to make watchable-ENTERTAINABLE shows and they do not have to be forceable pigeon-holed into custom-made syringe-drug-fixes as to make more money for the TV stations shareholders....... Make an entire tv channel for just advertisements to turnover 24/7 and lets not forget that the viewing public are intelligent and admire the ‘show’ aspect of show-business. (12/22/2011 12:08 AM)

Themed labels and channel idents or reminders about programmes put on screen BEFORE the end of the previous programme, before even the end credits, are distracting and annoying! (12/22/2011 12:07 AM)

I am a professional actor. Screen credits are most important to me in terms of future work opportunities. (12/22/2011 12:05 AM)

I waiting a longtime to see my name on the credits when I appeared on The James. Whales Show screened May5th 1995 credits tell a story from people who worked with Gerry Anderson ,The late Derek Meddings and,Alan Hume who went on to work on bond films so so are credits important Yes they are and another method for display on

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Google and other search engines Merry Xmas and Happy New Year to you all Stevie Ocean  (12/22/2011 12:04 AM)

It’s all been said, but here goes. I HATE the way the credits are scrunched into a corner while some baboon tells us what’s coming next. 99.9% of us know what’s coming anyway. So what’s the point? Just roll credits at a reasonably readable speed.  (12/22/2011 12:00 AM)

I’m happy to see all the credits after all the programme is made from a team of people not just actors and presenters  (12/22/2011 11:59 AM)

Stop The Rot Now!  (12/22/2011 11:56 AM)

It isn’t just the loss of clear credits it is also, often, the loss of good music  (12/22/2011 11:56 AM)

I use IMDB regularly to find these credit details  (12/22/2011 11:55 AM)

Audiences like to spot/identify the actor/presenter/cameraman/director/where it’s filmed/what the music was/who the production company was. Credits are really important, IT’S PART OF THE PROGRAMME!  (12/22/2011 11:53 AM)

Congratulations on grasping it and hope very much that this does have some effect.  (12/22/2011 11:53 AM)

Spare some thought for the actors. Without their talent and hard work your programmes would not exist!!  (12/22/2011 11:53 AM)

Watching credits after a programme is not only informative. It also allows a period of reflection to absorb and reflect on the programme that has been viewed.  (12/22/2011 11:48 AM)

When watching something I admired - or hated - I really want to know the writer, director camera man & actors; after them I may be interested in designer, costume designer & a few others. None of the rest are of any great interest except in very special circumstances. But to make the viewer fight for information about the first group insults both sides equally.  (12/22/2011 11:43 AM)

Credits are particularly important for the viewer, where actors (as opposed to presenters or celebs) are involved, and I find it grossly disrespectful to both actors and viewers that credits are not taken seriously, whether on the radio or TV, BBC or commercial broadcasting.  (12/22/2011 11:42 AM)

AND KEEP CREDITS IN GOOD SIZE PRINT !  (12/22/2011 11:36 AM)

I don’t mind a voice over telling what is coming next, but would rather the credits rolling were left alone. I see the credits as the closing part of a programme and putting them somewhere else (such as online) wouldn’t work. Why not have what is coming up on the red button instead?  (12/22/2011 11:35 AM)

The Cast is wizzed through yet the Director/Producer/Broadcaster copyright credits remain long time at the end. I think it is insulting to us that we are not properly acknowledged. Not only BBC also ITV and SKY  (12/22/2011 11:32 AM)

Any profound feelings engendered by a programme can be ruined by a chatty intro to the following offering.  (12/22/2011 11:31 AM)

The sooner we can read all the credits and stop voice over promos for other programmes the better. I can find out what programmes are on easily by other means!  (12/22/2011 11:31 AM)

Credits are the profession’s shop window and should be given more respect.  (12/22/2011 11:27 AM)

I only filled this in because my mum told me to.  (12/22/2011 11:23 AM)

To make matters worse - not only are the credits hard to read these days, but you have to wait until after the ‘coming in next episode’ trail before they show them - and I do NOT want to see what’s coming in the next episode until I watch it! So usually don’t even wait for the credits to roll before turning off  (12/22/2011 11:22 AM  (1. Credits are an important way to acknowledge the contribution of all the creative people involved in bringing a production to screen, not just the actors. Please give them a few seconds of time in the limelight to recognise that without them, there would be no show. 2. Credits can be useful in acknowledging locations used - I like to know if the ‘big house’ or whatever that’s been a key setting is where I think it is!  (12/22/2011 11:20 AM)

When a film has just finished the mood and credit music after are still part of the film, and squashing or brashly talking over them ruins that. You wouldn’t jump about shouting what you’re going to do next after the last gulp of a massive meal, and good films need time to digest in the same way.  (12/22/2011 11:17 AM)

The rushed credits are pandering to the lowest common denominator, discouraging an intelligent interest in the background to the making of programmes.  (12/22/2011 11:16 AM)
I think it is disrespectful to filmmakers and infuriating for public who are, actually, often interested to see a cast or crew member when credits become unreadable. I’d also like full credits in Radio Times!  
(12/22/2011 11:14 AM)

When information about the next programme is given over the credits of the last one, I find this very unhelpful and distracting. I am concentrating on neither one nor the other. Often the ending music & credits (especially in films) are part of the programme and the atmosphere is ruined.  
(12/22/2011 11:10 AM)

Stop shrinking the credits, stop talking over the credits. It is counter productive. I imagine this is done to stop people turning over but if it is an effective drama or a comedy show you need a bit of breathing time to get over what you have just seen instead of being bombarded with Trailers, chatter and talk about other shows. It’s too much, just calm down and let us have 40 seconds to prepare for the next show we are watching without any other shows interfering. Also, it is nice to be able to check who played the role you noticed someone being particularly good in. The only reason I carry on watching after the show ends is to read the credits, if they are shrunk so I can’t see them and am also forced to listen to someone yapping about some other show I clearly won’t give a shit about. THAT is what makes me turn over/off. To be honest, I would rather have no credits than shit credits (which may be the long term plan hence this infuriating shrinkage & yapping). Also, it speaks to a lack of understanding of the craft of Television - removing any union issues of necessary crediting, the credit sequences of films and movies are not additional information, they are part of the program. The font, music, graphics, pacing informs us of what we are about to see initially and heightens our experience of what we have just seen. To mess about with credits is to mess about with the show in general because the “complete” TV show includes Opening & Closing Credits, they are not extra, they are legitimate content and they should be respected as such.  
(12/22/2011 11:10 AM)

Credits are the same as an artists signing their pictures at the bottom. It is irrelevant whether viewers read them or not. Cast and crew should be credited sensibly for the programmes they make. Also they should be rolled at a rate that can be read, unlike the American way.  
(12/22/2011 11:07 AM)

I HATE the way continuity announcers come crashing in with trailers for following programmes, it is SO UNNECESSARY!!! And I want to identify who played what role - is that so unreasonable?  
(12/22/2011 11:00 AM)

It is downright rude to interrupt another person’s sentence. Why interrupt a programme before it is finished? Firms give own details on letterheads and websites. Entertainers & crews deserve acknowledgements. Split screens are irritating & counterproductive. Viewers ‘switch off’ mentally. Viewers relax and regenerate in their own homes with TV. National productivity benefits. Credit those who work so hard to provide this essential service to the whole nation.  
(12/22/2011 10:51 AM)

It’s outrageous that it’s become an ‘issue’ at all. All credits should be absolutely evenly shown - at the same size and AT A SPEED THAT CAN BE EASILY READ. Not rushed through as if it were all irrelevant. There wouldn’t be a programme AT ALL without the contribution of the people whose credits are currently impossible to read. It’s an acknowledgement of the work given, and also the way an actor is made known for their talent. Names are EVERYTHING. Reputations are everything. How else do they think people get work???  
(12/22/2011 10:51 AM)

The responsibility for this lies with a small department within each broadcaster. It is called the presentation department. I know I worked in one for three years!  
(12/22/2011 10:51 AM)

Credits should be displayed full screen. However it’s better for them to appear as “slides” rather than speeding up the screen!  
(12/22/2011 10:50 AM)

In the great scheme of things it is a tradition and an acknowledgement of someone’s work. I presume this is to do with speed and money and there is much too much of that going on and to what end. We fasten everything up so much that we spontaneously combust? If you don’t want to watch them, leave, turnover, make a cup of tea ....  
(12/22/2011 10:49 AM)

This is not only about actors, but about other professionals involved in the industry - producers, casting directors, cameramen, sound mixers, post production houses, agents. I also think that for the every day viewer, it is important they remember and see all the people who have come together to produce the programme they have just watched. Otherwise, it will become like everything else in this day and age where people do not appreciate the efforts made to create great work.  
(12/22/2011 10:48 AM)

credits keep things more human  
(12/22/2011 10:47 AM)

I believe in order for people to appreciate and understand the importance of everyone involved the credits should be in different initials, the surname should be in italics or bold. However. some people I presume are just that they where entertained. They have a choice to learn more or not about the ins and outs of entertainment. Theatre programs usually have all the info you need however. I don’t always read the information. I just want to be taken out of this world into another, If I feel compelled to know more I know I only need to search for it.  
(12/22/2011 10:42 AM)

The credits are an important to the many people who aren’t the high earning stars...they deserve it tooo  
(12/22/2011 10:42 AM)
Larger print and clearer fonts plus slower scrolling would make the end credits more meaningful. In this on demand era people are likely to channel hop anyway knowing they can record or I player later so why this craven need to grasp people so desperately. (12/22/2011 10:39 AM)

Casting Directors are most useful to know for us actors, so don’t rush them by. (12/22/2011 10:38 AM)

It is a symptom of shortening attention spans. In French cinemas for example, ordinary people stay to the end of the credits, rolling slowly. Very different in UK. We should TRAIN people to value credits! (12/22/2011 10:37 AM)

let’s not do what america does! (12/22/2011 10:37 AM)

I like when they give you the main actors at the beginning and then a full list at the end (12/22/2011 10:33 AM)

If credits are difficult to read there is no point having them! (12/22/2011 10:32 AM)

Many people enjoy recognising remembering actors etc. as part of their viewing experience. It is hard to identify and follow their careers with rushed or unclear credits. (12/22/2011 10:29 AM)

Just STOP splitting the screen! (12/22/2011 10:29 AM)

The 30 second time limit that the BBC imposes on end credits ‘in case viewers get bored’ is insulting (12/22/2011 10:26 AM)

RESPECT please. Programmes DON’T grow on trees/fall from the sky..... (12/22/2011 10:24 AM)

If you can’t put names up in a way that is readable why do it at all? I would often like to see a shot of the principal characters in something so that I can link name to person. (12/22/2011 10:22 AM)

Lorraine Heggessey is an arrogant fool. (12/22/2011 10:22 AM)

Credits must be kept - you would expect to buy a book that doesn’t have the author’s name on it, or a CD that doesn’t list who has sung the song or played the music!! I earn most of my acting income from corporate role play and compared to a ‘corporate environment’, the entertainment industry is a shockingly unprotected industry in terms of the way that actors are expected to work and how, (thank goodness for Equity which is our only protection), at least do us the basic courtesy of giving us names!! (12/22/2011 10:13 AM)

I want to read the credits (12/22/2011 10:10 AM)

Spoilers of future episodes of a programme give too much away. (12/22/2011 10:08 AM)

Credits are like the digestif after a good meal. Why they should be rushed over and squeezed out of existence, is like forgetting to print the name of an author on a book. There are some intelligent people who watch TV they should be respected, give them the credits!!! (12/22/2011 10:06 AM)

The credits should be clear and readable out of respect for the actors, production team and crew - the ones on the ground who actually make the programme but also for the audience. People go to the cinema, the credits are clear; people go to a play and can buy a programme. Why deprive an audience of this information with television? What is repeatedly happening with the ‘speedy’ and ‘squashed’ credits is very wrong! (12/22/2011 10:05 AM)

Grrrr! Don’t get me started! :0) (12/22/2011 10:03 AM)

Please make the programmers consider the public and the actors. We want to see the credits more slowly and clearly. thank you. (12/22/2011 10:03 AM)

no (12/22/2011 10:03 AM)

I think not taking time to show the credits does an injustice to all those who worked on the programme. Also, credits are one way for actors’ names to be noted by casting directors and that’s useful too. (12/22/2011 9:56 AM)

Credits are important both for viewers and all staff who worked on that programme. From a technical point of view it is the only recognition you get as being part of the if you are not seen on screen. I believe members of the public also find them interesting and like to know who played who (12/22/2011 9:55 AM)

Please make credits readable on EVERY programme - bbc are guilty of being very selective as to which progs they allow the full screen credits. When the credits are pressed down to half size this effectively de-values the programme and seems to say that the BBC does not care about it’s output and does not value it. (12/22/2011 9:54 AM)

See above. (12/22/2011 9:52 AM)

It’s good that names become familiar to viewers. Also, many viewers take pride in knowing actors names when promoting a programme to friends. (12/22/2011 9:52 AM)

Actors clearly deserve the credit for their parts, and audiences often want to see who played a favourite character. (12/22/2011 9:50 AM)
While there are undoubtedly members of the viewing public who are indifferent to credits, this should not be allowed to provide an excuse to television channels to pursue a policy which denies the wishes of a significant proportion of the viewing audience.  (12/22/2011 9:48 AM)

I sometimes feel the credits do not give enough information, such as locations etc  (12/22/2011 9:47 AM)

Like much of content this seems to be a product of disregarding the importance of the contribution of the ‘talent’ and the ‘creatives’ and the ratings driven ‘race to the bottom’. A fundamental undervaluing of the viewers essentially.  (12/22/2011 9:42 AM)

My children aged 9 and 12 hate squashed credits on children’s programmes and like to hear the play out music and get close to the set to see if they can find actors names they know and what else they’ve been in. It is very hard for them to do this when someone is yelling over the top to tell us what’s on next or the credits get split and move.  (12/22/2011 9:41 AM)

The mood and atmosphere that has been hard created by the programme makers and meant to be enjoyed and savored by the viewer is very rudely cruelly destroyed Voice Overs and Squeezes. The only way to savor what has just been enjoyed is to hit mute and look away from the screen. Unfortunately that means I am deprived of the play out music. INFURIATING!!!!!  (12/22/2011 9:40 AM)

no  (12/22/2011 9:39 AM)

Yeah. Take Lorraine Heggassey outside and shoot her with a firing squad in front of her family. Jeremy Clarkson Rules Ok!  (12/22/2011 9:38 AM)

Basically, I believe credits are important and necessary for actors and technicians, but much of the public couldn’t care less.  (12/22/2011 9:37 AM)

End of programme credits should be shown and should be readable  (12/22/2011 9:33 AM)

You don’t need to be talking to us constantly. Give us some thinking time once the programme is over to absorb what we’ve just seen. And allow us to see who did what if we want to.  (12/22/2011 9:29 AM)

Thank you for organising this campaign. By rushing credits we teach our children to rush life. We are not teaching them to be informed, to be respectful and to quietly sit and digest a programme - which is so very important for, one could argue, mental health in our fast and noisy world. Credits and music are an integral part of the programme. Has anyone else noticed how nobody sits still at the end of a cinema feature? My family are the only ones trying to enjoy the credits and music and ambience/emotional ‘settling down’ whilst 99% of the audience loudly leave around us. So, thank you for making this campaign happen for TV, at least. Many, many thanks.  (12/22/2011 9:26 AM)

it should be every body’s right to have a credit shown NOT JUST THE DIRECTOR/PRODUCER  (12/22/2011 9:26 AM)

Some sort of action is well overdue.  (12/22/2011 9:23 AM)

It is very frustrating as a viewer when you want to identify who an actor is and not being able to do so.  (12/22/2011 9:18 AM)

People who work 14 hours per day for often no this on end deserve the right to be credited and noticed. If you are so concerned about coming next why not do it before the programme ends? It seems to dont want to do this like America because it ruins the enjoyment if the programme, yet to not credit the work of those that have achieved that is wrong!  (12/22/2011 9:12 AM)

Please leave credits alone - they are an integral part of the programme, not some annoying add-on  (12/22/2011 9:11 AM)

Cramming credits into a corner of the screen or rolling them so that they are impossible to read while speaking loudly about the next programme doesn’t help anyone. Filmgoers would be outraged if the same happened in cinemas to get the next audience in. Those that worked on a project should be given recognition as that is part of the profession. Detailed online credits don’t make up for actual credits when the programme is screened.  (12/22/2011 9:09 AM)

It’s worse than you indicate! We’re told what’s on next whilst the current programme is still airing and we’re even told what’s going to be on the news in 30 seconds time!  (12/22/2011 9:07 AM)

There is a lack of respect for artists and technical staff that is worrying: it is shown in this squeezing of credits, in the distribution of recordings without payment to the artist, and in the “sampling” of other artists work, (including such horrors as the mangled plots and characterisation in “Agatha Christie’s Marple”) In all of these things, one work is used as a stepping stone for mediocre artists and producers.  (12/22/2011 9:07 AM)

For films in the cinema you get trailers before movie - at end the emotional wind down during the credits is an important part of the experience. It is the same with TV... It respects the material that went befire it. The credits
should be considered part of the programme not an annoying bolt on to be cut at the earliest opportunity.  
(12/22/2011 9:06 AM)

Please slow down the credits and make them easy to read.  (12/22/2011 9:04 AM)

If you show credits then they should be clearly legible and not made smaller etc...giving conflicting info in split screen, or voice over the music, does make it very messy and rushed.  (12/22/2011 9:02 AM)

Bcredits are importasnt. Downgrading them to a necessary (or unnecessary) evil shows indicates contempt for performers and technicians - for the programme itself and ultimately for the audience.  (12/22/2011 9:01 AM)

Please reinstate s l o w e r credits  (12/22/2011 9:01 AM)

The backstage departments on television programmes get no acknowledgement aside from the credits at the end of a programme. If you go to the theatre, in the programme all involved are listed, and for television the staff should be extended the same right.  (12/22/2011 9:00 AM)

I think it is disgraceful that actors and technicians working on shows are losing the opportunity to see their work credited. I really hope this situation is rectified soon.  (12/22/2011 8:58 AM)

They provide a space for viewers to process their experience. Otherwise the whole viewing process becomes meaningless. Pah!!  (12/22/2011 8:55 AM)

I also like to see when the programme was “made” and other details. Recently “Season’s Greetings” was broadcast (19/12/11) and it was an annoying to try and read the cast list in miniscule script.  (12/22/2011 8:47 AM)

Squashing the final image to accommodate the trailer to the next programme is infuriating. Please give me the full length, full size credits every time...John Richard  (12/22/2011 8:46 AM)

It’s the speed. I’d challenge any representative of a broadcaster to read along with the credits and say honestly they have been able to grasp every name.  (12/22/2011 8:44 AM)

I think it’s dreadful that some people involved with certain programmes don’t even get a credit, even featured artists. So to be squeezed in to a corner musts adds insult.  (12/22/2011 8:41 AM)

TV’s compulsion to trail upcoming programmes annoys me greatly, especially as many trailers give away important plot details. I always have the remote ready to kill the sound on them. It’s bad enough when this happens between programmes but when it’s over the end credits it’s even more annoying. Credits aren’t “dead time”. They provide information which is important and interesting.  (12/22/2011 8:39 AM)

I also like to know where programmes have been filmed.  (12/22/2011 8:39 AM)

TITLES CLEAR AND READABLE AND LESS MUSIC TO DROWN OUT THE DIALOGUE. IF the dialogue is no good we can switch off. If it’s a good play I want to hear it but so often can’t because of stupid EFFects.  (12/22/2011 8:37 AM)

Credits give credit to those who helped to make the programme. I strongly agree that credits are essentail to keep the viewer notified on who was in any given show/programme.  (12/22/2011 8:36 AM)

It’s fine and as it should be on web players like BBC iPlayer...leave the credits alone !! Do please stop squeezing them off screen to tell us whats next!  (12/22/2011 8:34 AM)

Broadcasters need to think about a wider diversity of the viewing public, not just the lazy scrounging chavs who get everything paid for by the state and mainly don’t even pay their license fee. Think a bit more about the educated middle classes. We are the ones who watch the quality drama productions, and we like to see the credits. Think a bit more about you audience demographics. We don’t all buy into the MTV generation idea and don’t all watch reality TV, sometimes we like to enjoy a quality experience watching TV. But then we also know how to use the off button and get out and have a life.  (12/22/2011 8:34 AM)

What would be the point of showing credits elsewhere. Thats a cop-out. It is disrespectful not to acknowledge those who have made the programme possible. Behind the scenes & backstage crew are more important than those on the front line and are under appreciated. Likewise with film credits. We always stay to the final bit of the credits has rolled, in appreciation of work well done.  (12/22/2011 8:33 AM)

credits are very important credits are relevant and important please keep them clear and give them time pointless if you cant see or have time to read them  (12/22/2011 8:32 AM)

honestly, can money not be better spent than wondering about TV credits?? Credits should remain because it is respectful to all the people behind the scenes who have contributed to that programme. Not having them is like dismissing the hours/weeks/months of blood, sweat and tears poured into that show. Leave them be and think of better things to do with the money.  (12/22/2011 8:27 AM)
in a drama fast credits or early vo destroys the atmosphere created by the program, there's a “let's get it over” feel. (12/22/2011 8:22 AM)

Many times making a show for TV is hard long work and it is not right that the credit the performers and crew work hard for is made in readable so the viewer can be told about an upcoming program when most of the time we have that ability with digital television anyway. (12/22/2011 8:17 AM)

AND EQUITY PLEASE REMEMBER ITS NOT JUST ACTORS YOU ALSO REPRESENT DIRECTORS, DESIGNERS, LIGHTING DESIGNERS, CHOREOGRAPHERS, WHO ALSO GET CREDITS ON TV (12/22/2011 8:15 AM)

No (12/22/2011 8:13 AM)

I do wish that broadcasters showing films, especially old ones, would show the cast lists. Too often this is omitted to rush on to the next advert or programme announcement. Viewing of the cast list provides a gentle interval to change gear from the mood of the film, as well as useful and interesting information. I am frequently infuriated by waiting till the end of a programme to try to find the name of a member of the cast, only to be unable to read the credits. In my view who performed in and made a programme is very important. As you say above, the print is too small when the information is squashed into a small area of the screen. Recording the programme and pausing the player is no use, either. (12/22/2011 8:13 AM)

For me, the most important thing are the cast and creative team credits. Not so bothered about the minor contributors (12/22/2011 8:10 AM)

None (12/22/2011 8:09 AM)

GIVE CREDIT WHERE CREDIT IS DUE! (12/22/2011 8:07 AM)

It’s going beyond the squished credits - its now encroaching on the programme as well. Mum was watching a serial (I forget which one), and just before the end of the episode, a letter was shown on screen... that was obscured by the panel at the bottom of the screen about what was coming up next. Squishing the credits is really limiting to the programme makers - would Richard Curtis and Ben Elton have been able to create such a powerful ending to Black Adder Goes Fourth? What about the hokey credits on films like Airplane? All these are at risk with the death of the credits! (12/22/2011 8:06 AM)

Respect the work that’s gone into making the programme (12/22/2011 8:00 AM)

It should be the viewer’s choice whether or not to read the credits. It is not for the TV company to decide that they are worthless and to effectively relegate them to the bin. (12/22/2011 7:51 AM)

It is important to all the crew as well as the actors to have their work credited (12/22/2011 7:45 AM)

It is extremely important that something is done to reverse the decision to downgrade credits for actors and programme makers. Providing an on-screen credit at the end of a programme is the best way for viewers to see who has created the programme and performances they have just enjoyed. There is no better way than an instant on-screen credit to provide this information. (12/22/2011 7:37 AM)

It’s not just the actual credits that matter, I think it’s a shame that the closing music gets ruined too. It’s an important part of the overall show, especially if you’ve just watched something moving or distressing. Too be taken out of the mood of the show so quickly shows a degree of thoughtlessness for the viewer (12/22/2011 7:33 AM)

Credits used to be shown properly and slowly and with no voiceover interference - why do companies now feel it’s necessary to change this? The BBC particularly should not be cutting, or interfering with credits as it should not be concerned with ratings or keeping viewers as it is state-funded: the quality of it’s programming should be its marketing ace. I find the constant interruption of credits with voiceovers makes me stop watching TV altogether and buy boxsets where I can watch the programmes as they were intended to be watched. (12/22/2011 7:30 AM)

Actors and technicians are important, why should we go unacknowledged!!! (12/22/2011 7:29 AM)

Credits are a vital courtesy to link and identify the creative talent in a programme. Otherwise it’s like publishing a book with the author’s name removed! (12/22/2011 7:14 AM)

It’s amazing how bad it’s become. I’m really angry about it. Plus having to see the indicia of the channels on my screen all through the programs. Absolutely rude. Makes me want to tune out instead of tune in. (12/22/2011 7:10 AM)

As an actor the credits issue affects me personally. However I also use the credits as a consumer/viewer, as I’m often interested in seeing who played the music, where something was filmed etc. Please allow me to exercise my ability to decide whether I wish to view the credits or not!!! (12/22/2011 7:06 AM)

“Credit where credit is due.” This issue tells us a lot about the attitude of the programmers to programme makers - and they need reminding that they don’t have a job if we don’t create their ‘product’. (12/22/2011 7:04 AM)
Please show credits in a reasonable size and at a reasonable speed. (12/22/2011 7:02 AM)

Yes tv bosses show some respect please to people’s hard work. (12/22/2011 6:59 AM)

It infuriates me when I cannot see who has been credited for what. I also hate it when the announcer talks over the end of the programme. It never used to happen, it’s just disrespectful and annoying. (12/22/2011 6:41 AM)

I’m not alone. (12/22/2011 6:33 AM)

credits are essential! (12/22/2011 6:33 AM)

If members of the public have invested their time and emotional commitment to watching a programme/film. don’t insult them by presuming they want to watch adds for the next programme rather than finding out who it was who played the parts that moved them so much (12/22/2011 6:25 AM)

This really is a pointless, vanity campaign which demonstrates the weakness of equity in its inability to fight for real, and important causes. (12/22/2011 5:24 AM)

I strongly support this survey. (12/22/2011 4:56 AM)

See above. Presenters of documentaries get better billing than actors. (12/22/2011 4:52 AM)

People that make programmes invest a huge time and effort to bring them to audiences. It’s a mark of respect to let audiences know who they are. I’ve learnt to respect those people who’s work I admire and enjoyed. Not just the visible actors but also the people behind the camera. (12/22/2011 3:00 AM)

The Voiceover’s at the end of a programme can be incredibly annoying as it distracts your attention, especially when the screen with the credits are shrunk or spilt to one side. (12/22/2011 2:57 AM)

It also bugs me when people leave the cinema while credits are rolling. (12/22/2011 2:35 AM)

What seems to happen is that the credits are condensed while the next programme is introduced, and then enlarged again. By that point you get all the information about the crew and production team, but have missed the actors. (12/22/2011 2:41 AM)

I think if they are slower and large enough to read then all problems can be resolved. At least this would help production teams names and artists names be recognised by people who are working on other projects as they do not have time to keep running to the PC’s, Phones for trying to track people down. Some people just don’t have that time and i guess this should be respected. (12/22/2011 2:35 AM)

Promoting over the end of a show - even if it is “only” the credits breaks the mood established suddenly and harshly. We can all chose what to watch - there are enough print magazines, Listings via our freeview box or whatever. In the same way why do we have to have so many programme idsents and channel idsents. Often produced at considerable cost. Put the money into the actual programme and use a simple logo - no need to commission a new batch every year. Trailers - fine, - but keep them separated from the programme by an ident like commercials used to be before all the advertising rules were dropped. (12/22/2011 2:29 AM)

People’s work deserves to be credited. (12/22/2011 2:12 AM)

Credits should be shown clearly and fully for the benefit of all. (12/22/2011 1:57 AM)

Anonymous actors/performers/writers/technicians/directors/etc... yeah right, makes total sense... (12/22/2011 1:56 AM)

Hate credits that roll too fast so you cannot read them, not just them being squashed. And HATE having a notification come up about the next programme before the one I am watching has finished!! (12/22/2011 1:54 AM)

I am only one of thousands who is fed up with the contempt being shown to all the artists and other people whose work is discredited by these marketing managers who think the work they do is more important than the artists who created the product. The artists are the reason why viewers tune in to watch these programmes in the first place, not the managements’ vain ill conceived ideas about what they think we want or do not want. The greatest majority of TV viewers are Baby Boomers or older. Our interest in the information provided by these credits evolved long before these BBC managers and managers from other networks started deviating. It is a disgusting and deeply unhappy situation and I am positively shocked by the blatant disregard at the lack of concern for our sensibilities. (12/22/2011 1:52 AM)

Credits are important for actors and technicians, but also for viewers who want to know who was that actor who played that part. I have even heard voice-overs advertising the next programme before the previous programme had finished and dialogue was still going on [Pie in the Sky]. How contemptuous is that? (12/22/2011 1:47 AM)

If the TV controllers are in any doubt, ask them to go to the cinema and watch how many folk stay and watch the credits and also listen to the musical score...its still part of the film or TV programme (12/22/2011 1:43 AM)
Playing “devil’s advocate” - I think this started when even the truck driver and the caterer started appearing. The longer they are, the greater the temptation to roll them faster and smaller. I think they should be for actors, and key personnel only - director, producer etc. Other specialists should be available online or in trade publications in my view. The public are interested in what company did the CGI for example, but only those with a vested interest will want to know who the specific data wranglers were. (12/22/2011 1:32 AM)

For a movie there may be too many contributors these days to run credits at the speed they were run in the 1970s, for instance. But for UK-made comedy and drama there is no reasonable excuse for not properly crediting all the contributors. (12/22/2011 1:31 AM)

That’s it (12/22/2011 1:24 AM)

I think it’s a shame that this has even been raised as a genuine topic. It is an example of the eroding respect toward our craft and toward the people who are it’s genuine practitioners. This is England! This is where English speaking drama has been centered for centuries. Shame. (12/22/2011 1:21 AM)

As a musician and composer I am often dismayed at how little attention is paid to crediting the composers and musicians involved in background and theme music, despite the fact that it makes a huge contribution to people’s enjoyment and plays a large part in creating the right atmosphere - at least as much as lighting, costumes, acting etc. (12/22/2011 1:21 AM)

I, and many of my friends, find that the belief that an audience’s attention span is so short that it won’t want to know who has been in the programme it has just been watching is demeaning and disrespectful not only to the programme maker, but above all, to that audience. (12/22/2011 1:21 AM)

I am not an actor but think its important to give credit. I think most people I know would agree. (12/22/2011 1:16 AM)

Many times there are parts of the programmes that continue in to the credits, these are lost as well when the picture is reduced and talked over. (12/22/2011 1:11 AM)

Credits are important for so many reasons but for me the most important is to acknowledge the time and effort that goes into creating the wonderful television that we have in this country. Don’t bury hard work in an unmarked grave. (12/22/2011 1:10 AM)

Controllers need to remember that without the artists who make the programmes, programme controllers would be out of a job! All Creatives should be recognised for their work in an appropriate manner not in the dismissive way credits currently roll on TV at the moment. Advertisers make sure there products are properly credited so why not the people who make the art. (12/22/2011 1:00 AM)

I agree with Mitchell - they should be there as a respect to all those involved. The public needs to see how many people it takes to produce a programme. (12/22/2011 12:54 AM)

I’m glad we’re finally getting around to addressing this. I hate it with a passion and feel it’s an insult to ALL who participated in the making of the product. Who started this in the first place? I guess it’s name that is on the credits the longest. Some corporate bullshit. I will not apologize for the language, i use it every time I can’t read who did what. whether it’s in the cinema or home. They should put pictures of those who participated if they dont want to put names…. on second thought , cancel that. It would probably come out like one of those old fashion flip books. Alright , enough from me. Thanks for giving me a platform to vent. I wish I could really speak my mind on this matter. (12/22/2011 12:51 AM)

We need to make sure that people receive credit for their hard work. Credits are important for viewers to get to know someone who is in the program! (12/22/2011 12:51 AM)

Just to express my thanks. I thought it was just me finding it really irksome. (12/22/2011 12:50 AM)

More info about Extras in credits, even if only available on line. (12/22/2011 12:50 AM)

Respect, for both the viewer and the artist, is shrivelled and shattered by the manner in which cast-lists are treated. (12/22/2011 12:49 AM)
I hate the fast rolling credits that are so common - can’t think of a really bad example at the moment, but I have many times thought - what’s the point if you can’t have time to read them. (12/22/2011 12:48 AM)

I often do not get to watch the credits because the applied trailer for the next episode comes before them and as I like to find out the plot as it evolves rather than have the surprise taken out of it, I turn over or switch off so often miss the credits. It is just not fair to the teams that make the programmes especially now as it is a real achievement to get into the business in every area, it should be noted. Football fans would kick up a stink of the names of the players were not listed at any stage in the game showing what number they were wearing and what positions the team would play at. (12/22/2011 12:44 AM)

I feel very strongly about this. It is insulting to viewers and those involved in all aspects of programme making not to make the info about who did what accessible. And it is important for actors’ livelihoods that it is possible to find out straight after a programme who played what. (12/22/2011 12:40 AM)

Too many credits are often shewn. I have often noticed that the Director and Producer’s credits linger clearly at the end of the line (12/22/2011 12:34 AM)

I feel that the credits should be ‘in the moment’ i.e. at the time of viewing/credits at end of screening. (12/22/2011 12:33 AM)

Very frustrating when you see an actor you like or see cinematographer you admire and want to know who they are and cannot read the credits!! Film makers and casting directors need credits. Audience members not in the business need to be reminded how many people and how much labour and co-operation is involved in making a programme so that they support the business. Children see credits, and it inspires them to find out what a Grip is, an editor, a Best Boy. It inspired me. These are the creators of the future. All artists and individual craftsmen should be allowed the option to have their work credited where it is viewed. It is about respect. (12/22/2011 12:30 AM)

I do like the credits BUT they have got longer and longer over the years - do we really need to know who fed the Director’s cat?? Trim them back to basics - Cast / Director / Producer /Casting Director / Main crew (12/22/2011 12:30 AM)

Bring back credits the way they used to be please. You can see them when you rent DVD’s. We paying our licence fee please listen to your viewing public give us what we want. (12/22/2011 12:30 AM)

I cannot believe this is even an issue that needs a campaign, these people have worked hard to create these productions so they deserve there moment in the sun, and you might find this hard to believe but some of us enjoy reading who’s responsible for a moving drama or fantastic camera work on a ground-breaking documentary. Leave credits alone!!!! (12/22/2011 12:29 AM)

A better balance has got to be possible, so that credits can be read by those who wish to, AND next prog info can be mentioned discreetly, say as subtitles. (12/22/2011 12:15 AM)

The pressure to advertise is well documented. The BBC does not advertise. No need therefore to bully and harass viewers over the credits. (12/22/2011 12:13 AM)

Give credit where it’s due! Also, artistically speaking, if the programme has been good enough to move you in some way - time should be given during the credits to allow this to sink in. It’s a great part of the process - rather than being snapped out of the experience into the next thing. (12/22/2011 12:10 AM)

Yes: it drives my husband and me completely nuts. How insensitive are these people who think it is a good thing to do? Do they never sit down and watch television with ordinary mortals who hate it? I’d like to sack the lot of them! (12/22/2011 12:04 AM)

If credits have to be split screen immediately after the end of the programme could we perhaps start with the caterers and transport crews: that way we might end up with the actors and creative team at a point in the credits where the public can see them. If you go to the cinema a large proportion of the audience will wait until the credits have rolled - it’s part of the whole experience of watching a piece of cinema. The same applies to television. (12/22/2011 12:02 AM)

I would like this habit of missing the credits and making them difficult to read stopped (12/22/2011 12:00 AM)

if you use the radio times not all the performers are listed (12/21/2011 11:57 PM)

Removing credits from programs is the same as removing an authors name from a book or article, although this would seem unthinkable. Quality television should end in the same way as a film at the cinema, a little time to take in what you’ve just seen. (12/21/2011 11:57 PM)

i think credits are very important both for viewers and the people who work with tv (12/21/2011 11:53 PM)

Credits are a crucial way for performers to get work. Not making them clear and readable jeopardises people’s livelihoods, and also enhances enjoyment of the programme. (12/21/2011 11:46 PM)
In theatre people pay money to buy programmes with cast/crew/play information in them, this generates a lot of revenue for the theatre. This surely demonstrates how keen for this information the viewing public are. It is only right that it is offered on screen. Surely just out of respect for the art form the pushy, unintelligent voice-over should wait until the very end of the programme. (12/21/2011 11:44 PM)

Why not give credit where it is due? The programme makers and performers deserve to be credited (12/21/2011 11:40 PM)

Just stop talking over credits - few things on TV are more irritating. (12/21/2011 11:30 PM)

it is just far too heard to see who is in the credits for the human eye and brain to take in. insulting to those who make the programmes and the interested viewers alike. Downgrading the broadcasters brand to boot. (12/21/2011 11:27 PM)

Credits are important, people ARE interested in the actors and crew. (12/21/2011 11:27 PM)

just show the credits at the end of the programme slowly and large enough to read and stoop messing them about. (12/21/2011 11:26 PM)

I’m sick of having to record programmes just so I can play back the credits in slow motion just to see who’s worked on them. Give people the credit that they deserve!!! (12/21/2011 11:24 PM)

Equity should fight to eradicate squeezed credits as it often disregards the fact that a good performance by an actor can be unrecognised due to the size of the print! Shameful! (12/21/2011 11:21 PM)

Getting credit for your work is essential!! Acting is no different to any other industry where you expect credit where it is due. (12/21/2011 11:20 PM)

It remains the case that being given an intelligible, broadcast credit is vitally important to actors as a business courtesy for the work they have put into a programme. But to assume that only actors are benefitted by this is ridiculous: even more vital is the listing of assorted crew and production credits as these may often be the only significant record of contribution accruing to some of those who work longest and hardest to create the programmes that viewers at home actually watch. (12/21/2011 11:19 PM)

I think, even if people go n get a cup of tea during the credits, out of respect for everyone who was involved give the credits a chance! Please! (12/21/2011 11:11 PM)

I hope your campaign is successful (12/21/2011 10:56 PM)

It is unquestionable to me that credits should be displayed in a way that makes them clear and comfortable to read, in the same way that you would credit the author on a book, or manufacturer on any product. Not only a sign of respect to those who created it, but a requirement. (12/21/2011 10:52 PM)

We all like to know a certain actor’s name in a TV programme, and do not want to have to go looking elsewhere when it should be on the TV. Some TV presenters even talk over the last couple of lines of a programme to introduce the next show. Very annoying. (12/21/2011 10:46 PM)

please slow them down and make them easier to read (12/21/2011 10:45 PM)

Channels already spend a lot of time advertising programs between programs. Must they ruin the credits as well? The squashed credits also devalue the work of the actors and production crew. (12/21/2011 10:35 PM)

Administrators cocking up things they know Sod all about. I’m 66 years old and that’s always been the way of it regardless of the type of industry. (12/21/2011 10:34 PM)

Thank you (12/21/2011 10:29 PM)

Being able to see properly displayed screen credits is an essential part of the enjoyment of a show, whatever the nature of that show might be. I also think audiences should be allowed to take a little time to savour the programme they have just invested time and effort in and not have the mood artificially destroyed by unwelcome trails for future events. (12/21/2011 10:28 PM)

TV is utter shit. (12/21/2011 10:28 PM)

It is an insult to the many people that will have worked on a production that their names are readable, either because they are too small or are run too quickly to register. Many people, (in all walks of life), have complained to me that they are not able to access the names of those involved in a production and would like something done about it. (12/21/2011 10:27 PM)
When the continuity announcer blurts in at the end of a very poignant ending of a programme, it is extremely insensitive to say the least and ruins the moment for which people have worked hard to create. (12/21/2011 10:26 PM)

Honestly, I think it is the ego of those in the program that credits appeal to. Yes, sometimes on a DVD movie I’ll go through the credits to find out who played a certain character or the name of a specific song. The internet is becoming a great resource to replace the credits at the end of a TV program though. Now, I don’t have to wait to the end of a program or movie to find out who is playing a great part or the name of a song. I google it. (12/21/2011 10:17 PM)

It would be good manner to give viewers the time to observe who performed or technically supported the performance / show / film (12/21/2011 10:17 PM)

They’re called ‘credits’ for a reason... give them their due! (12/21/2011 10:10 PM)

I also like the music which accompanies so many programmes, ie: Inspector Morse, but we are never allowed to hear this because of the constant talking over. (12/21/2011 10:10 PM)

It is unfair and unprofessional for broadcasters to neglect to show credits for work done by cast and crew, for the sake of advertising other programmes. It also hints at the fact that viewers are interested in the production details and merely awaiting there next programme. (12/21/2011 10:05 PM)

PLEASE do something about this for all the cast and technicians - it is a vital part of the viewing experience to realise who and what has been part of bringing a programme to the screen. (12/21/2011 10:04 PM)

It should be a union’s job to protect the names of the actors and others. Do that and we will love thee forever. (12/21/2011 10:00 PM)

Make them stop it. It’s annoying. (12/21/2011 9:59 PM)

It is rude and belittles the views intell Urgency (12/21/2011 9:52 PM)

It is very important that credits are readable at the end of a programme as that is the best way for a possible employer, casting director, director, or producer to make the connection between an artist or creative contributor and the programme, itself. Making credits hard to read discredits the programme, makes it difficult to identify and to use that programme’s creatives for other high quality projects, and damages the entire Industry. The connection and association must be immediate. You can’t count on potential employers searching around the internet for names of actors or names of programmes they can’t remember. Readable credits also help audiences identify performers they want to watch in the future, also important in the development of talent within the Industry. There is no excuse for running the credits faster or for split screens at the end of a programme. It is very short term thinking that has long term Industry implications. Please rethink current practice! (12/21/2011 9:42 PM)

Don’t get rid of credits! (12/21/2011 9:42 PM)

Sometimes the programme, in particular films have credits which are not just tacked on and are part of the director’s creative vision. To make these credits impossible to read is unfair to the work that goes into the programme/film. We should not trivialize this art form. We are becoming a throw away society and losing respect for artists and programme makers. It is sometimes possible to get information about a programme from the internet or Radio Times but it is not always available. Not having full credits equates to not having ingredients on a tin of beans. (12/21/2011 9:41 PM)

It’s just not fair to actors or production crew (12/21/2011 9:36 PM)

The making of tv programmes and films takes so many people and so much time and hard work that we shouldn’t compromise on appreciating them. We want the audience to be more aware of what goes into their entertainment! Society today has enough “dream” tv and reality programmes. This is sending the wrong message to the next generation and suggesting that we can all have everything we want without having to work for it! It’s very easy for those backstage to be totally forgotten....it’s all about working as a team, isn’t it!! (12/21/2011 9:33 PM)

This isn’t an issue in the cinema, so why should it happen on TV? At the end of a film my husband and I are always last to leave the screen....its interesting to know who composed, cast, acted and produced. People who work in TV are being robbed of this, are being ignored. Its also actually quite pleasant to have a period of reflection after watching something, rather than having the next programme info shoved down your throat. (12/21/2011 9:24 PM)

I feel credits are extremely important to acknowledgeand hive credit to the many different departments involved in the making of a programme. (12/21/2011 9:24 PM)

Without talented actors and production staff you would have no programmes to show. (12/21/2011 9:21 PM)

The stations proudly display their channel logos on the top left corner. So they obviously realise the importance of association, branding and identity. ...so do we. (12/21/2011 9:21 PM)
Director’s credit, if shown at the beginning should also be shown in the end credits - I have missed that so many times and I am always left wondering.  (12/21/2011 9:20 PM)

BBC even cuts credits from vintage progs  (12/21/2011 9:19 PM)

If viewers want to know the staff, they can check online, and can link the artists other works more easily. For performers themselves, they should promote their own work. If you see a house you like, you don’t expect to see the architects logo, or the names of all the plasterers on the house  (12/21/2011 9:15 PM)

I appreciate that rolling the full credits (cast and crew) can be time-consuming in a channel’s busy schedule, but a list of the main talent (i.e. actors’ names matched to the characters) is important information for many viewers of tv and film drama and adds to their enjoyment and appreciation. It’s specially annoying when a promo caption appears making some of the main credits unreadable.  (12/21/2011 8:57 PM)

No  (12/21/2011 8:57 PM)

I do not like it when the credits scroll extremley fast.  (12/21/2011 8:44 PM)

A slight pause between programmes gives one time to mentally adjust to what is coming next.  (12/21/2011 8:37 PM)

I have 5 A4 pages of fast rolling credits which I can fax over.(Fiona Martin)  (12/21/2011 8:37 PM)

I particularly like time to read the actors credits - not intererested in all the others, except of course the name of the producer.  (12/21/2011 8:35 PM)

It’s so annoying that they roll them so fast.  (12/21/2011 8:29 PM)

Credits are so interesting and important  (12/21/2011 8:28 PM)

Credits are there for a reason, to show the people who made this programme and the hard work they put into the programme should be justified by showing the credits. It’s a sort of congratulatory thing. Well done for such a great programme delivered to you by these people who work hard to do this.  (12/21/2011 8:18 PM)

If they want us to go online to read the credits they cannot be confident that we’ll be returning to the TV in time for that programme they just trailed. We’ll be too busy online.  (12/21/2011 8:17 PM)

sometimes they roll by so fast you don’t have a chance to taek in any information at all  (12/21/2011 8:14 PM)

I always want to know who has made the programme, presented it and/or acted in it, and details of music. The latter is more often than not talked over. I have complained particularly about this to several TV companies and been ignored Iwould also like to mention continuity announcers who betray their ignorance of the programme/film etc they are heralding by attempting a fatuous and irrelevant joke.Too many to select just one  (12/21/2011 7:59 PM)

At the end of a radio play the actors names and the parts they played are read out and v. interesting it is too. Why should TV actors be given less repect than radio actors? I want to know who played what part and it is ridiculous to roll the credits so fast and in such small print that no-one can read them. It is v. irritating when the credits are squeezed into a box, while the next programme is advertised. There is no point running credits which we can’t read.  (12/21/2011 7:59 PM)

Further to it being frustrating and annoying at the end of a programme, the constant ‘what’s coming up next’ during the programme interferes with picture quality and interupts the mood of the programme you’re watching.  (12/21/2011 7:55 PM)

All Broadcasters should be compelled to show credits. Have you noticed how American feature films have their credits shown in full? Do our broadcasters think that Hollywood credits are more important than UK talent being recognised? Strange also how we can easily read the names of the producers, executive producers and directors. Shame on the industry  (12/21/2011 7:34 PM)

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Take all credits off the beginning of programmes. Don’t need them there but make sure they can be read at the end. It’s not just about actors, it’s more about the countless others who have out the programme together. If I like one writers work I may want to see other things they have created. Similarly with directors, producers etc and why leave out the crew! Just for the sake of more advertising time. I may not have time to look things up on the internet. Would you get rid of theatre programmes as well? (12/21/2011 7:32 PM)

Play the Credits - we are paying for the programmes we have a right to know who is in them and who made them! (12/21/2011 7:30 PM)

Some films show out takes during credits which have also got spoiled by saying about the next programme. don’t mind if the next program is advertised verbally while the credits are rolling but the writing shouldn’t be distorted. However the music with the credits also enhances the end of the film experience. (12/21/2011 7:26 PM)

When the screen is split and credits are scrolled at great speed it is nigh on impossible to read them. I find it hard to believe that Lorraine Heggesey has never used credits to identify someone. if audiences are genuinely disinterested in the personnel it begs the question of whether we are programming material which sustains interest beyond a (12/21/2011 7:24 PM)

Film credits also now roll unreadably fast. This woman Lorraine Heggessy is completely wrong and misguided in her views, how patronising of her, I thought she was more intelligent than she appears to be. The idea that the viewer is not interested in who made the programmes, or who appears in them is nonsense. Yet again the lowest common denominator appears to be the aimed for benchmark. (12/21/2011 7:21 PM)

I have always watched “who” was in a programme and “who” directed/produced/provided the music etc well before I became an actor.I am appreciative of talent and interested in who did what. (12/21/2011 7:14 PM)

i hate credits i cannot readdddddddddddddddd (12/21/2011 7:05 PM)

Lorraine Heggessey’s comment at the top of this page is offensive. She may not value credits (a little worrying for someone in her position) but that doesn’t mean noone else does. It’s the kind of dismissively provocative comment that one expects from a smug, self-satisfied individual who appears to have forgotten that she would not have reached where she has were it not for due credit being awarded, and seen to be being awarded. Let others receive the credit they are due, and let they be seen to receive the credit they are due. (12/21/2011 6:59 PM)

Publications like Radio Times used to credit everyone on radio and tv. Sadly they are now more like ‘lifestyle’ mags. Time to turn the clock back a bit, methinks! (12/21/2011 6:57 PM)

People like to know who’s done what in a programme. Credits are important. (12/21/2011 6:54 PM)

Credits are very important, casting directors watch programmes, even if you have a tiny part, well you could be the one for any future production. A Long Screen exposure is far better than a line or two (12/21/2011 6:45 PM)

It’s disrespectful and rude the way in which they are shifted to the side. They may as well cut them altogether it shows such lack of consideration. (12/21/2011 6:33 PM)

Is anyone taking any notice of this ongoing issue? (12/21/2011 6:12 PM)

Just that credits are important not only for actors, directors and writers and the like - but also all the other tens and hundreds of people involved in making a documentary, TV Series and feature film. There are often forgotten about, so it’s good to acknowledge them. (12/21/2011 5:53 PM)

being able to read credit can confirm who a particular was (12/21/2011 5:50 PM)

I’m a small part actor, and I’m often interested in the cast of the smaller roles..it’s easy to read about who’s starring but the cast lists are often omitted in series and serials, I’d like them to be repeated in print on more episodes. (12/21/2011 5:44 PM)

Let people have their credits! what’s the saying “credit where credit’s due”! (12/21/2011 5:43 PM)

Any attempt to remove credits , I would strongly disagree with. They form part of the future cv of anyone involved in the production (12/21/2011 5:41 PM)

Why don’t TV companies treat their audiences like adults? (12/21/2011 5:41 PM)

The problem could and should be sorted with artists contract. Imported American TV programmes somehow have the end credits built in before the producers end logo which is built in the distributors contract and has to be shown for a specific time or woe betide the TV station that cuts it. American SAG & ACTRA have it fixed. (12/21/2011 5:41 PM)

I and many others have been complaining about this issue for ages but the bosses of all the channels do not want to take any notice. They are treating their customers like children. (12/21/2011 5:41 PM)
As a performer I believe the credits roll fast enough as it is on TV so they should not be interrupted as they are a way of recognizing the work of the cast and crew. (12/21/2011 5:34 PM)

Credits are not just about looking for names of people you know, they are a mark of respect to the people who made the programme, and many ordinary people are just as interested in them as folk in the industry. (12/21/2011 5:32 PM)

I like to see credits at the time. I wouldn’t really look them up after even if I intended to (although I have done this for films to find out about soundtrack). Credits also give a moment of reflection. there is nothing more annoying than being bombarded with “what’s coming up next” after a moving piece of drama or a documentary. (12/21/2011 5:19 PM)

Credits are important for casting clarity as Equity Members have individual names so they don’t get mixed up with another name. (12/21/2011 5:10 PM)

Not only are the size of fonts too small, the speed at which they’re shown are ludicrously fast. (12/21/2011 4:55 PM)

I totally agree that the diminished size and ridiculously fast rolling of the credits is disrespectful to audience and creatives alike. Often there is, frankly, no point even having the token credit roll as it is too fast and totally illegible. Surely the following programmes name can be flashed across the bottom of the screen without impacting on the credits? (12/21/2011 4:52 PM)

I like to know who the actors are as they appear in other programmes, and the support staff matter to me also (12/21/2011 4:51 PM)

It is respectful to the programme makers to include credits. (12/21/2011 4:44 PM)

Why make credits for viewing, then ensure that no one can see or read them? They are VERY important. (12/21/2011 4:39 PM)

I have the same view regarding credits in the cinema- they cue us all in and out of the whole experience and often we as a family (age range 11-46) sit and watch the whole lot. (12/21/2011 4:32 PM)

I think the way the continuity announcers talk over the closing credits as well destroys the magic of the piece, often it has been a moving show the magic of which is lost when they start yabbering on about some reality show or whatever that is coming soon so again it’s a distraction from looking at the credits and appreciating the skills of all involved. (12/21/2011 4:26 PM)

Bring back proper credits please. (12/21/2011 4:20 PM)

I dislike continuous future programme trails after adverts and in the case of the BBC between programmes. Also newspaper articles about forthcoming programmes in particular Downton Abbey. (12/21/2011 3:48 PM)

Being in my sixties and having an extremely retentive memory - which is now slowing up - I find it extremely irritating when I cannot confirm or ascertain who did a piece of work. I find it worrying that the identification of creative persons is so limited: there is a large difference between being given the information and seeking it out. I fear that this is limiting opportunities for members who have yet to establish their careers. (12/21/2011 3:37 PM)

It is only right that actors and production crew should be properly credited, so that they are actually visible, as this is a very important way in which we can sell ourselves and create future employment for ourselves, particularly for non instantly recognisable actors. (12/21/2011 3:06 PM)

The term ‘Credits’ says it all! People should be acknowledged for their work done in Broadcasting (12/21/2011 2:59 PM)

I do like to spot which actor played which part, and it’s infuriating when I have to do a computer search to find out. What does it say if you zoom past the credits, anyway? This programme was so terrible we don’t want people to know who made it! (12/21/2011 2:47 PM)

It is absolute nonsense to say that only actors and their mothers are interested in knowing who played what. The vast majority of people who watch any drama or comedy will regularly make a mental note to check a particular actor’s name in the credits when they have been impressed with a performance, or if they think they recognised an actor but aren’t quite sure. The shrinking of the credits to go split screen and the speed at which they are scrolled through often makes it impossible to read them. I also hate an atmospheric ending to a programme being shattered by an announcer screaming about staying tuned to watch whatever comes next. (12/21/2011 2:42 PM)

To dismiss credits as only of interest to ‘actors and their mothers’ is to massively undervalue to vital contribution that many unrecognised, underpaid and largely financially insecure craftspeople and artists make to cultural life of the nation. Lorraine Heggessey should ashamed. (12/21/2011 2:31 PM)

The broadcasters appear to be contemptuous of actors and technicians by their inelegant way of handling credits. It’s a disgrace that we as performers are squeezed into the smallest of print at unreadable speed. Please consider those who actually make and appear in television/film productions. (12/21/2011 2:29 PM)
They should be there for viewers to find out info they are interested in as well as to showcase the actors involved (12/21/2011 2:03 PM)

Whilst I appreciate Equity represents performers, I strongly believe the survey has missed an important point. It is not just “actors” that the credits are important for - it is the whole team - directors, producers, camera-’men’, LX, sound, editors, etc etc. This should be a cross-industry approach and I hope the survey results will feed into whatever activity BECTU has in regard to this topic. We also have to face the fact that fast-changing new media means a non-traditional approach to the rolling of credits should be considered to ensure that those involved in the creative & production process are acknowledged. (12/21/2011 1:59 PM)

i am infuriated by the carelessness of the way most credits appear at the end of the drama. (12/21/2011 1:49 PM)

Who should read this please keep credits readable. let the cast be credited ...for the work they have all done. Let the director be seen .if I watch a programme and its done well and its exciting then as an actor I need to know who put this together who produced this who directed this who starred in this ...unless its rubbish like Towie then I would not care as I don’t watch this wasted air time Thank-you equity for campaigning for our rights to be shown properly (12/21/2011 1:44 PM)

Protect our industry from the money makers and head choppers. (12/21/2011 1:22 PM)

it is massively important to credit people and for this to be broadcast with the work. And many people are interested! (12/21/2011 1:14 PM)

Credits that are too small not dehumanise television and it’s authentic creative contributors but are also incredibly ageist. (12/21/2011 1:11 PM)

Go for it - HARD!. Make the self-opinionated, smug, self-satisfied persons LISTEN to a voice other than their own!!!!!!!!!!!!!!!!!!!!! (12/21/2011 1:02 PM)

The “rushed” credits that have become more common nowadays, are very disrespectful to the people involved in the creation of the programme at all levels. (12/21/2011 1:01 PM)

You will lose interest from viewers with this trend of ingratitude towards your artists and technicians. The people who make your business work. (12/21/2011 12:59 AM)

There’s no point running credits at all if you are going to speed them up so fast they’re illegible. If you’re going to acknowledge the people who made a program, do it properly. (12/21/2011 12:55 AM)

well done for bringing this topic up. they are important. for those in the broadcasters position, I ask: if they are NOT important, why were they once? I think they will find that they are important to provide a nod towards who took part in its creation. BUT Lord, please don’t let it become like USA where their credits occupy the first 5 - 10 minutes of the programme while the action takes place (12/21/2011 12:54 AM)

Peter Vaughan played a leading role in a recent rebroadcast of Ayckbourn. He was not credited in the Radio Times - if they credit properly they must do all the actors. (12/21/2011 12:54 AM)

My opinion is the same for credits on movies shown on TV. I am constantly disappointed to get to the end of a movie with questions in mind about the actors only to find that they show no credits at all. (12/21/2011 12:53 AM)

For actors it is important that credits can be seen clearly at end of programme. I have often seen an actor on tv or film that I thought to be good and waited for credits to find out who that was. I’m certain that this not only applies to other viewers but also to casting directors etc. therefore, I believe that it is only fair and reasonable that the credits are allowed to do the job they are expected to do and all parties involved in filming have a reasonable opportunity to be identified. (12/21/2011 12:46 AM)

I’m not that bothered about ALL the credits - the caterers or who was the rigger, etc. But I do often like to read the main actors, writers etc. But mostly I REALLY dislike a presenter or next programme being played over the credits and the music because the credits are a time to dwell at the emotional level of the programme watched, reflect on it or whatever, it’s a moment to savour it. For something totally disrelated at a totally different emotional level to be thrust in is very annoying. It’s fundamentally no different from something cutting in to a piece of music you like near the end when you want to hear the whole thing. Adverts cutting in has no consideration for art and makes me despair of the people who do it in that they don’t understand the nature of what they are broadcasting and are killing their lifesline. I understand WHY they do it - to keep viewers - but the irony is they annoy their viewers by doing so, thus, in the long term gradually killing off their monetary supply. (12/21/2011 12:35 AM)

There is nothing worse than watching an emotional end to a film and then immediately being yelled at about what to have to watch next. It totally destroys the viewing experience. (12/21/2011 12:30 AM)

Aside from being important for an information point of view I like the credits to be undisturbed so that you have time and space to reflect on what you have just watched rather than being forced to immediately direct your attention onto something new. (12/21/2011 12:11 AM)
Give people the credit they deserve! (12/21/2011 12:10 AM)
I also think that music and musicians should. E cridited (12/21/2011 12:08 AM)
Audiences couldn’t care less. Watch them at the cinema pouingr out as soon as the pictures stop happening. (12/21/2011 12:05 AM)
Sounds to me like Lorraine Heggessey has some respect issues regarding actors and programme makers. Credits are as much a part of a programme as opening titles. I would suggest that in an attempt to hold the attention span of a generation that channel hops all too readily the system of accelerated and squashed credits was introduced. I understand the argument but I do not agree with it. (12/21/2011 11:46 AM)
Please show credits after a programme, thank you (12/21/2011 11:42 AM)
I don’t think the Radio Times would have room for the credits; they have already cut out much of the programme information I would like. (12/21/2011 12:16 AM)
Sure I could go online but what is the point of credits if they can’t be read? You might as well scrap them completely. Ludicrous. (12/20/2011 11:38 PM)
Printed and on-line credits are frequently incomplete, with small roles not credited at all. This is very annoying for the viewer and must be disadvantageous for young actors in particular. (12/20/2011 10:26 PM)
Not that you want to read, no! (12/20/2011 9:45 PM)
A continuity announcer is ONLY required immediately prior to the start of a programme, mainly to state any content warnings that may be appropriate (eg flashing lights, bad language, nudity). I really hope this campaign hits home to TV’s top brass. This practice of end credit voice-overs, and screen ‘squeezing’ has gone on far too long and is intensely irritating. (12/20/2011 9:33 PM)
See above. It really is infuriating and the sooner channels stop it the better. Good luck with the survey (12/20/2011 9:01 PM)
See comments for 2. (12/20/2011 9:01 PM)
There have been many letters of complaint about this issue, but nothing changes. Those responsible just tell us they are right and we are wrong. I find this insulting. (12/20/2011 8:36 PM)
The shortening in time, or cutting, of the credits - and distorted (or at very least improperly matched) voiceover - are all very irritating; they spoil the end of the programme. (The credits for Inspector Morse, for example, are never transmitted, nowadays, as they were originally made.) (12/20/2011 7:49 PM)
Viewers use credits to think about what they’ve just been watching. Trailers, visual or oral, over squeezed or rushed-through credits (bad enough on their own) are an unwanted, irritating, infuriating distraction. (12/20/2011 6:31 PM)
I only gave one example of a recent affected programme but there are many, many more just the same. (12/20/2011 5:18 PM)
Let the program complete as it was made. Do the promo for other programs and services afterwards (12/20/2011 5:15 PM)
Music so high, Continuity Announcer’s comments over music are lost anyway! (12/19/2011 7:35 PM)
So many people complain about this - both in print and online - that someone, somewhere has to take note. (12/19/2011 6:15 PM)
The print is also way too small even for normal sight. (12/19/2011 6:12 PM)
The above could be useful, but one would like to be able to read the credits at the end of programmes when the need to know is fresh in the mind. Like intrusive music it is unnecessary and an insult to creators and artists and makes for angry viewers. (12/19/2011 4:34 PM)
That’s it ! Please make credits run up slowly so that they are readable. (12/19/2011 4:22 PM)
Credit-squeezing and interruptions from continuity announcers seem to have been on most people’s list of complaints for a number of years, so why do broadcasters continue to ignore them? I find it quite puzzling, especially when we, the viewers, are supposed to have greater power than ever before. (12/19/2011 3:37 PM)
I think broadcasters should show a certain respect for the programme creators as well as for the public. It is particularly ghastly when a serious, thought-provoking programme is suddenly violently interrupted by a gushing announcer telling us about some vacuous piece of entertainment just about to begin! (12/19/2011 3:37 PM)
Why are the BBC Headlines always drowned out by mind numbing drum beats which go on for minutes. I now watch the more intelligent Sky News because at least it does not start my migraine off. (12/19/2011 2:38 PM)

PLEASE, PLEASE get rid of scrunched credits and let viewers take time to read the credits properly. (12/19/2011 2:11 PM)

The public have been moaning about this for ages. Why do the broadcasters not pay any attention at all to what people want - afterall we pay their wages. (12/19/2011 1:11 PM)

Insulting to the actors, annoying to the viewers (12/19/2011 12:57 AM)

I hate the squashing and talking over the end of a programme. It happens regularly on all channels and it ruins programmes. After watching something wonderful I end up being angry and shouting NO!! at the television. (12/19/2011 12:26 AM)

Also, no voice overs during closing music (12/19/2011 12:26 AM)

Its another example of dumbing down in my view. I’m perfectly able to make my own decision about what I’m going to watch next. Also, I record most of what I watch, so in that context its a complete waste of time to tell me what I’ve already missed! (12/19/2011 10:32 AM)

If the screen is split when the credits are running they are then too small to read even if I freeze frame. I like to watch a programme through to the end which for me includes the credits - a time to reflect on the programme and the enjoyment of it. Having watched the last episode of The Killing I let the credits roll even though I didn’t understand them and reflected on the ‘wow’ factor of this excellent programme and superb acting. (12/19/2011 9:38 AM)

I really dislike the credits being displayed on either a split screen or in very small print because I like to know which actor/actress has played which part. It is disrespectful to the people who have taken the trouble to provide those credits for some faceless person to decide they are not worth being shown properly. (12/19/2011 1:31 AM)

I find it infuriating that it doesn’t seem to matter how much viewers complain about this issue, we are ignored. Lorraine Heggessey’s quote at the head of this survey makes me wonder how on earth she was ever considered a suitable person to control a major TV channel given her disregard for both viewers and everyone involved with productions. (12/18/2011 11:44 PM)

See above (12/18/2011 10:48 PM)

Also, the music is a vital part of a film or program (12/18/2011 8:18 PM)

I consider it the height of bad manners to speak or in any other way to obliterate or render unreadable, credits at the close of a programme. (12/18/2011 7:42 PM)

Voice overs tend to distract and speed of some credits makes them a waste of time (12/18/2011 6:46 PM)

We hate it when we have been swatching an excellent programme and the, suddenly, a voice booms out the next programme, and spoils everything. Stop this outrage! (12/18/2011 6:45 PM)

I want to be able to read the credits without having to use the Sky+ button and getting up to look at the screen! (12/18/2011 6:40 PM)

I really hate being interrupted at the end of a programme, and the better the programme the worse it is. Many programme makers are very careful about how they end a programme, and killing the mood is disrespectful to them and the viewer. The credits have always been a moment for reflection, as well as checking on people who have impressed you. Stop doing it! (12/18/2011 5:30 PM)

I like to stay with the atmosphere of the film/play/story until the credits are completely over as I do when at the cinema. Also I like to know the actors’ and directors’ names for future reference and where the film was shot. (12/18/2011 5:14 PM)

Disrespectful to all those involved in programme production and to the viewers. (12/18/2011 4:34 PM)

Why drown out news headlines with drumming??? Make narrative several decibels louder than background music...so it can be followed (12/18/2011 2:26 PM)

The broadcasting controllers have completely lost the plot on this issue. We may now be living in a world where manners and credits are deemed unimportant but we don’t need to pay via our licence fee for a service to reflect it. The mood and feeling generated by a programme is important and there is nothing worse than having it destroyed by some banal interruption about something “coming next”. The disrespect to composers, directors, actors, technicians and support staff is shameful. The BBC now has the same attitude as a litter lout or flytipper i.e. “not my problem” or “too bad” or, as in the case of BBC1 controller Lorraine Heggessey .. “couldn’t give a fuck”. These little people must be such an irritation to her. To her credit we know where she stands on the issue. (12/18/2011 12:40 AM)
Also, strongly dislike trailers appearing in the last minutes of a programme. Spoils the atmosphere. (12/18/2011 10:35 AM)

I want to see the credits immediately after the programme I have been watching since that is when my interest level is at its height. (12/18/2011 9:18 AM)

I think I’ve made my point above. (12/18/2011 1:01 AM)

The practice is just plain silly and it drives me mad when lovely music or a song is interrupted following a moving programme just so that the TV company can push in worthless advertising. (12/18/2011 12:22 AM)

It is not possible to list credits in sufficient detail in listings magazines e.g. radio times, due to space now that there are so many channels. Even lead actors are credited in only a minority of programmes in Radio Times, let alone those minor characters where I as a viewer am most likely to think “that person looks familiar” and want to look them up. (12/17/2011 10:27 PM)

See 2 above. (12/17/2011 8:38 PM)

The way they are handled now is demeaning to actors who usually stand or fall by their last role. (12/17/2011 7:49 PM)

If we cannot read the credits at the end of the programme the moment is gone, I don’t want to start looking for these things on-line! (12/17/2011 5:27 PM)

Reducing credits feeds into the passive, disinterested society we are becoming. They must be comprehensible. Those disinterested may turn them off, the rest of us stay glued to the TV! (12/17/2011 5:24 PM)

Please note that if you choose to make credits only available ‘online’, not everyone has a computer or is necessarily set up to access the internet. (12/17/2011 4:56 PM)

Bring back credits we can read with ease with all the information (12/17/2011 4:27 PM)

I often want to know which actor played which part, especially on repeats filmed some years ago - also where was it filmed, what was the piece of music used, and so on and so on. I can find out what is on next from Radio Times, the EPG etc etc. Why should I have to go to a broadcaster’s website to find information that is on screen but obliterated by the idiots in charge of showing the programme? (12/17/2011 11:00 AM)

Why do the BBC have a viewers review programme like ‘Points of View’ when they do not take a blind bit of notice, It should be retitled ‘Whats the Point’. Do these idiots not realise they are discrediting the actors credit! (12/17/2011 10:54 AM)

Remember that people are watching the programs because they are interested in them and feel cheated if the names of the participants are unreadable at the end of each program. (12/17/2011 10:44 AM)

TV companies are aware of the irritation caused by squeezing credits but do it anyway. Afterall, we are only the viewers. (12/17/2011 6:19 AM)

I find voice-overs and trailers for forthcoming programmes interrupting the credits and theme music frequently spoil the end of the programme. Also if the trailer is for a programme I want to see it spoils that one too. (12/17/2011 12:32 AM)

Please stop them interrupting credits before the programme ends (12/16/2011 9:47 PM)

The TV broadcasters should not assume that their audience is without intelligence. We often need a quiet time immediately a programme has finished to reflect on its content. Or to listen to the finishing music. Or to find the names of the actors or of the props makers. (12/16/2011 9:11 PM)

The speed of rolling credits should also be taken into account, if they move too fast there could still be a problem. (12/16/2011 8:48 PM)

Keep credits and music where they should be - attached to the broadcast. We are not as dumb as broadcasters make out in that we have to be spoon fed with everything that they think might be of interest! (12/16/2011 8:39 PM)

With all the information available on our television’s “Guide” button why do we need yet more reminders? (12/16/2011 8:39 PM)

Most of these Poverty Row channels haven’t moved into the 21st century so ‘Red Button’ info is not available on probably 99% of these channels. Of course I can check on line, but very often it doesn’t give information on where a movie (in particular) was filmed or details of the music used (12/16/2011 7:41 PM)

Stop any voice overs, scrunching up, logos that come in before the programme has finished. Get rid of those TV idents that annoy my viewing. I have an information button on my remote control if I want to see what channel I am watching. (12/16/2011 6:17 PM)
Generally, visual intrusion and/or information broadcast about the next programme etc as soon as the watched programme has finished spoils the final mood and removes time to reflect on what has just been seen. If a programme has been recorded, pausing the playback before the credits start can delay any intrusion and allow reflection time, but this in itself can break the mood as a conscious decision has to be taken to use the remote control - which also needs to be close at hand! Also, when small and scrolled at speed, it can be an irritation when looking for information. (12/16/2011 6:01 PM)

I suspect that names of actors are more important to most viewers than technical staff so more time could be given to them. Sorry, technical people. (12/16/2011 4:34 PM)

Credit crunching, intrusive on-screen advertising, credits rolling by at a rapid speed - all drive me completely mad - and I am NOT a grumpy old man (or woman!). (12/16/2011 4:31 PM)

I like to read the credits to see the names of actors we don’t know. Also it is unfair to actors and production staff not given credit for their work. (12/16/2011 4:17 PM)

Also severely dislike continuity announcer talking over end credit music, especially The Killing and The Killing II (BBC4). (12/16/2011 3:27 PM)

Mainly watch BBC-1, BBC-2, CBBC, ITV-1, ITV-3, ITV-4 & C4 and rarely find any programme without credits being ruined. Also, strongly object to next prog. notification appearing BEFORE prog. being watched has ended. TV logos (DOGs) are also pointless and irritating. (12/16/2011 1:42 PM)

I first contacted all five terrestrial channels about 3 years ago about reducing the size of the credits & the answer I received from them all in one form or another was that they are trying to catch the “channel hoppers”. I have recently carried out a questionnaire in 4 areas of North Manchester on this same subject & over 80% of the 200 I questioned said that they MUCH prefer to have the closing credits full screen & they (approx 70%) also showed disapproval of Picture in Picture during the programme itself giving the same information as a voice over at the end! (12/16/2011 12:50 AM)

No one has to read the credits if they don’t want to, but they should be comprehensible for those of us who are interested. Also it utterly ruins the atmosphere of a programme if, instead of having a breathing space to think about what you’ve been watching, trailers for something else are practically shoved up your nose the instant the credits start. Credits are part of a programme and should be shown properly. (12/16/2011 11:05 AM)

Just readable credits at the end of the programme - without squashing or talking over. (12/16/2011 10:55 AM)

IMDB has changed its format and full credits aren’t always available unless you sign up to IMDB Pro. It would be great to have a go-to website for these, and a red button credits service would be much-used in my house (I’m of the “Isn’t that the guy from...?” types). (12/16/2011 10:42 AM)

The voice over ad for the next program frequently spoils the atmosphere at the end of a program and this annoys me as much as not being able to read the credits. (12/16/2011 10:41 AM)

Please put an end to this practice or it will open the flood-gates to other awful ‘reminders’ on our screens. & the channel logos seem to be getting bigger all the time! Grrr! (12/16/2011 10:36 AM)

Everybody I know with whom I’ve discussed this subject hates credit-squeezing (and any other interruption to the end of the programme, especially voiceovers and DOGs). We all wish that broadcasters would be respectful to the people who make their programmes. Just because the credits are rolling we don’t automatically change channel. (12/16/2011 10:30 AM)

What I find annoying is when watching an old film or drama and recognising actors in their younger days and trying to check if I’m right. (12/16/2011 10:10 AM)

Please stop doing intrusive voiceovers at the end of an episode or programme, and reducing the credits on the screen. This seems to have been a comparatively recent habit of broadcasters but some of us like to be able to enjoy a programme and then read the credits at the end of it. Thanks! (12/16/2011 9:10 AM)

It is frustrating that no matter how much one complains about this issue, the TV authorities seem to ignore the complaints. CREDIT WHERE CREDIT IS DUE! I actually like to know who has done what for a programme, including, yes, the Best Boy, gaffer, dolly grip etc so any attempt to make these illegible/invisible is entirely inappropriate. (12/16/2011 7:58 AM)

This squashing of the credits to one side in a reduced size while the voice-over promotes the next programme is annoying, disrespectful to the cast and makes of the programme and often destroys the atmosphere of a drama with a poignant ending. (12/15/2011 10:03 PM)

I agree with other comments that it is insulting and disrespectful to the actors and producers of programmes when their information is scrunched. Also I do not want to be treated like and idiot. I know which programmes I want to watch.
I do not need a reminder which interferes with my enjoyment of the programme I am watching. (12/15/2011 6:33 PM)

PLEASE PLEASE STOP THIS SCRUNCHING ETC OF CREDITS NOW!! (12/15/2011 4:49 PM)

The way in which the credits are rolled frequently shows a complete lack of respect for the actors and programme makers. (12/15/2011 4:04 PM)

Why talk about another programme whilst special music and atmosphere of programme I’ve been watching are finishing? No room in RT for any details these days, (morning t/ps are useless and squashed up in tiny print) so want to read credits and finish programme in way makers intended. (12/15/2011 3:51 PM)

Another thing that is driving me mad keeps happening on Universal channel at the moment where they put a voice-over about the show or the next show while scenes are actually still playing and you miss what is being said in the scene itself. (12/15/2011 2:53 PM)

Yes, a lot of credits go too quickly, you don’t have enough time to see them all (12/15/2011 2:12 PM)

I must admit that the ‘scrunching’ of credits gets me really furious, and makes me very likely to deliberately not watch whatever is being advertised in this way. I think it is insulting to all the creative people who make the programmes. (12/15/2011 2:03 PM)

Being unable to read credits drives me mad, and even the BBC does it, which should know better. Talking immediately after the end of a gripping programme without pause for thought lessens the impact of the programme and spoils the viewer’s experience. (12/15/2011 11:21 AM)

I find the whole idea of shrinking credits moronic as if we have such a short attention span that we need the next ‘fix’ of entertainment. If a programme has been good enough to watch in its entirety then I’m likely to want to know who was responsible for it and who contributed to the making of it, including actors names. It isn’t only their mothers who want this! I am often also interested in seeing what the music was and this usually appears at the end. (12/15/2011 10:46 AM)

Keep up the Campaign. (12/15/2011 9:07 AM)

Aside from sometimes wanting to read end-of-programme credits, I find that these credit interruptions destroy the sense of involvement that a good programme or film can generate, particularly when accompanied by music. (12/15/2011 8:08 AM)

Squeezing credits and talking over them is an insult to the performers - and the viewers. (12/15/2011 12:27 AM)

I hate to be shouted at about the next programme because if it was something I was intending to watch they give away the content and if I wasn’t intending to watch then I will still change channel! I know this has been mentioned many times in letters to Radio Times but the ‘powers that be’ ignore the viewers opinions. (12/14/2011 9:59 PM)

Feel a handful of programme makers & TV executives, are ‘bullying’ viewers into ‘accepting’ previously unheard of practices. This is not only a form of bullying but is arrogant as in WE know what is best for all of you and hey, look, we have the ability to IMPOSE it on you. Ditto in creasing advert breaks, stupid panels flagging up forthcoming progs. which sit on screen for the WHOLE TIME my prog. is showing. Not necessary, STOP IT NOWWWW!!! (12/14/2011 6:15 PM)

The scrunching up and talking over of end titles is just so unnecessary, rude and another example of dumbing down and spoon feeding the ignorant. We don’t want American style TV and expect better - especially from the BBC! Even if we don’t want to read the credits, we might like to hear the signature tune and contemplate for a few seconds in peace what we have just watched. People of that mind will switch channels anyway and why pander to them when they’re too tight to by the RT? (12/14/2011 5:52 PM)

can you please just make the credits white on black which will make them easier to read. thankyou (12/14/2011 5:45 PM)

This is a problem with all broadcast stations, credits are for information and recognition for the people involved in the program. The BBC should not follow their poor standards especially because the licence fee is mandatory, any broadcaster should be fined each time they alter the credits. A voice over would work if done with consideration to the previous program aired. (12/14/2011 5:34 PM)

The speed they sometimes go makes me dizzy (12/14/2011 5:14 PM)

If you have enjoyed an actor’s performance then you want to see their name so you can select programmes they make in the future. If you can’t read the credits then they have no point. Does anyone from prog makers time how long you need to read them - they should! (12/14/2011 5:10 PM)
I find Lorraine Heggessey’s comment breathtakingly arrogant. I want to see the credits as there is often an actor whose name I can’t recall, but know the face. If I can’t find it in Radio Times, I want to be able to see it at the end of the programme. (12/14/2011 4:55 PM)

I want to eliminate the O Why do they have to.../ I wanted to see...syndrome (12/14/2011 4:17 PM)

Advertising the programme about to be watched within 2 minutes before it starts. (12/14/2011 3:24 PM)

It is very jarring to have the end music, especially of a good film, interrupted by a voice. Also the credits if you are trying to find the name of an actor. (12/14/2011 1:19 PM)

The sooner broadcasters stop this annoying practice the better! (12/14/2011 1:18 PM)

This is getting so bad that we are likely to start avoiding the worst channels-usually sky ones (12/14/2011 11:26 AM) announcers cutting in over programme ends are also appalling. And use of on-screen channel idents damages the pictures and should be stopped completely. (12/14/2011 10:49 AM)

Please don’t scrunch them. I find it very helpful to check who played a certain role but more annoying is the info re future progs - i want to assimilate the last prog for a few seconds at least before being bombarded with music/info about a future prog. if I want to watch it I will I don’t need these completely intrusive prompts. Please trust me/us! and listen and act upon feedback! We’re such a quick fix society these days! (12/14/2011 10:27 AM)

I think the programme planners etc. are far too arrogant in thinking they know best what we viewers want or like. (12/14/2011 12:01 AM)

This squashing of credits is making viewers look like they can not read the radio times or any other program guide for them selves. (12/13/2011 10:52 PM)

GLAD MY OPINION IS BEING CANVASSED (12/13/2011 10:43 PM)

The vast majority of the population already know which programs are on all channels every day of the week so stop reminding us - we already know. “Coming up on tonight’s program” is also a wasted breath - just get on with it! (esp. the news). So let the credits roll more slowly & stop interrupting with unnecessary voice-overs PLEASE. (12/13/2011 9:47 PM)

I FIND THE WHOLE THING OFF-PUTTING; I AM INTERESTED IN THE CREDITS AND AT THE END OF A “DRAMA” I DO NOT WISH TO BE TOLD WHAT IS ON NEXT! (12/13/2011 9:41 PM)

Scrunching of the credits with voice overs about the next programme are extremely irritating for a number of reasons: There is no need for it, we don’t need reminding what’s coming on next, viewers do have brains you know and we can use them; I like to know who’s appeared in a programme and with some programmes you do need a moment or two sometimes to take in what’s you’ve just seen. Surely the credits don’t have to roll so fast that you can’t read them easily (12/13/2011 8:59 PM)

Films or TV programmes should be transmitted exactly as their makers intended, with a few seconds total black before and after to allow viewer adaptation. (12/13/2011 7:24 PM)

I don’t think that there is any need to crash into the credits for programme trails, apart from online listings, listing magazines and EPGs I can set my tv to remind me when programmes I want to watch are on and it will even change channel for me. Crashing the credits also looks very cheap and tacky, something that I don’t expect from the BBC at least. I would also point out that I am not an actor or the parent of one or indeed have any connection with film or broadcasting apart from being an enthusiastic viewer. (I also stay behind at the cinema to watch the credits, which pays of for films like “Airplane”!) (12/13/2011 6:58 PM)

I often want to see which actor played a particular part and when these credits are rolling, usually the first to roll, is usually the time the broadcaster will squeeze them smaller making them unreadable. I hate this! (12/13/2011 6:44 PM)

My favourite credits are those which show a still of the actor playing the part so you can immediately match the actor to the character they played. Continuity announcers should not open their mouths until the credits have stopped rolling. Give the audience time to appreciate what they have just seen for goodness sake. (12/13/2011 6:17 PM)

It is becoming increasingly irritating. TV is being dumbed down as it is with too many phone-in and vote programmes. Even Whites didn’t get to a second series and it was brilliantly funny. (12/13/2011 5:58 PM)

It is insulting to all concerned with the making of programmes to suggest they are unimportant as soon as the programme has ended. It is also infuriating to the viewer to suggest that we have such a limited intelligence span. (12/13/2011 5:54 PM)
Talking over the credits is not only annoying, but creates an abrupt end to the mood of the programme. In any case, I do not need to be told what is on next. This information is readily available via programme magazines, newspapers and the EPG. (12/13/2011 5:38 PM)

I just want to see the credits, not too fast, not squashed up and not spoken over, especially at the end of films. (12/13/2011 5:19 PM)

I want to see credits on the programme concerned - not have to visit a website to see who was involved in the production. Broadcasters are terrified of losing viewers between programmes - well, nothing makes me turn off more than being force-fed inane promos at the end of an unrelated programme - particularly if it destroys the mood of the programme it’s glued onto! (12/13/2011 5:17 PM)

Keep the pressure up until respect is shown to both makers/contributors of programmes and viewers. (12/13/2011 5:12 PM)

A few times I have watched programmes/films through to the end only for the programme announcer to ruin the ending by talking over the final scene’s dialogue with information about the next programme (that I already know having planned my viewing earlier through the Radio Times listings). This spoils the entire film/programme for the viewer and means you’ve spent the last few hours wasting your time as you have no idea what the actors said in the final scene. (12/13/2011 4:46 PM)

To be able to check who played what role is the main reason that I buy Radio Times - they are important to me and squeezing them/voice-overs are really really really annoying (12/13/2011 3:56 PM)

The director chooses mood music at the end and the jarring over it is so irritating and disrespectful. It spoils your enjoyment. (12/13/2011 3:44 PM)

This is an issue that needs urgent attention. (12/13/2011 3:15 PM)

I am astonished at Ms Heggessey’s view. Well done, Equity. Let’s hope they listen to us. (12/13/2011 2:47 PM)

The mood at the end of the last episode of The Fades, BBC3, was completely ruined by the brash announcer. And then there’s the infamous Dr Who episode.. (12/13/2011 2:45 PM)

I do not have time to go to the website every time I’ve watched a programme, and I’m sure that’s true of many people. I also don’t want to, and can see no reason for it to be necessary. I also object to the fact that musicians who appear in TV and radio programmes are so often not credited. (12/13/2011 2:29 PM)

I find it very annoying not being able to read the credits! Too small. Half screen. Talked over! (12/13/2011 2:07 PM)

I feel very strongly that the credits and closing music are an integral part of a programme and not just an “add on” and have written to the Radio Times in the past on this matter. It is insulting to the production team to think otherwise. If I want to know what is on next I have the TV paper and EPG! (12/13/2011 1:52 PM)

If credits aren’t there then how will the people involved in the shows be acknowledged? They need to be there for viewers to know who was involved. (12/13/2011 1:01 PM)

I find the voiceover for what’s on next really loud and intrusive. Totally ruins the mood. (12/13/2011 12:35 AM)

The Radio Times doesn’t always show credits due to lack of space, and when it does the credits are minimal. (12/13/2011 12:19 AM)

I don’t like the “Coming Next” information that sometimes appears at the top of the screen near the end of a programme. It is very distracting. (12/13/2011 11:59 AM)

I appreciate all the effort which goes into producing a programme and want to read the credits. It happens at the cinema so why should we have to have this intrusion of other adverts to spoil the end of any enjoyable experience? (12/13/2011 11:50 AM)

I just hate all squashed up cast lists and they roll on too quickly to read properly. I prefer cast lists at the end of a programme as they used to be in old films. I like to see who played what character. (12/13/2011 11:31 AM)

Totally spoils atmosphere of end of programme to have ‘what’s next’ blasted at you. Grrrrrrr. (12/13/2011 10:13 AM)

I like to know who played what in the programmes I watch. As a family we are always arguing about who this or that actor is in a certain part and it is useful to be able to see who played the parts. It is also respectful to the people who are acting in the programme and to the people who put it together to get some credit for their work. No I don’t really care who the best boy is but lighting, directing, costumes etc ought to be given credit. (12/13/2011 9:09 AM)

I complained to the BBC years ago and got no response. If this survey can bring about a change I will be over the moon! (12/13/2011 7:59 AM)
I believe that the credits are important both for actors & all the other personnel that work on programmes so that we know who works on the programmes that we like, eg camera operators, research assistants, music etc. I find it very interesting to see how many people help to make programmes & one can often spot people who work on different types of programmes, eg natural history programmes etc. Recognition for work done is important & I really do not want to see what other programmes are on their way, neither do I want music faded down for someone to talk over it. That music is often an integral part of the programme as it was in Mad Men & as it is in films. Please return to allowing credits to be viewed fully, they are part of the whole that is the piece of work done by professional people. (12/13/2011 2:15 AM)

It is so annoying when I see an actor I recognise but cannot think of his name and I wait for the cast list to come up and it is condensed and unreadable. (12/12/2011 11:35 PM)

Glad to see this issue raised in Radio Times as despite many mentions of it by critics and public it has got worse and worse. I really don’t need to be told what is coming next especially BEFORE the current programme has completely finished. I have a subscription to Radio Times and check the on line programming every day in case I want to record anything. Please take notice and give the actors credit where it is due - we want to know who they are. (12/12/2011 11:20 PM)

I really hope that something is done about this as I find the trailing of programmes, especially the very next programme, completely unnecessary and an insult to the programme makers. (12/12/2011 11:20 PM)

Who on earth, in this day and age, doesn’t know what the next programme is going to be? Every newspaper has TV listings, there are listings magazines by the dozen, we are told by announcers at every opportunity what is being shown and when and practically every modern TV set has the means to display the listings. Anybody who claims that the voiceovers and adverts during the credits have some point is talking out of their rear end. (12/12/2011 10:03 PM)

I hate this fiddling with programmes. Especially “In the next episode” spoilers, (12/12/2011 9:45 PM)

It would be really good if the fad for squeezed credits was stopped. I don’t need to see or hear what’s coming up later and sometimes do want to see who played particular roles etc (12/12/2011 9:44 PM)

A simple announcement at the end of a programme would be sufficient to inform of a following programme or one being shown later that evening. (12/12/2011 9:21 PM)

I think it is important for actors and crew to have their name legible at the end of programmes - out of respect; for career reasons - but also disassociating a programme from the hard work of its writers, cast and crew, makes it just another product rather than a work of art. (12/12/2011 9:15 PM)

I hope that the broadcasters will take notice of all the critical comments about squeezed credits etc and go back to allowing them to be shown properly. Surely they can spare just a couple of minutes out of the schedule to allow this to happen (12/12/2011 9:00 PM)

When the producers of a programme go to the effort of placing relevant music on end-credits, it is particularly annoying when presenters talk over it or otherwise obscure it. (12/12/2011 8:49 PM)

Equally annoying is when a witless continuity announcer makes inane comments about the preceding programme - particularly when putting a silly voice! (12/12/2011 7:52 PM)

I thought it was a legal requirement to show credits in a legible format. (12/12/2011 6:45 PM)

IMDB are helpful when credits are disrespected by broadcasters and we can’t see who was in the cast. We also dislike onscreen information about the next programme appearing before the current programme has even finished!! It’s a lack of consideration for viewers as well as cast and crew. (12/12/2011 6:27 PM)

Slow them down please! Also, show credits for films at the end, if possible. Annunciators, don’t talk over the end music! (12/12/2011 6:15 PM)

Other annoyances include talking over the credits, showing programme bands advertising the next programme during the current one & not showing the credits at all. (12/12/2011 6:07 PM)

It IS annoying having watched a programme all the way through to find it suddenly cut off without knowing who played what, etc. (12/12/2011 6:04 PM)

Stop ruining programmes by talking over the ending!! (12/12/2011 5:46 PM)

I’m so glad you’ve brought out this poll! I knew I wasn’t alone! (12/12/2011 5:16 PM)

Messing about with the credits with news of what follows etc. at the end of a programme not only stops a viewer from finding out who played a particular part (usually in the case of a lesser known actor), but also spoils any dramatic atmosphere that has been created by the production. Surely this often emotional period is part of the drama. I do find that it spoils any production generally. (12/12/2011 5:15 PM)
think it very unfair that actors/crew etcs are just steam rolled without any acknowledgement just to get in a plug for another programme.  (12/12/2011 4:41 PM)

I am so glad that we the programme watchers are finally able to have our say in such a public arena. It has been complained about often in the letter page of Radio Times, and always arrogantly dismissed by programme advisors.  (12/12/2011 4:33 PM)

My main comment is that a lot of people work very hard to put on a programme and recognition should be at the end of the programme. We all know what is coming next if we are watching the tele .. and when they start speaking over the ending grh!! What is the reason behind it I would like the answer.  (12/12/2011 4:13 PM)

I think that scrunching credits and talking over end of programmes is extremely irritating and can spoil viewing. It also presumes that people cannot find out for themselves what programme is coming up. Most sensible viewers plan which programmes they are going to watch at the beginning of the evening!  (12/12/2011 3:51 PM)

When you’re interested to see who a particular actor was or other contributor for a programme you have just watched you want to find out there and then not have to go to another piece of technology  (12/12/2011 3:43 PM)

I often look at credits not just for actors’ names, but to see if filming locations are stated, or particular sources/archives are acknowledged. Now that I have been forced to go digital (via a digi box) the image on my formerly analogue TV is a lot shallower than it used to be. This makes onscreen credits even more difficult to read. If I adjust the picture to full height, I lose a lot from the edges of the screen - so can lose parts of the credits that way. To find out what the next program is, or what may be coming on, on another day, I read Radio Times.  (12/12/2011 3:13 PM)

The snippets or programmes that are coming up where you might as well not watch the programme as most of it has been “preseen”  (12/12/2011 3:18 PM)

If viewers don’t already know what’s coming on next then they won’t know what’s on the other channels either as they haven’t been bothered to plan their viewing and will be flicking around anyway so do not need distracting coming up next strapline. If they were interested they have other options eg now/next button, epg, tv magazine, newspaper, web, etc. I need to read credits easily to find out eg who’s that actor, what’s that song, who composed that music, where’s that location,  (12/12/2011 3:12 PM)

Stop treating us like children, we won’t change channel unless we are going to anyway. If we are going to change, we will.  (12/12/2011 2:59 PM)

I mostly timeshift using tape. I may not have other ways of getting a cast list. If I have enjoyed a performance then I want to know the artist’s name so I can watch out for it.  (12/12/2011 2:55 PM)

Credits are provided on every programme I watch. I can not read them. They are provided for me to read. If I cannot read them then a huge disservice is done both to me and to the programme makers, and the provision of credits, which I presume is a contractual provision, becomes meaningless. I should not have to seek them out elsewhere. They are supposed to be provided with the programme, in a readable form. Television channels are wantonly exceeding their authority in overriding the intentions of the programme producers in this way.  (12/12/2011 2:11 PM)

Please do all you can to stop this stupidity. Surely Equity must get proper publicity e.g.credits for the members?  (12/12/2011 1:44 PM)

I do not need to be told what’s on next or tomorrow or next week, I can read have a daily newspaper, Radio Times and Sky+ so can look programmes up for myself and decide what to watch. I found the comments of Lorraine Heggessey incredibly insulting, shame on her.  (12/12/2011 1:43 PM)

People will switch over as they like anyway, but those of us who like credits would like to benefit from them without screwing up our eyes to squint or taping to use freeze frame.  (12/12/2011 12:33 AM)

I want to appreciate a really good programme by having the space of the credits to reflect and appreciate, not have those thoughts interrupted by something else - we have precious little time to reflect in this modern world and also, it seems, so little respect for those whose work we have enjoyed and appreciated. We don’t get to applaud them but we at least need a pause before the onslaught of ‘the next thing’.  (12/12/2011 12:32 AM)

Do we have to follow the US style of broadcasting on this matter as on so many others.  (12/12/2011 11:48 AM)

I am really interested in cast and credits and I think Ms Heggessey’s views on the matter are both patronising and dismissive.  (12/12/2011 11:37 AM)

All broadcasters should have to show full credits those who dislike them should go to the loo or something  (12/12/2011 11:25 AM)

Voice-over trailers for coming programmes are almost as annoying. Good to have a second or two to think about what we’ve just seen.  (12/12/2011 11:13 AM)
I appreciate the opportunity to express my disgruntlement at the appalling disregard for the importance of credits on TV. I want to see all the actors’ names clearly and identify who played characters and I just can’t read quickly enough the way credits are currently rolled. (12/12/2011 10:58 AM)

There needs to be a breathing space between the end of one programme and the next - my mother in her 80s hates the trails being slammed in straight after a programme finishes and, where the programme is artistic or emotional, this really grates. (12/12/2011 10:47 AM)

I really do not see why end credits need to be interrupted in order to tell me what the next programme is, when this information is readily available via programme listings on SKY, Virgin, Freeview and television magazines. (12/12/2011 10:47 AM)


It is too much to hope that the BBC at least will take note of viewer’s hatred of squeezed credits, and also ads. for the next programme intruding into the current programme and actually stop these practices? (12/12/2011 10:38 AM)

The credits are part of the programme and often contain information about music used and locations in the programme and it is infuriating when we can’t read them! (12/12/2011 10:26 AM)

As a viewer I think it is important to have credit information closely associated with the media (i.e. as part of the transmission) in order that credit information obtained elsewhere (e.g. via the web) can be verified. I’m not sure, in this day of freeze frames etc. that its necessary for that information to be easily readable when transmitted, just that its there and can be verified if desired. (12/12/2011 10:26 AM)

I’m bad at actors, but like to know who directed, who wrote the screenplay, who was the lighting cameraman (I like to confirm my guesses, who wrote the music etc etc (12/12/2011 10:23 AM)

I’m not in the industry, but I have followed a number of technical people through their credits - from cameraman to TV director to big name film director. Without proper credits the industry itself can’t identify the best (and worst) of its players. (12/12/2011 10:15 AM)

Feels like those responsible are in a blind panic to try to stop viewers changing channels at all costs, but seem quite unable to see the wood for the trees. The assault on credits has precisely the opposite effect, and more menacingly for them, millions of alienated viewers are now becoming adept with their digital video recorders and exercising at least some degree of control over the way their viewing is being messed up. Talk about an own goal! (12/12/2011 9:56 AM)

As a viewer I’m a lot less interested in technical than cast credits. On a wider issue film posters are ridiculous, particularly when shrunk for newspaper ads – producers’ names huge, at the expense of being able to put a star name to the face you can’t quite identify from the picture. Do the money men really think that it is their names that are going to get bums on seats rather than the actors’? Such vanity! (12/12/2011 9:52 AM)

Good luck!!!!! (12/12/2011 9:41 AM)

Sometimes I recognize an actor and can’t recall their name with scrunched up credits I continue to be none the wiser this is not good enough from both the viewers point of view and the actor’s (12/12/2011 9:40 AM)

Why do we need all the “coming up next” stuff thrown at us? Has the viewing public become so thick that they have to be told what they need to watch next? (12/12/2011 4:03 AM)

I don’t like the little notices coming up at the bottom of the screen again telling me what is coming next - if I want to know I look in the Radio Times - that’s why I buy it. It is a big issue with me and I have got really angry for a very long time now. (12/12/2011 12:27 AM)

ITV are the worst offenders, their credits for their tacky output of shows are illegible. (12/11/2011 11:41 PM)

on screen credits give programmes their identity; the use of standardised credits has taken considerable character away from programmes such as coronation street, the credits rolling over the familiar rooftop scene was an intrinsic part of the programme. to use another example, last of the summer wine maintained its “look” to the end by continuing the plot into the credits thereby maintaining a feel. classics such as dad’s army suffer from credit squeezing when repeated and it is made more annoying by the information being shown by this squeezing is either obvious or available elsewhere. why must everything be “standard”? all channels are guilty to one extent or another, and the increasing use of “coming next” popping up towards the end of programmes only serves to highlight this annoying trend which seems to be taken from american television. they have their way we have our way. why can it not be that simple? (12/11/2011 11:37 PM)

I strongly agree that the voice-overs for future attractions and the squeezing of credits show contempt for the programme, for all involved in its making and for the viewers. It also demonstrates that the BBC regards itself as
primarily a marketing organisation not a creative one. Which is probably why so many of its programmes are
dumbed-down c**p. (12/11/2011 10:54 PM)

Just leave the credits and any post credit part of the show alone and readable. (12/11/2011 10:37 PM)

I feel it is getting worse. I love the music at the start/end of Sky At Night, it has sentimental memories of my mother, but
the announcer talks over it. (12/11/2011 9:22 PM)

Radio 4 extra - it is almost impossible to find the credits for any of their (re-)broadcasts. The R4extra website is devoid
on any meaningful programme information apart from the schedule. (12/11/2011 8:17 PM)

I am forced, by law, to pay for the BBC. They should be forced in return to respond properly to every complaint - and
this counts as a complaint. (12/11/2011 8:09 PM)

I resent controllers deciding who is and who isn’t interested in programme credits. This seems to be more in the
interests of controllers than the interests of viewers, who after all, should be their prime focus. (12/11/2011 8:08 PM)

I want to see the credits at the end of the programme and do not want to have to look elsewhere for them and spoil the
next programme. (12/11/2011 7:23 PM)

The voiceover so often spoils the mood of the ending, particularly drama and documentaries, when specially chosen
music or effects and drowned out by irrelevant voiceover. (12/11/2011 6:56 PM)

Not before time! This has been going on too long!! (12/11/2011 6:48 PM)

Whenever a programme is finishing its mood is destroyed by incessant shouting at me about the next programme. It
drives me mad and I get so annoyed about it. I also like to read who played what part and I can’t when credits are
squashed. (12/11/2011 6:29 PM)

Stop putting ‘coming soon’ or ‘on next’ overlays on. Almost all my watching is time shifted (Virgin V+) so it’s totally
pointless. And that’s the way most peoples viewing is moving in... (12/11/2011 5:59 PM)

Squashing the credits and being subjected to a voice-over about the next programme is very intrusive and can really
spoil the ‘atmosphere’ of a film/programme. The closing credits are when you want to reflect and contemplate what
you’ve just watched. (12/11/2011 5:22 PM)

Just a heartfelt plea to the broadcasters to please respect the viewing enjoyment of the public and not join in the rat race
going at an ever increasing speed (which we hope to escape from in our homes). Also respect for each individual
programme and the people who made it. Each time an intrusive voice comes on over the credits or the credits are
illigible it jarrs and this all adds up to (as in the song!) “making life a little colder”. (With apologies for sounding
dramatic.) (12/11/2011 5:05 PM)

Not hearing the music/tune that ends the programme because there’s an announcer shouting over it. (12/11/2011 4:58 PM)

Not only are the credits squeezed beyond good eyesight, they are speeded up and talked over by an announcer with a
strong regional accent so that one cannot even hear the music from the programme one has been watching, let alone
read it. I like to see what music has been played. I also like to identify actors playing a different role. The actors and
technicians worked hard on their production and courtesy should be given in recognition of this work. Otherwise
why bother with credits in the first place. Theatres have printed programmes for the audience to read “who’s who”
etc. So please allow tv/film programmes the same courtesy for the audience to read “who’s who and who did what at
a readable speed and without “scrunching” out of all recognition. (12/11/2011 4:14 PM)

I want to view credits on-screen, immediately after the programme. There have been so many objections to the present
way of compressing the credits - who on earth likes it? Thank you for writing about this survey in Radio Times.
(12/11/2011 3:42 PM)

Just allow credits to roll before rushing to the next programme -please! (12/11/2011 2:29 PM)

I am glad to have a chance to put my views. (12/11/2011 2:28 PM)

If you’ll pardon the expression, it annoys the hell out of me. I find it denigrates the work of everyone who is involved in
film and programme making. I find rolling credits extremely frustrating and anyone I’ve discussed this with is of the
same opinion. (12/11/2011 2:23 PM)

Please restore them as they used to happen. I want them for the actors and my own information. (12/11/2011 1:33 PM)

Credits are important. Lots of people - not just the main star/s - play a vital role in the making of any programme, and
all these people should be respected and made known to the public. Also, credits are of interest to people who are
trying to get into the TV industry themselves - perhaps they might want to note the name of a producer or script
editor. (12/11/2011 1:15 PM)
pleased to add my views  (12/11/2011 12:54 AM)
squeezing the credits does not make them difficult to read, it makes them impossible to read. Also the time given, even if legible, is too short.  (12/11/2011 12:15 AM)

I hope the survey succeeds in making credits legible  (12/11/2011 12:10 AM)

For those of us who don’t want the front room taken up with a 46” television, a printed sheet in the DVD box would be of more use than an out of date ‘offer’. I first wrote to Equity at the time of Lorraine Heggessey’s patronising statement a couple of years ago. I believe that the email was related to the various companies who deface programmes with this. Could I also say that I’m fail to see why the channel logo has to appear all the way through films and programmes. (12/11/2011 11:56 AM)

Nobody cares - lose them  (12/11/2011 11:55 AM)

Just seem to be copying the USA, yet again!  (12/11/2011 11:40 AM)

I would like to read where certain programmes are filmed, perhaps to visit them myself  (12/11/2011 11:26 AM)

Delighted that you are taking action. It is infuriating when you recognise a familiar face or see a new talent that you cannot put a name to. Since RT changed its daytime format this has become more frustrating. Channels 4 and 5 are particularly bad at trailing the next programme. Why when credits go up to they have to roll them so fast that you cannot read them. Often if I want to watch a major drama I will record it so that I can freeze the credits when watching it back. The same applies to documentaries as it is interesting to know the sources, it helps to confirm its credibility. (12/11/2011 11:24 AM)

The squashing of and talking over credits ruins the moments so often needed to ‘come down’ after a particularly moving broadcast, that I have cut my television watching by over three-quarters, and am now this close to giving up television and cancelling my licence in favour of radio. I have come to dread the end of every transmission, my engagement and enjoyment spoiled by the mere anticipation of an unwanted and un-needed intrusion. The mangling of credits, and those ‘what’s next’ things that violate the end of many broadcasts, are as insane as having a continuity announcer on radio interrupt the closing minutes of Beethoven’s Ninth to say “Coming up next on Radio 3...” Please make them stop it. (12/11/2011 11:05 AM)

Having voiceover information about the next programme immediately after a the previous one has finished destroys any mood built up. You can’t listen to the music, which especially for a film, has been especially composed, and what’s the point in putting credits on in a format that is illegible? (12/11/2011 10:44 AM)

Come back the old days (‘Allo, ‘Allo, Bergerac, Upstairs downstairs, Poirot, Marple) - even squashed they are still just about legible because they started quite big. (12/11/2011 10:42 AM)

I immediately press mute as soon as the voiceover begins. (12/11/2011 10:42 AM)

please please force the producers to display credits clearly and slowly and leave any voice overs until the credits have finished!!! (12/11/2011 10:30 AM)

I think its completely unfair,on the program and film makers to have their hard work,ruined,especially when the program as a very good ending to be spoilt by an overdub announcing the next program (12/11/2011 8:39 AM)

I think it is very important as to who makes films and programmes and everyone should be made aware of it (12/11/2011 8:35 AM)

For those without access to a pc as taken for granted in half the options above in 3. then its all the more relevant to allow all the credits to roll undisturbed in real time. I do hope this survey has some positive effect as I am one of the folk who in the past has written to the Radio Times to voice my annoyance. If this situation continues as at present . . . it will have a negative effect on younger folk and fuel a lack of interest in the process that lies behind what they see. (12/11/2011 1:21 AM)

Announcers talking over the end credits, that is as unnecessary as is “squeezing” the screen. Anyone not interested will already have moved on to another channel so the advert for what’s coming next will not impact while those wanting to hear and see the end credits miss-out. (12/11/2011 12:41 AM)

Some broadcasters are now shrinking credits so small they can’t be read at all (12/11/2011 12:28 AM)

Radio Times should print COMPLETE cast lists but seems more interested in giving less room to programme information and more room to “celebrity interviews”, recipes, gossip and ads for BBC products. May I remind RT that the name of the publication is RADIO Times not “Housewives Weekly”, and instead of cutting down on programme information it goes back, particularly on Radio 3, to give the full list of music to be played in programmes. Thank you. R. French. (12/11/2011 12:08 AM)
Occasionally you get credits at the end of an old film which are great because they appear slowly and in big type. In
general adverts for the next programme coming up don’t make any difference to me as I will already have worked
out what I do or don’t want to watch that evening. (12/10/2011 11:58 PM)

I am grateful to have this opportunity officially to complain about this nuisance. Thank you. (12/10/2011 11:47 PM)

It is patronising of programme controllers to think that their audience is so mindless as to not want to see the credits
roll. The atmosphere created at the end of a film or TV drama is destroyed by voiceovers cutting in while the credits
roll at double speed and are squashed into a corner. Why aren’t the credits allowed to take their time so that we can
read them properly? Rolling them at double speed is an insult to viewers’ intelligence and disrespectful to the actors.
(12/10/2011 11:37 PM)

YES is there any other way we could get this STOPPED for good. (12/10/2011 11:24 PM)

On commercial channels, squashed, spoken over and speeded up credits give me more warning of adverts to avoid so
they defeat the TV company’s object. (12/10/2011 10:46 PM)

Announcers should not speak over closing credits or music. (12/10/2011 10:06 PM)

Any decent graphic artist could fit follow-on programme details on screen without shrinking the credits: they could roll
along the bottom. Or slide the credits to one half. They don’t need to be reduced to quarter-size. (12/10/2011 9:50 PM)

Generally - I want to digest the programme I’ve just been watching with the music and credits rolling, without being
interrupted. (12/10/2011 9:21 PM)

Squeezing the credits is most annoying as sometimes the information given about music used, all the actors and
producers and directors is interesting information rendered unreadable. (12/10/2011 9:19 PM)

It really ruins the thought process mulling over the programs content or quality. I have to reach for the mute button
within a few seconds of the finish - not very relaxing. (12/10/2011 8:56 PM)

It’s almost made me want to give up watching certain tv dramas and films knowing I won’t be able to find out who was
in it. (12/10/2011 8:42 PM)

Do a survey about the loud music please (12/10/2011 7:57 PM)

Show all the credits legibly please. (12/10/2011 6:36 PM)

LIKE A LOT OF OTHER “SERVICES” THE CUSTOMER’S NEEDS COME FAR BEHIND “SPIN”. HOPEFULLY
THIS ATTITUDE WILL SPIN ITSELF BACK WHERE IT BELONGS AND WE CAN ENJOY NORMAL,
UNRUSHED VIEWING (12/10/2011 5:22 PM)

Radio Times doesn’t now give casts for daytime programmes (12/10/2011 4:55 PM)

There are plenty of elderly people who do not have the internet and have less than perfect sight and would prefer to see
the information on the screen at the end of the programme. (12/10/2011 4:52 PM)

I hate it when they rudely cut interviews short to make way for the next programme - often something of little
immediate importance - e.g. the weather forecast for the umpteenth time that day! (12/10/2011 4:51 PM)

I just think it spoils the atmosphere that a programme has created to talk as soon as it is finished. I like to feel absorbed
in the emotion the programme has evoked in me and not be snapped back to reality in a nano second. (12/10/2011
4:37 PM)

It is an insult to all the people who work so hard behind the scenes not to get recognition for what they do. I hope you
have better luck than the writers to RT. (12/10/2011 4:17 PM)

Please stop talking over the end of programmes, especially those with an emotional ending and require a m oment’s
reflection (12/10/2011 4:16 PM)

It’s not just squashing credits that annoys me - I hate it when the announcer talks over the closing music, and when little
banners pop up on the screen before a programme has ended telling you what’s coming up next. This is very
distracting and totally ruins the mood of the programme you are watching. And I hate the channel logos permanently
on the screen. They are very distracting and annoying. I’m not an idiot - I know which channel I’m watching !
(12/10/2011 4:01 PM)

Speed of roll: we now record so as to slow them down. It is chiefly the actors that I want to check. (12/10/2011 3:46
PM)

Radio Times does not give enough information at present. I think the present practice of talking over the end credits and
squeezing the screen is disgusting, and disrespectful both the the viewers and the actors. If they are frightened of
people switching over, they should produce better programmes. (12/10/2011 3:27 PM)
Talking over and shrinking captions is vulgar, unnecessary, and underlines the fact that broadcasters now treat programmes as a commodity, or some kind of fodder. It would be unthinkable to remove an artist or author’s name from their work. An idiot on one channel talked over Georgia On My Mind at the end of the Ray Charles film to tell us about something only another idiot would want to watch. Captions that tell us what’s on next also give the impression that the broadcaster wants to get the present offering over with. Anyone who calls themselves a ‘scientist’ is beloved of the BBC - even psychologists who make up rubbish about ‘spans of attention’ and so forth. Hence they are led to believe that if they don’t club us to death with yak, flashing images and a sinister crashing noise, we will doze off or begin to notice the wallpaper. Truth is all these things are a terrible turnoff. Any time somebody starts telling me ‘next week on’, I change channels or hit the off button. The programme makers are the artists. They are people with real talent - not just on TV because they can take most of their clothes off and warble. Their work keeps the majority watching and deserves some damned respect. I have gone from using television as my main entertainment to hardly watching it at all now.

daverandlemcij@aol.com   (12/10/2011 3:11 PM)

Squeezing the credits causes great annoyance. Also it is quite wrong that other programmes are trailed before the credits have rolled. Sometimes information about a coming programme destroys the mood. I certainly do it in the cinema. It tells me where the film was shot and who the actor, who’s name I can’t quite remember, is in such and such a part. I must admit though that some films do too far. Do we really need to know who the Caterers are, or who the Drivers are? I think not. Maybe the answer is a compromise on both sides. If the film industry “pruned” the credits so that they were shorter, maybe the tv companies would be prepared to show them in the way they were meant to be seen.   (12/10/2011 2:54 PM)

about time someone complained!   (12/10/2011 2:51 PM)

Repeated adverts for future programmes, we get sick of seeing them.   (12/10/2011 2:43 PM)

Former controller’s attitude is typical of the arrogance frequently displayed by BBC executives   (12/10/2011 2:35 PM)

One of the things you notice when watching a repeat from years ago is how easy it was to read the credits. That is of course if the broadcaster did not squeeze them down to this silly little size. It is a pity that the majority of programmes are seen now. There the answer is a compromise on both sides. If the film industry “pruned” the credits so that they were shorter, maybe the tv companies would be prepared to show them in the way they were meant to be seen.   (12/10/2011 2:28 PM)

Whoever Lorraine Heggerty is, she is contemptuous of all viewers and should not presume to tell me what I think. Who is this woman?   (12/10/2011 1:31 PM)

Scrunch credits, popups before the programme finishes, and especially voice overs over a decent bit of final music only makes me more determined NOT to watch whatever they are promoting.   (12/10/2011 1:14 PM)

so many I’ve been infuriated by number of times and some roll so fast they are unreadable   (12/10/2011 1:06 PM)

Yes I do do a Victor Meldrew regularly on condensed credits, and my wife hates them too. Also the announcements at loud volume after a sensitive or sad ending to the programme.   (12/10/2011 12:58 AM)

I think squeezing credits up in this way does a great disservice to the actors and programme makers involved. I personally like to be able to read their names. The intrusive voice-overs at the end also drive me mad - they completely spoil the atmosphere of the programme you’ve just watched and often trivialise it. Why do the top brass consistently ignore what the licence payers want and treat us all as idiots that have to be reminded constantly about what’s coming up next. I know what’s coming up next. I buy the Radio Times and make an informed choice.   (12/10/2011 12:19 AM)

American programs tend to have credits at the start and sometimes break the flow of the program. Also, when some older films (from the 70s 80s or 90s) that have been on a few times before, the credits are clipped. This can be annoying as the credits may not always be available online.   (12/10/2011 12:07 AM)

Generally I do not like windows and other logos popping up during programmes. This is very distracting.   (12/10/2011 11:59 AM)

Give us a moment to reflect on the program just viewed as the titles display and the music plays out before promoting the next offering.   (12/10/2011 10:45 AM)

Dislike BBC using programme time to advertise themselves.   (12/10/2011 10:33 AM)

fantastic if credits can be seen full screen and a little more slowly too please!   (12/10/2011 10:23 AM)
It has become increasingly prevalent and is disrespectful both to makers of programmes and those who appear in them. The broadcasters only appear to be interested in the next programme coming up which destroys the atmosphere of the programme you have been watching. (12/10/2011 10:15 AM)

Good project this one - my hopes and prayers are with you. Thankyou (12/10/2011 9:59 AM)

Please finish one programme properly - the music etc. without talking over it (12/10/2011 9:44 AM)

The speed at which the credits are rolled is quite an issue... Often way too fast or way too slow. (12/10/2011 9:41 AM)

Please show the full credits and please don’t show ‘what happens next week/episode’ at the end of a show - we are adults, so don’t treat us like small children! (12/10/2011 9:33 AM)

I’m glad I’m not the only one annoyed by the disrespect shown by producers for the actors. (12/10/2011 9:29 AM)

Yes, the presentation of TV programmes nowadays is far from any “quality” presentation like it once was, the squeezing of credits is just one issue. Screen logo’s are another, in this digital age we do not need them, the standard of UK television presentation is now getting as bad as the USA’s method of presentation. “Voice - overs” over the end credits advertising the next programme is another annoyance, we then get another reminder during the break about the same programme, then before the programme starts we get another reminder of the “next” programme, what are we goldfish? (12/10/2011 9:24 AM)

Very frustrating to wait to the end of a programme to check on who a certain actor was etc to find it unreadable because of credits being scrunched for unnecessary information about the next programme. (12/10/2011 9:21 AM)

Squashed credits together with programme trails (which are at least a week ahead) interrupt the flow and spoil the following Programme. A bit of old fashioned ‘fade out’ would be nice occasionally. Trails should have a special slot to themselves as was once the case on Radio with ‘Programme Parade’! (12/10/2011 8:47 AM)

May I mention a similar issue just incase I can’t find another survey? : please stop overrunning sports programs and delaying/cancelling the next programs, just stop the coverage-if people want to watch sport, they can go to a sports channel, I almost missed the end of a recorded program because of this (BBC2, how to build-satelite). (12/10/2011 8:44 AM)

This problem has been going on now for too long. I work in TV production and I know how much work goes into making a programme and how much money it costs. So many people contribute to that programme - they should be recognised and the public made aware of the creative craft skills and the talent involved. Squeezing credits, fading out closing music and having to listen to an idiotic voice telling you what to view next is infuriating, irritating and ruins the entire effect of the programme you have just watched. To do it over serious drama, in depth documentaries, and any programme which can leave the viewer emotionally drained or with a serious message which may affect their lives, is totally unacceptable and unforgiveable. Please please stop doing it. I don’t want to know what is coming up next - I am perfectly capable of finding out for myself or choosing for myself - or turning off! (12/10/2011 1:06 AM)

I think it is simply patronising and totalitarian of the scheduler to assume that I will be more interested in details of the next program, which I am probably not interested in, than in the credits of the program which I have been interested in enough to watch to its end. Furthermore the timing of the trail for the next program is always done in the most mindless way possible, obscuring the most important credits, eg the cast list or major players, leaving the details of the less important members of the crew, eg Best Boy, unobscured. Moreover, at least in the case of some documentaries, I have found it is simply not the case that the production details are always available online, even on the production company’s own website. In short it is infuriating to be denied an essential part of the program or film I have just watched in order to be force-fed information which I have not asked for. This denial of information is worse, not an improvement, and is one more example of the non-information age we are being subjected to. (12/10/2011 1:06 AM)

see (2) above!!!! (12/10/2011 12:47 AM)

NO credits should be scrunched - ALL members of staff involved in making a programme should receive recognition - but I’m afraid that it does annoy me especially when the CAST LIST is scrunched. What seems to happen is that you get the regular cast - who you know anyway! - but NOT the guest stars/actors who you DON’T know. You see a specific actor and wonder who he/she is, or what you’ve seen him/her in before, and it’s very frustrating not to find out because the credits have been scrunched! (12/10/2011 12:05 AM)

Reading credits is not just about actors. After watching Frozen Planet I was very interested in reading the credits but even this wonderful programme and the very talented and I have to say brave people involved were treated with disrespect. Please give the public what they want. Those that don’t want to read them can switch over or off. (12/9/2011 10:32 PM)

I hate the credits being scrunched, it’s disrespectful to all who starred and worked on the particular programme. STOP DOING IT PLEASE! (12/9/2011 10:29 PM)
We have been agitating for a long time for the BBC (the worst offenders) to stop hiding the credits with no response. I hope they will listen to Equity.  

(12/9/2011 10:00 PM) 1. It is not the case that viewers are ‘not interested’ in credits - many of us, after watching a fine drama programme, genuinely want to know who played which part (supporting as well as star parts) and who was responsible for the technical aspects of the production. 2. In spite of all the letters I have read expressing annoyance with the way credits are presented, programme controllers seem to have done nothing in response. One is left with the feeling that viewers’ opinions count for nothing - very disheartening!  

(12/9/2011 9:58 PM)

Please stop ruining TV by squeezing the credits  

(12/9/2011 9:15 PM)

Butting in to promote another programme coming up is an insult to the viewer’s intelligence. Lorraine Heggessey’s statement is supreme arrogance!  

(12/9/2011 8:56 PM)

don't keep programme title greyed out in the corner of these screen - appears to be part of the costumes!  

(12/9/2011 8:13 PM)

I’ve got the radio Times and two electronic programme guides - I can easily look and see what is on next. Announcers who say ‘The LAST programme when they mean the PREVIOUS programme - how many times have I thought I’ve missed the last programme of a series.  

(12/9/2011 8:01 PM)

Please, please get them to stop talking over the end of programmes. There is enough time to wait until the end and then talk about any future programmes. It is spoiling TV. I am watching things on line just to avoid this and it has started to creep in there too.  

(12/9/2011 7:52 PM)

I do not have the concentration of an amoeba so my brain does not give up on a programme as soon as the credits start to roll. I frequently want to check something in the credits while still thinking about the programme. My television viewing is planned so I find that having someone tell me what is on next is very irritating and intrusive.  

(12/9/2011 7:12 PM)

As well as being disrespectful to all who have worked on the programme it is also extremely irritating for the viewer who would actually rather like to think about the programme they’ve just viewed and listen to the sometimes carefully selected piece of music chosen by the makers for the credits.  

(12/9/2011 6:34 PM)

Please, please, please stop doing this. Let the programme that’s on finish properly before you tell us about the next one!  

(12/9/2011 6:21 PM)

Spare a thought also for the composers, writers, singers and instrumentalists whose musical accompaniment to the credits are so often obliterated. These are an integral part of many productions, especially film, yet the time and effort invested in this important element of the sound track frequently goes to waste! I should point out that I speak from outside the industry as a viewer/listener who cares about this issue, and who is astonished by the treatment of credits by broadcasters. Stephen Green  

(12/9/2011 5:50 PM)

I think it is time those responsible for programming stopped treating viewers like children. We should at least have the option to read the credits and listen to the final music if it is a film. If a voice shouting over the credits advertising the next programme is meant to make viewers continue watching, with me it has the adverse affect and I change channels as soon as I can .  

(12/9/2011 5:10 PM)

It is getting worse, I do not need to know all the time, but credits should not disregarded. Nowadays I have a button to slow the tv down if they are going too fast. I would have thought that Equity would ensure that all contracts had a “credits clause “ in them, as actors and all participating staff need promotion.  

(12/9/2011 4:35 PM)

The enjoyment of a programme is curtailed when the credits rush by or are sidelined and the annoying trails for future events are off-putting more often than enduring one to view what is on offer.  

(12/9/2011 4:09 PM)

Yes, it shouldn’t be necessary to view the credits any other way when they have been carefully crafted into the programme. I know people will think it ‘anoraky’, but I am one of those who will stay in the cinema to the bitter end, craning my neck to see around the thoughtless people who have stood up in front and don’t then get out of the way. So please, try and ram this message home to the TV people, we don’t like our credit titles messed about with!!!!!!  

(12/9/2011 3:46 PM)

please remove the “idiot numbers” on channel 4 & 5 and some others, we are not all idiots and if idiots require the channel number to be displayed they should not be allowed to operate electrical equipment  

(12/9/2011 3:36 PM)

VICTOR MELDREW IS QUITE TAME COMPARED TO HOW STRONGLY I FEEL REGARDING THE END OF PROGRAMMES BEING RUINED  

(12/9/2011 3:32 PM)

The credits belong to the film and should be seen at the end of the film. If people don’t want to see them they can look away!  

(12/9/2011 3:28 PM)

If at all feasible, and unless it’s ‘Ghandi’ or ‘Zulu’ I see no reason for it not to be, the Extras should be acknowledged, ...........Stuntmen are!!  

(12/9/2011 3:19 PM)
I am appalled by the comments of Lorraine Heggessey. How outrageously arrogant she is and her comments confirm that the so-called “controllers” have no conception of what their viewers think and seem to care less. Her comments are insulting to the writers, actors and all the craft professionals. She assumes that we all are content with lowest common denominator programming. Most of us don’t need an announcer to tell us what is on next as we can all read it in Radio Times or any other listing magazine or the EPG which we all now have since the digital conversion. Let’s put an end once and for all to this shameless practice of disrespecting viewers, actors and all media professionals. (12/9/2011 3:15 PM)

I really don’t want to have the next programme, or even the one after that, flashed on screen when I’m still contemplating what I have just seen. (12/9/2011 3:06 PM)

no-one uses any discretion - I don’t want a chirpy announcement about the next programme as soon as a moving and emotional scene ends. A few seconds with the main credits rolling is all I ask. (12/9/2011 2:55 PM)

Quite apart from being irritating, squeezing credits so that on-screen future programming can be shown is totally unnecessary. There are many sources from which future programme information can be found and few sources (if any) which give the credits information. So many future programmes are given trailer after trailer anyway (which is equally infuriating) that if you don’t know what’s coming up, you must have had your TV switched off! It’s also insulting to actors and other programme-making participants to downgrade their importance in the making of programmes by effectively making it impossible for viewers to read credits. (12/9/2011 2:52 PM)

I think it is not only bad-mannered but patronising. We all know what we want to watch on TV, we buy Radio Times, so don’t patronise us!!! (12/9/2011 2:18 PM)

YES, let the sleeping dog lie. (12/9/2011 2:11 PM)

It’s not just the fact that I can’t read the credits, but that having someone talk over the end of a programme really detracts from the dramatic impact of it. If something has ended on a cliffhanger or with a very emotional scene, having someone announcing chirpily what the next programme is going to be really spoils it for me. (12/9/2011 1:39 PM)

Thank goodness someone has brought it up at last and we do something about it and prove the silly woman wrong. (12/9/2011 1:34 PM)

I’m an avid credit-reader. I always watch credits fully. That’s one reason I like watching dvd’s/bd’s. For a filmfan they are simply unmissable! (12/9/2011 1:31 PM)

This issue has annoyed me ever since it started. This casual disregard for viewers and the people involved in the programme is just typical of the uncaring attitudes these days. (12/9/2011 12:43 AM)

The little pop-up things on Channel 4 are annoying too as they distract you from the end of the programme. Or announcers talking over the end of an emotional programme spoiling the effects of the programme. (12/9/2011 12:28 AM)

This is a modern phenomenon that is absolutely disgraceful - it is infuriating and disrespectful to everyone who is involved in the production of a programme. The credits should be rolled in full at a gentle pace so that those people who want to read them, can do so. Those who do not want to watch them can just switch over or switch off. I am delighted that Equity have taken up this issue and they have my wholehearted support (saw the letter from Jean Rogers, Radio Times 3-9 December 2011) (12/9/2011 12:22 AM)

I often like to find out where programmes were filmed, or whether particular communities were thanked for helping make the programme. Also, what music was used. I like to have the end music uninterrupted so I can reflect on what I’ve just watched and maybe discuss it with my partner. (12/9/2011 11:55 AM)

I think it insulting and degrading to all performers and technicians that their contribution should be rendered unreadable, especially in something like a film where it is presumably part of the fee paid to show it. (12/9/2011 11:31 AM)

Those happy to view credits on line can get their trailers there too. Not everyone lives with a computer or smart phone permanently attached to their person (or wants to) so saying the viewer should rely on internet information is also annoying. Trailers & voice-overs are entirely unnecessary as programme details are easily available both on EPG & actually on paper (!) in TV publications. In some programmes, particularly films, the credits contain further entertainment, which squashing or trailer bands or voice-overs destroy. TV provides a service (or should) - that service is incomplete without full, uninterrupted credits. Those who do not want to read the credits do not have to; those who do should be permitted to do so. (12/9/2011 11:26 AM)

In principle I would like to be able to find out: a) the year a programme or film was made b) all of the major contributors on-screen, with the rest available online or elsewhere, while listening to the uninterrupted end theme music which they’ve possibly paid some guy millions to create. There is plenty of time between programmes (BBC) or during advert breaks (Commercial) for trailers. The start of a programme from start logo to copyright line should
be video-, audio- and text-graphic pollution-free. I can just about tolerate faded down station ID logos. (12/9/2011 11:23 AM)

I also hate useless and quite inappropriate background music to factual programmes. Soon some twit will add it to The Proms! (12/9/2011 11:22 AM)

Treating viewers in this way shows contempt for anyone taking an intelligent interest in programmes. It contributes to the increasingly apparent dumbing-down of TV. (12/9/2011 10:46 AM)

Nothing in particular. Could we have a red button service to turn off ‘background’ ‘music’ in documentaries? The use of this so-called music is another example of dumbing down. (12/9/2011 10:23 AM)

Please broadcast the programme as it was made and DO NOT shrink the credits to sell us the next programme!!! (12/9/2011 10:16 AM)

You might also include the length of time on screen and/or the speed of rolling. Some (especially American) are too fast to read without a pause button. You mention actors, but it’s the whole panoply of musicians, behind-the-scenes people, even locations. (12/9/2011 9:58 AM)

Unsensitive “coming up” voiceovers killing the mood of a programme before its ended make me want to change channel. We should be able to select the red button and watch without squashing the credits or being constantly bombarded with loud intrusions. (12/9/2011 9:54 AM)

I shouldn’t think this will have any effect whatsoever. I recently emailed, complaining about BBC programmes starting early. I got a reply which basically said: We are the professionals. We know best. (12/9/2011 9:50 AM)

squeezing the credits it deeply irritating and unnecessary (12/9/2011 9:38 AM)

If I enjoy a programme I like to see straight away who particualry was acting in it (12/9/2011 9:21 AM)

I like to know which actor/actress play which character (12/9/2011 9:20 AM)

TV Engineers need to address the balance of audio amplitude between programmes and between adverts and this particularly includes the BBC (12/9/2011 9:15 AM)

This practice does spoil the ending of a programme besides disrespecting those people involved in the making of it and I am not related in any way to them but still interested in who played what etc. (12/9/2011 8:55 AM)

ITV are the worst offenders, but all TV companies should stop forcing unnecessary information on the viewer, and let each programme be completed, including credits at a readable pace to do justice to the team that created it. (12/9/2011 8:30 AM)

Credit where credit’s due. Let us read them. Some of us have tired old eyes and can’t read small credits. (12/9/2011 8:09 AM)

I particularly hate the messages in the corner of the screen telling you what is coming up next. They break the mood of what you are watching and often serve to destroy suspense when you suddenly realise that the tense situation you are wrapped up in does not have time to develop or be resolved if you are 30 seconds from the end. But my absolute bête noire is having key scenes shown from later in a programme that I have already chosen to watch. Do they think we are morons? (12/9/2011 6:05 AM)

Thank you for doing this questionaire. Appropos of Question 3: I’d much rather view credits on screen - It gives me time to ponder what the film was about or to briefly discuss it with anyone else who was also in the room. This makes the film WORTH something. Without credits, it’s simply saying ‘That eas junk. The next thing is junk too. Go read a book, get pissed or simply watch a DVD. TV is all junk’. Not a good message for advertisers in the long run. (12/9/2011 6:05 AM)

As well as seeing the actors’ names, I like to see the back stage credits, music performers/composers and, if a film, where it was shot. (12/9/2011 12:34 AM)

We buy all these new fangled tv’s 3d - hd - plasma etc and then we can’t read the credits because some dope thinks it is clever to shrink everything so that no one can see who’s who or what music was that. (12/9/2011 12:21 AM)

Credit squeezing has also affected how programme makers are able to make their programmes, as they have to cater for it. The ability to have extra narrative, visual jokes or codas within or around final credits on pragrammes is diminished by the need to keep end credits plain, so they can be squeezed. (12/9/2011 12:16 AM)

Sky regularly do this on films (12/8/2011 11:14 PM)

Credits for all those people involved in a show should be clearly seen and readable. (12/8/2011 10:26 PM)

Leave them as the original programme intended, ie ‘unsqueezed’ and unpolluted by spurious voice-overs. (12/8/2011 10:13 PM)
My sister and brother in law are actors and I, and the rest of our families and friends, hate it when we do not get the opportunity to read their names in the credits. Other than that, it is disrespectful to all actors and technicians to deny them an appearance in credits that can be read clearly. (12/8/2011 9:09 PM)

I think it is disrespectful to the viewer but mainly the talented actors, to have the credits screened. What is the point of having them if they are going to be too difficult to read. (12/8/2011 8:51 PM)

In the same way that commercial broadcasters deny that they increase the volume during adverts no doubt the BBC will do likewise. (12/8/2011 8:08 PM)

I HATE the voiceover breaking the mood at the end of a programme, giving me information which is readily available elsewhere! (12/8/2011 7:54 PM)

It’s not just the credits-the theme music is usually lost in the voiceovers. The credits and end music are an important part of the programme. (12/8/2011 7:53 PM)

Save my blood pressure - stop credits being squashed!!! (12/8/2011 7:46 PM)

you might as well dispense with credits altogether if you are going to be so rude as to squash them up or talk all over them (12/8/2011 7:29 PM)

I really do hope that you are able to make some inroads into this as it’s been ruining my pleasure for a long time. Sometimes I use ‘watch again’ tv just to miss them or get the DVD from Lovefilm so we can watch it the way we want to. Please ask them PLEASE to stop it PLEASE PLEASE PLEASE!!! (12/8/2011 7:27 PM)

Having presenters talk-over the music at the end of a programme should be stopped - often it completely spoils the impression left. Don’t TV programmers think that people can decide for themselves what they want to watch next? Ads for soaps like Eastenders are particularly annoying: if you’re a fan, then you know when it’s on. If you’re not, then you REALLY DON’T GIVE A SH*T WHAT’S HAPPENING IN IT. Use of capitals is because these ads are frequently much louder than the programme they follow. (12/8/2011 7:21 PM)

loud voice-overs giving details of next programme when the previous programme hasn’t finished, especially when it was of a sensitive nature (12/8/2011 7:00 PM)

Its about time this was sorted out. Maybe if the unions were to take action? (12/8/2011 6:30 PM)

Why is it that despite so much published criticism of the practice nothing, until now, has been done to stop these idiots from ruining my televisial enjoyment? (12/8/2011 5:58 PM)

If viewers have been courteous enough to sit and watch a programme, broadcasters should be courteous enough in return to at least let us know who was in it, enjoy the music and not have the atmosphere cut short by their intrusive voiceovers and squashed credits. (12/8/2011 5:51 PM)

Why can we not enjoy one programme at a time. I get annoyed with all the trailers on both radio and TV. Surely it is also unnecessary to tell us whether we are “on FM, HD, on-line etc, I would like to know how much time is spent listening to all the options we have (and I do not want). (12/8/2011 5:48 PM)

I habitually ‘mute’ the sound during credits to avoid being shouted at and distracted from mulling over wat I have just experienced. (12/8/2011 5:36 PM)

If I was interested in other programs, I’d know what and when via our Radio Times. It is discourteous to the people making the program. (12/8/2011 5:31 PM)

As someone who used to work in TV I am most interested to see who the actors and technicians are. As usual the BBC is the worst culprit. What on eart is gthe point in the BBC wasting licence payers money on employing graphic designers when their work on the credits is totally unintelligable?! (12/8/2011 5:20 PM)

Sick to death of the squeezing. Musicians’ Credits matter too. (12/8/2011 5:16 PM)

PLEASE stop squeezying credits NOW. Thank you. (12/8/2011 5:13 PM)

Please stop this awful habit. When I see the credits spoil it makes me feel that I won’t watch the thing they are trying to sell me. (12/8/2011 5:12 PM)

Give credit where it’s due. I’m an ordinary viewer with no vested interest except in my blood pressure, which rockets every time I’m deprived of end credits which are sacrificed for a following programme which I have no intention of watching. (12/8/2011 5:03 PM)

YES..................STOP crunching the credits.........................phew., feel better now (12/8/2011 4:57 PM)

Nightmare!!! VERY VERY IRRITATING!!! (12/8/2011 4:22 PM)

The loud voiceover completely spoils the atmosphere created by a good drama which the theme music maintains. (12/8/2011 3:45 PM)
The use of split screens and voice overs completely destroys the enjoyment of watching the programme. It has encouraged me to give up on watching some dramas - I just wait to buy them on DVD. (12/8/2011 3:25 PM)

The BBC and ITV don’t seem to realise that too many trailers for one programme make me think I’ve seen enough of it before it starts. Therefore I don’t watch it. (12/8/2011 3:25 PM)

Like many others, I am absolutely fed-up with credits being rendered useless by the other material showed alongside. Credits provide useful information for many viewers, but they are too often unreadable. (12/8/2011 3:08 PM)

Why don’t TV producers listen to viewers opinions? I’ve never met anyone who likes the way credits are shown. I don’t think I have ever watched a programme because it has been ‘trailed’ - just the opposite in fact. (12/8/2011 3:04 PM)

The programme I am watching has not finished until the last credit and the ‘copyright date’ has been shown. No trail or other information should be put whilst the programme is taking place. The broadcasters add too many of (the same - repeated) trails - as noted above over a credit. In fact, repeating it time and time again is more likely to make me turn off. The Radio Times or other programme listings are quite adequate to plan my viewing - I do not need these irritating adverts! (12/8/2011 2:20 PM)

Continuity announcers jumping in as soon as the credits start to roll - this can often spoil a final scene or poignant closing music/song - viewers need closure and don’t appreciated being lambasted by irrelevant verbal information, in particular the latest craze of jabbering about who Tweeted what on Twitter - who cares! (12/8/2011 1:44 PM)

This unnecessary practice has to stop. It’s the most constantly annoying thing on TV and enrages me every time. Good luck, Equity. I sincerely hope you succeed where us paying customers have failed. Thank you. (12/8/2011 1:29 PM)

Congratulations on taking up this issue. I HATE the way that credits are shown, and I HATE the voice talking over them, as well. Joan Walker, Sutton Coldfield. (12/8/2011 1:18 PM)

Lorraine Heggessey is just plain wrong. A surprising number of viewers who are neither actors nor their mothers DO read them. Even if you can get the info on-line it takes time and many people still do not have access - especially instantly via a live laptop. (12/8/2011 1:07 PM)

While you are at it cut out extraneous music and superfluous hosts (12/8/2011 1:01 PM)

The voice overs are quite unnecessary because details of imminent programmes are easily available via the digital programme guide, Radio or TV Times, newspaper etc. With regard to a specific incident, on the occasion when Fred Dibnah’s last programme was screened, shortly after his death, the voiceover treatment at the end was crass and highly disrespectful to his memory. (12/8/2011 12:48 AM)

There are plenty of other ways to find out what is on next - TV guides and information guides on the tv set itself, for example. (12/8/2011 12:24 AM)

I am just an ordinary viewer, but feel strongly about this, as do my family and friends. Voice overs often spoil the mood and are intrusive. We are interested in reading the locations of filming as well as the names of the actors etc. (12/8/2011 11:57 AM)

It’s not just an ego trip to simply see the your name as an actor, often you are looking for very specific information in the credits. Director, Casting, sometimes even location and the squashed sped up version is infuriating to say the least. (12/8/2011 11:13 AM)

In a similar vain I hate the logo some chanel have on screen distracting you from the program content. (12/8/2011 11:12 AM)

compressing credits seems to be for aesthetics to make the picture look nice not readability. they could be moved left or right and left the same size so you could read them. I think the promotion departments are particularly arrogant in what they want viewers to see and hear. This often stepping heavilly on the end of crafted programmes (12/8/2011 11:09 AM)

T.V. companies will never change what they wish to do despite what the public thinks. (12/8/2011 10:55 AM)

I also find voice-overs during the closing credits very irritating, spoiling the mood of the programme I have just watched. (12/8/2011 10:40 AM)

These problems have been highlighted for years but, as usual, viewers complaints have been ignored and assume they will be again!(((((((((((((((((((((( (12/8/2011 10:11 AM)

It is becoming increasingly frustrating to watch a programme & think ‘I recognise that actor’, wait till the end of the programme to see if I’m right, only to find the credits have been compressed to such a degree I can’t read them, therefore I’m left wondering if I was right or not!! (12/8/2011 10:11 AM)
I am a “female Victor Meldrew” (a Victoria Meldrew, if you like) about this matter and often shout at the TV screen. Let’s hope the broadcasters take note of the wishes of the viewing public. Good luck. (12/8/2011 10:08 AM)

Voice-over and split screen destroy the mood of programmes - infuriating especially when it has been a good play, film, series, whatever, or a particularly nice piece of music you want to hear all of - and when you want to gradually emerge from the mood created. Also few of the cast are listed in Radio Times etc now, because of space, and sometimes we who are not actors or their mothers like to know, and TRY to watch who people are. I have read many complaints about this over the years, but NEVER one in favour! Whether you watch the credits or not should be YOUR choice. In any case I have previously decided whether I want to watch the next programme or not, and having it advertised over the previous credits makes me annoyed enough to NOT watch it! [I had to be careful with some of the questions that I wasn’t answering them the wrong way round!] (12/8/2011 9:50 AM)

If our performers and film/programme makers are providing us with good entertainment it’s only fair that they should get the credit - properly readable and at the end of the relevant programme. (12/8/2011 9:28 AM)

There is also a problem about what is going to happen next week. Sometimes there is little point in seeing the next episode in a cereal, and worse if the cliff hanger suggests a death and that person is seen in the trailer for the next episode. (12/8/2011 9:19 AM)

What about the poor composer of the music? S/he spends ages complementing the mood of the drama only for that mood to be hopelessly over-ridden by some crass, out-of-keeping trail that is completely irrelevant to the show we have just spent time watching! It shows no consideration for the makers of the programme to curtail their ending of their creation. It makes me fume! (12/8/2011 9:17 AM)

Can the actors name but be seen in full screen and then maybe slowly fade out the credits (12/8/2011 6:43 AM)

How about broadcasters using the rolling headlines idea from BBC/Sky News services for advertising the next programme across the bottom of the screen, thus leaving credits to roll at their original size & with the music as it was intended by the composers? (12/8/2011 4:58 AM)

I fully agree with your campaign. A few years back I emailed the bbc on this issue and I suggested that equity and actors would not be pleased with hard to read credits. They replied viewers liked to be informed of future programming, ie advertising! I think credits should not be squeezed down and all people involved in programmes should be rewarded with a proper credit run. Thanks. (12/8/2011 12:12 AM)

please go back to doing as they use to be done as the older generation can’t read them as they are (12/7/2011 11:58 PM)

The letters pages of RT have run comments on this before, but nothing has improved. Friends and I have come to the sad conclusion that the BBC isn’t really interested in what viewers think (unless they are waxing ecstatic over something like Strictly for example). Time was when we regarded the Beeb as professional in its approach to programme presentation: nowadays, it all seems rather cheap and amateurish. God help us when even BBC4 is dumbed down - as it will be: it’s still managing (just) to be a beacon of responsibility and professionalism, but it’s got a fight on its hands. Sorry to sound so negative, but there it is. And please don’t get me started on the travesty that is now Radio 3! Good luck with the survey. (12/7/2011 11:30 PM)

The squeezing up of credits while introducing the next programme is disrespectful to the viewer and the programme. It treats us as if we need our heads filling every second for fear that we will flip channels. If a drama or other programme has been worth watching it matters to either see the credits or allow a pause for the sense of an ending. And so often we see an actor who we remember from other roles and just want to check that, remember his or her work, remark to each other how differently they played this one etc. (12/7/2011 11:22 PM)

The vast majority of credits get shrunken, usually with intrusive voiceovers. One can use the mute to blot out the latter but at the expense of losing atmospheric music. Those viewers who watch on modestly sized screens struggle, even in HD, to read this shrunken writing. This is highly disrespectful to the viewer. Moreover, numerous individuals have written to the radio times to protest at this discourtesy, yet most broadcasters persist in ignoring their customers. Why is that? (12/7/2011 11:18 PM)

Often on film credits the music can be the best in the film, loud announcers voice overs spoil the pleasure of listening to this music. (12/7/2011 11:01 PM)

i agree with the survey to maintain credits legible at the ends of programmes wish you good luck in this campaign (12/7/2011 9:27 PM)

What I really hate is the way the credits are scrunched up whilst a trailer for the next programme is shown. I have a copy of the Radio Times I can look at to see what’s coming next. The way the situation is at the moment means I would permanently have to be near a computer, etc to be able to view the credits of the programmes I’m watching. What’s the point of having credits at the end of a programme at all if they’re not going to be shown properly? By the way, I sit all the way through the credits when I go to see a film too. (12/7/2011 9:02 PM)
Would we enjoy urgent continuitybots talking over credits for a Radio production? I certainly wouldn’t. (12/7/2011 8:32 PM)

The programme I have been watching is not over till the credits have been seen and I want to hear the signature tune or song eg New Tricks and Vicar of Dibley. I HATE, HATE HATE the half-screen preview of the next programme. (12/7/2011 7:54 PM)

When is the BBC going to listen to viewers and listeners. (12/7/2011 7:29 PM)

annoying, intrusive and should be stopped (12/7/2011 7:25 PM)

no squeezing of credits, no background noise and keep the cameras still (12/7/2011 7:19 PM)

It is not just the fact that you can’t read the credits, but cutting in with an announcement spoils your musings on the programme you have just watched. You need time to appreciate it and get ready for the next thing you are going to watch. (12/7/2011 7:19 PM)

I would also like to mention that back ground music is far to loud that you can not hear the dialogue. (12/7/2011 6:38 PM)

I have always been interested to know who is acting in and making programmes; especially useful when you recognise an actor and can’t think who s/he is. I don’t know why it is important, but it is! Give credit where credit is due! (12/7/2011 6:27 PM)

I am often offended by the jarring, crashing in of loud ‘information’ about other programmes I may or may not care about, before the current one has quite finished. This is especially true when the credits are rolling over unique, integral interesting footage, complemented by beautiful relevant complementary music. The end of one Ray Mears programmes about Australia a couple of years back still sticks in my mind as being treated very disrespectfully in this way. I could not believe how crass the decision was to trash the careful work constructing the programme film & music at the end by the intentional loud & visual disruption. What is certain is that this impolite compulsive behaviour by TV management actually often detracts from the whole of the experience especially to programmes that have been enthralling to that moment. Even in the early 1970’s e.g. ATV understood this at the end of sensitive ‘Crossroads’ story lines the loud credit music would be amended or silenced & the continuity announcer would hold back accordingly. How can anyone working in an arts industry not understand this? At the end of films at the cinema, many people have always sat still watching the credits for similar reasons allowing the visual stimulation to sink in to their memories. This might not be required for every programme but a lot more artistic integrity is required or they should change careers. (12/7/2011 6:08 PM)

I hate when people talking over credits. The worst I have experienced was at the end of “Scum” the screen fades to black, credits roll, no music just you and your thoughts of the powerful drama you have just experienced, then this chirpy voice interrupts to let you know about something else you may wish to watch (or most likely wouldn’t watch). (12/7/2011 5:17 PM)

Good luck to anyone who can get the end of programmes untampered with, i.e. as the programme makers intended. (12/7/2011 4:37 PM)

Just to say please stop this dumbed down tabloid approach to broadcasting. (12/7/2011 4:24 PM)

the point is not so much the destruction of the credits which can be seen on imdb - and on features with 5 or 6 mins of credits it is true that who watches excepts the grips mum - but on tv shows the credits are usually only the main actors and creatives and one might want to know who they are - my main problem is with the destruction of the mood and particularly end music - i don’t mind if the credits go completely as i can see them online - but if the producers have chosen to place music selected or recorded for the piece then i want it to play uninterrupted - basically the bbc in particular spends a large amount of money in recording that score and then spends even more money in dimming it and recording a voice over it - wasted license payer money!!! (12/7/2011 4:24 PM)

I would also like to know the location and the titles of some of the background music. I don’t mind if this is only on line. (12/7/2011 4:16 PM)

This has been a cause of complaint from many viewers for ages, but the producers/directors seem oblivious and ignore all such objections. (12/7/2011 3:58 PM)

I would like to know who the people are that have told TV companies that we are happy with the situation. Do they exist. I wonder? (12/7/2011 3:56 PM)

I get really irritated by trails for next programme before current programme has finished (12/7/2011 3:46 PM)

it isn just the credits which are compromised, it’s also the many “trailers” which intrude with voice-overs! (12/7/2011 3:38 PM)

Stop trailers for the next programme. (12/7/2011 3:24 PM)
Unreadable credits are an insult to the makers of programmes, the actors and extremely irritating to the viewers.  
(12/7/2011 3:20 PM)

I prefer the 70s-80s style of showing the credits as I consider as part of the programme package. I hate any voiceovers: put a piece of sellotape over the announcer’s mouths!  
(12/7/2011 2:23 PM)

Why the need to scrunch credits? Broadcasters could just use a voiceover to say ‘Next on BBC1, it’s…’, without putting up a picture. Also, I KNOW what is next - I’ve looked in the Radio Times or newspaper; I do not need reminding. I am an adult, and will choose what to watch after the programme I’m currently watching; the broadcaster telling me what’s next won’t make me any more likely to watch their show than any other.  
(12/7/2011 2:19 PM)

It ruins the mood of the programme ending, you can’t read credits, locations, etc. You have to wonder what production is thinking of!  
(12/7/2011 2:13 PM)

Some broadcasters, eg UTV, do not show end credits at all on their own programmes - this is even more insulting.  
(12/7/2011 1:45 PM)

There have been so many complaints why does no-one take any notice. It is probably done because most people don’t buy TV magazines. I have my viewing planned and reminding me constantly of what is coming up is not going to change my mind. One programme where credits were never scrunched or interrupted was “Mad Men” thank goodness as the end music was integral to each episode. Here’s hoping!!  
(12/7/2011 1:41 PM)

A lot of credits are so rolled so quickly that even if they are large enough they are too fast to read.  
(12/7/2011 1:38 PM)

All the above options should be extra, never instead of at the end of the programme - if you’ve watched it on TV the credits should shown at the end.. This is partly so actors etc are recognised, but also so viewers can collect their thoughts and reflect on the programme , instead of being rushed into a completely different scenario. Would this ever be acceptable at the cinema, where it seems to be recognised that people want a time for reflection on the film as well as information about the cast and others involved. Would you show trailers for next week’s films at the end of the film? hardly. I’m watching less and less TV these days, because of this bombardment at the end of programmes.  
(12/7/2011 1:36 PM)

As well as providing information, end credits provide a moment in which to reflect on the programme you have just watched.  
(12/7/2011 1:13 PM)

If broadcasters are so desperate to advertise what is coming up why not have a ribbon along the bottom like news progs do - far less intrusive!  
(12/7/2011 12:57 AM)

Why do broadcasters not listen to us? There are so many complaints in the papers and Radio Times but it never makes any difference. Do they hold the viewers in such contempt?  
(12/7/2011 12:41 AM)

It lessens the experience of watching a particular programme as one feels the broadcaster is treating the audience cynically by solely regarding them as a consumer and they are desperate to keep the audience’s attention.  
(12/7/2011 12:33 AM)

It’s probably a waste of time complaining to the programmers, who in their arrogance ignore what the licence payers want.  
(12/7/2011 12:03 AM)

Several: It isn’t just the actors - writers, directors, composers, musicians and technicians all contribute to the experience and deserve to have their contribution recognised. The music played over the credits is often an integral part of the whole experience and should be enjoyed uninterrupted. The mood created by an excellent programme, be it drama, documentary or even reality TV is often destroyed by the inappropriate tone and content of continuity announcements or split screen trailers. Closing credits also provide a breathing space - being hurried into the next programme so abruptly is just stressful - there’s too much stress out there already without it being injected into our leisure time. Continuity voiceovers that interrupt the end of a programme annoy me so much that I am more likely to turn off or switch channels than I am to be enticed into watching the next programme. By all means run trailers between programmes - I enjoy those, even ones of programmes I would never watch (they usually confirm my prejudices, which is always nice). In an age of multiple options for finding out about TV programming I object seriously to not being allowed the choice of watching the whole of a programme, that has entertained or moved me, to the very final screen. Just stop it!  
(12/7/2011 10:37 AM)

I also hate the “coming up next” banners that are shown during the program and the permanent on-screen channel Id which hides some of the picture. these are very distressing especially the animated ones  
(12/7/2011 10:32 AM)

It’s bad manners and highly irritating to do this; and the information on the next programme and alternative channels is not that important, especially now we are all watching via a digital TV with the EPG to provide that information.  
(12/7/2011 9:55 AM)

Those credited are the most important people to do with the programme - it is utterly disrespectful to make these details illegible  
(12/7/2011 8:37 AM)
I just find it frustrating that you get voice overs about what is coming up next and the scrunching of the titles very annoying - it definitely spoils the enjoyment of the programme just watched. (12/7/2011 8:35 AM)

Previews for forthcoming programmes destroy the lingering atmosphere of the one just seen. (12/7/2011 8:10 AM)

I hate when it’s (admittedly very rarely) been done in a cinema too. Keep credits. (12/7/2011 2:29 AM)

Composers spend a lot of time devising the signature music. It allows us to get in the mood at the start and it allows us to contemplate what we have watched at the end. NOT when it is interrupted by announcements for a forthcoming programme. I have the Radio Times, the daily newspaper and the on-line guide to tell me that. We like a few seconds to absorb what has taken months to produce and WE CAN STILL READ. (12/6/2011 11:17 PM)

Credit where credit is due for all cast and crew including supporting artists. (12/6/2011 10:37 PM)

I think ‘credit squeeze’ shows a complete lack of respect to the people who have made the show as well as a lack of respect and a disregard for the audience and what they may or may not like to see. The broadcasters shouldn’t be allowed to do it. (12/6/2011 9:54 PM)

The excuses for programme controllers to continue with this annoying habit are pathetically wek. It shows a complete lack of respect for the artists, musicians, graphic designer, and production team and above all, the viewer (12/6/2011 9:13 PM)

If I have enjoyed an aspect of a programme, I like to use the information I have gained as a yardstick for subsequent choices. For example, I will watch anything written by Russell T Davis regardless of content, because I enjoy his writing so much. (12/6/2011 9:04 PM)

Like to see that the actors and all people involved are given and can be seen to be given credit for the production (12/6/2011 8:36 PM)

I like to read the credits and frequently the BBC does not let me. (12/6/2011 8:15 PM)

The modern age of information technology has allowed, and encouraged, viewers and consumers to digest more information. Viewers want to know more about the programmes they watch. This is the modern age - reducing or cutting the credits is SO last century! Get with the times... (12/6/2011 7:43 PM)

Both as an enthusiast for the medium and as a Drama practitioner in secondary education (now retired) I have always been interested in the lists of credits, not just of performers and directors/producers but also of the artistic and technical contributors whose work is so invaluable and side-lined too often by the media. I have often been angry in recent years when I have anticipated the final credits in order to be sure of an identified actor (sometimes just to identify a voice-over narrator who has impressed) or to check if an aspect of production was the work of a particular respected artist or artisan, only to find them illegible or skipped completely. A trailer for a subsequent programme is so often a loud, visually-intrusive nuisance, particularly when I have need of a moment’s reflection at the close of the programme or film, it’s dramatic effect or theme often lingering in the mind during important closing music or apt silence which was deliberately created as part of the programme by its makers. I am really glad of this opportunity to express my fury and frustration and at the same time I commend the efforts of Equity to amass a file of complaints. (12/6/2011 7:33 PM)

Please,please,please stop treating viewers like small children or congenital idiots. WE DO NOT want to know what happens in the next episode or about the next program before it starts. Very ,very annoying. (12/6/2011 7:26 PM)

Trailers for following programmes serve little purpose when using a recorder to time shift a programme (either to watch at a later date or to avoid a conflict with another channel). (12/6/2011 7:16 PM)

Please stop infantilising and cheapening everything. Credits and theme music are important and not a time-consuming irrelevance tacked onto the end. (12/6/2011 6:58 PM)

Really fed up with info re next programme being shown or commentated on before, during or instead of credits. Like to absorb atmosphere and emotions of programme which is just finishing. (12/6/2011 6:38 PM)

Credits should always be readable. Even when the screen is not split, they often roll at unreadable speed. Incestuous trailing of later programmes over credits is particularly irritating. (12/6/2011 6:19 PM)

The credits are rolled by too quickly. (12/6/2011 5:49 PM)

There really is no point in putting the credits up if you’re going to squash them so you can’t see them. Please let us see the credits. (12/6/2011 5:45 PM)

Please just let the programme finish unadulterated without information about upcoming - just let the credits and music roll - no voiceovers either thanks (12/6/2011 5:31 PM)

Unnecessary and insulting practice. (12/6/2011 5:26 PM)

End this madness! (12/6/2011 4:40 PM)
We don’t want to be told what’s on next or next week it can ruin the programme just watched and frequently does!  
(12/6/2011 4:21 PM)

I agree with the statement that loud voiceovers totally ruin a good programme just watched. The Radio Times and the other, many programme listings are there to tell viewers what is on next.  
(12/6/2011 3:48 PM)

I think the programme makers choose to end their progs. in a certain way like a good cup of coffee after a delicious meal. And intrusive trails spoil the moment.  
(12/6/2011 3:31 PM)

Infuriating. Insulting to viewers. We are not children. Ruins every program. My wife and I could happily strangle the person or people responsible. PLEASE PLEASE STOP THIS PRACTICE.  
(12/6/2011 3:25 PM)

We would like to read clearly them following the programme viewed.  
(12/6/2011 3:19 PM)

I feel that the continuity announcer’s voice coming in at the end of a program, talking over the music, is far more annoying than the visual scrunching of credits.  
(12/6/2011 2:50 PM)

I completely disagree with the current system. I absolutely hate being told or shown anything while the credits are rolling and the music is playing. I want to be able to listen to the end music, stay in the mood of the programme, and watch the credits, full screen, all without interruption. I buy the Radio Times every week and plan my viewing, and I am not remotely swayed to watch anything else. If anything, It’s likely to make me turn off. I think the current system is totally disrespectful to actors, producers, musicians, viewers and anyone else who has worked on a programme. I think it should be stopped.  
(12/6/2011 2:49 PM)

Re-instate proper credits with NO voiceovers  
(12/6/2011 2:46 PM)

Please let each and every program end properly before adding extra info to the screen or talking over music. I find credit scrunching extremely annoying and rude.  
(12/6/2011 2:32 PM)

The most important aspect of any programme or film is the mood it creates when it is all over. I am of the opinion that ‘talk-overs’ and collapsing when the credits are running is insensitive, unnecessary and downright rude! It’s probably only because they do it in the USA that we think we ought to here. Well, we are NOT American any more they they are English.  
(12/6/2011 2:31 PM)

Hopefully if enough people voice their opinion someone, somewhere will eventually sit up and listen before hell freezes over!  
(12/6/2011 2:28 PM)

Please get rid of onscreen logos (DOGs) and banners that advertise things /during/ a programme. I hate these and they significantly affect my enjoyment of TV. There are some channels that I have completely stopped watching because of these annoyances such as BBC3 and Channel 5.  
(12/6/2011 2:24 PM)

So many times I sit through a programme waiting for the credits to see if I have been right about the actor playing a role and just at the moment the names come up it all disappears into the corner of the screen!  
(12/6/2011 2:12 PM)

I don’t enjoy watching TV any more, not because of the program quality but because of the presentation quality. I suggest the BBC make savings by dismantling the continuity empire instead of BBC4  
(12/6/2011 2:05 PM)

Voiceovers are just as irritating and mood destroying. Please have the decency to wait until the programme has properly ended i.e. the credits have finished.  
(12/6/2011 1:58 PM)

As an ex actor appalled at deteriioration in publicity standards on TV, surprised all actors do not complain as per my comments above  
(12/6/2011 1:52 PM)

You should take Howard Goodall’s point in the the Gold programme about Blackadder II - you can’t have something as funny as that anymore because of wretched cheery-voiced people talking over them.  
(12/6/2011 1:35 PM)

Credits in a split screen are very difficult to read for those of us who are not getting any younger and who don’t want our living room dominated by a 42 inch plasma screen.  
(12/6/2011 1:08 PM)

Scrunching or whizzing through the credits is disrespectful to the programme makers. If they have to be scrunched (only IF), scrunch them over the key grips and coffee makers - not the actors.  
(12/6/2011 12:55 AM)

Since there is an abundance of adverts for future programmes between programmes, any interference with the credits and associated music is totally unjustified!  
(12/6/2011 12:38 AM)

The owners of the programme could insist on no scrunching or overtalking of credits in negotiating the broadcasting rights.  
(12/6/2011 12:16 AM)

The BBC appear to be the worst culprits which, as a publicly funded organisation I find difficult to understand. It is their job to produce quality programmes and not chase ratings. ITV tend to roll information about coming programmes across the bottom of the screen with no voice-over which is less obtrusive.  
(12/6/2011 11:17 AM)
I feel that the way credits are handled by most TV channels is a discourtesy; both to viewers and to those who have made the programme. The TV companies are more interested in advertising the next or future programmes. (12/6/2011 10:41 AM)

Crew members - and viewers - use credits to check out who did something they like or found interesting in the programme. It seems disrespectful not to show credits fully or to minimise them and talk over the Composers music. Let us see who worked on our favourite programmes please! (12/6/2011 10:38 AM)

We have digiboxes and TV listings mags - we KNOW what’s coming up next and don’t need to be told. Some of us planned to change channel anyway and ruined endings make us do it that bit sooner (before the ad break, even). Stop being so insecure about ratings (especially if you’re the BBC). (12/6/2011 10:31 AM)

Rolling credits faster (but still readable) at the end of films is also quite common. This I find acceptable as often film credits are run at a ponderous pace in cinemas. (12/6/2011 10:31 AM)

The great majority of viewers nowadays plan what they want to see (as there is a great variety of channels), so they know what is to be shown next after a programme; only the stupid and dumb need to have a reminder broadcast over the credits, thus spoiling the enjoyment of the many who like to listen to the closing music, see the credits or both. (12/6/2011 10:16 AM)

Lorraine Heggassey is a fool, myself and all friends need wnt and have to have the credits not interfered with we are none of us have any connexions to the acting or technician world. also if you cannot use a computer or deaf partially sighted it is the only way to see what we desperately want to know! (12/6/2011 10:10 AM)

I hate the assumption that we are unable to discover what programme is showing next. with TV magazines, EPGs, online info we have plenty of opportunities to plan our TV viewing - having a presenter shout over the music does not make me change my mind about what i plan to watch - only ruin the well crafted emotion the previous programme strived to acheive. (12/6/2011 9:37 AM)

I would rather not have any credits at all if I cannot read them (12/6/2011 9:31 AM)

Over-long adverts are tiresome and irritating enough and conspire to spoil the flow of a programme. Please don’t spoil the end of the programme as well. Please let us enjoy and savour the programmes in full. Please don’t insult our intelligence by assuming that our interest suddenly fades and that we desperately need to know what’s coming next. I don’t want that. Show some respect to the programme makers and let me enjoy my TV one programme at a time. (12/6/2011 9:29 AM)

I always want to see credits run legibly and at a readable speed. Voiceovers and squeezed credits make me really angry. They completely spoil the ending of programmes. If I like theme music I want to hear all of it clearly. If I have enjoyed or even disliked aspects of a programme I want to see details of who was in it and who was responsible for it. (12/6/2011 7:18 AM)

YES, YES, YES!! Well, it’s a similar issue.... Please DO NOT put “adverts” for future programmes on the screen whilst another programme is being shown. It is INFURIATING and can quite often ruin an important moment. Doctor Who had a notorious such atrocity, but it happens all the time. It is rude, offensive, irritating and totally unnecessary. Stop it before I but my foot through the screen because I am so incensed. (12/6/2011 12:20 AM)

Get rid of all trailers/voiceovers/whatever and let the programme finish as it was made. I never take any notice of them in any case - I plan my viewing (such as it is) beforehand. (12/5/2011 11:30 PM)

On-screen ads for a forthcoming programme that show in a banner above a programme that has NOT YET FINISHED, let alone started its own credits, are unforgivable. David Mitchell in his recent rant about on-screen credits, said it all for me. But, as we know, advertising works, so I am very pessimistic about any change in broadcasters’ habits. One’s only hope is that if enough actors-directors-producers of stature refuse to sign a contract that does not stipulate ‘no squeezing or speeding up of credits’ that that might work. (12/5/2011 11:20 PM)

We have developed a system to obtain cast names by recording programme, then playing it back at slow speed and crouching in front of the telescoped titles with sometimes a magnifying glass, in order to identify an actor who would have been of interest - honestly I would also feel that the actors involved would perhaps complain about such treatment, certainly as mostly the screen goes back to full size in time to get the second units gaffer and focus puller (12/5/2011 11:02 PM)

Actors are constantly being abused by the media. ‘Special Lows’, ‘Profit Share’, ‘Deferred Payment’ and the final indignity of not being credited properly for their work. This has got to stop. (12/5/2011 10:54 PM)

Even when not “scrunched”, many Credits are in very small, illegible type. Not everyone has a 52 inch HD screen. I also object to fading out the credits on the end of films made for cinema. Note: credits are not only relevant for actors - for the technical crew, the end credits are the ONLY acknowledgement of hard work. (12/5/2011 10:14 PM)
I like to be able to read the credits to find out actors names and where programmes have been filmed etc. It’s very annoying when the last few moments of a programme are covered with trailers.  
(12/5/2011 9:55 PM)

It is particularly annoying when the credits are scrunched up while the actors names are rolling through and then return to full screen for the production team, which you are less likely to want to know.  
(12/5/2011 9:50 PM)

I enjoy watching old tv programmes on DVD because the credits are printed large and roll slowly. The style of credits is a clear indicator of the age of the programme! I am one of the people that stays in the cinema until the credits have finished and I am not the only person who does so. For me the people involved in the production are important.  
(12/5/2011 9:37 PM)

It isn’t part of the credits, but I find it hugely disrespectful to viewers and film makers to have those little pop-up reminders of what’s on next a few minutes before the end of a program. They are distracting at what are often critical moments, and occasionally they even interfere with the program by obscuring an important part of the scene. They don’t make me want to watch the channel more, they make me want to watch it less!  
(12/5/2011 9:24 PM)

The intrusive voice over and the snippets of future programmes detracts from the atmosphere of the programme which has just finished.  
(12/5/2011 8:57 PM)

nice to have an opportunity to have a say on something that has long annoyed me.  
(12/5/2011 8:55 PM)

There is no point showing credits that are unreadable. Trails about the next programme are distracting and disrespectful to those who made the preceding one.  
(12/5/2011 8:47 PM)

Get rid of on-screen logos  
(12/5/2011 8:22 PM)

Credits, particularly film credits, not only contain vital information about the creators of the film, but the credits themselves are part of the overall “sense” of the film. Film noir, for example, has impressive credits and to have them mutilated by crushing is beyond disrespectful. Stop crushing credits and the interfering voice-overs which sometimes begin whilst the actors are still saying their lines! I mean, this is so utterly disrespectful they should be fined for vandalism.  
(12/5/2011 8:21 PM)

I think it is disrespectful to not show names of all involved in a programme/film also music used in programmes should be fully listed in credits  
(12/5/2011 8:11 PM)

I welcomed reading (Radio Times letters page) of the opportunity to express my opinions regarding credits at the end of television programmes. I concur with the many letters previously written, as well as oft-expressed views in Radio 4’s ‘Feedback’, that so many credits (of many different natures) are seriously spoilt by sudden announcements or information appearing about the subsequent broadcast. For me, this often ruins the atmosphere established (most especially in dramas and films) and denies the opportunity to find out the identity of actors, writers or music featured. Since the public have never requested such a diminution of presentation, and indeed have often requested that broadcasters resume traditional credits, I’m sorry that the broadcasting companies have not heeded such strong views. I do hope this campaign can help redress this position, and thank you for the opportunity to participate.  
(12/5/2011 8:02 PM)

I feel sorry for actors in cast lists, as it seems to be hit & miss whether their names are readable or not on a tv screen, or over lain by info on other programmes  
(12/5/2011 7:59 PM)

I don’t know anyone who isn’t annoyed by the current practice.  
(12/5/2011 7:53 PM)

The squeezing and shrinking has to stop  
(12/5/2011 7:28 PM)

If you MUST squash out the credits dont do it for the main actors who we want to identify.  
(12/5/2011 7:23 PM)

Please... can we stop all interference with the end- credits. I could go on but really the BBC does just what it wants and doesn’t care about adult viewers. The other channels do the same thing; it ruins the viewing experience. I AM interested in the technical info and like to hear the associated soundtracks.  
(12/5/2011 7:11 PM)

I think it is an absolute insult to actors/presenters and programme makers to talk over and reduce the size of credits so they are illegible. Please get it stopped before I throw something through the tv screen.  
(12/5/2011 6:39 PM)

Very important that those involved get the recognition they deserve irrespective of whether the viewer is interested  
(12/5/2011 6:34 PM)

I want to see credits at the time I watch the programme. If I want details of a following programme THAT’s when I’d look in the Radio Times! I just object intensely to credits being too fast, being squashed and some wretched announcer talking over the music but who’s going to listen to me (or us)? We’re just the audience, customer, fee-payer and therefore of absolutely no consequence whatsoever!  
(12/5/2011 6:34 PM)

The “scrunching” happens with such regularity that I have given-up trying to read them. Occasionally, when the credits appear to be rolling normally, they are suddenly whisked off to the side, just as one is attempting to see who played a certain part. There really is no sensible justification for doing this. If the end credits of (for example) a film are
“scrunched” as an announcer begins their jarring waffle about a following programme, the mute button on the remote is usually employed here. Please make them stop and bring back the credits.  

(12/5/2011 6:30 PM)

It really spoils enjoyment of the programme to have voice overs or written info about the same programme next week or other “upcoming” programmes. I just want to find out about who was in and who made the programme I have just watched. I want to read the titles and think about the programme. Anything else can wait until the titles have finished. Not waiting ruins programmes.  

(12/5/2011 6:25 PM)

Trailers for next episode/week are especially annoying as I wish to relax and maybe think about what I have just watched - not be taken breathlessly to the next episode!  

(12/5/2011 6:16 PM)

please get rid of the permanent banners advertising future programmes and logs on screen.  

(12/5/2011 6:14 PM)

even when shown uninterrupted, some credits are too small/fast/”fancy”.  

(12/5/2011 6:06 PM)

I strongly dislike credits being squashed or covered by trailers for forthcoming programmes It is interesting to be able to see which actors play which roles as even the Radio Times does not always give details  

(12/5/2011 6:04 PM)

I think I have summarised it above. Thank you for taking this action, and please keep up the pressure. If you called an actor’s strike you would have my full support. If I have space, may I quote what I said in response to a BBC Trust consultation a few years ago? I should stress that I was being ironic. (start quote) Q5: I was disappointed not to see any mention of ratings (ie measures of the number of viewers or listeners) as the one true measure of programme quality. I welcome the recent trend of using “programme pointers”, where an announcer talks over the closing credits, to discourage viewers from changing channels at the end of a programme in order to boost ratings. I was looking forward to seeing captions over the last scene of every programme announcing what is coming on next, and would welcome other measures such as cutting the last scene of some programmes entirely: this would unexpectedly pitch the viewer straight into the next programme, improving ratings significantly. To this end, I suggest that the purpose remit on providing content should be extended to include a sentence to this effect: “The BBC must do all in its power to improve the results of the licence-fee payer assessments, as it currently does with ratings, even if this has a detrimental effect on programme quality by other measures”. (end quote)  

(http://www.bbc.co.uk/bbctrust/assets/files/pdf/consult/purpose_remits/responses/individual.txt)  

(12/5/2011 5:57 PM)

Intrusive voice-over combined with loss of programme sound can completely destroy mood of the whole experience  

(12/5/2011 5:51 PM)

They might as well not bother at all the way it’s done now. Money grabbing, philistine, short sighted... I don’t want to see the best boy, just the director(s) and actor , but of course technicians should be credited it as well. Makes our blood boil! How in the world have the actors stood for it for so long? V Meldrew (retired)  

(12/5/2011 5:49 PM)

Credits are far too often scrolled too rapidly or diminished on a split screen to make way for programme advertising.  

(12/5/2011 5:47 PM)

ll titles seem to be squeezed so I can’t read them. Often I want to know actors’ names or directors etc  

(12/5/2011 5:44 PM)

I often like to see who played a part or the name of a song or music, & prefer to do this on the TV.  

(12/5/2011 5:21 PM)

Most people I know use some form of programme listing to plan their viewing so announcements made over credits are pointless.  

(12/5/2011 5:12 PM)

The mood/emotion from the last program is destroyed by a rushed voice over. Its insulting to run credits so fast AND to think I will be hooked into watching a program that I hadnt planned to. Why do the BBC do it? No advertisers!!  

(12/5/2011 4:45 PM)

All future program information should come after the credits have finished. Credits should not be squeezed ar talked over  

(12/5/2011 4:35 PM)

keep the credits at full screen size, and stop continuity announcers chattering inanely over the closing music  

(12/5/2011 4:27 PM)

Thanks for suggesting that I make this rant.  

(12/5/2011 4:17 PM)

Despite all the objections voiced in the Radio Times, no one seems to take any notice whatso ever. Big brother managers seem to make All the decisions.  

(12/5/2011 3:54 PM)

Use of any of the above options should be in addition to and not instead of full-screen credits which give immediate information. Many viewers seem to object strongly to squashed credits - it time they were listened to!  

(12/5/2011 3:49 PM)
I really hope that you are successful in getting the great and the good to realise that advertising what is next should come AFTER a programme is fully over and not during and that does include the list of those persons responsible for our enjoyment of that programme - the actors and technicians! (12/5/2011 3:45 PM)

Everyone I have spoken to about this matter reads credits & none of them are actors or related to one. They are an essential part of the viewing experience. I usually want the name of an actor or the name of a soundtrack played. (12/5/2011 3:38 PM)

Many times the mood of a good programme has been spoilt by an intrusive voice announcing the next programme and the Radio Times does not show credits for all films and TV programmes. I think it interesting to see how many people take part in the making of a film - not just the cast. (12/5/2011 3:34 PM)

What about the people who particularly dislike this credit crunching (literally) and who don’t have access to the internet? So glad something is at least being attempted to change this. I really enjoy the credits and I have absolutely no vested interest. (12/5/2011 3:16 PM)

Most annoying is the voice over announcing other programmes - should be restricted to next episode or action line. (12/5/2011 3:16 PM)

You probably won’t get anywhere with the arrogant gits who run the channels these days - notably the BBC - but I support the cause 100%. email : leslie.raphael@ymail.com Monday 5 Dec 2011 (12/5/2011 2:28 PM)

I hope you will finally be able to do something about this - there have been several letters to (eg) Radio Times from people as infuriated as I am! (12/5/2011 1:37 PM)

I think that this wrong practice of squeezing (or talking over end credits) should be stopped. (12/5/2011 1:34 PM)

Credits roll too fast at the end of programmes (12/5/2011 1:05 PM)

The on-screen credits for cast and main production personnel are important to viewers for information about a particular performance or presentational matter and also represent a common courtesy to those who have made the programme to the standard it is presented. They contribute to viewer satisfaction and are as useful as the title and other text appearing at the start of a programme or film. They should be treated as an integral part of the transmitted programme. Any visual promotional information about subsequent programming should not start before the total conclusion of the preceding programme, nor be allowed to overlap it. If announcements are deemed a necessary interruption, they should be limited to voice only. How long would they last if they gave the same treatment to advertisers’ messages and text. Congratulations to Equity for raising these issues publicly. (12/5/2011 1:01 PM)

Will these ‘scrunched’ credits EVER cease? No wonder equity are ‘up in arms’, what chance do up & coming actors have... they need to be noticed. (12/5/2011 12:59 AM)

Announcements made during closing credits also drive me around the bend. I want to experience the music (or silence) originally intended for the closing of the programme / film and not have it ruined by a voice-over. (12/5/2011 12:57 AM)

Programmes should have ‘breathing’ space between them to reflect. A lot of work has been put into making them - what is the rush to move onto the next one? (12/5/2011 12:55 AM)

When looking through the Radio Times, noticing the name of a particular actor or director or cinematographer may encourage me to watch a drama or film I had not previously come across. (12/5/2011 12:34 AM)

I suggest that the credits remain full screen and any announcement for the subsequent programmes is made verbally (not visually). (12/5/2011 12:22 AM)

I do not like voice overs at the end of a programme, telling me what is on next, I am quite able to access that information from several other sources. This really bugs me, especially if we have been watching a moving film or play. (12/5/2011 12:15 AM)

Squashing credits makes it difficult to see who played a role when you’ve spent the whole programme trying to remember. Talking over the credits spoils the previous programme as it interrupts the mood, in some cases there is even talking over the closing dialogue. When the credits start I now get all tense as I am waiting for someone to start talking at me and dreading it. The fact someone talks over the credits would never make me watch the next programme, I choose which programmes to watch using the Radio Times. I can only imagine this tactic is to make people buy dvds so they can watch a programme without being disturbed! (12/5/2011 12:00 AM)

TV companies know that the viewer hates this practice but they keep on doing it anyway. I like to know who played what part, where it was filmed etc and if a programme ends with music I want to hear it. I am totally with you on this campaign. (12/5/2011 11:59 AM)

I can never find details of narrator’s names at the end. My biggest bugbear is the often-loud and raucous voiceovers accompanying the squeezed credits, which destroy the smooth transition from one programme to the next and ruin
the mood of the programme that is ending. I now keep the remote control close by and switch the sound off immediately the credits appear to reduce my annoyance. Will programme-makers PLEASE finally listen and just stop it! (12/5/2011 11:51 AM)

Telling me what is coming next while the credits are rolling is pointless: a) if I want to watch the next programme I will already have made a note of it; b) it is rare that the following programme is of the same type/interest; c) I watch the credits because they interest me, if I had no interest in the credits I would turn over/off and therefore miss the announcement anyway. (12/5/2011 11:27 AM)

The issue is not purely the utilitarian one of being able to read credits. The credit sequence properly displayed gives a breathing space at the end of a programme / film which is part of the viewing experience. The current practice damages that element of programme integrity. There is (or was) a legal requirement to preserve programme integrity under the EU Directive on Transfrontier Broadcasting, under which a case might be made. However, from the current experience of the length and placing of advertising breaks, it seems this requirement may be in abeyance. Ofcom might anyway not be minded to act, given that it appears to see broadcasting as a mere business (eg: approving product placement) with any cultural dimension as a secondary occupation for junior staff on a Friday afternoon. (12/5/2011 11:07 AM)

If I need to know what comes on next I can press the info button on remote - I don’t need to be told all the time and often the BBC repeat the programme info which is very irritating. Also loud background music is unnecessary when talking. (12/5/2011 11:07 AM)

As this squeezing has been going on for years, are they [TV companies] likely to take notice of the viewers its doubtful. (12/5/2011 11:06 AM)

Credits and importantly the music are an important part of the programme, reflecting the mood and ambiance which is totally destroyed by intrusive voice-overs and scrunched credits. (12/5/2011 10:29 AM)

I’ve been to a lot of theatre in my time (and worked as a volunteer) and seen a lot of films and, but I like to know WHO I’m watching AND who is responsible ‘backstage’. It’s only fair, for them and for me! (12/5/2011 10:23 AM)

Stop using the credits as advertising space. Some of us do care. (12/5/2011 10:23 AM)

Main annoyance for me is that they (especially voice-overs) VERY MUCH spoil the end of the programme. Ruined one drama series so much that I did not watch any more episodes. I think that the attitude of some broadcasters on this subject is arrogant. (12/5/2011 10:23 AM)

As a Radio Times reader I am sometimes stunned by the breathtaking conceit of programme makers when addressing viewers’ complaints. Their smugness and ‘we know best’ attitude is truly audacious. (12/5/2011 10:11 AM)

When watching a programme we quite often see someone we recognise but can’t remember their name or what we have seen them in before. We like to be able to find their name in the credits which then usually jogs our memory as to where we have seen them. (12/5/2011 9:33 AM)

ALL music on TV programmes is too loud, too invasive and mostly unnecessary. (12/5/2011 9:28 AM)

I find on screen promotions for other programmes before the one I have been watching, especially drama or serious documentaries, annoying, distracting and disrespectful to the writer, cast and director, often crassly breaking a carefully created mood or atmosphere. (12/5/2011 9:13 AM)

A simple readable way of seeing a cast list is vital. (12/5/2011 8:55 AM)

So many complaints about this in Radio Times over recent months; it makes one wonder if broadcasters give a damn about our wishes. (12/5/2011 1:35 AM)

The serious content of some programs is given no respect - as soon as the last word is uttered, the credits are minimised, adverts appear, and a voice intrudes on a totally unrelated subject, which is so unnecessary. (12/5/2011 12:28 AM)

STOP RUINING OUR VIEWING. (12/5/2011 12:10 AM)

I watch many documentaries about places, art collections and history and love to find out which castle/house/garden/statelyhome/garden/museum/ artgallery etc., have been featured. Scrunching the credits prevents me finding out the names of these places and means I cannot visit them in person. I also want to find out the identity of actors I recognise but whose names I’ve forgotten. Please leave the credits alone and let me read them! I already know which programme I’m going to watch next and hate the current intrusive voice-overs and miniaturisation of the credits. (12/4/2011 11:41 PM)

No further comments necessary other than - please tell the broadcasting companies to stop messing up the credits! (12/4/2011 11:26 PM)
The credits are most relevant to viewers immediately after the programme. I do not want to have to search for them. If I am intending to watch another programme I am quite capable of getting the information by reading the Radio Times or any of the other options suggested in 3.  (12/4/2011 11:24 PM)

I like to see the date that films were made and to see all the credits for a film or programme and I am not related to any screen actors/directors/producers, I am an average viewer who pays their licence fees.  (12/4/2011 11:19 PM)

Credits all go much too quickly these days. They include names of people from the technical areas of the production which can only be of interest to their mums - surely any prospective employers will have their own way of finding out about them. I’m sure this is worse than it used to be - if you look at series like the 1960s Forsyte Saga, you get actors’ names presented slowly enough, and big enough for you to read them.  (12/4/2011 11:04 PM)

This malpractice does not just malign the skills and importance of the actors but of everyone on the crew and administrative staff who work to get the production on our screens. Nowadays we aren’t allowed to find out who they are. They have rights too. The TV companies are only interested in getting on to the adverts which raise them more money: they are not interested in the rights of all the talented people who produce the product.  (12/4/2011 11:02 PM)

I agree with the comment that it’s degrading to all concerned with the production not to have their names credited in a manner that can be read normally. Film credits are rolled at a reasonable pace and in a readable sized type. Why not tv programmes? If it’s a matter of saving time, then why not sacrifice (for commercial channels) the irritating “story so far” commentary that frequently follows the commercial break?  (12/4/2011 10:57 PM)

A simple web address would be handy where you could go for all programme’s credits. I particularly dislike audio intrusions while a film soundtrack accompanying the credits is still playing. It is a rude intrusion on the film’s space - and usually the volume level of some inane ‘information’ is far louder than the film sound.  (12/4/2011 10:52 PM)

since most programmes now are repeats and in many the relevant actors and technicians get no repeat fees, it would only seem decent to give them readable credits. If nothing else the new generation might learn from them.  (12/4/2011 10:43 PM)

PLEASE PLEASE MAKE THEM STOP!!! I am not an actor, nor am I the mother/friend/aunt or sister of an actor or anyone involved in TV in any way, I STILL HATE FINAL MOMENTS OF FILM AND TV BEING RUINED IN THIS WAY  (12/4/2011 10:42 PM)

Just make sure you give these results to the TV stations and make sure they acknowledge them and keep on badgering them. Also hand in results to Points of View? or give results on their messageboards?  (12/4/2011 10:23 PM)

Voice overs especially infuriating when programme endings inspire strong emotional feelings eg deaths, departures etc. To suddenly hear a loud voice telling me about a coming programme. I can read listings without help or am quite capable of using the on screen listings facility!  (12/4/2011 10:07 PM)

It annoys me that so many people complain about this issue and broadcasters totally ignore public opoinion. Show the credits full screen and at a readable pace. We KNOW what the next programme is.  (12/4/2011 10:06 PM)

Pleas can we have full screen credits so we can view all the programme information as the programme is aired  (12/4/2011 9:32 PM)

I also dislike when they talk over the credits, especially when there is an excellent soundtrack. I find the use of ‘next’ irritating when the programme is on later that evening.  (12/4/2011 9:19 PM)

Tell the television people in charge to stop messing around with the credits, I would appreciate the opportunity to see the programme in full including credits and any music. Thank you  (12/4/2011 9:11 PM)

twas time somebody made an issue & petition of this matter, but i think we’re already fighting for a lost cause...  (12/4/2011 9:10 PM)

The continual use of unreadable across all terrestrial channels is unacceptable, as it the intrusive use of voice overs and distracting visual information over the credits. It is often the need for other visuals which causes the credits to be compressed.  (12/4/2011 9:08 PM)

Why can we not simply leave the credits to roll?  (12/4/2011 9:05 PM)

Reducing the credits makes it harder to read and almost removes the Credits which are due to all the experts who have made the programme possible. The voice over during the minimised credits is 100% infuriating. Being interested in music I often want to know who has written the music in such programmes as The Blue Planet etc.  (12/4/2011 8:34 PM)

I believe that a professional entertainment service would never interrupt peoples total enjoyment of a programme. Perhaps some training is required. The programme managers should lose their arrogance and listen to the viewer. We have the remote control to turn them off.  (12/4/2011 8:24 PM)
Film and programme makers put together a complete package, which should be respected in its entirety. Do we obliteriate the chapter headings of a Dickens novel? Or chatter over the final moments of a Beethoven symphony? Or send our texts and e-mails with the final few words missing? Of course not. AND STOP WITTERING OVER THE TITLE MUSIC AS WELL. I’ve watched and (mostly) loved Dr Who since 23 November 1963: easily the best incarnation of Ron Grainer’s theme tune was, for me, the second (I think) version of the “modern” era, with its triumphant orchestral surge halfway through...shame that we viewers are held in such contempt by the broadcasters (whom we pay) that they consider any viewer’s enjoyment of this to be irrelevant. Still, at least they have the consolation of knowing that their furtherance of these insidious practices will nudge their true “fans” towards the DVD market, thus swelling their already bulging pockets even more. Shame on these broadcasters for the disrespect they show towards their viewers. (12/4/2011 8:10 PM)

I also hate the way that link persons talk all over the closing music which is sometimes very pleasant, especially nature programmes. (12/4/2011 8:08 PM)

Well done for initiating this survey - the television companies are obviously not listening to their viewers, the majority of whom seem to loathe spinning credits and intrusive advertising of following programmes. (12/4/2011 7:54 PM)

What the broadcasters are doing is deeply disrespectful to all the hard work and sacrifice that actors and technicians make to produce the programmes. It also spoils the final few moments of reflection and impact that the programmes have. (12/4/2011 7:54 PM)

Credits are an integral part of each programme. I stay to the end of every film I see in a cinema - the music, the location, the personnel - all are important and I like to know. And I have the choice in a cinema to watch it all. I dislike the TV way of denying me choice, foisting what they think is more important on me, and not respecting either the viewer or the viewing experience (esp in the case of a moving or important piece.) They alienate far more than they entice by their intrusion. It is just so rude. (12/4/2011 7:44 PM)

as credits are not usually shown in the radio times it is important they appear at the end in a readable style and should roll slowly (12/4/2011 7:32 PM)

Lorraine Heggessy is completely wrong, and can have no evidence to support her flippant opinion. Why should she and her ilk ignore the wishes of we viewers? I really want to know which actor took which part so that I can recognise their skills and versatility. The BBC has the advantage over commercial channels that they don’t have to show adverts. They should use the breathing space between programmes to respect both the artists and the viewers, and roll the full-screen credits through slowly. A line of information about the next programme appearing at the bottom of the screen would be quite sufficient. Feature film makers are probably contractually obliged to show full credits, and so should TV programme makers. (12/4/2011 7:25 PM)

Also to refrain from announcing the next programme details whilst the music is playing, it spoils the enjoyment, after all if the producer had wanted an advert over the work they would have put it on before broadcast. (12/4/2011 7:24 PM)

The squashing of end credits and inane chatter from continuity announcers are extremely annoying and, in any event are no use whatever to me as I generally record programs to watch at a more convenient hour by which time whatever the broadcasters were ‘plugging’ has long passed. This practice for films is, to me, so annoying that I record the film, check the end credits first and if they have been ‘doctored’ the whole program is immediately erased unwatched! EBay is a great source of cheap, used, DVD’s which contain no such end credit corruption. If one goes back a couple of decades end credits were generally left to roll undisturbed and yet, at that time, the Radio / TV Times plus the day’s newspaper were generally the only source of program info. Now we have many sources of program info available to viewers including, for example, Sky and Freeview menus (EPG), online sites such as Radio Times, DigiGuide, Smartphone Apps...etc. In short there are now lots of easy ways for viewers to find out what’s coming up next / shortly thus there is no excuse for the broadcasters to indulge in such crass practices. Good luck with your campaign to have the broadcasters show the programs as they were originally intended. (12/4/2011 7:09 PM)

The camera, sound and production staff work extremely hard and it is important to be able to acknowledge the importance of their work. Squeezing credits so that they are unreadable shows a lack of respect for actors and all others involved in the making of the programme. (12/4/2011 6:52 PM)

Stop announcers talking over credits ruining the mood or the thwmw tune. (12/4/2011 6:47 PM)

I find the manner the credits are currently displayed on tv frustrating! I often don’t recognise particular actors, and want to know who they are, who wrote the music, what the songs were called and who did the special effects and makeup. How dare someone disparage the efforts of others in the entertainment industry by failing to acknowledge their work on screen? This has infuriated me since the channels made the shift, and I have complained about it before only to receive the patronising “there, there dear, no-one else is bothered”. Not true. (12/4/2011 6:40 PM)

It’s been going on long enough and time to stop it. When you have viewed a particularly good and informative programme, the last thing you need at the end is to be completely taken away from what you have just seen and
what you want to think about by some moronic follow on programme that you were not going to watch. (12/4/2011 6:38 PM)

If you have enjoyed the play/film then it’s right to see the credits immediately after it, as you do in a cinema. (12/4/2011 6:30 PM)

Complaints about this, alongside complaints about over-loud music, deliberately wobbly camera work, and the use of ‘immersive’ presenting (Andrew Marr in a British Union of Fascists uniform waving a flag, in a documentary would you believe?) have been common in the Radio Times letters pages for a long time and are consistently ignored by those who put out the programmes. The quote from Ms Heggessey on your site is typical of the arrogance shown towards the views of the public by those who produce and show programmes. (12/4/2011 6:28 PM)

WOULD LIKE TO VIEW THE CREDITS AND LISTEN TO ACCOMPANYING MUSIC WITHOUT VOICEOVER - MAKES US ALL WANT TO SCREAM!! (12/4/2011 6:25 PM)

We think it disrespectful to the cast as well as being very irritating. We like to hear the title music and read the details of the production in peace. We know what’s coming next and don’t wish to be told, especially as we, like many others, watch programmes which we recorded earlier. (12/4/2011 6:16 PM)

I like to view credits not just for actors, but for music played, locations used or filmed in. If a film, then, the year it was made. (12/4/2011 6:01 PM)

I find it very rude of the Broadcaster to sabotage the credit writer’s work just because they are scared stiff the viewer is about to switch over. The voiceovers and adverts for other programs actually put me off them and the broadcasters. Also, just before the end of a program, sometimes a “banner” appears informing you of the next programme. These are often most inappropriate, particularly when a frivolous program is following a serious one. (12/4/2011 5:59 PM)

It’s not just about reading the credits, sometimes the music playing over them has been chosen to compliment the end of the programme and not being able to hear it destroys the mood. (12/4/2011 5:44 PM)

Get rid of the extremely annoying “voice over” spouting irrelevant material during the credits. (12/4/2011 5:41 PM)

I want to read the credits at the end of the programme and enjoy the music that was intended at the end. (12/4/2011 5:37 PM)

really “pleased” to see the letter in RT from Jean Rogers - I thought it was just me - being a bit of a Victor meldrew. One further comment is that if I was an actor (as opposed to chief gaffer or car hire manager) I would not be pleased to have my talent/input/career development shown as a very fast fly by (12/4/2011 5:33 PM)

I want to see not just tv programmes but films, I want to know who was the make up artist, hairdresser, set dresser, costume designer etc. Also I wish the announcers would not speak over the music, very, very annoying. (12/4/2011 5:30 PM)

I hate the credit squeeze, I hate the announcers talking over the credits. The worst place where credits are squeezed and talked over are movies, some movies have special things happen during the credits and special music which is ruined by the squeeze and announcers (plural of which should be an interruption!), I don’t see why I have to either get to see the film at the cinema or buy/rent the movie just to see the credits. This is the same for any series that has extra things happen at the end or has great ending music. There are also the times that some prat presses the button early and at the end of the show I cannot hear what is being said because the announcer is early so it ruins a show and can covers something important or cliff hangers at the end. (12/4/2011 5:28 PM)

Credits are important. Let me read them, please! (12/4/2011 5:19 PM)

Voice over announcements for subsequent programmes over credits for the previous programme (12/4/2011 5:17 PM)

Credit-crunching is disrespectful to actors and viewers, and assumes that audiences have no need to experience the programme in its entirety, which includes the credits. And please, even when they are not cramped, roll them at a speed so that they can be read! (12/4/2011 5:08 PM)

Stop annoying the viewer! (12/4/2011 5:08 PM)

The TV companies, and in particular are notorious for ignoring the views of their customers! (12/4/2011 4:55 PM)

Cast details are more important than crew details - and I worked in television! (12/4/2011 4:53 PM)

The amount of information in the credits could be reduced. I don’t really care who the deputy personal assistant to the Third Teaboy was. But I do like to know the actors, the director and producer, and the composer(s) of the music. In serials it has become almost invariable practice to start with a summary of what happened in previous episodes, and to end with a preview of what is in the next episode. This can take several minutes. If “Previously” and “Next Time” (especially the latter) were omitted, the credits could be displayed properly, the theme tune could be heard without interruption, and the broadcasters could still get in the trailers that they are so fond of. (12/4/2011 4:52 PM)
Not only do I like to see the cast list on anything I view I also like to see who made it, location it was shot. Sometimes the soundtrack. It is a matter of being interested in all aspects of the programme. I consider Lorraine Heggessey has insulted me by her comment above but not half as much as the programme makers. Everyone I have spoken to on this subject agrees with me and I know that from the letters to Radio Times complaining of this practice there must be a lot of us out there. IT IS TIME TO STOP DOING IT. (12/4/2011 4:49 PM)

As well as the squeezed credits, they can get rid of the irritating voiceovers as well. If I want to know what’s on next, I’ll just press a button on my remote or consult the RT or the web. (12/4/2011 4:30 PM)

If this survey helps it will be a wonderful addition to my viewing pleasure. (12/4/2011 4:24 PM)

I feel bullied when I cannot read the squashed, 100mph credits and when loud voices drown out the music and the atmosphere of the just-viewed programme. (12/4/2011 4:22 PM)

it is a very important to see credits in full at end of programmes for viewers info and also to credit the actors and programme makers deserve. LEAVE THEM ALONE we want to watch the credits in full thank you (12/4/2011 4:21 PM)

What I find most annoying is that for many programmes, including films, the credits are squished very early so that the cast list is unreadable, and then return for the less important credits such as camera crews etc. I do not like squishing at all but if the producers feel impelled to squish credits at least delay them until after the cast information. (12/4/2011 4:21 PM)

Just please STOP doing it. It’s rubbish. (12/4/2011 4:11 PM)

Especially with PVR becoming almost ubiquitous, the more the broadcasters annoy us, the more likely viewers will record everything and watch back without adverts and intrusive continuity. (12/4/2011 3:51 PM)

Regardless of where else credit information can be found - I would rather see them at the end of the programme! (12/4/2011 3:50 PM)

I hope that enough people make their feelings known and the channels actually listen to the public for a change instead of tame focus groups. (12/4/2011 3:43 PM)

Please give me time to digest the ending of one programme before shouting at me to try to lure me in to watching the next programme. (12/4/2011 3:40 PM)

especially the speed, just can’t read the names quickly enough (I’m 80) (12/4/2011 3:37 PM)

Also infuriating is the use of stuff popping up TOWARDS the end of a film, eg recent showing The Upturned Glass. As to miniaturised credits, even more irritating, as the tv paper cast lists are nowadays so truncated. (12/4/2011 3:36 PM)

The BBC also has a policy of cutting credits after old films which is disgraceful and If I had my way the BBC would close the Trails Department and save a lot of money (12/4/2011 3:28 PM)

We’re not idiots. We can read TV guides and decide what we want to watch and no amount of ‘end of programme’ hijacking will change that (12/4/2011 3:16 PM)

We also find “voice overs” distracting from the sound tracks, especially on film (12/4/2011 3:16 PM)

It is very frustrating trying to read the credits after I’ve enjoyed watching a tv program. It can make me feel so angry. Why do they do this to their viewers? They didn’t use to. I would rather have some quick piece of information after the program has finished instead of some nameless and faceless voice-over trying to be witty with their unfunny low-brow links squashing the credits for what seems to be an eternity while talented artists who have created the programs including the music are being offended in such a disgraceful way. (12/4/2011 3:02 PM)

Squashing up credits into an unreadable format is disrespectful for all the artists concerned. It is their livelihood and they deserve the recognition uninterrupted by the inane jibberish from some loud background voice announcing goodness knows what! I find it offensive and it ruins not only information viewers like to see about the programme itself (e.g. cast members, filming locations, music/songs used etc.), but also spoils the end theme music and overall mood just experienced from watching a piece of drama. What is the point of it? I for one don’t listen to what is being announced because I become instantly angered by this rude intrusion. When will broadcasters take notice of what viewers want? After all, there have been enough letters in Radio Times about this! (12/4/2011 2:54 PM)

Crediting too many people can admittedly be tedious. After programme on Allegri’s Miserere/2.12.11, BBC4 squeezed the credits to trailer a programme and then immediately told us about it afterwards - again. (12/4/2011 2:51 PM)

I believe that a programme is conceived in its entirety by the programme maker, including the credits and music that goes with them I use it as recovery time and thinking time for the programme I have just watched and I am hugely
annoyed when the spell is broken too quickly - and, yes, it is an insult to actors and programme makers. (12/4/2011 2:51 PM)

Alerts for the following programme popping-up onscreen at the climax of the programme I’m watching. (12/4/2011 2:50 PM)

Both Actors and Technicians deserve their full credit, no matter how often their work is repeated. (12/4/2011 2:22 PM)

Keep credits! All that worked on the programme worked damn hard to allow others to see the final product. People can choose whether or not to read them. (12/4/2011 2:10 PM)

I wish you every success with your survey. The broadcasters just might take notice if your sample size is big enough and strongly in favour of ‘traditional’ credits. Good luck. (12/4/2011 1:50 PM)

Actors need clear and slowly rolling credits. Interested viewers love them. It is artistically insensitive to ruin the mood and atmosphere of the programme just watched. Please consider your viewers who, incidentally, will kow what’s coming next and whether or not they want to see it. I apologise if I seem to have sent 2 surveys. I am not cheating, My computer is being difficult and did not inform me if the first one had been sent. (12/4/2011 1:40 PM)

What is the point of having TV credits if nobody can read them? It insults the intelligence of the viewer to assume that we are too stupid either to read the credits or to work out what the next programme is without the assistance of the continuity announcer. (12/4/2011 1:38 PM)

Instead of showing what’s coming next in a serial, use the time and space to show the credits properly. (12/4/2011 1:29 PM)

I often spend part of a programme wondering who someone it - only to be denied the answer at the end. The credits need to be big enough to read - and not move at the speed of a ferrari! (12/4/2011 1:25 PM)

I just want the credits left full screen without annoying voiceover about what’s next. (12/4/2011 1:19 PM)

I find current treatments very detrimental to my enjoyment of tv and they are part of the reason I’m considering giving it up. Next time my licence fee is due I might decide to unplug the aerial and not pay it. (12/4/2011 1:12 PM)

Please slow down the showing of the credits so people can at least read them! (12/4/2011 12:52 AM)

Can find out what’s about to come on the tv by reading the Radio Times or the EPG, no need to be told what to watch at the end of each programme! (12/4/2011 12:44 AM)

It now seems to be ubiquitous and is hugely disrespectful to both actors and viewers. I DO want to see the cast names, and I don’t have the attention span of a flea! (12/4/2011 12:20 AM)

Please give regard to viewers’ feelings. You are always requesting our feedback and saying how important it is to you. Please acknowledge our wishes and respond positively to viewers’ concerns. (12/4/2011 12:13 AM)

Although I get the Radio Times, in practice I want to see the credits on screen immediately after the programme. I couldn’t specify a programme for Q 2 but the obscuring of the credits is a frequent and extremely annoying practice. (12/4/2011 12:12 AM)

Yes, make them comply. It is particurally bad at the end a of prog/film which is particurally sensetive not allowing us, the viewer, to come down and recover.Besides we are not idiots we can easily find out what is on next by pressing a button or looking at the listings. (12/4/2011 11:44 AM)
Even worse than what happens to the credits, is the increasing habit of advertising the next programme on-screen before the one you are watching is finished by rolling the name of what’s on next across the bottom of the screen.  
(12/4/2011 11:23 AM)

I don’t like being ‘rushed along’by the announcer at the end of a programme.  
(12/4/2011 11:22 AM)

The BBC HD channels appear to handle end of programmes and credits slightly better than the other channels.  
(12/4/2011 11:18 AM)

Carefully constructed films and programmes are ruined by this lack of proper attention.  
(12/4/2011 10:59 AM)

Stop it! I AM interested in who the craftsmen/women were who made a programme possible (I have nothing to do with the entertainment industry) and I do NOT want some idiot spoiling an ending and telling me what’s on next when I can read the Radio Times, look at the Paper or read my programme information on screen with the hard disc recorder. The real morons are the freeview channels who feel the need to put a trail on WHILE THE PROGRAMME IS IN IT’S LAST MINUTE!!!!!!  
(12/4/2011 10:59 AM)

It is not just a matter of reading the credits, but hearing closing music & maintaining the mood of the programme, allowing one to absorb information, or reflect on the content until the intended finish.  
(12/4/2011 10:56 AM)

As well as actors’ names, I like to know who directed the films, who wrote the music and where it was filmed. I also like to hear any end songs fully. The very earliest trailers or voiceovers should be used after the full screen size actors’ names!! I can’t remember which programme it was, but the red trailer occurred a full 5 minutes BEFORE the end of the programme.  
(12/4/2011 10:47 AM)

Hope this petition will have the desired effect.  
(12/4/2011 10:45 AM)

I really enjoy the further information from credits - always read them-hate them being squeezed. And having too many trailers ruins the spaces between programmes.  
(12/4/2011 10:13 AM)

I would prefer the Radio Times to give more detail about programmes and fewer pages on topics on ‘personalities’  
(12/4/2011 10:12 AM)

please do a survey on background music.  
(12/4/2011 10:04 AM)

cut background misid when programme is on  

Stop this ridiculous method of telling viewers what is coming on next or even later. It does not encourage viewers to watch a programme in which they might have no interest  
(12/4/2011 9:49 AM)

It’s happening more and more and becoming more and more annoying. Credits are exactly that to give credit to all who have been involved in the programme so GIVE THEM CREDIT. Viewers also need to see that information and not crushed into a corner of the screen and scrolled at the speed of light. There are enough ways to find out about programmes with most systems having EPG, news papers and dedicated TV magazines. we dont need to know whats on next most viewers have already planned their viewing so this information at the expense of the credits is a nonsense and annoying.  
(12/4/2011 9:45 AM)

Not letting the programe finish is just bad manners.  

This is just part of an annoying trend of ‘advertising’ what is to come - within programmes, as the credits roll and in ‘what is to come’ ads. I want to know the names of actors and technicians.  
(12/4/2011 8:53 AM)

Drives me mad when broadcasters squeeze credits and roll them too fast, then run trails for other programmes, making the next scheduled programme start late.  
(12/4/2011 8:42 AM)

I hate the way ends of progs are ruined by voice/overs, captions & squashing - even worse when it happens BEFORE the end of the prog!  
(12/4/2011 8:41 AM)

Its very annoying when you want to know an actors name, or a member of the production crew ie who wrote the story and the names are impossible to read.  
(12/4/2011 8:38 AM)

TV controllers are ARROGANT. We want to savour the last bit of an excellent programme. Don’t rush us. Then let the adverts roll. We don’t need these reminders - most of us record stuff anyway, so we know what we want to view. It is a joy when the credits run nice and slowly, perhaps with the music running at the same time. It is so disrespectful to the viewers/actors/technicians to do otherwise. (Think of all those annoying minutes wasted with that BBC advert with the woman/child/dog about paying for the TV licence, when they could have treated credits properly in all that wasted time)  
(12/4/2011 8:30 AM)

All credits are is a way for people to prop up their egos. When I use a chip and pin machine should I be faced with a scroll of the software developers responsible for ensuring my transaction worked? Not to mention the testers and hardware assemblers involved? PS I say this as a many times credited script editor and writer  
(12/4/2011 12:47 AM)
The squeezed credits are dreadful, but it’s the yelling about the next programme that I really detest. It totally ruins the atmosphere and doesn’t allow any time for reflection or processing of what we have seen. It’s disrespectful to actors and everyone else involved in making the programme, and soul destroying for viewers who are forced to move on to the next experience with no time for contemplation - a damning indictment of our frenetic society.  
(12/3/2011 11:40 PM)

I’ve seen so many complaints about this, but broadcasters seem blind to the annoyance it causes! As if they know best!  
(12/3/2011 10:51 PM)

As a regular reader of Radio Times it is disappointing that they do not always include full cast lists - especially for the Freeview channels, hence the reason for wanting to read them at the end of the programme. I am very surprised to see that a TV professional Lorraine Heggessey should be so dismissive of the public.  
(12/3/2011 10:43 PM)

I don’t understand what the rush is, bombarding us with information just ,makes us lose interest altogether  
(12/3/2011 10:25 PM)

It’s not just minimised credits, it’s talking over credits as well.  
(12/3/2011 9:44 PM)

It is really the squeezing up I object to, as you can’t read them even if you’ve recorded the programme or are watching it on i-player  
(12/3/2011 9:41 PM)

We are under the impression that it was once a legal requirement that credits HAD to be displayed to satisfy the Actors Union. This surely means they must be CLEAR AND READABLE. Or are we wrong ??  
(12/3/2011 9:38 PM)

People work hard,long hours in the Media,something I am personally aware of, and deserve their Credit whether the programme is good or bad.  
(12/3/2011 9:37 PM)

Trying to layer information by split screen credits & trailers, or talking over carefully thought through credits means that everyone loses. Give each item it’s own credit where credit’s due.  
(12/3/2011 9:36 PM)

It’s very annoying when you’ve watches a programme and want to know the name of an actor, director etc and you can’t read the information. The next programme information ruins the atmosphere of the programme just watched and is an intrusion into ones senses. Why can’t they wait until the credits are over?  
(12/3/2011 9:25 PM)

I am not an idiot with the attention span of a goldfish, and I can read! I do NOT need someone telling me what’s on next (or worse still, what’s on after that and after that). I can read the TV magazine or the paper. If I want to turn over I will do so, and if I want to watch the next programme I already know what it is. I DO NOT NEED VOICE-OVER MAN TO TELL ME!  
(12/3/2011 9:03 PM)

The announcements over the top of the end of a programme destroy any atmosphere generated in it and does not allow any reflection by the viewer. They insult the viewer and the programme maker.  
(12/3/2011 9:00 PM)

Despite numerous protests from viewers, this disrespectful and intrusive practice is prevalent everywhere. It is particularly irksome following a deeply moving film or documentary.  
(12/3/2011 8:57 PM)

The advertising of future programmes is offputting while still enjoying information relating to the current programme being viewed. Viewers have already planned their programmes to watch and don’t need prompting. The credits usually roll too fast to discover a composer or other contributer to the programme which is frustrating for them and the viewers.  
(12/3/2011 8:56 PM)

Speeding credits so fast they are impossible to read is also annoying. However they do seem to have got longer over the years and I do see that it would add to the length of the scheduled programmes.  
(12/3/2011 8:47 PM)

Splitting the screen while the credits are rolling is a really annoying practice.  
(12/3/2011 8:45 PM)

It has got much worse in recent years. I always read the cast list and enjoy seeing how actors develop in different roles  
(12/3/2011 8:24 PM)

I like to see the credits and listen to the closing music, as they complete the programme. Having them squeezed or interrupted spoils the whole mood of the programme you’ve just watched. Stop it right now!  
(12/3/2011 8:19 PM)

Credits are very important  
(12/3/2011 8:17 PM)

Please stop ruining programme endings/credits with irrelevant advertising!  
(12/3/2011 8:16 PM)

Yes. I hate it when on a series with several episodes they insist on showing what happens in the next week episode. It’s just plain stupid.  
(12/3/2011 7:34 PM)

I’m with Victor Meldrew  
(12/3/2011 6:36 PM)

As well as shrinking the end credits to an unreadable size the continuity announcer’s loud voice often drowns out the title music at the end of a programme  
(12/3/2011 6:35 PM)
Like to know who played a particular role in a programme whilst it is fresh in my mind. I do not wish to have to remember to go to a website eg. at a later date or time. I have a TV guide and am intelligent enough to discern whether the following programme is to my taste or not. If anything, the trailers are more likely to deter me from trying a particular programme. (12/3/2011 6:34 PM)

Very often a song or music at the end of the programme is talked over by a continuity announcer. Very annoying!! (12/3/2011 6:18 PM)

most credits are in very small print anyway: they should all assume everybody is short-sighted (12/3/2011 6:18 PM)

I would like them given the proper on-screen time rather than the rushed “TV version”. Some of the ITV channels are particularly bad for this, flashing a single page up at the end and then it’s gone, when in the cinema it would have been at least a minute or so’s worth. (12/3/2011 6:07 PM)

I do not want to spoil the next episode by seeing selected clips whilst the credits roll, any more than I need an advert for the next programme, which I would wait to see if I wanted to!! (12/3/2011 6:03 PM)

Hope this helps. Thanks for providing the opportunity to voice long held beliefs and frustrations....I thought it was ‘just me’...Good luck with it. Would be interested to hear of your progress. roger.gowers@hotmail.co.uk (12/3/2011 5:54 PM)

The end music is often part of the entire programme and is usually interrupted by an announcement. (12/3/2011 5:53 PM)

Closing music is interrupted as well. (12/3/2011 5:50 PM)

I hate all the guff about other programmes that ruin the endings of those which I enjoy especially when they break the mood of something sensitive and also forcing me to miss the list of actors and the beautiful music which is written by magnificent composers like John Lunn, Jim Parker and many others. This arrogance by programme planners is completely unacceptable. (12/3/2011 5:42 PM)

Hate voiceovers when the credits (and music) are playing. It destroys the atmosphere and emotions created by some powerful films (12/3/2011 5:42 PM)

The BBC now trails almost all its programmes by ‘squeezing’ end-of-programme credits; in fact, I cannot recall when I last saw credits not made illegible in this way. If they don’t care about the credits, why bother to display them at the end of the programme at all - why not just put them on programme websites? (12/3/2011 5:41 PM)

Someone talking over the credits is bad enough, but when they can’t be read either, I switch off - literally. (12/3/2011 5:34 PM)

It seems to be one of those issues to which broadcasters do nothing but turn a tin ear. Then they provide patronizing ‘explanations’ of why we, who hate the ‘credit crunch’, are some how out of touch with what viewers want - well, I’m a viewer and I want to see credits as they were prepared, in a way that enables me to read them. The hubristic quote from Lorraine Heggesey that you provide the typifies attitude. (12/3/2011 5:26 PM)

David Mitchell is spot on with his comment. The comment from the BBC 1 controller shows how clueless and out-of-touch the BBC has become. Visual and audio messages and trailers should be absent until after the credits are complete. (12/3/2011 5:09 PM)

The people who make programmes by writing, acting, directing and ‘back-rooming’ absolutely deserve to have their credits seen. The accompanying music is also carefully chosen as an ending to the piece. That too is abused by over-riding continuity announcements. Current practice makes information unavailable, is disrespectful to the artistic contributors, and often destroys an emotionally charged ending. (12/3/2011 5:03 PM)

Leave the credits alone, we can find out upcoming programs through sky or the radio times, we should stop and appreciate the work that goes into the programs we love. (12/3/2011 4:53 PM)

I always sit at the end of a cinema showing to read the credits. They don’t rush them, so why should the TV companies? (12/3/2011 4:50 PM)

i absolutely hate it when credits are spoken over, scrunched, speeded up etc so an announcement can be made. credits are part of the programme and should be rolled slowly and large enough to be read comfortably. (12/3/2011 4:48 PM)

I don’t need yet another advert for the next programme intruding into my viewing and interrupting my concentration. Stop it! (12/3/2011 4:44 PM)

We intensely dislike announcements being made before the current programme or film has properly finished. (12/3/2011 4:42 PM)
Even when they are not squeezed they are scrolled too fast to read. We also like time, especially at the end of a drama, to wind down and the credits serve a dual purpose in this. (12/3/2011 4:41 PM)

It seems very unfair to the actors and other contributors to the programmes to have their work unrecognised, as well as viewers who are interested in finding out about what they have watched. (12/3/2011 4:41 PM)

We wholly support the campaign by Equity and hope very much that it is successful. Not only does telescoping the credits insult the viewer, the habit of giving voice-over information before the end often prevents the listener hearing the conclusion of a programme which may include obscuring the closing music. (12/3/2011 4:35 PM)

‘next programme’ information is totally pointless if (like me) you pre-record every programme you watch. (12/3/2011 4:26 PM)

Broadcasters would follow each other off a cliff into an abyss. Others doing it doesn’t make it good. (12/3/2011 4:26 PM)

Broadcasters should be forced by law to consult with their audiences before imposing their own views, which, often, are at odds with what their audiences want. Also there should be a law requiring the volume to be broadcast at a set level. Both commercial channels & the BBC, always boost volumes ridiculously when running ads or introducing the next program. (12/3/2011 4:24 PM)

I like to see names of actors always, and often music and locations as well. (12/3/2011 4:24 PM)

No. Just fed up (12/3/2011 4:19 PM)

I see no reason that they cannot be shown in the “traditional” manner; if someone does not want to read them they can ignore them or, if recorded, skip them. Many people need to see the cast list, and other information can be informative too. (12/3/2011 4:17 PM)

I want to be able to read the names of the actors I’ve just been watching in a film, drama etc. (12/3/2011 4:16 PM)

This to me is as offensive as DOG’s. If you aren’t sure which channel you are watching, press the ‘i’ button on your remote! (12/3/2011 4:15 PM)

Squashing/splitting and talking over the credits spoils the programme and is infuriating when you want to find out the actors names. (12/3/2011 4:13 PM)

Does it do any good pushing us on to the next programme. Frankly I find it patronising as well as disruptive. And that’s before we start on the digital station pictures in the corner. We’re told people like the information so they know which channel their on -but they disappear during the adverts, which tells us just who matters to the broadcasters. I suspect its the same with credit squeezing. They simply don’t care about actors or viewers. (12/3/2011 4:11 PM)

I really hope the broadcasters will listen I have seen many complaints about this ‘credit squashing/next programme interuption, and noone I know likes it!!! PLEASE STOP DOING IT. (12/3/2011 4:06 PM)

credits to roll at a resonable speed (12/3/2011 4:05 PM)

I wish you the best of luck with this - it is almost as annoying as intrusive music! (12/3/2011 4:01 PM)

The voice overs telling you what the next programme will be are so intrusive. I always know anyway - after all I discovered this programme in the first place and can discover the next, thank you. I would also like to be able to hear the theme tunes, most of which are very enjoyable. (12/3/2011 3:55 PM)

For Question 3, the website option would only be as an extra - on-screen credits help to close a program, as well as the other points I made at Question 2. An example of being able to glean information: I remember watching “Takin’ over the Asylum” and concentrating on the credits to read who played “Campbell” as I thought it was an actor who would go far and wished to look out for him turning up in other things - the name I read was “David Tennant”. (12/3/2011 3:52 PM)

Aside from the issue of respect for the contributors (which is very important, don’t get me wrong) and the needs of slightly ‘nerdy’ people who like to know this stuff (and I include myself in that category), I think that this notion of ‘we have to keep their attention or they’ll switch over’ is insulting to the audience at large. We aren’t goldfish. (12/3/2011 3:42 PM)

So many people have complained for so long, and yet we are constantly told we want squashed credits, sudden loud voice overs and trailers. We do not!! (12/3/2011 3:38 PM)

music to loud in background. can’t hear commentry (12/3/2011 3:36 PM)

The guiding principle should be that no programme has finished until the credits and closing music have completed, and that at no stage should any programme be polluted by announcements or on-screen visuals about forthcoming programmes. The time for this information is between the programmes, not during them. The BBC in particular
should be setting standards for the broadcasting industry, not following worst practice and treating its licence payers - as well as its programme makers - with contempt. (12/3/2011 3:35 PM)

I find the squeezing, shrinking and commentary over credits completely disrespectful by those working in the broadcasting industry. Those working in the myriad of roles required to produce programmes and films are your colleagues and should be treated with respect and courtesy. Surely, that is purely common decency. I also find that the credits are informative for me as a viewer and am annoyed when my option to see the credits is removed from me. I could choose not to watch, but if the credits are not legible/readable, then my options are taken away from me without my consent. I do not need constant advertising of next programmes. I am not stupid and can find out programme details for myself. Surely broadcasters should credit their viewers with some intelligence and allow us to choose whether to watch credits or not. I find Lorraine Heggessey’s comment as quote above insulting and uninformed. Perhaps she should consult with her viewers before making assumptions! I hope this survey provides some concrete evidence for Equity to use in support of showing TV credits properly. Give credit where credit is due! (12/3/2011 3:34 PM)

Too often when viewers have written to the ‘Radio Times’ to complain about this issue the reply has been patronising and insulting to the viewer. (12/3/2011 3:34 PM)

I have said my piece above! Let’s not disrespect the hard work of behind the scenes. (12/3/2011 3:34 PM)

I dont want my viewing pleasure destroyed with v/o, split screens, compressed screens or anything else until the end credits are finished. Presentation should keep their mics down and video mixers off! Maybe producers should put them at the start of the program with the end music, and end the program after the last scene with a fade to black - with a caption (5 seconds) of the programme title, producer and / or director to stop this. (12/3/2011 3:30 PM)

The BBC in particular should strive to be different and not be as downmarket as other broadcasters. Credit squeezes/voiceovers et al only highlight the dearth of quality management. Their only excuse is that “everyone else does it so we must as well”. It’s because of this practice that I now rarely watch live television and prefer to wait for the Blu-ray set if I really want to see something. (12/3/2011 3:30 PM)

The universal obliteration of TV credits simply shows the broadcasters utter contempt for both the viewer and the program makers. Now we know broadcasters (managers etc) do not watch their own programs! (12/3/2011 3:14 PM)

TV companies make their priority, advertising, offensive by shoving it in our face when we’re still watching a programme, before it’s actually finished. Labels shouldn’t be stuck on the screen during the climax of a programme. Dramatic endings deserve a brief pause before the over-loud advertising begins. (12/3/2011 3:12 PM)

Simply let them run with no talking over, I want to unwind at the end of a programme. (12/3/2011 3:12 PM)

They need to be in a big enough font to be clear and not roll too fast. I often rewind and pause credits on Virgin’s Catch Up service. Thanks for bringing our attention to this survey in the Radio Times Feedback page. (12/3/2011 3:10 PM)

One of the most infuriating reasons for reducing the credits is to tell us all about the next week’s episode. This is REALLY incredible as it usually acts as a spoiler for viewers. Incredible. (12/3/2011 3:08 PM)

Please listen to those who would like clearer credits and no intrusive announcements over the credits. (12/3/2011 2:59 PM)

Little adverts for the next programme floating in the corner of the screen near the end of a programme are just as maddening. But the broadcasters are unable to change their minds. (12/3/2011 2:56 PM)

I want to see the credits onscreen at the end of the programme - full screen and not moving too quickly for anyone to read. I like to know who I’ve been watching and shouldn’t have to look elsewhere to find that out. (12/3/2011 2:49 PM)

Credits are immensely important to all involved in a production. Each has contributed and should therefore be recognised, and shown to be. (12/3/2011 2:43 PM)

The Radio Times needs more details on programmes up to 5pm (12/3/2011 2:33 PM)

I don’t appreciate the announcer talking over the end credits. I like to appreciate the music or scene that accompanies the credits. Thank you. (12/3/2011 2:31 PM)

When watching a good TV programme one is often transported to another time or place and often a programme will end on a dramatic note. The last thing you need is someone bursting in the moment the last line has been spoken giving you information you do not want or need. Please stop talking over credits or shrinking them in any way. (12/3/2011 2:31 PM)
Out of respect for actors, audience, music lovers, and even the families of actors please let us have legible credits uninterrupted by voice overs (12/3/2011 2:27 PM)

ITV will do what they like, but the BBC should respect viewers wishes.... no we do not want to know what all the other channels are doing. We’ve gone digital, the EPG exists, now leave us to use it and shut up until the programme has finished. The credits are also too LONG. They should include all performers, researchers, key cameramen/sound recordists (where relevant) and producer/director if it is that sort of programme. It should not include the tea boy and CERTAINLY not the person who wrote the credits (jobs for the boys). (12/3/2011 2:21 PM)

I do hope you manage to stop the current credit-squeezing and annoying and unrelated voice-overs! (12/3/2011 2:17 PM)

Make them stop this, along with trailers and voiceovers (12/3/2011 2:08 PM)

It is an insult to the actors and programme makers to talk over or render the credits unreadable, and incredibly irritating to the viewers who want to see who a particular actor is. Twenty years ago, the credits were all readable and very clear. (12/3/2011 2:05 PM)

Credits need to be displayed slowly and in full if only out of respect for the people that have spent time typing them out, let alone the people named on them (12/3/2011 2:04 PM)

I use IMDB if I’m interested. And I think it is true - I will flick over if not told immediately what is on next... (12/3/2011 1:59 PM)

I see no need in the age of digital set-top boxes for any company to force us with immediate details of the next programme...we can all see what it is on our set box list BEFORE changing a channel! (12/3/2011 1:51 PM)

As well as destroying the mood with info on shows that I can easily access (I plan my viewing, broadcasters, so I already know what’s on where and when), some shows (e.g. Him & Her) have announcers reading out viewers’ tweets/texts about the episode. Good for him but I don’t care if Tony from Tunbridge has been “LOLling for the last 25 minutes, I really don’t...” (12/3/2011 1:46 PM)

This is all part of the continuous process of “dumbing down” of all of the media. (12/3/2011 1:46 PM)

We fully support your efforts to get rid of this irritating practice. (12/3/2011 1:43 PM)

I often like to check the cast list for actor’s names and/or music/composer credits. This is can be rendered impossible by the squeezing of the credits or the speed of scrolling. In addition, the end music can be integral to the overall mood of some programmes and is often ruined by voiceovers advertising some upcoming presentation. (12/3/2011 1:39 PM)

Yes! Just stop this ridiculous intrusive practice. (12/3/2011 1:35 PM)

voice overs whilst programme still running often overriding programme narative - makes my blood boil! (12/3/2011 1:35 PM)

More re voice-overs: they really are self-defeating - do you know what happens when the horrible blaring voice cuts in on the credits? We hit the mute button until it shuts up and we can catch the last few notes of the music, or fast forward to the end to cut it out. And we put the credits on pause and then roll them slowly so we can see the actors, locations, music etc without the irritating noise. We’re not idiots - we know what we want to watch. If we want to change channel, no hectoring voice-over is going to stop us. That’s what we use the Radio Times for - to mark up what we want to see! And we (like many others) record most things and watch in our own time so it makes no difference what’s ‘coming next’. End credits complete a programme, it just causes pure irritation and annoyance to have them interrupted, squashed, and treated disrespectfully - and it makes us feel treated the same, to have constant previews and reviews like we’re too stupid to work out what we want and remember what we’ve just seen! Give us back some pockets of peace and quiet in this increasingly shouty world. Allow the credits to roll properly, quietly and respectfully - please please please! And - one more rant - stop putting in the equally annoying visual ‘shouts’ throughout the programmes in the form of semi-transparent logos, rolling ticker-tape, stupid pop-ups and other ways of shouting ‘it’s about to end! Stop concentrating now and see what’s coming next! Miss the climax of this drama, it’s not important!’ - it isn’t necessary, it’s just annoying, and it breaks the ‘spell’ of the work! Let’s go back to ‘pure’ programming where the content is the star, not the so-called ‘continuity’ - anything but when each programme is continually interrupted! The camera is supposed to be an invisible ‘window’ to other worlds, that was always the magic of TV and film. Let’s get back the magic! Thanks for giving us this easy way to get our own voices heard for once. (12/3/2011 1:31 PM)

My wife and I both find compressed, high speed credits to be extremely annoying. Perhaps it is a feature of older memory but we often find that we recognise an actor’s face but then cannot find the name. On what evidence does Lorraine Heggessey base her comment? (12/3/2011 1:28 PM)

I’m clearly not alone in my views on this subject - lets get the system changed! (12/3/2011 1:24 PM)
Voice overs at the end are extremely irritating and spoil the mood after some programmes. If you want to know who was in the programme, the split screen means you can’t read the credits. Why bother putting them on if they can’t be read? TV’s have there own on screen guides and their quick guides for what’s on next so there is absolutely no need for the announcements as soon as the credits roll. What is even worse, is the banners that come up minutes before the end of a programme. Its like looking at a dessert menu while still eating your main course. Only good for those that just like stuffing their face and have no interest in what they are eating. Do they think we are just watching a programme without taking any interest in it and that we’re not bothered with the end of the programme. That we want to be distracted from what is often the most dramatic part of a drama? Even if people don’t read the credits, what is to be gained by the announcements/split screens/pre end banners? I doubt very much that it increases viewing figures. All it does is irrate. It’s in the same field as a lot of “dumbing down” and treating people like simpletons that goes on these days. I know it’s all about money (as everything is these days) and they don’t want to waste a second of advertising space. So what is BBC’s excuse? (12/3/2011 1:20 PM)

I understand that this upsets those who work in the industry, but I can’t imagine any normal viewers being remotely concerned. (12/3/2011 1:19 PM)

Is it really necessary that broadcasters interrupt credits with information about upcoming programs, when most people nowadays are able to access this information through electronic guides built in to most TVs and also in magazines such as Radio Times etc. The only time this behaviour is necessary is when programs are changed at short notice. (12/3/2011 1:18 PM)

On-screen programme reminders during a show, before it’s even finished, is even more disrespectful than squashing the credits. (12/3/2011 1:17 PM)

Please get them to stop broadcasting over the end credits of any programme or film as soon as possible. It really spoils what you have been watching. We are quite capable of finding out what is on next without someone shouting over the credits. Thank you. (12/3/2011 1:05 PM)

I abolutely abhore the way the BBC has ruined their programs with this advertising. There are enough magazine and papers radio times & tv times covering all tv programs. (12/3/2011 12:59 AM)

Why won’t the broadcasters listen to us? (12/3/2011 12:50 AM)

The intrusion into the closing music and credits can ruin the dramatic atmosphere that has been created in a programme. I am not an actor, nor an actor’s mother, but I am interested in finding out who I’ve been watching! With all due respect to the individuals concerned, I am not interested in finding out who the exec producer, series producer, etc are, but note that the credits are often restored to full screen and the voiceover stops just in time for us to see them at the end! Surely the most relevant names for the average viewer are going to be the cast! I’ve started turning over as soon as these intrusive voiceovers and credit squashing start. One final thought: I watched Schindler’s List in the cinema years ago when it was first released. It is the only time I have witnessed the entire cinema audience remain in their seats for the full credit run. Nobody moved. Imagine if that had been shown on TV for the first time today, no doubt the atmosphere and effect would have been ruined by some perky voiceover telling us about the next reality TV yawnfest that we could look forward to! (12/3/2011 12:48 AM)

Don’t watch credits myself, but would be sad to see them go. Credits are a nod of respect to the individuals concerned, I am not interested in finding out who the exec producer, series producer, etc are, but note that the credits are often restored to full screen and the voiceover stops just in time for us to see them at the end! Surely the most relevant names for the average viewer are going to be the cast! I’ve started turning over as soon as these intrusive voiceovers and credit squashing start. One final thought: I watched Schindler’s List in the cinema years ago when it was first released. It is the only time I have witnessed the entire cinema audience remain in their seats for the full credit run. Nobody moved. Imagine if that had been shown on TV for the first time today, no doubt the atmosphere and effect would have been ruined by some perky voiceover telling us about the next reality TV yawnfest that we could look forward to! (12/3/2011 12:48 AM)

I feel that the broadcasters are mistaken in thinking that they endear themselves to us viewers by whizzing on to the next programme without taking any interest in it and not to include them. (12/3/2011 12:46 AM)

I just hope that a sufficient number of people vote, to put an end to squashed credits! (12/3/2011 12:37 AM)

Too often they are run through so fast they become meaningless (12/3/2011 12:35 AM)

Somehow it seems more insulting to have the credits there and never be allowed to read them, than to not have them there at all. What hope is there for all us “Ken Morse” spotters, or those who want to investigate other music by a composer whose beautiful background music actually complimented a show rather than obliterating all the vital expo? Being able to read a director of photography’s name often explains the jaw-dropping beauty (or lack thereof) of a programme. You wouldn’t be allowed to cover up the manufacturing details and contents on a food product. I’ve paid my money, let me see what went into making my programme! (Thank you for the vent!) (12/3/2011 12:31 AM)

I want to read all the credits when I want to ie at the end of the programme - not run through so no-one can possibly read more than a fraction of it. Its disrespectful of all the people who contributed to the process of making and completion of the programme, as well as to the viewer who might be interested in who had made the programme, not just the principal actors, director or producer. Unless you are prepared to put all the details in the Radio Times, so people can refer to it immediately and at appropriate leisure - ie not rushed past them - then please slow it down to a readable pace. (12/3/2011 12:30 AM)
People like to RELAX between shows – the PRESSURE the way TV is programmed causes negativity, and we put on a DVD!! (12/3/2011 12:27 AM)

Please listen to viewers, & stop this dreadful squeezing. (12/3/2011 12:25 AM)

The credits give “credit” to acknowledge the experts, without them the film/programme would never have been made - CREDIT must be given to everyone in the making of the programme, actors, and all the technical and other departments - with out them there would be no television or films. They are all important to the finished project. (12/3/2011 12:23 AM)

I hate the way that the programme ends and we are jolted out of the atmosphere by a voice telling us what’s on next. I want to listen to the end music and read the credits. It’s an important part of the production and I also think those people have worked so hard and we don’t even get a chance to read their name. (12/3/2011 12:20 AM)

I think credits are useful at the end of a programme, not just so you can see who has worked on the production and check names of familiar faces, etc. but they also serve as a closing point for the show you are watching. They give the viewer the time to soak in what has just happened in the show and prepare for the next TV show. (12/3/2011 12:13 AM)

Hurry up and listen to what people are saying ie put the credits back to the full screen. (12/3/2011 12:10 AM)

Get rid of the stupid voice overs and leave us with the credits. (12/3/2011 12:09 AM)

Squashing the credits is just one of many things that viewers have to put up with these days despite all the complaints. I like to know who played what role etc! (12/3/2011 12:08 AM)

I have always found credits to be interesting, informative and important and I hate having them squashed into the corner. The next programme is on next, I don’t need to see it over the end of the one I am currently watching! It also leads to mistakes that I have seen spoil the end of a programme, before the credits have even begun. I now find myself looking up details online as they are usually illegible onscreen. (12/3/2011 12:06 AM)

I also don’t want to see channel logos on the screen, although this isn’t directly related to credits. If this intrusive advertising continues I will seriously consider cancelling my subscription service. (12/3/2011 12:04 AM)

Thank you for enabling me to give you my opinion and I do hope our voices can be heard. (12/3/2011 12:03 AM)

I wish broadcasters would have respect for the programmes and not squeeze the end to advertise the next programme, I don’t care if it is just credits, you are damaging the artistic integrity of writers, directors, actors etc. by squeezing part of the programme. (12/3/2011 12:02 AM)

The present arrangements are an insult to viewers and actors alike. We have programme guides. Let us use them to judge which programmes we want to watch and let us finish watching the programmes we have chosen, in full. (12/3/2011 12:00 AM)

Hope this survey will be taken seriously! (12/3/2011 12:00 AM)

THIS PRACTICE IS OBVIOUSLY DRIVING THE MAJORITY OF VIEWERS CRAZY. JUST STOP IT (12/3/2011 11:57 AM)

Having lived in Germany for a log time, I know that there is zero awareness there in terms of who writes or directs comedy. In England, there’s the beautiful tradition of knowing writers’ names and styles; only possible because people involved in making programs are being mentioned/talked about. Please keep it up. (12/3/2011 11:56 AM)

Credits form an important break between one programme and the next. Immediately interrupting with details about another programme is not only disrespectful to the cast and crew but negatively affects the experience for the viewer by removing space to stop and think. (12/3/2011 11:56 AM)

Good luck, and I hope you succeed in stopping this. It’s an insult not only to actors etc. but also to the intelligence of the viewer. I’m one of those weirdos who sits through a film right until the last name has rolled by, by which time the cinema is empty and my husband has also disappeared! (12/3/2011 11:56 AM)

Cast lists are principally what I hate being compressed (sorry best boys and gaffers etc) but locations and music used in films are also of interest. (12/3/2011 11:56 AM)

I worked at a broadcaster in the 90s and brought up this issue in the Presentation department. Speaking over credits had just come in (aping American model). I tried to dissuade them but they said the research/stats reflected that it worked. Since then it’s become: crunched credits, clip of upcoming show, matey continuity voices. It’s horrible, but I don’t think they will stop if they can sit behind the ‘research/stats shows it works’. (12/3/2011 11:48 AM)

There is absolutely no justification for ruining the end of a programme just to advertise the next or forthcoming programmes. We can easily find out what is on next through various means. Take a leaf out of Classic FM radio’s
way of working: When a lovely piece of music comes to an end there is a pause of about 3 or 4 seconds before the DJ speaks. Bliss! (12/3/2011 11:47 AM)

You only have to go to a decent film screening to see that there are a lot of members of the public who sit through credits by choice. They are interested in the production aspects of the film/programme they have enjoyed as much as its content. It informs the viewer in a richer way than any 'red button’ idiot content. The argument is pretty redundant anyway. TV has, at best, 10 years left as a medium. Once Apple and Sony unveil their internet TVs the game is over. (12/3/2011 11:47 AM)

Only that I think TV theme tunes are there to add to the experience, and talking over them ruins it for everyone. (12/3/2011 11:44 AM)

It is excessively patronising to assume that those of us not in the industry have no interest in this information. We are the consumers of your product and want to know who’s work we are engaging with. (12/3/2011 11:44 AM)

The credits should be used as a brief rest at the end of the programme. There is no need to immediately bombard us with information. When the programme just ending has been for instance a documentary about some tragedy or great act of heroism to have the screen filled with a trailer about some fatuous “reality” programme accompanied by an over-enthusiastic continuity announcer seems disrespectful. (12/3/2011 11:43 AM)

“Oh, it’s unnn... what’s his name... I can’t remember. I know I recognise him. I’ll check when the end credits come up...” <later> “Oh, yes, silly me, it’s the legendary Mr Squishy Squashy, who probably has a proper name but I can’t bloody read it.” (12/3/2011 11:39 AM)

If they are totally unreadable, why bother to show them at all? Totally agree with David Mitchell (12/3/2011 11:36 AM)

Another terrible thing channels do is the strap line that appears some 5 minutes before the end of the programme telling you what the next programme is going to be. Which is what you don’t need when the drama is reaching a cliffhanger moment. (12/3/2011 11:35 AM)

I always hate the end music being talked over. That shows no respect for the composer. (12/3/2011 11:35 AM)

If the broadcasters don’t respect television. How do they expect viewers to? (12/3/2011 11:29 AM)

Hate the interruption of often beautiful music to tell me what I know from reading RT (12/3/2011 11:14 AM)

This is the first issue I have ever taken the trouble to voice an opinion about, so strongly do I feel. Ridiculously micro-sized screen credits reduce relevant programme information and voiceovers can ruin the poignancy of a sad or dramatic ending to a programme or film. Will broadcasters JUST STOP DOING IT !!!!! (12/3/2011 11:09 AM)

Mr BBC - GET RID OF THE ADVERTS! I thought the reason we paid the TV Licence was to fund the programmes and NOT adverts. If BBC TV is relying on adverts to bring in the cash, then why oh why, do I pay a licence fee? (12/3/2011 10:53 AM)

no specific programme, but if it’s supposed to have an emotional ending with appropriate music, being shouted at about the next programme ruins the whole thing. (12/3/2011 10:51 AM)

What is the point of seeing them on-line when they could perfectly be seen at the end of a programme. And WOULD THE BBC STOP IT’S ADVERTISING! And run programmes on time. (12/3/2011 10:39 AM)

It’s not just scrunched credits. Voice overs for the next programme often completely destroy the mood that the programme creator built up in the final scenes (12/3/2011 10:32 AM)

why do broadcasters treat us as children stating that what they decide must be good for us when the majority of people appear to hate the spoiling of programmes by unnecessary intrusions especially over sad endings or in the middle of the final song being played (12/3/2011 10:30 AM)

Ruinng the end credits is patronising to the viewer and disrespectful to the makers and participants of the programmes and just plain bad manners (12/3/2011 10:07 AM)

I feel that this practice represents the manner in which the broadcasters seem to perceive the audience as nothing other than Strictly Come dancing and X Factor watching zombies, and not one has any intellect, desire or interest in knowing the cast list or production crew, and the broadcaster has no interest in listening to the anger which is generated by this dumbed down practice. (12/3/2011 10:07 AM)

There have been many letters in the RT condemning the use of ‘talking over’ and ‘shrinking credits’ yet, so far, nothing has been done to remedy the situation. This practice is an insult to all those who work in the business and it is about time that Equity members took positive (strike?) action and/or negotiated contracts that prohibited this vile practice. (12/3/2011 10:06 AM)
It’s good to know other people are annoyed about credits you can’t read because they are squeezed!  (12/3/2011 9:54 AM)

Almost everyone hates it, will it ever stop!  (12/3/2011 9:49 AM)

I don’t “love” credits, but I hate the way broadcasters often destroy the final mood of a programme with loud voice-overs and intrusive visual messages.  (12/3/2011 9:43 AM)

Yes. Scrunching credits is just one of a number of irritating practises foisted on the viewer by self-indulgent programme-makers/producers/TV companies. Others include endless close-ups, particularly in sports programmes where you need to see the bigger picture. Then there’s the needless “creative” camera work such as that used in Neil Oliver’s History of Stone-age Britain, ( out of focus shots, close-ups that made it impossible to see what you were looking at and cameras swirling round the subject ) And of course there is the much complained about distractingly loud incidental music.  (12/3/2011 9:37 AM)

PLEASE let us enjoy the closing moments of a production!!  (12/3/2011 9:26 AM)

HATE ALL INTERRUPTIONS OF CREDITS especially when there is a good song or mustc  (12/3/2011 9:26 AM)

It is perfectly possible to give the credits the majority of screen space with a small area telling you what is on next.  (12/3/2011 9:24 AM)

Does music constitute part of Credits? We hate it when the music is turned down to talk about next programme, and then continued - ruining the mood.  (12/3/2011 9:07 AM)

TV executives think they have carte blanche to do whatever they like coming up up with puerile justifications for their actions when being taken to task for it. I have lost count of the times I’ve tried to identify an actor but can no longer see the credits. The strength of feeling on this issue needs to be recognised, although I realise that the TV powers that be will choose to ignore it, as they think they are always right  (12/3/2011 8:52 AM)

The channel logo at the top left of the screen is very annoying - even if there was once a (fallacious) argument for them, there is no longer a need with the introduction of the ‘Info’ button!  (12/3/2011 8:44 AM)

I linger at the cinema to see the credits - I’m interested in who’s involved and in incidental details about location or specific skills or expertise. It seems unfair to the contributors to programmes to not give them their ‘moment’ in the credits and it’s insulting to the viewers - are they so insatiable that a few minutes pause between programmes has to be avoided? It smacks of rank commercialism to cram broadcasts so closely together and try to hook the viewer for the next thing.  (12/3/2011 8:16 AM)

I often want to check out names, sometimes so that I can look at Internet bio’s, etc., or just to satisfy curiosity. Other info on dates and so on can be interesting. I don’t like screen shrinking at all.  (12/3/2011 8:10 AM)

I like to chk actor’s names & am regularly thwarted as they are squeezed just as it gets to the character name I wanted to chk. If I an actor particularly impresses me I like to chk out other work of theirs. If I could actually read the credits and this information was more easily available it could lead to me watching more of the other programs they are so keen to advertise. This practice is far from new & one of the reasons I brought a big screen TV was to make it easier, but still find I have to squint & lean towards the TV to have any chance of reading them - and yes my specs prescription IS up to date!  (12/3/2011 7:43 AM)

Speed at which they scrool through is a problem and often have to use slow motion and rewind to read missed bits.  (12/3/2011 7:07 AM)

Yacky voice coming in and blabbing spoils the sentiment of the ending; time to ‘Ah’ or ‘Oh’ or just be quiet for a minute while the credits roll gives you think-time  (12/3/2011 1:39 AM)

It is incredibly annoying. It breaks the mood at the end of a programme. Especially when a film is being shown and I’m interested in the cast, to see who plays which roles. Sometimes I enjoy a particular portrayal by an actor new to me and I want to know their name so I can look out for them in the future. Just stop doing it.  (12/3/2011 12:19 AM)

It is very important that everyone who has contributed to the success of a programme is recognised and can be ascertained by viewers  (12/3/2011 12:10 AM)

Please let us see clearly actors and production staff names and roles clearly. Lorraine Heggessey is completely wrong.  (12/3/2011 12:09 AM)

I like to be able to read the credits feel they are a completion to the programme.  (12/2/2011 11:20 PM)

The current practice of squeezing the credits AND then having a pop up promotion for the next programme AND an intrusive voice obliterating what is often wonderful music is infuriating. The whole mood of the item is destroyed.  (12/2/2011 11:10 PM)

Please stop scrunching the credits.  (12/2/2011 10:43 PM)
As above (12/2/2011 10:33 PM)

The aggressive interruption of credits is particularly annoying when it clashes with a “sensitive” ending to the previous programme. (12/2/2011 10:14 PM)

sometimes you see an actor in a part, can’t remember their name and want to see the credits to find out, this is impossible as they either go too quick or don’t name everyone. I also want to know about the music which always comes at the end and is too small to read, (12/2/2011 10:11 PM)

Repeated trails for a limited number of programmes annoys viewers, better to have brief informative announcements for all programmes equally, in the space between programmes, not overlapping them. (12/2/2011 10:09 PM)

No (12/2/2011 10:06 PM)

Many programmes end leaving the viewer feeling in a certain way, happy, sad or peaceful for example. These moods are completely spoilt by an announcer - often in a loud voice - telling us about other programmes over the credits. Often these voices come on too quickly for them to be turned down before they ruin the mood. It’s inappropriate and unnecessary. (12/2/2011 9:55 PM)

My husband always says ‘what was he in before?’ when the credits come up the screen splits and the credits are not readable (12/2/2011 9:24 PM)

I actually like to read the credits. I like to know who composed the incidental music and the full cast list (12/2/2011 9:09 PM)

Keep this up - maybe if there is enough response the programme controllers will take the arrogance out of their ears, and listen. (12/2/2011 8:48 PM)

I am quite capable of reading my TV guide to see what is on next, I feel it’s demeaning and insulting to keep bombarding me with information about what’s on later. I am in fact more likely to lose interest in it if I feel it’s being forced on me. (12/2/2011 8:40 PM)

Im tired of everything being over sold and dumbed down, this is a perfect example! (12/2/2011 8:37 PM)

Online is ok but you really want to know who played what now. (12/2/2011 8:36 PM)

The whole business of talking over/squeezing credits often detracts from a programme’s enjoyment. I want to savour every last drop of a programme I have enjoyed and not have it ruined by inane chatter or being deprived of the ability to read the name of those who helped to make such a good programme. (12/2/2011 8:25 PM)

I like to see full size credits of main contributors but not every joiner, best boy etc. Yes it will happen on films but not essential for progs made for TV. I hate voice overs for trails and squeezing as credits are rolling. They go to full size for producer but there are other important contributors. (12/2/2011 8:24 PM) 1. Credits should always scroll from bottom-top. 2. Dits scrolling from right-left are impossible to read. 3. Font size is critical for legibility. 4. Split screening of credits is a no-no. (12/2/2011 8:15 PM)

As well as the irritation of hard-to-read credits, I dislike the way the announcement for the next programme destroys the mood of the one that’s just finished. I’d prefer a few moments to slowly transition from one programme to the next. (12/2/2011 8:08 PM)

Especially for the BBC we pay for the whole programme; who are they to deprive us of what we pay for, never mind the disrespect by non-productive “jobsworths”, to all who’ve worked hard to produce the programmes that earn their income. We mute the end credits - pity the poor musicians, not that we’d have been able to hear the music anyway for the continuity announcers. (12/2/2011 7:42 PM)

If I have been engrossed in a film and suddenly a LOUD voiceover comes on over the credits and scrunches them up so I cant read them (I am always interested in the credits) - locations where it was made, the actors, etc. It drives me nuts - and completely takes away from the atmosphere of the film or whatever I am watching, I DONT NEED TO HEAR THE VOICEOVER - I can see on my Sky planner what is coming next or in the Radio Times. (12/2/2011 7:32 PM)

Just leave everything alone and let the programme and the credits run uninterrupted. (12/2/2011 7:29 PM)

If the TV companies are really determined to ignore viewers’ wishes by continuing ot trail before credits have ended, let them at least think about exactly when to do so. The credits towards the end (technical and promotional) are of less interest than the names of those who’ve been seen on screen. At the very least, they should leave the squeezing and splitting until the vital information has rolled. (12/2/2011 7:29 PM)

I don’t like the credits being squeezed nor an announcer talking over the closing music (12/2/2011 7:23 PM)

Even worse than shrinking the credits is talking over them, usually about something irrelevant. It particularly ruins the mood after a drama. (12/2/2011 7:21 PM)
I have to read credits in Radio Times because I can’t read them on screen - however this doesn’t help with films, which usually don’t have another listing. I hate credits being squashed, it’s annoying and it’s disrespectful to the programme makers. (12/2/2011 7:16 PM)

I enjoy seeing the different names of people, and the jobs that they do. I also enjoy seeing if I guessed correctly on someone I thought I recognised in a programme. Speaking over the credits, making them too small or scrunching them up on half of the screen, and rolling them as if you only have 5 seconds to do it, are very annoying habits and I really hope they will stop! (12/2/2011 7:15 PM)

I’m a musician, and it appalls me that music which enhances, and deepens drama and film should not be credited to the person who created it or the people who performed it. (12/2/2011 7:14 PM)

It spoils any recording that I do. (12/2/2011 7:04 PM)

When I see a good performance from someone I don’t recognize I like to take note of who they are, AT THE END OF THE SHOWING!! (12/2/2011 6:34 PM)

I this household the overvoicing causes great frustration and is definately NOT required. (12/2/2011 6:28 PM)

No. (12/2/2011 6:13 PM)

The TV Controllers give the impression that they know best re credit squeezing and take no account of viewers’ opinions. It is time that they were put in their place. (12/2/2011 6:10 PM)

I find it extremely irritating that programmes are ‘trailed’ during the the previous programmes also the split screen during the credits. (12/2/2011 5:59 PM)

Thank goodness someone is raising this issue - fast credits and advance programme details over credits or squeezed in are infuriating! (12/2/2011 5:51 PM)

I find it so annoying that the end credit are cut short to reduce the programmes length - its cuts short - when often credits and the music and background are often the end tie-up in terms of the program returning you to real-life and an insult to those who laboured to create something of a piece of art let alone cutting short a product that, as a licence payer I’m basically paying for. Like a head on a pint - keep the credits free of squeezing and voice overs. Please. (12/2/2011 5:46 PM)

Generally I find it awful that we can’t have the time to read the credits at all. It is also useful to find out what music has been used in a programme. I hate the way most channels scrunch the credits and would like it to change. (12/2/2011 5:38 PM)

Has Lorraine Heggessey (or anyone else in broadcasting for that matter) ever actually asked viewers what they think? Why do programme makers always think they know best? (12/2/2011 5:35 PM)

See number 2 above! (12/2/2011 5:28 PM)

Happy to see that some one with a bit of “clout” are taking on the big-boys. (12/2/2011 5:24 PM)

I don’t want to hear any voice-overs either. Let viewers watch the credits and listen to the soundtrack - if you don’t want to see/listen, go make a cuppa. (12/2/2011 5:23 PM)

Credits - and theme music - are crucial to a programme’s identity. Look how nostalgic everyone is for the theme music of programme’s from their past. I don’t want a constant barrage of noisy voice over or trailers - I want calm, respectful television, the way it always was. I know what shows I want to watch and when they are on. I ahve never once watched a show because a trailer told me it was coming up next. Broadcasters should treat their audience with intelligence and stop cluttering up their channels with extraneous noise - please!! (12/2/2011 5:19 PM)

I would be absolutely delighted if viewers were permitted to see the whole broadcast, which includes credits. (12/2/2011 5:18 PM)

Despite constant complaints about this issue from viewers, the TV channels don’t seem to take any notice, which in respect of the BBC is rather strange as its income is derived from viewers. (12/2/2011 5:15 PM)

‘Trailers’ are purely a form of ADVERTS, which the BBC claim they do not do! All ‘Adverts’ should not be allowed to interfere with the programs. (12/2/2011 4:58 PM)

Want to know locations and music particularly in films as well as cast. (12/2/2011 4:52 PM)

also end of film music which gives the satisfaction of the whole enjoyment BEING TALKED OVER AS WELL AS SQUASHED CREDITS!!!!! Power to your cause!! (12/2/2011 4:48 PM)

Whilst you’re talking to people, please have a word about wobblecam. The effect is supposed to make you feel you are there, but it makes my eyes hurt, and I stop watching the programme (12/2/2011 4:45 PM)

Please, please, please STOP credit squeezing NOW. (12/2/2011 4:41 PM)
Thank you for running this survey! I hope you manage to do something about it. I find the crunching up of credits irritating, as well as disrespectful to those who make the programmes. (12/2/2011 4:32 PM)

If this survey gets them stopped it'll be great (12/2/2011 4:31 PM)

stop reducing credits - they are part of the programme (12/2/2011 4:25 PM)

Continuity announcers speaking over the credits is annoying too (12/2/2011 4:24 PM)

Why is it done? Why can forthcoming programmes not been advertised using the red button/online/website etc. Why should the credits have to suffer? I just don’t understand it. They are a fundamental part of the programme! (12/2/2011 4:23 PM)

Why have the credits there at all if they are virtually illegible or information about next programme distracts? It becomes a meaningless gesture. (12/2/2011 4:15 PM)

Please complete programme which is playing and stop putting info re others (12/2/2011 4:05 PM)

Credits rolling too quickly No need for voices over (12/2/2011 4:03 PM)

work in a TV arts department and it is sickening to see one’s only credit disrespected in this way, especially for craft workers who would never be billed at the top of the programme. (12/2/2011 3:58 PM)

Split screens very very annoying. I often try to read and find it impossible. Even though I record virtually everything, I try to wind back etc. and pause. It really infuriates me. I have to freeze screen and go much nearer to try and read them (12/2/2011 3:57 PM)

It is time good manners prevailed and also a sense of occasion plus the continuity announcers do not need to tell you what is coming up as it is on the channel screen and also we are not idiots and do not appreciate being patronised. Question why oh why do these announcers shout so. My response is to hit the mute button so all the interruption of the credits is to no avail. I do however like to listen to the theme music. Manners is what is required from all tv channels. good luck in your quest. (12/2/2011 3:52 PM)

I just like to see the credits at the end of a programme, especially nature and documentary, I am always interested in who the camera people are. (12/2/2011 3:50 PM)

Someone talking about the next programme over the end of the one I am watching is even more infuriating. Together with credits unreadable because they are split, squeezed or in tiny letters it ruins my enjoyment. (12/2/2011 3:48 PM)

A particular annoyance that is a fairly recent development, is having to turn off a programme before the credits, because of a synopsis of the following weeks programme, which if watched gives away all of the plot. (12/2/2011 3:33 PM)

The viewer also misses out on hearing the accompanying music or identifying music played during the programme. The only reason for this infuriating practice is to keep some knobhead(s) in employment. (12/2/2011 3:29 PM)

detest split screen but can’t, at present, cite examples, with some old films they don’t seem to think it’s worth giving credits - it is! Used to love leisurely credits in days gone by, esp when a photo accompanied each name. If an actor/director etc has given an impressive performance they should have -as the name implies- credit for it! (12/2/2011 3:28 PM)

We create some wonderful programmes and films in the UK. We should respect and celebrate this, not treat these creations as if they are rubbish, or have sprung from nowhere. We need our industries more than ever. Let’s be proud of ourselves for once! (12/2/2011 3:25 PM)

I have a few acting friends and I always want to see the list of credits. I even stay to the bitter end in an empty cinema to see the credits and listen to the music. (12/2/2011 2:59 PM)

THE MAJORITY OF PROGS. HAVE SMALL TEXT CREDITS, AND FAST ROLLING CREDITS WHICH ARE SQUASHED UP TO BRING NEXT PROG. DETAILS. I FIND THIS ANNOYING AND DISRESPECTFUL TO THE PROG MAKERS. I WANT TO READ WHO MADE THE PROG WHETHER IT BE GOOD OR BAD. (12/2/2011 2:44 PM)

Apart from a cast list and details of locations used I do not want to see them. (12/2/2011 2:30 PM)

When you’ve seen a great programme or film you want a few seconds to “come down” not some inappropriate force-fed jabber, visual OR verbal... (12/2/2011 2:26 PM)

Well done for starting this campaign, its well overdue. Credit or even announcers speaking over the end of a programme is VERY ANNOYING. (12/2/2011 2:26 PM)

It is more simple for those interested to see forthcoming programmes on screen. What about those of us who want to see more details about programme just watched - and not endless trailers? (12/2/2011 2:26 PM)
It’s not just the scrunching up of credits that is annoying it’s also the voiceovers that are often inappropriate in tone  
(12/2/2011 2:18 PM)

If it is as Lorraine Heggessey says, “nobody reads them” why do they bother to show them? She is wrong, people DO try to read them. The fact that they try to shrink them into a corner whilst plugging the next programme, shows that they lack confidence in their own ability to keep viewers. (12/2/2011 2:16 PM)

just tell them to stop squashing,rushing and filling the screen with too much info at once,I watch tv to chill,not be pushed into overstretching my eyes and brain.I feel like its a race against time ALL the time. (12/2/2011 2:11 PM)

I often recognize an actor and want to know their name especially if it is a repeat of a very old programme. Everything should always be full-screen and without audio interruptions. Adverts and trailers should follow separately. (12/2/2011 2:06 PM) 1. These practices totally demean the actors, directors and all those who have worked so hard to give us the entertainment. It implies that no-one cares who they are, and that they are just TV fodder. It is basic bad manners. 2. The voiceovers, half-screens and whizzing credits clip off the end of the show just at the crucial ‘feelgood’ or ‘aah’ moment that gives us so much pleasure. It denies the natural instinct to applaud; and it allows no time at all for any personal reflection - indeed it steals that time from us, and replaces it with a hectoring voice, or film clips. It is intrusive. Bad basic audience psychology. 3. The practice of advertising shows while another show is still on air, is so irritating and rude that it puts people off the show being advertised. Bad marketing strategy. 4. I have been told by BBC Complaints that these practices help ‘accommodate more programming’ - more quantity does not mean better quality, if the experience is compromised at the last moment. How many minutes are actually ‘saved”? Saved for what exactly? More hectoring? These practices also supposedly ‘stop people turning over’ - a very dubious excuse. People will have scheduled their viewing long before the end of the programme, and will either turn over or not turn over anyway. Unless of course they are 5 yr-olds. Bad and unworthy of the BBC, which has the main market share of viewing anyway; an unnecessary practise with commercial TV, which has innumerable ad-breaks which certainly encourage people to turn over. 5. The wholesale adoption of these practices by mid-level TV controllers suggests that it has become a professional ‘code’ or fashion that will be difficult to eradicate. Too much faith is being invested in the new technologies to ‘solve’ the problem of information reduction, but no amount of red buttons will excuse the sheer rudeness. The techno-middle-management tail is definitely wagging the dog. They just don’t get the whole picture, looked at from the outside.  (12/2/2011 1:58 PM)

It is clearly disrespectful to the actors and programme makers, to have their credits made unreadable. (12/2/2011 1:56 PM)

Fancy or tiny writing. Loud music, especially when it does not relate to the programme just finishing. If the music relates to the programme while credits are rolling it is often faded away so that we can hear voices not connected to the programme. (12/2/2011 1:40 PM)

I am glad someone is looking into this. I wonder if it is actually illegal, because if the credits are illegible or too fast to read, performers are, in effect, NOT being credited. (12/2/2011 1:30 PM)

I often want to see the name of an actor who we have recognised but can’t quite put a name to and it is impossible to read. I also think that those who have worked so hard on producing a program should at least be given the courtesy of readable credits. I have never decided to watch another program because of the trial at the end of the one I have already been watching, it may even have the opposite effect because it is SO irritating. (12/2/2011 1:29 PM)

Probably not alone in wondering if EQUITY would take action about this “anonymity” situation! (12/2/2011 1:07 PM)

I loathe and despise this way of disparaging the efforts and kudos of all concerned with the making of programmes. Dumbing-down once again. (12/2/2011 12:57 AM)

I am a mother who likes to see her daughter’s credits - makes me feel really proud but so difficult when they are squeezed to the side or the top to read them and some are whizzed through at such a pace you have no chance of catching an actors name - it really is very irritating!! (12/2/2011 12:51 AM)

It is not something that I realised annoyed others, but it is getting worse and worse and any plan to stop it is a small push into overstretching my eyes and brain,l feel like its a race against time ALL the time. (12/2/2011 12:39 AM)

Please let the credits roll without interruption or voiceover. (12/2/2011 12:37 AM)

The ending of dramas are also ruined by instant shouting voice-over - imagine that in a theatre if half a second after the last poignant line of the actor, someone started shouting from the stalls. Intolerable.  (12/2/2011 12:19 AM)

All programmes should be allowed to ‘finish” properly and all credits roll as filmed, before ! any voice-over or trailer commences. The way it’s done now, infuriates me and spoils my viewing (12/2/2011 12:06 AM)

if it comes to it, I’m aware of Imdb, but feel the credits should stay where they are at the end of a film. Admittedly not too bothered about long dead technicians on a vintage film- but the actors, director and lighting-cameraman and composer should stay- legibly too. (12/2/2011 11:51 AM)

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Equity TV credits survey, January 2012

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It seems that this problem is aired frequently, but the broadcasters appear to ignore the adverse comments. It’s time they realised that we are the customers and they should give the customers what we want!  (12/2/2011 11:42 AM)

This has long been an issue and I think like so many other matters, the public will be ignored.  (12/2/2011 11:40 AM)

I would like Radio Times to show details of ALL actors in TV programmes, not just the leading ones.  (12/2/2011 11:37 AM)

It seems that only on programmes made a very long time ago before the advent of very large TV screens and HD were the credits shown in a font large enough to view from my armchair. I do NOT wear or need spectacles, by the way. It’s very frustrating to see a familiar face in a role in a programme without being able to identify it at the end.  (12/2/2011 11:29 AM)

Scrunching up &/or whizzing through the credits makes the assumption that the viewer is uninterested &/or not bright enough. I am offended by this. Anyone at all involved in the programme should be furious at the disrespect - I would be. Anyway what’s the rush?  (12/2/2011 11:18 AM)

It demeans the persons mentioned in the credits. I can find out programme information without any necessity for this awful practice of ‘scrunching’ the credits to give programme information.  (12/2/2011 11:13 AM)

none  (12/2/2011 11:07 AM)

Mant times i have waited to see the name of an excellent actor only for it to be squeezed away or the end itself talked over .No wonder the actors are fed up with it.Thank you for trying to sort it out.  (12/2/2011 11:06 AM)

If the screen is being squeezed to trail another programme, the credits might as well not be broadcast. This is EXTREMELY annoying to the viewer.  (12/2/2011 10:59 AM)

The text also needs to be large enough for older people to read!  (12/2/2011 10:55 AM)

There are also too many “adverts” /programme trailers between TV and radio programmes   (12/2/2011 10:53 AM)

Closing credits also provide time to reflect on the previous programme - squashing and voice-overs come across as vandalism!  (12/2/2011 10:44 AM)

I want to see credits at the end of the programme; I don’t want to have to go online or fiddle with some other method of seeing them. Even the Radio Times does not give all credits now like they used to - eg no castlists of daytime films/dramas etc.  (12/2/2011 10:24 AM)

Overloud and inappropriate music overpowering dialogue in dramas on all channels  (12/2/2011 10:19 AM)

I object to future trails running before a programme has ended. I would prefer not to havee them at all.  (12/2/2011 10:11 AM)

Some type fonts are really excellent, some aren’t at all!  (12/2/2011 10:05 AM)

the split screen IS the issue and the voice distracts when trying to read the credits  (12/2/2011 10:03 AM)

The broadcasters’ treatment of credits, and of the ending of programmes generally, shows contempt for both the viewer and those involved in the programmes. I note that repeated criticism of this wretched practice in Radio Times has had no effect on the BBC’s management. No surprise there then - we are only the people whose compulsory licence fees pay for their salaries after all - but I hope that Equity can exert influence.  (12/2/2011 10:03 AM)

I really really hate the way they talk loudly over the top of the credits. The makers of the programme have chosen music to finish the programme whilst the credits roll and this allows viewers to absorb the often dramatic and emotional ending of the programme. Being shouted at by a continuity announcer and shown clips or banners of a programme coming up insults my intelligence as I am perfectly capable of finding out what is on next and deciding what to watch without this. My experience is that everyone hates it and I have read loads of complaints about it so why do they keep disrespecting viewers and doing it?  (12/2/2011 10:02 AM)

Just show the credits in a way that’s easy to read. And don’t interrupt the last few seconds of a programme with announcements.  (12/2/2011 9:59 AM)

Surely enough people have been complaining about this for long enough; let’s get something done about it.  (12/2/2011 9:43 AM)

I hate the voiceovers, let the credits roll   (12/2/2011 9:25 AM)

Current level of cast credits in Radio Times good. If broadcasters must persist in squeezing credits at least give us a one button press way of seeing them - ie red button.  (12/2/2011 9:09 AM)

There has been a host of complaints on this issue and so far, planners have barely responded. Perhaps this survey will wake them up a bit  (12/2/2011 8:46 AM)
when will someone make something worth watching? (12/2/2011 7:41 AM)
Please give us a bit of respect and programmes some dignity - and cut down on links by YAPPY VOICES. Oh, for the
good old days. How few pleasant, restful, non-irritating voices there are on T.V. these days. (12/2/2011 3:15 AM)

Hopefully the broadcasters will get the message that YES we DO want to read the credits. ALL the credits including the
technical crew as well as the actors/performers. AND slow them down so that they CAN actually be read. Gee it’s
difficult! I often find myself having to spend time looking up the internet to find some information that should
have been available at the end of the programme. Yes blood boilingly annoying. (12/2/2011 2:06 AM)

I like to listen to the closing music of a program, so I find the continuity announcers even more annoying than the
squashed credits. (12/2/2011 1:23 AM)

I sincerely hope that our complaints regarding this most annoying procedure will get noted and acted upon. I know I am
not the only one who gets very frustrated by this. (12/2/2011 12:23 AM)

I think that credits are an intrinsic part of the TV grammar of watching a programme so no, I wouldn’t be moved to visit
a website to see them - I just don’t want my viewing interrupted visually (I don’t mind voiceover
pointers/signposting) (12/2/2011 12:16 AM)

I like to read credits without annoying interruptions and talk-overs. (12/2/2011 12:13 AM)

I believe as an actor that its our right to be viewed on crediting at end, its an insult to all of us if our names get cut out!
(12/1/2011 11:55 PM)

Advertising the next programme immediately after the last word has finished is VERY annoying. Sometimes a few
moments are needed to reflect before being bombarded with information. (12/1/2011 11:43 PM)

I hate it when I cant read the credits and next prog info spoils the final feelings of a good prog (12/1/2011 11:40 PM)

Be good to read them after watching programs when you want to know who people are (12/1/2011 11:10 PM)

I’m irritated by the broadcasters’ total disregard of all the complaints about these intrusions. It’s not just the squashing
of the credits, it’s the annoying chatter that accompanies it. (12/1/2011 10:59 PM)

As a viewer I enjoy reading through all the names as the credits roll, they are just as much apart of the film as the
beginning, middle and end. It’s a sign of respect allowing them to roll undisturbed. (12/1/2011 10:54 PM)

All of the above. A voice telling me what is on next will not make me watch it (12/1/2011 10:51 PM)

I think it is disrespectful to those who have watched a programme not to be able to see who did what, and I think it is
disrespectful to programme makers who deserve to have their contributions acknowledged (I do not know anyone in
the business). I also like to see the credits at the end of films. (12/1/2011 10:41 PM)

The children have broken into the playroom and decided to do whatever comes into their heads. Not content with a
multiplicity of channels and 24-hour broadcasting, as soon as one programme is finished (or sooner), they want to
move on to the next. No sense, no thought, no brain. There should be a 5-second silence between programmes, to
allow viewers to wind down and even to switch off, before being bombarded with whatever is next. What on earth is
the hurry? (12/1/2011 10:16 PM)

It’s not just the CREDITS- it’s the obliteration of the music as well! And why are CERTAIN BBC-produced
prorammes apparently EXEMPT. ??? EG Springwatch/Autumnwatch etc? Does the BBC think it is vital we read the
credits on SOME prorammes but not others? Why is that? (12/1/2011 10:14 PM)

thanks for bringing this issue up. (12/1/2011 10:11 PM)

As well as disrupting the legibility of credits, the voiceover trail can often destroy the closing ambience of the work.
The programme isn’t over until the credits have finished. (12/1/2011 9:43 PM)

The programme should be shown properly to the end, including credits, and after that is the time for trailers, adverts etc
(12/1/2011 9:43 PM)

There have been so many complaints regarding the problem of scrunched credits that one wonders if the ‘powers that
be’ ever listened. Perhaps they will now! (12/1/2011 9:43 PM)

Just that when a programme has created a mood, it is disrespectful to all concerned to disturb it with info about another
programme. (12/1/2011 9:39 PM)

All the tv companies seem to hold movie viewers with contempt (12/1/2011 9:38 PM)

I think it is important not to have announcers talking over the end credits, or to squeeze the credits into tiny spaces to
pop previews onto the screen. The credits are an important part of the programme itself. (12/1/2011 9:19 PM)
The credits usually roll too quickly! Continuity can verbally tell us about the next programme - doesn’t need to be a visual prompt. (12/1/2011 9:10 PM)

I have a particular dislike for credits being sped up at the end of films. It is likely being roughly shaken from a dream. I like to wake up slowly. This practice also usually means that the soundtrack is usually edited or cut short. (12/1/2011 9:09 PM)

I find on-screen information advertising future programmes downright annoying. The previews give so much of the plot away it’s not worth watching the programme itself. (12/1/2011 9:08 PM)

The dreadful voiceovers immediately at the end of a programme are infuriating and very often spoil the atmosphere. (12/1/2011 9:05 PM)

Look at old films to see how credits and information at the end should be dealt with. (12/1/2011 9:03 PM)

Can people stop talking over the credits please. It completely spoils the mood when a film ends and someone starts advertising another programme while the end music is playing. Makes me so angry. (12/1/2011 8:56 PM)

please lets stop this (12/1/2011 8:39 PM)

I get annoyed at presenters talking over the end credits. It spoils the atmosphere. (12/1/2011 8:36 PM)

If I were Jeremy Clarkson, I would have all continuity announcers shot. As I am not, I should just like them to shut up! (12/1/2011 8:27 PM)

I find it is part of the entertainment to read the credits, especially to find out who played who/who helped make the programme (12/1/2011 8:15 PM)

I cant count how many members of the public have complained to me how disappointing and frustrating it is when they cant see or read the credits- and I’m not the only helpless actor this happens to! Run them slower and have them on voice-over too! People will love it. (12/1/2011 8:13 PM)

Scrunched and unreadable credits are all part of the larger issue of inappropriate and intrusive voice-overs and programme previews which intrude on program closure, invariably wrecking the mood and detracting from the overall viewing experience. I find them so exasperating that my response is invariably to switch off, I am never tempted to watch the program being touted. (12/1/2011 8:05 PM)

When are the broadcasters going to take notice of the public who have been complaining about this for ages. It is an insult to the programme makers. (12/1/2011 7:59 PM)

Hate voice over. Hate speed the credits roll. Hate split screen (12/1/2011 7:56 PM)

STOP IT! STOP IT! STOP IT!!!!! (12/1/2011 7:54 PM)

The only other comment is that I have written to the BBC before on this issue and received a fob-off reply. We the viewers are not being taken seriously on this issue of end credits.... (12/1/2011 7:31 PM)

Just respect the viewers right to read them without interruptions or distractions. (12/1/2011 7:28 PM)

I don’t care what’s on next or next week; if this is an attempt to stop me changing channels, it fails. (12/1/2011 7:25 PM)

I agree that squashed credits are an insult to the performers and the technicians. I agree that voiceovers spoil the mood (happy, sombre, reflective) generated by the programme and its ending. Information about the next programme is intrusive. It’s like having your pudding shoved under your nose whilst taking the last mouthful from your dinner plate. Any programme worth watching needs time to be assimilated/reflect upon. If it’s trash it’s probably OK to pass quickly to the next. Maybe TV companies think all their programmes are rubbish!! Voice overs are ALWAYS TOO LOUD. (Whatever the TV people keep telling us.) It’s interesting to ‘follow’ the careers of lesser known actors by seeing their names on credits. It’s interesting to notice technicians working on different programmes. It’s useful to notice who directed and produced programmes. Just as we might watch a programme because of who is acting in it, knowing producers/directors can have the same effect. Full credits in the Radio Times are appreciated too. (It’s one reason why I buy it.) (12/1/2011 7:19 PM)

If the end of a programme is of so little importance to a broadcaster, why not simply dispense with the credits and theme tune altogether. Graphics and music must cost a considerable amount to create; without them the broadcaster could save a fortune and completely frustrate those viewers who they have been systematically aggravating for years. (12/1/2011 7:02 PM)

I think that with online TV Guides, paper TV Guides, on-screen TV Guides (Now and Next displays) and announcements between programs it is entirely unnecessary to also give upcoming program information at the end of the current program and sometimes talk over/scrunch up a program that continues into the credits! (12/1/2011 6:52 PM)
Cast and crew make the shows and documentaries we all watch, so showing their names on screen (clearly) for a couple of seconds at the end is not asking for much. (12/1/2011 6:48 PM)

Please stop doing it at once (12/1/2011 6:38 PM)

A little courtesy for the people making the programmes please. (12/1/2011 6:35 PM)

Despite endless requests from viewers the practice continues. They also give the next episode’s storyline away - really annoying! (12/1/2011 6:23 PM)

One programme should be artistically complete. We do not need a neurotic salesperson rudely selling us the next choice of programmes. (12/1/2011 6:02 PM)

Having credits at the end of a programme isn’t only informative but gives me as viewer the chance to be with the film a little bit longer and feel all the emotions that have been evoked - Having them cut short feels like having the end of the film lopped off and being immediately thrown into the next programme, regardless of whether I’ve already digested the last one. It is extremely annoying. (12/1/2011 6:02 PM)

The scrunched credits and instant ads for forthcoming programmes etc are annoying and jarring. The credits are there for information as well as for allowing a ‘breathing space’ between the end of the action and the end of the programme. Let them be seen un-scrunched, readable and without annoying voice-overs. (12/1/2011 6:02 PM)

I’ve completed this survey after reading Jean Rogers’ letter in the Radio Times. I find the squeezing of credits to be disrespectful both to the viewer and everyone who has appeared in the relevant production. (12/1/2011 5:47 PM)

Trailers are becoming the curse of broadcasting, and they often ruin the mood of a programme when run over credits. (12/1/2011 5:46 PM)

I object to loud voices announcing the next programme before present programme ends - destroys the mood of the programme. (12/1/2011 5:40 PM)

credits are important to identify good individual performances. There is a possible breach of contract when credits and other information are inadequately screened. (12/1/2011 5:39 PM)

It’s extremely irritating when I want to know the name of an actor and I can’t read it. I think it’s insulting, both to the actor and the viewer! (12/1/2011 5:32 PM)

Thank you for asking: it’s about time someone did! Next, could you do a survey re the “spoilers”? We watched the cast list for only the final episode of “Downton Abbey” (for example, but it applies to many shows) in order to avoid the spoiler. (12/1/2011 5:30 PM)

The squeezing of credits so that they become illegible is totally disrespectful to ALL the people that were involved in making the programme. (12/1/2011 5:23 PM)

The squeezing of credits is unnecessary as well as annoying. There is always plenty of time between programmes to advertise what may be showing in the future or on a sister channel. The only sector that gains from this practice is possibly businesses such as Spec-Savers etc. The rapid refocusing of the viewer’s eyes trying to capture that interesting name that has now shrunk and moved into a tiny corner cannot be good for the eyes. (12/1/2011 5:21 PM)

Pointless either rushing or squashing them as both are totally useless. (12/1/2011 5:20 PM)

See my response to Q2 (12/1/2011 5:15 PM)

Musical performers are frequently omitted from credits. As they are performing - even as backing - they deserve the credits as much as the “principals” The lighting folks & other oddities are always acknowledged!!! (12/1/2011 5:15 PM)

I detest the way they intrude within a split second. A few years ago I watched a film made by a girl in her teens who was dying of cancer but who chose not to have chemo. It was profound and heart-wrenching, and the announcer’s voice instantly telling us what the next programme was, was tactless and unnecessary. (12/1/2011 5:13 PM)

I record and watch a programme including the credits which are an important part of the prog and then turn off until it’s time for the next programme I have chosen to watch using Radio Times. I HATE scrunched and talked over credits. I think it’s jobs for the boys writing and voicing these intrusions. (12/1/2011 5:11 PM)

I hate it when a cheerful voice comes on selling the next programme at the end of a moving programme when you want a moment to collect your thoughts. (12/1/2011 5:08 PM)

The speed of credits when scrolling is so rapid they are totally unreadable. They may as well not be shown. When they are slimmmed down so other info can be given on the same screen they may as well not be there either. Impossible to read. The last time I found credits readable in modern programmes was probably over 7 years ago. Appalling. (12/1/2011 5:08 PM)
Credits generally roll to fast - even if you can see them without a magnifying glass. We buy Radio Times every week, so do not need to be told what the next programme is, and not all if us have the attention span of a gnat. (12/1/2011 4:55 PM)

I hate background music that is too loud and/or inappropriate (12/1/2011 4:53 PM)

Such squeezing & shouting that occurs completely destroys any mood that may have been established by the programme itself. (12/1/2011 4:39 PM)

I really hate the way that the climax of so many films or dramas is ruined by the tab telling the viewer what is on next. I always want to shout at the screen, “Let me finish watching this first!” It seems that Those In Charge are trying to make us wish our lives away when what we want to do is Enjoy The Moment. Good luck with your campaign. (12/1/2011 4:37 PM)

I am not an actor or an actor’s parent but I still like to read credits! (12/1/2011 4:30 PM)

I hate when a voice-over advertising the next programme intrudes on the end of the programme I am watching. (12/1/2011 4:19 PM)

I’m interested to know who is involved in productions - and they deserve their name up there! (12/1/2011 4:16 PM)

Actors have a hard enough time without the TV channels ignoring them (I am not an actor nor related to one - I just appreciate their talent). (12/1/2011 4:11 PM)

No other comments (12/1/2011 4:10 PM)

Credit where credit’s due. In interviews people are always introduced by name, usually with accompanying text - why should film and TV cast/crew get any less respect? Squeezing the text into half a screen isn’t an option. The credits are part of the show, just as they’re part of a film. By all means add a voiceover introducing the next show, but squeezing them altogether is just plain disrespectful. If channels want to make money from crew members’ and actors’ hard work then they should at least give them credit for it on the channel itself, not online, in a magazine or some ‘red button’ service. (12/1/2011 4:06 PM)

Stop dumbing down! (12/1/2011 4:06 PM)

It totally ruins the mood of the programme particulary when it has been of a sensitive nature. (12/1/2011 3:57 PM)

I am frequently annoyed by not being able to read credits - I think it is disrespectful to all involved in the making of the programmes! (12/1/2011 3:52 PM)

I think credits rollers should be 4 times in duration and at least double the font size. It’s terrible that these hardworking actors, producers, editors and directors don’t get the recognition they deserve. (12/1/2011 3:52 PM)

MOST IRRITATING - announcing the next programme “coming up” at an increased volume, while the credits are rolling, (full size or scrunched up). (12/1/2011 3:52 PM)

I am one of those people who sit in the cinema until the very last credit and music has finished. If credits are scrunched for previews of forthcoming shows I simply switch stations as I refuse to be strait-jacked into watching them. (12/1/2011 3:51 PM)

as well as seething about credits being squeezed i absolutely hate talking over end music. (12/1/2011 3:49 PM)

If the credits are unreadable, why waste time showing them at all? If they have to be shown by law, then the law is being broken if they’re not readable. (12/1/2011 3:48 PM)

unfair for both cast and crew. (12/1/2011 3:46 PM)

Talking over end music to announce the next programme is also extremely irritating. (12/1/2011 3:35 PM)

In addition to the fast rolling, I hate equally the half-sizing by plugs for what’s next, which renders them unreadable at whatever speed. It’s very patronising for the BBC and others to assume our attention span is so fleeting. In any case, we can see in the Radio Times etc. what’s to follow, and we know already whether we want to see it or not. Your campaign is greatly needed - all power to it! (12/1/2011 3:30 PM)

Just run a trailer for the next program AFTER the credits have finished rolling! Don’t conflate the two. (12/1/2011 3:24 PM)

Credits are there for a reason, and it should at the very least be a courtesy to the programme makers (12/1/2011 3:21 PM)

I normally don’t bother too much about the credits unless I want to see who played a certain part or find out about a piece of music etc. It is annoying when the credits just disappear so that we can see what is on next although we have magazines to tell us what is on. What I really object to is the voiceover which completely ruins the mood of the programme you are watching and sometimes starts before the programme has actually ended, just so that they can
tell me what is coming up next (which I already know) and also to tell me to go on Facebook or Twitter to tell everybody what I thought of the programme (another really pointless thing). I also don’t think it is fair on the actors etc to do this. Why can’t they announce what is on next during the adverts if they really have to do it at all? (12/1/2011 3:13 PM)

When will producers and the BBC top brass start to take note of viewer’s opinions rather than give patronising replies to the like of “Feedback”’. (1/1/2011 3:11 PM)

BBC news often breaks into the end of a preceding show so that the newsreader can tell viewers what’s coming up in the news. Totally pointless. Anyone who wants to know the news will watch the news. (12/1/2011 3:10 PM)

You are right to be concerned about on screen info during credits as I use the partial delete function of my DVD Recorder to erase credits completely that have been ‘tinkered with’ whenever I record a program for viewing later (12/1/2011 2:57 PM)

It drives my husband and I crazy - it also ruins the atmosphere of a programme. (12/1/2011 2:40 PM)

I often try to read information on the credits but find I am usually prevented by crunching up and I detest the talk-overs. (12/1/2011 2:39 PM)

It is about time Equity stood up for its members, and TV viewers (12/1/2011 2:33 PM)

Do hope somebody listens to mature viewers, regarding this and also keeping BBC4 going strong. (12/1/2011 2:22 PM)

It seems pointless to squeeze or rush through credits, just to name the programme which is about to start anyway. (12/1/2011 2:21 PM)

My main ‘beef’ is with the BBC for the following reasons: 1) I pay full licence fee but I am not getting full programmes; in any other field, it would be a matter for Trading Standards/OFT this reason alone seems enough for the Credit squashing practice to become an offence with a very hefty fine attached. I feel cheated if not actually conned. 2) Some years, the cost of buying BBC ruined Series/Programmes, would be more than or equal to the cost of the Licence fee. This is why I now resent every penny give to the BBC 3) Unlike nearly ALL other channels, the BBC does not do the honourable thing and provide the option of uninterrupted viewing repeats times e.g. after midnight. I am currently loving recording to keep treasures such as Nip Tuck, Six Feet Under, In Treatment series 3, Rookie Blue, The Big Bang Theory series 4, Misfits, Bad Girls, Shameless (US) oh and more too. ALL without exception as intended to be shown. The channels are FX, Sky Atlantic, CBS Drama, Universal, More 4, E4, Ch. 4 AND ITV2 for enjoying Coronation Street uninterrupted and hardly any adverts! The art of avoidance IS time consuming and shouldn’t be necessary but it IS possible .. unless it’s on BBC!! FINALLY to say that the Credits roll over music or silence which is a continuation of the atmosphere of the whole programme, requiring sensitivity of the content. I ALWAYS record and check Credits before watching anything, so at least I know beforehand and if it isn’t a ‘keepy’ just stop watching AT the credits. Sorry Equity! but that’s another reason to be against this sickening practice. Thank for reading and ending with BBC’s motto which seems to be ‘When we want your opinion we’ll give it to you’. over and out with regards from Judy Spring. (12/1/2011 2:17 PM)

Although we can sometimes view the credits online we do not always wish to leap up and search for them -- we prefer to continue enjoying the television. Viewing the credits in some other way (e.g. online) is not the answer. (12/1/2011 2:10 PM)

There is no problem with a continuity announcer saying what the next programme is. Preferably not the Welsh one though! (12/1/2011 1:55 PM)

We support you wholeheartedly in this exercise & we are fed up with the way that broadcasters impose trailers etc. on us. (12/1/2011 1:48 PM)

annoying! annoying! annoying! They are happy to display bright and intrusive DOGs and channel Logos that we don’t want to see, but not the credits, which we do. (12/1/2011 1:46 PM)

they roll up far too fast (12/1/2011 1:38 PM)

Often the credits rolling time can be used effectively by the viewer to reflect on what they have seen/heard; playing voice-overs etc not only makes this impossible but destroys the atmosphere and mood created by the programme (12/1/2011 1:34 PM)

As well as the actors I am often interested in the music and film locations. (12/1/2011 1:20 PM)

There is no public service justification whatsoever for the BBC to use such highly commercial tactics to keep and attract viewers. I don’t want or expect this kind of intrusion on my viewing experience. The BBC obviously cares very little about it viewers and contributors. (12/1/2011 1:20 PM)

I just wish that the Powers That Be would listen to viewers, but I am not holding my breath! (12/1/2011 1:19 PM)
I think people (the public) can be extremely naive when watching their favourite programs on television. We as a culture do not give enough thought to the hours that go into making a film/television production. And whilst the best boy is a role many would not understand, quite often his role, however small, can help bring a production together. In the same way I believe people should sit through the credits at the end of films in the cinema. It’s as much a part of the film as the content. (12/1/2011 1:14 PM)

The vast majority of viewers - which will increase further when digital switchover is completed next year - have EPGs on their TVs, allowing them to access upcoming programming details at their own convenience. Coupled with the increasing popularity of time-shifted / catch-up viewing, the practice of onscreen information and voiceovers over credits is unnecessary and annoying. It is to serve the broadcaster, not the viewer. (12/1/2011 1:13 PM)

We like to see details of ALL actors and locations at the end of a film / programme - NOT inane trailers fro programmes we do not watch (12/1/2011 1:13 PM)

Why do the TV Companies treat us all as fools? Do they think we are all incapable of reading in the various magazines and newspapers that list all the programmes? Do they think that by showing a clip of the next programme will it stop from changing to the channel we have planned to watch? I don’t think so all it does is annoy us and for myself it makes me avoid the stations all together. (12/1/2011 1:09 PM)

I get heartily sick of split screens, being told what’s next - I get a magazie from a newspaper on a Saturday so I know what’s coming next. I also get fed up of recording films and having a figure in the bottom right hand corner doing sign language - let me know first! and I won’t record it. And i don’t need voiceovers when there is lovely music being played - rant over - thank you (12/1/2011 1:07 PM)

with so many digital channels listed in Radio Times the only programmes that have credit listings are the the evening ones on the 5 main channels, so it would be nice to be able to see it on screen with no hindrance. Red Button isnt really possible as I record programmes to watch later. (12/1/2011 1:04 PM)

It’s not just the credits that are ruined. The music is important. It’s not just “the next Programme”. Frequently it’s something nearly a week in advance. I listened to a play on Radio 4 recently. Such is my disgust and dismay at the arrogance of whoever makes these TV decisions, I expected someone to talk over the end credit recital. It’ll happen if they can figure it out. Point is, that if the credits can “roll” undisturbed on radio, why not TV? The “next programme” still gets a plug after the credits. (12/1/2011 12:53 AM)

I hope you succeed in this venture (12/1/2011 12:48 AM)

One should be able to view the credits immediately following the end of the programme without any interruption on the TV screen. Why on earth should you have to go on-line or search for a magazine. (12/1/2011 12:47 AM)

I strongly disagree with L Heggessey’s comment - I love credits and the end theme tunes of shows. I can’t read credits when they are squished into half the screen, and I quite often want to check who played a part or the name of a song that was used in a show or film. I dislike voiceovers telling me what the next programme is intensely. I can use the remote to get this information myself in a less intrusive manner. I’m more likely to switch off or change channels when I hear a voiceover as it annoys me so much, so I thinnk they can be counter productive. (12/1/2011 12:43 AM)

People who appear in or are involved in the making of drama or documentary or the so-called ‘reality’ shows and films that are shown should be recognised for their talent - TV is a talent-driven industry after all. If Controllers feel they HAVE TO spoon-feed their audience with the “up-next” at every possible opportunity (at least in advert breaks this doesn’t clash with info on the programme being shown) then the credits being shown at the same time should still be able to be read by interested people who don’t have such butterfly attention spans. PLEASE, PLEASE, PLEASE let us see/read the credits. PEOPLE are important!!! (12/1/2011 12:42 AM)

another “hate” is announcers talking over the end of a programme or film the millisecond the credits start to roll. (12/1/2011 12:40 AM)

If there is an ident needed for an upcoming programme, it should be directly after the credits finish rolling and lasting a few seconds. (12/1/2011 12:36 AM)

Also hate pop-up ads for next programme even before end of previous programme (12/1/2011 12:33 AM)

The broadcaster’s are a disgrace and never listen to customers. (12/1/2011 12:26 AM)

When the credits are rolling is often a good time to muse over the previous program, putting the final thoughts to “who dunnit”. Screaming voice-overs are distracting, annoying and childish. (12/1/2011 12:22 AM)

The BBC clearly have a view that their viewers/listeners are really not very intelligent and cannot manage to understand useful information. (12/1/2011 12:17 AM)

Stop treating viewers like mental defectives, and allow us to rest before being told what is on next, about which we care nothing anyway because we know from other sources. (12/1/2011 12:09 AM)
It’s an insult to programme makers/actors/crew to make the credits illegible. (12/1/2011 12:09 AM)

Thank you for highlighting this issue, and good luck in your campaign. (12/1/2011 12:09 AM)

I have always hated this splitting of credits to show you what’s on the other channels. The BBC is the main offender in this respect and it is extremely annoying. (12/1/2011 12:08 AM)

The credits issue is one thing but the in between programmes comments on whatever are spoken in a condescending TV speak sort of way too.!!! This started some time ago mainly on Sky channels but on all channels now and are repeated over and over again which annoys us greatly. I sincerely hope Equity is successful in their campaign !!!!! (12/1/2011 12:07 AM)

DON’T MESS AROUND WITH THE CREDITS. Not only do they give you a chance to see who was involved actors, musicians, where a programme was filmed etc they also give the viewer a much needed opportunity to absorb the programme and assimilate what has been seen and returne to the present. (12/1/2011 11:58 AM)

Points of View has aired this grouse many times. I keep my fingers crossed that you can persuade them it really matters to the viewers (12/1/2011 11:54 AM)

As an ordinary member of the public I find it frustrating that credits are made illegible, and talked over at the end of programmes. It is an insult to all whose work made possible the making of these programmes, not only actors who deserve credit, but also musicians and technicians. Also not everyone has access to the internet. Finally there seems to be time galore to repeat time and time again adverts for future broadcasts, if anything encourages people to switch channels this does. (12/1/2011 11:52 AM)

I have a Radio Times to show me the next prog,I don’t need some monkey shouting at at me at the end of a film,it ruins the atmosphere of the finish. (12/1/2011 11:51 AM)

Just that I wish the powers that be would take more notice of what so many of us feel. (12/1/2011 11:50 AM)

Credits often roll too fast as well. I like to see who the actors are. Sometimes these are not recorded in the Radio Times. (12/1/2011 11:45 AM)

Hasn’t the BBC heard of the Radio Times or the Electronic Programme Guide? Or do they think that their viewers are too stupid to use them? (12/1/2011 11:45 AM)

Cutting credits short at the end of programmes is very annoying and it really infuriates me. (12/1/2011 11:39 AM)

I note that ITV split the screen vertically so you can see the credits and the advert. BBC continue to split the screen horizontally and squeeze the credits so they are unseeable. (12/1/2011 11:38 AM)

It is not just the illegibility of the Credits but also the mindless intrusion into the final mood of the programme that I find objectionable. (12/1/2011 11:29 AM)

I would like to see full details in the Radio Times for programmes before 5.00-5.30. The ‘improvement’ in this publication means they are no longer shown (12/1/2011 11:23 AM)

Shortening the credits not only takes away credit from those involved in the programme, it shortens the programme. In the past the credits would be used creatively (especially in comedies) to add extra jokes- often a great way to get hidden gags in there. (12/1/2011 11:21 AM)

A moving or thought-provoking programme can be ruined by the crass intrusion of an announcer’s voice the second the programme has finished. (12/1/2011 11:15 AM)

BBC bosses please note.... (12/1/2011 11:13 AM)

It can ruin the atmosphere of a programme (and sometimes obscure part of the action when a huge lump of text appears at the bottom of the screen on the closing moments. (12/1/2011 11:07 AM)

The rush to trail other programmes, both visually and verbally, at the end of a programme is extremely irritating. It is often insensitive and can destroy the whole atmosphere of what has been created. Just another craze that has outlived its usefulness. (12/1/2011 11:01 AM)

As irritating as the squeezing of credits is the loud voiceover, shattering the mood of the previous programme, especially if that has been moving or serious. Even if a helpline is to be publicised (which is useful), this should wait until the credits have finished. Radio has to do this; TV should adopt the same discipline. Even if people don’t want to watch the credits in detail, they are a ‘buffer’ between one programme and the next, and are often accompanied by music which sums up or concludes the mood of the programme. The answers to Radio Times letters on this topic are patronising and dismissive; broadcasters should listen to their audiences more. (12/1/2011 10:53 AM)

Please let’s see the programme on the screen the way the programme-makers intended. (12/1/2011 10:48 AM)
‘Talkover’ by Continuity before programme has barely ended ruins atmosphere built up by Director. Too much information given by announcers before film/play destroys any surprise element - again undermining the poor Director’s work. Film seen where main character commits suicide about fifteen minutes from the end (shock). Big build up. Before film we are told: The suicide of student .... etc. I know progs are repeated but not all of us have seen them before. Such a cavalier attitude to your Members and, I think, the silent majority of Viewers. Keep up the fight - PLEASE (12/1/2011 10:47 AM)

Thank you SO much for trying to do something about this. It is absolutely infuriating. Also I know the Best Man’s Lad’s Mate IS important but it is always the cast list which gets scrunched to an illegible size. While you’re at it, how about slowing the credits down - some are so impossibly fast that you can only catch about 1 word in 5, and also stop cutting off films BEFORE the credits even roll (yes you ITV and Film4)!! I have perfect eyesight, in case anyone was wondering! (12/1/2011 10:47 AM)

Please leave credits filling whole screen. If I want to know about next programme I can hit the guide. (12/1/2011 10:43 AM)

I particularly dislike it when the voice over etc does intrude on the final mood of the programme I have just been watching or even on the last scenes. I like watching to the end - and I’m one of those who also stay in cinemas to see the credits. (12/1/2011 10:38 AM)

An associated issue is when banners are shown over the programme you are watching advertising the next programme. Which is rarely something of interest as programmes of interest tend not to follow each other. And there have been instances when the advertising banner has been right over subtitles of a foreign language item. And I don’t need the channel ident in a top corner of a screen. Especially not the mobile CBBC one. We, the paying customers are not idiots. We know where we are and what we are watching and what we want to watch next, so stop treating us like idiots. (12/1/2011 10:14 AM)

Why on earth do they do it? Surely anyone can wait 30 seconds to find out what the next programme will be? (12/1/2011 9:55 AM)

Voice overs advertising future programmes over the closing soundtrack are equally annoying (12/1/2011 9:46 AM)

Fast-rolling credits happen with nearly every programme. Please slow down and respect actors, musicians, composers of music and all other workers behind the scenes, by adding their names so that viewers can read them. (12/1/2011 9:45 AM)

Voice overs advertising future programmes over the closing soundtrack are equally annoying (12/1/2011 9:46 AM)

Fast-rolling credits happen with nearly every programme. Please show some respect for actors, musicians, composers of music and all other workers behind the scenes, by adding their names so that viewers can read them. (12/1/2011 9:45 AM)

Why on earth do they do it? Surely anyone can wait 30 seconds to find out what the next programme will be? (12/1/2011 9:44 AM)

When the credits and squashed and talked over, I switch off the sound, so this is having the opposite of the intended effect. I choose what I want to watch based on my interests. Someone shouting at me will not make any difference. (12/1/2011 9:41 AM)

Please stop treating me like an idiot. I watch the programmes I want to without being told every 5 minutes ‘coming up’. (12/1/2011 9:38 AM)

Credits, whilst sometimes long and fatuous, are part of the film/TV programme and reflect its content. Anyone not wanting to read them does not have to. There are many alternative methods of discovering what programme is next (including waiting for it to start!). At one time, “promos” were always BETWEEN programmes and not DURING them. This is an annoying and insulting practice which, despite a deluge of complaints, TV companies have no intention of ceasing. (12/1/2011 9:34 AM)

The broadcasters should respect the audience and program makers more instead of treating us all as attention defecit prone idiots. (12/1/2011 9:33 AM)

Good luck with your campaign (12/1/2011 9:14 AM)

Annoying: announcer talking over top of the end of programme music. (12/1/2011 9:06 AM)

This is a thorny issue that viewers have been expressing annoyance for years, the TV stations have never taken any notice before. The credits need to be big enough to read and rolling slow enough to read. Let us also enjoy the music as the producers would want us to. (12/1/2011 9:05 AM)

There are so many letters about the squeezing of credits in the Radio Times that indicates people hate it - yet the programme producers don’t take a blind bit of notice. I have seen the instructions for programme makers that teels them to make their credits squeezable - so the instruction comes from the top, and the programme makers are often left with no choice. (12/1/2011 8:52 AM)

Leave them rolling! (12/1/2011 7:45 AM)

Trailers are infuriating! (12/1/2011 7:41 AM)
Get rid of the morons who take over the credits, if the information is absolutely necessary, then shorten the programme by a few seconds. (12/1/2011 6:13 AM)

I just feel it is so disrespectful and jarring when after a drama which has taken us away into a different world, we are not given even a few seconds to stay with the feelings evoked, before being invaded with often crass trailers for other types of programme. (12/1/2011 6:13 AM)

viewers have complained for years but the BBC and ITV are not interested. I doubt they will be this time either (12/1/2011 5:53 AM)

I always mute voiceovers or run them on. I never watch adverts of any kind. I select my programmes in advance. I like to watch credits and TO HEAR THE MUSIC. (12/1/2011 5:49 AM)

I don’t appreciate being treated like an idiot who can’t remember what I’ve read in the listings for what’s on next. The voiceover often spoils the mood of the end of the programme, or drowns out the music belonging to the end of the programme. I’m not an actor, and have no actors in my family. I like to know who, what and where about a programme I have just seen, especially if I have particularly enjoyed it. (12/1/2011 12:29 AM)

viewers have complained for years but the BBC and ITV are not interested – I doubt they will be this time either. (11/30/2011 11:47 PM)

It is very distracting as the picture usually ‘jumps’ too when credits are squeezed. (11/30/2011 11:45 PM)

Please get rid of all extraneous graphics, not associated with the programme from the screen at all times. I don’t need a spurious graphic to tell me what channel I’m watching; I selected it after all. (11/30/2011 11:37 PM)

In the cinema trailers of the next film/s are kept separate from the film you go to see. While you can leave while the credits are running, you are given a decent opportunity to read them. (11/30/2011 11:36 PM)

Most people I talk to dislike the way programme credits are squashed at the end of a programme. We are intelligent enough to find out about the next programme from TV magazines and newspapers. On another issue, since going digital why has the BBC stopped showing TV listings on Teletext pages? (11/30/2011 11:31 PM)

see above! (11/30/2011 11:25 PM)

I make promos and don’t get any credit. :-( (11/30/2011 11:08 PM)

Credits at the end of a programme should be what they say - CREDITS to the crew! (11/30/2011 10:56 PM)

Please tell them to stop scrunching (11/30/2011 10:35 PM)

The closing music of the programme is ruined by the loud “voice overs” and it spoils the atmosphere. (11/30/2011 10:23 PM)

I HOPE YOU ARE SUCCESSFUL. THE MENTALITY OF, IN PARTICULAR, BBC CHANNEL CONTROLLERS IS OF GREAT CONCERN ON THIS AND MANY OTHER ISSUES. (11/30/2011 10:11 PM)

It is disrespectful to all the actors and producers/directors/music etc. I often want to know who actors are and are unable to read the credits. (11/30/2011 9:34 PM)

It's an issue both of common sense and of respect. (11/30/2011 9:25 PM)

I've often wondered if Actors and others listed in obscured credits have considered legal action. (11/30/2011 9:13 PM)

I find it totally frustrating trying to see who played a particular role and the credits disappear into the distance in the corner so that, for example, ITV can show the words ITV.com over the rest of the screen (11/30/2011 9:01 PM)

Lorraine Heggessey needs to get in touch with her viewers! (11/30/2011 8:56 PM)

This is only one of the myriad of ways in which television companies manage to annoy the (exorbitantly) paying public. When do we get a survey on the unnecessary and loud music which is on every intelligent programme (good documentaries) and frequently drowns what the presenter and other guests are saying? In all the times I have walked in the countryside I have never found a full orchestra playing in every field and copse! (11/30/2011 8:54 PM)

I find the habit of all broadcasters of shrinking credits is intensely annoying & can ruin the effect of a very good programme. (11/30/2011 8:47 PM)

I find this squashing method an insult to all who have been involved in the production. (11/30/2011 8:33 PM)

You need to see credits immediately, not having to go on-line. Radio Times often seems to miss out certain credits. Probably to hide what happens in the programme. A programme has not finished until the last note has been played. Recently, the last episode of Downton Abbey was billed as 1hr 30 min. I recorded it for a friend and after taking out adverts etc, the programme was 1hr 2 min long! (11/30/2011 8:18 PM)
My TV remote can tell me what is coming on next. I do not want my enjoyment of the current programme ruined by either split credits, someone speaking over the end music/credits or images coming up just at the end of a programme to tell me what is coming up next!! (11/30/2011 8:11 PM)

Not only are the announcements intrusive, but with loud music they ruin the atmosphere of the preceding programme. The credits unadulterated allow reflection of what has gone before. We do all have the attention of a flea that needs constant stimulation! (11/30/2011 8:09 PM)

I feel VERY strongly about this issue. The credits are very important, not just to find out which actor played which role, but for the creators and crew names to be seen - they have worked just as hard (if not harder!) than the actors and deserve recognition too. I also like to see which year a programme was made, particularly in the case of repeats. I have always been interested in the credits, and miss them when they are squeezed to the side to make way for some kind of ‘coming attractions’ announcement. (11/30/2011 8:07 PM)

Look forward to seeing this dreadful habit changed and credits back and readable where they should be giving all involved the entitlement they are due. (11/30/2011 8:02 PM)

On a related issue - we don’t need the channel name on screen all the time - it’s annoying and disrespectful to both the program maker and the viewer. (11/30/2011 7:48 PM)

HAVE FOUND THIS AN INCREASING AND ANNOYING PROBLEM. (11/30/2011 7:44 PM)

Let the programmes run to the end without any interference from continuity announcers. No talking over credits; no squashing of credits; no advertising of the next programme until the previous one has finished! (11/30/2011 7:23 PM)

When a drama has got you emotionally involved and you want to reflect on it by seeing who made it, the last thing you want is a bouncy continuity person telling you what is coming next. (11/30/2011 7:22 PM)

It is very annoying when you cannot remember the name of an actor and you rely on reading the credits to remind you. When they get squashed, you can hardly see them! (11/30/2011 7:22 PM)

Some programmes are made so that the music or other sounds which underly the credits are important. The way the announcer talks over the soundtrack to plug the next programme destroys the effect and can be exceptionally annoying. (11/30/2011 7:11 PM)

I absolutely hate the credits being squashed or split or talked over. Equally I do not want to know what is coming up next whilst still watching my programme, it’s pushy and rude. (11/30/2011 7:06 PM)

I have yet to hear of a member of the public who actually likes the credit squeeze or ‘coming up’ announcements. (11/30/2011 7:06 PM)

Rolling credits are better than flash changed (11/30/2011 6:54 PM)

Credits belong at the end of a film/drama/any presentation…it is disrespectful to viewers and participants alike to distort them in any way. Those who aren’t interested can always leave the room. TV execs seem to think we who like our credits are in the minority and are powerless to stop the rot, so on our behalf, go Equity!! (11/30/2011 6:51 PM)

prefer to see all cast credits. After cast credits some makers tend to include too much ie who made the tea etc. most friends just want cast. (11/30/2011 6:47 PM)

By all means let someone talk about an upcoming programme but leave the credits of the one we have just watched full screen and legible! (11/30/2011 6:46 PM)

It is annoying, disrespectful, unnecessary. If I record programmes I like to take time to read credits (on films too) Why bother having them at all? I am sick of this sort of overproduction, silly icons on screen throughout programmes. Please return to common sense and stop fiddling and farting a round (11/30/2011 6:43 PM)

The announcements spoil the integrity of the previous programme. The final credits are often the time for contemplation about what we have just watched; by announcing the next programme during the credits has us contemplating the next programme as opposed to the one we have just watched. (11/30/2011 6:42 PM)

With digital we have more information about programme schedules at our fingertips than ever before, so we don’t need to be reminded about what’s coming up on the other 23 channels. (11/30/2011 6:40 PM)

No (11/30/2011 6:36 PM)

Actors and production teams put a huge amount of effort into making programmes. The least broadcaster can do is show some respect for their craft and let us admire their skill. All Oscar/BAFTA winners will have started out in bit parts, so why dismiss them? (11/30/2011 6:25 PM)
As well as being very annoying and frustrating for viewers who wish to see who played a certain character, it occurred to me that it is very disrespectful to the actors and producers etc. who should surely have their contribution acknowledged. (11/30/2011 6:16 PM)

Anything that disrupts the full programme (including titles and closing theme) is BED in my books and I wish this awful practice would stop. (11/30/2011 6:10 PM)

We’ve got to express our strength of feeling to those in power at the various channels, to try and make a change, but I think it’s falling on deaf ears! It’s so disrespectful to scrunched the credits and talk all over the closing music. I take the Radio Times to find out what’s on next - I don’t need inappropriate messages at inappropriate times. I hope your survey produces results you can pass on to those in control (for all the good it will do!) - Good Luck! (11/30/2011 6:02 PM)

Don’t talk over the credits and minimise the text. We can wait a minute or two for the next programme - honestly, we can, we’re not infants. (11/30/2011 5:54 PM)

As a (very) amateur performer myself, I must say that I’ve long wondered that all the people mentioned in TV credits haven’t already revolted over this issue: unreadable credits are equivalent to omitted credits. This is grossly discourteous to all the people involved. (11/30/2011 5:54 PM)

I disagree the scrunching of credits. It is frustrating, annoying and disrespectful to the people who have made the programme. (11/30/2011 5:44 PM)

I hate the patronizing way we are told what is coming next - they even do this before the BBC news now - as if it’s a dramatization. It’s about REAL peoples’ lives and deaths. I also hate the way that this issue is very frequently complained about in the radio Times by concerned viewers, only to receive basically the same answer - “We’re going to carry on doing it despite the fact that you all complain.” Sheer ignorance. (11/30/2011 5:35 PM)

I sometimes choose not to watch a programme if I anticipate the credits, particularly for films are going to be truncated. (11/30/2011 5:25 PM)

Storn in a tea-cup. Aside from industry luvies, who really gives a toss about who (or what) the “best grip” is? About who does the make up, or puts clean sheets on the casting couch? As long as cast & crew are listed online somewhere (broadcaster’s website would be sensible), and a list only of the main actors allowed to scroll past quickly at the end, that’s more than enough. (11/30/2011 5:13 PM)

Why are we, the audience, treated so contemptuously? Credits are part of the programme. (11/30/2011 5:13 PM)

Advertising one programme just as a programme is finishing is discourteous and wrong. Some pieces end on a dramatic note which is completely ruined by signs in the top or an inane voice talking about something I may or may not want to watch at some other time. When a programme has finished on a low sad note the next item comes on without a millisecond’s gap, or is trailed in often loud and jaunty fashion - completely spoiling the mood and the end of a good programme. Also on radio more than TV I note that presenters don’t say goodbye to listeners any more (Classic FM for example). That seems another example of sheer bad manners, which most of the points above highlight. (11/30/2011 5:12 PM)

Would prefer to view at the end of the programme and listen to the film/programme music without interference. (11/30/2011 5:11 PM)

Actors and the production staff deserve to be recognised, and we don’t need to be reminded of what comes next - most people plan their viewing in advance. (11/30/2011 5:09 PM)

I find the lack of credits very annoying - in past years I learned which actors, directors, writers I found interesting through viewing the credits at the end of a programme. I find it incredible that it is assumed no-one cares. I bet Lorraine hegessy makes damned sure she gets her credit for having been a tv controller - would would she be happy being just ‘that woman, whoever she is, used to be important, cant recall ever seeing her name anywhere’. (11/30/2011 5:08 PM)

Why do the producers keep doing this, I don’t want you to tell me what is going to happen next week. If I am interested I will watch & find out if I am not I won’t. What don’t they understand (11/30/2011 5:07 PM)

They must stay on the tv at the programme end and or beginning (11/30/2011 5:02 PM)

Not only the voice overs and the scrunched credits, but the Channel Logos in the top left of the screen - why do we need that waste of space? (11/30/2011 5:00 PM)

Credit-squeezing, on-screen logos, ‘Red Buttons’ and voice-overs before programmes have finished demonstrate a philistine and stupid approach to broadcasting. (11/30/2011 4:58 PM)
I want the option to look at the credits so that I can find out who particular actors were or what music was being played. They should be respected and not scrunched or talked over; nor should they be scrolled too fast. The way credits are treated at the moment (in most cases) simply fuels my distaste for that broadcaster/channel.  
(11/30/2011 4:58 PM)

We cheer if any programme is made by the Open University, because then things are usually done properly, you also don’t get the endless repetition of facts you get in fo many programmes. We feel increasingly programme makers are looking down on us, treating us like we have the attention span of a gnat; its all so patronising.   
(11/30/2011 4:57 PM)

I strongly dislike the fading down of closing music in order to trail other programmes.   
(11/30/2011 4:52 PM)

It is just part of the general crass intrusion of publicity for coming programmes into the current programme. Even on the radio, publicity clips are often inserted into a running programme on the half-hour, even when this is not a break between two programmes. I am very glad to see a protest coming from those who are most harmed by the present practice. It also greatly damages the atmosphere created by the closing shots of a drama.   
(11/30/2011 4:52 PM)

Even on 1080i sets the squeeze sometimes makes the credits unreadable..........   
(11/30/2011 4:46 PM)

Even if the credits are not immediately squashed up they are usually unreadable as they scroll up too fast to focus on.   
(11/30/2011 4:42 PM)

Information about the following programme should be given after the credits have finished for the one I have been watching. I am still watching. Or can consult the Radio Times.   
(11/30/2011 4:33 PM)

Directors, Actors, etc....... should have their names on rolling credits and programme websites. Not only for their sake but viewers, and future programme makers. If not on rolling credits there should be something at the end to state where this information can be obtained and a little background of the programme.   
(11/30/2011 4:32 PM)

I find it really frustrating after watching a programme or film to have the credits cut or unreadable. There is no obligation to read them all but cutting them takes away important choice.   
(11/30/2011 4:29 PM)

There’s no need for it really. Stop ruining my viewing pleasure!   
(11/30/2011 4:21 PM)

When at the end of a film which could have been very moving you are immediately being told about some other programme which 99% of the time you are not the slightest bit interested in.   
(11/30/2011 4:20 PM)

It is not only the compression of the credits, it is also the talking over the title music as well. The credits and title music are part of the production and it is not for the BBC to edit or talk over them. This behaviour shows a total lack of respect for both the viewers and all the people involved in making the programmes. I may not always want to watch the credits but I want to have the opportunity to read them if I so wish. Maybe just to identify an actor I have seen in another show or see which company was responsible for any computer graphics but I still want to be able to see. It is both annoying and jarring to have programmes cut short like this.   
(11/30/2011 4:18 PM)

Credits are just as important for crew as well as actors.   
(11/30/2011 4:17 PM)

I should not have to view the credits online or in tv magazines or anywhere else, if people want to change the channel they will regardless of what is being advertised next. We have a right to decide for ourselves if we watch the credits or not. It is very disrespectful to all who work on the programme and to the viewers if you don’t even give us the option.   
(11/30/2011 4:16 PM)

I have written to complain several times about this disrespect to film makers, the Lorraine Heggiesys of this world seem to have the power to do what they like.   
(11/30/2011 4:13 PM)

I am frequently interested to find who played the third waiter on the right in a drama, and find it incredibly annoying when I can’t read the credits because the screen is split. Similarly, if a programme has ended on a thoughtful or dramatic moment, the mood is then crashed by the continuity announcer burbling about the next programme. Intensely annoying.   
(11/30/2011 4:11 PM)

Squeezing credits and talking over end prog also destroys ambiance created. David Tennant in final episode of Casenova classic example. Apologies were made over that but they still do it.   
(11/30/2011 4:08 PM)

No! Not without swearing.   
(11/30/2011 4:04 PM)

I would love to believe that this will have some effect but the arrogance of senior channel managers who think that the viewers are merely oiks whose opinions do not matter. The only way to get them to stop I suggest would be to ask them to compress the credits - on the principle that they do not want to do what the viewers ask for!   
(11/30/2011 4:02 PM)

BBC should understand just how infuriated viewers are by this. When are they going to listen to the people who pay them?   
(11/30/2011 3:58 PM)

Is there any way to get broadcasters to start and finish programmes on time?   
(11/30/2011 3:51 PM)
Good luck with this - its well over due! Thank you.  (11/30/2011 3:48 PM)
I also object to cheery announcements about the next programme while music is playing and especially after particularly moving programmes.  (11/30/2011 3:47 PM)
Particularly annoying along with scrunched up credits is the dummed down voice-over, especially if the programme had a sad ending.  (11/30/2011 3:43 PM)
Not really on this issue but for god’s sake give us back radio 3 at it used to be and stop all this nonsense. I have had to stop listening.  (11/30/2011 3:41 PM)
It is unbelievably irritating the way that the credits and the ends of programmes generally are ruined, by all of the channels, at the moment. Especially annoying is the voice-over, drowning out the closing music of a programme, which is often an integral part of it. It is as though the broadcasters don’t care about the programmes, they are mere commodities - “well that one’s finished, let’s roll out the next one”. It is also treating the audience with contempt. I imagine the actors and everyone concerned with programme-making are also rather annoyed at being so diminished (in all ways).  (11/30/2011 3:35 PM)
It is not just actors credits that are of interest. I am interested in Designer/Art Dept credits as well as the Special Effects, Director, Editor, & Writer.  (11/30/2011 3:31 PM)
When a film has ended the last thing you want is some idiot talking over the music and spoiling your concentration of reading the actors involved. Of course the terrible row is much louder that the title music.  (11/30/2011 3:29 PM)
I find the squeezed credits maddening especially when a film is especially moving.  (11/30/2011 3:27 PM)
Please balance the sound levels between announcer and programme. It is irritating to have to reduce the volume when off screen announcements are being made.  (11/30/2011 3:26 PM)
If you must put on trailers for the next programme (POINTLESS!!!), please leave it until the credits have all rolled so that we have access to the information on actors, writers etc. because when you reduce them to a tiny portion of the screen they become totally unreadable.  (11/30/2011 3:26 PM)
Even if credits are shown clearly it’s distracting to have some smarmy continuity announcer gushing over them. Let us have a little still moment at the end of a good programme to think about what we have just seen.  (11/30/2011 3:15 PM)
I thought the BBC had promised to stop doing this?  (11/30/2011 3:15 PM)
Stop squashing credits. The commentator can still talk over them, telling what’s coming up.  (11/30/2011 3:09 PM)
Blocking or obscuring credits shows contempt for programme creators and contributors, as does broadcasting music with no artist credit. It takes performers for granted and treats them as ‘filler’.  (11/30/2011 3:08 PM)
Name of narrator up first would be good.  (11/30/2011 3:07 PM)
Adds to interest to be able to see who did what. Often watch a programme casually and am struck by the quality of writing or acting or directing or costumes or etc and really intrigued by who’s responsible. Need to do it there and then - not something always going to remember to look up afterwards. I ‘tune out’ the announcements of the upcoming programme anyway. If I want to watch a programme I already know about it. There are so many different media outlets now that I rarely just sit down and watch in a random way.  (11/30/2011 2:52 PM)
Turn the voice over down!! Its like he is competing with the programme that is finishing, and it is very annoying (11/30/2011 2:51 PM)
It is a very irritating practice.  (11/30/2011 2:40 PM)
In the age of digital TV with on screen TV guides, TV listings magazines available and constant trails for shows between shows we DO NOT NEED voice overs and adverts over the credits as well...let the show finish the way it was intended before you bombard us with adverts for whatever other shows are on...we are intelligent enough to wait and don’t have an attention span of mere seconds that means we will go flicking unless you tell us what’s coming up. Treat the viewers, actors and production crews with a little respect.  (11/30/2011 2:35 PM)
Credit over-speaking / trailing ruins the emotional impact of a feature and kills the few seconds of reflection this offers. We often want to see actors names / tune titles / dates published and this can be problematic  (11/30/2011 2:29 PM)
The broadcasters’ reactions to viewers’ objections are astonishingly arrogant and high-handed. If it is really true that viewers switch channels in droves unless a continuity announcer tells them what’s coming next, then tells them the same thing again 30 seconds later, I doubt any form of credits are worth having. In such a situation all trails would also be a waste of time as one would be attempting to gain the notice of viewers with the attention span of a goldfish. One solution would be to add programme information (including regularly updated names of on-screen actors) to the channel ident logos which are near-universal now. Those able to manage without all this clutter could
then pick a Red Button option which would suppress all of it AND the “Press the RED button” advert! (11/30/2011 2:26 PM)

I feel it is dictatorial to take the attitude that I the viewer don’t count. I feel entitled to note the name of an actor who I feel earns that right of identity. (11/30/2011 2:22 PM)

Sometimes there is a final piece of action or dialogue inside or after the credits and when this is obliterated by squeezing and voice overs for following programmes it totally spoils the experience. Such insensitivity would likely make me more likely to change channels than to stay with the current one. I think most people already know what they are going to watch of an evening. Talking over the credits is not going to change their mind. IMHO (11/30/2011 2:21 PM)

The Broadcasters are repeatedly challenged on this and respond with something like “we believe that the viewing public like to have the extra information”. They never adduce INDEPENDENT resarch to support their “belief”. (11/30/2011 2:20 PM)

I get greatly annoyed when credits & final music of programmes are pushed roughly to one side, in order to advertise the next programme & I can hardly imagine the programme makers being happy about this either. (11/30/2011 2:14 PM)

I hope you really do pay attention to this survey and not just treat it with disdain as many opinions which oppose BBC managers views seem to be treated. (11/30/2011 2:10 PM)

Also find voice overs & ‘coming next time..’ completely spoil the ending of all programmes. (11/30/2011 2:05 PM)

You are wasting your time. We all know TV producers will not change their minds. (11/30/2011 2:02 PM)

This issue doesn’t only affect the credits - banners advertising the next programme often appear during the programme being shown and these are getting larger and more intrusive, often covering people’s heads or subtitles shown at the bottom of the screen. (11/30/2011 1:49 PM)

Detest when they have any pop-ups and also when at the end of one programme they run a little trailer about what’s on next. Very annoying. Can’t abide it when they have newsreaders standing just for something to do. Just READ the news. Overuse of fancy graphics (we’ll do it because we can) on news programmes detracts and dumb down. Sometimes the old saying “less is more” is better. (11/30/2011 1:32 PM)

I thought a spokesperson had said some years ago that it would be phased out. It seems more apparent nowadays (11/30/2011 1:28 PM)

I fully agree with the infuriated majority - broadcasters should avoid on-screen trailers for forthcoming programmes altogether! (11/30/2011 1:24 PM)

I like to see, at least, who wrote and directed the programme. It’s also very annoying to have the mood of a programme destroyed by a loud voice crashing in. This is indicative of a lack of respect in society - how the privileged, powerful and overpaid disrespect me and my fellow plebs. (11/30/2011 1:24 PM)

It is unfair to the actors and crew to treat them with such disrespect and often ruins my full enjoyment of programmes and films. (11/30/2011 1:19 PM)

Scunching the credits and talking over the music is rather like having a waiter take the plate away before the food is finished... (11/30/2011 1:10 PM)

Even when some credits are shown full screen they are sometimes run so fast they can’t be read (11/30/2011 12:48 AM)

Not specifically on credits but too much background music on many programmes. (11/30/2011 12:47 AM)

I was thinking about raising this issue on the BBC programme That’s Britain, BBC1 Wednesdays at 7.30 pm, but thought they would not cover it as it would be critical of the BeeB (11/30/2011 12:46 AM)

Very annoying when you have recorded a programme, and watch after the RT has been recycled, so you have not got the cast list. (11/30/2011 12:33 AM)

Continuity voice overs also seem to be perceived as louder than the programme level. This does not make for enjoyable viewing. (11/30/2011 12:25 AM)

It absolutely ruins the pleasure of watching to have the credits scrunched . I never watch whatever is being advertised as following -on principle! I also watch all the credits in the cinema -so disrespectful to talented people not to. (11/30/2011 12:25 AM)

The majority dislike the way programme credits are scrunched and talked over, but the broadcasters do not seem to be listening. It is as if they have some mysterious hidden agenda. I repeat. There is no point in scrunching the credits to make room for adverts for following programmes as we all have electronic or printed guides anyway. Either that or...
we are recording the programmes we want to watch later and the adverts are pointless and out of date. I, and most of
my friends, watch very little live TV. It is all recorded or on iPlayer type services.  (11/30/2011 12:21 AM)

STV is particularly guilty of squeezing credits in favour of their own logo.  (11/30/2011 12:16 AM)

I hope you have success with your campaign. I find broadcasters’ habit of squashing and talking over credits an insult to
my intelligence. It is a sad commentary to find that BBC’s habit makes credits all but illegible when even ITV can
halve the screen vertically in a way that allows one to make out information albeit with some effort.  (11/30/2011
12:13 AM)

I never change channel until all credits have finished so information about next programme I get from Radio Times.
(11/30/2011 12:04 AM)

Can’t read actors’ names—credits too fast/small. The worse thing is when a sad/reflective mood at the end of a program
is shattered by a jolly voice pushing some reality TV tripe. Totally infuriating.  (11/30/2011 11:36 AM)

The credits are there for the benefit of those who star in and make the programme, which is quite right, but also to
inform the viewers - I like to know who the actors are and to be able to find out what else they have been in. I like to
be able to see what locations were used, how many stunt doubles were involved etc. It all adds to the enjoyment of
the programme. I’m sure many are also interested in who compiled the music, who produced the look and feel of the
programme etc for technical or other reasons. It is so annoying when the shock of a cliffhanger, or emotion after a
big finale is spoiled with noisy trailers for the next programme which I am either going to watch anyway or am not
interested in. Either way, save it for after the credits have finished.  (11/30/2011 11:26 AM)

As well as ‘scrunching’, the blasted voice-overs (advertising following programmes) are also very, very irritating. Some
programmes and films leave us thoughtful and not infrequently emotionally affected at the end; such moments are
shattered by fatuous comments - regarding another programme - which are at the very least an unwanted distraction.
Both these unpleasant habits are uncalled for, unnecessary and should cease forthwith. We notice others have made
similar comments and criticisms in the letters page of RT so wish to add our thoughts. Please take note: such
feedback is from only those license payers prepared to take the time to communicate with you: we are the ‘tip of an
iceberg’. Thank you for reading – if you did!  (11/30/2011 11:25 AM)

It’s like having your plate removed before you’ve finished eating, while a rude waiter starts listing the items on the
sweet menu.  (11/30/2011 11:24 AM)

I am appalled that broadcasters totally ignore the wishes of their customers. A regulator should be able to lay down
rules on this issue and fine those who breach the rules for every infringement.  (11/30/2011 11:17 AM)

This spoils my enjoyment of the programme. It is pointless and irritating.  (11/30/2011 11:12 AM)

Decent size print would help. So would a reasonable rate of ‘rolling’ to give time to see, eg, actors lower in the cast list
to Keep An Eye On in the future.  (11/30/2011 11:12 AM)

Only that the problem is getting worse all the time - and I also object to onscreen flashes of the ‘coming-up-next’
variety which - as I often record and watch programmes later - are totally irrelevant to me!  (11/30/2011 11:08 AM)

We don’t need to be told about the next programme. We have the internet, listings mags and EPGs if we want to know
what’s next. Apart from which, there are a lot of us out here who watch everything in time-delay using a PVR - we
decide what to watch and when beforehand and broadcast information is rarely of any use to us.  (11/30/2011 11:07
AM)

Only that I hope something changes!  (11/30/2011 10:51 AM)

There is nothing more annoying than waiting to see the credits because you want to check something - only to have
them made so small that they are impossible to read. Similarly voiceovers are annoying. I cannot think of one
instance when a voiceover has enticed me to stay on the same channel - if anything, it’s induced me to turn over!
(11/30/2011 10:49 AM)

If the have to squash the credits why don’t they wait until the cast list has been up. I know the unions may disagree but
very few people are sitting there dying to know who did the catering or held the boom mike.  (11/30/2011 10:47
AM)

Only that I fear that the BBC will take no notice and no action despite any viewers’ views!  (11/30/2011 10:46 AM)

Now that Radio Times contains so many channels it is not possible for them to carry all the credits. I used to be able to
look actors up but now I can’t. It makes me so angry that sometimes I consider giving up watching TV altogether.
My husband and children all agree. MAKE THEM STOP SCRUNCHING!  (11/30/2011 10:43 AM)

Get rid of voiceovers & ‘dogs’!!!  (11/30/2011 10:42 AM)

Whilst we are normally made fully aware of the main actors, ALL cast & crew take time & care making these
programmes and therefore should be respected & given the coverage they deserve & not squashed up in some box
that nobody can read. I like to note who made programmes I enjoyed and so keep a watch on any forthcoming programmes they may be involved in (making or appearing). Perhaps someone will now take note of what the general public want. (11/30/2011 10:32 AM)

The credits and accompanying music are all part of the programme. Especially after an emotional programme the time is needed to ‘come down’ to reality, it is totally abhorrent to have some oik yelling about the next programme which is probably has a completely different tone and, more often than not, is not something I want to watch. But I am quite able to decide for myself what I want to watch and there are numerous TV guides in many forms - paper, online, digital guide, etc. to help me. So don’t patronise me! (11/30/2011 10:31 AM)

Credits squeezing is an insult to all those involved on the making of a programme (11/30/2011 10:31 AM)

Thankyou for the opportunity to comment. I hope your campaign succeeds. (11/30/2011 10:29 AM)

On-line would be good if you watch at the time it is broadcast. I often watch programmes I have recorded months ago, and then find little backup online. (11/30/2011 10:24 AM)

Not really: comments on Q. 2 sum up my view. Might amplify to ‘shock and disbelief’. (11/30/2011 10:02 AM)

As already mentioned. Can I plead with programme makers to put ALL of there credits at the beginning of the programme. That will instantly solve the problem. (11/30/2011 9:49 AM)

Just transmit the programme the way it was made, in its entirety. Anything else is vandalism, pure and simple. (11/30/2011 9:43 AM)

The cast are the only people I am interested in, certainly not the honey wagon driver. (11/30/2011 9:38 AM)

If it is worth putting the credits on-screen they are worth showing in full. Anything else is disrespectful to the artists and crew. The BBC in particular should be ashamed of itself. (11/30/2011 9:11 AM)

I don’t want to have to go to hunt for credits but want them instantly available at the end of a programme. I’ll resort to a website in desperation rather than from choice (11/30/2011 9:06 AM)

Broadcasters should realise that the programme isn’t finished until it’s over. The credits and the title music are part of the programme and should be treated as such. As viewers we pay for these programmes (directly or indirectly). The space in-between programmes is for the broadcaster to advertise the next programme and not ruin our enjoyment of the programme by stamping all over it. Actors and technicians deserve a visible credit at the end of the programme. However, this has to be limited - the third assistant caterer doesn’t deserve an on-screen credit, but those who have a direct influence on the final show do. One way of judging the possible quality of new shows is from the cast and crew of current programmes. Anything that makes this judgement easier is helpful. Squashing the credits doesn’t help. (11/30/2011 8:56 AM)

As the analogue switchoff needs completion everyone will have a digital system with an EPG which at a press of a button will tell you what is on next. (11/30/2011 8:50 AM)

I think the makers of the programme should be shown respect for the work they have done by showing the credits on full screen. I also object to the continuity announcer distracting the credit roll with advertisements about the next programmes. As I am partially deaf, and use subtitles, I strongly object to ‘pop-ups’ telling me what is coming next, before the end of the programme, obliterating the sub titles. (11/30/2011 8:13 AM)

I find is SO IRRITATING when the credits are crunched up and a voice-over is immediately giving details of next or future programmes. For two reasons - firstly it destroys any atmosphere created by the programme you’ve just watched, and secondly, I am always interested to see not only the cast names, but the director as well. (11/30/2011 8:08 AM)

Credits are an integral part of a programme (11/30/2011 8:07 AM)

It is always the actors’ credits that are mistreated in this way and very rarely the non-actors (transport drivers, actors’ make-up, assistant carpenter etc.) Perhaps their union is more feared than is Equity? As a viewer I need to know who the actors and the director and the writer were because it is they who are the interface with the viewer. It is only potential employers who would be interested in the other personnel involved, not the audience. (11/30/2011 7:30 AM)

The closing part of the programme is just as much a part as the rest, and should be left as untouched as the rest. Shrinking the viewing space and talking over the top are both unwelcome, and override the intention of the programme maker. To me both of these are wholly unwelcome, and if there was a way of showing my displeasure at the time, I would use it. (11/30/2011 6:50 AM)
When you have been enjoying or have been involved in a programme, it’s really unsettling to have the credits whisked away without time to read them. (11/30/2011 5:02 AM)

It’s not only the credits that are being spoiled. I also enjoy listening to the music at the end of a programme but rarely get to hear it thanks to the loud voiceover that takes over. (11/30/2011 4:44 AM)

The only time I think it is acceptable for on-screen information about the next programme while the credits are rolling to be helpful is if a programme/time is changed otherwise I don’t find it helpful at all. I subscribe to Radio Times (which I preferred before the last 3 or 4 updates) and there are plenty TV listing magazines and daily listings in newspapers so the on-screen information is totally unnecessary and totally infuriating! (11/30/2011 2:27 AM)

I also hate it when some clown of an announcer talks over the closing music. (11/30/2011 1:18 AM)

I think that squeezing credits out of the way is a disgusting thing. When you take part in the making or production of a programme, or star in it, you deserve the recognition. You don’t deserve to have your name shrunk to the point where no bugger can read it. (11/30/2011 12:57 AM)

The house style of ITV credits has rendered them bland and “soul-less”. Please retain character in the credits, and show them full-screen. (11/30/2011 12:44 AM)

Talking over credits is DOWNRIGHT IGNORANT, especially when it’s been emotionally wrought with something like a death or a relationship bombshell & you need a bit of time to recover - & all you hear is “Coming up: 17 men and the hilarious consequences when they all try to zorb down the Thames at midnight in July” or something equally banal. And I hate the smug arrogance of anyone I’ve ever heard defending these issues from a TV Channel management viewpoint. (11/30/2011 12:27 AM)

You have highlighted one of the things that most makes me want to throw something at the television. I believe that the people involved in a production should be given proper credit. I also consider the credits as the real end of a programme. I absolutely hate the jarring sense of being rushed on a conveyor belt to the next thing in line that the scrunching of credits provokes. This practice is intrusive, frustrating and profoundly irritating. The very best of luck in your campaign. (11/30/2011 12:11 AM)

Also I get annoyed by announcements that are played out automatically (or even read live) over the end credits in an inappropriate tone compared with that of the programme that’s just finishing. The current ban on post credits action has also worked against the broadcasters’ viewer retention. For example, the vignettes at the end of Vicar of Dibley, which will have kept viewers on the same channel right up to the end caption. (11/29/2011 11:46 PM)

It’s about time something was done. If you’re going to show credits (and they should be shown) they need to be uninterrupted, shown at a readable speed and in a format that is easy on the eye. (11/29/2011 11:39 PM)

As above (11/29/2011 11:31 PM)

Even normal size credits are unacceptable when accompanied by voiced-over announcements. It wouldn’t happen in the cinema. Why should we stand for it on our small screens? (11/29/2011 11:31 PM)

It does destroy respect for the people who put the effort in to make the shows, and completely destroys the mood of the finishing show (11/29/2011 11:28 PM)

This annoying habit actually makes me watch less live TV these days. Trailing a show over the credits and then trailing it again after the credits just compounds the issue! (11/29/2011 11:25 PM)

I strongly dislike credit squeezing. Some of us actually DO read them!! (11/29/2011 11:12 PM)

It’s just credits get a life (11/29/2011 11:09 PM)

Actors work extremely hard to get to where they are, and their efforts need to be rewarded by allowing the viewing public to have the names of all the characters in a film/programme shown on the screen. (11/29/2011 11:09 PM)

It is so annoying credit crunching and voice overs most people i am sure would love to see and end to this practice. (11/29/2011 11:06 PM)

Please just stop it and allow a programme to finish properly. (11/29/2011 10:54 PM)

I like to be able to put a name to the actor playing a part in a programme I have been watching, not always available in the Radio Times, as there isn’t enough space. (11/29/2011 10:46 PM)

Squashing credits, voice-overs, silly little animations all ruin the atmosphere generated by the programme you have just watched. The credits allow me the opportunity to not only discover who played who or where the programme/film was shot but to ‘wind down’ so to speak, it formally ends the programme. If I want to know what’s next I simply use the remote, that’s the point of digital TV. (11/29/2011 10:44 PM)
Basically it’s incredibly annoying, having the credits squashed & squeezed, and given such little importance. In this day and age of digital TV and on-screen programme guides etc, I simply DO NOT need to be told what’s “coming up next”.  (11/29/2011 10:43 PM)

All broadcasters show insufficient respect to programme makers and viewers by belittling end credits. I hope the results of this survey can help reverse this trend.  (11/29/2011 10:37 PM)

Credits were designed to be an integral part of the programme and should not be talked over, shrunk, speeded up or otherwise mangled. But there is an even worse problem now which is when announcers start speaking over the dialogue of the last scene of a programme, not even waiting until the start of the credits, which completely ruins the mood. Both are very bad manners, like interrupting when someone else is speaking  (11/29/2011 10:37 PM)

It is very annoying, particularly with moving or atmospheric programmes when the announcer leaps in immediately after the denouement of the plot, completely ruining the carefully created enjoyment of the climax of the programme.  (11/29/2011 10:35 PM)

To me the credits are an important part of the programme. I often want to know the location, composer of music, cast, who did the special effects etc etc. Lets see them fully please. In my opinion showing the credits in a legible manner should be a condition of showing the programme. These are, after all, the people who made the thing and, I think, we as viewers have a right to see them listed, or turn off/over if we don’t want to see them.  (11/29/2011 10:16 PM)

It’s particularly annoying on the Beeb which, although it does not have any commercial adverts, advertises its own up-coming programmes (which I’m often NOT interested in) whilst dismissing as rapidly as possible the one I have just been watching (which WAS of interest to me).  (11/29/2011 10:10 PM)

I wish the TV powers that be didn’t treat us, the viewers, as idiots with the attention span of a goldfish.  (11/29/2011 10:07 PM)

Too much noise/music intruding on the end of programmes is distracting  (11/29/2011 10:07 PM)

Credits, on their own, not talked over, not squashed to half the screen - am i really asking too much??  (11/29/2011 10:05 PM)

It is insulting especially to the crew and technicians to make the credits unreadable, especially when without them there would be no programmes.  (11/29/2011 9:50 PM)

Split screens, continuity announcers speaking over credits and closing music. Advertising or trailers for programmes on BBC 3, BBC 4, ITV 3 ITV 4 coming laterin the week or month. I do not receive these channels at the present time so I dont want to know about them. Telling me I am watching BBC or ITV or Channel 4 or 5 when I intend to watch the following programme and I have not changed channels. The announcer’s voice relayed louder than the programme I have just been watching especially when it’s over the music and credits.  (11/29/2011 9:46 PM)

THE RADIO TIMES HAS LETTERS MOANING ABOUT THIS EVERY WEEK, I CANNOT IMAGINE TV STATIONS ARE GOING TO CHANGE THEIR WAYS. PERSONALLY IT DRIVES ME MAD. I KNOW WHATS COMING ON NEXT I BUY THE RADIO TIMES.  (11/29/2011 9:38 PM)

I know they have reduced the length allowed for end credits already; so why not take advantage of the time saved from this to have a 30 second intro for the next programme AFTER the credits have gone - surely they will keep people on their channel for longer this way?  (11/29/2011 9:36 PM)

It is not just the squeezing of the credits - infuriating as that is, it is also talking over the closing music, and immediately breaking the spell of the programme you have just enjoyed with some inane announcement about the next programme.  (11/29/2011 9:33 PM)

MAKE IT STOP!!  (11/29/2011 9:20 PM)

From a viewer’s point, this “scrunching” of credits is one of the most irritating habits every Channel seems to have. It destroys the immediate possibility of associating even minor actors with the character played and makes it impossible to see who the people responsible for the myriad production and technical were. The sooner credit scrunching is stopped the better. It is so arrogant of any broadcaster to hide the credits in the way they do. Good luck in your efforts to stop this behaviour.  (11/29/2011 9:15 PM)

Please let the viewer have a clear and concise view of the cast and the credits at the end of the programme. Thank you.  (11/29/2011 9:08 PM)

I frequently wish to use the credits to check someone’s details but the now common practice of squeezing them into a small space makes it impossible to read them. Announcements over the end credits when the program has pleasant music extending the mood of the film/program is another annoying intrusion and sometimes competes with concluding commentary from the program.  (11/29/2011 8:56 PM)
I hate scrunched up credits AND continuity announcers talking over them. The BBC could save a sum of money by getting rid of continuity announcers. (11/29/2011 8:49 PM)

I feel the squeezing of credits to one side is aimed at people with enormous TV screens as it is impossible to read them on anything smaller than a 40 inch set. They also roll up too quickly and always have someone talking over them. (11/29/2011 8:48 PM)

Lorraine Heggessey and her ilk like to think they know best and sod everybody else including the viewers and their opinions. (11/29/2011 8:47 PM)

Could you stop announcers speaking over end credit music? Drives me crackers, especially when I’m crying over a film. It’s intrusive and unwelcome (11/29/2011 8:42 PM)

Could you stop announcers speaking over end credit music? Drives me crackers, especially when I’m crying over a film. It’s intrusive and unwelcome (11/29/2011 8:41 PM)

For years we could watch TV without the very annoying additions of station logos, voice-overs and minimising of end credits. I have yet to meet anyone who wants them, but plenty of people who don’t. (11/29/2011 8:37 PM)

The whole point of the credits is to give credit where it is due. It is disrespectful to both the people involved in a production and the viewer to cut, reduce the size and generally treat the credits as a lost opportunity for more adspace. As a consumer I like to actually be able to make use of the credits to get info on actors or directors, preferably in the same space as the product. (I do not want to have to hunt down ingredient lists for my groceries either) It is highly unlikely that I will go through the trouble of looking for the information elsewhere (eg. online) at a later date. But waiting for the credits to find out who it was who’s performance has struck a chord is the more immediate, easy and right thing to do. A related issue that I dislike is on-screen advertising during a programme, even the type that ‘announce’ a different programme. It is blatant advertising, just plain rude and disruptive. (11/29/2011 8:34 PM)

So many people have written to Radio Times complaining about this issue and I agree with them - it is VERY annoying not to be able to see the credits and to have some idiot talking over them as well about what is coming up next - we are quite capable of finding this out for ourselves. Sometimes it is done at the end of programmes which have been quite emotional and I find that really disrespectful. (11/29/2011 8:27 PM)

What about Radio Credits? Equally important but it is rare for more than the producer/editor to be listed. The skills of the technical/production side are as important as those who front the programmes. (11/29/2011 8:25 PM)

I like to be able to read the credits immediately after a programme, while my impressions are still clearly in my mind (11/29/2011 8:16 PM)

I HATE trails before a programme has properly finished & I like to hear theme music all the way through. (they butchered wallander’s music). (11/29/2011 8:16 PM)

I am particularly fed up with disembodied announcers butting in the second a programme has finished and whilst the credits are rolling. It totally destroys the mood of the programme. (11/29/2011 8:13 PM)

It’s not just the squeeze - it’s the way the theme music is over talked by some announcer whose voice always jars, completely breaking the mood so carefully built up by the programme. (11/29/2011 8:06 PM)

Information about the next programme before the current programme has properly finished is VERY irritating. I am Victor Meldrew. (11/29/2011 8:04 PM)

I do not believe that only ‘actors and their mothers’ read the credits. I frequently want to check a contributor’s name in order to remember them (and I am not an agent!) or to remind myself of a name I have forgotten. It is extremely rude to reduce contributors’ names to illegibility and makes me furious every time. The production team has also worked hard to create interest and ‘atmosphere’ in their programme, particularly with drama. Crashing and reducing the credits destroys the mood, in addition to being excessively rude. (11/29/2011 8:04 PM)

1. Please stop Continuity talking over the end Credits - what’s the rush? By all means talk between the programmes. You wouldn’t expect it in the cinema - so why spoil a programme on TV? 2. Stop Squeezing the credits - it makes them unreadable and therefore pointless. 3. Please remove the ‘dog’ in the corner of the screen - it’s the visual equivalent of tinnitus. Digital TV’s show you what channel you’re watching these days anyway when you change channel. (11/29/2011 7:53 PM)

Squeezing the credits is very definitely one of my “Room 101” items. (11/29/2011 7:53 PM)

The credits are part of the programme and should not be interfered with - and that applies to the audio (title music) as well the credits. Production companies and Artists should impose an additional fee to the broadcaster if the programme visual images are not shown in their original form and the same goes for Voiceovers and trails made over title music etc. Good luck with your efforts. We already suffer enough trail repetition and on-screen “DOGS”, pop-ups and Red Button messages. (11/29/2011 7:53 PM)
I like to see the credits. It tells me who was in it (which is nice to know if they are good and/or they are new) and who wrote it and you can look out for anything else they may do. Sometimes it is nice to know about the music used in a film or drama. It may be trivia to some, like Ms Heggessey, but would she please look beyond her own views. Minimising them into a corner is bloomin annoying. (11/29/2011 7:52 PM)

credits usually run too fast to read (11/29/2011 7:49 PM)

Don’t get me started - see comments above. This issue has really annoyed not only me, but my entire family. Please, please, PLEASE stop shrinking the credits and invading programmes with annoying adverts for other programmes. Thank you. (11/29/2011 7:48 PM)

As well as on-screen information about other programmes being infuriating while credits are rolling, I also strongly object to announcers talking over the credits. (11/29/2011 7:40 PM)

At the beginning I want to just see who the main actors are along with the writer. I guess that the producer and director could be mentioned. At the end, I would like to see the cast (shown long enough for me to read) with the main crew. (11/29/2011 7:38 PM)

There is considerable reticence about locational information in this context - this can be a source of additional interest (to some of us, maybe) - more please! (11/29/2011 7:31 PM)

I hate the fact you can see an actor you cannot recall his name (in old programmes especially) and the credits whiz down or squashed up so you are no better off - all the TV stations think about is revenue - not the viewers needs. (11/29/2011 7:30 PM)

I also find it annoying when the music at the end of a film or programme is talked over. If it is considered of no importance or relevance, then take it away completely. (11/29/2011 7:30 PM)

Speeding the credits so that one cannot read them makes their broadcasting an insulting formality as well as being very frustrating. Please desist! (11/29/2011 7:26 PM)

The practice of rolling noisy voiceover speech over shrunken visual credits is not only extremely annoying to the viewer but degrading to all persons listed in credits. (11/29/2011 7:25 PM)


We feel that it is really annoying (and demeaning for them) to have actors’ names rendered illegible, and trailers for the next programme (which most of us know about anyway), running when we are still taking in the effects of their skills from the previous programme. (11/29/2011 7:07 PM)

Please just let us enjoy the end of a programme without intrusive voice-overs and ‘coming up nexts’ spoiling the ambience!! :( They had it just right back in the 1960’s!!! :-() (11/29/2011 6:55 PM)

End credits have become bland and generic. the BBC policy of only 30 seconds for end credits makes a mockery out of excellent musical themes such as Doctor Who. (11/29/2011 6:47 PM)

Please STOP doing it!!! (11/29/2011 6:44 PM)

I wait to view the titles and then the frustration of being unable to read them spoils the programme because of the anger I feel! (11/29/2011 6:42 PM)

The VOs are also extremely irritating and seem frequently to burst in especially at an emotional close (11/29/2011 6:36 PM)

Have noted that over the years even the Radio Times has reduced the amount of credits it provides for programmes, I know it has to squeeze in a lot more channels these days but if I can’t read them at the end of the actual programme, it used to be an alternative but no longer. (11/29/2011 6:27 PM)

I wouldn’t mind missing out on the technical credits, apart from Director, but I do like to have the acting credits. I’m not an actor, or an actor’s mother either, and I think Ms Heggessey is very patronising to say that they are the only people who read them. (11/29/2011 6:23 PM)

No programme has finished until the last credit or last note of music has gone and nothing should interfere with it, including on screen messages that now appear during the programme! Aagh!!! I consider these to be disrespectful to all who have made the programme and highly insulting to the viewer. There are many publications available with listings and most tv’s have guides on screen at the press of a button. (11/29/2011 6.22 PM)


we pay the licence fee. we don’t like squashed up credits. we can read the radio times to find what is on next. listen to us! (11/29/2011 6:11 PM)
After watching a good drama, it is horrible to have the ending ruined by the credits being minimised and someone screaming about some forthcoming rubbish I have no interest watching.  
(11/29/2011 6:07 PM)

No purpose is served by scrunching credits to tell viewers what the next programme is as 99% of viewers know what that programme is as their television viewing is planned out.  
(11/29/2011 6:02 PM)

I especially hate the cast list squeezed because I may have been looking forward to finding out if I was right about who played what. I sometimes feel like hurling something.  
(11/29/2011 5:58 PM)

It is bad enough when the credits are reduced to trail the following programme, but to add insult to injury, there is frequently a voice-over as well. Please, PLEASE have them stop. SKY Arts do not do it, so why should any other channel?  
(11/29/2011 5:54 PM)

I want the credits to be available to me at the point that I am watching. I do not want information about upcoming programmes either over the credits or flashed across the screen during programmes - it is intrusive and distracting.  
(11/29/2011 5:51 PM)

I feel bullied into accepting the idiotic credits squash that broadcasters are using.  
See comments to 2 above.  
(11/29/2011 5:38 PM)

I do hope something positive comes of this. There have been letters on this subject in the Radio Times regularly for months, nay years, but nothing has happened. I hope this survey succeeds in getting rid of this intensely annoying practice.  
(11/29/2011 5:36 PM)

Apart from the voice-over and credit scrunching, I also hate the banner displays (also informing me what is coming up next or later). And even the TV channel logo can be annoying. I know what channel I’ m watching - yes even when channel hopping - the on screen guide tells me, and sometime the logo gets in the way and can be distracting.  
(11/29/2011 5:36 PM)

For the sake of a few seconds, do not spoil the enjoyment that so many people have worked hard to create.  
(11/29/2011 5:35 PM)

More annoying than any of these is continuity announcers talking moronically over the credits at the end of a film!  
(11/29/2011 5:24 PM)

We would like the credits to roll more slowly. It is mainly the cast we are interested in, not the producer’s assistant assistant.  
(11/29/2011 5:23 PM)

Most people have a tv mag or newspaper plus on screen menu to see what is on next we do not have to be told at the end of each programme.  
(11/29/2011 5:22 PM)

I want to read credits immediately after a play or film or documentary has finished. It is just so rude to all those who put in the effort to produce a programme that the viewer cannot see names and details. This is far more important than what is coming next - I can see that in the Radio Times or a newspaper and will have planned my viewing accordingly.  
(11/29/2011 5:21 PM)

In a lot of cases credits are way to long.  
(11/29/2011 5:14 PM)

It is a treat to watch an old movie which offers slow-moving credits at the end. The way credits are currently dealt with on TV is frankly disgraceful. Actors always hope that they will get new work. If their names whizz up the screen at speed what chance is there that a casting agent will notice and act upon a performance they have liked?  
(11/29/2011 5:13 PM)

Please give the hard working people, actors and crew, the respect that they deserve.  
(11/29/2011 5:05 PM)

Just let the credits roll - it’s usually a good way to ‘disengage’ from a programme without some announcer telling you (usually annoyingly loudly) what’s on next.  
(11/29/2011 5:00 PM)

I feel strongly that abusing credits should be stopped - the information is important and interesting and the music (or silence) which accompanies them is important to allow for absorbing the film’s ending.  
(11/29/2011 5:00 PM)

It’s infuriating the way viewers’ comments are ignored by producers and controllers. Their arrogance and high-handedness is typified by Lorraine Heggessey’s remark. What makes them think they know best? Have they conducted a survey? Of course not.  
(11/29/2011 4:52 PM)

I really REALLY hate the way end credits & music are mucked about with. Leave the credits to roll at a decent pace (i.e. slow enough to read) DON’T squeeze them and DON’T leap in, yelling, over the music (the continuity person is ALWAYS louder than the programme you just watched). I really hope you can get some action on this matter. It is disrespectful to the programme makers (actors & crew) AND to the audience to treat us like this. Can you get rid of on-screen channels logos 9aka DOGS) during programmes, and “coming next” bars in-vision too please?  
(11/29/2011 4:45 PM)
It is infuriating the way channels know this is an issue with the majority of people who have a view, but still go their own sweet way with no effort made to keep credits legible. If they all stopped trailing before a programme’s end (which they do for their own selfish reasons) there’d be no need to shrink any credits. (11/29/2011 4:45 PM)

Squeezed credits and voice-over detailing the next or future programmes SPOIL the ENDING of programmes we have watch by encroachment of the ‘atmosphere’ created by the final scene or even the music that concludes the programme. (11/29/2011 4:41 PM)

Complaining to the BBC is a waste of time as they disregard viewers’ opinions on this and other issues. I hope your survey makes a dent on their arrogance. (11/29/2011 4:39 PM)

Squeezing the credits is extremely disrespectful to everyone who has been involved in the making of a programme - actors, producer, director, etc., etc. We definitely do not need an announcer’s voice telling us about the next programme whilst the credits are still rolling! (11/29/2011 4:35 PM)

Lorraine Heggessey is WRONG! I regularly read cast lists to find out who played whom, often a new face that I have not come across but would like to see again, or know more about. Sometimes it is to refresh my failing memory of the name of an actor whom I readily recognise but can’t remember their name. Also, often, to find out where the location of the filming was. (11/29/2011 4:35 PM)

The credits are a part of a programme or film and acknowledge the work of actors and production staff. Without them I would not of known that Ken Morse was a respected rostrum cameraman. I wanted to know the name of one of the actors in ‘Downton Abbey’ and I could not read the credits at all as STV (Scottish Television) had shrunk them so they were a minute blur. No doubt this vile practice originated from the United States where a sloppy attitude is common. Strangely they have some excellent productions. The end music should also be preserved and continuity announcers kept away until the programme has finished. (11/29/2011 4:35 PM)

I agree that squeezing credits is very disrespectful to all those who make programmes. The BBC is obsessed with trailers for it’s programmes between programmes so why does it see the need to squeeze credits or talk over them. I see the need to prevent high quality ‘pirate’ copies being made, but a simple on-screen ‘dog’ or message would prevent this. (11/29/2011 4:27 PM)

After a radio drama you have time to hear the credits, catch up on your favourite actors, and also to “wind down” slowly from the atmosphere created; this is completely destroyed when credits are squeezed and shouted over. Hate it! (11/29/2011 4:25 PM)

One wouldn’t buy a theatre programme and find the page with the performers torn in half or reduces to microscopic proportions, so why do it on TV? (11/29/2011 4:23 PM)

I hope the producers take notice. This topic is in the letters page of the Radio Times every week so why don’t they listen?! (11/29/2011 4:16 PM)

The only way to read allof the credits is to record a programme and then the credits can be paused. The present practice is insulting to the people making the programme and to those watching it. The first channel to ditch the practice will gain popularity. (11/29/2011 4:11 PM)

Yes, I am sick of the way that broadcasters shout over the end of all the credits, sometimes, if you have seen something worthwhile,like Frozen Planet, you are still ‘in the moment’ so to speak and don’t want to be interrupted by some ‘shouty’ broadcaster. I like be able to read the credits and seeing who has been involved. (11/29/2011 4:09 PM)

I always have the Radio Times to hand so I know what’s “coming up next” I don’t need to be told, especially when it interrupts the current programme. The next stage could be a constant scroll across the bottom of the screen - what a turn-off! (11/29/2011 4:09 PM)

Could those dreadful banners appearing on-screen even before the credits also be removed? Does anyone actually enjoy being distracted from the denouement of a story by information about what’s on next? (11/29/2011 4:06 PM)

I have no connection to the acting or broadcasting professions. I’m just an intelligent, ordinary viewer who, having watched a particularly interesting programme, likes to discover the names of the various contributors, whether actors, narrators, presenters, musicians, directors, designers, etc, etc. Having had the courtesy to watch a particular programme, I feel cheated when I’m not easily allowed to discover who contributed to it, while that programme is still fresh in my mind. I also dislike the climax of one programme being ‘hijacked’ by trailers for the following programme. It’s as if broadcasters think I have no mind of my own. My usual response is to make a point of not watching the following programme, no matter how seductive the interrupting trailer. (11/29/2011 4:03 PM)

I hope you get a lot of support. It is infuriating when the credits are made unreadable by trailers for subsequent programmes. (11/29/2011 4:00 PM)

Although my example above is the BBC, most UK broadcasters seem to show no respect to the actors or viewers when it comes to presentation. (I defy anybody to read closing titles shown on Alibi!) (11/29/2011 4:00 PM)
Equity TV credits survey, January 2012

credits are also too fast. info about subsequent programmes should not be broadcast until the previous
programme/credits have finished. (11/29/2011 3:57 PM)

Even if the credits were to be shown “un-squashed” I still find it really irritating that announcers speak before the end.
It’s especially outrageous when we’ve just sat through a film or tv programme which we’ve found emotional, or
thought-provoking. It’s just crass in the extreme to shatter that mood by some idiot shouting about what’s on next.
And BBC are getting worse as they insist on talking about what’s on their other channels too! And I would just like
to add that it isn’t just actors & their mothers who read credits as I do, if I’m allowed! (11/29/2011 3:53 PM)

I am fortunate to own a PVR so frequently go back and freeze the credits so I can read them. Even then, I have to get
close to the screen to read the small print. Other people without a PVR cannot do this, especially the elderly or poor
sighted. Information about the next programme can surely wait until the credits have finished? (11/29/2011 3:45 PM)

Those persons who appeared or contributed in other ways to the making of a programme should be given appropriate
credit. Thus, credits should not be reduced in size, curtailed, speeded up or amended in any way such that viewers
cannot read them. (11/29/2011 3:41 PM)

Do BBC and ITV employ special announcers to do this job? This a waste of licence fees as well as advertisers cash. Is it
nepotism? Jobs for the boys? I watch classical music and serious documentaries. I check up beforehand (in Radio
Times or newspapers or listing magazines) what I want to see and then to have a good programme ruined by being
told that some reality show, or sport, or some soap or other is on another channel or coming the next day is
completely pointless. I HATE IT! (11/29/2011 3:34 PM)

This squeezing of the credits at the end of programmes is infuriating. One of the few programmes that ran credits
properly was “Morse”. They are either squeezed or done in block so that you need the eyesight of an eagle or a
photographic memory. I would imagine that actors who want film and TV drama makers to know who they are must
despair. (11/29/2011 3:34 PM)

I do not read the credits. BUT programme makers use the traditional credits part of their production to play music, show
out-takes or otherwise to complete their creation, and I want to enjoy that without the announcements about the
following programme. If a show has ended in some emotional way, the credits and their music or whatever provide
me the viewer the time to cool down. Intrusive announcements are like someone wanting to sweep the floor under
the table when you’re still sitting there peacefully after enjoying a good meal. (11/29/2011 3:33 PM)

Good Luck (11/29/2011 3:31 PM)

They are frequently too fast to read as well as tiny. (11/29/2011 3:30 PM)

We know that broadcasters are intent on promoting their programmes in order to retain the audience to watch their next
offering, but the policy for making credits unreadable in favour of trailers for forthcoming shows smacks of
desperation. It also suggest a lack of respect and acknowledgement for those people involved in programme-making.
How very sad if broadcasters value their production teams so little. (11/29/2011 3:27 PM)

I strongly object to the credits being squeezed & I strongly object to the intrusive screechy or booming voice that often
attacks my ears as soon as the credits begin, giving information about another programme that I do not want to hear
about at that moment! (11/29/2011 3:17 PM)

I hope this changes how rolling credits are badly displayed (11/29/2011 3:14 PM)

Radio Times is next to useless these days.There is so much information about the many channels that credits have either
disappeared or are very basic.Some series (eg Midsomer Murders repeats) do not even have a title so you don’t
know which one is going to be shown. (11/29/2011 3:09 PM)

Red Button for Sound. Quality of programme’s are ruined by background music whereby you cannot hear the speaking.
(11/29/2011 3:06 PM)

I also object to the endless repetition of trailers about programmes, sometimes up to 8 times in one day. We also hear
about a programme which is to come, and then almost immediately get a trailer about the same programme.
(11/29/2011 3:04 PM)

Besides squashing written credits, the continuity “announcers” trample all over any closing music or sound track, often
an integral part of the programme. Please shut them up as well! And while we’re at it, you might try and stop almost
all presenters from waving their hands and arms about in that distracting way. They should all keep still if they must
appear in person. (11/29/2011 3:00 PM)

Besides squashing written credits, the continuity “announcers” trample all over any closing music or sound track, often
an integral part of the programme. Please shut them up as well! (11/29/2011 2:59 PM)

Yes, even the R.Ts does not give full list of actors & credits with programmes, which is so annoying when wanting to
know who is playing what, especially those actors in smaller rolls & when TV credits go so fast one does not get a
chance to read them. I also HATE,HATE voice overs for next programmes, when theme music is being played as part of the drama or documentary I am watching. However, I have noticed in the past that Channel for is not as big a culprit in this practice as othe channels including the BBC. Well done channel 4, and this is from an avid BBC watcher!!  

(11/29/2011 2:39 PM)

I don’t like trailers for another programme when I am still watching the first.  

(11/29/2011 2:39 PM)

Credit voiceovers also destroy the atmosphere created by a programme and the enjoyment of the music.  

(11/29/2011 2:35 PM)

Time and again viewers complain about the credit squeeze in such places as Radio Times, no viewer speaks in favour of them, but programme controllers never admit they’re wrong. The best we get is ‘we’ll monitor the issue’. They’ve had long enough. Best of luck Equity, I hope to be able to know who to thank for favourite shows again before long.  

(11/29/2011 2:34 PM)

We’re knocking on a bit (64 + 68) and all our friends agree that once your memory starts to go it’s majorly aggravating not to know who you’ve just been watching; you can spend hours(?) agonising over who he/she was and what you’ve seen them in etc. At our age you need all the help you can get. And you usually know what you want to watch next (from Radio Times) so no need to whitter on about next programme for ages before it starts! We’re British dammit - we don’t need all these newfangled American programme adverts.  

(11/29/2011 2:31 PM)

There is no need to split screen. That is what magazines like Radio Times are for. There should only be voiceovers to inform of a schedule change i.e. anytime the B.B.C. pre-empts a long awaited documentary with the final throw of darts, swing at golf, kick at football...you get the idea. I am interested in who makes the programmes. I am especially interested in the cast of films shown in daytime, which are never printed, and the actors who may only have a bit part but make you think “Who was that?” Isn’t that what credits are there for?  

(11/29/2011 2:27 PM)

like to look at credits to identify actors who we think we recognise from some other file/programme, or to find out where filmed or which music was used.  

(11/29/2011 2:31 PM)

Sometimes I want to listen to the signature tune, and it is drowned out by announcements which do not interest me. If there is a theme song I want to hear the words - especially if they are different every week - as for example BlackAdder II  

(11/29/2011 2:27 PM)

I find I sometimes need the cast list in the Radio Times to clarify who is who in a film. You said “as long as I can get the credits on-line” but I have looked for credits on some Freeview channels but failed to find them.  

(11/29/2011 2:20 PM)

The quicker we get rid of those shrinking screen and talk overs on credits the better. Does the BBC ever take notice of readers’ comments in the Radio Times? I doubt it.  

(11/29/2011 2:19 PM)

Quite simply I hate credits being shrunk. They are part of the programme and should scroll vertically at full size and at a readable speed. It is also very disrespectful to all the people listed.  

(11/29/2011 2:17 PM)

If a following programme has to have information broadcast then please do it after the credits have rolled of one programme and before the next programme begins. Perhaps trail time could be reduced to accommodate important information.  

(11/29/2011 2:13 PM)

This is counter logic and customer hostile so presumably money driven (AKA The Murdoch-Ecclestone effect). The credits should run slower so we can read them. They are already pointless as they are to fast to read , when anyway its a natural break - so why rush them? Video links are not needed. Most people get up and do so and, so they only need to be TOLD what is on next and are not rushed. Audio information is useful, at slightly elevated volume to wake up those asleep, video is next to pointless. Self harming to no benefit for watcher or broadcaster. Just daft so must be money involved - when nothing makes sense someone is getting richer “Remember, follow the money!” - VI Warshawsky , now who was that hot actress with the legs again.........-)  

(11/29/2011 2:03 PM)

I never hear the voiceovers anyway as my finger hovers over the mute button as a programme ends, coming down as soon as the inane chatter starts. Indeed if I inadvertently heard a recommendation I wouldn’t watch it on a point of principle.I am certain they make the credits unreadable just to irritate people as much as possible.  

(11/29/2011 2:02 PM)

Too many scrunchies to mention - ignorant and dis-respectful to actors and programme makers alike!  

(11/29/2011 1:59 PM)

If the credits aren’t important, why bother having them at all. By way of comparison, I wouldn’t by a book that was missing its back cover! Alternative methods of showing credits (eg on line) can often be misleading or incorrect  

(11/29/2011 1:59 PM)

Is that why Lorraine Heggiesy is a Former Head!!  

(11/29/2011 1:58 PM)
What I want from credits is the following “useful” information: Names of the characters and the actors who played them Names of pieces of music featured, and the artistes (where relevant) Names of locations where the film/drama was shot (where relevant) Most people have no idea what a Best Boy etc. does and zero interest in who performs these functions. This can be called the “useless” information. The most irritating features of current practice are: The squashing is applied to the “useful” information, thus rendering it illegible, and by the time the screen is restored, only the “useless” information is being displayed. Some films create an intense or particularly tranquil atmosphere which the viewer wishes to savour as the credits roll - often accompanied by meaningful music. This is rudely interrupted if an announcer speaks over the credits. There are some things that the film maker can do Create credits in large font which fill the screen - when shown on TV. Even without squashing, the credits appear very small in the middle of the screen and are illegible. Restrict the credits to the “useful” information only and just don’t list the “useless” information - it never used to be there. It is surprising to find that Equity are conducting this survey because I always thought the reason all the “useless” credits had to be listed was because the unions demanded it. (11/29/2011 1:55 PM)

I find it most annoying when I want to check out a particular part of a credit, e.g. composer of the music, and it is at that point the screen is reduced and I cannot read it. (11/29/2011 1:49 PM)

EVEN WORSE - They can’t wait to squeeze them so we miss the list of actors but then open up again for what sometimes seems like a thousand technical and ancilliary names, including the chuck wagon boss! This is infuriating when we want to put a name to a face or make a note of some outstanding piece of work. STOP THEM DOING IT!! (11/29/2011 1:46 PM)

This is a no-brainer. Voiceovers while the credits roll, or worse still, screen credits squeezed to allow for unrelated material to appear, are totally unacceptable under any circumstances. They are an insult to the viewers, to the film or programme makers, and to the actors and other creative talent. The practice should be banned; at the very least, the BBC should set an example by stopping it. (11/29/2011 1:46 PM)

Whilst it’s nice that you are giving people the opportunity to comment on this, I am under no illusion that anything will change because programme makers have little respect for the opinion of their viewers. (11/29/2011 1:40 PM)

fire the people who persist in putting ‘music’ at the back of every programme and the noise when starting the news! (11/29/2011 1:35 PM)

I genuinely think it is disrespectful to the people who put so much work into these programs to have their on-screen credits reduced to the point where they are clearly only there because someone has realised that the contractual obligations only specify an on-screen credit but say nothing about it actually having to be there long enough to be properly read. (11/29/2011 1:30 PM)

It is offensive to the viewer to be hectored with information about future programmes while still in the mood of the one just about to finish. (11/29/2011 1:25 PM)

I think it’s high time this was looked at! (11/29/2011 1:24 PM)

The squeezing of credits drives me mad- I want to be able to see who has been performing - the actors in minor parts for example - the composer of the score - those who made the drama possible by their technical expertise. I am not an actor - or a technician - just a member of the viewing public. (11/29/2011 1:22 PM)

I also abhor programme climaxes being ruined by banners trailing forthcoming “attractions” being superimposed over My TV Screen! (11/29/2011 1:21 PM)

Stop squeezing them to the side, I want to read them! (11/29/2011 12:47 AM)

DON’T SQUASH CREDITS OR ROTATE THEM TOO FAST OR GABBLE OVER THEM!! (11/29/2011 12:46 AM)

As many TV viewers watch at least some of their viewing by recording to view later the trailer is irrelevant as the next programme is long gone!! (11/29/2011 12:42 AM)

I would also like to get rid of the straps that pop up informing me what is coming up in the next program, when the one I am viewing hasn’t even finished, thus spoiling the program I am watching. (11/29/2011 12:41 AM)

Perhaps Equity should have it written into contracts that all credits will be shown in full and on full screen. (11/29/2011 12:34 AM)

Not just unfair to actors ~ don’t forget writers, music etc. (11/29/2011 12:33 AM)

Credits at the end of concerts nearly always roll too quickly to read. (11/29/2011 12:16 AM)

Also get rid of the iratating Voice over during Credits. (11/29/2011 12:14 AM)

Simply feel that all the effort put into making a programme deserves to be credited in a way that we can all read and appreciate it, at a decent speed, and of course, not scrunched up. (11/29/2011 12:12 AM)
Sack the useless unwanted marketing-sinecure types and their voiceover hacks and give the money that is saved to the creative & technical people who make the programmes, who are so despised by the Controllers (such as Lorraine Heggessey, above) that they want to obscure their acknowledgement in the credits in order to promote their own self-importance as the influencers of viewers’ choices. Remove all self-advertising from the broadcasts - we can all get the TV schedules from RT (or similar), daily papers, free newsheets, local papers, the internet, etc etc. Give us free choice, not the distorted opinion of controllers shouting at us through the announcers who wreck the end of even the most sensitive and intelligent of programmes. (11/29/2011 12:09 AM)

The BBC’s guidelines given to programme makers on end-credits are far too restrictive and should be thrown out. It stifles creativity. Programme-makers should be encouraged to be every bit as creative with those last few minutes as with the rest of the programme. Remember all those jokes you used to get at the end on Monty Python and Dead Ringers, you can’t do that now. The end credits should be as long and as elaborate as the programme maker wants them to be. No interference. (11/29/2011 12:08 AM)

There are far too many adverts for other programmes - very annoying if programmes are delayed. (11/29/2011 12:06 AM)

This is one of the most annoying issues on television and I know hundreds of people including myself who would be very much happier if it were to be resolved. Anyone who wants to see what’s coming next would either already know or could look it up or use the EPG. Many thanks. (11/29/2011 12:02 AM)

Sometimes the atmosphere at the end of a programme is completely ruined by the voice-over for the next one. The first programme maker’s careful work is ruined and often to encourage you to watch some utter rubbish. (11/29/2011 11:57 AM)

The other aspect that is infuriating about scrunched up credits is the destruction of the mood at the end of plays, that perhaps have been emotional/moving. I do NOT want to be told WHAT’S ON NEXT! (11/29/2011 11:54 AM)

I find it very disrespectful when a plug for the next programme pops up during the preceding one. It greatly detracts from what is going on on screen. (11/29/2011 11:53 AM)

Please, put heavy pressure on the sinners to change. So much is ruined by their crass attitude. (11/29/2011 11:44 AM)

I know that if I had gone through the hard work and creativity of producing a film or other programme I would be most annoyed by credits being treated as unimportant (11/29/2011 11:41 AM)

Advance information about the next programme appearing on the screen before the programme you are watching has finished is also a great irritant. (11/29/2011 11:34 AM)

Sometimes the credits themselves are run through too quickly....the speed that the Inspector Morse series took it was about right! (11/29/2011 11:33 AM)

It is very irritating and disrespectful to the people who made the programs to make the credits unreadable. You might as well do away with them altogether. All designed for viewers with the attention-span of a gnat I suspect. (11/29/2011 11:27 AM)

More annoying than ‘scrunching’ credits is the on screen continuity announcements re forthcoming programmes. Arhhhhhh! (11/29/2011 11:13 AM)

As a viewer I feel that I deserve to see and hear everything that the programme maker has included. Chopping off the credits or talking over the end music is depriving us of part of what we have chosen to watch. (11/29/2011 11:10 AM)

it’s not just the fact that the credits are unreadable that’s annoying, if the programme watched has ended on a moving or reflective note and there’s then a noisy, brash trailer it destroys the mood that has been created. (11/29/2011 11:09 AM)

See above. (11/29/2011 11:08 AM)

Squeezing the credits and talking over the credits really annoys me, especially when the talking destroys a mood that the programme has produced. It seems so disrespectful to all concerned with making the production. (11/29/2011 10:57 AM)

That it’s as important to have a moment to sign off from a programme, which the credits provide even though they’re primarily information about the programme makers, as it is to have a curtain call in the theatre. It’s a moment of respect to yourself in which you digest the fact of having had an experience worth having and take a beat in your hectic life to register that. (11/29/2011 10:56 AM)

please wait until the end of a programme before telling us about anything else (11/29/2011 10:53 AM)

hope this survey will lead to a solution of the problem (11/29/2011 10:36 AM)
Voice overs during the end music is also very annoying, especially programmes that have a different song each week relating to the episode, e.g. Mad Men, Boardwalk Empire etc.  

I am appalled by the comment made by the person at the top of this page. I refuse to name her as I cannot get this computer to type small enough and shift it to one side - also I am unable to talk over it.  

Put pressure on all those responsible to stop this insidious practice. Be it through TV licence or the goods we buy we are all paying for these programmes so our voices must be heard and acted upon.  

Ideally, credits in Radio Times could be more comprehensive. Realistically, though, I doubt if this will happen, because of the sheer number of channels covered by today’s listings magazines.  

far too many trailers between programmes  

With the possible exception of intrusive and inappropriate background music, credit crunching and inane voiceovers probably account for the most complaints from viewers, yet the schedulers continue to ignore public opinion. If you want to know what’s on next, buy and read a TV listings magazine, or use the one in your newspaper!  

Voice overs at the end of programmes are disrespectful to the programme makers, especially composers. Why bother composing a theme tune, if some muppet is going to talk over it? There is a lack of awareness of the need at the end of the programmes to wind down, reflect on what has gone before. A voice over completely destroys the atmosphere.  

The split screen could be small for the oncoming programme leaving more space for viewable credits. Its certainly unnecessary to take up half the screeen, especially for folks like me who only have a tiny telly!  

I buy the Radio Times- partly so that I can read the credits at my own pace. Sadly Radio Times has chosen not to print credits for daytime programmes including Doctors, Land Girls and Moving On.  

Please, please change back to stop me getting mad and frustrated  

I also detest continuity announcers talking over the credits & music . It’s an integral part of the programme. They wouldn’t dream of doing it in the middle .So why at the end? Sometimes it completely spoils a very moving programme  

It’s infuriating as well as extraordinarily bad mannered to denigrate people’s contributions to something you have just enjoyed watching and might want to read. I will watch the “next programme” if I choose to do so and am more likely to be put off by such over-advertising as it implies that the programme’s merits don’t stand up on their own but need talking up.  

What about the logos?  

I hate intrusive advertising for next programme over the top of credits - can ruin the whole emotional mood of a programme. I can decide what to watch without being chivvied by a continuity announcer.  

The BBC’s reaction so far, to ‘keep this under review’, is wholly unsatisfactory and evades the issue in the way only the BBC knows how!  

This issue is insulting to all the talented people that made the show but mostly for me the whole process and the noisy voice-over destroys the carefully constructed mood of the previous show.  

i cannot fill in this questionnaire as the holes do not work! i want and need credits and am very angry that they are strunk and that a lot of noise comes on to of them, i like to see which cameramen did the filming as there are 10 people working to create the film for every one famous actor thanks clara greed  

Why is it necessary to trail the next programme? I can easily find this information by pressing a button on the remote.  

Please don’t talk over or scrunch the credits  

I want every programme to be shown complete, right to the end with credits and end music, as in cinemas. I am not interested in the following programme, which I can learn about by reading the Radio Times.  

I find it terribly disrespectful for a start, to squeeze credits. There is also a belief by the broadcasters that we aren’t interested in them. That might be the case for many, but what about those who want to see who was acting in the programme, or who was responsible for the great camera work. It’s like slicing off the bottom of a masterpiece painting so people aren’t distracted by thesignature!  

I am disgusted by the way broadcasters will not listen to our views on this matter. Credits are part of the program.  

Voice overs at the end of programmes are disrespectful to the programme makers, especially composers. Why bother composing a theme tune, if some muppet is going to talk over it? There is a lack of awareness of the need at the end of the programmes to wind down, reflect on what has gone before. A voice over completely destroys the atmosphere.  

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I am disgusted by the way broadcasters will not listen to our views on this matter. Credits are part of the program.
Stop disrespecting credits.  (11/29/2011 8:14 AM)

Adverts for other programmes really do go along way to spoiling the viewing experience - more so if it’s a drama, not so much if it’s a reality TV show, etc.  (11/29/2011 7:48 AM)

I think its just as important for the crew, paid less than the actors and put a lot more time and effort in, often with more skill and experience.  (11/29/2011 2:16 AM)

Seriously, stop scrunching the credits, it often spoils the appreciation of a well executed emotional ending to a program, it’s disrespectful of the program producer’s work, and renders the writing unreadable so that I often go frustrated at not knowing who it was I just saw giving a good performance. Allow time to change gear between programmes please!  (11/29/2011 1:43 AM)

Will someone please inform the ignorant TV channel controllers that the public want to see credits, hear the title music etc without interruption & able to view them clearly. I am fed up of them coming on programmes like “Points of View” & telling us that what we want is not what they want & generally talking complete claptrap hidden among a load of jargon & TVspeak. There, I’ve finally gotten it off my chest but have, as a Great Briton once said, ‘have only just begun to fight.’  (11/29/2011 1:40 AM)

Please stop using Roman numerals as many of us can’t read them quick enough to work out the date of the programme.  (11/29/2011 12:17 AM)

this credit crunching has been going on too long.they know that nobody likes it but continue to ignore the viewers wishes.  (11/28/2011 11:36 PM)

Banner ads that pop up during the programme are even worse.  (11/28/2011 10:50 PM)

The credits give the viewer time to wind down from the programme that they have just watched. It is disrespectful to the programme makers for the continuity announcer to jump right in with a crass or brash comment about the next programme. There is no rush. There is plenty of time.  (11/28/2011 10:37 PM)

Broadcasters and film producers have gone to extremes in crediting every person who contributed/got paid to work on the project. In the past, sensibly, it was the head of the department who, at the producers discretion got the credit for their team on film.  (11/28/2011 10:27 PM)

credit squeezing, trailers, voiceovers and music over credits can ruin the feel of the program it interupts and is unnecessary. please see it is stopped or at least curtailed as much as possible as it is the bane of mine and many other peoples viewing lives.  (11/28/2011 10:21 PM)

As we usually watch films I want to know who the actors are, especially new young actors whose career is interesting to follow. I usually have to go on-line now which is annoying when the atmosphere of the film is lost.  (11/28/2011 10:15 PM)

I think credits are very important!  (11/28/2011 10:11 PM)

CREDITS are important to the majority of viewers  (11/28/2011 9:32 PM)

It is disrespectful to the programme makers and actors etc that their names are not easily seen at the end of a programme.  (11/28/2011 9:15 PM)

Reflects general contempt by those in charge (especially media) for those who do something real.  (11/28/2011 8:26 PM)

Marketing and branding have taken over, which ruins the whole TV experience in many ways. Talking over the music and titles/credits is another example. Silly logos and banners are at the top of the list too.  (11/28/2011 8:17 PM)

Credits should roll slowly and clearly ,in large print, that can be easily read.They should be accompanied by soft quite music. Only when the credits are complete , should announcements be given for the following programmes.  (11/28/2011 8:09 PM)

I expect this sort of nonsense on commercial television but not from a public service broadcaster (the BBC). Given the outrage (and the RT is always full of listeners’ complaints), I’m surprised that the beeb don’t seize the opportunity to be different, to be the ONE broadcaster that dares to challenge the consumerist agenda we’ve suffered under for so long. They even had the temerity (or is it simply bad taste?) to do voiceovers at the close of their recent broadcast of “Symphony” on BBC4! Imagine yelling at your audience during the closing bars of a classical concert! I’m sick and tired of e-mailing the beeb - you may as well talk to the wind!  (11/28/2011 8:08 PM)

Lots of credits rush up th screen far too fast.  (11/28/2011 7:52 PM)

Broadcaster’s treat the viewer like a moron, I am more than capapable of knowing what channel I’m watching or what’s coming next without having the info plastered all over the screen.  (11/28/2011 7:21 PM)
Music is being played so loud it often blots out the dialogue. The Frozen Planet is a good example. David Attenborough is frequently “stamped on” before he has completed his sentence. (11/28/2011 7:19 PM)

There is plenty of time after credits have finished to say what is coming next. The announcement made by cutting across the end of a programme and/or squashing the credits annoys me so much I change to another channel immediately, so it has the opposite effect. (11/28/2011 7:15 PM)

Credits are there for a reason - to give credit to the band of highly skilled actors, directors, producers and unseen workers who create these programmes. I especially like to read them if I’ve very much enjoyed a production, so I remember their names and watch other productions they’re involved in. (11/28/2011 7:11 PM)

I do not want to know about the next episode or the next programme I want to live for a few moments longer with the programme I have just watched. I enjoy reading the names of all the people who took part. It is acceptable at the end of a film to sit there till the end of the credits, which are quite clear. (11/28/2011 6:57 PM)

They must think we have the attention span of a gnat and that we’ll forget to watch the next programme unless they ram it down our throats. After watching a programme especially a moving drama it’s nice to see the credits of the actors involved. If they HAVE to scrunch do it as production staff come up as that is not so important to viewers. (11/28/2011 6:56 PM)

I also cannot stand any icons or imagery shown on-screen during, often vital parts of the plot, especially those that flick and flitter about, scroll across or are just generally distracting from the show. I am quite capable of using TV guides (RT, Sky guide, the numerous amount of pre show trailers shown in ads) to plan my viewing. I have more than a 24 hour long memory and DO NOT need to reminded every 20 mins about what is coming up next on all the various affiliated channels. basically. shut the smeg up and credit us with the intelligence most of us have and stop catering for those whose viewing consists of regionally incorrect pap and anything they get to vote on!!! thank you. (11/28/2011 6:55 PM)

Directors far more talented than I am decide how they want their program to end. Often the music is well chosen and it is an integral part of the program. I demand to see the credits and hear the music. If others do not like it they can change channel. they have a choice. The moron with the microphone takes my choice away (11/28/2011 6:55 PM)

(1940’s films had the credits at the beginning so you were a captive audience as to who were the actors/actresses produces editors and Directors. Seemed to be no need to list everybody who was involved (Best Boy understudy to the understudy etc). Maybe they knew what the audience wanted rather than today which reads as an aide to a persons CV (11/28/2011 6:45 PM)

Credits on older programs on satellite channels are often particularly of interest to identify actors who haven’t been see for a number of years. These details are not available elsewhere. I can easily see whats coming next etc from the EPG Speeded up credits are particularly useless (11/28/2011 6:31 PM)

voice-over trailers over the play-out music are also equally irritating, invasive and unnecessary! - and wreck the mood of the programme. (11/28/2011 6:22 PM)

I find announcements over the theme music most annoying (11/28/2011 6:12 PM)

going too fast is as bad as squashing. Shouting after a sad programme is v bad. (11/28/2011 6:03 PM)

I’m struck by the fact that while actors and writers names flash past, executive producers frequently get a static credit. Even though until very recently such people (e.g. heads of BBC departments) would neither have been credited nor expected to have been. (11/28/2011 5:54 PM)

The music at the end of a movie is often specially written to evoke a mood, and is ruined and made inaudible by raucous information about what’s on next Thursday! If I want to know I’ll use Radio Times or the Sky guide. (11/28/2011 5:44 PM)

Squashing credits is infuriating for the viewer BUT even worse is the DISCOURTESY shown to all those involved in the making of a television program. If I was such a person I would feel totally insulted. (11/28/2011 5:14 PM)

I feel that it is extremely naive and patronising to say that credits are of little interest to the general public. Many non-actor friends have commented to me on broadcasters’ current practice of “corrupting” end credits in this way. (11/28/2011 5:12 PM)

Is a problem that seems to be on the increase (11/28/2011 5:10 PM)

The “what’s on next” messages at the end of a programme have never influenced my viewing.I have the day planned beforehand. (11/28/2011 5:07 PM)

Run credits as they are intended by the company who produce the programme. (11/28/2011 5:01 PM)

They are on the programme so let’s see them! (11/28/2011 4:50 PM)
Splitting and squeezing credits is something that no viewer has asked for, and that most have said they don’t want. We pay the licence fee, so heed our views.  
(11/28/2011 4:34 PM)

Credit squeezing shows the contempt the management of television hold both the viewers and the creatives. It should absolutely be a production decision as to how the credits are rendered. But no one will listen anyway.  
(11/28/2011 4:31 PM)

Credits at the end of American soaps and cartoons tend to flash by as if on medication. Let’s not, please not, have that frantic and cynical practice for UK programmes. Also, just two more seconds of freeze-framed final credit would allow us to breathe in this hyper-society we live in!!!  
(11/28/2011 4:26 PM)

There are too many jobs (and too many employers therefore) where people’s input is not valued. Broadcasters squeezing the credits is just one highly visible example and I, for one, am sick of the disrespect shown for people’s skills and expertise. I LIKE seeing who was responsible for which bit of the programme I’ve just watched. Thanks for making a stand on this issue - wish it could be broader across all society!  
(11/28/2011 4:14 PM)

Credits are part of the finished film or programme and should be included in it’s running time; I never leave a cinema before the roller has finished and TV should be the same.  
(11/28/2011 4:12 PM)

Not only do we find ‘squashing’ credits irritating, but also when the continuity announcer speaks (often at length) over an end credits song that we were enjoying (examples include the songs used on the end of ‘Ashes to Ashes’ and, more recently, ‘Bored to Death’ on Sky Atlantic). Sometimes these audio links occur over the final minutes of the program itself.  
(11/28/2011 3:56 PM)

I don’t even like them talked over. It is particularly annoying at the end of a film when the final music is part of the effect. Or at the end of a concert when silence would be appreciated. I buy Radio Times, and do not need to be told what else is on!!!!!  
(11/28/2011 3:44 PM)

On-screen channel idents are also an abomination. With every digital TV device offering the ability to show instantly what channel you are on, there’s no need for on-screen logos. If we have to have them though (and I can’t see channels getting rid of them now) the best ones are like BBC HD and BBC Four, semi-transparent and static. Animated ones are the worst as they are so distracting from the programme you are trying to watch.  
(11/28/2011 3:42 PM)

DOGs are even more annoying than the credit ‘crunch’!!  
(11/28/2011 3:37 PM)

I have seen many complaints in print on this subject but they are always completely ignored, those in charge seem to think that they know what’s best for us. I believe that it very important to see the names of actors and the role they played, equally important is it to be able to read about the music that was used. Some credits are rolled so fast that it is impossible to read anything, this, together with squashing up credits or talking over them is extremely annoying and, as you say, totally disrespectful to the actors and all who put the film together, not to mention the way that the mood of the film is then completely destroyed. These actions are totally juvenile and smack of desperation on the part of channel bosses, we are not children, we can think for ourselves, if we want to watch the programme “coming up” then we will either watch it or record it, no amount of pleading will make me watch it. Thank you very much for giving us this opportunity fo airing our heartfelt views, there are many other gripes i could mention about the way programmes are made but maybe for another time. I wish you well with your campaign. Mike Turner. Essex.  
(11/28/2011 3:25 PM)

All credits for cinema films have won a long battle to have credits rolling. I like to look at them all to see who is involved. AND I would like to see music credited.  
(11/28/2011 3:22 PM)

Stop squeezing the credits!  
(11/28/2011 2:39 PM)

The end music is generally chosen for effect and often enhances the viewing experience. announcements over can ruin this.  
(11/28/2011 2:30 PM)

Obviously this survey concentrates on Actors’ recognition, but it’s also important that Technicians have recognisable, verifiable credits to secure further work - frequently, the credits are restored to full frame after the Actors’ have rolled! It is discourteous and rude, particularly to composers who have constructed specially written theme music, to step on the final moments of a programme.  
(11/28/2011 2:19 PM)

As a retired craft worker in tv, I like to see all the craft credits for a programme.  
(11/28/2011 2:13 PM)

I strongly object to the way in which viewers’ complaints about this issue are consistently ignored by techies wanting to show off how clever they are.  
(11/28/2011 2:12 PM)

Nope...I would have more to say when I was actually watching/listening and the credits were missing. Grrrrrr.  
(11/28/2011 2:03 PM)

no  
(11/28/2011 1:58 PM)
Aside from making it difficult to see who was involved in creating a programme, credit squeezing, trails for forthcoming programmes while the current programme is still running, and extensive voice overs completely shatter the mood programme makers have worked to create. (11/28/2011 1:56 PM)

Go to it! (11/28/2011 1:55 PM)

Just stop doing it. You have no sense of showmanship whatsoever! (11/28/2011 1:55 PM)

I think it is important that all those who have put in their efforts for the programs should have the moment of appreciation, as they get little in the way of thanks without it. (11/28/2011 1:39 PM)

It’s about time the TV channels took this seriously and stopped spoiling programmes with squashed credits and announcing the next programme before the current one has ended. We don’t need spoon feeding info about the next programme, or the intrusion of the announcement. It’s just so annoying - PLEASE STOP IT!!!! (11/28/2011 1:39 PM)

Voice-overs that spoil the mood of programmes and films. (11/28/2011 1:34 PM)

People in management at TV companies need to realise that quite a lot of people are interested in knowing names of the team of people behind productions and actually do not need to know ‘what is up next’ as most of us have already planned our viewing and therefore know!!!!! (11/28/2011 1:31 PM)

Let closing credits roll as intended without squeezing and voice over announcements. (11/28/2011 1:25 PM)

Just, please, respect us and stop intruding on our viewing pleasure! (11/28/2011 1:04 PM)

Credits seem to be tailored to be readable only on HD sets - I don’t have HD, and I can’t read them 90 percent of the time. Lots of people are still on SD, using small tv sets. (11/28/2011 1:04 PM)

This is urgent as voiceovers after a dramatic ending ruin the effect of the whole drama - dreadful! (11/28/2011 1:02 PM)

One is up a gum tree without a paddle unless you have re-wind facility and a pair of binoculars. I have a relative who is an excellent Casting Director - unless I know about her projects and I see something that I feel has her “mark” on it, her name (minutely written) could whizz by, unnoticed. That goes for all cast, crew and production teams on FAR TOO MANY programmes/channels. Also, text should be of legible size, preferably white on black screen. I agree that on certain occasions there is merit in a “Helpline” box after programmes that depict any form of abuse and medical problems but they should be shown separately after the credits have rolled (or, preferably, slowly strolled). Surely time could be available if there were not so many, far too in advance, trailers. Yours, willing you to succeed in this excellent and essential campaign, “Victoria Meldrew” (fh@dahhig.plus.com) ! (11/28/2011 1:02 PM)

Broadcasters seem to have lost their understanding of the very core of why they do what they do. Television is there to educate, communicate and entertain. Diluting and reducing the overall experience to an ever smaller and diminishing series of “soundbite” experiences, will ultimately lose the majority of viewers to other competing forms. By promoting the “next item” before the end of the credits, the smaller the value that you place on your core programming, ie the actual programme item and thus it becomes less relevant, to already overloaded and distractable minds. Whether that be to the likes of cinemas, DVDs or online etc, this very drive to retain a viewer by this sort of “promotion” of programmes, will and is driving us away, NOT retaining us! Good and positive memories are the very base of good, positive and long lasting experiences, that lead to your customers willingly sharing with others and enabling viewer retention to grow and multiply. Forget the dependency on focus groups and surveys, the man and woman in the street really has had enough AND without telling you, may have already walked away............never to return! (11/28/2011 1:00 PM)

I AM APPALLED AT MS HEGGESSEY’S COMMENT. OF ALL PEOPLE THE BBC SHOULD TELL VIEWERS WHO IS SPENDING THEIR MONEY. (11/28/2011 12:48 AM)

I find it extremely annoying when the credits are squeezed and a voice over tells me what’s coming up next. They seem to assume I have the intelligence and attention span of a cabbage and that I can’t look it up in the TV listings magazine or wait 30 seconds. I have no objection to a “coming up later” trailer AFTER the credits have finished (11/28/2011 12:46 AM)

When is it going to stop ?? (11/28/2011 12:38 AM)

I get so upset sometimes to the point of tears that the BBCTV ruin all their output by the voiceover before the Item has finished I don’t watch I pay for the BBC, pointless. They know the viewers hate it but are tin pot dictators. (11/28/2011 12:31 AM)

Lorraine Hennessey is obviously out of touch with the general public - she may be right in her comments about the production team but I suspect that many viewers would be interested in the cast members. (11/28/2011 12:04 AM)
If I were the director/producer, script writer, actor, cameraman, editor, etc. of a film/drama etc., I would want to sue any broadcasting organisation if they compressed my credit(s) into a silly box and spoke over the final credits, which ARE PART OF THE PRODUCTION. (11/28/2011 11:39 AM)

If a producer likes a technician’s work on a programme he has seen, he may want to employ him on his next production so needs to be able to read the credits. I also wish a programme would end before presentation leaps in with trailers etc. I do not want the pictures spoiled by a channel ident in the corner, one press of a button on the remote control will tell me that. (11/28/2011 11:33 AM)

Please do not underestimate the strength of feeling of people who dislike altered credits and banner advertising. (11/28/2011 11:25 AM)

I do not want to be told what is coming on next - often on several channels - while the credits are rolling, nor do I want to be shown an excerpt from next week’s programme. I have no interest in that until next week. I want to read the credits - full size - and hear the theme music. I do not want a voice over telling me things I either already know or do not want to know. (11/28/2011 11:19 AM)

Squeezing the credits is disrespectful to both the programme makers and the viewers. (11/28/2011 11:10 AM)

Stop scrunching up the credits - we hate it (11/28/2011 11:00 AM)

I always want to be able to read the lists uninterrupted by anything until the complete end of the programme so does my husband. it is so rude and presumptuous of the editors to deny us and the people involved in programmes not to be respected and their input acknowledged. (11/28/2011 10:55 AM)

TV companies are showing their usual “we know best” attitude to complaints. Marketing is being given preference to programme content. Also stop talking over “end” music. Get rid of continuity announcers except in emergency. (11/28/2011 10:53 AM)

Start another survey to try and convince the broadcasters that ‘dogs’ are also unnecessary. Again I find these distracting and anyway I am quite capable of pushing a button in the very rare instance I don’t know what channel I’m on. I don’t pay me license fee to be routinely insulted. (11/28/2011 10:52 AM)

If you are going to show credits then show them so that they can all be read . (11/28/2011 10:40 AM)

Not being able to read online credits either from being too small or running to quickly is extremely annoying (11/28/2011 10:15 AM)

Thank you for tackling this - everyone hates the credit squeeze, and talking over end of progs, but the broadcasters do it regardless. (11/28/2011 10:06 AM)

Interrupting the credits is disrespectful to the programme makers & actors and also insults the intelligence of the viewer. To me it smells of a tv station in a panic, desperately pleading in a last ditch attempt to attract more viewers. I think it cheapens the viewing experience & actually lowers your opinion of the quality of the programmes on that channel. (11/28/2011 10:02 AM)

On-screen channel logos are Satan’s plops. (11/28/2011 8:45 AM)

After an intelligent, funny, or moving programme, when I just want to sit quietly seeing the names of people involved, the voice-overs are insulting and infuriating. (11/28/2011 8:33 AM)

I realise that this is being run by Equity ~ but to ignore the credits attributed to other artistic and technical talent is just rude. Was this written by the office junior/temp/intern? What about members of BECTU, MU, NUJ, ..... ? Yours fraternally. (11/28/2011 8:28 AM)

Make Pres redundant (11/28/2011 8:14 AM)

It is the announcers voice bursting upon my reflections of the programme I have just seen that is really irritating. (11/28/2011 7:56 AM)

Squashing up the credits and trailing the next programme during credit sequences - or indeed, in the programme itself - is INCREDIBLY annoying. Lorraine Heggessey is absolutely wrong. I’m not an actor’s mother, aunt, sister or any other kind of relative, neither am I related to the rostrum camera operator, but as a viewer I do like to take some time to “decompress” at the end of a programme before moving on to the next. I would like broadcasters to give viewers some time to appreciate the work of everyone who contributed to the making of a programme and to have some time to think about what I’ve just watched. Broadcasters seem to assume that viewers don’t actually take time to think any more, which I expect is why they treat us like goldfish with ADHD and start bombarding us with “up next” and “on our other channels” as soon as the credits start. (11/28/2011 12:19 AM)

Wouldn’t our names and addresses carry more weight?. I have been waiting years for making my views known and would like to do everything I can to get things changed. I fear this survey is just a survey with no teeth. I would rather be involved in a writing campaign like I am with several lobbying organisations. A better method would be a
letter in TV magazines that tells us exactly what to write and the name and address of whom to write to. There is nothing like hundreds of letters arriving on someone’s desk. This is the method Amnesty have used for years with astounding success. (11/28/2011 12:18 AM)

It ain’t over until the credits are finished. Credit squeezing is an act of vandalism perpetrated by management bean counters. Most other European public non-commercial broadcasters do not engage in this form of vandalism. In the age of EPGs and now/next info button there is absolutely no need for credit squeezing. And if you think credit squeezing is bad, in program promotions are even worse acts of vandalism. (11/27/2011 11:59 PM)

Totally wrong to “squeeze” titles for actors, tv crew, etc and for the viewing public. It is very noticeable that full size is restored in time for the producers name to be seen. (11/27/2011 10:53 PM)

If you think you can force change, then good luck to you, but you can rarely change the arrogant minds of those who think they know best. (11/27/2011 10:25 PM)

I also don’t like long trailers for next weeks episode at the end of a programme that contain spoilers, and talking over the theme music and don’t need to be told on screen what the next programme is before the end of current programme. (11/27/2011 10:16 PM)

Actors are not always listed in Radio Times (11/27/2011 10:07 PM)

The trailer for the next show that interrupts the credits usually shows a clip that adds no value at all so why can I not find out who played who without it? If the drama has been truly dramatic and the ending provoking PLESE let us wind down with the credits and listen to the music. After all someone went to effort to choose it. We need to recover and a voice over or clip can be very invasive. (11/27/2011 9:56 PM)

It’s just disrespectful and they’re really helpful if u want to know an actors name! (11/27/2011 9:33 PM)

Speed can often be a problem as well. Too many credits whizzing by too fast to actually take in. (11/27/2011 8:46 PM)

All credit scrunching should be totally banned. Cultural vandalism and total disrespect to everyone involved in making the programme. (11/27/2011 8:43 PM)

Remind the big wigs who is paying their salaries and who is NOT getting “listened to”!! ----the viewers!!! (11/27/2011 8:47 PM)

Please, please can we have the credits at a readable speed and size, we really are not all incapable of concentrating you know. (11/27/2011 8:17 PM)

Every programme I watch has “credit squeeze” and an obnoxious LOUD voice-over telling me stuff I have ABSOLUTELY NO INTEREST in and often spoiling the mood of the programme just finished. My immediate reaction is to switch to the EPG (which has the great benefit of silencing the announcer) and generally find something to flip to. (11/27/2011 8:09 PM)

The credits are an important part of the programme and should be shown at the same size and the same speed. (11/27/2011 8:08 PM)

Like the Government, television companies totally ignore what the people want. We have been complaining about announcers talking over credits for years. I think they do it now just to drive us all nuts and force us to buy boxed sets of dramas etc. I want to know about the actors in the programme and who made it and I don’t think I’m unusual in that. Knowing that the same people who made ‘Hustle’ made ‘Life on Mars’, encouraged me to watch it, knowing the quality I could expect. I also want to savour moving or funny programmes without the moment being ruined by someone telling me what’s on next. Oddly enough, I don’t watch TV consecutively. I look at the Radio Times and decide each programme on it’s own merit. The increasing disregard for viewers only serves to push me to books, DVDs and CDs. Way to go! (11/27/2011 7:23 PM)

With all the adverts between programmes on ALL stations, including the BBC, it is not necessary to put adverts over the credits. (11/27/2011 7:20 PM)

Some respect for the makers would be nice; so no DOGS or continuity voices over music either..... (11/27/2011 7:03 PM)
the bbc is also at fault in squeezing credits to impose their own advanced programs on us this seems one step from advertising.  

(11/27/2011 6:51 PM)

The practice of credits “squeezing” is becoming more prevalent. It is the most annoying part of watching television and should be stopped immediately. The voice-over telling of the next programme is equally annoying (That is what the Radio Times and EPG are for, surely?) Good Luck with your campaign!  

(11/27/2011 6:45 PM)

Please STOP credit squeezing & talking over the credits.  

(11/27/2011 6:45 PM)

I would REALLY like to see this practice stop. Viewers are NOT idiots. To say it makes me angry would perhaps be overstates it - life’s too short - but I will vote with my feet and not watch things due to the appalling nature of their presentation. Too many people in TV who have no care or love for the programmes they produce and are just obsessed with numbers... If more creatives were in charge, this simply would not happen.  

(11/27/2011 6:38 PM)

Yes, please stop scrunching up the credits to show and tell what’s coming next. There are many ways to find this out if we really need to know without having the credits mangled!!!  

(11/27/2011 6:36 PM)

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(11/27/2011 6:36 PM)

Need we really say any more? - stop arguing, we used to have access to credits when we needed them at the end of each show, now we don’t - WE WANT THEM BACK! There’s nothing wrong with taking time, people will watch what they want to do you not have as much control over them as you think, by desperately trying to grab them to stay tuned to your network while talking over and shrinking credits DOES NOT WORK!  

(11/27/2011 6:35 PM)

I absolutely hate the way viewers are despised by the schedulers. We have complained for years and no-one cares about our views, presumably because they think that they influence our viewing by being so crass. I do hope that the results of this questionnaire go to all channels.  

(11/27/2011 6:14 PM)

Try squeezing the OPENING credits and see how many complaints you get from everyone.  

(11/27/2011 5:58 PM)

Split screens & loud voice-overs about the next programme are, rude, unnecessary & highly disrespectful to all those involved in the making of programmes. In any case there are more than enough trailers put out about programmes. Please will the broadcasters listen to what the viewers have to say & stop this unnecessary rudeness now- we want to listen to the closing music in peace & not interruped by loud shouting about the next programme.  

(11/27/2011 5:40 PM)

I am not part of the acting profession, but I feel very strongly about this topic. I am always interested in seeing who has played the parts. Very often it may be someone I recognise and need confirmation of their name. The very least the actors deserve is their name in lights at the end of the programme/film.  

(11/27/2011 5:28 PM)

Have frequently been unable to read name of ‘new to me’ actor or actress, hate mood of previous programme being ruined by crass comments from link person (is that the correct phrase?).  

(11/27/2011 5:22 PM)

I notice no one ever speaks/split screens over the opening titles of programs, where normally there are only a few people mentioned! But my main annoyance is that the end titles and music are integral to the viewing experience, allowing time perhaps to reflect after a particularly poignant show. If you want to know an actor or producers name its there as well. My main fault with current titles is they hardly ever mention incidental music used in programs, too often I hear great music on shows and am then left with no ideas who it might be by or how to listen to it again. Music composers on shows must be irate that their work is turned down and spoken over at the end of shows and for me its part of the way the show is supposed to end. I can stand speeded up titles but scrunched up or spoken over ruin it for me. In these days of Digital TV, Red Button and EPGs, why do we even need someone to tell us what channel we’re on and what’s on next?  

(11/27/2011 5:21 PM)

I just wish they would let the credits, including closing music, run without squeezing or voice-overs.  

(11/27/2011 5:20 PM)

I hate credit squeezing, its annoying and VERY uneccessary, a simple voice over will do  

(11/27/2011 5:15 PM)

I would rather wait until a programme has ended - credits included - before being told about the next programme.  

(11/27/2011 5:08 PM)

Credits help one IDENTIFY a face & cross-check other programmes. We often do this now online IF we remember. Crunching credits is the WORST of all worlds - if entirely absent you don’t waste energy re’ CREDITS (N.B. the word) dangled out of reach. Better to know nothing than half know.  

(11/27/2011 4:49 PM)

Continuity announcers who talk over programmes credits are particularly irritating.  

(11/27/2011 4:46 PM)

Yes - Lorraine Heggessey’s comment: “Nobody reads them but actors and their mothers” - is utterly contemptuous.  

(11/27/2011 4:33 PM)

Halt the high speed rolling of credits too!  

(11/27/2011 4:29 PM)

five members of this family agree that trailers for next or progs in far future spoil credits and progs trailed giving too much content thus no point in watching trailed programme  

(11/27/2011 3:47 PM)
If I find it the MOST EXasperating THING ON TV that I cannot learn the names of the new actors I admire and confirm those I already like. (11/27/2011 3:46 PM)

If I’ve enjoyed a programme, I like to find out which clever, talented people have made it at the end of my viewing. I dislike having the next or alternate programmes “forced” on me before I have finished the current one; I am quite capable of reading the “Radio Times” and making up my own mind and dislike having my viewing experience ruined by crass continuity work aimed only at the lowest common denominator of the viewing market. (11/27/2011 3:26 PM)

I like to look at the credits. often they go too fast to read but I often record programmes and then slow down the credits. I like to know where a programme is coming from but often this information is not in the RT in the credits. (11/27/2011 3:20 PM)

I think it’s long past time that this highly disrespectful practive stopped. And soon please! (11/27/2011 3:06 PM)

I detest credits squeezed into the side of the screen, I also don’t like to see onscreen grapics telling me what channel I’m watching when I already know as I’ve tuned into it to watch a specific programme. Voiceovers are also distracting as is a pop up advertising the next programme, which in many cases is pointless as due to timeshift this “next” programme could be last week or last month. I imagine there will be many similar responses but ultimately what difference will this survey make? (11/27/2011 2:59 PM)

just look at old t.v programmes to see how it was done including old films. (11/27/2011 2:54 PM)

On a similar note are the ad bannes that often pop up just before the end of a programme often spoiling the whole crescendo and ending of a programme especially drama. (11/27/2011 2:51 PM)

It’s generally annoying when credits cannot be read and time is not given to digest the programme in peace without inane chatter from the announcers. Commercial channels are the worst offenders. (11/27/2011 2:43 PM)

I record everything I watch, so what’s on next is always out of date. (11/27/2011 2:38 PM)

I would like to drop credits altogether. They are of no interest to most viewers. They are no more than an advertisement for the named. (11/27/2011 2:36 PM)

I want to see a programme as it was made. I think that any trails for the next programme can be said after the programme is over. It is like not having a curtain call in the theatre, It annoys me that the management seems to have so little respect for the ‘talent’ any more. One of the reasons that I mainly but Tv on bluray/DVD is so that I can see completed programmes. It is also very annoying to have voiceovers telling you about the next programme and spoiling the mood of the present. I am delighted that Equity is taking up this issue. I hope that it makes a difference., (11/27/2011 2:19 PM)

Why is the music so seldom credited? (11/27/2011 2:14 PM)

If I was at the theatre and, while the cast were taking their bow, the manager was to come in and start reading through the programme of forthcoming attractions everyone would think this was an insult to the performers. Why should TV not have the same respect for the people who make the programmes? (11/27/2011 2:05 PM)

It ruins programmes to have ANYTHING apart from credits at the end of a programme/film. Reading who was in it and who did what is part of the pleasure. No excuse for onscreen trails at all - until AFTER the programme finishes. (11/27/2011 1:59 PM)

Credit-squeezing is almost as irritating as DOGs. (11/27/2011 1:28 PM)

Credits are far too fast and squeezed; voiceovers during credits are also an annoyance, and often conflict with the filmmaker’s/programme maker’s vision. (11/27/2011 1:04 PM)

Credit squeezing, garish on-screen dogs (e.g. BBC Three) and any coming-up next banner (especially within a programme) are a bit insulting to the viewer. (11/27/2011 12:50 AM)

Credits should be left well alone - they should not be squeezed and next programme details should not interrupt or affect the credits. (11/27/2011 12:49 AM)

Just leave the credits alone! (11/27/2011 12:46 AM)

Broadcasters should not be employing the kind of people who think squeezing credits is a good idea, let alone employing them in a position where they can make such decisions. (11/27/2011 12:40 AM)

This mainly applies to cast members but I’m sure others may be interested in electricians carpenters etc. (11/27/2011 12:16 AM)

Whilst I appreciate credits are important for members of a production crew to have some official stamp of having participated in a production, their relevance to the viewing audience is minimal at best and since the dawn of television they have been an intrusive and time wasting part of the viewing experience. I welcome moves by
broadcasters to minimise this disruption to programming. In a perfect world programmes would end with a copyright notice and with no credits at all, but I appreciate this is something of a pipe dream. (11/27/2011 12:00 AM)

production companies and broadcasters should either get rid of them completely or treat them with common sense and make them readable. (11/27/2011 11:59 AM)

The programme and R T should acknowledge the main creators and the whole list should be on line. Where to find this information should be indicated at the end of every programme. More R Ts will sell. (11/27/2011 11:58 AM)

See my answer to Question 2 above. (11/27/2011 11:58 AM)

Even in HD on a 32” screen some credits are very difficult if not impossible to read. (11/27/2011 11:55 AM)

Stop ECP’s, Stop credit v/o’s unless they are relevant to the programme we’ve been watching. I’m clever enough to look up a schedule if I want to know what is coming next. (11/27/2011 11:53 AM)

As a viewer, entirely aside from the debate of crediting the cast and crew, I find this most irritating as the constant need to trail the next programme only serves to ruin the ending of the previous show. There’s nothing worse than being given a fine, emotional ending to a programme only to have some idiot announcer pop up to spoil the mood - this does a great disservice to the makers of the programme being watched. (11/27/2011 11:38 AM)

programme makers shouldn’t run the credits at breakneck speed assuming anyone interested can DVR it and pause it (11/27/2011 11:37 AM)

My husband and I always read every credit to the end at the cinema, out of respect to all involved in the film. Likewise on TV. He used to be a plasterer, so we jokily search for that trade’s representatives (increasingly rare). I find the programme/film is properly finished if you read the credits. It shows respect to all concerned and allows a winding down of the atmosphere engendered by the programme in preparation for the next one, or for turning off. We’ve learned a lot from reading credits and feel insulted when we are denied them, and treated like children. (11/27/2011 11:25 AM)

The credits allow one to learn about writers and directors as well, allowing one to look up their work and watch more in future. Only last night I deliberately looked for the writer on a television series DVD whose work on the programme I enjoyed, in order to seek out more. It is actors plus crew. (11/27/2011 11:22 AM)

This whole change to the way in which credits roll is distracting and when you have really enjoyed a programe you want to relish it not be shouted at by some announcer and spoiling it for the viewer. (11/27/2011 11:22 AM)

Like on-screen logos, I find squeezed credits and excessive voice-overs over them, excessively intrusive. They show little respect for the programme just ending and give you no time to reflect on what you have just viewed. It’s all part of the reason why I watch less TV currently and degrades the viewing experience for me. (11/27/2011 11:20 AM)

As someone working in the creative industries, I am sick of the way those who actually create the programme - writers, actors, crafts people, and so on, get less and less credit. (11/27/2011 11:16 AM)

I’ve watched credits ever since I was a child, and I like seeing when familiar names turn up. As a professional, it’s important that people be able to see you credits. (11/27/2011 11:06 AM)

It actually make me watch TV less & less as it’s not just the quality of the programmes that might be an issue anymore but the presentation is so poor as well. During a recent tribute to Sir Norman Wisdom on ITV1, they put up a caption for the next programme over footage of his funeral! (11/27/2011 10:53 AM)

Very pleased that survey is being conducted. Perhaps some notice may be taken at last. (11/27/2011 10:49 AM)

As well as removing the opportunity to see who did what, they destroy the ambience of the programme watched, they are insulting to my intelligence to assume that I cannot remember what comes next (if I actually care) and they are especially irritating if the programme has been recorded for later viewing. Even worse is when they do nto even wait for the programme to finish but get plastered along the top or bottom of the screen, often at a climactic part of a drama. The worst of all is when a miniperson walks across the bottom of the screen to advertise the next programme. (11/27/2011 10:47 AM)

Credits are pretty important, do then well and people will watch them. A list of names scrolling down a screen isn’t good enough any more I’m afraid - but it’s better than all those bloody boxes telling me what’s on the other side... (11/27/2011 10:36 AM)

It’s the opportunity for all those involved in the creation of a programme to have their contribution recognised; in the same way business people sign their letters it gives recognition and responsibility to those so named. Whether a person likes or does not like the programme, the people who created it are named. It can help guide the viewer to other productions they may enjoy, on the basis of those who have been involved in the one they are watching. The
way the credits are rolled at the moment may as well list “Alan Smithee” for all the names as they are unreadable. I can only imagine the difficulty those with learning disabilities may have attempting to read the fast-scrolling, extremely minimised credits we are forced to endure at the moment. Just as bad is the habit of putting up banners for the following programme over the final action of the programme we are watching. That is just as offensive as the minimised fast-scrolling credits we endure now. (11/27/2011 10:30 AM)

Credits are an important part of the programme. They tell everybody who was involved which is useful for directors and casting agents as well as the general public who often want to know the identity of an actor for whatever reason (I wonder who that was and where have I seen him before?) I stay in a cinema until the last credit has finished. (11/27/2011 9:59 AM)

Shouldn’t have picked on Channel 5 as they are all as bad - too small and too fast. (11/27/2011 9:52 AM)

People have complained before and no answer has been given. I find it extremely annoying. (11/27/2011 9:39 AM)

Also disapprove of unnecessary voice over the end music on some programmes. And encroaching “DOG”s. (11/27/2011 9:33 AM)

It’s interesting that UK broadcasters feel that it’s vital to disrupt credits with trails/squeezing etc. In Ireland the state broadcaster RTE don’t squeeze credits, don’t run I.P.P.s, rarely talk over credits. Why not? Partly out of respect for programmes, but also because they haven’t been seduced by the 12-year old “Branding Consultants” that infest UK TV. (11/27/2011 8:37 AM)

I dislike the fact that broadcasters are keen to trail the next programme just for ratings. I know what I want to watch! (11/27/2011 8:26 AM)

While the IMDB is great, it’s not always accurate. The programme credits are an immediate and accurate account of the personnel involved. Also, with all of the time-shifting being employed by viewers, who do the broadcasters feel are actually getting any benefit from credit squeezing and continuity announcements? (11/27/2011 8:20 AM)

All the voice overs should be banned. (11/27/2011 8:02 AM)

They aren’t just important for cast. The crew deserve the same respect. (11/27/2011 7:35 AM)

Actor credits should be prominent, as should those for the people chiefly in charge behind the scenes. If the lesser jobs are credited on screen, these could perhaps be smaller. (11/27/2011 7:33 AM)

I find myself watching less TV because of the disrespect to viewers and greed expressed by various stations. Two ways that stations express this is by rolling credits in a way that is impossible to read AND advertising other programs right on the screen during a program. That is so annoying. On the positive side, I am watching less TV because of it and have more time to read. (11/27/2011 6:37 AM)

Anytime I watch TV, I have to ignore the credits, because I can’t read them and I get too frustrated. They either move them too quickly or they make them too small. It’s not important enough to me to make me remember to search for the credits online most of the time; but I’d love the chance to read them on-screen. It frequently frustrates me when I can’t. (11/27/2011 4:01 AM)

It’s insulting to have the credits and the end of a programme ruined by publicity for whatever’s going to be on in 30 seconds time. Let the show finish without interruption. (11/27/2011 1:37 AM)

If watching a programme, you recognise someone & you think you know them but can’t quite remember their name then you wait for the credits to see who played who so I think it is VERY IMPORTANT to be able to see the credits at the correct pace and size. (11/27/2011 1:08 AM)

Broadcasters show contempt both for their viewers and the talent. I’d like to squeeze the person responsible’s salary! (11/27/2011 12:51 AM)

Actors and production staff rely on the public liking and appreciating their efforts and should be given recognition for them. (11/26/2011 11:54 PM)

I watch a lot on timeshift where trails make no sense. I consider the lead in and out of a programme as part of the whole package / experience / creative work. I am not an actor or an actor’s relative. I am under 40. (11/26/2011 11:52 PM)

I feel strongly anyone who helps to make a programme, they deserve to have the credit seen. (11/26/2011 11:50 PM)

I’m young; well, 35. I’m not an old “fuddy-duddy.” And I love reading the TV credits - if anything, it gives me a greater understanding into who and what went into the show, plus who doesn’t ever have one of those “Oh THAT’S who played the policeman”-moments, thanks to the useful credits? Exactly! Please save them. x (11/26/2011 11:26 PM)

Credits are important for all shows, kids programmes often suffer the worse. (11/26/2011 11:18 PM)
Take away the channel symbols in the top corner of the screen as well. (11/26/2011 11:16 PM)

I continually find very fast and small credits an irritation as a viewer; and professionally I find it demeaning and disrespectful. (11/26/2011 11:10 PM)

The first time that this really made me scream at the TV was at the end of the drama series Casanova. It had such a poignant ending with beautiful music that was butchered by an Eastenders trailer. I detest soaps and was sitting “in the moment” crying at the moving ending when it was completely ruined. I sometimes cynically feel that with Dramas such as that one that the ruined endings are there to make you want to buy the DVD so you can watch the programme again unsullied. I recently had to complain to a cinema manager because the cleaners barged in at the end and started cleaning up during the credits while I was still seated watching them and listening to the music. I like to do that as it gives me a moment to savour and consider what I have seen and to come back down to earth before I go home. I have no connection to the TV or film industry but think credits are important to the people who contributed and it is disrespectful to dismiss them so lightly. We all seem to have to be thinking of what’s coming next rather than taking time to take in what has just happened. I’m a middle-aged mother and a group of us the other day were lamenting the “sound-bite” culture that we now have. Children nowadays can’t just do one thing at a time. You have to text while watching TV or answer your phone while in the middle of a conversation with someone else. Things have to adapt but I don’t always think that it is for the better. Perhaps I am a dinosaur and broadcasters are only giving people what they want (or telling them what they want perhaps!) but if you continually reduce things to the lowest denomination in time it brings everyone else down. Phew - that felt good to express but I doubt the broadcasters care! (11/26/2011 10:51 PM)

When a writer has gone to the trouble of writing a poignant or cliff hanging ending to an episode, it’s a disgrace that a) the broadcaster cuts in while the viewer is still absorbing the atmosphere and b) destroys the suspense just created by then running a trailer and killing the anticipation of the next episode! What’s the point????!! (11/26/2011 10:14 PM)

Frequent letters to Radio TRimes re this issue - seems to do no good. Heartily sick of the end of programmes being messed up in this way. (11/26/2011 9:44 PM)

No (11/26/2011 9:38 PM)

David Mitchell’s mature comment is correct: Respect is the essence infusing this issue, for both viewers & makers of programmes. Trends lately, respect only money & we all know instinctively & now, historically what a false god that is. Thanks for noting my view. (11/26/2011 9:08 PM)

Yes. I found Lorraine Heggessey’s comment above extremely insulting, and I am horrified that a person in control of a major television network has such contempt for those who which to research the medium, and to those people who actually worked hard on the shows. (11/26/2011 9:07 PM)

The whole issue of squeezing and additional on screen graphics had got out of hand. I KNOW that TV companies are desperate to keep me tuned in after the current show is finished, but I am a discerning ADULT viewer and can choose for myself what I wish to watch; kindly treat me as such! Like many others I enjoy the whole experience of watching film and television and don’t need the mood to be broken at the end of a piece by either squashed and impossible to read credits or screaming voice-overs for the next item (and beyond). Please be aware of how easily you can break a mood with these annoying bits of marketing. (11/26/2011 8:44 PM)

Why can some ‘up start’ Producer think they know best and never listen to the Viewing Public? (11/26/2011 8:30 PM)

What annoys me most is hearing a loud voice-over for the next programme, particularly when the programme that has just finished [a mere nano-second earlier] was thought provoking or moving. I have watched war veterans talking and almost before they have finished speaking an announcement is made about the next programme. I find that to be not only annoying for me but insulting to the veterans. On another well-remembered occasion I was watching a ghost story, full of suspense and chilling when the mood was completely shattered by ‘and coming up next....’. (11/26/2011 8:22 PM)

I strongly feel that credits are essential to television programmes. I can understand if the continuity announcer is talking over them to advertise programmes, but its needs be kept short and be less self-indulgent. ‘Squeezing’ the credits is an insult to the intelligence of the average viewer who can easily find out what is on next via a TV Listings magazine or On Screen Displays on Sky and Freeview. (11/26/2011 8:18 PM)

Squeezing credits is treating audiences like imbeciles and shows a lack of respect for the programme makers. (11/26/2011 7:56 PM)

It’s not so much the squeezing of credits that I find annoying, but the intrusive voice-over saying what’s coming next. This can very often ruin the atmospheric mood and music of closing titles. (11/26/2011 7:56 PM)

As a Senior Citizen with diminishing eyesight, it is essential that credits are shown large and clear. (11/26/2011 7:18 PM)

Equity TV credits survey, January 2012
Ro;;ing the credits too fast or, worse, scrunching them up is extremely annoying. PLEASE STOP IT.Many people have complained about this, but the BBC in its arrogance has done nothing about it. (11/26/2011 7:00 PM)

I dislike the contempt that broadcasters hold for viewers: we are perfectly capable of looking for what is coming up next and if a programme maker has taken the time and trouble to create credits why can’t the viewers see them? (11/26/2011 6:51 PM)

People who appear in a film or programme are entitled to have their names credited at the end. Not only are Credits scrnched but they are rolled far too quickly. (11/26/2011 6:39 PM)

It’s very irritating (11/26/2011 6:38 PM)

Credits frequently move too quickly to read. (11/26/2011 6:37 PM)

My TV can tell me what is on any channel next so I certainly don’t need an announcer to break into the end of the programme to tell me what’s on and spoil the atmosphere of the programme. It’s the distortion of the titles and the voice overs I find objectionable. I also still buy Radio Times so I know what’s on next anyway... (11/26/2011 6:30 PM)

End credit abuse is a poor presentation skill by those that transmit programmes, and shows no respect for those whose names appear in the credits and those who try to read them. This from someone who has enjoyed British television for the past 60 years. (11/26/2011 6:24 PM)

I hate trailers anyway: I can’t think of a single occasion when I’ve been moved to watch something because of a trailer. And all those stupid "East Enders” trailers, trying to ‘big up’ the next story-line: you either watch “East Enders” or (in my case) you don’t. Trailers waste time - and sometimes, if I set my machine to record something I want to see but I have to go out, the trailers beforehand go on so long that I don’t get the ending (and the credits!) of something I want. (11/26/2011 6:15 PM)

I find it annoying that programmes are shown on advertising channels have far too many breaks and the older programmes have even have to be edited to make room for adverts. (11/26/2011 6:10 PM)

I am married to a retired International Emmy/Bafta award winning lighting cameraman and documentary maker. He retired in 1990 and we have copies of films he made for TV where his name is the SOLE ONE on the screen. It is an absolute insult to all the people who make the programmes nowadays that they are given such little consideration. (11/26/2011 6:08 PM)

Continuity announcements also tend to ruin mood created by programme and closing music. Watch majority of TV on PVR so next programme info of no use or interest anyway. (11/26/2011 6:06 PM)

The abruptness with which programmes end is appalling. The credits help you to unwind from one programme and prepare yourself for the next, besides letting you know the names of performers and others you may have liked or disliked. I really appreciate programmes or films where they let the credits roll, and find it staggering that there is no criticism when they are not shown. It suggests people are not really getting involved in what they are looking at. (11/26/2011 6:03 PM)

stop the “next time” previews, which can spoil the drama content in series - this might allow time for proper credits. Also cease these incessant trails (11/26/2011 5:53 PM)

My irritation also extends to the use of Digital Onscreen Graphics (DOGs) and when ‘coming next’ is flashed across the screen before the current programme is finished. (11/26/2011 5:52 PM)

The Radio Times seems to be my best source for credits online which is slightly mad - why can’t the broadcaster give a full and proper list including all minor characters? (11/26/2011 5:50 PM)

Please channels stop doing this, I think they have all been guilty, some more often than others. Thankyou for this opportunity. (11/26/2011 5:48 PM)

I hope that broadcasters will be sensitive enough to not play trailers during the end credits of serious dramas. In such cases the end credits provide a valuable space in which to pause and reflect on the preceding story. (11/26/2011 5:45 PM)

Apart from anything else, it is simply bad manners: you wouldn’t snatch a newspaper away from someone who was in the middle of reading it -- why do the onscreen equivalent? And why commission signature tunes if you are going to talk over the music? Some of us enjoy the music on many programmes and would like to be allowed to listen to it without unmannerly interruption. And of course there is the abrupt shattering of a mood when a voiceover announcement comes immediately after an emotional episode or serious programme. The credits give time for the viewer to come gently back to the real world -- we don’t need the jarring effect of an announcement before the programme has finished, and surely credits are part of the programme and it would be courteous to allow us to watch them if we wish. Personally, I find I often wish to check the name of a participant or actor after a programme
and such details are not always given in Radio Times. To have them scrunched just as one is trying to read them is very frustrating. (11/26/2011 5:36 PM)

I am fed up with being treated as though I have the attention span of a gnat. Nothing that is yelled at me during the credits of a programme will have any influence on my viewing. (11/26/2011 5:27 PM)

Stop credit squeezing! (11/26/2011 5:22 PM)

please get rid of continuity announcing and credit squeezing (11/26/2011 5:19 PM)

Forthcoming announcements over the end of programmes, which often spoil the atmosphere, about a programme that will be on in a minute or two! (11/26/2011 5:17 PM)

Credit squishing is an awful idea. It was from the moment some bright-spark thought it up. Let’s get rid of it. (11/26/2011 5:04 PM)

In the past, I used the credits to spot actors, writers or directors I liked so that I could then watch out for other programmes/films they were involved with. This is now exdremely difficult. I do occasionally look them up afterwards on-line but only if I remember. (11/26/2011 5:02 PM)

Working in the field of Visual Impairment, I cringe at some of the reductions that are presented in some end credits. True some of the information is read out as well, but visually complex screens with multiple small images are NOT helpful! (11/26/2011 4:53 PM)

Both credit squeezing and ‘voice overs’ with no relevance to the out-going programme show a total disrespect for the skills and talents of those who contributed to the show. No UK broadcaster is free of guilt in this. (11/26/2011 4:41 PM)

Loud, intrusive & irrelevant music on documentaries is another great hate. (11/26/2011 4:34 PM)

As a creative soul who would like recognition for his work and efforts I think credits should not be interfered with at all. (11/26/2011 4:33 PM)

I have been writing POV and moaning about this problem for ages, We wondered when Equity would get interested Please keep complaining (11/26/2011 4:18 PM)

I find it extremely annoying when something has had a sad, or moving ending to suddenly have a loud voice barge in telling me what is on next on BBC1, 2, 3, 4 etc. It totally spoils the mood. I like to have a couple of minutes of quiet, while the credits role, to think about the end of what I have just watched. Barging in telling me what is on next just makes me switch off instantly, because I’m so annoyed. I usually already know what is on next anyway. (11/26/2011 4:13 PM)

I find it especially irritating at the end of a particularly emotional/dramatic scene as it really spoils the tension. Also, I feel very sorry for all those people who worked hard to get the programme to air and who have their contribution denied publicity. Not all of us have the attention span of a goldfish and many of us would like to see the names of the people who worked to make a programme we enjoy. (11/26/2011 3:54 PM)

Shrinking the credits to make way for a trailer for what’s on next and an irritating announcer’s voice is an insult to the viewers’ intelligence. (11/26/2011 3:47 PM)

Continuity announcers talking over credits is equally annoying. (11/26/2011 3:47 PM)

I have little faith that the broadcasters will make any changes. The space BETWEEN programmes is for advising the next options not during the latter stages of a programme. The credits are an integral part of a programme and are NOT to be squeezed or talked over. ANNOYED!!! Grrrr!!! (11/26/2011 3:45 PM)

It would also be helpful if the music had a credit too. So often the theme music is catchy and you can never find what it is. (11/26/2011 3:41 PM)

I can reluctantly live with voiceovers over end credits, but I hate the ‘credit squeeze’ that BBC channels apply. I find the channel four method of placing the credits on half the screen much better. (11/26/2011 3:40 PM)

The BBC is utterly wrong on this, and KNOWS IT! It is hated across the country, it’s very patronising too. (11/26/2011 3:29 PM)

I don’t want to see the major plot points of next week’s episode either. (11/26/2011 3:27 PM)

At the end of the day I live with what i am given. But since I pre-select what I what to watch on my recorder anyway, the promotion for the next program or whatever is wholly wasted on me anyway. I almost never watch live tv. (11/26/2011 3:24 PM)

I find the practice rude. People have made those credits, designed them to suit the show, sized the text to be viewable, and selected a theme tune to play with them. (11/26/2011 3:12 PM)
I hate the way credits are squeezed, it is disrespectful to the actors and the other people who have worked so hard on a programme. (11/26/2011 3:09 PM)

I do not appreciate the way that viewers comments are dismissed as not important. (11/26/2011 3:03 PM)

If only TV companies would get rid of the DOGs, IPPs and all assorted onscreen rubbish that makes viewing such a trial these days. Why can’t they just show THE PROGRAMME without messing about with it? (11/26/2011 3:01 PM)

I like to watch a programme right through to the end. Part of the appeal of the closing credits is to hear the theme music that goes with it - not someone talking over the top of it. (11/26/2011 2:51 PM)

thanks for organising this survey, it seems that reams of letters to teh BBC and Radio Times is having no effect. Try a Govt e-petition next! (11/26/2011 2:51 PM)

what about technical staff credits? (11/26/2011 2:50 PM)

People have always protested about this rubbish at the end of programmes but it has only become worse. The BBC and others don’t care about the viewers opinions. Will this survey make any difference? (11/26/2011 2:40 PM)

The notion that viewers will immediately change channels as the credits roll and require an announcement about the next programme is nonsensical. I know what the next programme is because I can read and do not need to be told. I have already decided what, if anything, I intend to watch next, again, because I can both read and plan ahead. Why continue to annoy large numbers of viewers who constantly protest about this issue? (11/26/2011 2:38 PM)

What is just as bad is verbal programme info while credits are squeezed. (11/26/2011 2:37 PM)

Just another example of “dumbing down”. Fits in with scary background music on allegedly factual documentaries. If the case isn’t strong enough on its own, don’t publish it. Also the stupid graphics and introduction noise on the news. Just tell us the facts! (11/26/2011 2:28 PM)

Hate it where they shrink the credits just as the cast list is rolling past, only filling the screen as the production team credits (equally important) appear. (11/26/2011 2:25 PM)

Time was, the closing credits were an artform all of their own - allowing you to hear the closing music and appreciate the work that the production team had put into the programme. Promos belong in the ad breaks, not intruding into somebody else’s programme. The broadcasters seem to think that ECPs (end credit promotions) will help them retain viewers - well, not me, because while I can still think for myself, I will decide what programmes I want to watch for myself, thank you very much (11/26/2011 2:11 PM)

It is disrespectful to the art of television and those who work within it and an irritating attempt at ratings-grabbing over everything else. (11/26/2011 2:10 PM)

Ruining the mood of the programme that’s just finishing is worst aspect of this for me. (11/26/2011 2:02 PM)

I used to love that moment of reflection you’d get as the credits rolled. Now that only applies to DVDs of vintage shows I buy. Broadcast TV can’t wait to crash into that moment and destroy it. (11/26/2011 1:58 PM)

Voiceovers advertising following programmes, irrespective of whether or not they are accompanied by credit squeezing, often break the atmosphere that may have been created at the close of a programme. Running the credits in full allows the mood of a programme to dispel ‘gracefully’, if I can put it like that. (11/26/2011 1:57 PM)

It is annoying, especially voice overs etc (11/26/2011 1:50 PM)

Make them ALL available on the Red Button and drop them completely from the finished programmes, otherwise let us read the damn things instead of screwing them up and making them illegible. (11/26/2011 1:39 PM)

It is easier to discover what’s on now and what’s on next than it has ever been before thanks to digital TV. Shrinking the credits or talking over them is as annoying as it is superfluous. Surely doing this costs something even if it’s fairly trivial. I’d really rather you spent that on programmes, played the credits out properly and told the announcers to shut up. (11/26/2011 1:39 PM)

I dislike digital channel idents on screen during programmes as well (11/26/2011 1:31 PM)

Messages on screen about upcoming programmes insult viewers’ intelligence. They also insult the programme makers. They destroy atmosphere. Voiceover announcements during the end credits were unwelcome enough when they started to become the norm. Credit-squeezing, and other such tricks, come very close to vandalism. (11/26/2011 1:28 PM)

Why is the volume for programmes pitches so much lower than programme content necessitating constant volume variation? (11/26/2011 1:13 PM)
When you have a small flat/tv - and there must be a lot of us, the credits are unreadable, especially as they go so fast. I like to read credits and always did, even as a young child. Closing themes to programmes are also often quite pleasant. Most viewers really don’t bother reading credits, they see the appearance of the first one as the signal to pick up the remote and start channel-hopping. After all, how many people stay and watch the closing credits in the cinema? Most of the time they run to a completely empty auditorium. Even though the audience has specifically gone out and paid money to see the film, they consider that it’s finished as soon as the credits begin. I don’t see any point in running credits in a box if they’re so small they’re impossible to read. You might as well get rid of them altogether. 

See 2 above . I recently complained to ITV CUSTOMER FEEDBACK about some rather naive comments by ITV head of programmes - I forget his name- missed him on the squeezed credits no doubt !! -- Of course - no reply to my Email  

One often wants to identify a particular actor who is not necessarily the lead. Realistically, Radio Times is not going to give full cast lists. When it comes to films it’s easy to get them online, but for other programmes this is the kind of service the BBC website should be doing. However, it’s not instant. The red button is in the here & now so clearly the best option. 

This practice (a) cheats the actors and programme-makers of credit they’ve earned, (b) cheats the audience of info they want, and (c) totally ruins the mood the programme has spent an hour or more creating. There is no excuse for it. None at all. 

You would need a very big radio times! I feel a programme has not ended until the credits have rolled. Its also a nice time to relax and think about the finished tv programme rather than having some annoying regional accent blaring away about whats on next. 

I know what programme is on next and don’t need telling! Also it can really spoil the moment eg if a moving drama has just finished and a voice starts burbling about a comedy programme. 

Can you start a survey about on screen graphics. I find it amazing that a TV company will make/buy in a programme only to ruin it by putting their logos all over things, or shoving animations at the end to promote what is on next (and they will destroy in the same way). Obscured views at the theatre are considered to ‘lessen the experience’ and are cheaper, and no-one would expect a logo exclaiming that ‘this picture was sponsored by...’ in the top left of the Mona Lisa. 

Firstly I should state that I do not work in the industry but am merely a regular viewer... The BBC is still producing some wonderful television and the country would be culturally far poorer if it were to disappear for any reason (especially given that the independent channels have been creatively bankrupt for the last twenty years). As such the people who make television - actors, presenters, crew, etc - absolutely deserve recognition. At the very least they should get proper accreditation, rather than the flippant lip service “squeezed” end titles accord them. It’s surprising and disappointing that Equity and the other unions don’t appear to have pressed very hard for this. 

I was brought up in a house with few books and, as a child, I learned to read in part by looking at the credits as they rolled up the screen. I’m sure there are other children who would benefit from the almost subliminal appearance of words in a medium that they enjoy - if they can see them, that is. As an adult I am interested to see who has been acting in a programme I have enjoyed (or not); who has written, directed, scored it; where it was shot, when it was made etc. True, some of the craftsmen and women who contributed to the whole may not be of similar interest to me, but I think it wrong that their labours go unrecorded. 

I find the broadcasters rude and dismissive on this issue. I would have thought that anyone had the right to receive credit for their work - also in the future if credits do not appear on programmes it will make life difficult for TV historians to identify cast and crew members. 

I like to read credits and always did, even as a young child. Closing themes to programmes are also often quite pleasant to listen to and are spoiled by announcers instantly talking over them. As well as it being frustrating for viewers who are interested to read them, it seems unfair to the people working on them that viewers cannot read their credits; not everybody has only a superficial interest in TV shows. I notice the TV companies make sure the director name can be read - it’s as if nobody else is important. 

When you have a small flat/tv - and there must be a lot of us, the credits are unreadable, especially as they go so fast. I watch tv for entertainment, yes, but also to be enlightened (isn’t that the remit of the BBC in particular?). And occasionally moved. And since I watch with attention - I don’t just have it on as moving wallpaper - I want time to reflect (or to clear my eyes of tears). I buy Radio Times to find out what’s on next. Yes, some people genuinely can’t read (inadequate education?) but do the rest of us have to suffer because of a minority? 

If credits are perceived as so irrelevant by broadcasters, why do they not do away with screening them altogether, leaving even more time to advertise programming I am not interested in. In fact, just broadcast exactly what they wish me to see instead. I’ll go out for the night and you can have my licence fee for nothing. 

I was brought up in a house with few books and, as a child, I learned to read in part by looking at the credits as they rolled up the screen. I’m sure there are other children who would benefit from the almost subliminal appearance of words in a medium that they enjoy - if they can see them, that is. As an adult I am interested to see who has been acting in a programme I have enjoyed (or not); who has written, directed, scored it; where it was shot, when it was made etc. True, some of the craftsmen and women who contributed to the whole may not be of similar interest to me, but I think it wrong that their labours go unrecorded. 

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Email
The mood of a programme can be completely spoiled by misuse of intrusive credit effects. Some programmes (particularly dramas) need reflection time. (11/26/2011 11:55 AM)

Credits and end theme music are a really important part of the viewing experience, and seeing them squished and talked over is aggravating and depressing. (11/26/2011 11:32 AM)

It is very irritating if one wishes to identify actor when the credits are scrunched up to the side of the screen and someone starts talking about forthcoming programmes. It is equally annoying when film credits are obliterated altogether - again when one wishes to identify an actor, or a piece of music, or a location. (11/26/2011 11:10 AM)

I resent that fact that it is always the actors list that gets mangled. I want to see the names of the actors listed against the parts playe, and also have the time to actually read them. And whilst Best Boys, Dolly Grips (who ever they may be?) and while that (seemingly endless) stream of other persons, play a part in the production, their details are of no interest to me at all, so why not scrunch up their listings instead? Good luck with your survey. And my sincere thanks to all of our superb actors, who deserve better treatment than they are currently getting. (11/26/2011 10:54 AM)

Credits and the playout music are part of the programme’s experience. Bolshy broadcasters bullying you into watching the next programme will NOT work. (11/26/2011 10:50 AM)

Credits form part of any broadcast - they are there for a reason and need to be easily read. Also, to shrink the credits and immediately start announcing details of the next programmes can on occasion ruin an ending where an atmosphere has been carefully crafted and is intended to linger beyond the final frame of the actual piece. (11/26/2011 10:40 AM)

Credits give a lot of information apart from the names of the actors. e.g. dates, Music and places which are often of interest. (11/26/2011 10:29 AM)

Absolutely fed up with BBC not listening to viewers regarding issues like this which detract from proper viewing. Also unnecessary music on programmes (11/26/2011 10:05 AM)

I can see what’s coming on next via a paper or Radio Times. I don’t need to be told. I also think it disrespectful to cast and crew, as if they’re unimportant. To me the music is very important at the end. It can give time for reflection after a moving programme. I don’t want it spoilt by intrusive chatter. I do wish it would stop. It drives me mad. I also don’t want or need to see what is going to happen next. (11/26/2011 9:54 AM)

GOOD LUCK and a happy christmas and succesful new year. (11/26/2011 9:49 AM)

Talking over the end music shatters the mood and really spoils the whole programme. I don’t want to be made to think about another programme whilst still savouring the end of this one!!! (11/26/2011 9:27 AM)

I am poised with the remote control after every factual programme, film or play to switch off the TV. Most people now have some way of finding out what is on next or later, and I do find the intrusion of spoils the programmes that I select. I like to see actors names and the credits give time to absorb the programme particularly if it has been factual or moving. (11/26/2011 9:18 AM)

Everyone I know likes to know who played what part- we have watched all way through, possibly arguing in the breaks, who is playing the junior policeman for example, and then don’t get told. (11/26/2011 9:02 AM)

‘Channel surfers’, who are presumably the people the BBC and others are trying to keep ‘onside’ as the credits roll past boxed and minuscule, are just the sort NOT to be bothered about who did what, and are likely to have moved on to another channel BEFORE the credits roll..... Seeing the credits roll gives the viewer time to reflect on what s/he has just seen, to begin a discussion with a companion etc; this is particularly the case with a programme that demands the viewers’ attention and empathy, whether it is a drama, a documentary or arts prog. The sudden onrush of some continuity Yahoo, shouting like some fairground snake oil salesman, is offensive and cheap; that the BBC should do this all the time is OFFENSIVE to the eyes and ears. (11/26/2011 7:37 AM)

advertising for forthcoming programmes whilst credits are rolling at the end of a programme should only be voice overs. trailers should only be used between programmes (11/26/2011 6:31 AM)

While I can’t remember any specific examples of rolling credits I loved or hated, it’s mainly ‘cause they’re all a uniformly ugly fug of squeezes and scrunches. Sky are the worst for it, but if I want to change channel I’ll check an EPG - I don’t need a little voice in my ear telling me about something I’ve already decided whether I like or not. (11/26/2011 1:34 AM)

Make credits creative - so much more could be done to make this more interesting - use visuals (11/25/2011 10:48 PM)

These days Radio Times is often poor for credits,as it is for daytime programmes and late night/early morning programmes and with its sale to dubious money men things are unlikely to get any better. It is best not to expect much from Radio Times in the future. (11/25/2011 10:44 PM)
Another big bugbear is the use of all the LOUD music used in TV programmes at the most inappropriate moments. Even in Holby City drowning out the actors' voices so that I miss the dialogue. Also I must say I am not hard of hearing.  

NO  (11/25/2011 10:23 PM)

Shrinking credits is disrespectful, both to viewers and the people who worked hard to make the programmes.  

(11/25/2011 10:11 PM)

A voice over instead of squeezing credits would be better  

(11/25/2011 9:56 PM)

I hate DOGs too.  

(11/25/2011 9:46 PM)

It is arrogant and shortsighted to assume that the audience, the people for whom a film or programme was made, have no right to read the credits/have no interest in doing so.  

(11/25/2011 9:04 PM)

I dislike any interference with programmes by broadcasters: Squashing credits; announcers talking over credits; logos (DOGS); graphics of all kinds that are not part of the programme. These things are irritating and disrespectful to both the viewer and the people who made the programme.  

(11/25/2011 8:56 PM)

In these days of multi-channel TV, there’s less need for TV channels to force details of programmes we’re not interested in down our throats at every opportunity. There was absolutely nothing wrong with the voiceover we had over the credits for decades.  

(11/25/2011 8:17 PM)

If I see an actor / director / writer / producer, etc., whose work I like, I will watch out for any future work. Therefore, knowing who made the shows encourages me to watch more shows. Squeezing credits to trail the next show makes me turn off in principle.  

(11/25/2011 8:11 PM)

Many imported programmes, whilst not reducing size of credits on screen, roll them at such a speed as to be unreadable. Whilst if known in advance they can be recorded and played at a slow speed, knowing to record is rarely known.  

(11/25/2011 7:43 PM)

Broadcasters are being insulting to viewers by insisting on this horrendous practice.  

(11/25/2011 7:13 PM)

Not running too fast or writing too small as can’t read them. Normally record so can stop the screen to read, especially about the music played  

(11/25/2011 6:48 PM)

1. The credits and the accompanying closing music allow me to ease gently from the mood of the programme back into real life. This effect is ruined if the credits are mangled and the music replaced with a loud announcer telling me something I generally don’t want or need to know. It really makes me furious and sometimes genuinely ruins the experience of watching the programme. Thank heavens for DVDs.  

2. I use a PVR to time-shift all my viewing, so announcements and on-screen information about programmes coming next (or soon, or on another channel...) are invariably pointless as, even if I were interested in the programme in question, and hadn’t already spotted it in the Radio Times, I’ve missed it by now!  

(11/25/2011 6:47 PM)

I have squeezes credits and voice-overs during credits - I am always ready with the mute button. Why can’t viewers use red-button, Radio times etc if they desperately need to know the next programme while the credits roll?  

(11/25/2011 6:29 PM)

I want to take in the credits at the end of a programme and take time to absorb the programme I’ve watched, not rushed to the next item. I have an attention span greater than a gnat, and wont switch off because there are a few seconds of information rather than wall to wall entertainment, and“heres what’s next”  

(11/25/2011 6:13 PM)

Credits should be given full billing. AFTER ALL, THE CREATORS MUST BE RECOGNISED! - or where would we be? Also. PLEASE, no voice-over while credits are on-screen. A little bit of peace between programmes is therapeutic.  

(11/25/2011 6:10 PM)

Broadcasters seem to be showing contempt for all those involved in the making of programmes. As well the actors I feel it is important that all involved in a production should be named and seen to be named. The practice of “Coming Up Next!” announcements should be abolished - Surely this day and age everybody has access to this information via Newspapers, Magazines and On-screen Guides.  

(11/25/2011 6:08 PM)

The credits should be clearly displayed so that recognition is given to the creators. Credits are also part of the structure of the programme and facilitate the transition out of the emotional state conjured up by the programme. Current practice ignores this and also fails to demonstrate respect to the viewer. There is an argument for including fewer individual credits in a sequence, as long as all performers, lead creative and senior technical roles are included  

(11/25/2011 6:04 PM)

I’m heartily sick of Broadcasters ruining the ends of programs by “scrunching” the credits and having continuity announcers talking over the music while the credits are rolling.  

(11/25/2011 5:49 PM)
Watching a documentary on CH4 about “The Queens secret Cousins” which was about disability and care, it was very sad and moving and then the voiceover over the credits was advertising the Joy of Teen sex, by yelling something about “Teens who are bored by sex” or something. This was really inappropriate.  

I have long been infuriated by this practice and am delighted to be able to take part in this survey. 

Former BBC 1 controller Lorraine Heggessey says: “Nobody reads them but actors and their mothers”. Comedian David Mitchell says: “They are there out of respect for people who made the programme and viewers quite like them.” Lorraine Heggessey seems to have left behind her Production roots once she became part of the Senior Management structure. We need to see who has worked on programmes from a Casting and Production perspective. You can then identify good actors and production personnel so as to continue to create good quality programming. The public are also entitled to know who was involved, I strongly disagree with Former BBC 1 controller Lorraine Heggessey.  

And for the record - I am not an actor or involved in any way with acting, directing, etc. Nor are any of my family. But I know what a “grip” is and what a “best boy” is. And I used to enjoy counting how many programmes had Ken Morse as the rostrum camera (he got *everywhere*).  

I like watching the end credits and listening to the music as time to reflect on the programme content and the emotions it has evoked. Adverts for the next programme or products are usually completely at odds with the programme just ending and can be very annoying as a consequence. It is also nice to be able to read names of actors if they look familiar or to find other programmes they have been in.  

If you can get STV to run the credits in a legible way I will be so happy, they are the worst as if I watch the same prog. on ITV1 London via Sky they are at least legible as they halve the screen  

PLEASE keep campaigning. We’re not related to anybody in the entertainment industry, but have enormous respect for many who are! Voice-overs at the end of a programme are also most annoying and destroy any atmosphere generated by what has gone before.  

The way the credits are scrunched whilst the actor’s names are rolling is both an insult to the actors and the height of inequality. All the other very, very, very minor contributors to a viewer’s enjoyment are shown in clear view. The acting credits should be rolled at a half or even a quarter of the speed that the credits of ‘best boys’, electricians, telephonist, toilet attendants etc. are rolled. As I said the contribution of that last group is minimal to a viewer’s enjoyment of the programme whereas the contribution of the actors is crucial to that enjoyment. Credits should give credit where credit is due - to the actors!. Given the variety of sources available for details of forthcoming programmes - Radio Times, innumerable magazine/newspaper supplements, guide buttons on TV controllers, websites etc. - the only real excuse for scrunching the credits is when an advertised programme is not going to be broadcast as scheduled. I suppose it would be too much to expect the credits to be limited to the actors as they used to be. As for Lorraine Heggessey’s comment: “Nobody reads them but actors and their mothers”, I would fully agree with her had she said “technicians and their mothers”.  

Stop this practice now!!  

Announcements on upcoming programmes are all available in the programme listings and on the internet, but use could be made of the Red button for those who do not have access to the listing by other means.  

A crashing continuity announcement can ruin the true final programme moments and painstakingly created atmosphere. Bravo to producers who put their own closing voice over the credits thus foiling continuity interference.  

I also absolutely hate the posters across the screen (on ITV this happens even before the programme has ended) and the continuity voice-over. Will broadcasters please listen to the Public!!  

Hate broadcasters showing no respect for actors and viewers on this.  

How do actors/directors like it when TV channels use or edit their own versions of films ? What other art form is so senselessly censored.If you can’t show it properly don’t show it at all. Show films at the correct time of day and in the way it was intended (itv worst offender)  

BBC, ITV, Channel 4 and 5 seem to be the worst offenders at squashing credits to one side.  

It annoys me when I want to get the name of a particular actor and I can’t read the credits. Also all the people who are involved in the making of the programme should receive full credit too. Thank you for giving me an opportunity to comment on this annoying habit of TV.  

we have hated this practice for a long time, nothing is ever done, wake up BBC.  

If only broadcasters would just let us view the programmes in their entirety without messing up credits or talking over the end and ruining the mood!  

End of Equity TV credits survey, January 2012
Only that ‘modern’ films carry far too many credits.  (11/25/2011 4:10 PM)

Will anyone listen? There seem to have been lots of complaints, but the producers brush them off all the time; same with overly-dominant ‘background’ music, spinning camera-work, sun-behind-presenter and out-of-focus shots. (11/25/2011 4:02 PM)

Absolutely hate talking over the credits. We want to see and hear the WHOLE programme. Often it’s like losing the last 2 pages of a book! BBC should know better. We plan our viewing and do not need to be “enticed” by other programme information until the previous programme has completely finished. So often a mood is completely destroyed. (11/25/2011 3:59 PM)

All very well asking for specifics, but unless everyone keeps a diary, you won’t get that. But it’s a universal problem, along with overload ‘background’ music. (11/25/2011 3:59 PM)

Trailer lines appearing on screen before the end of the programme - and sometimes at other times - are really infuriating. I also strongly dislike announcers prattling over the end of closing music. (11/25/2011 3:46 PM)

Apart from making it actually impossible to read credits during these routine interruptions, the announcer is cutting across the emotional or reflective impact one is experiencing at the conclusion of a programme. Often too the volume of their speech is jarring. This practice invariably detracts from the programme just shown, and thus unwittingly undermines the station’s pride of craft or place. The message is, well, that’s over, forget that, guess what’s next, stay tuned, we’re desperate to promote ourselves and keep the viewer ‘glued,’ at all costs. It’s alienating! What’s more, as far as I’m concerned it makes not the slightest jot of difference as to what I watch next (if anything), so it’s simply completely useless and always annoying. I often mute the volume, to avoid hearing whatever it is they’re jabbering. I wish I could ‘get over it’ but I can’t, so I’m pleased to be able to support your petition. I hope you’ll be successful. [I do buy the Radio Times as being the best source of programme information and details of credits.] (11/25/2011 3:37 PM)

This has long been an issue that takes the shine off much television viewing. I’m very pleased that something may be done about it. The way things are at the moment is a slap in the face for the cast and programme makers. (11/25/2011 3:34 PM)

Please get them to stop squeezing credits and talking over the end sound track of programmes spoiles the end of every programme for me as there is no natural finish after a programme before being catapulted into being told what’s happening next (11/25/2011 3:33 PM)

Please, please stop this habit, I want to see the credits without either a voice over or other on screen information. (11/25/2011 3:32 PM)

Credits are an important way for viewers to discover and appreciate new talents, new music etc, and acknowledge the efforts of the performers and ‘technicians’ behind programmes. (11/25/2011 3:24 PM)

The current situation where broadcasters smother the credits and sometimes the final scene of a program with adverts for following programmes is totally inconsiderate and rude. Would they like it if the last few pages of a book or the last part of a newspaper article was made unreadable by adverts? If they want to advertise the following programme do it between the programmes which incidentally would save money as less programmes would be needed to fill the day! (11/25/2011 3:14 PM)

Trails are always infuriating. Let the credits for one programme roll before you start talking about the next one. (11/25/2011 3:13 PM)

If I wish to see who a part was played by, or who directed, or who provided the tea & sandwiches, then I should be able to do so. This is MY tv screen, which I pay for through MY licence fee, and not to be commandeered by some smart alec who thinks he or she knows what I need to see. Actors and the rest put so much effort into making programmes only to have their names shrunk to microscopic size at the end. Also, why do continuity announcers have to destroy the mood & atmosphere of whatever I have just watched? (11/25/2011 3:09 PM)

The daytime programmes do not have cast lists in the Radio Times, and it is difficult to find out who the actors are. (11/25/2011 2:40 PM)

Showing credits is pointless, unless they are readable. They are usually too fast, too small, or both. (11/25/2011 2:29 PM)

I’m glad someone has finally taking the issue seriously. Watching the credits is a small way of ‘honouring’ everyone who contributed. (11/25/2011 2:26 PM)
Referring to Q3. If the credits are available by any of those methods it is useful, but this doesn’t entirely replace on-screen credits. When you can read them, you may realise that somebody that you are familiar with was involved. I have Radio Times and do look up credits in it from time to time, but there are plenty of programmes for which credits are not displayed (eg earlier programmes and most of those on lesser channels). (11/25/2011 2:24 PM)

I’d also like to see credits in full at the end of films. (11/25/2011 2:21 PM)

Spooks set a worrying precedent with not having any credits at all. (11/25/2011 2:06 PM)

The “panic” that seems to grip channel managers that we might possibly “switch over” when the current show finishes needs to just stop. Concentrate on putting out decent product and people will continue to watch. You won’t get every viewer, every time. Live with that reality. (11/25/2011 1:59 PM)

+ what credits there move too fast! (11/25/2011 1:57 PM)

Stop this irritating practice now and revert to making the announcements between programmes, not over them. (11/25/2011 1:48 PM)

Even with all the complaints the tv people are still catering for those with the attention span of a gnat. Credits are exactly that- CREDITS. If not shown properly so they are readable then why bother showing them at all? Some of us like to know who the actors are in programmes and it is disrespectful to them and to us not to show them in full. (11/25/2011 1:47 PM)

This credits issue is just one more example of broadcasters trying to fix something that isn’t broken -- Dear God, I wish they’d leave well alone and stop treating us like idiots. (11/25/2011 1:32 PM)

DOGS/station logos should be banned as well. (11/25/2011 1:20 PM)

I shout at the TV when announcers talk over the credits and music at the end of a film. (11/25/2011 1:19 PM)

The speed of credits should be slowed down. (11/25/2011 1:14 PM)

Advertising another programme before the end of the previous one is a disgraceful intrusive practice which, apart from being extremely annoying, can totally destroy the mood in an instant, that the previous programme might have created. It is an insult to us, the viewer, and to the programme makers. There is no justification for it. (11/25/2011 1:13 PM)

Radio Times lacks cast lists for daytime programmes, and for repeats. I often choose programmes to view because I know that with particular actors the production will be good. I would rather have complete cast lists for every programme than a lot of chit chat pages in Radio Times. (11/25/2011 1:11 PM)

I HATE it when it happens! Often I want to see who played a particular part, and then, whoosh, the bloody things scrunch up to one side and you can’t read them. Perhaps whoever’s decision it is should have their head scrunched up each time it happens to put them off allowing it in the future!!! (11/25/2011 1:09 PM)

The public have been complaining about this issue for years but the broadcasters continue to completely ignore them. It adds insult to injury. (11/25/2011 1:06 PM)

CUT OUT UN-NECESSARY MUSIC WHEN DIALOG IS THERE. SO THAT WE CAN HEAR THE SPOKEN WORD. (11/25/2011 1:04 PM)

In old films the credits were fairly large - now. along with rattling speed, the print is small. There is something contemptible about the attitude in which it is thrown as us - as if nobody was interested. I am - & a lot of us are. (11/25/2011 1:01 PM)

I wish you well in your attempts to resolve this issue but fear the broadcasters will, as usual, ignore comments from viewers who directly or indirectly pay their bloated salaries! (11/25/2011 12:54 AM)

I am quite capable of finding TV schedules in the Radio Times, onscreen guides or even online. (11/25/2011 12:51 AM)

It is about time that viewers had full credit listing of the hard working makers of films and programmes. I think it is an insult to these people not to be able to name them. They deserve recognition!!! (11/25/2011 12:46 AM)

programmers should stop treating viewers as if we all have attention deficit disorder (11/25/2011 12:39 AM)

Even if I’m not particularly interested in a programme’s credits, I like to have time to sit back and ponder what I’ve just watched, with appropriate music, uninterrupted by voiceovers or messages on the screen. I feel harrassed by these interruptions. (11/25/2011 12:36 AM)

I like to know who played certain people in a program, I don’t want it squashed up and someone annoying telling me what is on next. With digital TV my remote will give me that information. (11/25/2011 12:23 AM)
The BBC needs to stop showing such inane programme trails in between programmes and return to a simple ten second promo showing what’s coming up next on all four main channels so they don’t have to ruin the end of programmes. The ITV system of moving the credits to the far left was excellent for a while, now they reduce them in size too which is pointless, just to increase the size of their trails for all their reality z list celebrity shows. I say leave credits alone, slow them down to 40 secs worth, and stop ruining the dramatic ends of drama programmes and their end themes and credits with inappropriate shouty advertising. It does my head in, I can’t even begin to think how annoying it is for members of the cast and production teams. I can just see the situation - first time actor really excited about seeing his name on screen, then he has to pull out a telescope to cope with the squishing and trailer for worm-eating on I’m A Celebrity...  

Credits are there for both programme-makers and viewers. We are quite capable of knowing what the next programme is! (11/25/2011 12:19 AM)

I have written to the letters section of Radio Times and to the BBC to vent my anger at the way credits are squeezed and also when an announcer talks over the end credits as a programme finishes. I have read many letters on this subject and as yet I have not read one that favours the way end credits are squeezed and talked over. When will the arrogant TV executives realise that far from giving the viewers what they would like, they are irritating them. I want to be able to read who played which character in a drama and I also consider it shows a lack of respect for all of the people involved in the making of the programme. GRRRRRRR !! (11/25/2011 12:18 AM)

I do not understand why the broadcasters keep insisting that viewers find the next-programme trailers useful. I’ve never met anyone who does and I’ve never read a letter in any publication that is in favour of them - only letters to the contrary. (11/25/2011 11:58 AM)

Those banners that appear 10-20 seconds before the end of a programme, trailing the next one. “Next up, Family Guy”. They’re irritating and unnecessary. (11/25/2011 11:49 AM)

I’d rather they were not shown at all then messed around with as at present. There is no point in showing them this way. Do it properly or not at all! (11/25/2011 11:45 AM)

Sound is also too loud at times to hear the presenters speaking plus very small print and the overall speed they are rolled. (11/25/2011 11:44 AM)

Glad to see this survey. (11/25/2011 11:17 AM)

I don’t always want to have to go to my pc, wait for it to switch on, search for imdb (or whatever) to have to find out who an actor / director etc was. I would like to be able to read the credits immediately after the show airs (11/25/2011 10:59 AM)

They don’t have to change much, just slow them down so you can read what they say- otherwise what’s the point? (11/25/2011 10:20 AM)

I matters a great deal to the people who made the program or film possible. I have composed for TV and want people to know it was me after usually months of work I want a reward a simple credit that goes in a speed that people can read I mean if they dont want to look they can go and make a cup of tea or something (11/25/2011 10:16 AM)

There should be a rule that voice-overs cannot begin until five seconds after the programme has ended, to give viewers time to catch their breath. Credits should only list significant contributors to what has appeared on-screen (so finance managers should not be credited, writers and directors always must). Credit squeezes make me turn over much faster than if I were just watching full-screen credits. The credit squeeze also makes historical documentation impossible. All credits should be on-screen long enough to be read, and at a size that makes them clear for the average viewer. Also, Marketing always insist that their research shows people want to be informed, which is true, but not over the credits and especially not before the programme has ended (like the “Coming next” tabs that pop up on ITV while the programme is still playing out!). (11/25/2011 10:07 AM)

I only go on-line because I wasn’t able to read the credits as they were either too small or rolled too fast. (11/25/2011 8:52 AM)

It’s the voiceover that annoys me the most. (11/25/2011 8:49 AM)

Announcements for programmes should be left till after the credits roll. Sometimes I like to listen to the music for a programme (such as Frozen Planet) without having a trail for the next programme or an announcer ruining it. Trails can also spoil the mood of the current programme. (11/24/2011 10:54 PM)

It is crucial that all the people who have been involved in creating a television programme should have their worked acknowledged, I expect no less in my programmes when I go to the theatre. (11/24/2011 10:49 PM)

I like to know which actors have played which roles; if I see a particularly good performance, I often like to look up the name of the actor, which often leads me to watching other things they’ve done. Credits are really important to me. I think that to squeeze the screen for information about the next programme is really disrespectful to the people who have worked on the programme. (11/24/2011 10:18 PM)
In the days of Freeview, everyone can find out what is next at the click of a button - we don’t *NEED* reminding. The credits allow viewers time for a program to sink in, and they also allow them to find out who did what - which sometimes is exactly what they want to do! It’s also extremely useful for members of the production to have their names on screen... and there is no real logical excuse for the squashing other than to make viewers feel thick - we’re told in the squash what’s next, then with a “coming up” screen, then again by the announcer, and all of this can be found out for ourselves if we really need to know! (11/24/2011 8:22 PM)

I have written time withoug number to complain about this and always have received a similar reply to the views of Lorraine Heggisey that you have mentioned. (11/24/2011 8:13 PM)

I would like my viewing pleasure to include full end credits with no interruption visually or aurally. (11/24/2011 7:22 PM)

I’m more bothered by not being able to hear the theme tune. Reading the credits is mainly something to do while I listen to the tune, but it does help you recognise directors you love, and good writers. It creates a breathing space to wind down from being absorbed in the previous programme. Some wittering idiot crashing into your space uninvited is like being woken by a particularly harsh alarm clock that you didn’t set. It ruins the whole atmosphere of the show. Its like turning the lights on and getting the brooms out just as the last dance is announced. The party’s not over yet, so why are you ruining people’s fun? (11/24/2011 4:25 PM)

When you can’t remember a particular actor, there is nothing more infuriating and disappointing than waiting only to try and make out the details via the split screen. I totally detest this way of viewing credits. (11/24/2011 3:51 PM)

I think it is disrespectful to all of the people involved in the making of any programme, irrespective of whether they are in front or behind the camera, to not acknowledge their work. I want to know who has made a piece of work. (11/24/2011 1:13 PM)

Aside from the basic dignity and manners involved in showing credits where they are due- it works like applause in the theatre, It serves as a wind down after the show- a chance to breathe before the next programme. This shouldn’t be underestimated. (11/24/2011 10:25 AM)

Credits are BLOODY IMPORTANT for me, as a regular TV viewer. Restore them to proper prominence, please! (11/24/2011 1:49 AM)

Please slow them down and let the viewers choose for themselves if they want to read the credits or not, don’t decide for them by making it difficult to read (11/23/2011 9:59 PM)

Sometimes there’s music in a movie I’d like to know the name of, so it’s frustrating when it gets squashed and unreadable. (11/23/2011 9:43 PM)

credits should be displayed at the end of a programme, as it always us to be. (11/23/2011 3:12 PM)

Yes, even when credits do run they often do not include the music played during a play/film/documentary. This is often frustrating for viewers and disrespectful to the musicians. (11/23/2011 1:07 PM)

most credits are now either squashed, rushed through at top speed making them impossible to read which is insulting to actors, directors, producers and technicians. Without their work there would be no programme!!!!! (11/23/2011 12:15 AM)

It’s insulting to put credits on the screen, then render them unreadable. (11/23/2011 11:28 AM)

I don’t particularly advocate a return to the ‘70’s when a v/o told us that Arthur Lowe was currently appearing at the Whatever Theatre, but Heggiesey’s comment shows an enormous lack of respect that is, unfortunately, typical of ‘modern’ management. (11/23/2011 11:21 AM)

Please stop shrinking credits and splitting the screen! (11/23/2011 10:42 AM)

I’m totally sick of British broadcasters (primarily the BBC as it’s my network of choice) insulting my intelligence and ruining my viewing pleasure by squeezing the credits and talking over the end theme music of television programmes. It is fundamentally unnecessary. The BBC should credit it’s audience with the intelligence and autonomy to navigate through their own television viewing without continual spoon-feeding and reiteration of information that is freely available in listings magazines, newspapers, online and also on the television/digibox/sky receiver itself. All the viewer has to do to check what programmes are coming next is press a button on their remote. This is (and here’s the rub) a personal CHOICE. Imposing spoken and graphic information on the viewer at the end of programmes is effectively suggesting that the BBC regards it’s viewers as feeble-minded idiots who are incapable of autonomous action. Please PLEASE PLEASE put an end to this practice now. I know nobody of my acquaintance finds it anything more than an irritation. Also, considering that by next year all households will have to use some form of digital receiver (which will have some form of on-screen display through which viewers can check what programme is on next), the practice of talking over credits will become obsolete. Not only is this practice a monumental insult to the viewing public, it is also insulting to the actors and programme makers themselves. I
cannot reiterate strongly enough how much of a negative impact this practice has on my viewing pleasure...  

so many people hate squashed credits that there should be a properly organised facebook group to fight against them 
(11/23/2011 1:13 AM)

I think that it is important and necessary to know and see how much work has gone into it with all.  (11/22/2011 10:50 PM)

Really like it when credits are accompanied by RELEVANT shots. Also like how sometimes credits are accompanied by outtakes etc. It makes the viewer feel included in the production process. Since in most programmes the credits are the only place where this can be done and they are there anyway, why not make them viewer accessible? Shouting the next programme over the credits can also be frustrating if you want to hear the lyrics of a theme song in order to google it, and for the same reason speeding them up or squashing them down can be frustrating too, because you can’t see the titles of songs/music if you want to find them.  (11/22/2011 10:46 PM)

End credits serve another function which Lorraine Heggessey ignores; they allow time to assimilate and store the memories of that programme and make a sensible transition from one programme to the next. This improves viewer experience. Being immediately badgered by the broadcaster to watch another programme does not improve viewer experience, quite the reverse.  (11/22/2011 10:16 PM)

Credits used to be able to be an important part of the way a programme ended eg screenwipe, casanova  (11/22/2011 7:36 PM)

TV execs need to stop dumbing down their broadcasts just to satisfy the intellectually challenged that don’t know Chekov from chalk  (11/22/2011 7:15 PM)

credits should be readable, and credit all Performers not only leading Actors.  (11/22/2011 6:38 PM)

It isn’t only actors..everyone involved gets a credit - everyone deserves a credit. are the other unions involved? I doubt, however, that it will make a blind bit of difference.  (11/22/2011 6:30 PM)

It shows a lack of respect to all the creative departments when the credits are sidelined so much... not to speak of breaking a mood the director might have wanted to deliberately create at the end of a show - whether that be through silence, or a very carefully chosen theme music. I might argue that we might not need to know the accounts department personnel, and every assistant (credits 20 or 30 years ago seemed to only include heads of the creative team that were involved - which seems more sensible).  (11/22/2011 6:17 PM)

Creatively the loss of credits is a massive loss, programme’s lose part of their personality - compare the end credits of Blackadder 2 or a Perry & Croft sitcom to today’s end credits - a sad loss.  (11/22/2011 6:06 PM)

Credits should not be squeezed to allow programme makers to end the programme the way they see fit, which may also benefit the viewer (e.g. a comical scene as the credits play).  (11/22/2011 6:02 PM)

All credits should be shown as respect for those who work hard on the programme  (11/22/2011 5:53 PM)

Like leaving the theatre before the orchestra has finished playing, squishing the credits reduces everyone’s hard work to that of no importance.  (11/22/2011 5:39 PM)

I know television companies don’t want us to turn over but we’re not stupid and we don’t constantly need bashing over the head with what’s coming next any more than we need constant recaps of what’s happened, what’s about to happen and what might happen (but clearly isn’t going to). I already avoid shows broadcast on ITV because I can’t stand the volume and crassness of the ads and trailers and sponsors’ idents that swamp them. Squeezing credits and yelling about what’s on next will drive me away too. Credits are part of the mood of the programme, they give you a moment to reflect and a chance to see the name of the actor who’s caught your attention (something you can’t do anymore as the credits whizz by at unreadable, American speed). I don’t expect Hamlet to end with a man in a crazy wig coming on shouting about how coming up next there’s a farcical romp in Windsor with that old favourite Falstaff - that would be disrespectful to the actors and the audience. Television should show some respect for its audience or expect to lose it.  (11/22/2011 5:26 PM)

Please show some respect to the artists and technicians who make these programmes.  (11/22/2011 5:03 PM)

I, myself as profoundly deaf and am actor and director, feel the credit is important to keep in that way to allow me to see who’s who in so it will help me to boarden whether to cast someone as their talent output for future TV programme.  (11/22/2011 4:43 PM)

I’m so glad someone is addressing the issue. The ‘squashing-in-a-corner-of-screen’ or not displaying credits and talking over them is extremely irritating.  (11/22/2011 4:21 PM)

credits should be available on ALL of the services, not just one so you can check them. Not only are they useful for actors (we can see who has cast something we’d like to be involved in) it’s also a public service. The person who is
in it should be rightfully credited, you wouldn’t release a book without saying who the author was would you?? (11/22/2011 2:52 PM)

Credits are a form of respect for the people involved and their work. Also they help to let what you just saw sink in. A voice telling me what’s on next is annoying and kills the mood. (11/22/2011 2:36 PM)

Even Radio Times have massively reduced their credits listings (11/22/2011 1:56 PM)

I find credits important as an actors mother, as it often helps me with the casting side. By reading the credits it helps me find who’s name crops up the most and then I can do a little research. I also find it educational knowing (or finding out) what a “best boy” or a “runner” is, or even the location where filming has taken place. More importantly why shouldn’t all who have been involved be credited for their hard work, after all they have all been entertaining us. (11/22/2011 1:43 PM)

I really would never bother to go elsewhere to read credits - it simply has to be at the end of the show. However, as much as I appreciate notices on upcoming shows, why can’t these be done without messing around with the credits. Voice over would be enough or simply allowing the credits to be read by any viewer. (11/22/2011 1:29 PM)

Every time I watch a programme and I think I recognise an actor from something else I look forward to finding out their name so I can find out what else I’ve seen them in before. Credits are a good way to find out about the less celebrated actors, the ones that work a lot and do great work but aren’t necessarily on magazine covers. (11/22/2011 1:17 PM)

Credits are extremely hierarchical, and an ongoing problem for us as programme makers. Even as a creative HOD I have a fight on my hands, and I have been told on several occasions that I needn’t even bother trying to get my associate or assistant a credit. I’m not at all surprised that we find ourselves here now. If actor and crew credits are to be removed, then absolutely all credits, including the production companies’ credits/logos should be removed. (11/22/2011 1:16 PM)

I think it is important for all industry professionals to be credited in this way as there is little other way of confirming this details 100%. (11/22/2011 12:44 AM)

I already DO look online for credits, because I have to if I want to know who was involved - but I worry about the times when I can’t get online and liss the actors/artistes involved. (11/22/2011 10:55 AM)

see 2. above (11/22/2011 2:14 AM)

THANK YOU for asking us. (11/21/2011 9:20 PM)

give credit to the vast array of skilled people that make productions possible- (11/21/2011 6:33 PM)

Continuity announcements over the end of a program (especially crashing into the closing music of a drama and ruining the atmosphere) are rarely of any interest to me. As someone said recently, with on-screen guides etc. we now have much better ways to know what programme is coming up next. But we DON’T have better ways to know who was involved in the making of a programme. So I would suggest credits are far more useful than continuity announcers. (11/21/2011 5:43 PM)

Any program that splits the screen so that the credits have to be shared with the next program info is really bad and should be stopped. They are the only way an actor or the crew get noticed. How would you like it if we took the authors name of a book and made it so small you could not read it? Absolutely ridiculous. Also don’t you think we the viewers are smart enough to know the only reason why the credits are squished is because you want to maximise your viewing nos and we do not change channels. Grow up - we will switch if we wish to and not if we do not wish to, In the meantime let program makers be credited! (11/21/2011 5:21 PM)

Trails before a programme finishes can destroy the atmosphere of the ending and are an insult to the programme makers. (11/21/2011 5:04 PM)

I want one programme to end properly, before adverts for another start. That’s all. (11/21/2011 4:56 PM)

None (11/21/2011 3:50 PM)

I work in the industry and it’s always fun to see who did what, but I also know plenty of non-industry people who love to read credits - for example they won’t leave the cinema until the credits have finished rolling (and not just in hope of a final joke!). They see it as a way of paying respects to those who’ve worked on something they’ve enjoyed. (11/21/2011 3:00 PM)

Just let the credits roll and tell us about the next programme afterwards, particularly if the programme’s got a decent signature tune or ends with some music relevant to the programme. (11/21/2011 1:16 PM)

It is extraordinarily disrespectful to the talent that t.v. depends on. It makes impossible an intelligent interest in the programmes. (11/21/2011 12:57 AM)
It’s seriously bad for my hypertension!  (11/21/2011 11:15 AM)  
Although all important in their contribution, it really does annoy me when I am unable to see the name of the actor/tress in a particular role due to the squeezed up screen, but am able to read all the information on the numerous production assistants. I ALWAYS SWITCH OVER AS SOON AS THE SQUEEZE STARTS, ON PRINCIPLE.  (11/21/2011 10:50 AM)  

Credits are vital for actors - it’s often how they get the next job.  (11/21/2011 10:47 AM)  
It is very important to the artist for their name to appear at the end of a programme both for future employment as a mark of respect for their work.  (11/21/2011 10:15 AM)  
My husband loves reading the credits at the end of a programme and when we go to see a film we don’t leave until the credits have finished.  (11/21/2011 7:46 AM)  
I’d like to see the credits on the screen for longer (and I’m not a slow reader). I’d also prefer to see them scrolled up - this is easier to read. I’d like to see them in a clear, larger fonts - and in white on black.  (11/21/2011 12:28 AM)  

Credits are important, interesting and respectful to those who made the programme. There is also something nice about letting the programme end and breath it’s last breath before adverts or links kick in. I would bet that viewers are irritated at the constant hard sell of “what’s on next” that tramples over the end of a programme - It is patronising to the viewer and makes me avoid the advertised programme out of principle!  (11/21/2011 12:22 AM)  

I find it very frustrating when the credits are rushed or the screen is split as I often enjoy finding out which actor has played a particular role, and often I like to see the name of the casting director as well.  (11/20/2011 10:27 PM)  

Heggessey’s got a right cheek! And possibly a left one as well. I suppose, because she doesn’t get programme credits, she doesn’t appreciate the need. If she did she would...  (11/20/2011 8:32 PM)  
These all defeat the point. We need to see the credits, especially if we enjoyed the quality of the sound or the direction or the photography. or all the other crafts involved.  (11/20/2011 7:37 PM)  

Credit where credit’s due.  (11/20/2011 5:02 PM)  
Superimposed trails, voiceovers and squeezed credits irritate me and turn me off the next programme, not on to it. This always feels like the tail wagging the dog, with Presentation Depts. over-stepping their role by ruining the ends of carefully-crafted programmes. We all have programme guides in several forms and generally know what we want to watch next, so it’s pretty futile anyway.  (11/20/2011 3:36 PM)  

I’m very pleased to see Equity taking notice of this very important issue  (11/20/2011 3:25 PM)  

Artistes should be properly credited for their work-the amount of people it takes to make a TV programme is massive and they should all have their moment in the sun.  (11/20/2011 2:01 PM)  

Credits are OK.There is always the problem I suspect with scheduling of rushing to the next advert and thus scrolling through the list at too fast a speed.  (11/20/2011 1:33 PM)  

Programme makers deserve the respect of having their names credited to their programmes. I like ‘Spooks’ but it was one of those shows that made it cool not to have credits. I completely disagree with this and think the idea of cutting them, hacking them up should be abandoned.  (11/20/2011 1:30 PM)  

I am very glad this has been raised as it’s been a running sore with me for a very long time and I feel it is deeply disrespectful to all those on cast lists - the speed and the illegibility of the rolling credits and the voiceover to the next programme, as though wiping the previous one and it’s professional team.  (11/20/2011 1:05 PM)  

Sometimes, particularly with American shows, but it does happen more often throughout the board, that the Credits are rolled too fast. None of us like them to go on and on forever, but too quick to catch a name is just silly.  (11/20/2011 12:02 AM)  

Ask broadcasters to stop treating their audience like idiots - I don’t care what’s “coming up next” etc.  (11/20/2011 11:15 AM)  

It should be possible to read the credits for all those associated with a production, as it is a valuable part of the programme and viewers are interested so they can watch out for other work by the same people.  (11/20/2011 10:48 AM)  

Complex music and drama shows on Radio should credit the Senior Sound engineer as well as the producer  (11/20/2011 10:34 AM)  

“Victor Meldrew” syndrome over scrunched up credits hits the spot! - and I’m a gal in my 40’s!!  (11/20/2011 9:30 AM)  

no  (11/20/2011 8:55 AM)
I watch less and less films on TV as I’d rather go to the cinema where they credit everyone clearly and show rolling credits at a speed I can actually read. (11/20/2011 12:48 AM)

yes, lorraine who?? (11/19/2011 11:33 PM)

Please stop ruining the ends of programmes. I now don’t watch anything off air so I can press pause or mute to prevent the mood being totally destroyed by talking over the end credits. It’s rudeness of the highest order. If I was having a nice conversation with a friend and you butted in with another topic which I wasn’t the least bit interested in I’d find that insulting and extremely rude and my natural inclination would be to completely ignore you, which is what I do with people shouting at me over the end of the programme I’ve just watched. It’s vulgar hooligan behaviour! (11/19/2011 9:34 PM)

I find the modern trend of intruding on the credits with information about the next programme intensely annoying. (11/19/2011 6:11 PM)

It is patronising to viewers and disrespectful to cast and crew to reduce the size of the credits so that they cannot be read. (11/19/2011 5:46 PM)

Not relevant to credits, but ‘Meet The Climate Sceptics’ even had a continuity voiceover a vocal song - at the same time as the illegibly shrunk credits rolled!! (11/19/2011 5:17 PM)

To suggest that only actors and their mothers are interested in viewing full programme credits is a very narrow minded view. Programme credits provide such a useful set of information for people working in the industry (and for the general public where they have an interest in consulting them). I think the idea that we must be continually bombarded by the next stimulus is also misplaced. I would wager that most people make much more use of TV listings than awaiting the piecemeal information from continuity announcement, and also that most viewers appreciate the natural breathe time that running credits allows - particularly after, for example, a moving drama or absorbing documentary - without continuity or graphics crashing straight in..... (11/19/2011 4:19 PM)

I have written to Lorraine Heggessey when she was at BBC about this very issue - am a writer/comedian/BAFTA winner....got no reply! (11/19/2011 4:10 PM)

BRING BACK C REDITS IN FULL PLEASE (11/19/2011 3:41 PM)

credits should be rolled at a readable speed (11/19/2011 3:18 PM)

I like to recognise the actors and it helps the viewer know who they are, after all they are in our homes aren’t they! Being x camera crew I also like to see what crew have been up to and to take note of directors, writers and cameramen etc as these people are every bit as important as the actors. (11/19/2011 1:43 PM)

Fast-rolling credits are an annoyance to put it mildly. Most irritating. Give me music and readable credits instead of an excited announcer any time! (11/19/2011 12:58 AM)

Leave them correctly prominent. Don’t talk over them, the music is still part of the programme, and don’t shrink or split screen. I want to read them. (11/19/2011 12:35 AM)

We should be allowed to savour the film experience we have just watched and the title music and credits are a part of that. (11/19/2011 12:09 AM)

Chirpy voice-overs are particularly irritating when used over the end credits of a programme which had a serious or emotional theme. They have a spoiling effect. (11/19/2011 11:54 AM)

Reducing the legibility of credits by scrolling them at unreadable speed, reducing them to tiny print or cutting them off is rude and irritating - if a broadcaster does this consistently I WILL avoid watching their channel. (11/19/2011 11:54 AM)

if I see that an actor or actress is in a program I like it would make me watch other programs that they are in. if there aren’t any credits it would take longer to find out. (11/19/2011 10:01 AM)

If they are run too fast to read or too squashed up there is no point in having them at all. (11/19/2011 9:51 AM)

Stop announcers (loudly!) crashing over the end of a sensitive programme with useless information that could be written at the end. (11/19/2011 9:27 AM)

I like a slightly linger intro as well, which thankfully still happens on British shows. I like the build up to the show, providing a break with the commercials or trailers that went before and a tune the herals the arrival the programme. Eastenders would bot be Eastenders, without the Thames slowly appearing on screen and Coronation Street would be the same without the pictures of terraced houses and the cat. (11/19/2011 9:10 AM)

I think credits are very interesting for the viewer to see the cast as often one is not sure who played who whilst watching. Crew credits are important for technicians as a reference for future work. Some of the general public also
I hate the way that credits are often squeezed so small that you can’t read them anymore. I think it’s very disrespectful. (11/19/2011 8:24 AM)

I like the credits because it gives the viewer a slight gap to absorb and process what they’ve just seen before moving onto the next programme. I hate voice-overs and other trailers which intrude into that. The showing of credits is just arbitrary for me to be honest. (11/19/2011 5:16 AM)

I absolutely loathe with a passion the voice continuity person twitterring on about some other programme and the indented adverts for other programmes visually spoiling the end mood of a film. I cut those bits out of any of my recordings at home and even if this makes the credits jump a bit it is far preferable than some god awful diatribe being spouted at me killing the mood of closure for the film I have watched. HATE IT with a passion. (11/19/2011 3:21 AM)

My other half is a Producer in music tv, so lots of late night music shows and festival coverage, and always but always reads credits to keep an eye on who’s doing what in her genre. It’s very professionally useful to her. Bare in mind that in our own areas we can recognise shooting styles and production design sources. It’s important to spot trends and know who is involved with them, or how ideas are taken from one show and reused elsewhere and by whom; as a positive and very practical flow of info, not just as an opportunity to know who to complain about. I don’t read gossip magazines or follow that kind of chat show so the credits are my primary source for finding out whom I have just been watching. Also, if there is to be an argument for no broadcast credits then it must go hand in hand with the removal of credits from theatre programs too, as surely they are only read by people who are bored waiting for the show to start and have finished their jumbo packet of Minstrels. (11/19/2011 2:48 AM)

This compressing of the credits is particularly annoying after having watched a very long film or programme or one that has “premiered” on TV. (11/19/2011 1:47 AM)

Squeezing the credits is very very very annoying. (11/19/2011 1:36 AM)

As I suggest in my answer to question 2, I’m mostly concerned about “destroying the final mood of a programme”, as you say. I think you rather underplay the point. I talk about this fictional film, but I’ve also had, so many times, my thoughts and musings after factual programmes brutally interrupted. The closing credits and, let’s remember, the music should be preserved intact for people to appreciate (or not, whatever). I’m amazed that the BBC can commission the music on a programme and then just throw away the closing piece. Yes, I like to watch the titles too, and I take an interest in the technicians and companies behind the scenes as well as the main players. Question 3: Red button is irrelevant to me because I very rarely watch anything live. I notice the team around David Attenborough have abandoned the (gasp!) Red Button in the latest series in favour of simply following on the main programme with 10 minutes of explanation. Nor do I want to view full credits in the Radio Times. I’m sure there’s no extra space in the printed edition (by the way, I’m a subscriber), and the online edition is useless (see http://getsatisfaction.com/radiotimes , passim). My experience of the closing credits of V for Vendetta on BBC2 two weeks ago was the last straw for me, after so many years. I have subsequently bought a media player and, if it proves suitable, I will watch TV recordings online, without jabberings from continuity announcers and without credit squeezes, and I will cancel my TV licence. (11/19/2011 1:01 AM)

- (11/19/2011 12:27 AM)

It’s not just the credits - the music that ends a film has been chosen with care by the director. Why stamp all over it with crass announcements? (11/18/2011 11:20 PM)

The shouty continuity tart or rent boy needs to bloody well shut up and wait for the programme to actually end. Splitting the screen or squeezing the credits obviously makes them harder to read - that’s not an opinion, that’s a fact. Actions like that show enormous disrespect to the creators and the consumers. (11/18/2011 10:59 PM)

Please stop broadcasters from splitting the screen either vertically or horizontally when the credits are rolling. If they’re going to do that then what’s the point of showing the credits at all? Credits are unreadable on a 24” screen when they broadcasters do that. Even someone with perfect vision can’t read them when they do that so think how the visually impaired must feel. I speak as someone who does not have perfect vision due to medication and has one blind family member. (11/18/2011 10:33 PM)

I can’t stand announcements over the credits either. The closing music/soundtrack is an integral part of the production and shouldn’t be interfered with. (11/18/2011 10:20 PM)

Continuity announcers talking over the end credits, and even worse before the end of the programme should be shot. Annoying graphics appearing in the middle of programmes to tell you what is coming next or next day or next week or next month are distracting and should be banned. (11/18/2011 9:36 PM)

I hate the way that credits are often squeezed so small that you can’t read them anymore. I think it’s very disrespectful to the writers, cast and crew, and also to the viewer, who may want that information. I also don’t like it when they go too fast. (11/18/2011 9:27 PM)
Credits are becoming a lost art. Where once you could enjoy the visual design and closing music and be left with a sense of departure from an enjoyable programme, now you are force fed the next thing before your brain has had a chance to settle. I hate credit squeezing. (11/18/2011 9:20 PM)

If it weren’t for credits at the end of programmes I’d never have found out that Ken Morse is not the only rostrum cameraman on the planet. Or that no animals were harmed during the making of the film/programme. Knowing such stuff is as much a part of the viewing experience as the content itself. To have credits squeezed to make way for a trailer of the following programme is insulting to the intelligence of the viewer and disrespectful to the programme makers. credit where credit is due. (11/18/2011 8:30 PM)

I enjoy seeing all of the actors, writers and directors involved in a programme. I would also prefer this to be kept to the end of the programme, rather than overlayed during the start of the episode. End credits also provide opportunity for some great music to be used for a tv show. (11/18/2011 8:10 PM)

Radio Times listings are scunched-up enough already! We do get the actors for home-grown stuff though. (11/18/2011 8:09 PM)

Certain channel volumes are so much louder than others. (11/18/2011 8:02 PM)

Often want to see who the actors are. However, agree that most people aren’t interested in lists of behind-the-scenes people (except directors) - sorry guys. (11/18/2011 7:49 PM)

I think you need to differentiate between different kinds of credits. Yes I want to know who the actors are - and it can be annoying when credits are squeezed from the beginning - but I really couldn’t care less who the electricians and sound people are: I don’t get any public credit for doing the job I’d paid to do, why should they? (11/18/2011 7:49 PM)

Credits and their accompanying music (or silence) are an integral part of the programme. Directors often use this time to release tension built up in the programme for instance. The way that broadcasters play fast and loose with credits is not only disrespectful for the people who made the programme, but is an insult to the viewers. (11/18/2011 7:29 PM)

I really value the credits after programmes. I may not be agog to find the identity of the ‘Gaffer’ of ‘Best Boy’, but I love to know which actors played which parts in a drama: I always try to read the credits, but am often frustrated by the speed at which they roll, and I resent their being squeezed by trails for other programmes. (11/18/2011 5:54 PM)

Run the complete credits please, (11/18/2011 5:48 PM)

Don’t forget it’s not just actors that rely on credits to get further work. Crew, costume and make-up are all hit by the current practice. How can you claim a credit on a production when nobody is able to see it? (11/18/2011 5:45 PM)

In our house, too frequent crass crashing by whippers-in for a future programme that is generally of little interest means we ride the remote. So the credits get squeezed and mainly unread, continuity goes unheard and irritation grows as the subtle ending of a fine drama or a carefully chosen song with lyrics synced to the ending of a poignant documentary is crashed by a comparatively overloud SHOUT from the ‘market trader’. Programme controllers may be amazed to learn that TV listing guides, not continuity, are the more sensible means to navigate numerous channels. Perhaps there is an argument for removing continuity completely. In our house, we believe that not only people appearing on-screen are actors. The actors surround the piece. Some wield booms, or re-solder some bit of gear and or even direct programmes. Getting a credit helps offset the abuse suffered by poorly-paid runners. Costume designers and the vast array of other craft experts can be associated with their work. I also wonder about the right provided in law to be identified as an ‘author’, or an originator. That right is generally only be removed through contractual agreement. (11/18/2011 5:42 PM)

I find slow moving and clear to read credits at the end of a good programme soothing and informative especially if the accompanying music is pleasant or was featured in the programme. I often want to read the names of actors, identify pieces of music I liked or see where the locations were. I consider this part of the overall experience and feel cheated and annoyed by this new trend of minimising credits! If the people who come up with these ridiculous ideas haven’t got anything more useful to do perhaps they should be made redundant and save us all money! (11/18/2011 5:10 PM)

I strongly agree that loud voiceovers can destroy the mood of the programme just ended (11/18/2011 3:43 PM)

It is hard enough to get noticed in this industry, getting rid of professional tv credits will make it harder! (11/18/2011 3:04 PM)

credit for songs used especially in Commercials! (11/18/2011 2:53 PM)

It is so hard for actors, singers, dancers and musicians to get work THAT AT LEAST GIVE THEM GOOD CREDITS. That is how we will see more of the best on our screens that you are responsible for. Yours Elizabeth Davies. Ex. prof. dancer. Never given even one TV cred. as only given to leading actors. Not fair! (11/18/2011 11:51 AM)
I believe strongly that it is a basic entitlement, both of the creative team involved and of the viewing public, to have the credits shown clearly and sufficiently slowly to be read. (11/18/2011 11:18 AM)

One really wants to find out about the people involved in the programme at the time. I don’t really want to go off searching because the broadcaster thinks credits are not considered part of the programme. The credits are part of the whole package, it would be like reading a book, but the publisher has removed the cover and any information about it. Some countries have adverts for other programmes during the show you are watching, it breaks the moment and ruins the world you have been transported too. I lived in Australia for 7 years and the TV became more American and the quality suffered. I stopped watching commercial TV as there were so many commercial breaks at critical moments, it was pointless trying to watch a film, in the end we disconnected the TV and watched programmes online with ABC iView. As a family we watched British Dramas, which are some of the best in the world, now that we have moved back to the UK we can see fantastic programmes made by talented thoughtful people, and we want to know who they are. The way credits are whizzed through in Australia is awful, sometimes they don’t even bother it just gets cut off. Please keep them rolling slowly! (11/18/2011 11:03 AM)

People should be credited for what they do. Don’t squeeze out credits to allow more adverts! Thank you (11/18/2011 1:59 AM)

Halving the screen or squeezing it makes the reading of credits impossible (11/17/2011 10:51 PM)

Even worse than the above example; in the closing moments of a programme on screen captions appear announcing the next show. (11/17/2011 10:46 PM)

I think that it is important to be able to read the credits clearly, as they relate to the programme & provide information for the viewer. (11/17/2011 10:46 PM)

I work for most of the year in Austria where the on-screen information during the programme and couple of seconds worth of final credits constantly ruins the viewing enjoyment of the programme. I would not like to see this situation in UK television and strongly object to any changes leading towards this situation. (11/17/2011 10:37 PM)

I am usually interested in at least a few of the names I see in credits, and I am happy enough to regard it as my moral duty to watch them. Now, if you were talking about Radio and the b**dy endless repeated trails for programs days in advance, scrap them completely and I would cheer! (11/17/2011 10:29 PM)

I think it is very short-sighted of Ms Heggessey. From a very young age I loved dramas on television. However I knew they weren’t real and was fascinated by the make-believe and, as a result, always wanted to know who the actors were. Needless to say, if they were important (and inspiring) to a child it surely follows that certain adults should like to know who’s playing/producing what. That apart, it’s also intrusive to have someone immediately talking over and breaking the mood of what you’ve just seen. (11/17/2011 9:14 PM)

totally support. We usually make a point of staying behind after a film and watching credits to the end, often in a near empty cinema and ‘annoyed’ staff tutting at the back - perhaps some kind of ‘documentary’ could be used occasionally to draw attention to the huge range of support tasks that most TV and Film pieces require. I only recently found out, via an article in the Guardian what a ‘foley’ artists actually is? Perhaps much more active and entertaining awareness raising and public education is an answer? (11/17/2011 9:09 PM)

let us see the actors names! (11/17/2011 8:32 PM)

Validation matters to everyone. Why shouldn’t we acknowledge the hard work done on every programme. (11/17/2011 8:05 PM)

I don’t agree with Lorraine Heggessey at all. If credits were a bad thing, feature films wouldn’t waste film on them. I also feel that the closing credits if timed well, can help in letting dramatic and emotional storylines in drama and documentaries sink in. There is nothing worse than having an emotional ending to a programme ruined by some jolly announcer telling us about the (not) humorous comedy that is about to follow or about something on the other side. It’s ironic that the people that decide this stuff clearly aren’t programme makers. (11/17/2011 7:24 PM)

I particularly dislike the practice of flagging up the next programme before the current programme has even finished. All these practices are extremely discourteous to the viewer but especially to the performer; it is like getting up to leave the theatre before the end of the performance and often destroys the atmosphere the performers and crew have laboured so hard to create, particularly when a voice-over announcement in a completely inappropriate tone breaks across the credits and / or closing music. Please stop these dreadful practices. (11/17/2011 7:17 PM)

Why do broadcasters think they have the right to distort someone else’s work? After all, they are broadcasters, not editors - supposedly... (11/17/2011 7:11 PM)

The credits give time to absorb what you have just seen. It’s only a minute of viewing time. Please just make it legible and leave it alone. (11/17/2011 6:12 PM)
People who make the programmes work incredibly hard for very little money and it’s simply a mark of respect and an acknowledgement of their hard work to have them credited at the end (or beginning) of the programme. (11/17/2011 5:43 PM)

Tell broadcasters to STFU during credits. End of. (11/17/2011 5:10 PM)

This practice is ratings driven and is therefore inexcusable on public broadcasting channels. If such information is necessary then there is no rational reason why it should not be provided after the credits have rolled. (11/17/2011 5:07 PM)

Stop it, please. Just stop the credit squeeze. Interstitials and trailers amount to ‘job creation’ for the dullards of the presentation department - where only the truly untalented and shameless choose to dwell. (11/17/2011 4:34 PM)

I like to know not only the actors but the writers, directors and producers so I can look out for their work later if I like it. That will keep me to the station rather than someone telling me what’s on next when I can press one button on my remote to find that out. (11/17/2011 4:22 PM)

Programme planners think people will stay with them if they rudely cut in at the end of a programme. No-one’s actually proved it. (11/17/2011 4:01 PM)

The present system is an insult to actors and viewers (11/17/2011 2:50 PM)

I think its right that we are credited for what we do. It keeps people minds on you and shows you are current especially important for those building a reputation. (11/17/2011 2:27 PM)

I watch programmes on BBC iPlayer, so I click on pause to read the credits. (11/17/2011 2:25 PM)

Credits should be part of all programmes, and shouldn’t be interrupted by voiceovers, or be shrunk into a small box. On screen ‘Next on...’ captions are starting to appear in the body of actual programmes themselves, which I strongly object to. (11/17/2011 2:11 PM)

I think credits are essential. But aside from that, the credits and music that end a programme are still a part of that programme and enable you to have a moment to think about/recover from what you’ve just seen. Having the next programme bark all over that is offensive to the viewers and the programme. It can be very inappropriate. Likewise trailing the next week’s episode. Please stop it and leave programmes to finish as they were made. (11/17/2011 2:00 PM)

It’s not just actors, but writers, composers, art directors etc - the main creative talent in any production. Our credits are our calling cards not just to the viewer, but to our future employers. (11/17/2011 1:56 PM)

If a former controller of BBC1 makes crass comments such as this is it not comment enough? (11/17/2011 1:23 PM)

Credits are the first point of reference after a screen performance. Film and television are part of a business which contributes a huge amount to the British economy and anything which makes it easier for that business to operate should be honoured. Credits are an immediate and useful tool and should be made easier to use not scrapped. Also more members of the viewing public are interested in the credits than perhaps Miss Heggessey allows for. She, and others like her, are in danger of being patronising. (11/17/2011 11:53 AM)

Credits along with the closing music for a programme are an important way of signifying the end of that section of your viewing and allowing you to return to reality or prepare for the next programme. (11/17/2011 11:40 AM)

The credits are important to actors, not just for self-esteem, but for securing more work. (11/17/2011 11:32 AM)

Whether in front of or behind the camera, people work hard to learn their craft, strive to get a job and do it to the best of their ability. Seeing them being accredited for it is a small ask. I think its insulting the way the screen is split and reduced, then the credits ran at a speed that it impossible for any normal human being to read. Doing this is like saying these people don’t matter. (11/17/2011 11:08 AM)

Just give us BIG SLOW CREDITS please, so we can read them. (11/17/2011 10:42 AM)

I’m tired of networks deciding I’m too dumb to read a TV guide. I’m tired of being shown so little respect (yes, when you make credits impossible to read it’s disrespectful of me, the audience!). I make viewing decisions based in part on who is making programs, including directors and writers. NOT based on what some annoying network voiceover person is telling me to do. Grrrz!! (11/16/2011 10:50 PM)

Show the damn credits properly. Simple. (11/16/2011 10:15 PM)

Everybody is important even the supporting actors & extras, they all have a part to play in a production/drama. (11/16/2011 6:48 PM)

Wake up, Lorraine Heggessey! You insult your audience! (11/16/2011 6:38 PM)
it is important not only for the actors but the people who has helped create the show, from the gaffer to the writers and directors!!! keep the credits. (11/16/2011 6:38 PM)

Stop bloody messing with CREDITS!!! It is RUDE, INSULTING and UNFAIR on both viewer and those involved in the programme. Leave the credits ROLLING!!! (11/16/2011 6:33 PM)

TV has become impolite. Credits acknowledge actors, director/producer/designers, technical staff, composers and musicians. If I have enjoyed a production I can use the credits information to choose what to watch another time. I stopped taking the Radio Times when it dumbed down and published only brief information about all those who contributed to a programme. Even the Archers. (11/16/2011 6:14 PM)

This silly practice of condensing credits and putting a voice over on as soon as a programme is ending is absolutely infuriating and spoils many programmes. Just give us the programme, followed by the credits. THEN have the continuity announcer BETWEEN the programmes, not over them. And please stop showing us “What is going to happen in the NEXT episode” before we’ve even had the credits of the current episode. I always have to quickly switch channels so that I don’t see what is happening in advance, then by the time you flick back - you’ve missed the credits. So it’s either lose your enjoyment of a series because you know what’s going to happen in the forthcoming episode, or miss the credits altogether. Invariably, as soon as it begins to show me what is going to happen “next time” I flick to another channel and stay there. This whole practice needs to be reviewed. (11/16/2011 5:47 PM)

Stop the credit crunching ~ it crunches my brain!! (11/16/2011 4:51 PM)

If credits disappeared there would be an outrage. I often love to see who someone is that I can’t put a name too or see what a piece of music is. (11/16/2011 4:35 PM)

I feel very strongly about this (11/16/2011 3:15 PM)

Actors and all Production staff should be afforded the courtesy of Credits for all TV work they are involved in. (11/16/2011 3:11 PM)

Just take a look at the re-runs (say) of the Onedin Line on the Yesterday channel (originally on BBC1 in the 1970s): easily legible credits set against a great piece of music. It’s not that every programme has to be like that, but there was clearly so much more respect for the people, on screen and off, who made each episode. (11/16/2011 3:07 PM)

I think its very important people are acknowledged for the work they do ...it is part of the oxygen of the entertainment industry when one can say ... “you should watch” or “did you see ...so and so in ...” this or that. A production company wouldn’t dream of dropping their company logo. You could invite artists, technicians and producers to personally agree to omitting their names from credits for a fee so that could self promote. To me it smacks of big brother that we should come to the point where we don’t know who makes what it just comes from... ‘the controller’ and as artists it is part of a statement of our art, it is an integral part of the performance that we say ..."I believe in this...I take responsibility for this “creation and performance. (11/16/2011 2:55 PM)

credits provide suitable closure to a cinematic experience and also allow one to find out how one would like to work with in future. What’s wrong with reading out what’s on next like they seem to do anyway. (11/16/2011 2:50 PM)

I think credits have always been a pain as in a load of cases they miss so many people off who are in the programme just to add the name of the guy who makes the tea. (11/16/2011 2:47 PM)

Apart from just common courtesy, showing credits is simply the professional thing to do. Other professions in the limelight don’t go without recognition (eg footballers, authors, singers, politicians, etc) - why should actors go without? (11/16/2011 2:44 PM)

I have spoken to Casting Directors who are annoyed by this, as they often use it on a professional basis to see which actor played which part - and I would imagine certain directors may seek to check the name of and AD or DOP in the same way. Credits are a service to the industry and to the public and should be preserved and kept legible in terms of print size and speed. (11/16/2011 2:33 PM)

Credits need to be there for the people who make a programme either on or off screen to be recognised for their work and i think they are a great idea (11/16/2011 2:22 PM)

It’s especially annoying on films, the credits, accompanied by music, are part of the denouement, allowing the audience to digest and respond to the material (if it’s any good at least). (11/16/2011 2:04 PM)

I hate when a broadcaster feels the need to badger its viewers like they have ADHD or some other form of illness that results in a short attention span, if the next programme is of high enough quality the views will stick around to see it. If the viewer turns over perhaps they should look at the following programme, perhaps cut down on the panel shows and reality TV?! (11/16/2011 1:55 PM)

The general viewing public may not always want to read all the production credits (important as these are), but most people want to know who the actors are. People recognise an actor’s face because they have seen him/her in
something else and want to remember their name. In the theatre most people buy a programme to see the cast list and read their biogs to see what else they have been in - the same thing applies to TV casts. (11/16/2011 1:13 PM)

Do hope you get GOOD SUPPORT for this as I have many times had comments passed about the PROBLEM! (11/16/2011 12:26 AM)

Credits are an integral part of the portfolio of everybody who is involved in the making of a programme, on no account should they be treated as a separate entity. (11/16/2011 10:55 AM)

The statement missing from this survey is:- I think on screen information while the credits are rolling undermines the atmosphere, mood, thought provoking material etc. that has just been presented. My response would be Strongly Agree. I hit the sound off button, swear and try to retain the feeling, thoughts etc created in me by the programme I have just watched. Please stop this barbaric intrusion into the creative process and viewers thinking time. (11/16/2011 10:21 AM)

Unreadable credits are an insult to shows’ participants and their job prospects; insults viewers who are told to have NO INTEREST in creators of programmes by this. (11/16/2011 10:07 AM)

Photos of Actor + role name + real name at the start of a programme is really helpful - It reminds or tells me who’s who and I’m not going to turn off because I want to watch the programme. (11/16/2011 9:28 AM)

I really would not mind waiting a bit longer to view the credits. It would actually be good as theme music could be extended. However the number of programmes where you miss credits because of ridiculous ads is frankly crazy. (11/16/2011 7:29 AM)

They should definitely not make the credits smaller then they should be. Or shrink them for some other advertisement. (11/16/2011 5:54 AM)

Credits are important both for the performers ( and these should include any prominent musical contributions to a film or play)---and also for the viewers---so it is essential to be able to read them properly at a reasonable speed (11/15/2011 10:59 PM)

Anyone in broadcasting who thinks that it’s a good idea to scrunch the credits in the way that they do have no regard for the content of the programme, nor the cast and crew, and should remove themselves from a career in television altogether because they haven’t the first idea. (11/15/2011 9:22 PM)

credits should be shown in full ,viewers always like to read them and it is right to give due credit to the actors (11/15/2011 9:08 PM)

Voice-overs and inappropriate music during credits giving information about future programmes are intrusive and infuriating. (11/15/2011 8:52 PM)

To think about getting rid of credits is extremely narrow-minded. Catching information at the end of the programme about particular artists/technicians develops conversation and in interest in the medium itself. Surely we should credit members of the public with the intelligence to want to know more about what they are watching rather than viewing the end product alone! (11/15/2011 7:17 PM)

Credits are really important for all branches of the industry. (11/15/2011 6:08 PM)

Credits are frequently run with a closing image with music as part of th artistic integrity of the film/drama. Interrupting or squeezing them to advertise another programme is extremely distracting and disrespectful. (11/15/2011 5:49 PM)

Let them roll as they should! (11/15/2011 5:38 PM)

I suggest that it is yet another example of indifference and rudeness . (11/15/2011 5:24 PM)

The way both the BBC and commercial channels use these seconds at the end of the programme to advertise their own products to a captive audience - who may not *want* to see the next episode of Casualty, just because they were tuned into Strictly - extremely annoying. I find the short pause after a programme ends, while the credits roll, is a useful break to digest the experience of watching, and also to see who was involved in the making of it. (11/15/2011 5:04 PM)

It is completely disrespectful to cast and crew to override credits in favour of attracting viewing figures who may or may not be interested in the next programme. (11/15/2011 5:02 PM)

Credits should always be shown and treated with the respect they deserve. (11/15/2011 4:12 PM)

the patronising responses given by TV companies whenever this issue is raised e.g. in Radio Times gives us a strong notion of just how highly they value the quality of their viewers’ experience - i.e. not at all, in most cases. It is a complete myth that viewers need to be reminded what’s on next (in the current multichannel environment, we keep track for ourselves) or that this nonsense will keep us from switching over if there’s something on another channel
we want to see. Users are not the inert “switch it on and sit in front of it” people they were before multiple channels and internet browsing educated us to be more selective and more active in our viewing choices, and downgrading information on what we have chosen to watch in favour of propaganda on what we might watch if we can’t be bothered to switch over is not going to influence us favourably. Quite the opposite in fact. (11/15/2011 3:55 PM)

I back you all the way. Please try to rid us of this most annoying treatment. (11/15/2011 2:55 PM)

Why should it be important only for actors? It’s important to ALL the crafts. (11/15/2011 1:58 PM)

I think having credits at the end of the programme is important because if I have particularly enjoyed it, I may look out for the production staff and director for future viewing. (11/15/2011 1:38 PM)

As a viewer, AND as a contributor, and find the disrespect for credits very annoying. (11/15/2011 1:19 PM)

Please stop the broadcasters doing this. It is such an insult to all the people who work so hard to bring programmes to the screen. (11/15/2011 1:16 PM)

Doesn’t Ms. Heggessy think actors’ fathers are interested? (11/15/2011 12:59 AM)

It’s not just the actors I like to see named - programmes like Dr Who confidential and Merlin - secrets and magic on BBC3 have introduced the audience to those working behind the scenes - and I am sure it is very important to these people to see their names on screen after all their hard work (11/15/2011 12:43 AM)

The actors credits should be given the same amount of time and prominence as the credits for the producer and director (11/15/2011 12:38 AM)

If credits are written off, it would be similar to showing a football/rugby without showing the team list. Viewers like to know who they are watching and who they have watched. I think that technical credits such as best boy/costumier/electricians etc could be done away with, but they would say they also need credit for their work or the production could not be made. (11/15/2011 12:18 AM)

This practice is an insult to the many creative people that provide your money-making programmes and destroys the recognition they need to further their careers. This practice should cease immediately. (11/15/2011 12:17 AM)

The concept that a viewer wouldn’t have access to scheduling information is insane. The perpetual marketing creep is disrespectful not only to the cast and crew whose credit is being polluted, but also the viewing public. (11/15/2011 12:11 AM)

Put the advertising for the next show where it should be, with the adverts time, not with the show time. (11/15/2011 11:43 AM)

I believe that those people responsible for producing a programme should be properly recognised and ‘credited’ and these credits should be visible and remain on screen so viewers have a chance to ‘inwardly digest’ them. The art of good TV adn film is to ‘conceal the art’ not to conceal the identities of those creative individuals who produce the output. (11/15/2011 11:40 AM 1:-The credits create a proper end to the programme and a few moments for the emotions, (happy, angry or sad) to settle. 2:- Everyone who has participated in the programme, whether it be creative input or practical skill, has the right to have their name seen on the credits. The list of names indicates the amount of work involved and adds to the appreciation of the work done. Squashing it into a corner etc shows disrespect and devalues the programme. (11/15/2011 11:34 AM)

David Butcher writes a couple of paragraphs about this in the current Radio Times. He’s annoyed too! (11/15/2011 11:22 AM)

The only way to see credits properly nowadays is to buy the programme on DVD. Even then, credits invariably run too fast to be read easily without constantly using the pause button. (11/15/2011 11:12 AM)

It’s astonishing and insulting to viewers to think a) they are no interested in knowing who is in the cast of a production and b) their attention span is so feeble they will immediately switch to another channel if credits start rolling. A particularly depressing example of dumbing down. (11/15/2011 11:05 AM)

Credits are important for actors and crews. Audiences have got used to them in feature films in the cinema and in the theatre. Credits help verify who’s been in a production. Audiences can always get up and make a cuppa when the credits roll if they want. Viewing credits is optional. (11/15/2011 10:51 AM)

Broadcasters need to have more respect for practitioners in the creative industries. (11/15/2011 10:26 AM)

i hate presenters talking over the credits about what’s next, and i particularly dislike credits being squashed so that they are unreadable. i also dislike credits rolled at speed.because i’m a nurse i do record a lot of programmes to watch when i’m home.this means i can pause/ rewind credits. sometimes they are just too small to read and thats with a large screen tv. it is very important to value all those who contribute to programmes. i like to know the actors names, music etc. sometimes the end credits to films have good pieces of music and having someone drone at length ruins the ‘feelings of the film. (11/15/2011 10:00 AM)
The BBC and ITV drive me to distraction with split screen and news of following programs. Give us that news afterwards and give us DECENT credits!!!!!!!!!!!!!! (11/15/2011 8:59 AM)

Split screen and speed difficult for older viewers with aging eyesight. (11/15/2011 8:18 AM)

Good to know who does what when and where? (11/15/2011 8:04 AM)

please stop it (11/15/2011 1:07 AM)

Failing to credit the people who have contributed to a play, movie or tv series is a form of theft. The actors are playing a part, not representing themselves so without credits it becomes harder to know WHO was the person that performed. However there are more than just actors involved in bringing a production to the screen, without all those behind the scenes people there is no movie etc. Failing to give credit to their work is plain theft. (11/15/2011 1:02 AM)

Please please please please please let us see the full version of credits as they roll for a programme. The only exception is when you put US programmes on which roll the credits so fast, it gives you a headache! (11/14/2011 10:21 PM)

I think it is hugely disrespectful to the people who made the programme that the credits are squeezed so small, or go so fast, that no one can read them. I like to see who has worked on the show - not just the actors but the crew, as well. (11/14/2011 9:13 PM)

I think that end credits are very important. In spite of Lorraine Heggessey’s patronizing comments, I note that producers and directors often have their credits at the top of the programme. Presumably because they want more viewers than their mothers to see them. (11/14/2011 7:56 PM)

Why no writers’ credits on Spooks? (11/14/2011 8:02 PM)

As someone with some screen credits, it’s not very important to me who reads them, rather than that they can read them. I think it’s relevant to state that not everyone has access to other media forms so may be constrained to credit information only via broadcast. (11/14/2011 7:56 PM)

I strongly disagree with the comment that credits are just for actors and their mothers. In my opinion a very flippant comment that completely discounts the myriad of professionals involved in bringing ‘entertainment’ to our screens from both sides of the camera. Every book credits it’s author, every play comes with a programme and every article in a newspaper or glossy magazine displays it’s writers name in print. Credits are not only a source of interest but a necessity. They provide information to the public, whose interest often goes beyond the programme/drama/documentary they have just watched. Take away the credits and fill the extra time with more adverts and cheap TV - great idea. (11/14/2011 7:42 PM)

I think each broadcaster should have a credits site - something like bbc.co.uk/credits which could link crew names across similar sites. Or imdb could just be improved by productions being obliged to enter credits promptly and accurately. I think actors get credited appropriately in most cases - it is the crew who get little recognition. (11/14/2011 6:50 PM)

Whenever I record a programme I always include the credits out of respect for all the people, seen and unseen, without whom the programme could not exist. (11/14/2011 6:25 PM)

I really wish the broadcasters would not squeeze them so they are impossible to read. (11/14/2011 6:06 PM)

Actors need every chance they can get - let people see their names please! (11/14/2011 5:16 PM)

I am ALWAYS annoyed by this lack of respect shown to people who have worked really hard. (11/14/2011 5:08 PM)

I strongly agree that it is disrespectful to all parties to make a mockery of credits by making it impossible to read them at the end of the show: I should not have to turn elsewhere to find out who acted or contributed in any other way to what I have just watched. (11/14/2011 4:55 PM)

Action must be taken now. It’s like going to the theatre and not being able to read the cast list in the programme (11/14/2011 4:38 PM)

Even in the Radio Times they do not put a full cast list any more and never for repeats - it is extremely disrespectful and annoying. (11/14/2011 4:31 PM)

Very grateful someone has brought this matter to the fore!! (11/14/2011 4:16 PM)

I find it rude and intrusive to show next show while credits are rolling. (11/14/2011 4:07 PM)

Hope this makes a difference. (11/14/2011 3:17 PM)

I love to see the credits all the way to the end, especially if places are credited too! (11/14/2011 3:16 PM)

I think it’s naive and insulting to suggest only relatives of performers/crew/and writers read credits. My family have always read the credits, particularly to discover who played a smaller role, and who wrote something, and apart from me none of them are in the business. (11/14/2011 3:10 PM)
The questionnaire covers the display and purpose of the credits from a “naming cast and crew”, but doesn’t take into account being true to the intentions of the director. Especially in a thoughtful piece, it can be very jarring to have voices cutting in.

You need some space to absorb the programme just watched. The credits are important as a reference to the programme and also to allow some space between things.

Contributes to “piracy” environment; promotes the impression that no one owns or works on this stuff, it just happens and anyone is entitled to view it for free.

The public like to be able to follow both who is in programmes and the people who make them. This is a service that allows them to do so.

Woody Allen’s films are a perfect template.

Our society is becoming rude and impolite. Would we expect curtain calls in the theatre to be abolished? Credits are a way of acknowledging & thanking as well as an important reference for employers.

Let us see who made the TV shows we love. It is a question of dignity.

Have some respect for the audience, don’t make the credits unreadable!

I would rather read the name of the director for longer than the numbers of executive producers.

I hate the credits being talked over. The program could have been an emotional one. You could be getting over the death of a favourite character and then your mourning period is interrupted by someone shouting what the next program is totalling spoiling the mood.

credits at the end of a programme should certainly not be taken off!!

apart from tv programme credits it is very annoying when a film has been shown and particularly black and white and older films when the credits sometimes aren’t shown at all! e.g bbc2 and the next item is announced immediately which breaks the ‘mood’.

I feel as though it is insulting not just to the cast and crew but to the viewing public to make it difficult to read the credits.

For people within the tv industry, credits are a vital way of checking someone’s “references”.

I’m always interested in knowing who appeared in what programme, especially my favourites and it seems that broadcasters are taking their people for granted when in an overcrowded business it is important for them to be known for the work that they do.

I persona;;y like to see the credits as sometimes there is an actor I’ve not seen before or music that I am interested in and when the credits are interrupted it really annoys me as you can forget to look up the info on IMDB. End credits are extremely inportant.

Only that I think on screen trails and v.overs at the end of programmes should be kept to a bare minimum.

We like to know who directed or wrote the show, not just the actors. Yes, maybe we don’t care or know who the ‘gaffer’ is, but the important credits determine future viewing. We often follow a particular writer, producer or director’s career.

Broadcasters should not be worried about boring people with TV credits - be brave broadcasters.

The American strategy of rolling captions so fast they cannot be read, to fulfil contractual obligations, is even worse.

On screen credits are an absolute must. to do away with them and pretend that on-line or any other way of viewing credits is an appropriate replacement is utterly misguided.

This is an important issue. It is good to know how is involved in the making of a programme.

It s important to keep going on about this til credits are restored following the programme.

Why can’t all credits be as clear and on screen as long at the executives credits?

I think it is important out of respect for the cast and crew involved that credits be allowed to roll without interruption at the end of a programme. This is especially true of the crew who of course, unlike the actors, go unseen. Viewers should be credited with more intelligence than to just switch off/over because credits are rolling. If the programme
that’s on next is something they want to watch they’ll stay tuned in anyway. It’s so easy now with Freeview/digital TV’s to check what’s on next without interrupting the show you’re watching. If broadcasters are really that concerned, just play a voice-over! That way if people want to read the credits they can. (11/14/2011 9:36 AM)

STOP PUSHING THE CREDITS ASIDE! (11/14/2011 9:26 AM)

Also, credit songs! Films like the Body Guard or Robin Hood Prince of Thieves have really famous songs over the credits! Programme announcers always talk over them and ruin the enjoyment of a song. (11/14/2011 9:25 AM)

It is pointless putting the credits on TV if we can’t see them. They need to be there for sure, and they need to be full-size. They always seem to come back to full size when they’ve reached the Third AD! No disrespect to them, but everyone else should be listed clearly too! (11/14/2011 4:57 AM)

Waiting for the credits to remember the actor’s name and then they are not there. Very annoying (11/14/2011 3:58 AM)

When credits are announced over it ruins the mood. No sooner has the show finished when bang the real world is thrust back at us, not allowing us to absorb what we’ve just watched or find out who did what. (11/14/2011 2:39 AM)

Please let us not go the way of the USA on this one. Please. Keep our credits readable. (11/14/2011 12:37 AM)

I strongly feel it is insulting to those whose names appear in the credits to shrink them or cut them. (11/13/2011 11:53 PM)

Credits are important - and important, not just for ACTORS, but everyone involved in making a programme or film. (11/13/2011 10:41 PM)

As an aspiring Production Management student, I need these credits to network and advertise myself. (11/13/2011 10:09 PM)

ON SCREEN IS MOST IMPORTANT WAY TO VIEW CAST AND CREW - any delay in finding out the info and you can forget it! (11/13/2011 10:04 PM)

It’s disrespectful - it should be a condition of broadcast that the credits be shown properly (11/13/2011 10:01 PM)

This practice is very disrespectful to all the people that work hard on the program (11/13/2011 9:18 PM)

This goes to show how very important “credits” are. They have been around since the beginning of advertising. Why try to take something away now? whoever is trying to do this, must not be getting his fair share and he’s stomping his feet (11/13/2011 9:02 PM)

Giving a few seconds of credit for a job that took months to complete, year’s to train for and is a calling card for the ‘next job’ makes credits invaluable to the entire industry. (11/13/2011 8:42 PM)

Giving a few seconds of credit for a job that took months to complete, year’s to train for and is a calling card for the ‘next job’ makes credits invaluable to the entire industry. (11/13/2011 8:42 PM)

Have thought that the obliteration of the credits has been awful for years now...totally disrespectful for all those involved, many of which will only have the credits as a means to be recognised...is it really that problematic for broadcasters to leave them alone? (11/13/2011 8:11 PM)

IT’S AN ISSUE THAT’S BEEN DRIVING ME MAD FOR AGES! I’M PLEASED TO HAVE BEEN ABLE TO EXPRESS MY VIEWS. (11/13/2011 7:22 PM)

Hope it has an impact - this has annoyed me for years. (11/13/2011 7:18 PM)

The sooner broadcasters go out of business and viewers access all programmes on demand direct from the programme maker the better. (11/13/2011 7:09 PM)

It's very important for actors to have their names clearly viewable on the credits, both for the public and for future programme makers (11/13/2011 6:57 PM)

I hate it when credits are rolled too fast. I scan them all the time to identify actors and also crew sometimes. It is a disgrace to talk of removing them - what is happening to the BBC?! (11/13/2011 6:52 PM)

It annoys me when the credits become smaller as soon as the cast list has finished. What about the crew? They’re equally important, even if we don’t see them! (11/13/2011 6:45 PM)

It’s not just about performers - crew rely on visible credits to build their career. As someone starting in film/tv my contribution AND credits are vital to my future. Devaluing them for the sake of cross promotion or advertising is disrespectful and professionally damaging to those involved. (11/13/2011 6:30 PM)

These are the people that create your product! Why on earth would you try to cut them out of the process? (11/13/2011 6:16 PM)
So much of TV is now aimed at stupid people, and this makes that assumption about viewers. Insulting and very annoying! (11/13/2011 5:26 PM)

I don’t mind voice-overs but I hate shrunken or distorted credits. If they run too fast I have to pvr them and pause them to read the names. Viewers want this information immediately. (11/13/2011 5:17 PM)

I resent the current credits (speed and shrinking) and the inappropriate voice overs the end of programmes. To me it indicates a level of stupidity on the part of TV company management and an utter contempt for the audience. (11/13/2011 5:11 PM)

I have no problems with split screens as I have seen that in some cases they are still very much readable. I mostly hate it when they are sped up, and/or cut off halfway through. A program ends much nicer when the credits just roll, and finish showing before the next program comes on. It hurts my brain, all that program hopping. If I wanted that, I’d use the zapper! (11/13/2011 5:11 PM)

It’s even worse when the credits are full screen for until the cast list has been shown and then the crew names whizz past at 100 miles an hour. It’s not respectful to the people who’ve worked hard to make the show and most of the time information about the next show is just annoying. (11/13/2011 5:08 PM)

I like to see the credits and feel they’re an important part of the experience of watching a good programme. (11/13/2011 4:55 PM)

some credits roll too quickly and squeezing really irritates me. (11/13/2011 4:51 PM)

The credits at the end of TV programmes are important for the artist, whether they are performers or technical staff. They also allow the viewer to absorb the final ‘note’ of the programme. It is incredibly irritating when that stupid box comes up, coming next blah blah, when you have just been watching an emotional scene. (11/13/2011 4:28 PM)

If some one has done a job, let them have their credits. isn’t that the point of credits! (11/13/2011 4:14 PM)

A film ot TV or even a show has not finished untill the credits and music have stopped. The end feeling in enhanced by the chosen end credit music, otherwise why would they spend so long choosing it. the credits give a short time to reflect on what you have just seen. I spend a good deal of thought as to the ‘background’ music being played both before and after my magic shows. The talking over this to introduce the next program completely disregards this aspect of any presentation. They would not do it over the last line an actor said, so why do it over the final chosen piece of music. FYI this also came up in one of the mondau moans on richard bacons five live radio program. (11/13/2011 4:03 PM)

EVERYONE involved in a production should have their name attached to it in the credits. The work done to entertain and inform us is often arduous; it’s more than petty -- it’s hurtful to minimize anyone’s effort in producing shows we love, ESPECIALLY the shows that are only out there for entertainment. Roll the credits, show everyone, and do it slowly enough and in a big enough font that everyone can read them, not just actors and their mothers. (11/13/2011 4:00 PM)

Irony that I was sent here by ‘Merlin’. I do not like the PDA (public display of affection) in their credits and I refuse to watch them. (especially since they picked a couple a large portion of the fans dislike). Credits should be more neutral. I feel House MD has the best ones currently. (11/13/2011 3:46 PM)

I think TV could look to film for ideas on making credits interesting and interactive. But I think they’re useful and I usually watch them for info. Also, it’s important that the people that work hard to produce such excellent shows are given credit for their work and are able to see something tangible. (11/13/2011 3:43 PM)

I think it’s important viewers can see the credits clearly because everyone works hard to create a show, actors, staff, and crew. (11/13/2011 3:34 PM)

Please allow everyone on the crew to get credits. It’s bad enough working 16-18 hour days as a runner (often at less than minimum wage without being left out of the credits because the broadcaster doesn’t allow it. (11/13/2011 3:33 PM)

I hate pandering to the lowest common denominator, which talking over credits often results in. (11/13/2011 3:33 PM)

Credit should be given where credit is due. Many people work very hard to bring us the shows we love, not just the actors. (11/13/2011 3:32 PM)

I strongly feel the people who have done all the hard work of making a programme should have at least this minimal acknowledgement. In addition, when a programme ends it’s nice to have a moment of wind down from it rather than being hurtled onwards at the broadcaster’s whim. (11/13/2011 3:30 PM)

I think it’s not just important to show the actor’s, director’s and producer’s names but also the crew’s names. If I’m interested in cameras I like to know who was responsible for that part. Others may like to know more about the post
production, others about other stuff. It might be important for the crew to let potential customers know who they are, what they do and how they do it. So I’d say: Either very short or detailed credits.  

(11/13/2011 3:18 PM)

The amount of people who work on a programme is huge. There is so much going on behind the scenes you don’t realise as a viewer. I think it’s fair to the people who worked hard on it to show them properly in the credits. They deserve it. And I like to read the credits myself, too. I like to know who is who.  

(11/13/2011 2:58 PM)

Credits aren’t just important for the cast and crew in a job related way for presenting their work but also for the public to look and read and realize that ALL THOSE PEOPLE had a hand, no matter the size, in making that tv-show or movie. It gives a broader idea to the huge spectrum and massive works that go into creating something we as the watchers enjoy.  

(11/13/2011 2:55 PM)

Credits should remain out of respect to the crew. Without them the programme would not happen so why do they deserve any less respect? I personally like to view them to see names of lighting designers or directors name etc when I have particularly impressed by something. Please keep them. I imagine this is a money issue but this is not something that should be considered. Maybe get reality tv off our screens first. Just a hint.  

(11/13/2011 2:55 PM)

It’s an issue of politeness and respect. The credits are there for a reason and to malformed them insinuates that the work being represented by them is of lesser value. It is important for viewers to realise that their favourite shows are not just down to the work of a few big name actors or directors.  

(11/13/2011 2:51 PM)

When I’ve invested my time and often my emotions watching a well made piece of TV, and when the actors, director and crew have put so much effort into making a work of art, even up to thinking carefully about what music to play while the credits are running in order to underline the feeling of the programme and then some loud mouthed continuity person starts shouting about what’s on next and the credits are crushed into a small part of the screen while the same information takes up the whole space I come very close to apoplexy. Why do they do that? Is it because they never actually watch tv the same way that most people watch tv, they just don’t get it. Please stop.  

(11/13/2011 2:50 PM)

I think that every member of the crew play a vital role and deserve their part to be acknowledged properly. Most people don’t think about the importance of running the credits uninterrupted, but with greater awareness of the issue we can change things. Behind-the-scenes features online or on dvd extras, as well as the increasing number of crew using twitter to enable viewers to engage with the filming process will help to engage viewers with the end credits. I know some of the crew on Merlin are on Twitter and now I often check the credits to see if they were involved in a particular episode so that they may be thanked for their hard work. Most often I have already chosen what television I am planning to watch in advance, record it and watch it at a later time. A message about what’s on after the episode is irrelevant to me because it’s already past tense and if I wanted to see it I will have chosen to record it using the guide on my tv. I do not like the programme recording being marred with the announcement, and usually will buy the dvd boxset to not have to put up with it.  

(11/13/2011 2:47 PM)

Most opening credits are done well—you can actually read them. But end credits? Totally rushed, tiny, often squished to the side of the screen—impossible to read unless you’ve taped the show and can watch them in slow-motion.  

(11/13/2011 2:45 PM)

I also hate people talking over the end of the show / credits. The theme tunes have had a lot of work put into them too.  

(11/13/2011 2:36 PM)

At least please stop the squeezing and make a split screen so that the credits are still fully readable. I like to know who’s worked HARD behind the scenes, not only actors but also other crew members. Thank you for this petition!  

(11/13/2011 2:33 PM)

If they must have squished credits, at least provide a clear link to the web version  

(11/13/2011 2:32 PM)

I like the music some credits come with. I would like the music to stay even if voiceover announces the next programme.  

(11/13/2011 2:32 PM)

It is extremely disrespectful not to credit those who have created programmes. The plethora of trailers is actually detrimental to the viewing experience, in many cases totally undermining the element of surprise so essential to drama.  

(11/13/2011 2:16 PM)

this is the way we designers often get our next job and should remain as an acknowledgement of our contribution.  

(11/13/2011 2:12 PM)

It’s annoying and completely disrespectful to performers and technicians  

(11/13/2011 1:34 PM)

BBC needs to be leading the way, not being one of the lemmings  

(11/13/2011 1:18 PM)

Respect for the people who enabled the programme is the main point for me (and I’m not a professional).  

(11/13/2011 1:04 PM)
Curtailing or minimising the credits is an insult to the programme makers. In my experience, many people who are not involved in programme making are also interested in the credits. The credits give a proper end to a programme and give the viewer time to assimilate and think about the programme content. It is useful to have a gap between programmes, especially when a comedy follows a drama or documentary.   (11/13/2011 12:55 AM)

Often it bothers me perhaps - who an actor is in a particular show, so I await the credits to see whom, then bam, it’s a tiny indecipherable box with some nut banging over it ... Please fight for ‘simple credits’ again.   (11/13/2011 12:02 AM)

It all about dumb TV; don’t leave us even a second to reflect on the programme we have just watched, just hook us in to the next thing, seamlessly, like a radio DJ. When we stop watching TV and start watching programmes instead we will be asserting a tiny bit of autonomy.   (11/13/2011 10:53 AM)

Film and TV credits are how actors, writers, producers, directors etc advertise their own work and secure their future living.   (11/13/2011 10:33 AM)

The more credits you have the more work you are likely to get. Credits are sometimes more valuable than fees.   (11/13/2011 10:32 AM)

By squeezing credits or rolling them faster than was originally intended the work that hundreds of people do on a television program is undermined. Not everyone is as well known nationally as Lorraine Heggessey for their work in television and they deserve some recognition.   (11/13/2011 10:26 AM)

I think its disgusting that Lorraine Heggessey should say “the only people who watch them are actors and their mothers” - this is a real insult!   (11/13/2011 10:11 AM)

Red button credits would only be active for a brief period, and the MHEG programming would no doubt be very expensive, so they seem a bit pointless. Online seems like a good idea, and I would dearly love a television magazine that was as detailed as Sight&Sound in its celebration of the medium of TV - not Radio Times as it is there days.   (11/13/2011 9:55 AM)

Increasingly in this celebrity age - however detestable certain aspects are - the audience have a desire to know who is on screen. Many ‘follow’ certain actors, and are cheated at the moment of spotting someone new who takes their artistic or celeb fancy. 2. Surely the industry watches the credits! From both the acting AND technical side. Who played that part? Who WAS that?! Who directed/lit/wrote the music for that. I’m less sure of ythe need for the Production Accountant to be up there along with many others. It’s a SHORTHAND for the audience and industry alike. I note that we always resolve back from the half-screen nonsense in time for often static credits for the producer. That’s fine by me. How about giving actors and senior technicians the same respect? Miss Heggessey should be ashamed of herself; she shows nothing but contempt for the people who pay her wages. Resign!   (11/13/2011 9:52 AM)

Broadcasters are continually told by viewers that we hate to have the credits interrupted in the way that currently happens. Broadcasters say they are listening to our comments yet completely ignore them. Strangely, it’s often the actors’ credits who are lost, yet the technical credits (especially for TV programmes) are shown in full. Which makes me suspect bias on the part of the broadcaster - they aren’t bothered about the actors not being mentioned but do want to ensure the production teams get a full mention. Why is this, I wonder?   (11/13/2011 8:30 AM)

How dare they shrink credits for shit TV.com!   (11/13/2011 12:33 AM)

A pity I have to wait for the DVD to be issued to get full Credits   (11/13/2011 12:18 AM)

The broadcasting companies spend too much time shoving reality shows and their talentless participants at us. There are a few of us out here with more than half a brain who want to read the credits for people with real talent!   (11/13/2011 12:17 AM)

These are important. Viewers can choose to read them or not and that’s fine but if you can’t see them then the choice is gone as is the respect for the talents involved!   (11/12/2011 11:53 PM)

Programmer’s worry at losing viewers attention has led to this situation. When will they learn that the credits allow people to put on the kettle or pop out to the loo. Viewers will actually hang around if they are interested in finding out who somebody might have been. When credits are crushed and a voice shouts out about some other program I just get annoyed.   (11/12/2011 11:48 PM)

Many like myself see actors who like us all get older and slightly forgot, so when the titles come up its great to see a name well remembered and still going strong. How often does it happen, the times I have tried to see the cast list but to no avail. as Perry Como would say ‘Its Impossible’   (11/12/2011 11:12 PM)

I’m happy someone is taking an interest in the topic. Please slow the credits down so everyone can have the opportunity to read them - otherwise what is the point of having them at all?   (11/12/2011 10:49 PM)

Canadian Union ACTRA dealt with this problem a few years ago. Credits stopped being squished, but the channel started scrolling the credits so fast you couldn’t read them. this was, the tv channels stated, so time could be allotted
to announce the next show. The union won an injunction to allow credits to role normally. Took some doing though. Lots of wordplay and bantering back and forth. (11/12/2011 8:16 PM)

Making television programmes is an enormous collaboration between creative professionals. Let us at least respect them by giving us time to see their names and their contribution to the work. It’s vital for all concerned. (11/12/2011 8:03 PM)

This issue has arisen from idiots short changing the audience. Its not just actors who suffer - people who work in film and tv inspire others through their work. Credits are just that - acknowledging the “credit deserved” to the talent involved. This is something that should never be shove aside on the idiotically futile hope of boosting ratings. I could go on for hours, but will stop here. Lets have proper, clear end credits and also give composers the chance to create good quality tv closing themes too! (11/12/2011 7:36 PM)

as there is an obvious conflict with financially motivated concerns perhaps sharing the same space rather than competing for it would be a compromise/solution? (11/12/2011 7:16 PM)

Writers need to be aware of new acting talent when it first appears, and so do directors. (11/12/2011 7:05 PM)

I have no connection with acting - I’m a viewer. I think it’s really important that we can see the credits - that is after all what they are - giving credit to people and acknowledging their work. I find them really interesting and they often provide answers to questions throughout the show (who’s that man again??). We shouldn’t have to search online to find out who played who! (11/12/2011 6:36 PM)

DavidLyon and Sandra Clark are frustrated by credits at speed or crunched up to the side. (11/12/2011 6:35 PM)

I work in many nursing homes, old people hate rushed credits, want identify favourites. (11/12/2011 5:58 PM)

If a gallery decided to give no indication of the artists on display, there would surely be an uproar. This is the same. (11/12/2011 5:41 PM)

I think I’ve said everything in my answer to question 2. Good luck with the campaign! (11/12/2011 5:38 PM)

No, apart from the fact that the speed of ‘rolling’ and size of print makes me seethe. I would withdraw my labour if it came to the crunch (11/12/2011 5:04 PM)

I like credits because they bookend tv programmes. To break that disquiets me at a deep and unpleasant level. More practically, credit text is usually sized to be legible when shown full-screen, so they become illegible when squeezed. It is also difficult to read something while someone is distracting you by talking at you, so squeezed credits are actually useless for the intended purpose. (11/12/2011 4:46 PM)

Why don’t the screens get split horizontally if future advertising is absolutely necessary? Then we could still see the credits at a readable size!!! (11/12/2011 4:46 PM)

It is interesting that the only t.v. broadcast to avoid abusing the credits [as a matter of policy or dictate?] is BBC 1’s “Newsnight”. (11/12/2011 4:38 PM)

The BBC used to show ‘Tom and Jerry’ if they had a few minutes between programmes. Now they fill the gaps with unnecessarily expensive trailers and, worse, extravagantly produced little films designed for no purpose other than to big up the BBC. They could use some of this ‘tween-time to announce the immediately upcoming programme(s), as they once would have done (before or after Tom & Jerry!); now it’s common practice to talk all over the ends of programmes and, indeed, to interrupt them visually to show bits of other programmes. This is insulting to the very people they’ve paid to make the shows, but perhaps more to the point, it’s extremely annoying for the viewer, who may want to see who played a particular role or – who knows? – maybe just wants to experience the programme to the end as it was intended by the artists, without interruption. All broadcasters are guilty of this, but the BBC is the worst – the others will shunt the credits to the side, but the BBC squashes the picture from all four sides, making it impossible to see anything. Funny thing, though: they know whose shoes they can afford to tread on and who not – the picture always returns to full-size by the time the names of producers and directors appear at the end. (11/12/2011 3:46 PM)

Actors are getting less credit/salary, etc these days. This is another insult added to injury (11/12/2011 3:29 PM)

Not showing FULL credits is both an insult to actors but also assumes that viewers are not interested; this is not only condescending but also a sign of “dumming-down”! Time MUST be allowed for a list of both ALL actors and back-stage staff!! (11/12/2011 3:27 PM)

everone “should” know what coming up next even if its there favorite programme they will watch it and the personnel comment given out by these announcers are very banal and derogatory at time’s with people and programs they should keep their own opinions to themselves (11/12/2011 3:26 PM)

I do want to know the names of the actor’s who have appeared in a film I have enjoyed, sometimes a little gem by an as yet not well known actor, stands out, I want to know who to look out for. Also, the director, producer etc. are
important and who was behind the camera, the music etc. etc. Am not Mother to anyone in any of these categories!!

(11/12/2011 2:54 PM)

What is wrong with voiced-over advertising for the next programme while the credits roll? The decision to squash what is to many people valuable and interesting information into a tiny illegible format so that most of the screen can be used to try to grab the viewer’s attention for something else is insulting both on a professional level for the artists involved and on a consumer level as a viewer being treated in such a dumbed-down manner, as someone has obviously decided for me that not only can I have no interest in who the people were that made the programme I was watching, but also that I have such a limited attention span that I need constant gaudy visual adverts to keep my attention from wandering. This is just another symptom of the general dumbing-down of Britain through TV executives ill-advised ratings-seeking decisions, the serious negative consequences of which, for both the professionals involved and British culture in general, they do not even think to consider. It is thoroughly irresponsible behaviour. (11/12/2011 2:14 PM)

It is incredibly annoying when you want to know the name of an actor who played a part or whose photography/sound/costume/make up work etc you are watching. Not everyone has access to a computer in their home(IMDB etc) and Radio Times etc do not have complete lists of credits. Surely it is not too much to ask for a roll of ‘readable’ credits to go up at the end of a programme. Daily series(soaps, magazine progs etc) could just roll weekly credits on last programme of the week of all names that worked on that weeks programmes. im sure there is a way. Lets hope so. (11/12/2011 1:59 PM)

Show respect for all those involved in the industry by crediting their work and avoid the infantilisation of the viewer by imagining they can be influenced not to change channel with insensitive bawling over the credits and theme music. The postage stamp sized reductions of rolling credits are an insult to viewers - only quality of programming will induce an audience to stay on channel. Audiences make their own decisions, not advertisers or marketing departments. It all shows how out of date the business practices of TV companies truly is. Annoy the mature core audience at your peril, the more easily influenced young viewers are not interested - repetition of old formats in the hope of cloning past successes is the law of diminishing returns. (11/12/2011 1:57 PM)

“Credit squeezing” on films or on programmes is utterly frustrating. I’ve given 2 hours of my time to something (often in the cases of films) and sometimes miss the beginning due to poor programming or adverts and often miss the credits at the end as a result of this irritating device. I take an interest in credits as I LIKE knowing who the actors were, who composed music, who created the costumes or was the Director of Photography, working in film myself. I DO NOT care to have some witless voiceover drumming into me a commercial ident regarding upcoming programmes for that evening or the following week for the umpteenth time. I am not a halfwit. I have retentive memory. If I fail to remember what follows that programme then I’ll check the convenient tv guide onscreen.I could even buy a TV guide magazine or hell, check the internet. Ridiculous pushing of product placement and commercialisation of channels (and YES, the BBC is hideously guilty of this annoying trend also) contributes to the diminutive retention span of the average viewer, as well as wearing away at the moral fabric of society by a lack of respect issued to the people whose time, creation, effort and blood, sweat and tears have often gone into the making of television programmes and films. It’s a difficult enough process getting these things made in the first place, simply to have them squashed and cut in favour of in your face adverts for the channel itself. Perhaps this can be construed as taking something too seriously but what then should be taken “lightly”? It’s about standards. On a surface level it’s an irritant. On a deeper level it’s another example of the erosion of culture into the equivalent of a McDonalds soundbite. (11/12/2011 1:45 PM)

I’m uncertain as to why it should be a question whether people are given the proper, public credit for their work. It takes the entire crew to make television happen, and they all deserve recognition. From a personal standpoint, I find it frustrating when I can’t read the credits or if they’re incomplete, as I’ve always enjoyed looking for familiar names. Also, a split screen for information on the next programme strikes me as being unnecessary, since a voiceover can convey the same information-- and will reach viewers who aren’t looking at the screen during credits. (11/12/2011 1:40 PM)

What on earth is wrong with showing this info in a helpful way. There is absolutely NO need to rush headlong into info about the next show. It actually reduces the enjoyment of the show as it feels like something is cut short. (11/12/2011 1:39 PM)

It is impossible to build up a name as a professional in TV if the credit you are given for your work cannot be read by your audience. (11/12/2011 1:28 PM)

Stop dismissing the people who are part of making and performing in television and film work. If it’s good enough to watch the work then at least let the viewer decide themselves if they would like to read the credits about the people they have been watching and who made the work. It’s not the tv channel or broadcasters decision to make! (11/12/2011 1:24 PM)
As a professional broadcaster I think its essential to have the credits uninterrupted or distorted. And as a member of the public i find it useful to see who did what and what music was used. It annoys me greatly that music credits aren’t given on tv programmes.  (11/12/2011 1:22 PM)

Someone should explain to the people who do the links that nobody wants to listen to them - and as for the Controllers - that comment about only actors and their mums just about sums them up - arrogance and stupidity all in the same sentence  (11/12/2011 1:00 PM)

Can you imagine getting near the end of a book that you’ve been enjoying and suddenly coming across a paragraph from a completely different book that somehow you’ve got to read before you can finish this one.  (11/12/2011 12:57 AM)

Broadcasters should show more respect for the talent that contributed to the production of the show.  (11/12/2011 12:47 AM)

Give credits time and space. Credits should be seen and heard.  (11/12/2011 12:45 AM)

If music forms part of the programme and is drowned by info for the next programme then this is very annoying. Broadcasters should assume that people decide what they want to watch and not address channel hoppers.  (11/12/2011 12:29 AM)

I feel it is not fair to the actors  (11/12/2011 12:14 AM)

Issue is long overdue. I believe people do read them.  (11/12/2011 12:12 AM)

I find it interesting to find out places where a film etc has been made and to see names of actors involved. It is so annoying when the get shrunk  (11/12/2011 12:00 AM)

Everyone that works on the piece deserves credit. Actors want to read them, to get names of directors/casting directors and casting directors read them to get names of actors. It’s extremely rude. An author gets her/his name on a book, artists sign their paintings, a recording artist’s name is visible on a CD, the credits roll uninterrupted to the end at the cinema - so TV credits should be treated with the same respect.  (11/12/2011 11:59 AM)

Why not just have a voice over announcing the following programme?  (11/12/2011 11:53 AM)

I think that credits are important as they do exactly that: give credit! There are many people behind the scenes that deserve a mention as they have done an excellent job.  (11/12/2011 11:49 AM)

The end credits provide a useful wind-down from an exciting programme ending, giving you chance to absorb what you’ve seen, recover from the dramatic climax and get ready for something else. Throwing the credits away also throws this period away, so I’m less likely to watch the following programme, choosing instead to switch off or over to get a break.  (11/12/2011 11:47 AM)

For soaps and reality shows etc the credits are not important, if you really wanted to know you could look online. however for drama and comedy and one offs i would prefer better information and the ability to watch the credits as you can see what else people have worked on and then look up other things they have done. publishing truly accurate information to IMDB could be the answer. the crew is far less important on on-screen credits  (11/12/2011 11:46 AM)

I’m not an actor, just an ordinary viewer, and I’m glad to complete this survey as I have often been highly annoyed by curtailed credits.  (11/12/2011 11:09 AM)

so glad someone is trying to correct this.... I’m definately with Victor Meldrew on the subject.  (11/12/2011 11:04 AM)

Credits are important to the actors but they are equally important to writers and the rest of the artistic team.  (11/12/2011 10:34 AM)

I have Never met anyone who thought that reducing the credits was a good thing. Everyone wants to know who was involved in a programme/film. Watching a TV/ films is a personal experience and there is a natural desire to know who was playing whom.  (11/12/2011 10:23 AM)

TV Companies without exception - show some bloody respect!!!  (11/12/2011 10:04 AM)

squeezing credits to very small and having a pointless ad for next show is really annoying. Why not just roll credits and have voiceover to plug next show  (11/12/2011 9:38 AM)

Surely when credits of films are scrunched the broadcasters are in breach of certain contractual obligations agreed at outset of production.  (11/12/2011 8:42 AM)

It is really frustrating to miss credits. I used to love reading credit on American progs and reading all the wonderfully unusual (to me) names. It is all part of the programme pleasure.  (11/12/2011 8:30 AM)

Stop it and show some respect for people. Simple as that. (I won’t hold my breath.)  (11/12/2011 3:17 AM)
Let’s not go down the coming next ad before current programme has finished. I am in America at the moment it’s agony. (11/12/2011 2:11 AM)

Should have mentions of theatre shows actors are doing (11/12/2011 1:31 AM)

I feel this is not only a matter of respect for the actors, crew and creative personnel but also of networking with a view to future employment - of having one’s name put to a piece of work that others can check if they are appreciative. We would not accept a piece of visual art if it was unsigned. (11/12/2011 12:00 AM)

This situation is getting worse. On some channels, voice overs and trailers start before the credits have begun rolling! There is no thought for the viewer at all. (11/11/2011 11:40 PM)

‘Spoilers’ for forthcoming episodes of a programme literally spoil the programme (11/11/2011 11:32 PM)

I have often been annoyed when credits are squashed up and talked over - I like reading credits and I totally support this campaign. (11/11/2011 10:39 PM)

There are many unseen people involved in the making of TV and film, it is not just about the actors. Everyone deserves a credit. (11/11/2011 10:39 PM)

Actor credits are fine but nearly all the rest (and I am a TV production worker myself) are irrelevant. But I do like 30 seconds or so for the end of a programme to “breathe” and unadulterated credits fulfil that purpose for me. (11/11/2011 10:32 PM)

Glad it is being raised in a survey. Suspect there may be a move to remove the credits and think that is insulting to anyone who works on a programme. (11/11/2011 10:29 PM)

I have seen complaints about the way information is directed at viewers the instant a programme is finished before, (to the detriment of the mood as well as the credits) but it has been completely disregarded. I hope this works (11/11/2011 10:28 PM)

I reckon I covered it in 2 (11/11/2011 10:11 PM)

Show some respect for the cast and crew of TV programmes and films and let people see the credits - have them flash past at 90 miles an hour, shrinking them illegibly to advertise the next programme or editing them (often done with films) is really unnecessary. People may have short attention spans and the TV companies may want to speed into the money-making adverts, but give those responsible for our programmes - literally! - some credit! (11/11/2011 9:54 PM)

It is so insulting to those who make the programmes and very annoying that US films often have long credits while UK actors can hardly be identified. Not everyone wants to/can rush to a computer to see who was involved. It’s especially infuriating for the older generation. My mother gets frustrated - she doesn’t have or use a computer so often complains bitterly that she thought so and so was in a programme but wasn’t sure. How can the channels expect to build an audience loyal to certain actors for example if no one can identify them? So short sighted of them. One thing the channels don’t realise is sometimes it important to see the credits to work out family relationships from the names of the characters in something long running - not everyone see everything from the first episode, or from the beginning of the programme. (11/11/2011 9:54 PM)

details on music, e.g - composer/writer/producer/artiste...etc (11/11/2011 9:33 PM)

I listen to the radio. I appreciate the credits following a programme, particularly names of actors following a drama. (11/11/2011 9:24 PM)

Some things are best the way they originally were meant to be (11/11/2011 9:22 PM)

Tv programmes should not be adverts for other tv programmes. Final scenes of shows are totally ruined by this practice. Let us see the credits in full view! (11/11/2011 9:15 PM)

Really needs to be addressed. Why should good talent go nameless. (11/11/2011 9:05 PM)

I agree that the credits should not be pushed to the side of the screen as it is disrespectful to the production team who worked months and sometimes years on these programmes. (11/11/2011 8:15 PM)

I agree with Mitchell that a lot of viewers like to know who the writers are as well as actors, I used to always want to know when the “good” writers were writing Eastenders as I would look forward to the episode more. (11/11/2011 8:15 PM)

Credits are important for all those who work within the tv industry. (11/11/2011 7:57 PM)

There are times where I would like to appreciate the show I have just watched. If the credits are run in a way like they are in America then I feel frustrated that I cannot recognise individuals for the work they have done. (11/11/2011 7:49 PM)
Please put credit where credit is due, the makers/creators of a programme deserve to be recognised. Thank You.  
(11/11/2011 7:24 PM)

I think Ms Heggessey is an extremely ignorant individual. When an actor is almost unrecognisable in a drama, credits are useful for identifying them. Also, I was very impressed by an actress in Dr Who a few years ago and looked her name up in the credits as I was sure she was one to watch. Her name? Carey Mulligan. Surely casting directors and directors must do something similar? We all seem to know her bloody name, after all!  
(11/11/2011 7:23 PM)

It is said that all sound starts in silence and ends in silence and the only respectful way of listening to great music is with 30 seconds silence at the end to allow the last reverberations of sound to settle - surely it is just as important at the end of a film to allow those few moments without some imbecile screeching over those few moments which mark the end of our engagement with the fiction and allow the resonances of the program to settle at the end of a film before pushing us onto the next thing. Haven’t they realised yet that sitting down to an evening’s viewing - depending on the composition of the viewing - is like attending a one or two act theatre performance, sitting on 2 or 3 public lectures and being harangued by up to 20 door to door salesmen - we need the time at the end of a show to slow down and relax before the next onslaught begins - and besides which it is nice to see who is who after all everyone involved is part of it and each one deserves recognition for their work - to say they don’t is disrespectful and dishonest.  
(11/11/2011 7:21 PM)

In the cinema there is always a good majority of film viewers who stay to read or watch the credits.... also it has been used to show out takes from filming or a last little clip to keep you intigued for the next episode/ part.  
(11/11/2011 7:13 PM)

This survey has completely missed the point. What viewers hate is the announcer ruining the closing mood. No-one interested in credits tries to read them - we go straight to imdb. Anyone who thinks viewers are interested in credits should see how quickly people bolt from the cinema. It’s up to programme makers to close their programmes in an appropriate way. And it’s up to broadcasters to bring in announcers in a way that is appropriate for the previous programme. To start with, turn their level down to 4  
(11/11/2011 7:05 PM)

I think credits/closing music are actually of artistic/tonal importance, allowing the viewer to digest and let go of one experience before letting go of the next. This seems to be as much the case with documentary and entertainment shows as it s with drama.  
(11/11/2011 6:57 PM)

Of course Lorraine Heggessey would make such a stupid and ill-informed comment like that. She had little or no no creative input in the programmes made by the BBC and as ‘former’ employee her comment should be discounted. Re-instate proper credits.People DO want to read them. Films and television are not just about the actors, they are a team effort.  
(11/11/2011 6:26 PM)

Credits are an important part of an Actor’s ability to be considered for other roles....it reminds the viewers of their names and is often a point for discussion at the conclusion of a programme.  

Once upon a time - and as I’m just about still in my twenties I’m loathe to use that expression - I used to be able to watch the credits after a show. This was a part of family viewing, which finally settled all those enjoyable mid-viewing arguments; who was that actor? What song was that? You know the drill. Now, I get told what’s on next. Despite the fact that my digital television tells me what’s next. Every time I touch a button. Really, Televisual Executives? Do you really think that I am unable to tell what program is on next, or that a last minute reminder will prevent me from changing channels if I so desire?  
(11/11/2011 6:17 PM)

It’s part of the DNA of a programme.  
(11/11/2011 6:03 PM)

Interferring with credits interferes with the drama/film itself - since titles and credit are part of the constructive creativity of a film/drama it is arrogant of managers to believe they have the right to damage someone’s work  
(11/11/2011 6:02 PM)

So insulting to actors. It is so important for the actor to be credited  
(11/11/2011 5:50 PM)

I must be fair to the BBC i cant recall them shortening credits if they have ive missed them. ITV do it quite alot  
(11/11/2011 5:49 PM)

credit really are important - equity does not seem to be supporting its artists who get very little credit to begin with if they allow the credits to disappear.  
(11/11/2011 5:43 PM)

A ll working on a project deserve a readable credit  
(11/11/2011 5:26 PM)

Very disrespectful to the production crew to remove credits!  
(11/11/2011 5:14 PM)

the exclusion of credits the end of a programme is extremely disrespectful to both the viewer and those involved in creating the production. 30 seconds to a minute of credits is certainly better viewing than the relentless plugging for another show on the station,a show that was probably created by the people whose ‘credit’ has been denied  
(11/11/2011 5:03 PM)
Producing TV programmes involves a large number and range of people/talents, from costume design, scripts, music, set design, sound and so on. The input from these talented and hard working people, who want the finished production to be the best it possibly can be, should be recognised in the form of credits at the end of the programme. This will allow others to celebrate the craft of TV production and the effort it takes from a number of departments, working together, to produce some of the highest quality TV programmes in the world. (11/11/2011 4:59 PM)

I find the broadcasters’ attitude to this whole issue arrogant and dismissive, given that I know many other viewers (not by any means all working in the media) feel the same way that I do and as far as the BBC is concerned (for whom I used to work) as well as to an extent Channel 4, we are their paymasters and they should pay heed to our views. (11/11/2011 4:55 PM)

Things are fine as they are. Please don’t change! (11/11/2011 4:55 PM)

I hope this is resolved ASAP so the cast and crew who work so hard are duly recognised. Thanks (11/11/2011 4:53 PM)

It’s a slap in the face to the programme makers to have their credits shrunk, obliterated or running so fast that nobody can read them. It’s also an insult to the audience who deserve the chance to see who made the show. And just as bad is the use of loud voiceovers to announce what’s coming up next, which kills the atmosphere of the show that’s just been watched. (11/11/2011 4:52 PM)

As a actor, not nationally known, the possibility of other interviews come from a visible name. (11/11/2011 4:51 PM)

Please do not get rid of credits - I am not an actor - I think they are hugely important bith as acknowledgements and sources of information. (11/11/2011 4:47 PM)

I think it is important for all involved with the making of a programme to be credited and for others to be able to read the credits clearly at the end of a show. This is far more important to me than an advertisement or details of an upcoming show. It shows respect for those involved with the making of the programme, whether it be the actors, make-up, costume or any other person. (11/11/2011 4:44 PM)

Actors’ careers can be helped by clear credits that move slowly enough to be able to read. (11/11/2011 4:32 PM)

This trailing of the next programme doesn’t give you time to absorb and completely enjoy the programme you’ve just seen. No time to take a breath before WHAM! here’s the trailer for the next thing you should be watching. (11/11/2011 4:25 PM)

Credits are very important. As a viewer I want to seem them continued and not downgraded. (11/11/2011 4:20 PM)

Shrinking the credits or in any way diminishing them is another way of diminishing the status of programme makers. TV end credits always return to full-screen size in time to feature the executive producers and/or production company. (11/11/2011 4:19 PM)

Quite apart from the issue of credits, I really really dislike not having a few moments to reflect on/absorb the impact of a television programme before being hurled into the next. The tendency to scrunch the credits and shout over them is definitely one of the issues that is driving me away from broadcast TV and into DVD viewing/download viewing instead. (11/11/2011 4:17 PM)

Squeezing credits - and even more so adding sound to promote other programmes - is despicable, distracting and disrespectful. It should be banned immediately and permanently. (11/11/2011 4:16 PM)

R Times no longer credits daytime TV (11/11/2011 4:09 PM)

I just think that credits are so important. It would be like a painting without a signature or a book without the author’s name. (11/11/2011 4:05 PM)

It seems very unfair when we get all the credits of the bought in American shows and features and yet can’t see home grown drama credits properly. They are often either curtailed, squashed to the sides or interrupted by announcers. (11/11/2011 4:04 PM)

This is all about broadcasters’ insecurity. They’ve so little confidence in their own programmes that they want to rush onto the next one. Grow up! (11/11/2011 3:57 PM)

Having worked on projects as an assistant and then not received a credit I do find credits important. They show that work is valued. I now coach actors and they find it very valuable to see names and acquaint themselves with roles and names within the industry. (11/11/2011 3:55 PM)

It’s dismissive of the work that has gone into the making of the programme. (11/11/2011 3:54 PM)

Audiences have to be trained to accept rolling credits as part and parcel of the viewing experience. We are pandering to the no attention-span culture and isolating the programme from the creative team who made it, which sends the wrong signal in terms of authorship and also further removes creators from audiences. (11/11/2011 3:54 PM)
It’s not just actors, it’s the whole crew I’m interested in. I like to see if I recognise the names of the production designer, editor, cinematographer etc. It’s equally frustrating when they show the actors’ credits and then shrink everything so that the crew can’t be viewed. Are they less important or worthy? If you’re going to show part, show all. (11/11/2011 3:49 PM)

I think at times there are too many credits, if you look at credits of 20 -30 years ago it was only the actors and main programme dept heads. I also find credits wizzing across the bottom of the screen hard to read. (11/11/2011 3:49 PM)

Film making and television is a hugely collaborative process and crew, cast and production people spend long hours using their creativity to bring an end product. Therefore a credit means a recognition to all who contributed to the piece not just the director and actors. (11/11/2011 3:48 PM)

I feel the way that credits are being squashed and talked over shows a lack of respect not only for the programme-makers but also for the public. It has been only a logical extension of this tendency that has led to visual announcements appearing DURING a programme, as now frequently happens on cable channels. (11/11/2011 3:47 PM)

There are different reasons for wanting the credits to roll. A lot of the time it contributes to the atmosphere, particularly of a film - the exit music can be really important. I usually either want info on the actors or the soundtrack. (11/11/2011 3:46 PM)

I hate, hate, hate the information from a forthcoming programme being relayed over information (or even content!) of a previous programme. It is patronising and condescending to assume that we will not make a decision to change channels if you bombard us with information of “what’s up next”. It angers me, it doesn’t please me at all. It is interesting (and sometimes important) to see who has been involved in a programme. (11/11/2011 3:45 PM)

Yes. If you went to the theatre and, instead of a programme with all the details of ALL the people involved in the show, all you got was endless, repetitive ads for the next show at the theatre, how would you feel? (11/11/2011 3:43 PM)


It's just ridiculous, and insulting to not have them. However, to tie it down just to it being the actors/crew problem is also insulting to the audience. I bet most of the audience go to the theatre and get a programme or cast list. Credits should be FULL SCREEN. (11/11/2011 3:41 PM)

Many years ago I used to work in on-air promotions for ITV, and we managed to do 5-second "coming up after the break" trails quite satisfactorily over a slide after the programme had ended, without ruining the credits. (11/11/2011 3:40 PM)

Please stop reducing the credits down at the end of programmes. They are important and if nothing but respect for the people whose hard work created the programme they must be readable. (11/11/2011 3:38 PM)

Keep the credits rolling! (11/11/2011 3:37 PM)

Can we ban DOGS (Digital Overlay Graphics) too? I know the channel number because I selected it, it’s displayed on the channel box, I can press one button to bring it up on screen, so please let’s not have it tattooed across some actor’s face when they are giving it their all. (11/11/2011 3:37 PM)

Been paying attention to credits ever since I was a child, realised even then that they’re a programme’s pedigree - not to care about the credits is not to care about the material. (11/11/2011 3:37 PM)

Credits show respect for all the hard work that each individual involved has put in! When you have watched a great drama it’s frustrating when you can’t read who the person was that inspired you (whether it be an actor or a director etc...) whether you’re Joe public or a performer yourself! (11/11/2011 3:34 PM)

It is insulting to the actors to ignore their contribution to the success of a TV programme and for the production team as well. We need the credits return to their normal position. (11/11/2011 3:33 PM)

Don’t let them get rid of credits after a tv show or film it’s like not writing what the ingredients are on a great cake or even a bad sandwich! Good or bad, whatever you have watched people want to know how, who and what created it! (11/11/2011 3:31 PM)

There’s no point having them at all if they’re unreadable. (11/11/2011 3:31 PM)

I think it is hugely important for the people that made the programme to be credited properly, without a voiceover or split screen interrupting them. (11/11/2011 3:30 PM)

I think they are really important and useful. Tv channels should respect all the people who put time and effort into the programmes that make their channel a success rather than publicising whats on next. It also completely ruins the ends of films if you are thrust back into reality too quickly. (11/11/2011 3:29 PM)
If we don’t make a stand now the broadcasters could do away with credits altogether. (11/11/2011 3:29 PM)

Credits serve another purpose: they allow us a little time to absorb the programme we have just watched without being rushed on. (11/11/2011 3:29 PM)

Reducing credits and/or talking over them and split-screening with other info is an insult to everyone involved in a production. But no less than you’d expect from broadcasters, who have always treated programme makers with disdain. (11/11/2011 3:28 PM)

Credits are as important as ingredients and place of manufacture on bought goods. (11/11/2011 3:26 PM)

Credits are vital to this industry and must be retained and valued! (11/11/2011 3:26 PM)

Actor’s work so hard to get work. When they do get a telly, it should start opening doors for more work. With no credits that simply does not happen. (11/11/2011 3:25 PM)

There is NO excuse for making credits unreadable! Credits where credit is due!! (11/11/2011 3:23 PM)

I like to know who the people on the credits are so that I can actively seek other programming in which they have been involved. (11/11/2011 3:22 PM)

The Radio Times used to quite rightly credit writers for daytime programming. When they stopped, I wrote to them and asked why. I was told they no longer “have the space” due to reformatting the page. I think it is highly disrespectful to writers who deserve to be credited for their work. It is unacceptable for the hard working writers of daytime drama (of which I am one) to be discriminated against in this way. (11/11/2011 3:21 PM)

I do think a lack of credits would be wholly disrespectful to all involved. I think this includes decreasing their size for advertising. However, I do not mind the speed of credits, within reason. I use Live Pause on Sky+ to pause the credits and read them fully. I would imagine a lot of people do this. As long as credits remain and are clear to read (i.e. not decreased) I see no problem. (11/11/2011 3:20 PM)

It’s not only mothers and actors who wish to see credits; they are an important advertising tool for the industry to let the public know how many skilled people work to make that special programme they love; and an indicator of where (especially in the case of the BBC) public money is spent and on whom. This medium is a team game, and no one person can make a programme on their own, everyone who has worked hard to make a programme, be it success or failure, should be publicly acknowledged. It is their right. The public also have the ability to choose whether they want to view credits or not, it’s called the off button. (11/11/2011 3:17 PM)

credits are vital to the industry we need and use the information that they supply in many ways the casting directors, actors, directors and so on (11/11/2011 3:17 PM)

I feel that all contributors need to be acknowledged and it is equally important for creatives as well as actors. They have created the piece not just those above the title and as such need some recognition (11/11/2011 3:16 PM)

Really very annoying when credits are squeezed to one side, and also rolled so fast, that it impossible to read them anyway (11/11/2011 3:10 PM)

On-line credits provide a point of reference to prospective casting directors and other interested parties, they are a proof of the actors involvement in a production (11/11/2011 3:05 PM)

it is vitally important that the credits are not taken away - whatever Miss Heggiesy says the general public do like seeing actors’ names on screen. (11/11/2011 3:04 PM)

Please have respect for the people involved in the programme. Please give credit! Clearly! (11/11/2011 3:00 PM)

It’s important to know who the actor’s are and who made the programmes, if they remove the credits there will be no punctuation between shows. Just more adverts and trailers. (11/11/2011 2:48 PM)

Apart from being insulting to the many people who actually created the programme, I’m sure not crediting part of the crew and subsidiary actors will have some bearing on pay structure in the future. Out of sight out of mind for pay rises... (11/11/2011 2:46 PM)

If the credits aren’t shown, how will the public get to know who does what for productions. If we don’t know who’s how, then the next time the BBC (or whoever) are extolling the virtues of MrX of make-up fame on the zzz show it will not mean anything to anyone. (11/11/2011 2:40 PM)

Music credits are often missed out which can be annoying (11/11/2011 2:26 PM)

Credits are important for a lot of people, perhaps not all but the industry needs them so we are all accountable and credited when necessary (11/11/2011 1:47 PM)
Trailing the next programme with audio and visual interruptions to the credits and closing music not only renders the credits unreadable, but also destroys the mood of the closing programme. We don’t need to be continually blasted with information in order to make a choice about what we’d like to watch next.  
(11/11/2011 1:37 PM)

It’s not just people credits that are interesting, it’s things like locations and sources  
(11/11/2011 1:19 PM)

I know many people unconnected with the media who are extremely irritated by the fact that the mood generated by a programme - particularly a drama - is so abruptly cut short by the aggressive interruption - visually and audibly - of an ad for something else. Also - in the early years of cinema, producers were unwilling to give credit to people who’d participated in the making of the film because they were afraid it would give them (the people with the actual skill & talent) more bargaining power when it came to negotiating wages. Which, of course, it did. Discuss.  
(11/11/2011 12:56 AM)

I feel that credit’s are important as they acknowledge the work of behind the scenes crew, as well as lesser known actors, who wouldn’t be recognised if they don’t have credits at the end of a programme.  
(11/11/2011 12:45 AM)

Can we also get rid of the Broadcaster’s logo in the top left hand corner of our screens?  

People are interested in the credits and who does what - often that is the only recognition that these hard working craftspeople get for their work.  
(11/11/2011 12:24 AM)

As a viewer I frequently want to see the credits for actors, writers, music plus I like reading the technical credits. I do not want the next programme impinging on them, I want time to view them and in a large enough print.  
(11/11/2011 12:22 AM)

Credit squeezing annoys me hugely on a daily basis.  
(11/11/2011 12:06 AM)

I think it’s insulting to the Cast and crew not to be able to read their Credits easily. I often watch amazing work and would love to know who that Actor, Cameraman, ect was. I can read the Radio times to see what the next Prog is.!!  
(11/11/2011 12:04 AM)

Just that I think it is important that each actor is given credit for their performance. It’s similar to being shown a group photograph that you’re in. You take an interest in how others look but your eye is immediately drawn to how you look in it. It’s human nature. So I think it’s unfair to criticise actors for wanting to see their name on the screen.  

As a viewer I find it highly annoying not to have the opportunity to identify an actor, writer etc so I can find out more about their work, future projects etc I also find it quite disjointed when they are not there ie on Spooks.  
(11/11/2011 11:45 AM)

After a moving drama or film I appreciate a producer’s choice of music, and a few moments whilst the credits roll, to come back to the everyday. I also like to see who did what as it may influence my choice of future watching.  
(11/11/2011 11:44 AM)

Even the smallest role is one that, as an actor, you’ve worked very hard to attain. Every credit counts and it gives actors more public credibility.  
(11/11/2011 11:34 AM)

Even broadcasters’ official websites often feature only main cast, not full listing. Writers often not mentioned at all, either on main webpage for prog nor on ep page. Without writer there is no programme for others to work on.  
(11/11/2011 11:12 AM)

I find it disrespectful to all those involved in the production to not have their credit shown at the end. It is also small minded to think that if forthcoming programmes are not immediately advertised, that people will not watch them!  
(11/11/2011 11:06 AM)

If voiceovers have to be at least they should give accurate information and less inane and sometimes inappropriate remarks.  
(11/11/2011 11:02 AM)

Credits are so important for all cast and crew concerned. As a Casting Director I find it invaluable to find out about the actors I have been watching and it is virtually impossible when they are so fast and so small.  
(11/11/2011 10:53 AM)

It is very important for the actors and tech crew to be recognised for their work - they are often sidelined by the news worthy “stars”. This is unfair and doesn’t reflect their contribution to the work.  
(11/11/2011 10:44 AM)

The way credits are handled I think is symptomatic of how the production companies view creatives - not with much respect  
(11/11/2011 10:30 AM)

Please give the credits respect, run them normally and give announcements afterwards.  
(11/11/2011 10:28 AM)

I have felt furious about this for years! Thank goodness I can now voice my views - channel controllers are so patronising thinking we don’t understand the credits, stop dumbing down!  
The style of credits where they break in with music, voice over, and split the screen in two, is deeply disruptive to the programme you have just been watching, especially if it's a drama. Viewers don't stick with one channel, they know what they want to watch and will change channels as and when they please. (11/11/2011 10:24 AM)

I understand that broadcasters are having to use this time to advertise something else, but surely that could be done with a simple banner across the bottom. There is nothing more infuriating than having the whole page become dedicated to Up Next and the credits get squashed into a coaster-size window in the corner. If they do that then they while as well do away with them altogether... And I definitely wouldn't be happy with that. (11/11/2011 10:10 AM)

A red button option is a good idea to allow slower browsing of full credits - not to replace the on screen rolling credits. (11/11/2011 10:10 AM)

I'm an actor and therefore think that credits are essential and that the whole cast and crew of any production has earned the right to take credit for their work! (11/11/2011 9:38 AM)

Seeing that programmes were made by people rather than a corporation or channel brand is vital for encouraging young people to think they can work in the industry. I know it was for me as a child. (11/11/2011 9:12 AM)

It should be like professional photography illegal not to give Artists credits (11/11/2011 9:09 AM)

This all points to dumbing down and perceived lack of attention span. Give viewers time and space to watch in a relaxed manner, not rushing from one thing to the next (11/11/2011 8:53 AM)

At the end of a programme I like to see the credits in order to find out the name of an actor, writer or director. This is no longer possible as either they disappear or they're rolled so fast that only a computer could read them. (11/11/2011 8:05 AM)

Broadcasters are always whinging about the cost of programming, so why are they so tight with timing and squeezing (literally), the cheapest form of TV, the credits. Let them run properly and drop one programme a day if they have too! (11/11/2011 8:01 AM)

I MUST TELL YOU IN MY OWN CASE WHEN MY NAME FIRST APPEARED ON NATIONAL TV IT WAS A FEELING I CANT EXPLAIN, BUT IT WAS IMPORTANT AND WORTH IT!!! PLEASE EXCUSE CAPS VERY LATE HERE GETTING ON FOR 2AM STEVIE OCEAN 128525 (11/11/2011 1:49 AM)

It's a ludicrous practice. I hope they sort it out (11/10/2011 10:21 PM)

I like to have online as a backup, but would definitely like to see the credits as they happen after the programme! (11/10/2011 10:03 PM)

I do feel that credits are essential and I fail to see what can be gained by scrapping them. (11/10/2011 10:02 PM)

Please can the credits roll at a speed they can be read and on their own so that they are a decent size to be read. (11/10/2011 9:49 PM)

Simply keep things as they are and give everyone involved the credit they are due. Or let's get rid of shop names as we know what’s in them. (11/10/2011 9:19 PM)

I want to know the names of the artists who entertain me. I also want a break between the show and the adverts/next show so that I can appreciate what I have just seen. I especially find it irritating when the next programme is advertised during the existing programme (remember the Graham Norton cartoon during an especially emotional moment in Dr Who), I don’t want my involvement in one programme derailed by shoddy advertising. Bring back the sanctity of programming please. (11/10/2011 9:18 PM)

Lorraine Heggessey is wrong, insulting and patronizing in suggesting only actors and their mothers read the credits. I know many “civilians” who read them, and even if they didn’t, the credits should still be there and legible, as they are an integral part of the programme. (11/10/2011 9:00 PM)

I would like to be given more time to actually read the names. It adds to the enjoyment of the programme. (11/10/2011 8:52 PM)

Go and make a cup of tea. Nobody ever listens to me (11/10/2011 8:47 PM)

I am completely Victor Meldrew and now I turn the volume down so that I cannot hear the speaker which at least renders what they are doing useless - for me anyway. It is intolerable, rude, and utterly wrecks the programme one has been watching. It certainly does not keep me tied to the channel or take me to the one that is being flagged up (11/10/2011 8:14 PM)

Actors need to be given full credit - sometimes when they have important roles but don’t actually speak they are given no credit at all. (11/10/2011 7:47 PM)

I always wait for the credits at the cinema so why not at home anyone not wishing to see them can switch over or off (11/10/2011 7:29 PM)
sometimes there’s a face you know, can’t remember the name, credits are useful. They are great to advertise yourself to potential employers. (11/10/2011 7:28 PM)

Please give credit were credit is due. (11/10/2011 7:17 PM)

no (11/10/2011 7:03 PM)

I am particularly annoyed about programmes which have atmospheric closing music behind the credits drowned out by some jabbering announcer. (11/10/2011 6:58 PM)

we have to allow the product to be sold in the in th way the makers see fit (11/10/2011 6:01 PM)

Seeing a full list of credits roll at the end of a programme serves to mind viewers that TV is not just about the stars but that it is a collaborative effort involving many, many people. Frankly I’m afraid I’m one of those that sees the whole speeding up of things and constant plugging of shows as a regression, yes a dumbing down if you will. It’s a shame producers or whoever feel the need to accelerate everything and never stop selling. (11/10/2011 5:50 PM)

Be nice to see writers with more credit too. Most people know what programmes they want to see by looking at Radio Times etc and I’m sick to death of trying to dodge these programme trailers because I don’t want to know what’s going to happen until I watch the actual programme. (11/10/2011 5:35 PM)

We’re all freelancers now. It’s the only way to advertise my services or applaud the work of a colleague. (11/10/2011 5:29 PM)

I think everyone involved in a production should be honoured and respected by having their name shown! (11/10/2011 5:23 PM)

It’s a joy watching old movies and OLD T V repeats , where you CAN see who’s who (11/10/2011 5:14 PM)

Not enough in Radio Times because they have to cram in all the other channels! (11/10/2011 5:07 PM)

To squeeze the credits so small, and run them so quickly is an insult to the hard work that crew, production, and actors put in to making programmes and dramas. (11/10/2011 5:00 PM)

I haven’t got a telly. I just hate Beebaucrats (11/10/2011 4:51 PM)

I think it is an insult to all actors and technicians that they have speeded up the credits and also started advertising the next programme even before the present programme has finished. I am a little disappointed that it has taken so long for Equity to confront this appalling issue, but am very pleased that it is now being aired. I only hope that it can be rectified. (11/10/2011 3:28 PM)

Please let us be able to read them, what is the point when they are squashed into a small space on the screen when you are showing whats on next. Its so annoying!! (11/10/2011 3:18 PM)

Yes - aside from the fact that it is good for the career of either the cast or crew of a production - credits cost money to produce and are taken a great deal of care with - so it shows a great lack of respect as well. And it forms a moment of reflection of what you have just watched before being hurled into the next programme. It appeals to lowest common denominator of viewer for whom programmes are just background fodder. (11/10/2011 3:17 PM)

Very irritated by announcements interrupting the mood of the closing programme. Credits are run too quickly anyway without scrunching them. I want to know who played each role so that i can watch out for other programmes featuring an actor whose performance I’ve liked. I consider it disrespectful to interrupt my viewing in this way. (11/10/2011 3:08 PM)

There are many people interested enough in programmes to want to know who played what - not just actors and their mothers! (11/10/2011 3:02 PM)

I strongly support this petition. Announcing the following programme makes no difference to my viewing habits, indeed it is more likely to make me avoid the next programme and tune in to a rival. (11/10/2011 2:58 PM)

I appreciate creative use of credits, e.g. alongside outtakes, imaginative images, or underscored by great music, or interesting sounds. (11/10/2011 2:52 PM)

I am often maddened by the speed or size or shunting over of credits - sometimes so fast or small they are obviously there only because they have to be and not so anyone can actually access the information. I like to watch up and coming stars and find out who they are, and remind myself of actors’ names, and see who wrote the music and where things were filmed. I would also expect to see my name displayed slowly and clearly if I appeared on a show. Credit where it’s due. (11/10/2011 2:48 PM)

credits are a waste of time (11/10/2011 2:46 PM)

Listing players and participants is a tradition of the business, it’s an integral part of the performance. The popularity of a programme is often character or actor based, so not telling the audience who the actors are is self-defeating. All good
drama requires that “pause” at the end to allow the audience to collect their thoughts and emotions, the credits theme music and reviewing the characters and players allows that. The credits are a part of the whole experience, the equivalent of the programme at the theatre. (11/10/2011 2:11 PM)

The irritation of comments about forthcoming progs before the one you are watching has properly finished join other annoying traits in broadcasting which seem to be trying to get us all to go faster and faster, instead of taking time to relax and enjoy progs. 60 second news! What’s that all about? Pointless. Voice overs repeating the blindingly obvious during cookery competitions and similar progs. Just half an hour to vote for strictly and no indication of the outcome of the public vote appert from the two bottom couples. New series of a drama which only goes on for three episodes and then suddenly the rest of the series is a repeat of old episodes. Fine, but you could have the courtesy to let viewers know in advance this is what is happening. So treat the credits with respect. If some people don’t like them or don’t watch them, they can go and do something else. I don’t like football but that doesn’t mean I don’t think it should be on our screens. So this issue should be about the people who DO want credits, and not the people who DON’T or are INDIFFERENT. (11/10/2011 2:01 PM)

Please make TV companies stop this extremely annoying habit. (11/10/2011 1:54 PM)

As well as give those involved their due credit there are still viewers who like to hear the music of programmes, and sense an atmosphere. Remember how Emmerdale used to end? The sunset behind the silhouette of the farmhouse on the hill. That was beautiful. It was the individuality of programmes that made channels colourful to watch, particularly ITV. By making credits the same, and squashing them up for trailers programmes are now wearing a dull uniform. TV bosses should ask themselves what was the last TV theme to become a classic and why do they think it’s not happened since? (11/10/2011 1:48 PM)

If I’ve recorded a programme and want to know the name of a particular Actor/Actress, then I will rewind and scroll, pause until I’ve found what I want. REALLY ANNOYING!! Sometimes they scroll up so fast that I don’t stand a ‘cat in hells’ chance of reading it!! I’m glad somebody has drawn the attention to this fact. Everybody who’s worked on a programme deserves their 5 minutes of glory or this case a split second. (11/10/2011 1:46 PM)

The print size on the credits is invariably too small and moves down the screen too rapidly to read properly. I no longer have the eyesight of a 22 year old. (11/10/2011 1:14 PM)

AS A THEATRE TECHNICIAN FOR 40 YEARS IT IS AS ANNOYING AND DISRESPECTFUL TO NOT HAVE CREDITS AS TO FIND MYSELF MISSED OUT OF A PROGRAMME, AND I PERSONALLY LIKE TO (11/10/2011 1:04 PM)

Give people in the industry the credit they deserve. Thank you (11/10/2011 12:45 AM)

People are being encouraged to value ‘talent’ alone, rather than everyone who contributes to a production. If this was addressed, perhaps people will become interested in everyone who works to create the production they view. (11/10/2011 12:43 AM)

LH is cynical, ‘cocky’ and wrong. She should remember that the BBC is a public service, not her pet project. (11/10/2011 12:37 AM)

no (11/10/2011 12:33 AM)

Yes leave well alone. I am fed up of programmers messing with tried and proven subjects when there are far more important issues to deal with (11/10/2011 12:12 AM)

Since boyhood I always wanted to know who had given a performance that delighted me - I still remember who were in those early Dickens serials. I’m astonished how many actors’ names my pub quiz team-mates really want to know. (11/10/2011 12:11 AM)

An audience is often very keen to know who they’ve been watching or who made the programme. For an actor it is extremely important to be identified, nothing to do with vanity all to do with the where the next job is coming from. Also credits act as a sort of winding down process, giving an audience time to think about what they have been watching. Whisking from one programme straight to another is enough to cause viewing indigestion. (11/10/2011 12:02 AM)

Slow the credits down and only put the credits on screen, without other information. (11/10/2011 11:59 AM)

I think it’s pointless to have credits if they’re going to roll them at super speed or split the screen with the next programme coming up. Why not just have a voice over saying what the next programme will be? (11/10/2011 11:53 AM)

Please stop this insane practice which nobody but NOBODY wants! (11/10/2011 11:38 AM)

it is a misconception that people outside of the profession are not interested in checking the names of the people they have been watching. Also I strongly believe that all persons involved in a production need the credit displayed, not just the cast, director and producers. (11/10/2011 11:38 AM)
In addition, the credits provide a few moments for the viewer to reflect on the programme/drama they have just finished viewing; the mind needs to absorb what it has just witnessed. (11/10/2011 11:32 AM)

Credits are a mark of respect for the people who made the programme in question happen. They should remain, and remain visible to all at the end of programmes. (11/10/2011 11:30 AM)

We’re always keen to see who we recognise off programmes, and who writes/composes. Make it easy! (11/10/2011 11:12 AM)

Credits ARE important & not just to those involved. If you know a certain person is involved it makes you keen to see their work..be it a camera man, set designer etc. (11/10/2011 11:09 AM)

They cut into the end of a program as well. It’s a pet hate. Please put a stop to it now. (11/10/2011 10:57 AM)

Making the credits smaller discriminates against viewers with some visual impairment. Credits should be big enough to read comfortably from the same distance you would watch the programme. (11/10/2011 10:44 AM)

I am supporting artist and often featured with No mention! (11/10/2011 10:36 AM)

TV companies belittle their creative achievements by undermining the last few minutes of a programme by trailing the next item on a corner of the screen (11/10/2011 10:31 AM)

You wouldn’t take the manufacturers logo off products. So why remove evidence of the programme creators, collaborators? Details encourage viewers to tune into other programmes because they can identify a programme as being the work of a specific writer or actor or director. With so much choice today broadcasters need to create followers - if no one knows who did what that is impossible. (11/10/2011 10:25 AM)

I feel this is an issue about choice. Removing credits from a television show, is removing the viewer’s choice to read them. If people enjoy staying to the end of a credit sequence at the cinema (maybe out of respect for those who created the film or to make their own personal connections about collaborators), then why does the BBC have the power to remove that choice? It is part of the viewing experience. Also, why shouldn’t people be able to enjoy their name on screen? Isn’t that about being recognised for your contribution. Anyone in any job deserves that! (11/10/2011 10:24 AM)

on screen rolling information about the next programme has ruined the end of more programmes than I care to think about (11/10/2011 10:24 AM)

Info re: locations, music, etc is also interesting and useful in discussing, appreciating and comparing films. (11/10/2011 10:23 AM)

The credits are important to me because I do not always recognize actors and want to know their names so I can find out what other work they have done that I may be interested in seeing. I am also interested in the behind the scenes aspect of my favorite shows and the different roles played by the crew. I like to know which particular cinematography has worked on something I enjoy and things like that. Not to mention the fact that it is important to me to see that people are properly acknowledged for the work they have done. This is why they are called ‘credits’, is it not? (11/10/2011 10:19 AM)

It’s disrespectful to the programme makers to whizz past the credits and voice over what’s next it completely spoils it. We are trying to live to fast! (11/10/2011 10:05 AM)

All crew should be credited for their work in a clear and concise way - no excuses (11/10/2011 9:52 AM)

All digital/freeview channels have an EPG and a now and next display. There’s no need to tell us what the next programme is during the programme or credits. (11/10/2011 9:47 AM)

If you go to see a play, you read all about the Artists, Actors, Crew etc..in the programme, the credits are exactly the same. We want to be recognised properly for the hard work that we have done...!!!! (11/10/2011 9:46 AM)

Credits should be given directly after the program in traditional rolling style to enable everyone DIRECT access to such crucial information. (11/10/2011 9:44 AM)

Definitely think viewers like to see credits. Sorts lots of family arguments about actors’ names. Not so important for technical roles, but understand that people doing them want recognition. (11/10/2011 9:34 AM)

It is a basic lack of respect for the people involved but also assuming the audience are not intersted- when you go to the cinema its a dead split- half the audience watch all the credits, half walk out. i am more inclined to turn them off if they are pointlessly scrolled past at a hundred miles an hour and completely unreadable while somebody unnecessarily talks over the top making inane comments and explaining what’s on next... (11/10/2011 9:22 AM)

Devaluing the contribution of the programme makers devalues the programmes themselves. The residual effect must be to devalue the broadcaster who airs the shows. These anxious attempts to prevent channel hopping reduce our respect and loyalty to the channel - and so ultimately make channel hopping more likely. (11/10/2011 9:22 AM)
Lorraine Heggessey is a short-arsed twat with no respect for viewers or programme-makers. (11/10/2011 9:21 AM)

Cutting into the credits - especially at the end of a film or drama can sometimes destroy the mood created by the item just viewed. The “play-out” of the credits can often be a “wind-down” from the drama whereas a sudden cut to a blatant ad for the next show can damage the artistic or dramatic effect that has just been created. (11/10/2011 9:13 AM)

VOICE OVER IS LAWAYS VERY DISTRACTING DURING THE CREDITS (11/10/2011 9:04 AM)

I never leave the cinema until I’ve read the credits, I want the same option for TV. (11/10/2011 8:58 AM)

Please don’t dismiss the efforts of those involved with outré productions. We should ALL have our efforts recognised. (11/10/2011 8:29 AM)

credits too small, too fast, I want to see who is who, why put them there if we can’t see them? (11/10/2011 8:09 AM)

I want to read the credits because I like knowing who has done the work. I am not in the business, I am a university lecturer who teaches Shakespeare. But I like knowing names so I can keep my eye out for other work I might be interested in watching. (11/10/2011 8:02 AM)

Would be nice if all cast and backstage people were credited (as they tend to be on films) e.g supporting artists / PAs etc...... (11/10/2011 7:29 AM)

Let us see the credits as they are meant to be. Voiceovers are OK, just let the programme end first - lots of dreadful continuity errors on sky. Leave the credits full screen please, and at a speed you can see! (11/10/2011 7:23 AM)

I’d intended to write re the absurd speed at which the credits roll…& now this! (11/10/2011 7:16 AM)

The credits are the one opportunity to publicly recognise and celebrate the efforts of the whole team who have worked on a particular programme. Shrinking them to the point of illegibility is disrespectful and shows these efforts are not valued by TV programmers. (11/10/2011 7:06 AM)

Am guessing broadcasters believe that telling viewers asap what’s coming up next keeps them watching and I guess I do want viewers to stay on to see something they may not have known they wanted.. but I don’t see why you can’t do this AND THEN roll the credits properly. Or have a line of ‘coming next…” at the bottom of the screen instead of a whole panel that squeezes the credits. If viewing is moving to non-linear pattern, using TV on-demand methods instead of ‘stay and watch next”, then the broadcasters are sacrificing credits for no reason. My guess is those that ‘stay and watch next” will do so anyway and either appreciate the credits or not. Of course some people will totally ignore them - I did when I was younger - but my mum used to make me stay in the cinema until the last credit had disappeared, saying that we should have respect for the work that people have done, that every member of the team would have played a part and should be recognised. I think that is a good message for our ‘we can’t go on letting banks and money rule everything’ times: credits list the team, the community that has to come together to create the programme. (11/10/2011 6:37 AM)

People will be interested in different things - cast, crew, music, musicians, locations etc... Whether ‘live’ or time-shifted, the end of the programme is the right place for this information. (11/10/2011 3:01 AM)

Leave credits for us to read. They are actually quite interesting! (11/10/2011 1:28 AM)

Thanks for highlighting this problem - I didn’t think anyone cared! (11/10/2011 1:10 AM)

It would be very unfair to hardworking producers, and all the behind the scenes workers if their one and only grace was removed (11/10/2011 12:40 AM)

This very annoying practice simply demeanes the value and lessens the impact of the programme you’re watching - the one that you tuned in to watch, and also gives an air of desperation about the channel bosses. Have some conviction in your programming! (11/10/2011 12:21 AM)

It’s offensive this belittling of actors like calling them “luvies”. (11/10/2011 12:11 AM)

Please don’t follow the American style of displaying credits at such a speed they are unable to be read at all. Simply revert back to how the credits were displayed a couple of years ago, there was nothing wrong with them then (11/10/2011 12:05 AM)

Please make credits easier to read - it has been a source of frustration for a number of years recently and is disrespectful to those who have worked on the programmes. As a print editor I would be extremely angry if my credit was removed from the books I have worked on. As an additional comment on question 1, credits are not only important for actors, but for crew members too, without whom the programmes would not have been made! (11/10/2011 12:01 AM)

Remove them. Other professions don’t need credits. Actors and tv people just want their egos massaged with credit. (11/9/2011 11:56 PM)
The credits are vital in thanking the people who work in film and television, a valuable part of our industry in the UK and one we should be proud of. Just as you would have a program and applause at the end of a play, credits should be had too! (11/9/2011 11:53 PM)

Credits are usually too long & detailed. Run them slowly, bit have fewer people on them. No more ‘location accountant’ or ‘catering by...’ (11/9/2011 11:51 PM)

I am so glad this issue is being tackled, as it does really irritate me when I can’t read the credits as they have split the screen. (11/9/2011 11:50 PM)

Online credits are well and good, but who controls when they will “disappear”? Introducing up-coming programming is important in today’s multi-channel world, but same size credits in a smaller screen area or just simply a continuity announcer’s voice does an effective job. One further alternative would be to introduce the next programme at the end of the previous programme, THEN play the credits. (11/9/2011 11:50 PM)

I have even, on a commercial station under the channel four umbrella, experienced a continuity announcement or trail for a completely unrelated programme, spoken over the end of a film before the credits had begun. This is utterly inexcusable. (11/9/2011 11:48 PM)

I hope you can reverse this deplorable and disrespectful trend to minimise programme and film credits - thank you for the opportunity to express my view! (11/9/2011 11:48 PM)

bigger and slower please (11/9/2011 11:47 PM)

It’s very disrespectful to everyone involved in a production for credits to be squashed or rushed through without giving anyone a chance to read them. Viewers are interested in who has been involved in a production and it’s about time this was recognised. (11/9/2011 11:46 PM)

Please keep the credits and keep them readable (11/9/2011 11:45 PM)

Credits are respect - and are interesting! We love both cast and crew, and want to know who they are. (11/9/2011 11:43 PM)

I would like to emphasise that I am interested in knowing who plays what, and that fast and squeezed credits are two of my betes noire (along with the disappearance of adverbs in the media in general!) (11/9/2011 11:42 PM)

the information should be easily available for those that want it. other than that insisting that credits are shown just about ego. (11/9/2011 11:41 PM)

It’s disrespectful to both the actors and crew, nobody likes their work being derided, and this acts as a snub to all involved, making it look like the broadcaster doesn’t care. (11/9/2011 11:40 PM)

If you work your arse off making something, it’s nice to get a mention. (11/9/2011 11:39 PM)

Of course credits are important, whether for those in front of or behind the camera. I’d bet when Heggessy was a producer she made sure she got *her* credit un-trashed. She’s like one of those idiots who think actors and crews make it up as they go along... (11/9/2011 11:39 PM)

Just show the damn credits (11/9/2011 11:36 PM)

I think the credits are and have always been interesting, and on occasion solve many a row in the house as to who is in the programme. (11/9/2011 11:36 PM)

Not fair on the cast and crew especially The behind the scenes crew who do a lot of the work ie make up camera producer etc. (11/9/2011 11:32 PM)

Young film makers aspire to get there first credit it is like the final part of the job ! (11/9/2011 11:31 PM)

A lot of people work really hard for the entertainment of others, why should only the big names been seen? (11/9/2011 11:27 PM)

I might want to know who sang a certain tune? Or who an actor was? Can’t if the ctedits are not there!! (11/9/2011 11:25 PM)

Even MORE annoying are the little reminders of what’s on next flashing up before a programme has even ended. (11/9/2011 11:24 PM)

These people work hard to produce our tv shows. The ‘stars’ get the high pay and the recognition, the production staff at least deserve to be credited for their work. (11/9/2011 11:24 PM)

I think it is completely disrespectful to the actors and others involved a production to have their credits reduces to an unreadable small scroll at double speed as if to say these peoples efforts are of no importance. (11/9/2011 11:23 PM)
Broadcasters should show respect to those who made the programme. (11/9/2011 11:22 PM)

I’m just an average viewer. I have no real need to know who the Transportation Captain is but I really do care about who is acting in the programme and who directed it, etc. Credits do matter (11/9/2011 11:19 PM)

Trivialising credits always looks to me like the broadcaster insulting it’s producers and their contributors. There is absolutely no benefit gained from the time saved since most epople cannot follow two simultaneous audiovisual strands. Furthermore it apparently teaches that it is OK to be rude like this since there is almost never retribution. Everywhere you look about you these days you see examples of rudeness, impatience and greed. What a shame it has to make it’s way into public service broadcasting too. Strangely it appears to be far worse on BBC than ITV. (11/9/2011 11:19 PM)

Time we slowed down and gave due respect and consideration to the hard working people who entertain and inform us. Cut the adverts... (11/9/2011 11:18 PM)

so glad someone has picked up this issue. (11/9/2011 11:14 PM)

Credit removal is an appalling thought and another example of the BBC turning into a commercial channel and being all about next advert (11/9/2011 11:07 PM)

I enjoy the credits and like to see the actors, writers, producers, directors who have contributed to a show. (11/9/2011 11:07 PM)

The crushing of credits is symptomatic of an age where the craft of making tv is subservient to the cult of the presenter. It is a retrograde step that is insulting to the tv professionals behind the camera. (11/9/2011 11:01 PM)

hope they take notice !!! (11/9/2011 10:58 PM)

I believe that the status of programmes is vastly diminished when credits are interrupted/curtailed. (11/9/2011 10:55 PM)

I believe that the status of programmes is vastly diminished when credits are interrupted/curtailed. (11/9/2011 10:55 PM)

Broadcasters have a responsibility to acknowledge people’s work. By making the credits unreadable they are committing intellectual theft. (11/9/2011 10:55 PM)

Can’t read the credits as their roll to fast to read (11/9/2011 10:50 PM)

Hate loud background music (11/9/2011 10:47 PM)

Alot of people work so hard on the programmes and they should have their names in the credits as a thank you for their contributions. (11/9/2011 10:41 PM)

Come on, what is the problem here! Mant viewers actually like to know the names of the actors they have enjoyed watching! (11/9/2011 10:37 PM)

It shows that the people are valued. (11/9/2011 10:35 PM)

I always like to read credits, not only of the performers, but also the production team. (11/9/2011 10:21 PM)

I have no problem with oral announcements about the following programme as this does not interfere with those who chose to read the credits. These could also be available on subtitles without compromising the rolling credits. (11/9/2011 10:19 PM)

Pleased that someone is taking a stance on this (11/9/2011 10:10 PM)

stick with trad credits. (11/9/2011 10:05 PM)

I am an actor and sorry if this sounds self-serving. I am convinced many of the public enjoy seeing cast lists. However, I would suggest details of every service during the making of the program is of interest almost exclusively to the hairdresser, the caterer, etc. etc., individually and obviously as a reference in obtaining the next job. My suggestion is that producers, directors, actors ... and maybe a FEW others ... should be on public view, while every program should have a master copy/internet/website down to the janitor (and we all know how important they are!). The fact is the crawl in both cinema and TV can be so long as to be avoided by most audiences. (11/9/2011 9:54 PM)

Credits give exactly that...credit to the people responsible for making the programme. People often like to know the name of an actor and also everyone else involved in the production should rightly be credited for their hard work. It seems that the removal of credits panders to the dumbing down mentality of people who have the attention span of a goldfish. I would rather see Ad banners added, than have the credits removed altogether. Cant believe TV is in such a sad state that this is even a consideration to remove credits. Its like not having the ingredients on a packet of food and I personally like to know what i’m eating! (11/9/2011 9:46 PM)
Its an important issue. Perhaps the BBC should put where they film their future programmes to so that there can be transparency about how they are serving the regions (ho ho - it would be good to see Birmingham’s name for prosperity as we are being squeezed) (11/9/2011 9:16 PM)

Glad its been raised! (11/9/2011 9:14 PM)

Performers and creatives are the ‘Brand Identity’ by which broadcasters get viewers (and therefore stay in business) - their ‘Brand Identity’ should be valued - absence of that loyalty or recognition is commercial suicide in any other industry (11/9/2011 9:12 PM)

Thank you for noticing. (11/9/2011 9:08 PM)

Dont sell out and spoil thr bbc (11/9/2011 9:07 PM)

Slow them down and have them large and uninterrupted! (11/9/2011 8:53 PM)

Credits are extremely important & deserve the attention they are now getting (11/9/2011 8:44 PM)

Credits should stay at the end of programmes, rather than be relegated to an online source. It’s only right and proper to credit those who have done the work. (11/9/2011 8:42 PM)

TV credits. The concluding music and visual titles design are often an integral part of the programme. This should be allowed to run without interruption or curtailment... or verbal presenter intrusion. Radio credits. Time does not allow full audio role-call of everyone involved. But full credits of all contributors, including sound engineers and musicians should be given online. (11/9/2011 8:34 PM)

It is intensely annoying that broadcasters have so little respect for the people who created the work they broadcast, and so little confidence in the programmes themselves, and therefore by extension their own abilities to choose them, that they have to constantly ‘plug’ them - particularly only seconds before they are shown!!! The most over-used phrase these days, and the one that makes my heart sink and blood boil, (soon to be a recognisable medical condition, I’m sure), is “Coming up next...” (11/9/2011 8:25 PM)

Credits are for all who have been involved with the project, not just the actors. It is disrespectful not to show the full crew. (11/9/2011 8:25 PM)

It must cost money to produce them so why not show them fully and legible (11/9/2011 8:25 PM)

It is right to let the public know who are the people responsible for their entertainment. Including the background artist whom are always left out. (11/9/2011 8:23 PM)

My comments above (1) are sent both as a viewer and a one-time tv employee/freelance. Visit a supermarket these days and you know instantly the name of check-out girl - her name is displayed. Why doesn’t the same attitude prevail on BBC and ITV? (11/9/2011 8:06 PM)

Give credit where credit is due! (11/9/2011 8:06 PM)

I think it is rude and annoying when you try to read the credits and at the end of a film etc to hear over talking about the next programme. The shrinking of names so you cannot read is an insult to all. (11/9/2011 8:05 PM)

A director from Germany only yesterday bemoaned the fact she had wanted to cast a new young actor, but couldn’t find his name at the end of the programme. (11/9/2011 7:59 PM)

It’s easy. I just want to be able to read everyone’s name who’s contributed to the making of a production. People who don’t want, can walk out of the cinema straight away or switch off the TV! (11/9/2011 7:51 PM)

Credits are vitally important, I like to know exactly who made the shows I watch, If I had been involved in the creation of a show, say Eastenders, Doctor who or even Newsnight, I would like my name tacked on the back so I can say “I made that!” (11/9/2011 7:48 PM)

The last think I would not want is for people not to see my name in the credits, like the latest short film I was in, Jar of Angels. http://vimeo.com/31808964 (11/9/2011 7:47 PM)

The practice insults my intelligence as a viewer (as who could possibly read credits fast enough?), and undermines my professional standing as an actor (as I feel my contribution to a programme is disrespected and considered worthless). (11/9/2011 7:39 PM)

Actors work hard in a VERY precarious industry they deserve the acknowledgement that credits give. (11/9/2011 7:38 PM)

I’m more likely not to watch the next programme on the same channel if I’ve been irritated by it being talked about over the credits of what I’ve just been watching than if they just say it briefly once the credits have run through properly. (11/9/2011 7:32 PM)
You should always have the credits - its viewers choice whether they look at them or not but to stop them, minimize them so you cannot read them, cover with a voice over for the next programme is, in effect, an insult to all those who worked on a production - How about deleting any info on Lorraine Heggessey from BBC wesite?? Bet it wouldn’t go down too well with her. Her comments about ‘actors and their mothers’ is very high handed, unfortunately a BBC trait that seems to say ‘We are always right and viewers don’t really know what they want but we do!’ Leave the credits alone, do not minimize them or scrunch them up so you cannot read or add voice overs whilst they are running. (11/9/2011 7:19 PM)

If I read a book I want to know who wrote it. Then I can look out for something else they might have written. If I hear a song I want to know who sings it and who composed it for the same reason. Why would anyone think I wouldn’t want to know who had been responsible for a film or television programme I had liked. For the record, I NEVER watch a programme that has been trailed, like some electronic snail’s slime, across one that I am actually engaged in watching. I find the practice patronising and annoying in the extreme. Thanks for the chance to vent. This topic has irked me for a very long time. (11/9/2011 7:10 PM)

I think punctuation at the end of a program is relevant and important. I almost never watch programs at the time broadcast, usually watching online. I think that this is increasingly the case and detailed relevant and informative credits could be provided online, surpassing the information available with the current form. Squashing credits makes them irrelevant as they are so usually illegible. (11/9/2011 7:03 PM)

The only way to read credits is to freeze frame! (11/9/2011 6:55 PM)

I like having the information available and often realise what previous programme I have seen an actor in by reading their name in the credits. I have to admit I am not as interested in the off screen roles of people but I still believe they have a right to be included. (11/9/2011 6:53 PM)

There are too many people accredited. There is no need to credit the best boy, caterers, drivers, etc - if they’re credited, then so all the background artistes should be as well. (11/9/2011 6:28 PM)

I particularly want actors, writers, and directors and details re locations used. (11/9/2011 6:21 PM)

I think viewers can be rather selfish about credits. The actors and production team deserve them. Without the actors and the team there would be no programme, so they should all be acknowledged. (11/9/2011 6:16 PM)

don’t need as detailed credits as you get at the cinema but cast, director, casting director and main crew. (11/9/2011 6:14 PM)

I feel very strongly on this subject that credits should be able to be read easily and that means all of them, at a speed that is feasible. (11/9/2011 6:09 PM)

I think it belittles the skills actors, artists, and technicians if the titles are zooming by so quickly that it leaves the viewers head spinning. Just plain inconsiderate - of the performers and the viewer! (11/9/2011 6:02 PM)

It is essential to have credits to know who worked on a production and also fair (11/9/2011 5:58 PM)

I would like to see credits from any or all of the above... as long as the credits are fully comprehensive. Not like Radio Times who often only mention a couple of people. (11/9/2011 5:57 PM)

I am very pleased to be given this opportunity to voice my disappointment in television credits ,not only for actors, other than the starring ones , but for the technicians and design people (11/9/2011 5:54 PM)

Film credits go the opposite extreme - too much information -e.g. I really do not want to know who provided coffee and who fetched it (11/9/2011 5:50 PM)

Please keep the credits rolling! Always good to see who has been involved in productions from exclusive actor - to Director - to Best Boy!! (11/9/2011 5:48 PM)

Fast and miniaturised are an anathema to both viewer and performer (11/9/2011 5:46 PM)

Woudn’t expect Radio Times to carry all tech crew, but names of all main (hopefully all speaking) parts. Full details inc Grip’s Best Boy’s Assistant etc could be on red button. (11/9/2011 5:44 PM)

Sometimes credits roll too quickly. (11/9/2011 5:43 PM)

As a REGULAR CONTRIBUTOR TO CHILDREN’S PROGRAMMES ON BOTH BBC AND ITV THE ISSUE OF SQUEEZED OUT/UNREADABLE PROGRAMMES HAS LONG BEEN AN ISSUE AND UNFAIR TO ALL THOSE BEHIND THE SCENES WITHOUT WHOM THE PROGAMMES WOULD NOT EXIST! THE SOMETIMES STUPID PUBLIC ARE LIKELY TO BELIEVE THAT IT WAS THE ACTORS OF THE PRESENTERS WHO MAKE THE PROGRAMME - WHO’D HAVE THOUGHT THAT DAVID ATTENBOROUGH WOULD BE ABLE TO FILM ALL THAT ARCTIC STUFF AT HIS AGE! TEH SKILLS OF ALL THE PRTROGRAMME MAKERS SHOULD BE ACKNOWLEDGED AND MAYBE THE VIEWING PUBLIC WOULD EVEN APPRECIATE A BREATHER BETWEEN PROGRAMMES (11/9/2011 5:41 PM)
I want to know who made the programme, and was in it - actual people make them, and I’ll watch more of a particular director or actor or writer or producer if I can read who they are - it’s good advertising. It also values the craft that goes into the process, which is a good standard to hold in every area of work. Also, if there isn’t a breather at the end of the programme, what I’ve just watched gets sort of washed away. Give things time to sink in. Value them. Don’t hustle me. It makes me want to switch off.  

(11/9/2011 5:34 PM)

I find it very frustrating trying to read the credits when they go too fast, are too small in print, are on a divided screen or in fact only have the bare essentials. It is very pleasing to identify actors in different roles and if one has liked the performance on can look out for other appearances if one knows the name of the actor.  

(11/9/2011 5:26 PM)

Online and website credits should give a full listing of all cast & crew. It’s been difficult to find a full cast & crew list for ITV’s The Jury, even on the programme’s own website. It is currently showing on ITV, November 2011.  

(11/9/2011 5:19 PM)

we should applaud the whole production and remember people’s work.  

(11/9/2011 5:16 PM)

Yet another example of patronising us the viewer!!  

(11/9/2011 5:07 PM)

How about SPOOKS? No credits at all. I can’t believe cast & crew agreed to this on the basis that it adds to the secrecy of the programme. Are we suppose to believe MI5 made this series, so no one can be named? Bless!!!!!  

(11/9/2011 5:05 PM)

Credits should be shown in full-page without trailers for the next programme!  

(11/9/2011 4:59 PM)

On-screen credits are the life-blood of all who work in television, just as they are in feature films. The power of the TV companies allows them to minimise credits - how would that be received by the film industry? Discuss.  

(11/9/2011 4:54 PM)

when i’ve seen a programme i’ve really enjoyed i’m genuinely interested to know who was involved in making it and who the actors were. I find it incredibly frustrating when the screen splits and I can’t do this. I also think that credit should be given to the people who made the film or programme.  

(11/9/2011 4:47 PM)

I’d like credits to roll at a slower, and therefore more easily absorbable pace.  

(11/9/2011 4:45 PM)

I’m surprised but pleased that this issue has been brought to viewers attention. Another issue is that sometimes they scroll through so fast it’s impossible to catch everything even if you’re looking out for something in particular.  

(11/9/2011 4:44 PM)

Voice overs while the programme you’re watching is still going, sometimes even before the credits, make me furious & crazy!  

(11/9/2011 4:40 PM)

It’s important to honour the filmmakers’ work, whether or not you enjoyed the film or broadcast.  

(11/9/2011 4:39 PM)

Perhaps the person that said we dont need credits should be shot at dawn in an execution......then recorded on camera to make a documentary and at the end...put NO credits so we dont know who he/she was, the location where they died, or who,what,when it was recorded...x  

(11/9/2011 4:38 PM)

I think it is an disrespectful to those who work off camera to not give them the credit they deserve.  

(11/9/2011 4:32 PM)

Scrunching the credits and announcers talking over the ends of programmes drives me crazy - sometimes they even start talking before the programme has actually finished. I would prefer any information about subsequent episodes or other programmes to be given after the credits for the one I’m watching have stopped rolling. Why do broadcasters just assume that all viewers have the attention span of a gnat? If I see an actor I like, especially in a supporting role, I want to find out who he or she is, and the end credits are necessary to do this.  

(11/9/2011 4:31 PM)

Thank goodness for the pause facility - at least one is able to recap. One credit that is often missing is the LOCATION of TV dramas  

(11/9/2011 4:15 PM)

The credits are interesting in themselves, and also prolong the atmosphere of a piece. Nothing is more aggravating than an immediate intrusive trailer. Everyone I know hates it.  

(11/9/2011 4:11 PM)

Lorraine Heggessey is a monkey and a moron if she thinks it’s only the actors and their Mum’s who read the credits. If she wants to go down the American way of squeezing the credits in to the corner of the screen as they zip by so fast they are impossible to read she should fuck off and go and live there.  

(11/9/2011 4:09 PM)

I think it’s like treating actor’s and performer’s like 2nd class citizens’,as also apply’s to the musician’s credit’s to even more of a degree. They are tiny and quick, making them impossible to read.  

(11/9/2011 4:05 PM)

I would like the mood of the programme preserved by banning voice-over comments on the next programme. I like the idea of gently returning to reality and part of that is an interest in credits.  

(11/9/2011 4:05 PM)
Unfortunately programme controllers and producers always think that they are right. Just watch replys from these people on points of View. They never admit to being wrong. (11/9/2011 4:03 PM)

Making credits small to the point of unreadable on screen is disrespectful to those who worked on the programmes and unhelpful to viewers who are interested in the people who provide them, whether before or behind the cameras. (11/9/2011 3:57 PM)

While I am interested in seeing the credits for actors, writers and directors, I do not give a toss about the deputy assistant property buyer, the gaffer, make-up artist’s mate, tea-maker etc., and I don’t suppose anyone else does either, so it would be a good idea to limit who gets a credit. It is particularly irritating to see the names of all these hangers-on before seeing the cast list - sometimes I give up and change channel! (11/9/2011 3:56 PM)

Aside from the annoyance of not being able to read the credits it can totally ruin the end of programme. If it has been a magical or emotional piece you want to lead out gently rather than yelling about the next thing. I want to read who has done what, I do not want things popping up during the programme to say what is on next. A programme should be shown in its entirety before you start waffling. (11/9/2011 3:55 PM)

I personaly do liek to be able to read all the credits at the end of ech programme. I do not want to be told by some unseen voice what is coming on next. We have the Radio Times and daily newspapers to see what is being shown on any particular day. Also there is, of course, the remote control. (11/9/2011 3:51 PM)

What would everyone do if theatre programmes were abolished or the credits reduced to a quarter their size? (11/9/2011 3:41 PM)

credits are a testament to the hard work that people put into a programme behind and in front of the screen and should be maintained as a sign of respect for the work and for the people behind it. (11/9/2011 3:37 PM)

It is vile not to able to see the name of a performance I have nejoyed to find out what the name of the Artist isn and it is vital fro Actors for the casting Directors to find out their name. (11/9/2011 3:30 PM)

I get particularly annoyed by details of the next programme being shown over the, usually crucial, last few minutes of a show. TV companies spend so much time telling us what is on next, when I’m usually already aware or at least prepared to finish watching one show without having to be told what’s next. (11/9/2011 3:21 PM)

I want to see credits at a decent pace and legibly. (11/9/2011 3:21 PM)

Please will prog makers stop showing highlights of the following weeks episode of their prog at the end of the the episode I have just watched (before any closing credits) as it only encourages the further dumbing down of production values. Why do I want to watch a trailer for a prog I’ve just seen? If a prog is any good I,m very keen to see the next episode, especially as the episode I will have just watched will have also had the benefit of acting as it’s own trailer. Also, if I do want to watch the next episode, I don’t want to know what happens - in such a case what’s the point of watching. A factor in experiencing any “art” is surprise - pleasant or otherwise. (11/9/2011 3:19 PM)

I’d like all credits to be a little slower and larger text. (11/9/2011 3:12 PM)

It is also important to see the other performers being used for my own marketing and research and to know that there is potential for casting directors to see my name right away if they’re interested to know, rather than them having to look it up later. What is the point of showing credits at all if they can’t be read? (11/9/2011 3:07 PM)

Well done for this survey! I always stay in the cinema to look at the credits. Sometimes I am the only person left in there, but I still find it interesting and relevant. (11/9/2011 3:07 PM)

It’s not just the credits that get interrupted, but also the theme music - which, with the credits, is part of the programme. (11/9/2011 3:06 PM)

Television is becoming such a restless medium with no time to enjoy drama without constant interruptions to move on to the next new thing. (11/9/2011 3:05 PM)

Include in What’s On, -and wherever appropriate (11/9/2011 3:03 PM)

The rolling credits are more like ‘Racing credits,so speed and size makes it impossible to read and comprehend the names. (11/9/2011 3:03 PM)

Ther are often times i see an actor in a program who i would like to follow up on but credits go to quick. (11/9/2011 2:54 PM)

I want to be able to see credits both for actors AND the technical crew. All are important to me as all affect the quality of the programme. (11/9/2011 2:48 PM)

I totally agree with David Mitchell’s comments. (11/9/2011 2:44 PM)
An insult to both viewers and actors to say they’re the only ones interested. As a viewer I frequently want to check credits and even in the google world it would be a courtesy and huge convenience to have the information clearly on-screen. (11/9/2011 2:39 PM)

The difficulty with Q.3 is that selecting alternative ways of viewing credits possibly gives Broadcasters an excuse for NOT just using these as ADDITIONAL information sources, but as an ALTERNATIVE to the proper screening of credits. ALSO, ‘.....disrespectful to actors, producers, musicians....’ and ‘I think that credits are important for actors’, should both have either included technicians, or simply said, ‘all those concerned in the production of a programme.’ As a retired actor/entertainer and Equity member I would not forget members of BECTU, without whom there would be no films or TV programmes. Omitting mention of them rather smacks of Ms.Heggessey’s mentality. (11/9/2011 2:36 PM)

It is very important for the credits to be seen on full screen and to be able to read them at a reasonable speed. (11/9/2011 2:36 PM)

It drives me mad when a programme is effectively ‘wrapped up’ before it’s really finished. I am genuinely interested to see who’s behind a piece of good TV, whether it’s from the writing, performing, composing or other aspect of its production. If a piece of TV has really caught my imagination, I want to know who was involved so I can look out for their work in the future (or avoid them if it wasn’t very good!!). I’m really pleased to see this topic being debated as it’s been a bit of a bugbear for me for some time. (11/9/2011 2:35 PM)

It would be wonderful if something could be done about this. I think it’s very disrespectful to all who have taken part in the production. (11/9/2011 2:31 PM)

Most people have an option to find out what programme is following the one they have just watched and do not appreciate the current trend to dismiss credits and end title music. (11/9/2011 2:24 PM)

I also feel without them....the term ‘household name’ would disappear... (11/9/2011 2:21 PM)

The rushing through of the credits is disrespectful to the actors and production team. (11/9/2011 2:18 PM)

It is very important for credits to be clearly seen at the end of a programme - it honours the all people who have made the programme. (11/9/2011 2:17 PM)

As someone who worked in television as a Script Editor for a large chunk of my working life I appreciated the credits at the end of an episode I had been working on. It wasn’t a big headed thing, I took pride in my hard work and credits to me were a way of showing what I had been working on for hours on end! Credits demonstrate to the viewer just how many people are involved in the production and often this is the only means to do so publicly. I now work in the arts and I see credits as no different to a freesheet / programme which is an integral part of an audience’s visit. Credits aren’t just for ‘actors and their mums’- I’m sure they appreciate them too, but they are for everyone that has been involved. Please keep them and stop making them so small. Many thanks! (11/9/2011 2:16 PM)

Please don’t get rid of credits at the end of TV programmes. It’s part of the experience for me. I want to know who made what I am watching. (11/9/2011 2:12 PM)

Really want credits back in published mags like tv mags etc (11/9/2011 2:09 PM)

Generally credits are difficult to read either because the font used are bad choices or the lines scroll too fast. (11/9/2011 2:09 PM)

Some people don’t have easy access to the internet so it isn’t fair to expect people to read the credits online. (11/9/2011 2:08 PM)

I HATE the way the announcer ‘butts in’ at the end of dramas / soaps esp. to ‘advertise’ whats upcoming...I can find that out easily elsewhere. (11/9/2011 2:05 PM)

Of course it is not just the Actors who are insulted by this disrespect but all those involved in the production. In times gone by the credit sequences were frequently presented in such a way that they were enjoyable in themselves whilst being very much part of the branding, enhancing the quality and style of the piece as well as being a vital source of information. Both the participants and the public are being cheated - It beggars belief that a controller of The BBC can have made such an assinine remark. (11/9/2011 2:00 PM)

I want to watch a programme and then SEE the credits !!!!!!!! (11/9/2011 2:00 PM)

Credits are there to acknowledge the contribution not just of the actors but of the technical professionals. it is very important that this credit is given. (11/9/2011 1:54 PM)

I HATE having the continuity announcer burst into the end of a programme and tell me what to do next. (11/9/2011 1:49 PM)

Please leave the credits so you can see who played which character, you can tell us about the following programme after this one has finished! (11/9/2011 1:46 PM)
please stop squeezing credits it’s really annoying!  (11/9/2011 1:44 PM)

I am appalled by Lorraine Heggessey’s comments - they are disrespectful to actors, and just plain wrong. Viewers often recognise an actor from something else they’ve seen and like to see his or her name to confirm this.  (11/9/2011 1:44 PM)

Credits which are clear to read at the end of a programme are an important element to each programme and give the viewer an insight into what has been involved as well as who has been involved in the production process which many people are interested in.  (11/9/2011 1:32 PM)

Give people who work behind the scenes the respect they deserve! Roll Credits Properly please!  (11/9/2011 1:30 PM)

Less Americanisation and more European drama programmes with sub-titles or voice-over.  (11/9/2011 1:27 PM)

Why change something that worked? If people were not interested then they were free to go and make a cup of tea or go to the loo! So, useful to have a little break.  (11/9/2011 1:26 PM)

So long as there is somewhere credits can be listed or viewed, if broadcasters insist on killing them. A lot of crew and small part actors need credits to help gain work. Having somewhere where potential employers can access names would make sense, then those who don’t care won’t bother to look and those who do, will.  (11/9/2011 1:26 PM)

Credits and closing theme music are part of the programme itself. They give us time to reflect on what we’ve seen, and they give us closure. Squeezing the credits and talking over the closing music is the TV equivalent of being forcibly ejected from the theatre during the actors’ curtain call.  (11/9/2011 1:19 PM)

I have noticed this squashing of the screen and voiceover for the next show sometimes even happens in the last few moments of the previous programme which is infuriating. Why not show full credits and then just have voice over telling of next show?  (11/9/2011 1:17 PM)

The credit sequence is part of the film/programme and should be treated as such. Alternative credit sources are useful (eg looking up online at a later date) but should not be used as an excuse for cutting/cramping their display at the end of broadcast. Similarly, music in credit sequences is an integral part of that sequence and should not be talked over with “coming up next” continuity announcements. Give viewers some credit for perseverance!  (11/9/2011 1:12 PM)

I totally agree with David Mitchell and am glad of this opportunity to express my opinion, let’s hope the broadcasters listen.  (11/9/2011 1:09 PM)

Whilst watching a film on Sony TV (I think!) at the end of the film before it had finished we had a voice over for the following programme. Had this been something like a whodunnit which we had been watching for a couple of hours it could have totally ruined the whole programme. In this case it didn’t but I find that absolutely dreadful. I would rather see less adverts and trailers for programmes, leaving more time to show the credits properly at the end of a programme. Squidging and splitting credits IS REALLY ANNOYING!!!!!!!  (11/9/2011 1:06 PM)

It is totally disrespectful the way credits are presented now.  (11/9/2011 1:06 PM)

I think the current way of squeezing credits and immediately talking over the music of an episode shows great disrespect to all those who have worked to make the show as good as they can within the increasingly tight budgets and schedules - if it wasn’t for them Controllers would have nothing to control.  (11/9/2011 1:02 PM)

I consider scrapping credits another form of dumbing down. The Executive producer is not the only one who deserves a credit. It’s not just the names, it’s the job titles I find interesting, also the amount of people needed to make that particular programme. If it was an interesting programme for me I’m interested in the credits too.  (11/9/2011 12:56 AM)

Ad Breaks are too frequent. Far too many trailers. This applies equally to BBC and ITV and Ch. 4. The managements do not value their products.  (11/9/2011 12:50 AM)
It has become the norm for credits to be unreadable - so now we automatically record the last minute of a programme to rerun the credits slowly. (11/9/2011 12:46 AM)

If a programme has been well made and has had an impact on me, I hate immediately being asked to consider something completely different. Please o please, bring back the pause. Speedily rushing us on to something else seriously reduces the quality of our experience. And don’t you think, give credit where credit is due. (11/9/2011 12:44 AM)

It is very important to me and my work as an actor/director that I can enjoy a programme until its completion and then watch the credits in peace without the mood being disrupted by disconnected information. (11/9/2011 12:43 AM)

Credits are outdated now we can view them online. (11/9/2011 12:41 AM)

Full screen, normal speed credits only please. (11/9/2011 12:39 AM)

Star names and crew often get billing at the front of the programmes, and these aren’t squeezed, so it’s the smaller actors and crew that get the worst deal. (11/9/2011 12:34 AM)

The credits are a chance to reflect on a programme that’s just been watched and ease out of any emotions or communicate any thoughts it may have triggered before moving on to the next offering. Cutting across them with announcers and trailers for other programmes is irritating and destroys the moment. What is wrong with allowing a programme to end completely before starting or advertising the next? What is the hurry? Why does even our leisure have to be subject to someone hustling us to consume another product? (11/9/2011 12:33 AM)

This isn’t just an artists issue or an issue about knowing who is in the show. When a film or drama ends it is nice to have that moment to think about what I’ve just seen before leaving the world of the show and watching something else. The choice of end song/music and the style of the credits is something that a lot of thought has been put into and is integral to the entire experience of the program. A good example is Madmen where the end credits end with a different song each episode that compliments the theme of the episode. Talking over this takes away from my enjoyment of the episode and is yet another reason to watch programs on DVD/online instead of TV. (11/9/2011 12:30 AM)

There have been endless complaints and campaigns against squashing up, speeding up, talking over and/or removing credits. Please reinstate them properly as a basic courtesy to artists and their audiences! (11/9/2011 12:27 AM)

I noticed whilst watching Upstairs Downstairs on some channel just how clear credits used to be. We do like to know who is acting-if they are very good then to watch out for them-and ditto if they are awful! (11/9/2011 12:26 AM)

I hate the way they preview the following week’s programme, before the credits, usually giving away the most important points. (11/9/2011 12:22 AM)

Credits are important because they are a form of information-and a well informed society is a healthy society! (11/9/2011 12:22 AM)

most people have their viewing evening planned and know what’s coming next on whichever channel and don’t want to be interrupted by being forced into being told what the next programme on that particular channel is- They know already and having the credits sidelined immediately in this way does not make them think “Oh I must watch this next programme” because it is being thrust in my face immediately after a programme they have watched tp the end. (11/9/2011 12:20 AM)

Talking over credits/squeezing them to be illegible is disrespectful to everyone involved in making the programme, particularly the composer, spoils the mood at the end and sometimes when there is a final moment at the end of the credits this is ruined by someone talking over trailing another show.Channel controllers should have more faith in their products and their audiences. If they want to sell programmes on the “star” names in them, how are the audience ever going to learn the name of the actor they’ve just seen in a role if the credits aren’t visible. (11/9/2011 12:20 AM)

Credits are very important within the industry, especially for writers as well as actors. (11/9/2011 12:15 AM)

I think an audience should have the choice of viewing credits after a show. You don’t have to sit and watch them if you’re not interested but it’s very frustrating if you are interested and can’t see them clearly. (11/9/2011 12:14 AM)

I hate the talking over credits, it interrupts the final piece of music, completely killing the mood and often gives too much information about the programme to come spoiling my viewing of those. (11/9/2011 12:14 AM)

Instant access is important because once the moment has passed the viewer’s interest in the participants will swiftly decline. (11/9/2011 12:09 AM)
If actors’ credits are so unimportant, why are technicians’ & production staff credits given so much prominence? Director/producer/cinematographer of course, but all the others? Who reads them but their mothers & other techies. The average audience member is more interested in actors. (11/9/2011 12:08 AM)

I’m a casting director so actor’s credits are essential. I usually print out the online cast list from Radio Times but that’s not always complete - they miss off the small parts... so then I record the end of the programme and even on freeze frame sometimes have difficulty reading them. Those are the parts that really need a credit - if I see someone I don’t know in a small part, there’s every chance I will cast them in the future. I know broadcasters would love to lose the credits and as they’re pretty useless anyway, I think you need to bite the bullet in association with BECTU and the CDG. You are in a strong negotiating position. You need to get a 100% guarantee that the complete programme credits are available online BEFORE the programme transmits, and that there’s a financial penalty if this doesn’t happen.. possibly paid into Equity and BECTU benevolent funds. This doesn’t mean that Radio Times should stop publishing a cast list. I think the public do look to see who’s in the programme and I certainly flick my eye over it to see if I know the majority of the cast or not. (11/9/2011 12:04 AM)

I completely agree with David Mitchell, I’d also like to add that when I’ve spent an hour or more watching and getting involved with a TV drama, I want to be given time at the end of it to stay with the mood that’s been created. I want to listen to the play-out music and mull over what’s just happened on-screen. I don’t want a brassy voice-over crashing in, completely shattering the romantic/tragic/whimsical mood, carefully crafted by the writer, director and actors, telling me in a shouty voice all about some programme “coming up next” that I more than likely have no interest in at all. If I want to watch what’s on next, I can look at the tv schedule and make up my own mind about it. Why can’t television treat us like grown-ups? (11/9/2011 11:59 AM)

I find the credits very useful as not only does it give me a chance to discuss with my husband about the programme we have just seen but also there have been many occasions when we have been unsure as to who some of the actors are and would like to find out. This I think in turn attracts you to follow them in other programmes if you are impressed by what you have seen also something we always look out for is the writer and directors of various tv programmes and again this actually is one of the factors that would make us watch something else that they have either written or directed if we like their style. Therefore I feel the credits are quite important and prefer it when they are not interrupted. (11/9/2011 11:54 AM)

If you watch any TV recordings from the 60’s or the 70’s the credits were perfectly legible and ran quite slowly-a much fairer recognition of the work of actors and of anybody else involved in a production. (11/9/2011 11:54 AM)

Why do we need to know what’s on next when the programme we have been watching hasn’t even finished yet? Credits are PART OF the programme. (11/9/2011 11:53 AM)

Why do we need to know what’s on next when the programme we have been watching hasn’t even finished yet? Credits are PART OF the programme. (11/9/2011 11:53 AM)

I usually only look at the credits for specific things I am interested in, which is often the music credits It is excrutiating going through to the end to see who has done a fabulous piece of music/song and the print seems to get smaller and smaller as the credits go on. (11/9/2011 11:52 AM)

Please respect the work and the skills of those who made the programme (11/9/2011 11:49 AM)

If you watch any TV recordings from the 60’s or the 70’s the credits were perfectly legible and ran quite slowly—a much fairer recognition of the work of actors and of anybody else involved in a production. (11/9/2011 11:54 AM)

It’s particularly nonsensical to squeeze credits when you’re watching TV on demand. (11/9/2011 11:48 AM)

A better way of squeezing the credits. Rather then them having less than a quarter of the screen, why not give them half of it, so they can be easily read and the other half for program information. (11/9/2011 11:46 AM)

A better way of squeezing the credits. Rather then them having less than a quarter of the screen, why not give them half of it, so they can be easily read and the other half for program information. (11/9/2011 11:46 AM)

Actors, especially those still trying to make a mark on the Industry, must be VERY disappointed on their credit status and listings for specific programmes. (11/9/2011 11:46 AM)

programme timing..... when you want to switch channel and the programmes have not finished one one side and have started on the other. BBC is very bad about this. (11/9/2011 11:45 AM)

The “old fashioned way” is probably the best! I don’t really want to know who cleaned the rest-rooms! (11/9/2011 11:45 AM)

Glad to see Equity reviving this dormant campaign to give programme makers and performers their due and tv execs. their come-uppance! (11/9/2011 11:45 AM)

Basicaly if there is somebody I recognise in a piece but can’t remember their name, I like to wait to see who they are in the credits but this is becoming increasingly impossible. (11/9/2011 11:44 AM)

Credits are important to the general public, particularly when actor names are concerned. It can save a lot of frustration about who somebody was and where else you have seen them. (11/9/2011 11:43 AM)

Please show a little respect for all who work on programmes. (11/9/2011 11:40 AM)

The older the programme or film, the easier the credits are to read. The current system is insulting to the talent on both sides of the camera. The Radio Times should provide full credit lists, not just principals and guest leads, and spelling of names should be proof read thoroughly. (11/9/2011 11:40 AM)
So important to have the credits and at a speed that we can read them at. (11/9/2011 11:37 AM)

Credits are vital to acknowledge the hard work by cast and crew. Many team members who contribute a great deal don’t even get a credit! (11/9/2011 11:35 AM)

Not everybody has a big-screened TV, so don’t assume that tiny squashed credits are still readable! (11/9/2011 11:33 AM)

I always loved the credits even as a child as that way I got to know the actors names and I even liked the crew credits as that taught me what type of skills were needed to make a film. I just love to see the “best boy” credit but never found out what it was! (11/9/2011 11:29 AM)

As in the cinema - where many people stay to watch the credits, TV broadcasters should have more respect for all those who contribute to the making of any production especially actors names and moreover, every actor’s names should be credited, not just the leads. (11/9/2011 11:28 AM)

Most unprofessional for casting directors / directors/ producers to not be able to read which actor played which role. (11/9/2011 11:27 AM)

This is an important issue that should be addressed. (11/9/2011 11:27 AM)

There is nothing worse than squashed credits and shouting v/o about the next programme when you have just watched something moving/exciting/dramatic ect as you don’t have a second to absorb what’s gone on before being forced into thinking and watching something else. (11/9/2011 11:23 AM)

I don’t think credits are particularly useful for the public but I think they are HUGELY important to people in the television industry and can help generate work for people. (11/9/2011 11:22 AM)

If it’s absolutely necessary to tell us what’s coming on next, then just have a voice-over, we don’t need to be shown it on screen. (11/9/2011 11:21 AM)

Reducing or speeding the credits is disrespectful to the programme makers and annoying to the viewer causing me to shout at the screen! (11/9/2011 11:21 AM)

Time to change back to unimpeded credits- and at a readable speed. Except for course for some movie credits -we’d be watching all night. (11/9/2011 11:18 AM)

Not crediting actors will provide an excuse for producers to pay them even less, as actors profiles (and therefore wages) are directly related to the public’s knowledge of their name. This will have a knock-on effect on the importance of billing up-front. (11/9/2011 11:17 AM)

How are we to look out for the fine work of the pretty men if we cannot read their names? (11/9/2011 11:16 AM)

Credits always roll too fast or are obscured. Actors get a bow in the theatre but get ignored and disrespected by poor credits on TV. (11/9/2011 11:14 AM)

Leave the credits alone - stop trying to advertise up coming shows by “tapping into our downtime”. Incidentally, that’s a real phrase I heard an advertising exec use once. Shudder. (11/9/2011 11:09 AM)

The present practice disrespects the artist and infantilises the viewer who is not allowed to make the connection between what they have seen and the work that has gone into it. (11/9/2011 11:09 AM)

It’s clear that the shortening of the credit time is to make way for more advertising of one kind or another and thus hastening us on with our viewing in this already fast moving world! (11/9/2011 11:08 AM)

The public should be allowed to see the credits in full without interference. (11/9/2011 11:08 AM)

The disgraceful treatment of end-of-programme credits constitutes an enormous insult to the people - artistes, directors, technical staff etc., whose considerable talents have been responsible for the discerning viewer’s enjoyment of the presentation which has just concluded. (11/9/2011 11:07 AM)

Just as bad is when broadcasters insist on overlaying info about the next programme whilst the show is still on -sometimes obscuring what is being spoken about. (11/9/2011 11:05 AM)

We are getting more and more like american television and it’s all down to an office exec. mentality who think viewers are stupid and merely there to be manipulated. News readers are now stars? and if you watch US news readers you’ll see where the plastic people all work. But their names and the producers name and the exec/assistant/producers name will be displayed prominently and sod the numpties who do their bidding. (11/9/2011 11:05 AM)

I think it is demeaning to the casts and crews who have made the programmes, and very frustrating for viewers. I like to be reminded of whom I have just seen at work and the background team. (11/9/2011 11:04 AM)

The credits they do allow the viewer to read are the ones at the end i.e. make-up, drivers, lighting etc..all th rest too fast for the human eye. (11/9/2011 11:04 AM)
I hate the way broadcasters treat us like ADD idiots. Credits are interesting - and also a nice way to wind down after a good programme. (Though there are precious few of those.) One alternative is to do what some US programmes do - put the credits over an epilogue. (11/9/2011 10:59 AM)

I don’t want to “look things up” afterwards - the credits should be part of the programming schedule not tacked on and rushed. (11/9/2011 10:51 AM)

It is very annoying to have the credits squeezed and a VO of the next programme. If people want to watch the next programme they will, if not we are all capable of changing channels and making our own decisions about what to watch next! (11/9/2011 10:50 AM)

I think its rather rude all round. (11/9/2011 10:49 AM)

I’m entirely with David Mitchell and Charlie Brooker on this. Credit squeezing and continuity announcers talking over them is very annoying. The end credits, as well as giving proper respect to the cast and crew, allow the viewer time to fully absorb and reflect on what they’ve watched, especially if the story’s had an abrupt ending. I find it disrespectful to everyone involved for the shows to be treated as some endless conveyor belt of produce that needs to be forced continually into me. Especially on the BBC. They don’t have to go to commercial breaks, so why do they find it so important to talk over the credits rather than talk after them? (11/9/2011 10:43 AM)

I waste time rewinding/pausing/etc to try to read the acting credits. Frankly not bothered about technical staff, though I’m sure they do a brilliant job. (11/9/2011 10:34 AM)

Most people have red button service on the TV so why not give them the option to use it I think it is important to know who the actors are. (11/9/2011 10:31 AM)

Scrunching & accelerating the credits is disrespectful to the workers and the public (11/9/2011 10:30 AM)

Funny how the credits for the Executives are never squeezed. The credits also provide another function: the ability to absorb the programme and take a moment before moving on to the next. I usually turn over/off when the ’on next’ publicity obliterates the credits. It’s awful. (11/9/2011 10:30 AM)

The BBC misunderstand their own research on this issue. They argue that people switch channels at the end of shows so they have to be told what’s coming up next as soon as possible. But what their research tells them is that people turn over *because* they know what’s coming up next, and by telling them it sooner, it is actually encouraging them to switch channels! (11/9/2011 10:26 AM)

The split screen makes it impossible to read the credits which I want to read. (11/9/2011 10:25 AM)

When you have been involved in a drama, on whatever level, you need to be credited. If Lorraine H claims they are irrelevant then why did she credit herself as Exec on every single show whilst she was at the BBC? I think it is inappropriate for Exec’s to be credited on shows. (11/9/2011 10:24 AM)

This is a long-going issue which should have been stamped on immediately it started. Disgraceful. The BBC particularly should be ashamed. (11/9/2011 10:24 AM)

Why create and rely on a ‘star’ driven ethos and then deny the audience the chance to read who they were? (11/9/2011 10:23 AM)

I think credits are an important part of the programme and not just for people in the industry. When you read a book you have information about the author, the date, and some background info. When you go to a gallery there is usually some information about the pictures. When you go to the cinema the credits roll in the most detailed fashion. Why should this not be the case for TV programmes? Who decided people weren’t interested? Many/most people are! (11/9/2011 10:23 AM)

If it’s so unimportant, why are the director and producer credits usually given special treatment? (11/9/2011 10:12 AM)

A particular annoyance is if music has been specially composed or chosen to accompany credits and is talked/shouted over - as if that programme was so worthless it should be brushed aside as quickly as possible. Credit time is time to absorb and reflect on what has just been viewed. (11/9/2011 10:10 AM)

Former BBC 1 Controller Lorraine Heggessey obviously knows nothing about the viewing public. (11/9/2011 10:11 AM)

Please take this seriously. Broadcasters don’t realise that they undermine and de-value their own programmes when they try to rush on the the next listing before the current one has properly finished. Part of enjoying a programme is getting that sense of conclusion and having a moment to reflect on what you’ve just seen. In terms of credits, especially on films, I quite often like to look and find out who that actor is playing the bit part who has been bugging me for the last hour because I can’t remember his name. Professionally I would hope any casting directors who have been watching me perform are scouring the credits for my name. Its the only chance they might have otherwise they
could easily forget to look me up. By encouraging people to move on to the next programme before the current one is really finished the broadcasters encourage the practice of titbit tv - to explain, where people used to watch programmes from start to finish because they wanted to now people are much more inclined to flick between channels, to watch two or three programmes at the same time, to skip bits of the programme because their attention is easily distracted, they are easily bored and they disengage with the process. In terms of drama these interruptions shatter the suspension of disbelief and the total investment of a viewer in the programme they have chosen to view. We find it all too easy to pick up and put down when it comes to media - do broadcasters really want to be put down so easily? Then stop breaking your viewers investment in your programme and undervaluing it by telling people that it is so unimportant that instead of savouring it we should quickly move on before we are bored. If you worry about people losing interest in your station, create better programmes - ones they will want to watch. If I need to know what's on next I have a tv magazine, the television’s tv guide, your constant adverts between shows. Why do I need to know about the programme after this one. I’ve probably already decided by this point whether I will watch it or not, but for now I’m enjoying this programme, and for many people that includes taking time to read the credits. Its often useful and interesting to know who presenters, directors and writers are so you can follow their work. This means if you put more work with these people in it on your station I might watch them because I recognise the name of somebody whose work I have enjoyed. But I can only do that if I’m given time to read the credits. I know for instance that the presenter of Come Dine With Me is called Dave Lamb. Why? Because I read the credits! So when I saw Dave Lamb on another show I was interested to watch it because I enjoy his commentary and thanks to the credits I can know his name. Our society is dumbed down enough thanks, and television must take a portion of the blame for that. Its broadcasters who set the standards - set yourselves a standard here and stop pandering to a pathetic need for attention. Thanks.   (11/9/2011 10:11 AM)

Think whatever the job, the name should be recognised in the credits   (11/9/2011 10:07 AM)

What next? remove authors names from their books. Yet another act of money being more important than people.   (11/9/2011 10:07 AM)

I know if it was me on that credit i would want to see my name really clearly, without interuption!!   (11/9/2011 10:06 AM)

My next job depends on someone being able to connect my onscreen performance with me, via credits. We don’t leave the name of an author of the jacket of the book, and the playwright, director, producer and lead actors get upfront billing, but it would be a no show event without the supporting actors and crew whose names and characters/job titles are mangled at the end.   (11/9/2011 10:03 AM)

See above regarding music at the end of programs.   (11/9/2011 10:02 AM)

Please reinstate readable credits, they are the actors and crews lifeline to possibly another job.   (11/9/2011 9:58 AM)

A great many people not connected to the industry like to look at credits and see who is involved or to satisfy curiosity about who has been part of making the programme - or even to settle a dispute in the room about who someone is. On a professional level I rely on them heavily. On a personal level I regard them as acknowledgement to the collaborators involved in making the programme. After all a novel would not be published without the authors name on it or a film released with out producers names etc etc.   (11/9/2011 9:58 AM)

When the screen is split and a presenter introduces the next prog. it completely destroys any atmosphere the director has worked hard to create at the end of their production.   (11/9/2011 9:56 AM)

I find it infuriating that I have to squint to see credits and think that advertising whats on later in the evening is useless as most people now have a guide on their screen at the touch of a button. The credits are interesting to lots of people.   (11/9/2011 9:55 AM)

Credits are the easiest and simplest way to see who worked on a production. If we had to search online or use another method we risk finding the wrong programme and the wrong people. If they are attached on the end it is much easier to know who worked on what. I don’t think it would be plausible to get rid of credits on screen particularly because as a student, I often watch shows that I need to reference in my essays. If I had to go searching somewhere for the credits I’d just stick to books that have all the information clearly in print at the beginning of the book.   (11/9/2011 9:55 AM)

It is an issue of respect for the work - over and above ‘who did what’ credits in style and with music are important to finish the piece and to bring the audience back.   (11/9/2011 9:54 AM)

yes. Heggessey should be shot. Even when you get full screen credits they go too fast.   (11/9/2011 9:54 AM)

Talking over the credits, sometimes before the programme as actually finished   (11/9/2011 9:49 AM)

It is insulting to the actors and crew to squash credits. If they are going to do this why have them all!   (11/9/2011 9:46 AM)

No   (11/9/2011 9:45 AM)
I’d also like the credits to slower as well as legible typographically. Not much but just long enough to be able to read them.  
(11/9/2011 9:45 AM)

One often needs time to adjust emotionally at the end of a serious drama or hard-hitting documentary. Trailers for other programmes then seem intrusive and inappropriate.  
(11/9/2011 9:45 AM)

Not only are credits too small to read in most programmes, they also whiz by so quickly they might just as well not be there. They are very important from a viewers point of view as well as actors because viewers can make anote of preferred directors/actors/producers for future reference  
(11/9/2011 9:42 AM)

Delighted to have this opportunity to address the problem - wish it had been sooner!  
(11/9/2011 9:40 AM)

It is extremely disrespectful to actors to avoid crediting them.  
(11/9/2011 9:39 AM)

actors and supporting actors work very hard to get some recognition for work done and credits mean just that „, god bless equity xxx  
(11/9/2011 9:37 AM)

So often I want to check up on the name of the actor to remind myself what I have seen him/her in before.  
(11/9/2011 9:34 AM)

If the technicians, production crew and actors are denied full screen credits how is it that the Producer or Exec. manage it?  
(11/9/2011 9:21 AM)

Radio times now has very limited credits compared to previous years. And that is mainly for the terrestrial channels. Poor service.  
(11/9/2011 9:20 AM)

Talking over the credits can ruin the mood that the programme maker may have taken great trouble to create. Often the music has been carefully chosen and I resent missing it. I like to see who played which part in a drama, or who made the programme, and can’t do so when the credits are ‘squeezed’.  
(11/9/2011 9:11 AM)

Messing up the credits just looks unprofessional and makes the broadcaster look a little silly. All they use the space/sound for is an advert about their programs, its just low grade advertising and moderately annoying.  
(11/9/2011 9:06 AM)

why don’t UK production companies put credits over the start of the programme as US shows and films do?  
(11/9/2011 8:55 AM)

Appreciate the survey as this is annoying everyone I know or watch films with, what disrespect to people who work in the industry  
(11/9/2011 8:51 AM)

Aside from the issue of respect for the people who’ve made the thing I’ve just watched, the credits give me pause to digest the programme itself and the way it’s affected me. If I’ve invested time in a programme then I’ll hopefully have become emotionally involved with it. When an announcer’s voice crashes in the moment the image fades, it jars - I’m made to leave the programme before I want to.  
(11/9/2011 8:36 AM)

I’m sure Lorraine Heggessey thinks she’s made a witty comment. But how insulting to an entire profession, and how wonderful that David Mitchell is taking this further. It does make me incandescent to see credits scrunched up, spoken over, or in tiny illegible type. Credits are a statement of recognition of our professionalism - we are not virtual, amateur or reality TV contestants, we are professionals. In an age when the difference can get blurred it is more important than ever that credits exist.  
(11/9/2011 8:23 AM)

Strongly agree that all involved in production should receive appropriate credit. Lorraine who?  
(11/9/2011 8:18 AM)

This is particularly insensitive when listening to music programmes and the end of the last piece is not allowed to finish before someone starts to speak or an onscreen advertisement for the next programme begins. Television isn’t a sales pitch.  
(11/9/2011 8:13 AM)

please stop it i hate and so does every person i speak to it spoils the enjoyment of the programme you have just watched by the innane talk advertising the next programme which i will choose to watch if i want to not by having it rammed down my throat in case i decide to heaven forbid watch a different channel  
(11/9/2011 8:10 AM)

I dont like to see whats coming next or in the next episode.  
(11/9/2011 8:04 AM)

Shows that have no credits at all are very annoying - like BBC’s SPOOKS etc.  
(11/9/2011 8:04 AM)

It is crucial that actors get recognised for the work that they do  
(11/9/2011 8:01 AM)

We often want to know who either wrote,composed or costumed a film or programme. Its not just about actors “and their mothers”  
(11/9/2011 7:58 AM)

I always feel insulted by credit squeezing. It is another example of broadcasters dumbing down their output. The credits and closing music are part of the programme and can greatly add to the atmosphere it creates.  
(11/9/2011 7:49 AM)
It is important for me to see who was in a production. I enjoy the films where actors had small parts and now have become leads. (11/9/2011 7:44 AM)

You cannot assume that ‘viewers’ are not people involved/interested in the making of programmes or that they may not be in the future. It is necessary to know how much work, and what kind, the industry generates. (11/9/2011 7:43 AM)

It’s about having real interaction and control over what we are watching - I used to know who directed, produced and acted in what I was viewing, and who composed the incidental music. Now someone shouts at me about what else I should be watching. It’s also about ‘pausing between eating’ - credits give a brief change of pace. They are integral to the feel of a programme. (11/9/2011 7:33 AM)

I think if the general public only new the hard work, that goes on behind the camera to produce their favorite programs. They would think it only fair that everyone involved, gets credit for the work they do no matter how small. (11/9/2011 7:23 AM)

In my experience on-screen credits generally scroll too fast for me to pick out the information I want. On-line credits with a good ‘search’ function would be useful. (11/9/2011 6:09 AM)

The constant overlay of announcements before the last credits have rolled drives me mad. I have yet to find a single person who doesn’t feel the same. (11/9/2011 4:49 AM)

For many television programmes and films, credits are integral to the work of art itself - their music, pace and style are carefully chosen to complement the show. When they are ignored or glossed over, I feel robbed of an important part of the viewing experience. Please keep credits rolling and rolling right! (11/9/2011 2:17 AM)

Don’t the broadcasters have any respect for the people whomake the programmes so they have something to broadcast? (11/9/2011 1:43 AM)

Its important to see who actually produced, composed music or wrote a show, as examples only, – as names do crop up that you start to recognise, and you realise you’re following someone’s career and you start to keep an eye out for them or their work. You not likely to jump up and shout “what amazing direction” for a sit-com and run to the pc to look it up – but when it rolls round the credits – it’s good to note. It’s not really about the performers, for me, but how the creative, behind the scenes people who make it all happen gain presence and subconcious recognition. Not to be underestimated. (11/9/2011 1:42 AM)

At the end of the feature the director has made a choice about how to end the programe and has carfully chosen music and mood to help bring the audience back to reality. It really spoils this when somebody speaks over the top and puts an advert on a spilt screen next to it. (11/9/2011 1:38 AM)

Give credits and the people who make the shows the respect they deserve and stop irritating viewers with next programme graphics spoiling them. (11/9/2011 1:26 AM)

I think it’s a ridiculous idea to remove credits. It’s like going to the theatre and buying a programme that only contains adverts and has no information about the actors or crew. (11/9/2011 1:21 AM)

Some actors you see all the time in shows but don’t know them by name. It’s important to connect the dots, it helps their career when people start to see their name regularly. (11/9/2011 1:21 AM)

I think credits are not necessary or important at all, most of us use a screen name anyway. Very few actors are well known household names. The only time I ever watch credits is to digest a brilliant film that I just can’t leave or if there’s a great track playing. Having said all that I don’t think credits will ever not be present at the end of a programme particularly a film, it’s a part of it and it’s nice to see who played what, who wrote, directed and the sound track etc. (11/9/2011 1:11 AM)

Disrespect underlies current trend in almost all aspects of life today, to rush unproductive interludes between features. Credits after a program create space to digest the pleasure just experienced. Doesn’t anyone in TV understand psychology? They should at least grasp the basics before we are all driven insane: Viewers by anger, programmers by hyper-activity. Bring back the potter’s wheel. (11/9/2011 1:08 AM)

There is no real substitute for on- screen credits. Would Lorraine Heggessey agree to work for BBC completely anonymously. I don’t think so. (11/9/2011 1:06 AM)

I HATE the credits being shrunk And almost worse is when the programme is still being shown, even before the credits, a box appears on screen advertising the next programme. Unforgivable. (11/9/2011 12:38 AM)

Voice-overs and program advertising over the credits often destroys the mood of the ending of the show. The credits and accompanying music, often add to the viewer digesting the ending of the show. (11/9/2011 12:34 AM)

Don’t dumb broadcasting down any further. Don’t. (11/9/2011 12:34 AM)
this is not just about the actors, tv programmes and films are only available due to the very hard work of crew and production teams who entirely deserve a mention!  

(11/9/2011 12:19 AM)

Most people can get the programme menu and can choose what they want to watch, so there is no need to interrupt current programmes and credits with other “stuff” Tell them to STOP IT!!!!!!!  

(11/9/2011 12:16 AM)

I always stay to the very end (often as the last person in the cinema) when watching films at the pictures. I would love credits to be shown in full AND slower on TV  

(11/9/2011 12:07 AM)

The elimination of credits began with US TV imports where the standard policy since the seventies has been to rush the credits too quickly to read. Apparently, the policy decision for this abomination was rubber stamped by Ronaly Regan when he headed the appropriate guild/union in the US at the time. As in his subsequent presidency, he was serving the corporate interests and advertisers financing the film/TV industry rather than the actors and ancillaries who actually do the work. Of course, the policy didn’t affect big, well-known stars like Regan. Oh no.  

(11/9/2011 12:05 AM)

The sooner that this disrespectful practice is abandoned the better it will be for everyone.  

(11/8/2011 11:58 PM)

Credits are too small and rolling to fast - unless you are watching on catch up TV or have recorded the program so you can pause and check it’s hopeless...  

(11/8/2011 11:58 PM)

keep them, they’re there for a reason. besides it’s nice to just let what you’ve just watched settle, before being bombarded with the next thing.  

(11/8/2011 11:53 PM)

I also think that the little box at the bottom of the screen that comes up a couple of minutes before a programme ends (usually during a pivotal scene) is distracting to the viewer and disrespectful to the actors and programme makers.  

(11/8/2011 11:53 PM)

It’s been driving me mad for sometime, and I wish there was something that could be done about it. Lorraine Heggessey is obviously either arrogant or out of touch with what viewers want.  

(11/8/2011 11:49 PM)

Just Stop IT and run the credits like you are meant to. End of problem.  

(11/8/2011 11:48 PM)

As the TV companies are constantly stretched to fill 24 hours TV per day are they really that dumb that they can’t see that the credits if rolled up sensibly would fill a much greater percentage of the time with no extra cost. Infact it would save them money!  

(11/8/2011 11:47 PM)

I believe that credit should be given where credit is due...and it is due!  

(11/8/2011 11:24 PM)

I would like to see credits at the end of every programme. It’s a courtesy to those who have worked on the show & helpful to know who did, if I wasn’t one of them.  

(11/8/2011 11:24 PM)

I hate ...hate ...squashed, rushed credits. It’s insulting.  

(11/8/2011 11:17 PM)

It’s so useful to know actors names, scriptwriters etc. are. If they were irrelevant why would we refer to eg the latest Steven Speiberg film or Kate winslet vehicle ? Let us see!  

(11/8/2011 11:13 PM)

I think it is very important to credit people for their work ina way that is immediately and easily accessible.  

(11/8/2011 11:12 PM)

Some credits scroll too fast to be able to read them.  

(11/8/2011 11:09 PM)

Credits are extremely important at the end of a programme, as it gives all those involved recognition for their work. Not just actors, but the crew, production etc... You get a programme at the theatre, you get credits after a film or TV show. Simple.  

(11/8/2011 11:06 PM)

There is still a large number of the population that has no internet access, my mother included, so they have no other way of finding out the information in the credits. Additionally, on my TV which has a small screen there is absolutely no way I can read small credits, not everyone has an enormous TV.  

(11/8/2011 10:56 PM)

Cinema credits are often much too long/detailed but this doesn’t apply to tv. Pl give tv credits their proper place.  

(11/8/2011 10:55 PM)

We are suffering from too much America in our speech, grammar, pronunciation and now credits and programme presentation  

(11/8/2011 10:53 PM)

The rush to show/announce info re. next programme is awful. It undermines the basic need for denoument and a little contemplation after the climax of a story. This practice is crass and makes the judicious grieve. It suggests a superficial, insensitive and uncaring approach. It also encourages on demand viewing where one is spared such intrusions - altho channel logos are another annoyance!  

(11/8/2011 10:51 PM)

Along with removing “programme ads” during the closing credits (and this INCLUDES voice only promo’s) I also would like to get rid of the banner saying “Next up.....” before the credits start to roll. There should be NO
following/future programme promotion within a programme. Also remove the permanent red dot from BBC News programmes (on Freeview, Freesat is great once the dot has gone it stays off), personally I’d like the dot banned. Can we also get rid of permanent on-screen channel idents -I KNOW what station I’m watching and if I don’t a quick flick on the remote tells me. I wish channel controllers stopped trating us viewers as morons!  (11/8/2011 10:49 PM)

The reason this is happening is because everyone knows the problem. The people who have power just do not care about anyone who plays a part in any production. Just the money. (11/8/2011 10:47 PM)

Stop squashing credits, if this was cinema the screen guilds would have the channel execs banned. They did it to George Lucas... (11/8/2011 10:46 PM)

When I watch TV I always mute it when the announcement comes in at the end of a programme. I find that voice even more annoying than the tiny credits. I think the credits are a part of the programme. Especially after dramas they are important to provide emotional closure and I often wonder about names of actors or composers etc. Back when credits were respected we often got fun extras at the end of programmes as well. When old programmes are screened these extras are usually ruined by the awful current practice of shrinking the image and speaking over the credits. I can’t tell you how much I hate this. I understand that feature film credits are perhaps too long for telly, but please, when we’ve watched a moving film and are crying our eyes out, give us at least a few seconds before marketing the next programme. When that happens I automatically switch the TV off so I can let the film linger a little in my mind. (11/8/2011 10:45 PM)

I have no interest - it is when I get up for a cup of tea/go to the loo!! Who cares who did what? (11/8/2011 10:43 PM)

This hjas annoyed my husband and me for a long time. It’s the way US does it but do you really think we have the attention span of toddlers and won’t watch the next episode unless prompted as the credits roll? (11/8/2011 10:40 PM)

Credits are important. It is deeply respectful to the people who helped make the programmes/films and very useful to the industry. As a viewer I have always appreciated the credits. It reminds people how much EFFORT went into something that often we take for granted. (11/8/2011 10:38 PM)

Closing music is chosen by the programme maker to provide a fitting end. Shouting about forthcoming programmes at the instant the credits start to roll is vandalism. (11/8/2011 10:36 PM)

revert to the way they use to roll  (11/8/2011 10:33 PM)

People working in the industry rely on credits for there work  (11/8/2011 10:32 PM)

If something was working fine, while spoil it by making it more complicated.  (11/8/2011 10:31 PM)

Just have them a bit slower. And use a voice over for info on the next programme so the screen isn’t split at the same time. (11/8/2011 10:31 PM)

Lorraine Heggessey is obviously devoid of any understanding, as are the TV channels, of some important reasons why people go to the theatre, watch films, sit-coms et...if there is no interest in who does what. especially acting, directing and writing credits...producing, too.....do theatres invest in printing quite expensive programmes etc. My blood boils regularly while watching TV in this crass age...thanks for letting me get some of my rancor out of my system (11/8/2011 10:30 PM)

Most credits on tv are far too fast to read and all credits are interesting not just the actors. Not fair to the work that people have contributed to the programme. (11/8/2011 10:30 PM)

Although I have never, yet, enjoyed a credit, I do like to know who was working on dramas (art dept); I do work with a number of art departments. (11/8/2011 10:29 PM)

On screen credits already marginalise or omit many of the people who work very hard on a programme or series. Now even the people who DO get the credit cannot be seen. It’s not just for actors. (11/8/2011 10:28 PM)

some of us actually like to know what, who and when things come into being from lots of creativity and hard work. Let’s get away from taking everything for granted. It means MORE engagement rather than the increasingly passive way of viewing everything on TV (11/8/2011 10:25 PM)

How can we find out more about the makers of the programme if the credits are not visible to us? When we receive cards, fliers through our door, there are names to contact if we are interestred. Credit where credits due I say, all the way!!!! (11/8/2011 10:24 PM)

Please stop destroying the end of programmes by telling us immediately what is coming next - let us watch the credits and absorb what we have watched (11/8/2011 10:22 PM)

music is now such a vital ingredient in most drama, it is absolutely infuriating to see it placed right at the end of the credits behind even catering! Surely composer, musicians & song titles need to follow on from the actors.The public
are more interested in the music as opposed to the dolly grip! NB: There needs to be a complete overhall in the way credits are displayed.  (11/8/2011 10:22 PM)

credits are VERY important  (11/8/2011 10:21 PM)

These people work hard, let us read who they are!  (11/8/2011 10:20 PM)

I think it is incredibly disrespectful to shrink the credits. With nearly everyone having digital or sky, it is very easy to see what is coming up next, by pressing the information button, or similar. Saying that it is only the actors and their parents that read them is very incorrect. As a costumer, I find the credits very helpful in finding out who has done the costumes. As some one that is VERY interested in the production of shows, I am interested in who has done the lighting, the sound, yes, even who the best boy and the runners are. If you went to the cinema, and they did the same thing, I’m sure you would complain. People quite happily sit there and watch the credits, find out who that actor was that had a fleeting cameo that they’re sure they know from somewhere else, but can’t quite recall, yet the moment they see the name, it’ll come back to them. They sit and see who the director was, what that piece of music was, who did the FX. Okay, so TV credits don’t go into so much detail, but it’s surprising what can be found out from watching them. There is no need for someone to shout over the top of the credits, to tell you what is coming up next, then what is on after that, what is on the next channel, what you’ve just watched. I KNOW what I’ve just watched, I watched it for crying out loud. I don’t need to know what is on XYZ channel, I don’t need to know what is on in 3 hours, I don’t even really want to know what is on next. I certainly don’t need telling again in 30 seconds, after playing a trailer for another 2 shows that won’t actually be screening for another month. I don’t need telling what I’m about to watch right before the programme either, I know what I’m about to watch, that’s why, I have that channel on. I digress. There is no need to shout and tell us what is on next over the credits. If we want to change the channel, shouting at us won’t stop us. If we were NOT going to change the channel, shouting at us would more than likely want to MAKE us change the channel. I have never met one person that does not have some form of TV paper, be it the Radio Times, or the S Magazine out of the Sunday Express. It’s just as easy to pick that up and look in it. Most papers will print that days TV listings. Both of our local papers, even the free one, prints that day’s and the next day’s TV listings. There is no need to have Mr. Shouty-Man come over the credits to tell us. In short, STOP shrinking the credits to let us know what is on next on half a dozen channels, while some one shouts at us in the hope that we won’t change the channel. If you don’t want us to change the channel, don’t advertise other channels shows at the end of a programme. Or is that just common sense? Stop running them at double speed. Even me, with 20:20 vision who can read incredibly fast, cannot keep up. It gives me eye ache. Stop having Mr. Shouty-Man shout at us over the music. Yes, a lot of shows use the same music each week, (Eastenders for one), but just as many will continue the last piece of music played in the show. It is disrespectful, rude, and downright annoying.  (11/8/2011 10:19 PM)

The credits always slow down and stop for the producers lorraine heggesy is an overpaid idiot who has no idea of what it is like to be an actor or a stuntman like me she has her pension and is vastly over rated and paid  (11/8/2011 10:18 PM)

be more respectful to programme workers and do not shove next product at us like a supermarket  (11/8/2011 10:15 PM)

If you use a voice over for what is coming next, you can still read the titles. This is what used to happen  (11/8/2011 10:14 PM)

I like to read the credits - it is respectful for those in the programme and those who have made it. I would like to see the musicians/composers credited too.  (11/8/2011 10:12 PM)

They are really only useful when you are having that moment ‘what’s his name? What’s he been in before etc, they are often far to hard to reax and scrolling past way too fast but then are important for the folks who put the work in, that’s the main thing.  (11/8/2011 10:12 PM)

If done tastefully, voicing over a credit roller can be acceptable. Depending on the content of the outgoing programme. Its almost getting to the point where they’ll run a trailer for the X Factor over the credits for Schindlers List. Thankfully we’re not quite there yet. I think the practice of shrinking back film credits in particular and running trailers over them is unacceptable. Film makers go to considerable trouble to chose appropriate music for their credits to enhance the mood of the end sequence. They’re already being massively truncated and speeded up to 4 times the speed by broadcasters. Surely enough is enough.  (11/8/2011 10:09 PM)

Crew - as well as actors - need credits. How else can you aspire to being someone whose work you like - without knowing who they are/  (11/8/2011 10:05 PM)

Everybody Working on the Broadcast Deserves their name to be in the Credits And not Scrunched up in the corner with an annoying voice over about whats coming on next.  (11/8/2011 10:03 PM)

I hope they stop scrunching up the credits. I’ve even been to Specsavers, and I still can’t read them!  (11/8/2011 10:03 PM)
BRING BACK GOOD TV ie police dramas everything that was taken off was good (11/8/2011 10:01 PM)

I like the opportunity to read the credits as a programme ends, by way of acknowledgment. I also find they act as breathing space - this is particularly important after a drama as I appreciate time to reflect without being talked at or advertised at. Sadly, the bliss of uninterrupted credits and theme music is becoming a rarity. The current trend treats both the talent and the viewers with little thought. (11/8/2011 10:00 PM)

If I have consciously spent time with characters in my living room I would expect to at least have the opportunity of knowing their names before they leave and not have to rummage elsewhere for them - whilst the next lot are being ushered in, uninvited. Is there such a thing as breathing space anymore in this buck driven world? Ms Heggessey’s comment is a crude presumption and quite disrespectful to an awful lot of people in her own profession as well as the viewing public. (11/8/2011 9:56 PM)

I have tremendous respect and admiration for the people involved in the making of programmes, whether they are writers, actors, musicians, composers, producers, costume designers, etc. They truly are wonderful, skilled and talented people, and enrich our lives. If Lorraine Heggessey can dismiss them with such a rude comment, it shows she shouldn’t be in the job. How awful for all these creative people to have to work for someone like her - I hope they realise that we, the general public, appreciate and value them enormously. “Actors and their mothers” are not the only ones who read these credits! People have complained umpteen times about these issues, but reading what Lorraine Heggessey has said, she just about sums up the off hand, ignorant, uncultured, uneducated and contemptuous attitude that is in the upper echelons of the BBC. If she decides to listen to viewers, and do something about these annoying practices, I will eat a dry teabag. I somehow know, though, that I will never have to do this. How about some intelligence and talent at the top, rather than someone who has obviously only got where they are through the management career ladder? She could learn from all these creative people she obviously despises. Talent should always come first, and should be valued and rewarded accordingly. (11/8/2011 9:55 PM)

I find it highly dis-respectful for all cast and crew involved. It is highly useful and should not be lost in order to keep viewers. Concentrate on making your programs better not spending money on desperately trying to keep viewers. (11/8/2011 9:53 PM)

As normal human beings we need time... even a few seconds... to properly ‘come out’ of one programme before another begins. Squeezing that necessary ‘recovery space’ out of the system for spurious, neurotic, reasons invented by network schedulers does no favours to viewers or participants. (11/8/2011 9:49 PM)

I often want to know who composed/performer the music and find insufficient information available even when the credits are readable. (11/8/2011 9:47 PM)

Whilst I would view credits in other ways, I very strongly feel that credits should be viewed on-screen immediately following the programme that they relate to! (11/8/2011 9:46 PM)

I really like to be able to read the credits immediately after the programme, I like to stay in the mood of the programme while the credits roll, rather than have a sometimes inappropriate advert for the next programme. (11/8/2011 9:45 PM)

Would broadcasters be willing to remove their on-screen ‘Ident’ logos from their programmes and channels? Exactly. (11/8/2011 9:44 PM)

I think the TV companies are showing a complete lack of respect for the people involved in making the programmes. By making the credits difficult to read they are moving towards saying no one reads them anyway and removing them completely. I don’t know a single person who appreciates the TV companies using split screen or running credits really fast so that they can advertise the next show. It just makes the broadcaster look money grabbing and selfish! (11/8/2011 9:41 PM)

Broadcasters are missing a trick in the building of audiences by removing information from the end of programmes and so stimulating an informed, loyal audience. The impact of a programme is diminished if there is no “come down” time after it in which to reflect on the programme and come out of it’s world, rather than being hurried into another. The appreciation which would have reflected on ‘the broadcaster and so help develop brand loyalty is thus harmed. (11/8/2011 9:39 PM)

Please stop shrinking the credits into the corner so we can’t read them! (11/8/2011 9:39 PM)

I think credit should take up whole screen and roll at a legible pace but don’t mind a continuity announcer talking over at the same time. (11/8/2011 9:35 PM)

Quite apart from the courtesy of acknowledging everyone involved and the interest that viewers may have in who was responsible for what in a production, credits give the viewer space to reflect on what they’ve seen. I strongly object to the credits for a programme I’ve chosen to watch being hijacked by information about something I may not want to watch. (11/8/2011 9:32 PM)
This is an important issue. Creative talent’s hard work can easily get overlooked. Unlike cinema credits when I regularly see cinema-goers refusing to leave the theatre until the credits have finished. (11/8/2011 9:30 PM)

Allow the viewer time to reflect on the show during the credit roll. Don’t kill the emotion with strong-voiced adverts for the next programme. (11/8/2011 9:28 PM)

See question 2 answer (11/8/2011 9:26 PM)

There is no excuse. (11/8/2011 9:24 PM)

I’ve been annoyed with the way credits are shown for a long time and too many times to count, so much so that every time I see credits roll and then see them shrink into obscurity while some fool tells me what’s coming on next, I change channels. Why? Because I know what’s coming on next most times and don’t need to be told, plus with digital tv I can always see what’s on next. Interference with credits is both disrespectful to those who take the time and energy to make a program and frankly patronises the audience. But hey, I’m just a viewer, what do I know… Oh and the volume increase, sorry increased data stream, during commercials, shows me where the broadcasters true priorities lie. (11/8/2011 9:24 PM)

I think the credits are the most important, I am also so surprised how the credits for the casting directors is not put on at the beginning of the program, lead actors sometimes get their credits mentioned at the beginning, why not the director producer and casting department (11/8/2011 9:24 PM)

No  (11/8/2011 9:22 PM)

It is difficult enough for Actors to secure work, by scrapping credits, important employers of Actors cannot know the name of the talent they have just watched. (11/8/2011 9:20 PM)

I think TV credits are important but think printing in a listings magazine such as Radio Times would be wasteful and pointless. I think it devalues both actors and programme makers efforts when they are squeezed and trailing the next programme (11/8/2011 9:20 PM)

Why can’t they verbally announce the next programme showing it on screen leaving the screen free for the credits. Have they forgotten that the credits also contain copyright information and if not adequately shown it may loose it’s natural rights? (11/8/2011 9:15 PM)

I think credits are really important and as a viewer I find them interesting  (11/8/2011 9:09 PM)

Please leave credits alone. A lot of time and effort go into making these programmes, the credits should be left there to be seen  (11/8/2011 9:04 PM)

The credits roll too fast!  (11/8/2011 9:00 PM)

I work in a cinema and customers often stay to the end of the credits to see who was on the film. I feel sure people do the same with T.V. programmes. Besides, I know what’s coming up next, I have a remote!! I don’t need a voice telling me. Allow me to see the credits if I want. It should be my choice. (11/8/2011 9:00 PM)

Please read comment in box above.  (11/8/2011 8:57 PM)

They are the shop window for the people involved in the work and I get furious when they are cut or scuttled through. (11/8/2011 8:57 PM)

drives me nuts! I like credits, and they either roll too fast or too small to read.  (11/8/2011 8:57 PM)

Leave credits as they used to be. Most people nowadays have sky or virgin, so they have inbuilt tv guides. It’s impossible for a viewer not to already know what is on next or any other channel for that matter.  (11/8/2011 8:56 PM)

The other issue is the ‘screen creep’ of the advertising at the bottom of the screen. It has got so big that it now covers a third of the screen masking the programme you are trying to watch. In some cases it interferes with the action on the show and details are missed because it is obscured by the advertising. (11/8/2011 8:51 PM)

I think it is important for all involved in a production to be valued and credits are a way of doing this. Showing these online is okay but we shouldn’t need to have to go online every time we want this information. (11/8/2011 8:49 PM)

I like credits after a program so i can see who played what. It’s annoying to see someone who’s name you can’t remember then find the credits were at the beginning. (11/8/2011 8:47 PM)

Credits give valuable archival information whether a production is judged as having merit or not. There is important historical evidence in credits which is certainly noted by historians as well as mere fans!  (11/8/2011 8:47 PM)
I think that many people (not just those in the business) are interested to see who plays who, and like to see names they recognise. And those that aren’t so bothered like to use the time the credits are running to nip to the loo or put the kettle on. (11/8/2011 8:45 PM)

Credits aren’t called credits for nothing. Give credit where credit is due. (11/8/2011 8:43 PM)

Credit where it’s due. Human beings make programmes and we need to know who they are - not least because we don’t trust broadcasters any more (11/8/2011 8:40 PM)

I find this practice irritating in the extreme. It often destroys the mood at the end of a programme. It is certainly disrespectful to the artists and insulting to the audience. (11/8/2011 8:34 PM)

Surely as a Union, Equity should be able to do something about this? Even non actors find this ridiculous. (11/8/2011 8:34 PM)

I agree with David Mitchell. I think credits are important and look forward to finding out at the end of the programme who a particular actor was and then I get very frustrated when the credits are flashed on for a nano second while some continuity announcer - usually with a regional accent (why?) - tells you about something completely other than that which you may have just been enthralled by. (11/8/2011 8:33 PM)

I know casting directors find on-screen credits very useful for spotting future talent for roles. (11/8/2011 8:32 PM)

Why have credits at all if you don’t show them properly? (11/8/2011 8:24 PM)

Show full credits. Respect EVERYONE who has created this product. (11/8/2011 8:21 PM)

It erodes the time to digest what you have just seen. It crashes into the carefully built up atmosphere. It is so disrespectful to all who have worked on it and also to the viewers who want to sit with the atmosphere and see who did what on the program. Soon they will be advertising the next programme in the corner of the last scene! Not so long ago we all had to stand for God Save the Queen. We are getting more and more impatient and needing the next fix Now. Not good for us. (11/8/2011 8:20 PM)

we often watch a film according to who is acting in it. the credits at the end are useful to when trying to remember a particular actors name. Sometimes it is nice to check the credits to check what location was used for a film. I like to see who was involved in make up and special effects. (11/8/2011 8:16 PM)

The assumption that it is only actors who are interested in seeing credits does a great disservice, not only to the great talents involved in TV & Film production, but also in fact, to the non-partisan viewer, who may well have a keen interest in knowing who the talents are who gave him such enjoyment. That is not icing, but the cake itself. Watching the credits immediately after a production is very different from subsequently finding them on the internet, not least because their immediacy is part of the enjoyment of the whole. Few of us have the ability or the desire to carry on looking for the credits elsewhere. Nor should it be assumed that internet ownership is 100%. (11/8/2011 8:16 PM)

I’m glad Equity is looking into this increasingly bad habit. (11/8/2011 8:16 PM)

I think credits are vital to show the public how many people are involved and it is also a vital way of advertising a crews talents to people in the industry. (11/8/2011 8:14 PM)

There many occasions when we wish to recall an actor’s name and/or a piece of music within a film but are frustrated by the speed and shrinkage of the end credits. What make it worse - the awfulness of jarring female voices that insist on announcing the following programme. This is a vile, infuriating practice that ought to be stopped. (11/8/2011 8:13 PM)

What’s everybody’s rush? The next program will be on in a minute anyway. (11/8/2011 8:13 PM)

I like to know who was involved with making a programme, and not just because I’m in “the industry” (I don’t work in TV/film). It’s important to acknowledge who has worked on a project, and to push this aside in the name of the almighty buck is just rude. Perhaps we should go back to the old days, where many of the credits appeared BEFORE the show. (11/8/2011 8:12 PM)

if a performer is really great, i want to know who they are so i can look out for them in future. (11/8/2011 8:10 PM)

Lorraine Heggsassy? Let me just check her credits........whoops....sorry, too fast, couldn’t read them. Who is she? What’s her mothers telephone number? (11/8/2011 8:09 PM)

I especially hate it when the credits are run very fast (11/8/2011 8:06 PM)

I’m former BBC production staff. When you have been involved in a programme thats been in the making for 1, 2 or 3 years, it’s kinda nice to see your name at the end of the show. It’s good for morale too - it makes you stupidly proud to be apart of the BBC. Credits also give you a breather to put the kettle on. (11/8/2011 8:06 PM)
I wish Equity and the other relevant unions all the very best in this campaign. This practice must be stopped as soon as possible. As David Mitchell and others have said, it simply shows an enormous lack of respect to the individuals concerned. (11/8/2011 7:40 PM)

Why can’t there be a compromise of a screen strip at the top or bottom of the screen with information of the next programme during the credits with voice over and NO REDUCTION IN THE SIZE OF ROLLING CREDITS. If promos for next programmes must be shown. This is far more acceptable to everyone surely. I know ‘coming next’ strips already blight the programme during the action on some channels, which totally destroys the flow of the emotional magic of the scene being shown, but this is not so painful on a credit roller. Perhaps more inventive voice over delivery to promote programmes might also help, not just using the usual channel announcer but a voice in keeping with the theme of the next show. SOUND is a very powerful medium and would reach those making tea in the kitchen better than any visual trick they will miss being out of the room. (11/8/2011 7:58 PM)

For heaven’s sake, when on earth did it become acceptable to overlook the hard work that people do in theatre, tv, and film? From the top actors to the gaffer - the foley artist to continuity; it’s a collaboration. Are we all so busy, all so important that we don’t have the time to take to give credit where credit is due? Or do the production companies think we all suffer from Attention Deficit Disorder? (11/8/2011 7:58 PM)

Credits are important to recognise the hard work of the people that put the shows together and no matter what we shouldn’t disrespect that. (11/8/2011 7:56 PM)

I do not wish a flag advertising the next programme to appear on the screen especially during Drama, Documentary or Films. (11/8/2011 7:56 PM)

In the theatre you expect to be able to read extra information about the production, so why shouldn’t that continue to be the case on TV? (11/8/2011 7:52 PM)

Credits are what they say they are...credit to all the people employed to bring the product to the public...I also think credits should go on food tins with all names of the workers who have been employed to bring them to the shelves...credit to the workers...credit where it’s due. (11/8/2011 7:52 PM)

Credits are very important, also for the technical people working on a production. This is one of the main ways that other people get to see who is responsible for that element that they have just viewed. (11/8/2011 7:49 PM)

I feel they are an amazing waste of time, a throw back to the old days, when you buy a car you don’t read about who built it, you just want a good car and if it works you will come back for another one, i dont know what a best boy is, but i can name a few!! (11/8/2011 7:46 PM)

I think it is insulting to the performers and crew to marginalise the credits in any way whatsoever. I also notice that when the actors’ credits are squeezed to a corner of the screen, it always seems to return to a full screen in time for the producer credit. Also, what kind of affection is it for Spooks to show no credits at all. Love the programme but that element is deeply pretentious. (11/8/2011 7:43 PM)

I’m so pleased that this has been brought up as an issue. Credits are valuable to the programme/film and it would be an insult to either ignore them or reduce them to the size of a postage stamp for the sake of promoting another programme. Credit where credit’s due! (11/8/2011 7:43 PM)

Not being able to see the credits is very frustrating. They should be widely available over many media, but most importantly they should be clearly visible, rolling at a readable rate, after each show. It shows due respect to all those that made the programmes, and is interesting to a lot of people, not just those in the industry. Having said that it is particularly useful to people who work in television and film, in all areas, to be able to see who has worked on what. People in theatres stay to clap the cast & by inference the crew after each show. People in cinemas are free to watch all the credits, and often do stay to do so. The same opportunity ought to be extended to television viewers. (11/8/2011 7:43 PM)

I think quite often, the actors in our days are not getting paid the right amount and quite often not at all, and are even referred to as extras at times. And not crediting them just adds insults to injury. It’s giving more and more power to the film makers behind the camera, rather than to the actors. To a hard working background technician, acting seems an easy job. The unbelievable hard work put in, just learning the script, would mind boggle most people and that’s only 10 per cent of the job for an actor. That’s why a good actor’s called a celebrity. (11/8/2011 7:41 PM)

Totally in support. (11/8/2011 7:41 PM)

Newspapers publish television listings, Sat/Sun editions often have a television section for the week ahead, there are plenty of listings magazines and televisions now have programme guides built-in. If people are capable of watching a programme, surely they are capable of reading what is coming next. (11/8/2011 7:41 PM)

I wish Equity and the other relevant unions all the very best in this campaign. This practice must be stopped as soon as possible. (11/8/2011 7:40 PM)
It’s really important to credit everyone who has worked on the programme, otherwise they are anonymous. From actors to sound recordists and make-up people - the programme would not happen without these people, so let’s see who they are.  (11/8/2011 7:39 PM)

It’s very encouraging to see this matter being taken seriously - as a ‘Jobbing’ actor who is trying to establish and maintain a credible TV CV (during a credit crunch!) proper credits are essential. All actors contribute collectively to any project, and should all be recognised fairly.  (11/8/2011 7:39 PM)

For me the credits help me identify new actors, Directors, Producers & give me time to appreciate what I’ve just watched. Talking about what’s coming next & the faux friendly chatter is like some one banging on the second the last line of the film has been spoken in the cinema. Wouldn’t be tolerated there would it? Stephen Christos - Actor.  (11/8/2011 7:37 PM)

Old film credits too!  (11/8/2011 7:35 PM)

The way it is now is the worst of a lll worlds.  (11/8/2011 7:33 PM)

I think people wish to see cast lists after a tv drama. It is also respectful to artists that contributed to the programme  (11/8/2011 7:32 PM)

It maddens me how quickly they roll the credits It is uncivilised and disrespectful to creative people. They give more attention to pushing junk food than anything of artistic merit  (11/8/2011 7:31 PM)

I don’t want to have to go searching around the internet or waiting for the red button to load for credits that could easily and conveniently be shown...just after the program!!!  (11/8/2011 7:30 PM)

The credits are massively important for everyone, even if it is just to show everyone how many people it takes to make a show. In the cinema I always watch the credits to the end, in the theatre I read the programme, I really want to be able to see the credits on TV! Just because you don’t know what a best boy does, doesn’t mean that no one else does. We know what program is coming on next because our TVs tell us, but it won’t tell me the name of the second policeman on the left, or who lit the show. It is important for people to see what jobs are involved, otherwise how will anyone ever decide that they want a career in the industry.  (11/8/2011 7:29 PM)

I thought it was okay when Dead Set didn’t have any credits at the end of each individual episode, but instead had the url for a special credits website, plus had all the credits at the end of the last episode.  (11/8/2011 7:27 PM)

Show respect for those who have brought your ideas to life.  (11/8/2011 7:26 PM)

Just credit the people that do the work, for goodness sake! The BBC have NO excuse as it is not taking up “precious” advertising time.  (11/8/2011 7:26 PM)

Stop it. We’re not idiots!  (11/8/2011 7:26 PM)

it is imperative to have credits  (11/8/2011 7:25 PM)

It disgusts me that credits are squashed for the sake of publishing what’s on next. A banner across the bottom of the screen would be quite sufficient. The credits are often squashed so much that with my 40 something inch tv I still can’t read them. It is disrespectful to those involved with the making of programmes.  (11/8/2011 7:24 PM)

good luck. Tony  (11/8/2011 7:23 PM)

All participants in a production deserve clear credits  (11/8/2011 7:23 PM)

In the day of 4 TV channels you could always view the cast list in the TV magazine, but clearly that is no longer an option in days of multi-channels, so I feel they should be clear at a readable pace on screen.  (11/8/2011 7:22 PM)

I am always left fuming at the arrogance of both the BBC and the commercial channels in persistantly squeezing the end of a programme to tell me what is on next. I DO NOT SPEND MY MONEY ON BUYING THE RADIO TIMES EVERY WEEK NOT TO BE ABLE TO READ A CAST BREAK DOWN TO ACTOR BASED PROGRAMMES AND WHAT IS ON NEXT. I CAN READ!!!!!! DONT LECTURE ME OR OTHERS. ITS CALLED FREEDOM OF CHOICE.  (11/8/2011 7:20 PM)

It is not hard to work out several options which suit both parties, showing credits whilst also letting people know what is on next. I can suggest at least 3 options, and if broadcasting companies would like me to share them, they can contact me at williambanyard@hotmail.com . I believe there should be people already employed who can work out answers to such simple problems, and I feel that spending money on surveys like this are a waste of money (sorry, surveymonkey). Clearly if more people like myself were employed by broadcasters, instead of the people currently employed, it would never get to this stage. I look forward to hearing from you.  (11/8/2011 7:18 PM)

Leave the credits on screen at the same size as the programme. Untouched. They’re PART OF THE PROGRAMME. And stop bloody talking over the end of the programme! Some of us get closure from hearing the closing music without some RADA dropout wittering on in a fake accent about some premium-rate scam/competition or what
When credits are there, they are scrolled too fast. (11/8/2011 7:13 PM)
For me, credits are not very important as I use the internet a lot. For those who don’t I think they are very important. (11/8/2011 7:12 PM)
Not only are the credits squashed and tiny - they go really quickly sometimes which is infuriating. (11/8/2011 7:10 PM)
See question 2 for details. (11/8/2011 7:05 PM)
It is disappointing that old movies often have final credits missed off in showing on TV. (11/8/2011 7:03 PM)
Stars get all the attention, credits are there to honour the hard working people behind the scenes who make it possible for them to shine. What a slap in the face and insult to hard working people. (11/8/2011 6:59 PM)
This is one survey I’m really pleased to see. (11/8/2011 6:58 PM)
The announcer can still give details about the next programme while the credits are running on a FULL SCREEN. (11/8/2011 6:57 PM)
Why assume people don’t want to read the credits. I always look at the end of the cast list on old films to see where well known ones started. (11/8/2011 6:52 PM)
To say only actors and their mothers are interested is to show disrespect to the entire viewing public! (11/8/2011 6:52 PM)
It is something that has infuriated me for ages - the speed, the size and the talking over them. It gives you know time to absorb what you’ve just seen - particularly if it’s been very good. (11/8/2011 6:51 PM)
I believe it is very important that this disrespect of actors and technicians credits for film and television programmes should be stopped forthwith.f (11/8/2011 6:49 PM)
Yes - have some respect for the people behind the scenes that hav contributed. A presenter’s name is always shown so why not these people. (11/8/2011 6:47 PM)
Rarely if ever see credits unspoilt or interrupted or unobscured. It is ALWAYS annoying not to have credits roll fully and uninterrupted. Not only is it disrespectful, it is also denying viewers thinking time to digest what they have just watched in peace before moving on (11/8/2011 6:44 PM)
Hate credits being talked over (11/8/2011 6:43 PM)
BBC don’t treat creatives and the paying public with such disrespect. We all want to know who’s made the programme and who is in it. (11/8/2011 6:42 PM)
We are not morons or so riddled with ADHD that we cannot decide for ourselves what we want to watch ‘next’. We do not need to be ‘enticed’ by a nano-second’s promotion of the options coming next on up to 3 channels belonging to the same company. We can sit still and think and concentrate and then decide without blandishments. And we actually, sometimes, are quite interested in the credits; and those of us who are not are grown up enough to live with any mild irritation or boredom attributable to their appearance at the end of a programme, or to use the few moments for contemplation or something else fruitful before the next programme OF THEIR CHOICE! I am ashamed that the BBC, of all broadcasters, indulges in this. (11/8/2011 6:42 PM)
Something should be done. Hope this survey can achieve a change in attitude (11/8/2011 6:40 PM)
Why have credits at all if you squash them to illegibility? Shows typical bbc disrespect and contempt for contributors. (11/8/2011 6:39 PM)
Many cinemas also turn lights on while credits are still running, so everyone gets up and it makes it very difficult for those who want to see the credits. (11/8/2011 6:38 PM)
It’s sometimes important to see credits, especially when you’ve been wracking your brain trying to figure out who “so-and-so” was, and where you might have seen them before. Shame on companies constricting them all for the sake of a few quid! (11/8/2011 6:38 PM)
people adapt to what they get given, so if you make the credits less important, by squeezing them, or announcing what’s next, people start to think they aren’t important - because of how they are represented. If they are treated as intrinsic parts of the movie experience, people will start seeing them that way. (11/8/2011 6:35 PM)
It’s indicative of the self elevation of people like Loraine Heggessey that they have so little regard for technicians and actors but quite a lot for themselves. (11/8/2011 6:34 PM)
My bugbear is the TV station logo that blocks part of the picture during programmes. We don’t need to know which side we are watching all the time. (11/8/2011 6:33 PM)

Actors need people/Industry to see credits - I really hope Equity is successful in fighting their corner on this issue. (11/8/2011 6:32 PM)

Artists and tecnicoans involved in tv programs should be credited for their hard work  (11/8/2011 6:28 PM)

This practice drives me mad! There are plenty of ways to find out what’s on TV next without squeezing the credits. (11/8/2011 6:28 PM)

Many; (I have written to most of the guilty chanells already.) Shortening the credits spoils the mood of what has just been viewed; I like to know the names of the actors there & then, particularly those I recognise but can’t remember who they are without spending hours wracking my brain’s poor memory! The music gets ruined too when it is spoken over. (11/8/2011 6:26 PM)

I would like to see full credits shown after each programme and preferably large enough and slow enough to read! (11/8/2011 6:26 PM)

It’s just really annoying and frustrating and I think insulting to both viewers and artistes (11/8/2011 6:26 PM)

I think that apart from the issue of all the hardwork invested in programmes by actors,producers,technicians and directors not being acknowledged when credits are ‘scrunch’ed in this way, the television companies are disrespecting their audiences as well. I like to have time to reflect on what I have just watched without being snapped away from the moment by being alerted to something else thats about to come on either immediately or in the near future. No wonder our attention spans are not what they were. We are seemingly not allowed to have them! Lorraine Heggessey’s comments regarding actors and their mothers are trite,ill informed and above all display an ignorance that suggest she should never have been controller of BBC1 in the first place. No wonder the BBC isn’t what it was. (11/8/2011 6:24 PM)

A welcome chance to sound off about my all consuming disapproval of this kind of intrusion and programme control. (11/8/2011 6:23 PM)

The disrespect shown to every single person who works so hard to make a production the best it can be by the broadcasters running credits in a way that makes them impossible to read is a disgrace to the industry. There is little financial acknowledgement of everyone’s contribution so the least they could do is allow a few seconds to give due respect to all involved. How do you expect the public to appreciate the hard work that goes into making television if the broadcasters don’t. (11/8/2011 6:23 PM)

Please stop this annoying habit and restore time to see the full credits and listen to the music. The audience is not going to run away, so stop treating us this idiots and give the full time to the current programme. (11/8/2011 6:21 PM)

This is all part of the ‘Who Cares’ attitude that has creeped into our culture from the USA. No respect of others creativity. (11/8/2011 6:20 PM)

Please show credits in full screen in there entirety. They are so important because of the respect the people who made the programme should get. (11/8/2011 6:20 PM)

thank you for running this survey - I know that so many of my friends have been equally insensed at not being able to read the credits. (11/8/2011 6:20 PM)

This has been annoying me since it started. I find it not just annoying but disrespectful to the hard working cast and crew. (11/8/2011 6:19 PM)

I could not be pacific enough to answer question 2 but all I want is a slower and more even handed means to see everyone involved in a programme. (11/8/2011 6:19 PM)

I think credits are a crucial part of any TV programme and should be left alone. I often watch for music credits and get very frustrated when they disappear into the corner of the screen in such small letters you can’t read them. (11/8/2011 6:18 PM)

Splitting the screen devalues the credits. I am irritated when credits are disrupted by adverts for the following programme. I would be more likely to change channel when credits are interrupted by adverts or trailers for other shows. I tend to watch TV on iplayer at a time that suits me so the interuptions are always irrelavent and irritating. (11/8/2011 6:18 PM)

Being rushed on to info about the next programme means you have to let go of the programme you’ve been watching abruptly; spoils the pleasure like being given a second course of food while still chewing the last. (11/8/2011 6:17 PM)

It’s always important to credit people’s work. Even if your mum is the only person who happily notices. It makes you feel appreciated and part of the ensemble in this crazy industry. Plus you like to keep track of certain people plus you never know who’s watching. (11/8/2011 6:10 PM)

Please give the programme makers the credits they deserve. (11/8/2011 6:09 PM)

It is interesting to read the names of all people who worked on a program Film or Drama or has this also become so unimportant now (11/8/2011 6:09 PM)

In the advertising industry (where there are no credits) the expression “awards mean work” is used. Which is the reason why the ad industry has so many awards ceremonies. In film and TV, credits mean work! Without them, you cannot prove your track record. They are essential, not only to the actors but to industry professionals. Also, on a personal level, they are reward system to those involved on a project. You demean the people involved in making film or TV by trivialising or ignoring their credits. (11/8/2011 6:08 PM)

The cast list is the most interesting part of the credits so these should be large and visible. I don’t care so much about reading who was on the crew. (11/8/2011 6:08 PM)

Please let me read the credits (11/8/2011 6:06 PM)

See above. Please make them slow and legible again out of respect for your artists, technicians and your viewing public. (11/8/2011 6:06 PM)

Credits are vital - cut the adverts instead eh.... like that’s going to happen! (11/8/2011 6:04 PM)

Broadcasters are cutting the credits on films also. I like to see who is in the film particularly if I have missed the opening credits. (11/8/2011 6:03 PM)

Would you ever take an artists signature off his painting? No! That is all there is to it. Neil Tattersall (equity member) (11/8/2011 6:03 PM)

Programmes should be shown in full. If the programmes include credits then the credits should be shown as intended by the production house. You wouldn’t speed up or talk over parts of the core programme itself so what gives broadcasters the editorial consent to treat other parts of the programming as second-rate that can be edited as they desire? (11/8/2011 6:00 PM)

I think it is insulting not to give credit where it is due! As an actor I want to see my name by my character and want other people to see it too. (11/8/2011 5:57 PM)

Save the credits as an actor it’s very helpful in boosting morale when faced with periods of unemployment! (11/8/2011 5:57 PM)

Credits need to be full ones - not just the main characters. It’s really frustrating not to be able to find out which actor played quite a small part. We don’t only want to know the stars! (11/8/2011 5:56 PM)

no (11/8/2011 5:53 PM)

No. Said it all above. (11/8/2011 5:52 PM)

Make credits a little slower! My eye sight aint what it used to be!!! -:-) (11/8/2011 5:52 PM)

Please leave credits at full size and normal speed. I like to read them. Voice over ONLY if necessary. (11/8/2011 5:51 PM)

The argument it helps actors to see their names as “Man on Bus” in The Bill is spurious. It would be far more useful for equity to make sure we get paid for repeats this rather than have the names shown in the credits. Oh, too late for that. Equity is becoming increasingly irrelevant and this is a great example of it. (11/8/2011 5:51 PM)

I have felt very strongly about this subject for a long time and I am so glad that the Equity Union are acknowledging this fact. It is a disgrace that this has been allowed to happen. It must change immediately. (11/8/2011 5:51 PM)

Credits are an important acknowledgement in an industry where gaining further employment partly depends on creators/employers seeing and identifying people’s work. Many viewers are interested in quality work and making links for further viewing with e.g. a particular writer. Just because some viewers are not interested does not mean that credits should be abandoned or shoved, hurtling by, into a Lilliputian box. Generally if folk are interested in something, they want to find out more about it. This is no different. Please respect the intelligence of viewers and all those involved in making the programmes/films. (11/8/2011 5:51 PM)

Credits help everyone involved in the making of the show - it gets the names seen by not just the public but other industry professionals who may have seen it and thought, “that chap playing that bloke was good. I wonder what he was called... oh, the credits have shrunk to tell me that Celebrity Mastermind is returning in the New Year... never mind, I’ll cast someone else.” Or, “the cinematography on that was stunning, who was the DoP on... oh, they
allowed 1 second for 35 names to scroll up the screen. Never mind, I’ll use Frank again.” Argh!! But yes, my Mother would be devastated too! (11/8/2011 5:49 PM)

Please stop this practice of splitting the screen. It is disrespectful. Many people like to see credits. Not just actors and their mothers. Lorraine Heggessey is wrong, wrong wrong and should appreciate all the people who work on BBC programmes. They work hard and should be shown the respect they deserve. (11/8/2011 5:49 PM)

Lorraine Heggessey should be put down. Stupid woman. Credits are vital to all who work in TV (11/8/2011 5:48 PM)

Credits are very important for the cast and crew of a programme. It is their profession and they deserve credit for it. I find them interesting to read and would like to be able to read them more easily. (11/8/2011 5:45 PM)

I want as much information as was originally produced not the rudeness of a precis (11/8/2011 5:42 PM)

I want to see the credits on the screen after the programme. (11/8/2011 5:42 PM)

On the rare occasions when you can read the credits, they roll so quickly it’s obvious that the TV station has nothing but contempt for its actors, and is encouraging its viewers to feel the same. (11/8/2011 5:41 PM)

PROFESSIONALLY CREDITS ARE IMPORTANT AND THEY SHOULD BE MADE CONTRACTUALLY REQUISITE WITH CONSIDERATION GIVEN AS TO SIZE ON SCREEN AND SPEED OF ROLLING. FOR FEATURE FILMS THIS IS LESS IMPORTANT THAN FOR SHOWS MADE FOR TV. (11/8/2011 5:40 PM)

If I’ve devoted time to watching a programme I’d like to be able to see who I was watching. It’s bad manners to cut off the end of a programme particularly a film or Drama where the credits are often shown over the top of the closing footage. I feel cheated. (11/8/2011 5:40 PM)

It’s so irritating to be treated like a crisp-munching moron who isn’t interested in acting, directing or music credits. It is also good to know, where relevant, where filming took place. (11/8/2011 5:39 PM)

I love to be able to see who an actor is that I recognise from something else or who I think has played a great part. I am not an actor nor an actor’s mother so it isn’t just those involved in the programme who wants to see the credits. I sit through the credits at the end of every film that I watch and now that it has become harder on TV I find it very disappointing. I do not see why TV programme credits should not be available just as easily as film credits at the cinema as they are just as interesting. (11/8/2011 5:38 PM)

It is ridiculous that actors/technicians do not get credit for their work that is legible. It is also extremely frustrating when you have been watching and wait for the credits to see which actors were in it only to find you cannot read them. I am happy to google to find out other things actors have been in so I can discover where I have seen them before but I do not expect to have to go online to see who it was that I have just watched! Either don’t have them at all (and why on earth wouldn’t you?) or make them legible, (11/8/2011 5:36 PM)

Please put cast credits before crew credits!! (11/8/2011 5:35 PM)

Talking over the credits drives me mad!! Let the programme end before you start the wittering! (11/8/2011 5:32 PM)

Credits roll far to quick to read (11/8/2011 5:31 PM)

Credits are clearly visible and easy to read on cinema films, why can’t we have the same on television? When you are at home relaxing, there’s no need to rush them. And shrinking them in size is just so annoying. (11/8/2011 5:31 PM)

When solo musicians (particularly singers) are employed in a signature tune or within the programme’s soundtrack, they are often not credited. This is unfair and frustrating for those who would like to know who they are. They are skilled artists and deserve to be named. Eg soprano on Silent Witness. (11/8/2011 5:31 PM)

I am quite capable of deciding for myself which programme, if any, that I wish to see following a play or film. I do not like being bombarded with clips from forthcoming programmes. (11/8/2011 5:29 PM)

it should be illegal not to fully broadcast all ‘official’ credits. Also the screen should not have the image partially obscured by deeply annoying text advertising future programmes (11/8/2011 5:29 PM)

Stop devaluing those without whose professionalism shows would not be made. (11/8/2011 5:29 PM)

loads of people outside the business have complained about credit showing (11/8/2011 5:28 PM)

The public like to know who the actors are. (11/8/2011 5:28 PM)

Its very hard work working on any production so for goodness sake present the credits in a just and honourable manner. If it wasn’t for these talented people you would not have a programme so give them the only credit they can get. Many actors and crew get their next job by being seen on the credits. Also the credits give that short break between the programmes when you can savour the programme you have just watched. There is nothing so crass as a presenter suddenly shouting over the credits telling you about the next programme. Both ITV and BBC seem to
want all their programmes to have the same end credit format, i.e. white text on a black background. All programmes are therefore looking the same. Perhaps if they allow more artistic end credits they would be more watchable by those who don’t understand why they are so important. Consistency is the last refuge of the unimaginative!
(11/8/2011 5:27 PM)

I am always astonished that the broadcasters have so little faith in their product that they need this sort of intrusive behaviour. The same comment applies to “Next Time” trailers before the viewer has time to properly absorb and appreciate what has just been presented. (11/8/2011 5:26 PM)

this is what the internet is for. (11/8/2011 5:25 PM)

I would prefer that no credits were shown rather than squashed or too fast to read. Voice overs are intrusive and ruin dramatic/sad endings and are an insult to carefully crafted programmes and composers music. (11/8/2011 5:25 PM)

I do find it offensive to the creators and makers of programmes. Audiences do want to recognise people contributions or learn names of performers who have impressed them. It’s funny that producers say that no-one is interested but the credits are always back to full size when their names come up (11/8/2011 5:24 PM)

Credit your viewers with at least half a brain cell, would you? We know what’s coming up next and later. Just give us the credits unimpeded. (11/8/2011 5:23 PM)

Although I frequently read on-line info, I still find it v annoying that tv companies have so little regard for the details that I want to read. If I worked on any aspect of production I would be insulted. As a viewer it is insulting that the tv companies assume I’m not interested in production details. (11/8/2011 5:23 PM)

Please show more respect for the many people who worked hard to create these programs by acknowledging them properly! (11/8/2011 5:23 PM)

I DISLIKE THE WAY THE CREDITS ARE OFTEN RUN SO FAST THAT IT BECOMES IMPOSSIBLE TO READ (11/8/2011 5:22 PM)

Answers to your Questions 2 & 3 are already covered in my reply to Q1 with others only seeming to have the potential to complicate what is a relatively straightforward complaint. (11/8/2011 5:21 PM)

When the BBC is a public broadcaster funded by TV licence payers I consider that they should be obliged to show the credits in full screen out of respect to all the performers and their public. The credits also advertise the performers abilities and skills to producers and casting agents etc. (11/8/2011 5:21 PM)

it is important for viewer to be able to see who is behind a show, especially those not acting who we do not ‘see’ (11/8/2011 5:20 PM)

Credit should be given to all who contribute to a production. When they roll too fast for us to read, they are pointless. (11/8/2011 5:19 PM)

They also need to be slowed down so they can actually be read. (11/8/2011 5:19 PM)

I pre-record everything I watch to cut out commercials, but I respect the credits and like to know who was involved in the making and acting. (11/8/2011 5:18 PM)

Credits are essential for up and coming actors to get recognition and possible leads, it verifies the information an actor may give a Casting Director. (11/8/2011 5:18 PM)

I think this is hugely disrespectful to everyone involved in the making of a programme - it is easy to forget, even as a professional actor, just what a team effort good programmes are. (11/8/2011 5:16 PM)

Keep the credits for everything. Stop squeezing - especially if you’re about to trail what’s coming up next. Do that after the show, not during. The credits are STILL during. (11/8/2011 5:16 PM)

I feel it is important to see the credits attached to the show rather than have them available elsewhere. The people who do the work should be credited. (11/8/2011 5:16 PM)

Please don’t make the mistake that we all have the attention span of a small child and need to be screamed at to sit still and watch the next show. It’s that that makes me switch over (11/8/2011 5:14 PM)

keep the credits! (11/8/2011 5:14 PM)

I think jumping in to advertise upcoming programs is disrespectful to all who have worked on the program. (11/8/2011 5:13 PM)

Either have credits or do not have credits, but don’t squeeze then in the corner of the screen, making them unreadable, and then talk over the closing theme. (11/8/2011 5:13 PM)

The issue is as much about intrusive promo voice-overs ruining the mood of the end of a programme, as it is about actual credits. (11/8/2011 5:13 PM)
The rush of things is now a dissincentive to watch anything. If it’s worth showing it’s worth respecting. Show the titles properly, show the film properly. At the end of a movie in the cinema not everyone leaves!! On radion, the way Book of the Week is billed is often example extrememly frustrating. I would very often listen if I knew WHO was reading, but that information seems often to be a well kept secret. I would listen to a reader I respected reading something I thought was rubbish, but when all they tell you is what the rubbish is - I switch off.  

(11/8/2011 5:11 PM)

I have been frustrated by both the speed of scrolling, too quick, the size, and the lack of importance to programme endings for some time. Can we go back to full sized legible text please  

(11/8/2011 5:11 PM)

Lots of people (non-actors) that I know like the credits as quite often they recognise an actor and can’t remember their name and they like to know.  

(11/8/2011 5:06 PM)

Am not an actor or crew, or the mother of one! I want to see who made the programme. Closing music over credits is often moving and a valuable pause to reflect on what I’ve just seen.  

(11/8/2011 5:04 PM)

I think that interrupting the credits to announce the next programme, quite often in an inane manner, shows a total disrespect for the people who have worked so hard on the programme.  

(11/8/2011 5:04 PM)

You need to read them at the end of the programme on TV otherwise it’s too late.  

(11/8/2011 5:00 PM)

Credits are so important and often a good way to wind down after watching something please leave them full screen and slow them down so we can read them  

(11/8/2011 4:58 PM)

It is disgraceful situation now. Credits are there to credit the people who have done a job of work; they are key for actors,technicians, and broadcasters seeking further employment and this fundemental right to be recognised is now being flagrantly abused. What is Equity actually doing about it? Angry of Acton!  

(11/8/2011 4:58 PM)

I think that it is disrespectful to the Actors and everyone else invloved not to give them full credit for the role they played.  

(11/8/2011 4:56 PM)

I think that the space at the end of the programme, especially if it was a highly charged emotional drama, gives you a moment to think and gather your thoughts; this is lost if there is a loud announcement of what the next programmes are.  

(11/8/2011 4:52 PM)

It is so annoying when you want to know the name of an actor, who played a particular role or the name of the writer or director and it fades out and the credits cannot be seen. It also generates work. I have cast from a screened show. If I don’t know who it is then how can I do that?  

(11/8/2011 4:52 PM)

Credits roll too quickly  

(11/8/2011 4:52 PM)

I appreciate the minute or so of ‘breathing space’ that full on-screen credits give you. In an age of EPGs, I rarely find in-credit or in-programme information useful, and I think that if the BBC is going to continue to ask for a licence fee, they’d do well to remind viewers that all programmes rely on a cast and crew, who need paying!  

(11/8/2011 4:50 PM)

Animated films have out-takes during the credits that keep you ‘tuned-in’...  

(11/8/2011 4:50 PM)

do to away with credits just contributes to the general dumbing-down of TV fare  

(11/8/2011 4:48 PM)

I think it’s essential for actors to be credited as an actor and as a viewer.  

(11/8/2011 4:48 PM)

The BBC are the worst, closely followed by Channels 4 and 5. It seems to have become a competition as to which Broadcaster is the most disrespectful and oblivious to what viewers want. This credit squeezing is best left to the Tories and not the BBC whom we pay, and therefore who should listen.  

(11/8/2011 4:47 PM)

I would far prefer that time is given to credits rather than the endless previews for shows weeks before they are shown. These put me off watching comedies or dramas especially as I will have seen the key moments. If people don’t like...
the credits, they can use the time to channel surf or maybe lift themselves off the sofa. I especially hate the ‘enticement’ previews during the credits which try to persuade me to stay with the channel I’m watching. I’m not that stupid. (11/8/2011 4:46 PM)

Sometimes music credits would be useful too. A theme or incidental piece to a documentary or factual programme can be as memorable as the whole programme. (11/8/2011 4:43 PM)

In this day and age if anyone needs any info like credits or production info google or IMDB or even sites like BBC and ITV are so easily accessible lengthy credits at the end of shows aren’t really needed. You can look up the info if you need to in seconds. Maybe all you need is a web address for prog info. No other industry credits all of its ‘workers’ in this way. Its important for the info to be available for actors and production teams but the general public don’t need to know so much. Adverts and Promos don’t run a list of credits after each of those productions. (11/8/2011 4:43 PM)

as an actor credits confirm and enlighten me as to who made the show and i may contact them in the future (11/8/2011 4:41 PM)

Slow them down and allow us to read them, I wouldn’t mind the voice-overs if I could see who was actually in a programme. (11/8/2011 4:41 PM)

We need to see credits, i often want to know the name of lesser characters(or the actotrs playing them)and squeezing them or speeding them up is terrible (11/8/2011 4:38 PM)

Why does Lorraine Heggessey think that theatre patrons buy programmes - they are not all the actors’ mothers... Of course the public are interested. (11/8/2011 4:35 PM)

Keep all credits!! (11/8/2011 4:34 PM)

I like to know who had creative input into a programme, because if I like what they do I will try to see more of their work. (11/8/2011 4:33 PM)

This issue has been troubling me for years and the problem has become worse. I’m delighted that people more outspoken than myself are taking it further (11/8/2011 4:31 PM)

yes - stop this trivialising of peoples talents by minimising their details when they have produced an entertaining programme, VERY BAD MANNERS - THEY ARE AS IMPORTANT AS THE CAST (11/8/2011 4:28 PM)

I am not more likely to switch channels when end credits are shown in full. (11/8/2011 4:27 PM)

no thanks (11/8/2011 4:27 PM)

I think credits show respect to all the many people who go into making a programme, particularly the ‘behind the scenes’ people. Without them, viewers would probably think that only 10 people make a programme - 9 actors and 1 director... (11/8/2011 4:24 PM)

Credits should definitely stay and stay uninterrupted. (11/8/2011 4:23 PM)

The mangling of credits are an insult to the artist as well as the viewer (11/8/2011 4:22 PM)

The adds in the middle of the programme are longer...or is it they just seem longer. (11/8/2011 4:22 PM)

I always stay to the end of the credits in the cinema. (11/8/2011 4:21 PM)

None, other than already stated. (11/8/2011 4:21 PM)

It is basically disrespectful to anyone that was involved in the making of the programme - thankfully we are still ‘allowed’ to read the full credits in the cinema if we choose to do so ! (11/8/2011 4:19 PM)

I believe it is an intrusion on the programme you have been watching to split the screen and have a completely non related voice over - very disrespectful to what you have just seen. It is also MOST FRUSTRATING to try to catch the micro second in mini font that may give the info you have been curious about during the course of the programme. It is no good telling viewers to go online at some other point in when the impact of the programme may have waned, PLEASE show some respect for your viewers and the artists who entertain them - we are actually interested! (11/8/2011 4:18 PM)

I believe that rolling credits fast and too small to read is disrespectful to those involved in the making of TV. Also I think end credits create a natural pause between programmes and allow a time to digest and think about what has been seen which is much valued when you have seen something well-made and high quality. (11/8/2011 4:17 PM)

Music is also faded during these irritating interruptions - very often spoiling the effect of some endings. Some pieces of specially composed music are very often spoiled. Also extremely loathsome are the continuity announcers’ ‘witty’ comments during some of the squeezes. (11/8/2011 4:17 PM)
I’d like to be able to read the credits at the end of a programme. I feel very strongly at the way they are rolled around so fast its impossible to read them both because the screen moves so fast and also because the text becomes too small to read. I feel this shows little or no respect for the people involved in making the programme.  

(11/8/2011 4:15 PM)

It is disrespectful to the people who worked on the show and the hard work they put in, as most credits are unreadable now, too fast or too small. Talking over the end of a show is really annoying, especially if there are out takes or something similar.  

(11/8/2011 4:14 PM)

To roll the credits in such a way that blatantly makes them impossible to read shows an enormous lack of respect to not just artists but all the technicians as well  

(11/8/2011 4:11 PM)

it’s strange that they always become easily readable in time for the producers’ names to be read. I seems that the “nobody reads them but actors and their mothers”. doesn’t apply to producers  

(11/8/2011 4:11 PM)

Credits are very important and it is disrespectful not to show them.  

(11/8/2011 4:11 PM)

I have long thought it was a disgrace and a discourtesy to the artists and an insult to the intelligence and interest of the audience  

(11/8/2011 4:10 PM)

I can’t remember specifically which programme but have seen VoiceOver and screen splits happen before credits roll thus destroying the end of the programme. This just gives the impression of sloppiness, a lack of quality control and unprofessionalism by the channels involved. Who sits with their finger on the remote all the time. Most programmes finish to the hour so early channel hopping doesn’t bring forward an alternative show. The whole issue just reinforces how much easier it is to enjoy all of a programme by using a “watch again” type service (eg iPlayer etc).  

(11/8/2011 4:08 PM)

I have always read credits at the end of programmes on TV, as I do so at cinemas as well. I do think they are important not just credits for actors/actresses but for those working behind the camera in production too.  

(11/8/2011 4:08 PM)

Credits are extremely important as many people put a lot of effort making these productions and their name deserves to be there.  

(11/8/2011 4:06 PM)

actors names are their identities....it matters of course it matters.  

(11/8/2011 4:05 PM)

Of course actors and their mums want to see their names and actors want to know who directed/produced or cast something. But lots of people like/want to know the names of people they are watching, like to know if their favourite directer worked on something etc. I don’t know anyone who hasn’t had a moan about the speed or size of the credits. People don’t turn over unless they want to and telling me what’s on next isn’t going to stop me doing it if I’m already going to.  

(11/8/2011 4:05 PM)

Stop the voice overs interrupting.  

(11/8/2011 4:04 PM)

Thank-you for highlighting this issue, which has annoyed me & my family for some time. Obviously I have an interest as I speak as a member of the profession, but my family & friends agree & they speak even though they are not in this industry.  

(11/8/2011 4:03 PM)

It is useful to be able to view credits anywhere, but most especially after a programme - ideally without the interruption of an announcer, and always without any kind of split screen.  

(11/8/2011 4:03 PM)

I’m a viewer, not an actor (- or an actor’s mother - that comment was just plain rude!!) and I miss being able to view the credits and check names of actors I recognise and also the music information.  

(11/8/2011 4:01 PM)

These people deserve credit for what they do.  

(11/8/2011 4:01 PM)

The tv channels should have more respect for the arrists show nall the credits.  

(11/8/2011 4:00 PM)

It’s not just for the sake of the credits themselves: often, after an emotional or intense end to an episode or programme, the audience and the programme both need some time with just credits and music. Going from, say, a character death straight to an announcer shouting about the next programme is a terrible, terrible juxtaposition. What’s more, the broadcasters shouldn’t regard the viewer as ignorant. We can all look up, with the press of a button, what’s on next. They don’t have to keep telling us, as if petrified that we might be incapable of checking for ourselves. It’s a bad way to treat your audience, to throw advertising for what’s ‘up next’ at them.  

(11/8/2011 3:58 PM)

Apart from the actors,who do a fantastic job.It also take’s the skills of a lot of other people who deserve the credid..xx  

(11/8/2011 3:58 PM)

Lorraine Heggessey was wrong, as have been all the channel controllers since. The trouble is they are in thrall to the marketing people. To ‘squeeze or shrink’ the credits, and talk namely over the final music, is disrespectful to both the viewer and the entire production team, not just the EQUITY members - although well done to Edquity for raising this.  

(11/8/2011 3:57 PM)
This is the latest symptom of the marginalisation of actors. If they are not the first four names on the credits, they are now invisible. This is damaging because directors/casters and fellow actors need to check the names that match the performances that have caught their eye - if they don't do that immediately they will likely forget and the opportunity is lost. Progression by performance and reputation has always been very important to actors. The fabric is being damaged!  

Put the damn credits back you philistines.  

Has any research been carried out to find out how effective advertising during the space formerly reserved for credits is? It honestly serves little purpose to my mind, I generally know whether I’m going to watch the next programme or not already. I think it shows a lack of respect to those behind the scenes who’ve worked on a show, subtly lessening their credit and placing it with the onscreen talent. It’s also annoying if you want to know the name of an actor whose work you’ve enjoyed, but don’t know the name of.  

I do not want my thoughts invaded by noisy announcements about the next programme when I am still reflecting during the credits on a programme I have just enjoyed. It makes me more likely to turn the TV off!  

I think adding humour or out takes like they do after some movies in the cinema when appropriate is a great way to keep people watching.  

Efford to produce a great program deserves recognition  

Shrinking and speaking over the credits is an insult to the intelligence of viewers, often harms the carefully created atmosphere of a drama that has just finished and, most seriously of all, does an enormous disservice to the professionals who have contributed to the programme. In many instances, this is somebody’s sole opportunity to have their name linked with the work that has just been seen.  

Rolling credits are better that static credits that change too quickly  

Television is suffering from chasing the viewers and not the viewers chasing the television  

It has been very bad for years. Credits are there to be legible to anyone interested in reading them. To say only actors and their mothers want to read them is rubbish and just an excuse to promote other programmes in case everyone has a pea-sized brain and hasn’t already found out what’s on from the many sources available  

Theatre audiences buy programmes to read about the cast, crew and creative teams who have been involved with the show they have just watched. So why can’t television audiences be afforded the same information?  

Credits should be legible and roll at a readable pace. Fast or squeezed credits and other information competing with credits is infuriating.  

You shouldn’t have to go to other sources to read the credits. They should be attached to the programme concerned so all involved get due recognition. If the networks keep cutting or shrinking them, producers should resort to the original credit format as used in the olden days of film making and put them at the start.  

The “next programme” haste is yet another example of broadcasters pre-dumbing down their own audiences. Programme makers have lost touch with the idea of quality television in their haste to turn a fast buck.  

I have often contacted a casting director as a result of watching and enjoying a programme they have cast....it is a very useful tool.  

Most televisions now enable you to see what is on next and what is on other channels. By squeezing the titles into script so small as to be unreadable, broadcasters are taking any choice away from me, the viewer.  

The Radio Times is no good because it only gives you the names of the actors you already know (names!) and not some brilliant performer who had six lines and lit up the scene with them  

no  

And I hate talking over the music at the end of a programme! It ruins the mood!!!! No respect for the composer or musicians!  

Yes - in addition - please stop talking over the credits as well!!!!!!!  

It’s Thatcher’s fault!  

I find the squashed credits at the end of TV programmes absolutely infuriating.  

I am not anything to do with programme makers but i think it shows a complete lack of respect for them that the BBC shows total disregard for credits at the end of programmes. I get sick of endless plugs for upcoming programmes and
actually makes me watch less-I now rush to turn off at the end of a programme before the irritating wo/man comes on plugging the next programme. Too many ads on Radio as well btw.  

(11/8/2011 3:38 PM)

I appreciate that credits can be placed elsewhere, but I know only too well that I have a lazy streak; I *never will* go elsewhere to look at the credits if they don’t appear in front of me. I certainly won’t go hunting for them. If credits are removed from programmes then I’ll probably never know who played who, or who directed them or wrote their script. Meanwhile, I find it offensive having continuity announcers telling me what to do in my own home. Messages like “Don’t forget to press your series link button” insult my intelligence. I have an EPG on screen and sometimes refer to listings in papers and magazines, and I have planned the viewing that I want to watch - just as millions of others have. So announcements and trailers that interrupt credits have no influence on my choice of viewing. All they do is annoy me by snapping me out of the mood of a programme.  

(11/8/2011 3:38 PM)

YES!!! The end credits are part and parcel of the programme! Viewers have EPG’s Radio Times or any number of online TV listings, they KNOW what they want to see next, without being TOLD!  

(11/8/2011 3:38 PM)

The announcer can ruin the atmosphere and emotional fallout of a film or drama by chatting merrily over the credits. This has always irritated the hell out of me and does not allow the viewer to reflect upon the experience. Let’s avoid slipping further into the ‘NOW, NEXT, QUICK, QUICK!’ disposable culture. Credits are even more important to film/TV crew than to actors. They are essential to the artistic merit and quality of programming - it is not just about actors. We’ve seen their contribution and it is vital to credit those behind the camera as well. And given the huge cuts being made in the media, surely the BBC and others want to fill broadcast time... so let the credits roll.  

(11/8/2011 3:37 PM)

Speed , speed of credits sometimes The Road Runner would be hard pushed to catch them . Peep Peep !!!  

(11/8/2011 3:36 PM)

It is important to know who someone you’ve just seen doing a great performance on telly is. For future casting or as a future colleague. I believe this isn’t only true of people in the business - audiences like to get to know performers and their CV’s.  

(11/8/2011 3:36 PM)

There is too much ‘noise’ around on TV - a break while the credits roll would be a relief  

(11/8/2011 3:34 PM)

On-screen credits should not be disrupted. It’s better to view them at the time, instead of having to do research later, or forgetting. Disruption of credits means loss of knowledge and recognition of people work.  

(11/8/2011 3:34 PM)

As always with Equity there is nothing in this issue for me as I am a recording artist  

(11/8/2011 3:33 PM)

I LIKE TO READ CREDITSWITHOUT INTERUPTION OR DISTRACTION AND IN FULL SIZE  

(11/8/2011 3:29 PM)

have you noticed how when credits do actually slow down, it’s the crew/director/producer whose names CAN be read - clearly!!! Truly, there are 1000000’s out there who are interested to see who is the production  

(11/8/2011 3:27 PM)

I enjoy seeing the names of who was in a show, director etc and find it frustrating when they’re unreadable.  

(11/8/2011 3:21 PM)

Credits are important source of info for the public as well as giving the programme participants, the credit they deserve.  

(11/8/2011 3:20 PM)

Yes, let’s stop the credit scrunch!  

(11/8/2011 3:19 PM)

It’s a basic issue of respect and recognition of work. This is a professional environment, it is ridiculous to consider not acknowledging work.  

(11/8/2011 3:15 PM)

Programmers seem to think we are all a bit stupid so have to be reminded whats on in 2 minutes ...ridiculous  

(11/8/2011 3:14 PM)

Yes. I like reading credits, but I’m not sure I’d miss them terribly if they went. “Spooks” was okay, and it didn’t have any. What I *hate* is the mish-mash half-way situation we have now - they are there, amongst other info and intrusive voice-overs, all of which are competing, none of which is intelligible. And never, never tell me what the next programme is *before* the credits have rolled on the last one.  

(11/8/2011 3:13 PM)

While we are about it- the National Theatre’s posters always had the full company printed down one side. Now they only put actors names on the posters if they are famous or the play is transferring. I recently worked at Birmingham Rep- the poster had the Director, Designer, Lighting Designer, Sound, and choreographer BUT NO ACTORS. Who do they think PERFORM in the play eight times a week!!!  

(11/8/2011 3:13 PM)

Keep the credits and moreover, keep them at a speed we can read and a size thats appropriate too!  

(11/8/2011 3:13 PM)
I can’t state strongly enough how annoying and belittling this squashing of credits is ... in no other industry would people’s merits be so sidelined and it be ‘ok’. In what other industry would someone’s business card or CV be blurred out when they have their one opportunity to link themselves to a project they’d worked so hard on? It’s unbelievable. These programmes do not get made by genies in a lamp and they are not produced out of thin air. Thank you Equity for giving us all a platform to voice our opinion. (11/8/2011 3:11 PM)

It not only disrespects the work of those involved but ruins the last part of the programme (11/8/2011 3:08 PM)

Credits in general move so fast you can hardly take them in (11/8/2011 3:08 PM)

Credits are an essential acknowledgement of the work that went into all aspects of the production of a programme. (11/8/2011 3:07 PM)

People do read them as I’m always surprised by the amount of people who say, ‘I saw your name...’ (11/8/2011 3:06 PM)

It’s about time someone stood up to broadcasters and thank you Equity for bringing this to people’s attention. (11/8/2011 3:06 PM)

Credit is crucial for future work of the artists and production staff involved (11/8/2011 3:06 PM)

Don’t lose the credits, viewing will then be like flicking through a magazine and just looking at the pictures, no background info, no transition from one thing to another, no time to, sum up your feelings about a prog before being knocked into reality by a booming voice announcing what’s on later. (I can use the remote to find that out) (11/8/2011 3:04 PM)

I have at some points had to press pause when watching an iPlayer downloaded program so as to read the credits. (11/8/2011 3:04 PM)

I get tired of being constantly told what’s coming up, as it’s so easy to find out anyway. (11/8/2011 3:03 PM)

Moving credits, or too much other content, online is not a trend I would like to see continuing as I believe this will exclude some members of the population such as the elderly. It is also time-consuming getting online ‘for further information’ when sometimes this info could easily be given in a concise way via our TV screens. For performers and production staff, I think it is vital for their contributions to be acknowledged at the ends of programmes. They may have spent months, or even in some cases years, working hard on programmes and it seems to me to be devaluing their efforts to not give them credit as public as the programme is itself. (11/8/2011 3:03 PM)

the way the credits are shown , quickly and impossible to read is an insult to the actors. Never like this in the past Why now? (11/8/2011 3:03 PM)

I have already contacted the big 5 networks (including Sky) on this matter and only Channel 4 bothered to reply to say that they would look at this issue. (11/8/2011 3:02 PM)

It is the voice overs that are most annoying. (11/8/2011 3:01 PM)

Grateful that someone has focussed attention on this travesty! (11/8/2011 2:59 PM)

I believe without credits, we would somehow be cheapening the experience for both actors and viewers, and stripping traditional tv viewing of its charm! I don’t see any harm in a small bar of information for those that do want to know what follows, but this should be subtle! (11/8/2011 2:58 PM)

It makes the programmes seem less important than the next one - in this age of EPG we know what’s coming up but broadcasters treat us like idiots and programmes as the least important aspect of their job. No wonder people are turning to box sets, or even in some cases years, working hard on programmes and it seems to me to be devaluing their efforts to not give them credit as public as the programme is itself. (11/8/2011 3:03 PM)

Slow credits down and make them legible. It also helps you to take a moment to reflect on something that’s happened in the programme. And we don’t need instant reminders of ‘what’s coming next’... (11/8/2011 2:58 PM)

Credits are important to give people credit for their endeavours. (11/8/2011 2:57 PM)

If they can run credits in full on CBeebies, why on earth can’t they do it on adult television? (11/8/2011 2:55 PM)

Occasionally the narrator to a programme isn’t mentioned at all e.g. Channel 4’s ‘24 hours in A & E’ (11/8/2011 2:54 PM)

The person who talks between programmes - actually introduced the next one before the present one had come to its conclusion - and so I missed the ending !!!!! He should be dismissed !!!!! (11/8/2011 2:53 PM)

The broadcasters are taking a short term view based on paranoia. If viewers like an actor’s performance they will quite probably seek out other programmes with them in but they have to know who they are! (11/8/2011 2:51 PM)

Television compares badly with cinema in respect of credits. With a film in a cinema, one even gets details of who built the set, recorded the sound etc. (even who made the tea?) Many people leave while these credits are rolling, but it is
still important to give credit where credit is due. TV need not go to such lengths, but at the moment the treatment of
the whole issue is too perfunctory (particularly on the channels with advertising is my impression)   (11/8/2011 2:50
PM)
just slow them down and don’t compress titles so that they can be read. That’s why they are there!!   (11/8/2011 2:48
PM)
Hate the total disrespect fof performers, staff, as well as for the viewers   (11/8/2011 2:48 PM)
Credits have always been important to the industry but also to the general public, who will even choose baby names
from reading the credits - people are interested.   (11/8/2011 2:48 PM)
It is important to credit everyone involved in making programmes   (11/8/2011 2:46 PM)
It’s not just the fact that the credits are scrunched into a tiny box and therefore impossible to read - they also fly by so
fast that it’s impossible to catch them even if they are being shown in full! I can understand why some people may
leave a film at the end as the credits are 3 times as long (though I love to sit and listen to the music and see all the
credits right through to the end); but on TV it’s very short and does allow us as actors to see who’s cast it and check
actor names if we recognise the faces, and many ‘normal’ viewer audiences do too. I’m sure there are very few who
would complain if the credits were kept rolling till the end compared to the many who are complaining now at their
being short-changed by the incessant need to push another show.   (11/8/2011 2:45 PM)
I am of an age where I frequently see actors on screen whose names I cannot remember. Watching full screen credits
rolling at a sensible speed saves me the anguish of trying to recall a character’s name hours or even days later!   (11/8/2011
2:43 PM)
Talking over the end credits can sometimes obliterate carefully chosen music to end the programme with.   (11/8/2011
2:42 PM)
Give the people who work on the program the credit and recognition they deserve. I get increasing frustrated with the
way credits are handled.   (11/8/2011 2:42 PM)
If you’re looking up actors in character parts in programmes such as Doctors/Holby City etc. is a nuisance on IMDB.
The major characters are named, but it’s not easy to do a search by episode titles. It’s far easier to read them off the
screen at the end of the programme.   (11/8/2011 2:42 PM)
Credits are essential   (11/8/2011 2:42 PM)
Details of the technical crew are important to me because I am a film producer. Details of locations used and intellectual
rights of book to film etc. are equally important areas of interest.   (11/8/2011 2:41 PM)
I think Credits are important, I always like to see the names, its always amazing to see how many people are involved
with a project.   (11/8/2011 2:41 PM)
I also hate it when credits are chopped off the end of a film.... or are rolled so quickly that nothing is readable. I always
read the credits when I go to the cinema and one of the joys of watching old films, is that the credits are often at the
beginning of the movie rather than at the end.   (11/8/2011 2:40 PM)
It is SO RUDE the way credits are now presented.   (11/8/2011 2:38 PM)
TThis issue has got more annoying and treats us like we have no attention span and no interest in who is who in a
programme.   (11/8/2011 2:36 PM)
It devalues their work by the public not being able to read the credits   (11/8/2011 2:36 PM)
However the credits are squeezed they always manage to return to full screen in time for the Executive Producers
credits and the Company and Broadcaster Logo.   (11/8/2011 2:34 PM)
TV programmes don’t just happen. It takes hard work, dedication, creativity and talent to make great TV - those
involved should be credited at the end of each programme.   (11/8/2011 2:33 PM)
I think clear credits are essential to all contributors to television productions as a means of identification for future
reference by third parties such as producers or directors.   (11/8/2011 2:32 PM)
Glad someone has finally picked this up. It’s been bugging me for years.   (11/8/2011 2:32 PM)
Anyone in TV production should understand that everyone involved in the making of programmes, actors, writers,
directors, designers, crew, should be credited - LEGIBLY.   (11/8/2011 2:32 PM)
Feature film credits are routinely truncated and/or speeded up when broadcast on TV. Infuriating.   (11/8/2011 2:30
PM)
I feel that credits not only allow us to respect the work that has gone into a show, but it also allows us to savour the end
of a drama before moving onto the next one.   (11/8/2011 2:29 PM)
The actors should be shown always not the engineering side; i haven’t a clue who made my car! (11/8/2011 2:29 PM)
How Ms Heggessey got her job is a mystery to me. She obviously knows little about the business and even less about the public’s sensitivities. (11/8/2011 2:28 PM)

Sometimes print is too small, also often rolled out too fast (11/8/2011 2:27 PM)

hope the suits can read and agree (11/8/2011 2:27 PM)

The credits are not only squeezed and talked over by an announcer but they roll ridiculously quickly, all this adds up to more than a statement that the makers of the production are inconsequential, it constitutes an insult; it amounts to a clear statement that the TV station thinks the contributors are an irrelevance (11/8/2011 2:25 PM)

Credits are exactly what they say they are - credits to the people that have worked on a programme. It’s both annoying and insulting to see them reduced in size at the end of a programme. I like to be able to read them or there is no point in them being there. I like to read this information and it has helped me find contacts for programmes and particular industry areas that I’ve been interested in. (11/8/2011 2:25 PM)

It’s great to be able to voice frustrations about an issue I have felt strongly about for quite some time. The whole practise of not honouring credits with time and space shows a complete disregard to all concerned, including the viewer. (11/8/2011 2:24 PM)

It’s important to recognise and be able to track down skill and talent before their owner becomes famous and their face recognisable. (11/8/2011 2:23 PM)

The survey mentions credits for actors, but there are a whole load of other people involved in the making of a programme who deserve equal respect. (11/8/2011 2:23 PM)

Credits are part of the program. (11/8/2011 2:21 PM)

The current speed crazy system is disrespectful to both viewer and performer. (11/8/2011 2:20 PM)

I’m the kind who sits in the cinema right until the last credit and scares the cleaners. (11/8/2011 2:18 PM)

I strongly feel that anyone who has had any input in a production should be acknowledged for their role. People can choose to read them or not. But they should definitely be of a size and speed to be easily read. (11/8/2011 2:17 PM)

I find it intensely annoying when credits roll by at a rate of knots. My general view is that if they scroll at such a rate that they can’t be comfortably read, then get rid as it’s just pointless. (11/8/2011 2:15 PM)

No (11/8/2011 2:14 PM)

Talking over music at the end of films/dramas is the worst: the music is often an integral part of the show (eg Mad Men) (11/8/2011 2:13 PM)

Thank God someone’s finally asking! Fast, squashed and talked-over credits are the most irritating - and discourteous - thing broadcasters can do - and they seem to love doing it. (11/8/2011 2:12 PM)

Also hate the insertion of graphics advertising next programme over the actual programme. (11/8/2011 2:12 PM)

I would rather read the credits that have someone shouting about the next programme. I am either going to watch it already or not. (11/8/2011 2:12 PM)

The credits rolling is the moment when you gently disengage from the show you just watched. I hate being jolted from this by squeezed or sped up credits. I wish they would let the shows breathe. (11/8/2011 2:11 PM)

All those involved in making the programmes on TV deserve their credits, this is not just the actors but all of the crew who for the main part have stressful Thankless jobs. Everyone deserves the respect of a credit. (11/8/2011 2:11 PM)

*Especially* crass is when they squash credits and talk over the end music, when the prog content has been affecting or otherwise needing contemplation. It destroys what has been carefully selected and thought about and should be part of the prog. (11/8/2011 2:11 PM)

You wouldn’t expect to find the programme for a play had replaced the names of the actors etc with adverts such as “Coming up next week...” so why is it considered acceptable on TV broadcasts? (11/8/2011 2:10 PM)

Credits are important for recognizing the work people do on the show. I think that it’s important to see, not only who played which parts but who played the parts behind the scene. (11/8/2011 2:09 PM)

Credits are important and only fair to the people who have worked hard for it. (11/8/2011 2:09 PM)

UK broadcasters seem to be increasing the speed of credits towards the ridiculous US roll-through. (11/8/2011 2:08 PM)
Having someone burbling on whilst the credits are squeezed into a corner and scrolled at double speed usually makes me switch off (or at least over). (11/8/2011 2:08 PM)

I think full credits should be online - crediting all cast and crew. (11/8/2011 2:07 PM)

In the past it was part of the pleasure of the programme to read the credits. (11/8/2011 2:06 PM)

It’s good to know the name of actors regardless of whether major or minor role to be able to spot potential stars of the future. (11/8/2011 2:00 PM)

It’s such a shame that the only time you get to see the credits roll at their natural pace is when you’re watching a DVD. “Squeezing” the credits brings the film or programme to an abrupt conclusion and ruins the mood and also denies us the opportunity of seeing who made the film. Making films and TV is a collaborative form, and in that sense everyone has “made” that film or programme; you’d never see a book published without its author being credited on the title... ps the only reason my mother (a pensioner, buys the Radio Times is so that she can read the credits!) I think it’s doing people a huge dis-service-especially if you’re a BBC licence fee payer and in some senses “pay ” the salaries of the makers of the programme anyway - to underestimate their interest in the people who made the programme, and whom they have subsidised. (11/8/2011 1:59 PM)

It’s very annoying how quick or crunched the credits sometimes are..even members of my family who aren’t in the ‘biz’ like to see who played who, who directed the piece. or if its a film what year it was made...now they cull or squash the credits so you can’t see! (11/8/2011 1:58 PM)

The BBC could take a stand on this one; it’s not a commercial broadcaster (yet) and could use its treatment of credits to stand out from the crowd. (11/8/2011 1:57 PM)

Spooks on the BBC recently had no credits at all - even when I looked on line. I hated that. Its totally dismissing the actors / crew as worthless. (11/8/2011 1:57 PM)

Radio Times is excellent but doesn’t give the full cast and it’s usually the smaller roles I want to know the name of who was performing. (11/8/2011 1:56 PM)

I am not an actor but I always watch the credits of tv shows and films that I enjoyed. I like to know who played certain roles but also like to find out about the creative team involved. Were I an actor I’d also like to use the credits as a mechanism for advertising the work I was involved with and of which I was proud. Furthermore, I would leave a TV channel on long enough to see a trail or equivalent after a TV programme or film had finished in order to see what was coming up. The trend to put these adverts over the credits of the preceding programme that I had been watching has the adverse effect. I find either (1) I am so frustrated and angry that the credits have been shrunk or skewed that I cannot read them so I turn off the programme in disgust or ignore the trails or (2) the credits are still readable and looking at them I completely miss the secondary information going on displaying the ‘coming next’ etc. Please, please, please give your audience more credit and allow them to enjoy the end of the programme they tuned in for and refrain from forcing the next scheduled item on them too soon. We are adult enough to wait for the break to hear about what’s coming next. (11/8/2011 1:54 PM)

If you are trying to recognise an actor or narrator it makes it hard. Also TV listings are in many magazines and on digital services so we know whats coming next but we don’t always get a cast list. (11/8/2011 1:53 PM)

I like to read the credits on productions that I have enjoyed, because if I have appreciated someone’s work I like to know who they are. I do this at the cinema as well. This does not just go for actors but for all the production crew as well. (11/8/2011 1:52 PM)

Just stop doing it BBC. We pay you and it would be good for the viewers to have the chance to see to whom their money is paid in the form of wages etc!! (11/8/2011 1:51 PM)

Although it’s only rare that I wish to check the credits for something the immediate loud voice of an - often very annoying - announcer detracts from the mood at the end of a program and I often find myself frantically searching for the remote to mute it. Instead of a loud announcement or credit squashing a banner could be both informative and a smart use of space. (11/8/2011 1:51 PM)

Yes, broadcasters, please listen. And sack Lorraine Heggessey. (11/8/2011 1:51 PM)

The behind the scenes teams are essential to our programming pleasure - reducing their only acknowledgement in this way is unacceptable! (11/8/2011 1:51 PM)

This is a useful medium for any producer, Director or Agent who are looking to hire either actors or the staff who look after them. (11/8/2011 1:47 PM)

I always want to see who played which roles, who wrote the script, sometimes who directed. I get very annoyed when the credits aren’t shown or are too difficult to read. (11/8/2011 1:45 PM)
By all means have a voiceover talking about the next programme. But credits are very helpful and simply cannot be read on a split screen  

(11/8/2011 1:44 PM)

Credits show the team effort for the whole cast AND CREW that have gone into making a programme, documentary, etc. Often people marvel at the extensive number of people credited which has gone into making a programme, film, etc.  

(11/8/2011 1:42 PM)

Even credits allowed to roll tend to go too fast to read fully  

(11/8/2011 1:41 PM)

Yes, Please can we slow credits down. It is important to know who did what not just as someone involved in the creative industries but as a mark of respect for the people who made the programme possible.  

(11/8/2011 1:40 PM)

get it right people  

(11/8/2011 1:40 PM)

It is not just important for actors but also for the crew who work extremely hard to produce television programmes. Actors are seen during a programme but the contribution of crew members is often overlooked and their credit at the end should be given time and space out of respect for the work they do. I have worked with a number of TV crew people who feel strongly about this issue.  

(11/8/2011 1:39 PM)

Is there a way to go back to the good old days when 20% of the program wasn’t filled with what is coming up and what has just happened?  

(11/8/2011 1:39 PM)

Please put it back to the way it was...show the show that is on and nothing more. Our attention span isn’t as bad as that. Give each programme its moment.  

(11/8/2011 1:38 PM)

Announcements made over the closing theme music is also frustrating. As is graphical announcement overlay on top of the program before it has even finished (a Graham Norton sprite dancing over the closing minutes of a Dr Who episode is a memorable example of this).  

(11/8/2011 1:38 PM)

The ‘Respect’ argument is the one I would most subscribe to. Squashing people’s names is squashing people.  

(11/8/2011 1:38 PM)

constant irritation when the credits are scrunched, especially for older viewers  

(11/8/2011 1:36 PM)

It is total lack of respect for the actor/artiste and very frustrating for any viewer who wants to know the name of the Actor portraying a specific role  

(11/8/2011 1:36 PM)

The credits are important as they acknowledge who made the program and give us information about the people and companies involved, including catering companies, music used in the soundtrack and locations. These are IMPORTANT and should be saved, not jettisoned to make room for more advertisements. It’s insulting to the program makers and the artists involved.  

(11/8/2011 1:36 PM)

Credits should be in clear type and scroll slow enough to be readable. Headline credits at the start with general credits at the end, before the transmitter cuts the programme short to fill with adverts/forward programme info which is intrusive, annoying and disrespectful to all involved in the making of the piece. Survey Composer : Colin Peter Davies Compiler: Colin Davies Writer : Colin P Davies Box ticker : C Davies Consultant : C P Davies Assistant to CPDavies : Julia Howson Credits : CeePeeDee  

(11/8/2011 1:36 PM)

I am frequently infuriated by the speed and miniscule size of credits. I want to know who I have just seen and enjoyed and I often want to identify songs or music that I have experienced for the first time in a film or drama. When credits can’t be read I am deprived of the pleasure of hearing this music again and the performer is deprived of the income from my purchase. This is not a trivial issue to me!  

(11/8/2011 1:35 PM)

whilst i understand that the people who make the programmes should be recognised, I feel that pertinent info such as the actors names and the director are all that is needed on the credits as i dont need to know who was the propmaker. The rest of the inf should be available elsewhere should you be interested.  

(11/8/2011 1:34 PM)

If the BBC can do it for their flagship programme, why not others? I’ve heard more complaints from those that like to read credits than those who aren’t bothered. Ignoring the credits gives the impression that the channel feels the schedule is a chore to be got through “Right, next one, next one!” Information about the next programme has now started to impinge on the one that’s currently showing which is a very annoying and mood ruining practice. What’s the point in paying a composer if you’re just going to talk over their work?  

(11/8/2011 1:34 PM)

Other than wanting to read who worked on a particular tv programme sometimes I want to enjoy the credits as a moment to process what I have just watched. Just like the few beats after light down on a play before the applause.  

(11/8/2011 1:33 PM)

The credits are not just about actors, they’re about the contribution of all of the people involved in making a TV programme. They should be accorded the same respect and billing as Producer, Writer, Director and Leading Actors are at (usually) the start of the programme.  

(11/8/2011 1:33 PM)
Very glad you are raising it. It is infuriating how the credits speed by in tiny print so one cannot see any names at all. Might as well not bother. (11/8/2011 1:32 PM)

Turn over to any other channel for 20 seconds as soon as they squeeze the screen and drone on, even if your going to watch the next programme. Just feels good to take back control. (11/8/2011 1:30 PM)

Programme makers have a right to be recognised for their contributions. (11/8/2011 1:29 PM)

I’m rarely interested in much more than the writer and director in the credits. The major actors will be known and heavily emphasised outside of the program, and actors in minor roles are generally looked at online. (11/8/2011 1:28 PM)

Very often the problem begins with production sloppiness when it comes to recording correctly who did what on a show, spelling names correctly, etc. Do producers care enough to join forces with actors and crews to see credits given proper exposure? Good ones should. (11/8/2011 1:27 PM)

Think I made my point above... (11/8/2011 1:26 PM)

Who does this ‘small-screening’ benefit? We KNOW what’s on next. If your content is poor; we’ll switch over. But if it’s good; we’ll stay. Don’t pander to those with low-attention thresholds. End credits are informative. (11/8/2011 1:26 PM)

The credits should be there to give credit to the people involved. The way they are rushed through or bunched up makes it impossible for anyone who is watching a show live to read them. (11/8/2011 1:25 PM)

Credits do not matter for the 2nd Grip but they are the lifeblood for actors. If time is important get rid of credits for the technical staff - they are on a long contract unlike the actors. (11/8/2011 1:25 PM)

The expertise of all these individuals is essential for producing shows of high calibre and should be acknowledged as such (11/8/2011 1:24 PM)

Credit sequences are an opportunity for the programme-makers to demonstrate creativity. The closing credits for Blackadder (all series) is probably the best example. I also strongly dislike announcers talking over closing music or dialogue during end credits to tell viewers what’s on next. This info has never been more easily available, via Red Button/digital TV services as well as in print. Also I do miss the times when a brief slide would be shown after a drama or comedy programme informing us that one of the principal actors was currently appearing in a play. I wonder how many viewers, particularly younger viewers, are unaware of the world of theatre! Hearing these announcements as a child always made me wonder what these plays were like and how wonderful it would be to visit a grand West End theatre. (11/8/2011 1:23 PM)

Although it is nice to be made aware of coming programmes (well, some!!!) it is a bit tiresome to be reminded every 2 minutes and really infuriating when credits are rolling - Attention should also be taken when there has been a peaceful, moving, etc... programme not to be jolted back by an execrable voice (or advert for that matter) that breaks your train of thoughts, give a few seconds breathing space. Lorraine Heggessey, what does she know! Typical arrogance from the bean counters. (11/8/2011 1:23 PM)

As an actor it is very important that your name is stated. If you were a member of any other company your name would be printed on all their literature. Also it is for the whole creative team to be recognised. (11/8/2011 1:22 PM)

I’m very glad someone is talking about this issue (11/8/2011 1:21 PM)

It serves neither the credits nor the next programme being advertised to squash up the credits and it is VERY annoying and disrespectful. (11/8/2011 1:21 PM)

I recently saw an episode of “Bergerac” which I filmed in the 80s. Even though I had a very small role, my credit shared the screen with only one other actor. This was normal for those times (and perhaps a bit excessive!), however nowadays working as an agent, I find it deeply irritating not to be able to identify an unknown actor at the end of a programme. I don’t think this irritation is confined to actors and their mothers. The viewing public are interested in who they are watching and who played a role. It is simply another aspect of “dumbing down”. (11/8/2011 1:19 PM)

I find Lorraine Heggessey’s comments highly offensive. If it weren’t for those ‘actors and their mothers’, then Ms Heggessey would not have had a channel to control. The people who make TV programmes are the whole reason we have such a successful broadcasting system and they should not be dismissed in such a flippant and disrespectful manner. (11/8/2011 1:18 PM)

I think that I have said it all but must repeat, PLEASE, PLEASE ROLL OUT THE CREDITS SLOWLY IN ORDER TO ALLOW PEOPLE TO READ THEM----THANK YOU! (11/8/2011 1:17 PM)

Talked over credits at the end of something quite emotive or stirring is particularly irritating as it can ruin the mood, which you want to maintain a bit longer. You get the chance in the cinema, but not on the telly. And besides - do we
need to be told what’s coming on next? We all have access to numerous ways of finding out what’s on, not least that most of us have on screen display of programme schedules built in to our freeview tellies these days, and this is only going to increase. Glad you did this survey - nice to be asked and nice to have a say! Hope it changes things though!

(11/8/2011 1:17 PM)

I think that the effect on the viewer of having them move on to the next thing doesn’t give them the chance of properly digesting the programme they have just seen. I feel that it is important that the viewer has time to do this.

(11/8/2011 1:17 PM)

All those involved in a programme deserve respect and appreciation. They do a great job only to be squeezed out by the next programme advert or the credits rolled too quickly. Respect the artists please! Let the credits be seen fully.

(11/8/2011 1:17 PM)

Let the programme finish before you bombard us with any information please! (11/8/2011 1:16 PM)

I like to see credits rolled in a size and at a speed that I can read. I have a genuine interest in seeing particularly actor, director and producer credits and the current trend of intrusive voice-over along with a split frame that makes credits too small to read is intensely frustrating and annoying.

(11/8/2011 1:16 PM)

I also hate the way ITV has a pop up to tell us what the next programme is at the climax of the current programme. It ruins the action. (11/8/2011 1:15 PM)

A lot of older viewers don’t have internet at home so don’t overlook their interests - they probably account for TV's most regular and largest audience! (11/8/2011 1:15 PM)

It’s just plain rude. So many people work so hard to make fantastic work - it’s not just about the actors at all. And this is coming from an actor. A voice over of the show coming next but you don’t need a mini-trailer playing on half the screen. (11/8/2011 1:15 PM)

Keep the television screen uncluttered - I don’t need to see channel logos spoiling the view. There is a large increase in volume during the advertising breaks which is very annoying, forcing the viewer to scrabble for the volume control each time. (11/8/2011 1:14 PM)

There are plenty of jobs for which the individuals responsible don’t get publicly credited. The people have still been paid and, as long as they’re free to add work to their CVs I don’t think long, public credits are important.

(11/8/2011 1:12 PM)

They are necessary for everybody! It is important for viewers to remember that a programme they have enjoyed includes input from hundreds of people - but also, credits rolling along with music provide a relaxing moment to contemplate what has just been shown. Life now is terribly fast and everything is instantly available- please let’s keep this rare chance for contemplation and appreciation - uninterrupted.

(11/8/2011 1:12 PM)

It isn’t just the credits that are masked, sometimes there is additional dialogue and of course the music too that gets covered up/ignored. (11/8/2011 1:10 PM)

I find the whole idea of butting in on the credits so arrogant, and am saddened that some people clearly think that this is the way to behave. (11/8/2011 1:10 PM)

Credits can add vital tension or gravitas to the end of a prog. It can totally ruin then end of a tense drama if there is credit squeeze, it ruins all the hard work and investment the channel puts in to making it! Not to mention giving the creators CREDIT for making the thing! (11/8/2011 1:09 PM)

Well done for highlighting something which has been annoying me for some time now! (11/8/2011 1:09 PM)

Not only is it patronising in the extreme to assume that no-one watches credits, it also devalues the programmes. When I have watched a programme that is either moving, thought-provoking, or entertaining, I appreciate a minute of reflection, whilst the credits and music are playing. Please let programmes breathe. No-one’s attention span is so short they can’t wait until the credits are over before deciding what to watch next - give your audience more time to savour your product, please. (11/8/2011 1:08 PM)

I am an actor but frequently when watching tellie with people not in the industry they will watch credits because they’ve seen someone somewhere before and want to know who they are. It is a function the broadcasters must provide, will we now stop news anchors and reporters from saying their names? Or on documentaries? In a world where the public are more and more being manipulated into doing what broadcasters think they should be doing the broadcaster is now looking to not even thank their program makers publicly, after reductions in wages and squeezing the budgets this is a low blow. (11/8/2011 1:08 PM)

I came to a meeting some years ago, just after Ms Heggessey had made her fatuous remark on a phone-in. Jean Rogers had gone on the program & argued with her. At the meeting she produced 200 letters from members of the public agreeing with her. We also said that some programs managed to make the cast list charming like some period pieces, or funny, like “The Vicar of Dibley”.

The BBC said they would look into matter, but that was a quite a few years
back, & little has been done. It is very disrespectful to the actors, who often get work from the credits, & one notices that the producers & directors have full, opened out credits at the end. Why this bias in their favour? A play is a communal effort, & all should have equal parity.  (11/8/2011 1:07 PM)

Squashing credits into a narrow strip of screen that makes them ridiculously difficult to read, or scrolling at a speed that requires a remarkable type of vision to read them accurately, does a terrible disservice to all concerned with the production of programming.  (11/8/2011 1:06 PM)

This speeding up of the credits has been going on for years and is totally anti-acting.  (11/8/2011 1:06 PM)

It is absolutely essential that ALL people involved in a production are given the recognition they deserve. A lot of people work long hours in less than ideal conditions to make programmes that make a few people a hell of a lot of money. Give EVERYBODY credit and stop distracting people when the credits are rolling.  (11/8/2011 1:06 PM)

I don’t really see why information on the next programme needs to be displayed visually as well as being read - people who are deaf or hard of hearing will be using subtitles anyway. I don’t find hearing them read over the end credits disruptive but I hate the credits being squeezed. It’s a matter of recognition for a job well done for the people making the programmes, in an industry where people knowing who’s who and who did what is vital.  (11/8/2011 1:05 PM)

Credits should be what they say - credits for all those who put a programme together. There would be no head-line acts without the programme makers. Give them credit  (11/8/2011 1:04 PM)

Good Luck!!!  (11/8/2011 1:04 PM)

All television programmes and movies on TV are ruined by broadcasters philistine and cavalier attitudes towards the end of the programme, whether it is speeding up the credit end titles, or splitting and shrinking or announcements (spoken or subtitled or both) over the end credits. Programamme makers and film-makers go to a lot of effort of creating professional finales to their products, desiring to give proper acknowledgementsto all those who worked hard to create the programme, and then all the work is thrown out by the inconsiderate broadcaster. Credits are often a source of information for producers, directors and casting directors, especially if someone’s work during the programme attracts attention and may invite future offers of work. As an actor, and I saw my credit rendered “invisible” because of broadcasters’ interference with credit sequence, I would be inclined to seek legal redress from the offending broadcaster. Another thing I really hate is the spoken announcements over the end music soundtrack, which is an integral part of the film’s finale, cost the production money to hire composers, musica arrangement and orchestration. The music soundtrack is there for a reason, but the ignorant broadcaster shows no regard or respect for the creativity and intention of the soundtrack. Broadcasters have no right to use a belief that no one reads credits, as an excuse for deliberately wrecking end credits. For one thing, it isn’t true that only actors and their mothers read them. Lorraine Heggessey should be ashamed of saying such a disrespectful thing. It is because of philistine and facile attitudes of programme controllers like her, that the BBC output has degenerated to the unwatchable levels it has. People like her are responsible for the appalling decline in professionalism and artistry in British programme-making today. British broadcasting practice today has sadly adopted American bad habits, which is why the service is of such low standards and poor quality viewing. Thanks to American TV domination, the BBC today stands for Bland, Boring and Crap, because it feels the need to compete in the ratings war.  (11/8/2011 1:04 PM)

Just that there are three of us here who hate the way credits are treated. Why bother having them at all if they are going to be squashed and rushed the way they are? Why should I have to leave the TV and go online to find out about the actors etc? Please get the programme makers to stop it!  (11/8/2011 1:04 PM)

I strongly object to announcements for the next programme interrupting the end of a programme  (11/8/2011 1:03 PM)

Feel sorry for the people who work hard to write music or do graphics for a programme only to have them trampled over by a continuity service no one wants.  (11/8/2011 1:02 PM)

Especially want to see actors’ names, specially if an actor was particularly good, for future reference, and sometimes music input and director’s. Must confess truthfully less concerned to see names of technical staff, and especially don’t want the drivers’ names or the accountant (for example).  (11/8/2011 1:02 PM)

I make a point of buying Radio Times because I feel strongly about credits. The squeezing of credits makes me rage - it is unfair and disrespectful  (11/8/2011 1:02 PM)

Well done for taking action  (11/8/2011 1:02 PM)

For someone that has held such a prominant position to say what she said shows that she has nothing but contempt for actors and little regard for everyone else that creates what effectively gave her her job. Shameful.  (11/8/2011 1:01 PM)

credits are important - keep them and have them roll slowly  (11/8/2011 1:01 PM)

People should be credited for the work they have done. This includes all members of the production team, from performers to writers, technical crew, production staff, directors, producers etc. Everyone works incredibly hard to
produce these programmes, often for very long hours. The least they should get is end credits to allow the general public to see their involvement if they choose to. (11/8/2011 1:01 PM)

Credits should certainly not go on too long, but they are vital information. (11/8/2011 1:01 PM)

I think that only people in the trade really care about credits, the general viewing public are not really interested, they only want to know about well known faces. (11/8/2011 1:01 PM)

It’s not just the actors, many will be recognised anyway, but the crews deserve recognition also (11/8/2011 1:01 PM)

People behind the scenes are important and often get little recognition (11/8/2011 1:01 PM)

Radio times use to put the names of all the actors. (11/8/2011 1:00 PM)

Leave credits alone after a piece of absorbing fiction - squash them for all the other styles of programming like Bargain Hunt, DIY SOS, Watchdog and other drivel. (11/8/2011 1:00 PM)

It’s not just for the people whose names are in the credits, it is also useful for others (esp in the industry) who want to know who was involved in a good piece of programme-making. (11/8/2011 1:00 PM)

Just show the credits in full, they are there out of respect and acknowledgment to the professionals involved. You wouldn’t walk around a gallery and expect not to see who the painter or the photographer is. (11/8/2011 1:00 PM)

Thank God I’m not the only one to feel credit rage!! (11/8/2011 12:59 AM)

Leave them as they were. A lot of work goes onto programmes aspecially drama and it is very important to know the names of actors and directors who have given their all in a drama. We CAN last 2 minutes without a reminder of what’s coming next. (11/8/2011 12:58 AM)

I always stay to see the credits in the cinema as I think the people who worked on the film deserve some attention. Either have the credits and let us see them properly or find another way for us to see them. Rushing them and/or squeezing them into a corner of the screen is neither one thing or the other and just plain irritating. (11/8/2011 12:56 AM)

I like cheesecake. (11/8/2011 12:56 AM)

It is annoying and very selfish of the broadcaster. (11/8/2011 12:55 AM)

I do not want to have to spend time looking on-line or buying magazines to check peoples names. I am interested in who does what and I am not alone. Many of my family and friends become very irritated at having to squint and ....oops you’ve missed it. Ms Heggessey is very wrong in her assumptions that only actors and their mothers are interested in credits. (11/8/2011 12:55 AM)

It is not just actors, Top Boy was on recently and I thought the photography was very special - I could see who had done it because of the speed of the credits. (11/8/2011 12:55 AM)

Not always possible to get credits online if its an old tv drama; films usually ok. And not just credits being squeezed they whizz by too fast so only way to read them is to freeze frame. (11/8/2011 12:55 AM)

People should read the credits or at least be made aware of the amalgamated talent involved. If truly disinterested then there are other things to do like go to the loo or put the kettle on. If we allow people to ‘surf’ too fast then everyone just skims at a level that never has any depth. There are many ways to check what might be on the various channels and I am never influenced by voices shouting at me about what is on next. It is intrusive and lacks respect in a society that needs to place respect for others higher on the agenda. (11/8/2011 12:54 AM)

Of course lots of people simply ignore credits, but for many of us who view ‘actively’, and care and value the quality of broadcasting take note of production members and think it only right and proper that their contributions are acknowledged. We know and want to know who musicians and artists are, so the same should apply to whatever is broadcast. (11/8/2011 12:54 AM)

I HATE voiceovers or scrolling text announcing the next programme. I am not an actor, but I think it is important to credit all workers on programmes & it is very distracting. (11/8/2011 12:53 AM)

Would love a programme notes facility to avoid ‘what have I seen him/ her in?’ frustration (11/8/2011 12:53 AM)

So glad to see this issue being taken up! More power to you! (11/8/2011 12:53 AM)

I think out of respect to Cast and Crew, and for the interest of the viewer (like a theatre programme) it is a useful and interesting thing to be able to read the end credits. (11/8/2011 12:53 AM)

Lets give actors and creative teams the credit they deserve (11/8/2011 12:53 AM)

Its very imptant to our industry and there are many many viewers who are interested in a particular actor and would like to know who they are. (11/8/2011 12:52 AM)
Let’s get back to the days when we were given the time to read the credits and they were large enough to be read!!!! (11/8/2011 12:52 AM)

I am delighted that someone is trying to do something about this cynical and insulting way of promoting the next programme. (11/8/2011 12:52 AM)

If they *have* to split the screen, a horizontal one is best as it doesn’t distort the credits and you can still (just about) read them (11/8/2011 12:52 AM)

Credits are VERY important for everyone who makes programs. NOT just the producer and director! (11/8/2011 12:50 AM)

The people who have been employed on a project deserve to get a credit. Also, at the end of a film with a gripping climax, it is incredibly irritating in the extreme to immediately be bombarded with detail of the next programme, often over the exit music. (11/8/2011 12:48 AM)

It is highly insulting to the participants in any programme that the one chance they get to show the public who they are and what they do is squeezed into the smallest portion of the screen, and overlaid with an announcement for the next programme. (11/8/2011 12:47 AM)

People should see who did what in any production, that’s giving the makers credit where credit is due!! (11/8/2011 12:47 AM)

I don’t know ANYONE who appreciates closing credits being squashed up, split-screened, or talked over. It is very cheap and tatty. (11/8/2011 12:46 AM)

I disagree with what Lorraine Heggessey said about credits. As a child at the cinema I was always the last person to leave as I totally loved reading the credits and trying to imagine how all those people could create a film. It is the same for TV. (11/8/2011 12:45 AM)

You can advertise the next show vocally whilst keeping the credits on full screen. (11/8/2011 12:41 AM)

Start giving credit where it’s due. (11/8/2011 12:35 AM)

I think it’s very important to see the credits, for several reasons: (1) it shows due respect for the people who made the programme (NB I am a singer, not an actor, so I have no personal bias in this). Who would be happy to read a book if they didn’t know the author’s name? (2) So often my husband and I sit watching a programme trying to remember the actors’ names, and we can’t wait for the credits to appear to find out whether we were right. Yes we can do this online, but I like the immediacy of being able to see the credits. (3) I would have thought that from a programme maker’s point of view, it’s valuable to show the viewing public just how much work and how many personnel go into the making of a programme. It makes me appreciate the things I watch, and certainly helps to justify the TV licence. I often sit marvelling at how many skilled workers go into the making of a programme, and this is a very important part of the viewing experience for me. I believe that to use the excuse that the information is available online isn’t a particularly strong one here - if that is used as the justification, why not just stick everything online and do away with TV altogether? TV has to keep its USPs in the face of the online world, and I think that TV credits go a very tiny way to help this. But most of all, I would be horrified if we couldn’t see who starred in, worked on and played some role in the TV we watch. Ruth Massey Equity member (11/8/2011 12:35 AM)

Yes. Why can’t the singers from Strictly Come Red button service should be called “Credit Where It Is Due” and you should be able to view all casts of programmes broadcast in previous 48 hours. Dancing be credited. They work their socks off and should be. Perhaps the audience might like to see who led which songs. I know the celebs are the stars but this would be one step further to credit where it is due. (11/8/2011 12:34 AM)

Credits are part of the programme. Enough said. (11/8/2011 12:33 AM)

I am so pleased this issue has been raised. I often wonder at the reasoning behind, effectively, hiding the credits after a programme. Why shouldn’t the people who have worked hard on a programme have their name displayed and, for many of us, it is interesting to see them - whether it be to see the name of an actor, desinger or director, or to find out what a song or piece of music one liked was. (11/8/2011 12:32 AM)

Theatre audiences buy a programme because they are interested in all the credits - not only the actors and their mothers. (11/8/2011 12:31 AM)

I hate trailers coming up alongside the credits. Apart from the issues already stated, they completely spoil the atmosphere of what you’ve watched. (11/8/2011 12:30 AM)

I’m amazed Equity hasnt made a big fuss about this. From my teens I was interested in following the careers of various character actors, I wouldn’t have been able to do this had I not known who they were. Also it destroys the atmosphere of the programme you have been watching if suddenly a split screen appears and a voice over tells you about another programme that one may not have the slightest interest in watching. Wham bam back in the ‘real’ world..thanks a lot but no thanks! I just switch off. (11/8/2011 12:29 AM)
I don’t mind a voice talking as the credits roll to say what’s on next, but I don’t appreciate the credits being so small one cannot read them. I find it interesting to read who has been involved in the making of the program and, of course, it is very important for actors to know who casts/works on certain types of programs. (11/8/2011 12:28 AM)

After reading question 3, I think the idea of providing the complete credits for the programme via the ‘red button’ is an excellent one. (11/8/2011 12:27 AM)

Credits are totally there only for the actors and workers and their parents. I don’t care what happens to the credits, but if the voice over man or woman cuts off the end of the programme I am watching with split screen and waffling on about whatever rubbish is coming on next they are liable to get hexed! Humph. (11/8/2011 12:26 AM)

Options given in 3 should always be an extra. It is essential to have them on-screen at the end of programmes. (11/8/2011 12:24 AM)

People who say credits don’t matter should look at the viewing figures of the Oscars, the BAFTAS The Oliviers and any other awards ceremonies to see how much interest both the actors and creative teams generate amongst the public. (11/8/2011 12:24 AM)

This has been driving me mad for years. Why not give credit to the people who make the programmes? (11/8/2011 12:23 AM)

I really really hate announcements over the credits. I either turn off or switch channels immediately. Or I turn the sound off until the credits are restored as they were intended. That time at the end of a programme is important for mulling over what has been watched as well as looking at all the information given. I think everyone does it just because everyone does it! Advertising the next programme over the credits puts me off watching it even if I might have been interested!!! STOP THIS NONSENSE NOW! (11/8/2011 12:21 AM)

It is important to know who is in a play - please make the managers/directors realise this. (11/8/2011 12:20 AM)

It isn’t just about on screen performers; it’s about being part of a team, part of a collective enterprise. (11/8/2011 12:19 AM)

It should be noted that end credits can have extra elements in them, such as additional scenes, a final joke or skit, or be part of the programme itself in some way. There is little point having an announcer stating what’s coming next, or having graphical text squeezing the credits providing next programme info, as any TV-savvy viewer will know what’s coming next. We’re not morons. We don’t need guiding by the hand. It wasn’t required for the first 60 or so years of TV’s history - it’s not required now. (11/8/2011 12:19 AM)

The credits are the equivalent of actors and crews ‘business cards’; to get rid of them or make the unreadable is self-defeating and stupid. (11/8/2011 12:18 AM)

Walk-On roles should be credited to their role, as they still have to have performance-related skills as well as presence. Extras could be listed. (11/8/2011 12:17 AM)

It’s another very sad sign that programme makers are afraid of their audience getting bored. If you treat the audience like idiots, then you are helping them to become just that. (11/8/2011 12:17 AM)

Now it’s ten producers and writers and casting and directors all up front. Stronger unions I would suspect. Trouble is networks don’t care and it’s sell thenext show. Put them back in front. (11/8/2011 12:16 AM)

Older programmes used to have much better titles on them as they were slow enough to read! (11/8/2011 12:15 AM)

Credits are important for the work of actors, technicians etc. to be credited. It’s their livelihood. (11/8/2011 12:14 AM)

I often want to know the name of one of the actors in a programme and then the credits go up at such a rate I miss it, or they are squashed away so I can’t read them. It encourages recording so they can be viewed at leisure and surely that renders seeing what is coming on next before it starts pretty irrelevant! (11/8/2011 12:14 AM)

Program makers must realise that peoples choice to turn to another channel is mooted by modern epg guides, and people need the time to decide what to change to, better that they check their epg over credits than advertising surely? (11/8/2011 12:12 AM)

I have already approached the BBC to say how awfully insulting and dismissive it is to squeeze the credits; they said they get many complaints. (11/8/2011 12:11 AM)

The cavalier, ignorant attitude of the programme makers is a constant irritation and deprives viewers of essential information. (11/8/2011 12:10 AM)

Credits are important and are recognition for the persons time and effort. (11/8/2011 12:09 AM)
Even the BBC are shortening our viewing time of programmes by advertising the next programme or one due to be shown over the next weeks. All Digital TVs offer access to a full list of programmes for the day. (11/8/2011 12:08 AM)

If only mothers read them, why so often do exec producers credits come up full screen, and without a distracting voice over. Ridiculous. (11/8/2011 12:07 AM)

Credit where it’s due, I couldn’t agree more. (11/8/2011 12:07 AM)

Credits are vital. (11/8/2011 12:06 AM)

Please don’t dumb us down any further. The tcomment about only ‘actors and their mothers’ is unprofessional, self-serving, short sighted, trivialising and patronising - to a large sector of the viewing public, let alone the mothers who gave birth to the actors who entertained you in the first place. (11/8/2011 12:05 AM)

I want to know who worked on a show and it is NOT because I work in the industry. It’s plain disrespectful. And playing them super fast is just as disrespectful. (11/8/2011 12:05 AM)

It’s hard enough being an actor without being kicked by our employers again. We only have ourselves to sell, and if no one can read the label then there is no tag to remember us by, no name for casting directors and directors to latch on to. and the public like to know who they are watching (11/8/2011 12:04 AM)

I strongly believe that until the credits have rolled the programme/film hasn’t ended, and I know plenty of people who are nothing to do with the acting profession who feel the same, and who feel cheated by the credits not being given their due weight. It is always a pleasure when you see old dramas/comedies and can watch at leisure to see who was doing what, because the credits are displayed properly. Conversely, it is horrible when the atmosphere of a programme, whatever it is, is broken by the announcement of what is coming next. There are plenty of ways of finding out what is on and when; please don’t ‘cut the final few bars of the music’ by interrupting or minimising the credits!! (11/8/2011 12:04 AM)

credits should be displayed appropriately at the end of the programme where there is the immediacy of viewing. Having to go somewhere else is a barrier for who’s convenience? Not the viewers!!! (11/8/2011 12:03 AM)

Too often credits are run at such speed that there is a sense that the broadcasters are merely going through the motions. Without credits it is all too possible for an audience to lose touch with the fact that what they have just watched and hopefully enjoyed is the result of work by skilled, professional people. It also gives an idea of the amount of work and skill that goes into producing programmes, both those we like and think are worth it and those we don’t and seem like an extraordinary waste of time, effort and licence fee. (11/8/2011 12:03 AM)

Yeah. I would love to see my name on the credits a little more often........ (11/8/2011 12:03 AM)

Thanks for bringing this subject up I subscribe to the Radio Times but they cannot give a full range of Credits for each programme so, though it is a bit helpful, one is still left asking “Who was that character who was in one scene well acted but was nameless !!!? (11/8/2011 12:02 AM)

Credits are just what the name implies & therefore should remain in place and be visible without the need for a telescope, they should also roll by at a pace that readers can keep up with and not at 70mph!! (11/8/2011 12:00 AM)

Don’t mind a voice-over trailing the next programme while the credits roll, but there is no point in programme makers / broadcasters including credits at all if a) they are squeezed on screen and b) rolled too fast to read. Very irritating for the viewer, discourteous to the actors and programme makers, and at the moment stand as typical of the kind of thing one routinely expects from the bright young louts who run television these days. (11/8/2011 11:59 AM)

I want to see music credits also (11/8/2011 11:58 AM)

This is very important and congratulations on trying to get a consensus on this! Lorraine Heggarty’s view must be challenged as out of touch and self-serving. (11/8/2011 11:57 AM)

The credits do credit to all the hard work people have put in to create this entertainment, not only actors, and whilst most of us won’t actually sit there and read them, we can appreciate just how much effort has gone in to this, and remind the public that this is a complex industry - not a man with his camera, and a bunch of actors. The credits are important, if only for that, and should be allowed to play - if you want to advertise the next show - why not have a small tab at the bottom of the page, rather than half the screen? (11/8/2011 11:56 AM)

Respect the work and acknowledge it. (11/8/2011 11:55 AM)

The only credit I usually wait for on films and programmes is to see where it is filmed. (11/8/2011 11:54 AM)

I do think it quite disrespectful to the programme makers that they are not credited for their work. (11/8/2011 11:54 AM)
Displaying the credits of any piece of programming in full screen at the pace it was designed to be shown is a sign of respect to all the people who worked on bringing the project to life. I also happen to believe that the credits are part of the experience of the show, where the action is digested by the viewer and reflected on. (11/8/2011 11:53 AM)

Everyone deserves credit for their work, you wouldn’t put advertising over a novelist’s name or have a theatre programme obscured by other text. It’s disrespectful to the artists. (11/8/2011 11:53 AM)

I find what this woman says to be of an opinionated, offensive and a disgusting nature. Who is she anyway. To even say something like this is public obviously sums her up, she just likes to hear herself speak. Maybe it’s true about an actor’s mother, but what about the rest of the production team who have worked so hard in making sure that what they have achieved is good enough to be aired. The people who have worked on the project before AND after filming. This Heggessey woman either needs to get her facts right before she speaks, or just not say anything at all. As you can probably tell, I am quite angry about what she has said. I have never been on television, but to say such a disrespectful comment about a whole team behind the making of a programme is unacceptable and I think she should be made to apologise. Not only are the actors advertising themselves, but the rest of the crew too. She obviously doesn’t care. (11/8/2011 11:53 AM)

I can look up credits using imdb on my iphone, but i find it really infuriating when i want to read credits at the end of a program and find they are either cut short, or just squeezed into a tiny corner. i am often interested in the credits, and they should be seen as part of the program. (11/8/2011 11:52 AM)

A friend of mine called equity because her name wasn’t included in the credits at the end of a show she featured in. They did nothing about it. (11/8/2011 11:50 AM)

It has always been a frustration when credits have rolled too fast, been too small to read or left out altogether. I am so glad that someone is asking their audience what they want. (11/8/2011 11:50 AM)

Put the credits on at the end of the programme like you used to. The way you do it now is awful. (11/8/2011 11:50 AM)

It is very disrespectful to the actors or entertainers concerned. It is most frustrating when you want to find out who had played a particular role in a play. (11/8/2011 11:49 AM)

David Mitchell is right. It’s about Respect. In a restaurant, you wouldn’t want your plate whipped away as you are still eating the last mouthful and the next course banged down in front of you. What’s the big rush? (11/8/2011 11:48 AM)

I understand the importance of ‘what’s next’ but a voice over AND taking over the screen is really not needed a small banner across the bottom would suffice. When I’ve seen credits roll and extra scenes occur during the credits in movies sometimes midway through some coming soon trailer pops on screen with a loud voice over spoiling my enjoyment of the film plus its all horribly confusing and your missing the film ‘extra’ (11/8/2011 11:48 AM)

On some occasions where the content is very powerful or moving and there’s nice music played over the credits, i dont like a voice over announcement. Also end credits are generally only important to me if there’s an actor i recognise and want to see what else they have been in online. But these are rarer occasions and generally i dont mind end credit squeezes as I usually swich over, switch off or go to make tea as soon as they appear... (11/8/2011 11:46 AM)

I hope this survey convinces the ‘powers that be’ that the most viewers want to have the option of being able to read the credits easily. I don’t need to be told what programme is following...I’m not a cretin (though they seem to work on that principle!). I am able to make choices from all the other mediums..such as newspaper TV pages, on-screen information etc. (11/8/2011 11:45 AM)

It’s just about manners. Acknowledging the work of the creative and technical team is polite, as well as potentially aiding their careers due to other professionals watching. (11/8/2011 11:44 AM)

I like to see technicians’ credits too (11/8/2011 11:44 AM)

People pay for theatre programmes to get cast list and information on the production. Art galleries give the names of artists by thier work. Why do television companies have the arrogance to think they can squash up or speed up credits for there own advertising. It is totally disrespectful to the actors, directors and technicians who have made the programmes not to acknowledge thier contribution and performance, as well as dumbing down the art of professional television making. (11/8/2011 11:42 AM)

Big up to Equity for making the point to the broadcasters. I think the quote from the exec shows the lack of respect they have for the viewer. (11/8/2011 11:40 AM)

I also hate the way broadcasters put on screen messages about upcoming programmes before the one I am watching has finished. It often ruins big denouements or emotional scenes and undermines the work of everyone involved in the making of the programme. (11/8/2011 11:40 AM)
I think credits are extremely important, not just for the actors involved in a programme, but also for the general viewer who wants to identify, by name, actors that they really like. (11/8/2011 11:37 AM)

I think the makers of the programme should be credited clearly. Not only is it important for their careers it is common courtesy- thy did make the programme after all. But the most important point is that time and time gain i hear viewers (and more often than not, not in the business- family members, friends etc express frustration and sometimes anger at not being able to see who did what. (11/8/2011 11:37 AM)

Credits are also important to writers, without whom the programmes wouldn’t exist. They are often left out of the Radio Times credit list, and I would urge broadcasters to give them the same prominence as the director and producer, which is what happens in films. (11/8/2011 11:36 AM)

Totally agree with David Mitchell! (11/8/2011 11:36 AM)

It drives me to distraction and shows an improbable lack of respect for programme makers, particularly dramas and films. (11/8/2011 11:34 AM)

Very irritating practice, stop it. What’s the rush to talk about the next programme? Let’s finish finding out about the one which has just finished first! (11/8/2011 11:34 AM)

I find the reducing of credit size and their speeding up an incredible insult to everyone who participated in the making of television programmes. That companies deem it necessary to throw in intrusive voiceovers or tasters for the next programme is insulting to viewers’ intelligence and ability to choose what to view. (11/8/2011 11:34 AM)

If the audience were not interested in who the actors are why does the BBC give ‘golden handcuffs’ to certain named actors who are guaranteed to ‘pull in the punters’. We all want to know who the actors are, who the director is etc. What we don’t want are HO BBC policy who are disrespectfull to the audience by dictating who we should know about. Ms Heggessey - remember you are a public ‘servent’ - then serve the public well AND respectfully. (11/8/2011 11:33 AM)

The Controller’s statement shows a lamentable lack of respect for the people who make the programmes that have given the BBC a worldwide reputation for quality. She should be ashamed of herself. (11/8/2011 11:32 AM)

I THINK EQUITY SHOULD GET HEAVY WITH BBC/ITV AND REFUSE TO ALLOW THEM TO SHOW PROGRAMMS UNLESS THEY SHOW CREDITS RESPECTFULLY. SHE LIKES HER NAME KNOWN. ABOVE ALL WHAT I HAVE FOR YEARS SAID - PEOPLE MAKING THESE SORT OF DECISIONS WHEN NO ONE KNOWS WHAT THEY LOOK LIKE, SHOULD BE MADE TO STAND IN FRONT OF A TV CAMERA AND ANSWER DIRECTLY SO WE ALL KNOW WHAT THEY LOOK LIKE AND THEY CANNOT DENY WHAT THEY HAVE SAID. IT MAKES ME TURN OFF NOT WAIT FOR THE NEXT PROGRAMME. WE ARE NOT IDIOTS, WE KNOW WHAT WE WANT TO WATCH, NOT BE TEMPTED BY AN IRRITATING PICTURE AND UNPLEASANT VOICE. MOST PEOPLE WILL HAVE THEIR VIEWING PLANNED. SHE SHOULD BE PUT IN THE STOCKS. WHERE ARE THOSE TOMATOES WHICH HAVE GONE OFF? (11/8/2011 11:31 AM)

It is mainly the speed with which the credits roll which is the problem. If one had time to view and digest the names of the performers, it would be much more helpful. As an actor, I think credits are incredibly important as recognition and as a means of acquiring future work. (11/8/2011 11:31 AM)

Give legible, readable credits where they are due. Simple. (11/8/2011 11:31 AM)

It’s a particularly useful way for new entrants to learn who is who in the Industry and what they’ve made. (11/8/2011 11:30 AM)

As an actor its important to see which casting directors and directors are involved with certain projects, so when you meet them in a casting situation you can be more aware of the work they do. Also its an important acknowledgement of all the people who worked on that programme and their important contribution (11/8/2011 11:30 AM)

Particularly annoying is the fact that the credits are shrunk immediately they start, thus making the cast illegible, but often return to full screen for the less important technical credits at the end. Why not at least have a rule that the credits aren’t “shrunk” until the end of the cast credits? (11/8/2011 11:29 AM)

I think it would be a shame if the tv credits are removed, I don’t really like the fast talking v/o over the top of the credits which are unreadable. I quite like the outro music to shows and allowing my curiosity to be fulfilled and find out who these magical people are who create the shows I love! :o) (11/8/2011 11:29 AM)

credits are important you can match people to other programmes (11/8/2011 11:28 AM)

I think everybody involved in the production should have their name credited. (11/8/2011 11:28 AM)

For the BBC why not have an ‘advertising break’ for the credits in the middle of a programme prefably at a cliff-hanging moment? (11/8/2011 11:28 AM)
dispiriting for participants maddening for viewer (11/8/2011 11:27 AM)

The Spooks white-out and screen shut is brilliant but that’s the only exception I’m prepared to make because it suits the programme! (11/8/2011 11:27 AM)

This is a ridiculous issue. Of course people should be credited for the hard work that goes into tv&film. Why should big names take all the credit when it’s Joe bloggs out of drama schools 1st job! Ridiculous idea!! (11/8/2011 11:24 AM)

Credits are about respecting all persons involved in making the programme. (11/8/2011 11:24 AM)

I’m glad this is being discussed. It is infuriating to have credits squished and/or rushed at the end of a programme, and to have a loud v/o chime in about an upcoming programme. Give due respect to the prog which has finished, and allow the credits to roll and the brain of the viewer to assimilate that info and to finish their thoughts about THAT prog. It is what the material and the creators of that material deserve. (11/8/2011 11:24 AM)

Everyone deserves to be recognised in making any production from the crew to the production team and the actors (11/8/2011 11:24 AM)

Public/audience want to know names of actors and programme-makers. This ultimately helps producers by creating informed response (11/8/2011 11:24 AM)

Keep the credits - they benefit everyone! (11/8/2011 11:24 AM)

I feel it’s quite disrespectful for broadcasters to squeeze credits or place ‘up next’ banners as credits roll. Many a film moment has been spoilt with this silly practice! I know if I want to see the next programme or not, and have many other means of letting me know what the following programme is. With the ‘guide’ on your remote, on line information, The Radio Times etc. Most people are aware of the programmes they want to see, without this additional irritating addition, that quite frankly is nothing more than a glorified ‘A board’. (11/8/2011 11:22 AM)

Keep the credits. Viewers want to know who has been involved in making the production. (11/8/2011 11:22 AM)

Very often the credits, shown at the end especially of films, either roll so fast that you don’t have time to read them properly, or they don’t roll at all! (11/8/2011 11:21 AM)

Credits should be in a bigger typeface and roll slower (11/8/2011 11:20 AM)

Whenever I watch old dramas on eg Yesterday or ITV4 I LOVE how the credits are static, slow and accompanied by music. In the theatre, one is allowed to thank all those involved in the production by means of applause. If you don’t like it you don’t have to clap. Equally TV credits are a way to thank and appreciated those involved in the production. If you don’t like it, you don’t have to read them. (11/8/2011 11:20 AM)

No comment (11/8/2011 11:20 AM)

I am fascinated by on screen credits to know who did what. Closing music is also important as it lets the viewer wind down slowly and keeps the mood of the film (11/8/2011 11:17 AM)


Programmers just want to make viewers keep watching. It’s about them and their bonus like everything else in this top-driven society of ours. (11/8/2011 11:15 AM)

I think full credits serve many functions. They are for the crew, for the interested viewer, they allow a pause to digest the end of the show, but also they are a politeness, a courtesy and reflective in a way I wish to see more of, not less. (11/8/2011 11:15 AM)

I think broadcasters are totally disrespectful of the many people who work hard to produce the work. I am an actor but I know my family, who are not in the business, find it just as annoying. (11/8/2011 11:15 AM)

I’m glad you’ve raised it - I also think in this throw away society we’ve created it’s good for kids to see the work that goes into making something - it might inspire them! (11/8/2011 11:15 AM)

Keep the credits at the end of programmes. No talking about the next programme coming up or any on screen information...just the credits about the programme we have just enjoyed and give respect to the people who worked so hard on it. Thanks, Helen (11/8/2011 11:14 AM)

The Radio Times stopped listing daytime credits recently. This also has been rather vexing! (11/8/2011 11:13 AM)

This is obviously about all creatives on a production. It is not only wrong but disrespectful to those who make the work if the credits are made illegible. We depend upon our names being visible to the public and to potential employers (11/8/2011 11:13 AM)

I like credits, esp at the end of a film, as a way of gently winding down from the excitement of the the programme and so that you can check which actor was playing a part you really recognised but couldn’t quite put your finger on. It’s
a good time to talk about what you’ve just seen with your co-watcher. I find info about the next programme quite annoying: it brings you too sharply back to reality, and it also implies you are some kind of chain-watching junky - which I’m not. Also, I frequently watch pre-recorded progs, so this info is useless to me. (11/8/2011 11:12 AM)

Please give the actors, producers, directors etc the respect they deserve and list the credits at the end of each programme in a way that we can read them!!! (11/8/2011 11:11 AM)

Apart from being disrespectful top those who have made the programme, an announcer talking over the credits often jars with the tone of the programme, and renders the carefully chosen/composed closing music an irrelevance (11/8/2011 11:11 AM)

no (11/8/2011 11:10 AM)

Just leave the credits alone please. I have never met anyone who likes the squeezed credits on screen. (11/8/2011 11:10 AM)

its a must for all actors and public to know whos who (11/8/2011 11:09 AM)

This topic makes me very angry. It is about time something was done about it. Come on Equity! (11/8/2011 11:09 AM)

Keep CREDITS at a readable speed (11/8/2011 11:08 AM)

Why are we always trying to speed everything up as if that’s a good thing? Apart from the fact that credits are important and interesting, they provide a moment of reflection about what you’ve just watched before the next thing crashes into your system. (11/8/2011 11:08 AM)

The only credits of real interest are the cast names (11/8/2011 11:07 AM)

credits form a vital component of the actor’s livelihood and also the public’s awareness of who’s working in what. They must be protected! (11/8/2011 11:06 AM)

And i hate it when the put a trail for the next programme during something you’re trying to watch. Makes me furious. (11/8/2011 11:05 AM)

I am a writer, blogger and film lover. I am also a social marketer and do a lot of work updating IMdB. The credits are important. Knowing who has been involved with a work helps in the decision making process when you are selecting something else to try. As a collector of film, it is not just the actors on screen, but the team behind the scenes. Being the daughter of an industry professional, having a number of industry professionals as close friends on both sides of the Atlantic, I want to know whose hard work made that tv programme or movie. Both BBC (a service provider that I have not watched for over two years) and ITV treat the credits with disrespect, but then since they treat the viewing public with utter contempt and presumably the talent with the same lack, this comes as no surprise. I am working on a screenplay which I hope to film in 2013, the people who are part of the process are very important. Without them, this project will not succeed, and I believe in giving credit where credit is due! (11/8/2011 11:02 AM)

When a secretary types a document she doesn’t have her name splashed all over the end of it and complain if the font is too small for her name to be seen. She is paid to do her job and does it. No other recognition is needed. When a surgeon saves someone’s life they are paid handsomely for doing their job but no other recognition is needed; they don’t tattoo their name over their work. So therefore when an Actor is paid for being in a program they don’t need their name splashed all over the screen. They did their job and got paid. End of story! It is simply because they are ActORs that they feel superior and need further recognition and get very dramatic when that recognition is not filling the screen for the whole world to see!! (11/8/2011 11:02 AM)

Thanks for highlighting this. I have many friends, unconnected with the profession, who disappear cursing at the end of a drama/film to look up the programme credits on line. Takes time and, I can assure you, causes stress. (11/8/2011 11:02 AM)

Best time to see credits is right after finishing watching the programme, when you want to see who was responsible and who contributed to the making of it. (11/8/2011 11:01 AM)

I agree that it is a mark of respect to all concerned to be credited for the work and as such a viewer should be able to read them at the end of the programme. Most viewers will have their viewing planned in advance and do not need to be blasted with ‘coming up’ information. (11/8/2011 11:00 AM)

Credits at the end of a TV broadcast are as important as the overture to an opera. Leave them alone! (11/8/2011 11:00 AM)

It is really really annoying. It’s not just actors and their mothers. (11/8/2011 11:00 AM)

There is no point showing the credits at all if we can’t read them (11/8/2011 11:00 AM)
Up until mid seventies the only people who had credits in TV Drama were the Writer, Designer, Director, Producer and Cast. Then makeup, sound and lighting designers were added. Then everyone associated with the production. So actors moved from primary to secondary. The credits are how actors, who are freelance get work. Loraine Heggessey for most of her career was staff. (11/8/2011 10:59 AM)

I don’t care about the credits and would like to see them done away with altogether. In a similar vein I watch most of my TV through my PVR so that I can skip any commercial breaks. I want to see the program and not all that other stuff which interferes with!! (11/8/2011 10:58 AM)

Credits are there for several reasons and it is very frustrating trying (always failing) to read miniscule print. Please give us back the ability to know who we are watching! (11/8/2011 10:58 AM)

All done! (11/8/2011 10:57 AM)

I love to know who is behind the scenes and what they’re doing. Some of them have amusing names or titles. It also gives a nice break so that one isn’t being drip-fed a constant stream of ‘entertainment’ - brains need exercise as well as bums. (11/8/2011 10:57 AM)

Get rid of “Next Time” preview ... it is more likely to make me not view the next episode .. as all suspense is destroyed ... you’ve just told me what happens next time. Do you bother to wrap up presents? ... or if you do, as you hand over the gift do you tell the recipient what the is under the wrapping? ... (11/8/2011 10:56 AM)

Apart from the information actually given in the credits, I find the time important to assess the impact of a programme, what you like or disliked about it. If you are straight away bombarded by information about what is coming next, it diminishes the significance of the programme you have just been watching. (11/8/2011 10:56 AM)

The speed irritates me more than anything. I think it is disrespectful to all of the contributors of a said program. It is clearly a desperate attempt by a network to try to keep the audience from switching channels, and whilst you expect the commercial channels to dumb themselves down it is a terrible shame that our major public service broadcaster feels they must do the same. (11/8/2011 10:55 AM)

counter to popular belief actors are not all puffed up egomaniacs and audiences are not stupid dull ill informed disinterested participants (11/8/2011 10:55 AM)

Just a measure of the low esteem that controllers and the like hold the people who make their living. I am not an actor or a mother (11/8/2011 10:54 AM)

Stop it! (11/8/2011 10:54 AM)

I wish they would just roll credits and leave it at that. I have often wanted to check name of an actor or a writer but have been unable to do so. I don’t see why I should have to get up and go and find it. It is also sad for the people who have put the work in. (11/8/2011 10:54 AM)

Please make credits readable again! I find it very frustrating not to be able to see who has done what and to, literally, ‘give them credit’ for it. (11/8/2011 10:52 AM)

Aside from how we actors/viewers feel, it shows respect to all those who have contributed to a programme to show their names at the end. (11/8/2011 10:51 AM)

Credits are an important part of the information given to us viewers and often resolve niggling questions during the programme re location/actors/music and artists - also details of filming, and helps us to be properly informed about what we are watching and who is feeding it to us. I think the above alternative forms of credit should definitely be made available in addition to, but not instead of on-screen credits. Credits are an important part of any TV programme in their own right. (11/8/2011 10:51 AM)

We already know the next programme, or we wouldn’t be on that channel, or about to switch off - why do they have to bawl at us what it is going to be? (11/8/2011 10:50 AM)

The habit of not running the credits properly is very annoying. A good programme always prompts questions in me. Where was that filmed? Who played that part? Who did those wonderful effects? Etc., etc., etc. (11/8/2011 10:49 AM)

Squeezing the credits makes me angry as a punter - not just as an actor. I work mainly in theatre so it’s not that I want to view my own name. Cast lists especially interest a lot of people and we should have the choice whether to read them or not. I want to read them at the time (while I can remember the characters’ names) not look them up afterwards. Radio Times would have to be pages longer and more expensive if it included full credits for every programme. If they have to squeeze credits give us a red button service at least. (11/8/2011 10:48 AM)

The current situation means they are difficult to read, and go by too fast. (11/8/2011 10:48 AM)

I want to read the credits actually although I’m not an actor’s mother but if they are too squashed up to read I turn off immediately, or open the programme guide on the TV (11/8/2011 10:46 AM)
Credits are interesting. Stop putting other stuff over them.  (11/8/2011 10:46 AM)

Totally agree with you it does give me a very large ‘VICTOR’ moment when it’s so ‘desperate’ to get the next programme plugged. I also can’t reach for the off button quick enough when they tell me the content of ‘next time’. Why am I not allowed to wait till next time to watch it ? don’t they have any faith in the quality of program. this obsession with ‘hooking’ the viewer is undermining my intelligence. if it’s good enough I will watch the next episode when it appears, I don’t want to be forced fed the ‘juicy bits’ in advance.Banish the Trailer . . . as you can see you opened a can o worms there ! Thanks. Good luck.  (11/8/2011 10:46 AM)

I always find myself saying “ where do I know that face from” so I find it very helpful to see actors names (especially lesser known ones) at the end of a programme. When they are squeezed so small you can’t read them, I get very annoyed.  (11/8/2011 10:46 AM)

High time something was done.  (11/8/2011 10:45 AM)

I’m delighted Equity are running a survey about this - reducing the credits has driven me mad for far too long!  (11/8/2011 10:45 AM)

Once I get the credit and its official and logged online and on IMdB, I dont mind that they are not on screen.  (11/8/2011 10:45 AM)

tv is generally cynical enough without demeaning creatives by dismissing their identities in the way it does. why not be proud of good acting?  (11/8/2011 10:44 AM)

Squeezing the credits is just a way to add further advertising even if it is program advertising and can really spoil the mood after the program by snapping you out of it too quickly.  (11/8/2011 10:43 AM)

I really hope you’re listened to on this maddening issue!  (11/8/2011 10:42 AM)

life is hard enough without scrabbling around trying to get directors and producers names from a micro space on the the telly  (11/8/2011 10:41 AM)

Yes, move with the times by all means, but don’t ever devalue or demotivate the talented hard working people who bring these programs to life, Lorraine Heggerssey relies on these people to keep her in her job!  (11/8/2011 10:41 AM)

Keep the credits actors and tv makers deserve them!  (11/8/2011 10:41 AM)

Credits are important for technicians and performers as they are sometimes the only evidence of a professional engagement and their progress.  (11/8/2011 10:40 AM)

I think it is short sighted for TV stations to assume they need to announce the next programme as soon as the previous one is finished. The rolling credits provide a few moments to reflect and absorb the programme that has just been watched before the next one begins. Also, it’s a good opportunity to try and work out that familiar face you’ve just been watching but can’t quite put a name to - it’s frustrating if you don’t get the opportunity to do that. Also, in specifica reference to the BBC - advertising in general and glossy promotional videos in particular is a waste of licence fee payers money, which would be better invested in programme making of a sufficient quality that we wouldn’t consider the idea of changing channels.  (11/8/2011 10:39 AM)

Don’t be so scared about losing your audience. Concentrate on providing quality and your audience will come to you.  (11/8/2011 10:38 AM)

I hate, hate, hate, the intrusion of announcements and split screens at the end of programmes, to inform of what’s coming next or even next week. It shatters any atmosphere left from the last programme. This is PARTICULARLY annoying when you’ve just watched a thought provoking film or programme. We are all being treated like vegetables these days.  (11/8/2011 10:37 AM)

How are members of Equity & BECTU supposed to get known by the general public if we don’t know who they played or what they did. I would like to point out that I am a member of neither just a member of the viewing public.  (11/8/2011 10:36 AM)

Credits are redundant if the screen is split for another announcement as they are impossible to read.  (11/8/2011 10:36 AM)

As actors we have a right to be credited for the work that we do. You wouldn’t expect an artist not to sign a picture they’d painted!  (11/8/2011 10:35 AM)

I am very glad this is being discussed and that the general public’s opinion is being sought.  (11/8/2011 10:35 AM)

The best way is to have sensible on screen credits that can be read by all viewers, in comfort  (11/8/2011 10:35 AM)

I know a documentary producer who hired a Lighting Cameraman from his name on a TV programme credits. One instance of many. I have be hired as a voiceover/narrator the same way.  (11/8/2011 10:35 AM)
Information is easily found online, so I suppose that makes it all OK... but if you are going to have credits - make sure they can be read... not too fast, and not shrunk to nothing... (11/8/2011 10:35 AM)

I don’t think there’s any better way than full-screen art the end of the programme. The problem is that broadcasters are so terrified that we might look away or change channels that they’ve got to bludgeon us towards the end and at the end of the programme with details of the next one. Couldn’t we just have a moment to quietly read the credits and draw breath between programmes? (11/8/2011 10:34 AM)

I was actually the seconder/speaker of the motion to ban this practice the first time it was brought up at the Equity Conference at the TUC in 1999. It was my first speech at an Equity Conference. Four years later, it happened to me: my first speaking role on TV (THE CANTERBURY TALES) and my name was condensed so tightly even I couldn’t see it. It reverted to normal the very moment my name rolled off the top of the screen. (11/8/2011 10:33 AM)

It’s a disgrace the way contributors to a program are brushed aside with the fast food brush!!! (11/8/2011 10:32 AM)

Some of us use IMDB to list credits, but this is down to the filming company to agree which can sometimes take ages or not happen at all (11/8/2011 10:31 AM)

TV drama is dependent on stars, but if viewers don’t know the actors’ names, tv will never be able to make new stars. It also drives me mad when writers/directors get billing at the top of the show but it is not repeated at the end, when if it has be good, one actually wants to know who wrote and directed it. (11/8/2011 10:31 AM)

As a casting director I need credits to identify actors I might like to employ. I’m sure this applies to technicians as well. Credits help to get people more work. (11/8/2011 10:30 AM)

As a casting director I need credits to identify actors I might like to employ. I’m sure this applies to technicians as well. Credits help to get people more work. (11/8/2011 10:30 AM)

On old films especially I like to see the credits so I can identify the actors. (11/8/2011 10:30 AM)

Very frustrating to have to go online, especially in an area where broadband is so slow and unreliable (11/8/2011 10:29 AM)

Despite the BBC’s attitude that everyone has access to the internet, they must remember that there is a whole section of the society that still does not, through poverty, age or disability. It’s no use just assuming that they will eventually - some never will through no fault of their own. They will become the discarded ones - credits on line is just the beginning. (11/8/2011 10:29 AM)

Credits are a mark of respect for those who contributed to a the programmes production. People might be keen to always read credits but I have lost count of the number of times a name has popped up I didn’t expect. Sometimes I actively seek out a credit to confirm something so they are very useful. (11/8/2011 10:29 AM)

Well, just that it’s disrespectful and I think it’s really important to make things AS EASY AS POSSIBLE FOR CASTING PEOPLE to identify performers in a prog they have just watched. (11/8/2011 10:29 AM)

As above, I get very irritated when the next programme is advertised in a box BEFORE the present programme is finished. This often completely ruins the mood of the programme particularly a drama or something with a touching ending. Drives me mad. (11/8/2011 10:28 AM)

It’s always a joy to see an old programme where the credits are easy to read, and often comes as a surprise when you realise an actor who is now old played a small role as a young thesp in a film etc.....this is enjoyed by actors and the viewing public alike. With films the credits go on rather long, which is why producers, want to speed through them! The public are not interested in who did the catering on set or who the accountant was! (11/8/2011 10:27 AM)

The current way of presenting credits is ridiculous and highly frustrating. It IS disrespectful to the cast and crew, and, frankly, to the audience. How many people even bother to TRY to read the credits any more? How many people have a three-way attention span - to the VO, the upcoming programme screen and the minute, speeding text? If the industry itself promotes a climate in which actors and programme makers are overlooked - what message does that convey to the public? None of the outcomes are good - other than the current system may boost viewing figures slightly for a particular channel’s programming. For myself, and many I know, I want to savour the programme I am currently watching, and this system makes me get up and switch off in frustration. Many people do not want to be ‘forced,’ and many people watch on catch-up, or turn on the TV for that specific programme. (11/8/2011 10:27 AM)

The other reason why it is so inappropriate to cut across the credits that these often provide a way of “gentling out” of dramas that have been especially moving or involving. If the production team has worked to create an emotional impact on the audience this should be acknowledged and respected by the broadcasters. I often want time to reflect on what has gone before, instead I’m forced to reach for the off button to prevent the atmosphere being broken so abruptly. (11/8/2011 10:26 AM)
DON’T give the broadcasters the idea of putting it all on a ‘Red Button service’ or they will cut the credits completely and claim that they have increased their service to viewers. (11/8/2011 10:25 AM)

Find it disrespectful, a lot of hard work goes into a program, with many people on the other side of the camera (non-acting) having contributed their talent, which needs recognition. It’s a collaborative process...It feels like get rid of credits, so we can cram in more publicity!!! (11/8/2011 10:25 AM)

I HATE IT when the end credits - AND THE MUSIC - of any programme are interrupted by squashed pictures and the announcer speaking over the music or, worse still, the music dipped and a trailer for a completely different style of programme mixed over the top. The clash of musical keys and the sudden forced change of mood is universally dreadful and unwelcome. Viewers need - and are entitled to - a few moments to absorb and reflect on what they’ve just invested time in watching, especially if it’s been a thoughtful, poignant or powerful end to the programme. The end music is an integral (and often beautiful) part of the production and it shows great disrespect to both the programme makers AND the viewing audience to deprive them of the programme’s natural and fulfilling end sequence. (11/8/2011 10:25 AM)

In a recent episode of The frozen Planet the narration spent a lot of time praising the crew who were enduring great hardships and danger to make the programme. It was an insult to them that I was unable to read their names. (11/8/2011 10:25 AM)

In the last couple of days (6th and 7th Nov) I have noticed that Downton Abbey and the Jury left their credits roll until the end with not interruption. The production company also appears at the very end, this can only be beneficial to them too. (11/8/2011 10:24 AM)

I’m not interested in technical credits, other than director, I am only interested in seeing credits for the actors and any music that was played during the programme. (11/8/2011 10:22 AM)

Credits are part of the programme/film - and I want to see them Always. At the end of a show which is emotional/harrowing lovely etc I DO NOT want to know that some footballer grows cabbages in his spare time. (11/8/2011 10:22 AM)

After midnight, of course, credits are shown properly, which is hypocritical. (11/8/2011 10:22 AM)

Of course credits should be shown at the end of the programme in respect of those who have worked on it. It is wrong that the people taking part in the programme are ignored and eliminated. (11/8/2011 10:22 AM)

you should be allowed to read the credits easily at the end of the show, not have to go hunting around for them. (11/8/2011 10:22 AM)

There is a culture in commercial cinemas of audiences leaving whilst the credits roll. To counter-act this film makers are adding scenes at the end of the credits, which are only viewed by audiences who stay to the end of the credits, eg latest Johnny English film, humorous kitchen scene of Rowan Atkinson making supper is at the end of the credits. Maybe TV programme makers could be inspired by this model and embed credits into the programme before showing the final scene - when appropriate. (11/8/2011 10:21 AM)

Credit where credit is due! (11/8/2011 10:20 AM)

Radio Times credits are now much more limited than they used to be and nothing is given at all for daytime programmes. Sometimes one spoted that an actor one particularly admires is appearing in a programme that one would not otherwise have watched - now one misses it! (11/8/2011 10:20 AM)

Quite often programmes continue through the credits and that gets reduced and talked over as well, consequently you miss what may be the pay off to the whole programme. (11/8/2011 10:18 AM)

People like to knowe who the actors are and follow what programmes they have been in. (11/8/2011 10:16 AM)

Please make credits more widely available and accessible to read. You would be very unlikely to read a book without seeing who the author is! (11/8/2011 10:16 AM)

All TV credits should be given their full screen rights. Most people know what they are going to watch next and do not need the present programme interrupted by some annoying voice over and clips from the next programmes squeezing out the very important credits. Let the programme finish!!! (11/8/2011 10:15 AM)

It is important to have end credits because so many members of the public enjoy reading them. The argument that it is just for industry people is not wholly valid. Also, if it could be afforded, it is pleasant to have those few seconds of credits and music or silence where one can ‘digest’ what has just been watched. (11/8/2011 10:15 AM)

I feel that it is extremely important to give credit where credit is due. I have found it extremely annoying over the years seeing credits sped up and squashed to the side of the screen; even cut completely in order to keep viewer interest. Credits should remain in their entirety to allow for the audience to appreciate all who have been involved in the making of a programme. (11/8/2011 10:14 AM)
It shows a general lack of respect for the contribution of performers and all creatives to dismiss their credits as not of interest and I believe a misunderstanding of the public interest too. (11/8/2011 10:14 AM)

Noting a performer’s credit at the end of the programme often jogs a director or casting director’s memory as to the suitability of such a performer in a different role. (11/8/2011 10:14 AM)

As a professional it is very frustrating not to be able to read credits for any department involved. (11/8/2011 10:14 AM)

Credits are a form of education also. Yes it does take that many people to make a programme it isn’t simply a matter of pointing a camera at some people having an argument! (11/8/2011 10:13 AM)

I like credits as I like to make connections such as writers, producers and editors. (11/8/2011 10:12 AM)

Credits are usually cut off before the end but for some reasons the name of the director is always seen first before the start of the show/film. No one goes online to check the names but it is important to credit every single person without who the show/film would not exist - producer to runner. If it’s reduced to the half of the page, it’s unlikely anyone can read them. The viewers should have a chance to see who’s been involved even if it takes a while to see all the name because it does take hundreds of people to create a show/film. Yes to credits! (11/8/2011 10:11 AM)

the credits are impossible to read now because they are either extremely fast or far too small. It seems pointless even showing them. I want to go back to the times when there was enough space and enough time to read them. (11/8/2011 10:11 AM)

Talking over the final credits is a big reason why theme tunes are not as memorable any more - you only clearly hear them once per episode. For me, hearing the theme tune of a show that I’ve liked nurtures my loyalty to the show - that loyalty does not transfer to the next show when the hard-sell comes on. I often sit through the full credits of a show I am watching on DVD. If I don’t, it’s normally a sign I didn’t much like the show. Cutting the credits seems to be saying, ‘Don’t worry that you didn’t like that show, try this one.’ (11/8/2011 10:11 AM)

Please, please stop talking over the music and squashing the credits in. I find it infuriating and it makes me want to turn the TV off immediately, regardless of what is coming next!!! Have we become so impatient that we can’t wait a mini-moment to see what’s on next? (11/8/2011 10:11 AM)

Credits are not just for actors. Fans of a programme like to know who they have been watching and even before I became an actor I was fascinated by the numbers of people involved in making a production come together. Give credit where credit is due. If someone wants to know what is on next all tvs now come with a now and next button. I think it would be safe to assume a little common sense on the viewers part and stop trying to speed spoonfeed. (11/8/2011 10:11 AM)

You can sometimes check them later on IMDb but not always. Another source of frustration is the chopping of actors’ credits from any film older than 3 years and depriving us of name checking older and distinguished actors. (11/8/2011 10:10 AM)

Make credits available online and free up valuable program time. (11/8/2011 10:09 AM)

End credits are like valuable information on a CD or record - Who is involved, who did what etc. I find that very interesting. (11/8/2011 10:09 AM)

Painters sign pictures, bands are always credited after a song is played on radio, so why shouldn’t actors and crew be credited. The big stars don’t need it but job’ing actors and crew get very little respect or money. The least we deserve is to be credited when ever the programe is shown, on-line and on tv. Please don’t let this slip away. (11/8/2011 10:08 AM)

Without proper credit to ALL involved in the making film or tv new people would never get fair opportunity for awards and public appreciation. Q: would anyone buy a ticket to see a show if they did not know who was appearing? A: NO obviously Credit shows respect and appreciation to the people involved throughout. Please keep credits! (11/8/2011 10:08 AM)

All self employed people need their work to be acknowledged in an easily accessible format as their reputation lies in their work and nowhere else. They don’t have job security and pensions so their work needs to be recognised for the benefit of their livelihoods. (11/8/2011 10:07 AM)

Would the BBC consider taking the credits off, say, Frozen Planet? Of course not. Because they want to give credit where credit’s due. So why take them off anything else? (11/8/2011 10:07 AM)

At a theatre, you have a programme or a cast-list. This not only contains interesting information for the public, but also vital information both for actors trying to secure their next job, and for the performers to associate themselves with that production. The same goes for television credits - and I don’t agree that but for actors few would be interested in the credits, and the extent to which members of the public stay until the end of credits in the cinema is testament to this, in my opinion. (11/8/2011 10:06 AM)

Equity TV credits survey, January 2012
So if no one knows who is playing who then how can they relate to them through mail to the Company who produced the production. Do we not show the characters names either? (11/8/2011 10:06 AM)

We just want to take a few moments to take in how much we have enjoyed/been affected by what we have seen and see who was in it. I just jump up and switch over now as soon as the announcements/squishing begins. Hate the banner adverts over programmes as well!! (11/8/2011 10:06 AM)

Stop destroying the quality of the programme by destroying the credits. (11/8/2011 10:06 AM)

Most voice-over announcements between programmes must be made by kids who PAY to get on the BBC....no-one would surely ever pay THEM for their charmless lack of ability... (11/8/2011 10:05 AM)

Any suggestion that it is easy to go the computer, go to IMDB type in the name of the programme find the character has to be more of a nuisance than just being able to have the patience to watch the credits, gosh you can even make them fun to watch, it’s not just black and White, and with classic theme tunes, what’s the problem, we love telly theme tunes and title sequences! (11/8/2011 10:05 AM)

Do producers really think that we have time to browse online to read credits?? (11/8/2011 10:05 AM)

It makes my blood BOIL!!!! There IS that recognition element, of course (“I’m SURE she is Thingummy who was in The Sweeney...”) but you wouldn’t get someone coming on stage DURING the curtain call, interrupting things to say what the panto is going to be this year so why do it to spoil the enjoyment of a TV programme and the appreciation for ALL (not just actors) who helped to make it so good? THINK ON, BBC!!!! (11/8/2011 10:04 AM)

I often run the credits back and forward on Sky+ cos I missed someone or trying to find info that clearly has been omitted (11/8/2011 10:04 AM)

Performers/technicians need more recognition for their very important work (11/8/2011 10:03 AM)

If the credits are elegibly squeezed to one side or removed entirely it is a mark of flagrant disrespect by the broadcasting company towards the actors, directors, producers, technicians, etc, etc, etc, who have put a great deal of work and valued expertise into the production - and they are not just read by actors’ relatives! (11/8/2011 10:03 AM)

Credits may seem trivial but they chart a contributors work and effort on a project. Television programs of quality are fast disappearing and it is important to remember that when we are not watching reality tv there are detailed and thoughtful works being made. It is only fair to briefly acknowledge those who have made it happen. (11/8/2011 10:03 AM)

The thought that the regular viewing public have no interest in all the people who work on programmes is completely untrue. Having volunteered for some time in a home for the elderly, I’ve heard many of the residents voice exactly the same arguments as I hear actor friends making. It’s disrespectful to the creatives/ ruins the atmosphere as well as the fact that they all found it IMPOSSIBLE to read the tiny credits. To me it smacks of catering to the lowest common denominator. Sure there are always going to be a few people who don’t care for them. But if you think about the number of people who will buy a programme at the theatre - if those programmes stopped listing the credits there would be uproar - from the audience! As for all the technical positions...... they were involved, they should be credited. Simple as that. Granted we can’t have 5 minute credit rolls like at the end of feature films, but it’s been done before so we can do it again. Even on the most basic level, if it just impresses on a few people, as they get up to make tea etc, just how MANY people it takes to make something like that, there would perhaps be more understanding as to where license fee’s go (BBC) and why the arts can’t just be cobbled together on a shoe string. (11/8/2011 10:02 AM)

I feel desperately sorry for composers whose music is dramatically interferred with because of incoming info. It’s an insult and ruins a score that’s been meticulously timed to run over the credits. (11/8/2011 10:02 AM)

I agree with David Mitchell and disagree with Lorraine Heggessey even though I can’t say I’ve heard of her but then she’s probably never heard of me either. Thankfully with her total lack of respect she is no longer the controller of the BBC. Perhaps the screen was split at the time and I couldn’t read her name? (11/8/2011 10:02 AM)

Roll them slow so we can read them. (11/8/2011 10:02 AM)

Very important to have credits for historical reasons, research etc. as people move through the business, and evolve professionally. (11/8/2011 10:01 AM)

I would prefer to see ALL the credits than have to put up with irritating adverts (11/8/2011 10:00 AM)

Nope, that about covers it. I’m finished, sorry I stand corrected, I’m apparently to click “Done”. (11/8/2011 10:00 AM)

I think this survey is going to be unreliable because the phrasing of the questions, switching back from positive to negative, is confusing!! (11/8/2011 10:00 AM)
Channel 4 had incorrect Credits for “Pete-V-Life” last Friday. They had this weeks credits!!! so this week they are incorrect again and have been on all 4 episodes.  

(11/8/2011 9:59 AM)

I find Lorraine Heggessey’s comments offensive and as most of the programmes developed today are focused on creating famous people out of the everyday person to suggest there is something wrong with people wanting to be recognised for their work is laughable- What about all those people who don’t get their faces know if we keep hiding them, understanding of hard work being it’s own reward will disappear even further.  

(11/8/2011 9:59 AM)

Even when I tape my shows it’s hard to get your own name.  

(11/8/2011 9:59 AM)

Please don’t patronise us by assuming that if you don’t hook us into the next programme we’ll turn over. It is essential that everyone involved in making a programme is credited properly.  


Not everyone has access to a computer, so can’t access credits online or on a broadcaster’s website. Some older people don’t understand the red button, and for people on a low income, the radio times is too expensive. Also, we are awash with damn reality programmes, so out of respect for the training and hard work actors & technicians do, when there is a drama (series or one-off) keep the credits in appreciation of the professionals that have brought us quality entertainment .  


I am strongly in agreement with David Mitchell.  

(11/8/2011 9:57 AM)

It really annoys me if I want to check out a contributor’s name, whether it be actor or casting director, etc. I go all Victor Meldrew when I can’t see the credits.  

(11/8/2011 9:57 AM)

The unreadable speed at which credits are presented reflect the fact that the broadcasters have lost respect for programme makers. This is part of a wider malaise in our society where all aspects of life have become commodified and throw-away, where everything has become a ‘product’ to be ‘consumed’, where the way mass media has changed and is presented mitigates against considered thought. Broadcasters are terrified of losing viewers, of the remote button being pressed and so TV content has become increasingly hysterical, a clamouring noise of demands on our attention which in turn desensitises the viewer and in this way the meaning of what we see is reduced. Of course, these are general statements: there are exceptions. Measured, readable credits are a small but important way of restoring a greater sense of respect in TV culture. Lorraine Heggessey’s cynicism is symptomatic of the problems I’ve described. As a former leading light behind the relentlessly negative Eastenders, we should hardly be surprised.  

(11/8/2011 9:57 AM)

Make the credits interesting and people won’t switch over. Squeezing them to the side for an announcement is just lazy.  

(11/8/2011 9:57 AM)

I do not choose to watch programmes on the basis of the usual “star” performers, who are in everything to the point of tedium anyway. It’s the middle order batting and tail who determine the quality of the show. I also like to take note of good performers in smaller roles. It is fun to spot the “stars” of the future. Current credits make this difficult.  


Slow them down. They roll them down too fast for sensible viewing.  


ITV Alain need to stop putting commercial breaks in the middle of sentences.  


a credit irrespective of how it is displayed and where is a vital indication of work/participation.  

(11/8/2011 9:52 AM)

I like to see who as been in sometimes you cannot think of an actors name and you wait for the credits to role to jog your memory.  

(11/8/2011 9:52 AM)

They sometimes go so fast that it is impossible to read and it all just becomes a blur which is just as bad as compacting them to the side of the screen  

(11/8/2011 9:52 AM)

For a shorter list of credits, running them horizontally at the bottom of the screen is possibly easier to read and leaves the rest of the screen free for additional content (if appropriate) although it is better if that content is part of the programme and not the next! For longer credits, there could be something to learn from the Pixar films where additional, fun animation has been creatively used to make the credits as entertaining as the feature.  

(11/8/2011 9:52 AM)

The general public DO enjoy knowing which actors play which parts and take an active interest in who appears where. They like to spot up and coming actors and to recognise them in different roles. It is now very hard to find out who played what if you are unable to read fast rolling credits (eg Casualty) or split screen/minimalised credits and now Radio Times has given up publishing credits actors are anonymous except the very biggest “stars”. This denigrates actors work and contributions. I don’t think Lorraine Heggessey would like to be treated as an unknown at the BBC so why do this to actors?  

(11/8/2011 9:51 AM)

On-screen credits are not just about actors or their mothers. They are about everyone who works on a programme, especially the people doing less prominent acting or production jobs. On-screen credits acknowledge the vital contribution made by everyone, not just the famous people. Famous people get enough credit and prominence.
already. Removing on-screen credits, or hiding them away online, says this: “If you’re not famous, you don’t matter. Only the famous people matter.” Tat may not be the intention, but it is the impression created. On-screen credits are not about who reads them. They are about showing professional respect for everyone involved in a programme. Hiding them away online says that showing this respect is not important. On-screen credits are like credits in a theatre programme. They are interesting for the audience and professionally respectful and important for everyone involved, not just actors. You don’t ask a theatre audience to go online to find out who they’ve just been watching.

I may be ‘just a viewer’ but I’d much rather see the credits properly at the end of a show than continually have my time wasted by the channels own commercials reminding me what channel I’m watching. I KNOW what channel I’m watching! (11/8/2011 9:51 AM)

Credits are going to continue to get squeezed. We know this, and have to find a way to come to terms with it. And they’re a waste of time and space for the casual viewer. Anybody with a need to know will also know about IMDB. So, why not dump all credits and replace with a card directing the viewer to IMDB and/or somewhere on the broadcaster’s/producer’s network that has all the detail. (11/8/2011 9:51 AM)

Feel very strongly about this matter. Particularly as the BBC advertise their own programmes all the time, as a commercial channel would. (11/8/2011 9:51 AM)

As an avid TV watcher, I am always interested in the name of the actor playing a certain character. (11/8/2011 9:51 AM)

I think everyone who speaks in a show should get a credit. I’ve had a bit of dialogue before now but got background rates and no credit. Employed as background but the production companies do take liberties and what can you do? It’s been going on for years. (11/8/2011 9:50 AM)

I find it profoundly irritating when it happens - the programme hasn’t finishes, it’s intrusive, it’s rude and totally denigrates the worth of the actors/crew/all those involved. Please stop it. (11/8/2011 9:50 AM)

It’s just rude to the viewers; depriving them of important information, whilst force-feeding them something irrelevant. It’s also extremely insulting to the cast and crew, who deserve recognition at least, and who are being deprived of the opportunity to promote themselves. Where exactly is the next job supposed to come from?? GRRRRR!!! (11/8/2011 9:49 AM)

A slightly separate issue but, I hate being shown what’s happening in the next episode of a series before the credits roll. I don’t like to know the story before the director would like us to know. They’re often shown without us knowing that the current episode has ended. Infuriating. (11/8/2011 9:48 AM)

Yes it is extremely disrespectful for the makers (and that includes everyone involved) that their work goes unacknowledged. Very few industries would stand for this. (11/8/2011 9:48 AM)

Not only do they roll in that squished state but the print seems to be getting increasingly small and the speed they roll at ever faster. It is always over the actors names that whatever they want to say is said. By the time it goes full size again you can read who was “best boy” beautifully. (11/8/2011 9:47 AM)

HAVE RESPECT FOR THOSE WHO ARE IN PROGRAMMES AND SHOW NAMES IN CLEAR READABLE PRINT. (11/8/2011 9:46 AM)

it treats the programme like it was rubbish. what an example to set. no respect for others. (11/8/2011 9:46 AM)

It’s very ageist - if your eyesight is not what it once was then fast rolling credits in half the screen are completely impossible to read unless you have a massive tv or record it so you can pause. (11/8/2011 9:45 AM)

Those who have worked hard to create a programme deserve an acknowledgement of their work. (11/8/2011 9:45 AM)

Thankfully, Lorraine Heggessey is no longer in charge. It’s time for broadcasters to employ creatives who LOVE the talent, not despise it. (Rant over!) Maybe people could opt in or out to see the full credits using their remote control. (11/8/2011 9:45 AM)

About time the TV companies respected the artists work and gave them credits that can be read. (11/8/2011 9:44 AM)

Most credits just seem to go so quickly you can’t read them, which is extremely annoying. Or the split screen thing happens which is pointless as you can’t see them. I already know what’s coming up next. Like most people I check what’s on that night in advance. I don’t need to be told like a child the minute a programme ends. (11/8/2011 9:42 AM)

Quite frankly there are more things to worry about than TV credits. Other industries don’t bother with credits. Do I care who made my Mars Bar? No. Do I want to know the names of the builders who constructed my house? No. Am I interested in the people who assembled the components for my laptop computer? No. TV credits are only of interest to people in the industry. (11/8/2011 9:41 AM)
If it’s important for us to know the production company and the tv channel, then why isn’t it important for us to know the names of the talent that create and perform on their behalf? (11/8/2011 9:41 AM)

Credits are important for performers and anyone else associated with producing TV programmes. From their point of view, they are an advert for their talents on future productions and from the audiences’ perspective, they can associate actors with characters, follow careers and such like. Furthermore, you would hardly decline to have a cast list in a theatre programme, so why should there be any issue with crediting TV actors? It seems crazy to me that this even needs to be debated! (11/8/2011 9:40 AM)

Even as a fan, if I see a character or actor I enjoy watching then I like to know who they are so that I can find more of their work. I don’t like having adverts spoken over the soundtrack. Credits don’t need to be long, but they give important closure to an episode. (11/8/2011 9:40 AM)

have some respect with the credits. people are not in a rush to change the channel on the last word of a programme. are the bbc so insecure that viewers wont stay on there channel. !!!!!!! (11/8/2011 9:38 AM)

As more and more people use recordings and catch up to a) avoid advertising and b) watch tv when it suits them it becomes less relevant to say what’s coming next and more relevant to say who created the show that people have decided to watch, so they can look out for those people again in other programmes (11/8/2011 9:38 AM)

Frankly given the other priorities in the world at the moment...this is a total non-issue. What an absolute waste of all our time!! (11/8/2011 9:38 AM)

The current fudge is the worst of both worlds. (11/8/2011 9:37 AM)

Given than almost all viewers in the UK now access their television service via an EPG of some description, I cannot see there is much point to credit squashing. ITV’s current system of promoting the next programme within the last two minutes of the main part of a programme is even more disrespectful to those who have worked to put the content together. I’m watching a programme to be entertained or informed, I don’t need to know that Piers Morgan is talking to somebody equally uninteresting at 9pm tonight. (11/8/2011 9:37 AM)

A balance is needed. TV needs to keep the viewers but the credits need to be available for actors, potential employers and anyone else with an interest. (11/8/2011 9:37 AM)

Most people in the public can know what is the next program with their satellite tv and/or TV guide, so why cutting off the credits? (11/8/2011 9:36 AM)

If a programme is good, the credits provide a little moment of down time to absorb what has just been seen. I have always genuinely loved seeing who is behind the creative team - even when I was a child. Putting names to more that one programme. Not just the acting side. It is totally different to step away from that and go and look it up online. (11/8/2011 9:36 AM)

Speed of credit rolling sometimes ridiculously fast (11/8/2011 9:36 AM)

I like to see the credits because I sometime want to know the name of a new actor or look for the music credits (11/8/2011 9:36 AM)

The BBC comments website has many threads where folk complain about the frightful practice of ruining credits with squeeze or voiceovers or “Trailers” Why not link up with them (not that the BBC listen, anyway!) Good luck. (11/8/2011 9:36 AM)

Credits are an important tool for everyone, but not only that, they are like a signature by the artists. its like a newspaper article without the byline etc. some people might argue that you could or should just have the producer/director/lead credited. but i would argue each role has a unique importance (11/8/2011 9:35 AM)

I would prefer to both see the credits in a full and legible form and hear the closing music which is intended to accompany them. I would much rather channels kept their continuity announcements and “Coming up” information till after the show I chose to watch has finished. I’m not going to switch channels the instant the director/producer credit reaches the screen. Give your audience credit for being intelligent people who are interested in being entertained and also interested in knowing who was responsible for the show they’ve just enjoyed. (11/8/2011 9:35 AM)

Life is fast paced enough just let them roll (11/8/2011 9:35 AM)

I love intro credits too (11/8/2011 9:34 AM)

Many thanks for giving me my say on the matter it drives me mad, sometimes its nice to read the names of people you may know in the industry, or as an actor to see who the casting directors are. Julian Gibbs (11/8/2011 9:34 AM)

APART FROM BEING AN INTERESTING AND VITAL PART OF A PRODUCTION, READING THE CREDITS, AND LISTENING TO THE CLOSING MUSIC, OF A FILM OR TV DRAMA ARE A BRIDGE FROM THE DRAMA BACK TO ‘REALITY’. ALL TOO OFTEN THESE DAYS WE FIND OURSELVES THROWN INTO A
LOUD ADVERTISMENT OR TRAILER, TOTALLY UNBEFITTING THE MOOD AT THE CLOSE OF A DRAMA. PERSONALLY I PREFER WATCHING FILMS IN THE CINEMA OR ON DVD; I CAN SEE THE FILM IN ITS ENTIRETY, ENJOYING IT COMING TO ITS CLOSE AS THE DIRECTOR INTENDED, AND TAKE TIME TO REFLECT ON WHAT I HAVE SEEN. TO CUT CREDITS, AND NOT LET A PRODUCTION PLAY OUT TO ITS INTENDED END WOULD BE A DISGRACE, AN INSULT TO ALL THOSE WHO WORKED HARD, FROM THE DIRECTOR, PRODUCER AND ACTORS DOWN TO THE RUNNERS AND TEA MAKERS! (11/8/2011 9:34 AM)

Roll the credits-----Fully (11/8/2011 9:34 AM)

It is extremely annoying to have loved watching a great performance by an actor who is not well-known and you want to know their name and the credits disappear into the distance as soon as the programme finishes. Similarly, if I want to know who wrote the programme. It really annoys me. I believe we should have more respect for the makers or the programme. Their work deserves to be credited. (11/8/2011 9:33 AM)

Not only is it insulting to actors, technicians and directors it also offends the viewer who is still digesting one programme while having another one thrust down their throat. Disgusting. (11/8/2011 9:33 AM)

Credits give the opportunity to bring forward the names of those who have contributed to the making of a programme. Without their expertise there would be no programme. I have always read the credits whenever I can. I find it increasingly difficult due to size, the speed and distortion due to squeezing them into as small a space as possible. (11/8/2011 9:33 AM)

You may only have a line -but you did it. (11/8/2011 9:33 AM)

Stop the squashing. (11/8/2011 9:31 AM)

what about doing what viewers want not just what the channel wants to sell next. One way or another its viewers who pay. Referendum? (11/8/2011 9:31 AM)

Speaking as an actor, I’m sure that future employers will find all information they need on my CV. I only really want to see who’s casting it. However I am very aware that they are not purely to credit us, they also credit all the work done by the rest of the team. I certainly would not want that to go unacknowledged. (11/8/2011 9:31 AM)

Credits give all cast and crew recognition and are a useful business tool. Credits also allow viewers time to process/discuss what they have just watched before they move on to the next programme. (11/8/2011 9:30 AM)

Credits are helpful as sometimes I would like to find out actor’s or music details at the end of a programme. (11/8/2011 9:30 AM)

if red buyyon or some other access would be useful to categorise them - i often want to see the music credits and they are right at the end and are usually cut off’ (11/8/2011 9:29 AM)

Credits should be rolled slow enough to read, and in fonts large and clear enough to do so. They should never be interrupted in any shape or form. I am a well-known writer/director; I made some very famous Play for Today films in the 1970’s and 80’s, and, not only did we take great care over the form and content of our credits, but the broadcaster completely respected them. And the viewing audience read them, and connected with cast and crew in a way that is now often impossible. (11/8/2011 9:25 AM)

It’s completely disrespectful not to show the credits for programmes. Also I think can’t they advertise what’s on next in ad breaks instead? People can wait till the end to find out. Or maybe there should be a press red button to find out what’s next for people who don’t care and cant wait. Thanks for survey (11/8/2011 9:24 AM)

I agree with David Mitchell. It is out of respect for the programme makers (11/8/2011 9:24 AM)

I find credits useful - I often want to know who an actor is or who did the music or voice over (11/8/2011 9:24 AM)

I find the rush to advertise the next production disgraceful, most especially after a sad or moving show. Gives us no time to lose the atmosphere that has been carefully created. (11/8/2011 9:23 AM)

Immediate Voiceovers of info destroys the mood and enjoyment of the program The Casting Directors will never bother looking for the actors names online but if they enjoyed particular actor or particular actors performance or even if they just liked their casting look and type for their current project or future work if the credits are rolled in front of them at a reasonable speed and a good size print they will read them but they will never go online to look at at an unknown or lesser known actor and rarely for any so on an unsqueezed credit list there is a stronger chance of that actor being called in via Reading their name directly in front of them when the credits roll and also of being kept in mind for future or current and ongoing work. I enjoyed a program but unfortunately within barely seconds of if finishing I had totally fallen out of the mood and appreciation of that program due to those immediate and ott voiceovers. Also The poor actors seen in public frequently feel less comfortable being approached with their Characters name particularly those who find it hard being spotted for their roles it may contribute to making them a bit more insecure the fear that the person may believe they are still their character rather than an actor and in some
cases it might create a more uncomfortable relationship ie suspicion in how they are being viewed if the fan is possibly unbalanced and therefore a bad vibe (bad publicity also could result) Having been approached with their credited name they will be more comfortable trusting secure etc. I therefore think it’s essential that people are as informed re the credits from this angle as much as from the point of view that a job potentially a showcase of work is often wasted and an actors opportunity of work lost as a result of squeezed credits and OTT Voiceovers often the argument that people will immediately switch over or off is less relevant as Logically that mood suspends you from doing exactly that then they should Voice over or even if they continue the VoiceOver during the credits if they exercised a more gentle approach with non squeezed credits actors would be a lot happier.  


not all old people are on-line, but with all the crap that is churned out with people that think they can sing/dance soon we will not need ACTOR’S but then EQUITY should have stepted in to stop this degrading form of TV but its to late now.  


At last somebody is trying to do something about this unnecessary practice. It is totally unfair to everybody that put so much effort into a production.  

(11/8/2011 9:22 AM)

No trailer or announcement over credits has ever made me watch a following programme. Its insulting to the audience’s intelligence.  


I have been saying it is about time some one does something about this situation. there are companies employed solely to work on credits. why should their work be destroyed by broadcasters who dont care.  


Very often I see an actor in a programrne and can’t think of their name. It is then so frustrating and annoying when the credits are squeezed up to allow a preview of the next programme. With digital TV, you only need to press a button to see what’s coming next so previews are a waste of time and effort.  


I am going to buy a pair of binoculars so that I can view the shrunk down unreadable credits and deduct it from my TV license and when I don’t pay the full fee the BBC can take me to court and we can get this issue some proper exposure!  


Roll the credits without interruption and not at 100MPH as they do in the USA!  


People work bloody hard to get programs on air....they should be credited with all of time and effort they put in  

(11/8/2011 9:19 AM)

There seems to be no thinking and contemplation time after programmes. You are jolted out of any thoughts of processing what you have just watched and the messages within.No respect for the viewer or the people who made the programme.  

(11/8/2011 9:18 AM)

The credits also give the viewer a few moments to take in what they’ve just seen.  

(11/8/2011 9:16 AM)

Credit squeezing is part of big-money and ratings issues by the broadcaster.  

(11/8/2011 9:16 AM)

Just let us read the credits in peace. We often love to see the date the show was made.  

(11/8/2011 9:16 AM)

Credit where credit is due, please!!!!  


Displaying the credits for a creative work is an essential part of the service provided by broadcasters to their viewers and creators. The BBC of all broadcasters should respect this.  


I find Lorraine Heggessey’s comment offensive.  


I like the credits to be available as although I don’t always watch them carefully I do sometimes want to check them. Rather than speed them up or squeeze them to a size you can’t possible read anyway the broadcaster should just use a voice only option to say what the next programme is going to be. Making them available online means they can be checked later if you want to do so.  

(11/8/2011 9:12 AM)

Part of the pleasure of watching drama on TV is spotting actors. Knowing who played a role helps me link in to other parts they have taken and helps answer that perpetual question “what did we see him in?”. The same goes for production and direction credits. I have even emailed producers of enjoyable of well-crafted programmes to thank them for their work. But when they are shrunk to near invisibility on screen this kind of involvement with programmes becomes impossible,  


I appreciate this survey! As i have often thought this was a problem and annoying. Thank you.  

(11/8/2011 9:10 AM)

Many members of the general public such as myself are interested in the television industry and as license payers we have some level of stake in the BBC at least. Credits are a window into that world. Shunting the credits aside is offensive and irritating, and minimises the creative side of programme making, something that’s happening too much anyway.  

(11/8/2011 9:10 AM)

The sooner we return to paying the due respect to all involved in making the program the better. This is not a fast food industry and should never be turned into one. Paul Jerricho (Actor/Director)  

This issue doesn’t just concern actors - I work in production and it is maddening when the credits are squeezed to advertise the next programme. Lorraine Heggessey’s comments are insensitive, insulting, not to mention inaccurate. They only serve to highlight her own ignorance and ineptitude in a position she was clearly unqualified for! (11/8/2011 9:09 AM)

It’s just another example of how the media feels anxious and fearful of losing our attention if just for a moment. Patronising to all television viewers...no matter what their age. I also feel the credits give the viewer time to really consider what the programme was saying. A moments pause. Think of it as an ingredient listed on a food package. Essential and there to read if you wish. (11/8/2011 9:09 AM)

Credits should be full size and slow enough to read. Actors have got further work from being identified via credits. (11/8/2011 9:09 AM)

As a paid up member of Equity for the last 5 years I would simply agree that what is currently in place does not work for anyone and fails both the performers crew and audience alike. I think either we should do away with broadcasted credits post show altogether - but have them accessible via the Red button throughout the show and online and on their website after, or they scrap the squishing of them to advertise the next show altogether and broadcast them as the producers and director once envisioned. There is absolutely nothing worse than having the final (often comedic) clip of a show which the Director has cunningly placed after the final credits have rolled, squished or missed by the audience. Hollyoaks is the only show which I remember uses that format episodically - however it’s very common in comedy sketch shows and comedy dramas. (11/8/2011 9:08 AM)

I think credits are important, some people who are not in the business find them helpful to know who are the actors they like, the directors they enjoy and the productions they want to see again. Credits is not only for actor’s ego. (11/8/2011 9:07 AM)

This is very often the only way that an actor can advertise his work. In these days, when only 5% of the acting profession is in work, to cut out this acknowledgement of a performance is very disappointing, to say the least. You could as well put “anonymous” in lieu of a cast list, and even the Radio Times sometimes fails to name the complete cast. (11/8/2011 9:07 AM)

we dont do it on Film 4... credits are respected..why is this not so on other channels. They are part of the programme. (11/8/2011 9:07 AM)

Related: “On <this show> next week CLIPS CLIPS CLIPS” -- argh, no, never, DON’T SHOW ME NEXT WEEK. (11/8/2011 9:06 AM)

Leave drama credits alone. That’s where the biggest issues are. (11/8/2011 9:05 AM)

Credits are not just to give credit to actors, writers and technicians, although they are crucial for these people. They also inform audiences, so that we can better make decisions about which shows to watch - because a favoured actor or writer makes a contribution. Taking them away is annoying, as well as unnecessary. I have a TV guide, I know what is on next. The 30 second advert for it won’t make me watch it more, but this intrusion into the programme pushes me to watch more online, where this doesn’t seem to happen... (11/8/2011 9:05 AM)

Being involved in the business I agree with David Mitchell’s aspect of ‘respect’ however not so sure that it helps get people jobs ? The general public I am sure are content to see a list of characters but to see all the crew,costume,producers and everyone else, why stop there why not feature the background people SA’s for example ? They are equally significant are they not ? No, I think they should limit credits to actors only. (11/8/2011 9:05 AM)

If the programme-maker wants credits, respect should be shown. If not, fine, fire away and tell me things I already know. (11/8/2011 9:04 AM)

It appears all broadcasters are deaf to any mention of this subject. We have legislation regarding ingredients in prepared foods, is this any different? NO!! (11/8/2011 9:04 AM)

I think it really is important, to make a tv programme it’s a huge team effort, and should be recognised and not disrespected. (11/8/2011 9:03 AM)

Lorraine Heggesseys patronising remarks demonstrate an utter contempt for both actors and mothers. Her name is always writ large on its own in the credits for programmes she is responsible for. As a director it is incredibly frustrating not to be able to identify an actor. As an actor this is one of the ways you get work. (11/8/2011 9:02 AM)

So many star names are used now and they don’t particularly need their credits as everyone knows who they are. But for the rest of our profession it is key that we be identified for casting agents. (11/8/2011 9:02 AM)

PLEASE kick out all ‘marketing’ people from television under 35! Everyone called Matt or Sarah has to go too! (11/8/2011 9:00 AM)
Supporting artists never get credits, ever, regardless of the fact that you may have been heavily featured in a production. We all know that SAs are treated as the lowest of the low, but without them, productions would suffer and there would be no background action. Wouldn’t it be refreshing for SAs to at least be mentioned by agency - e.g. SAs supplied by........ ???? Sure they could at least credit in this way??????? (11/8/2011 9:00 AM)

I think they have to be there, full-screen, at the end of a TV programme. If you have to go and look online, the moment has passed. Info about the following programme can always be in a voice-over. (11/8/2011 9:00 AM)

Whilst having the credits online is a good thing, I don’t what to have to go looking for credits after the programme has finished. (11/8/2011 8:59 AM)

Credits should be in full view otherwise it is disrespectful to both viewers and makers of the program. Viewers DO care about who made the program! (11/8/2011 8:57 AM)

A complete programme is a viewer’s right and it seems an insult to assume we need to be bombarded with what we might like to watch next by an aggressive channel. This becomes especially ridiculous during and over credits of a period piece. (11/8/2011 8:57 AM)

And STOP THE CONTINUITY ANNOUNCEMENTS over the credits, tell us once the credits have finished if it’s so important, especially if it’s an emotional programme. And STOP THE “ON NEXT” BANNERS that appear when programmes are near the end - again distracting and mood-killing. Destroys the watching experience and makes me turn off. (11/8/2011 8:53 AM)

Thank you for trying to stop this personal outrage to actors who rely on the meagre publicity to promote their talent. (11/8/2011 8:53 AM)

See comments at 2. (11/8/2011 8:52 AM)

I also find it annoying when the credits (on the full screen) are also either too small to read or moving too fast to keep up. (11/8/2011 8:52 AM)


many shows are entirely ruined by the poor treatment meted out during the credits. (11/8/2011 8:47 AM)

I’m sick of broadcasters ignoring not only the profession but the general public. I’ve never seen the point of rushing through or squashing credits until they’re unreadable just to publicise a programme that is going to be on in the next couple of minutes. does it make you stay with the channel - NO! (11/8/2011 8:46 AM)

Rolling them so fast or so small they’re indecipherable is the worst of all worlds & utterly pointless. Either do them properly (preferable) or not at all. Credits are a very important ‘breathing space’ between programmes. (11/8/2011 8:44 AM)

Photographs legally credit the photograph. I agree with David Mitchell (11/8/2011 8:43 AM)

I find the sudden change of mood when a continuity announcer’s voice chips in breezily with details of the next programme at the end of a carefully constructed drama or documentary that has reached an emotional climax intensely irritating and artistically incompetent. There seems to be no care for the rhythm of the work that has preceded it. (11/8/2011 8:39 AM)

The voice over as well as the speeding or squeezing of credits so often spoils the emotional feel of an audience member at the end of a film or TV production that it is the cultural equivalent of a physical attack - at times a form of mental rape. (11/8/2011 8:36 AM)

I would agree it is very annoying when the squash the credits to advertise the next programme. Sometime you also want to see what a certain song was or who did the special effects etc. (11/8/2011 8:34 AM)

I agree that credits are a mark of respect for the work. However they are tedious for some. Industry professionals need to be able to access a list somewhere, as the programme has also been a shop window for the contributors work. (11/8/2011 8:34 AM)

credits roll too fast to read and the print is too small (11/8/2011 8:33 AM)

It’s important that everyone is credited for the work they have done - not just actors, everyone involved. In the workplace reports aren’t produced anonymously so why should peoples’ work in the entertainment industry be so. (11/8/2011 8:31 AM)

Very annoying not to be able to put names to faces that you have just watched. (11/8/2011 8:31 AM)

The “next programme plug” can easily be done with voiceover so the credits deserve their natural place. Anyone disinterested can use the opportunity to put the kettle on, go to the loo etc (11/8/2011 8:30 AM)

Equity TV credits survey, January 2012
See my earlier comments. All programmes that ‘squeeze’ the credits when I want to know who was playing a given character spoil my enjoyment. Just as annoying is the constant talking by TV presenters over a programme’s theme tune / end music that I love. That makes me wish I hadn’t bothered watching the whole programme. This is especially true of feature films that one has just sat through hours of, only to be spoilt by the irritating and unnecessary drone of the presenter’s voice (most of whom have no grasp of English grammar and use incorrect pronunciation (‘could of’ instead of ‘could have’ ; over use of the word ‘like’ ; contraction of the word “The” resulting in phrases such as “Ther apple” instead of “The apple”) (please forgive the phonetics) Talking over / squeezing end credits really spoils the whole programme for me. Actors, musicians, directors and all TV technicians work incredibly hard to produce quality films and series only for their work to be ignored by idiot schedulers who no longer understand that quality programming needs to allow the viewer space to view and reflect on what has been seen as the credits are rolling. Shame on the schedulers who try to rush television. I have had so much of my viewing spoiled in this way I hardly watch programmes in their entirety any more. (11/8/2011 8:27 AM)

all artists should be credited if appearing in front of camera, should not matter if they are a day player. (11/8/2011 8:27 AM)

The credits are readable on DVDs so why won’t the TV channels leave them alone. (11/8/2011 8:26 AM)

Illegible credits promote the “Star System” as viewers cannot identify a good actor in a smaller role and watch them again in the future. The idea off cramming the credits along side shouted info re next programme is a cynical attempt to make us think the channel is brimming with good things - which is far from true. From Pam Ferris. (11/8/2011 8:26 AM)

Bloody typical of a jumped up accounts clerk to dismiss the hard work of anyone else but themselves. Credits rolling at light speed is the least the money can do!! (11/8/2011 8:25 AM)

Credits are part of the whole programme or film - when they cut in & babble at me they have lost their audience (sometimes they’re so eager they cut in on the actual programme), and knowing what’s coming next I also use as a warning!!! I would also like to point out that it’s reading, it’s the point where any curious minds can be satisfied & discussions started. To dismiss this magic moment as some actors’ frivolity is deeply worrying ...Don’t think! Tune in and switch off!! The dumbing down by the ‘bankers’ running our media marches on.... (11/8/2011 8:25 AM)

With failing memory, it’s good to know I can wait till the end of the program to see the Actor or Producer/director names without having to go on line during the production, thus spoiling the plot. This annoying reduced credit and voice over lark is just horrid! (11/8/2011 8:25 AM)

Three is not much that makes my blood boil more about TV than this. (11/8/2011 8:25 AM)

When a programme has affected me, I like to have a moment or two to let it ‘sit’ with me. Proper credits are a way in which one can come out of the experience and begin to digest what you have just seen. They are the pause between courses, the cool down time, just as trailers tickle your taste buds or warm you up for what’s to come. (11/8/2011 8:24 AM)

So long as industry professionals and any other interested party can find credit information online, I think the rest of the issue is just vanity. (11/8/2011 8:24 AM)

it’s part of the programme, the whole point of the music over the credits is that it winds you out of the programme. Intrusive credit overlays of next programme adverts actually make me switch channel more often than anything else, like annoying adverts I actively seek to avoid them and to punish the broadcaster for showing a distinct lack of respect for the programme. (11/8/2011 8:23 AM)

If I were to show the same disrespect to Lorraine Heggessey and the other suits who run TV, I’d be blacked from the industry. On the plus she’s a “former” BBC1 controller. (11/8/2011 8:22 AM)

This is so basic It’s not just about courtesy to the actors and programme makers The public should be encouraged to gain knowledge about any aspect of the arts (11/8/2011 8:21 AM)

Talking over the credits also disrupts enjoyment of the programme - which, after all, hasn’t actually ended yet. If an important character has just died, I want to continue feeling it, I don’t want to know about ‘comedy Fridays’. (11/8/2011 8:15 AM)

Credits don’t have to take forever. But they should be clear and of a proper size and roll at a speed that we can read them. In the cinema it’s amazing how many people watch the credits when the film has finished. Making a film or TV program takes a very long time and there are many, many people involved. Seeing their names at the end at least gives them some dignity and respect. But maybe the broadcasters don’t care about that. It’s probably robbing them of sixty seconds in which they could be making more profit. Not if it’s BBC - so why do they do it?????????? (11/8/2011 8:14 AM)
Broadcasters - stop underestimating the audience’s intelligence. Many people outside the programme/filmmaking business want to know who was involved in the making of what they’ve just been watching. (11/8/2011 8:09 AM)

I think credits are very important for demonstrating who created the programme that viewers have just spent an hour watching. They promote the people involved and preserve the mood of the final crucial moments. They can also be a part of the programme, as seen in BBC1’s ‘Luther’. (11/8/2011 8:09 AM)

Credits should be shown as they are on the original production. (11/8/2011 8:06 AM)

What is the point of having credits if they ‘roll’ so quickly or are so small you can’t read them. (11/8/2011 8:05 AM)

Genuine fans enjoy following performers, directors and writers. It’s fun to discover new talent. E.G. If I enjoy a film I want to know if it was based on a book or was an original screenplay and find more by that same writer. (11/8/2011 8:05 AM)

Give the credits their due - we’ve worked hard so let us be recognised. (11/8/2011 8:05 AM)

No (11/8/2011 8:03 AM)

It should be compulsory, by law, to make sure everyone have easy access to and always presented in a timely manner the credits for any piece of art, entertainment or educational piece. It’s just good manners to make any viewer aware that a program does not just appear out of the blue, it’s made, created, by a multitude of individuals. This would also emphasise that programs of any kind cost money to make as there’s actually people making them. It is totally irrelevant what Lorraine Heggessey thinks about the matter, but any opinion along those lines from any industry professional bear witness of severe arrogance and lack of respect for their field of work. Without the people involved in a broadcasted program, well, there would be nothing to broadcast, control or erhm.. indeed view. If a channel think their program is of such a poor quality, and/or don’t have sufficient mass appeal why make it in the first place? (11/8/2011 8:02 AM)

Just as networks have a need to promote themselves and their sponsors in order to ensure the viability of the network, so do actors/directors/ producers have a need to promote themselves to ensure the viability of their careers. The networks and the production talent are interdependent. If one fails, so does the other. If that interdependence is not properly nurtured, the networks are likely to see the quantity and/or quality of available product to diminish. If that happens, commercial networks will lose quality audiences followed by quality program sponsors. Then we’ll all be out of a job. (11/8/2011 8:01 AM)

Sometimes they roll much too quickly as well as being too small. (11/8/2011 8:00 AM)

This is a very important issue to me as a VIEWER. The way credits are treated is such a massive irritation that it spoils my viewing enjoyment. Closing credits have also provided, strangely, some iconic TV moments over the years (“Tales of The Unexpected”, “Tinker, Tailor, Soldier, Spy” etc), because of their design/direction/music. It’s so important to spend 30 to 40 seconds inwardly digesting what you’ve just seen on screen as well as reminding yourself who was responsible for it. (11/8/2011 7:59 AM)

Credits are v. Necc when a director has seen a performance that he likes and would possibly like to audition the actor for a future role. An artist signs the canvas , this is our “signature”!! As a viewer it’s frustrating never to know who played certain roles. (11/8/2011 7:58 AM)

It is very important to see all credits at the conclusion of a TV programme - as the name suggests, EVERY single member of the cast & crew deserves ‘credit’ for their dedication and talent. These select few give 100% to their jobs in a high- pressure, competitive industry and to be listed in the closing credits is both a right and a perk. All viewers - from whatever walk of life - should understand and respect this. It is not the credits that should be relegated to a broadcaster’s website or ‘red button option’, but the trailers and programme information. Credits - broadcast at the correct size and speed - should ALWAYS come first. (11/8/2011 7:58 AM)

Be ready to be ignored in the style of the new bitch at R4.... (11/8/2011 7:57 AM)

Listen to the viewers. It isn’t just people in the business who are irritated by the credits being crowded out. The credits with the music accompanying it lead you gently out of the mood of the piece so that you can reflect on it. When the actors have just given a very moving performance and you as viewer are moved by it too, you do not need someone marketing the next programme before you have had time to gather breath. In a theatre you can applaud. When watching someone on television you can read the credits. You want to know there and then. My younger son will stop start the credits when watching a DVD of a TV series so that he can see who played what and he’s not an actor. He’s genuinely interested. Perhaps buying DVDs will be the only way of discovering who the performers and creative team are! (11/8/2011 7:55 AM)

Credit where credits due (11/8/2011 7:55 AM)

Only to say I’m very pleased to be asked. It is a bug bear of mine, and David Mitchell is absolutely right. It is a courtesy to the team of people who have made what a viewer has chosen to watch (11/8/2011 7:54 AM)
We regularly try to read the credits on a show and I find the shrinking of them insulting to those whose work I’ve just seen and frustrating for those of use who are interested enough to want to read them. (11/8/2011 7:54 AM)

Credits should appear at the end of the programme at a speed which is possible to read and programmes should NOT be interrupted by trailers for what is coming next. I KNOW what is coming next and hectoring in this way is LESS likely to encourage me to watch it. (11/8/2011 7:53 AM)

Good timed credits are so important after a programme one has enjoyed (11/8/2011 7:50 AM)

the current trend in broadcasting cedits renders them unreadable and so pointless and the act dishonest - their inclusion in the broadcast might meet the written terms of whatever obligations exist but not the intention of those obligations. There should be a commitment to making them readable or they should be removed and alternative platforms agreed for making the information accessible. With the imminent switchover to digital, there seems to be no reason not to embed the information in the program in such a way that it can be accessed on demand. (11/8/2011 7:44 AM)

It is uncivilized and un-British not to give credit to authors and actors. It violates a basic moral right and degrades us all. (11/8/2011 7:43 AM)

Leave the credits the wY they are. (11/8/2011 7:42 AM)

I think it’s only fair that program makers and actors get due credit for their hard work. (11/8/2011 7:38 AM)

Credits are there for the whole production team and are vital. It shows respect for everyones’ hard work and creativity, often under difficult conditions. (11/8/2011 7:37 AM)

Credits should be preserved. It’s the tv equivalent of theatre applause. (11/8/2011 7:34 AM)

Most of the public have never heard of Lorraine Heggessey but they have heard of many actors. Maybe this makes Lorraine a little petulant. (11/8/2011 7:31 AM)

For the VIEWER, the most important parts of the credits are the cast list and director’s name, I can understand that not many people are interested in the name of the second assistant. Why not feature the cast in larger print (as in a theatre programme) and SLOWLY, and have the rest of the credits smaller and faster if they must? (11/8/2011 7:31 AM)

people work hard to make a program and they deserve to be given credit for it. It helps them professionally and shows them respect. Viewers like to read credits because they are also interested in identifying who they have just seen on screen. (11/8/2011 7:29 AM)

Taking time at then end of a tv show to read credits adds value to it when you realise how many people were involved. (11/8/2011 7:29 AM)

Cutting the credits is disrespectful of actors and the audience. (11/8/2011 7:28 AM)

All credits should be available easily online on broadcaster website. 10secs of actor/writer producer/director credits on end of comedy & drama WITHOUT upcoming trails. ABSOLUTELY NO upcoming ‘tags’ over programme action, a horrible & unnecessary practice disturbing viewers concentration on content. One of the worst dumbing down practices! (11/8/2011 7:26 AM)

I have heard from viewers many times that the speed and size of the credits is extreme annoying. (11/8/2011 7:26 AM)

 Hopefully, we won’t adopt the ridiculous American habit of speed-scrolling credits at the end of a programme.... (11/8/2011 7:24 AM)

Stop doing it! (11/8/2011 7:23 AM)

No, please leave as is and they should be readable to all. (11/8/2011 7:21 AM)

It’s disrespectful to programme makers, assumes viewers don’t want the information and the responses to those critical of the current approach is patronising and arrogant (11/8/2011 7:13 AM)

PLEASE change the way you screen the credits (11/8/2011 7:05 AM)

no (11/8/2011 7:02 AM)

It is very disrespectful to all who work on these productions to make their names so small that one can’t read them (11/8/2011 7:01 AM)

We all know this happens so that TV companies can squeeze in more advertising space. SHAME (11/8/2011 7:01 AM)

I just like to know who was involved in making something I have watched and enjoyed. (11/8/2011 7:01 AM)
Along with music so loud in the programme audio mix that dialogue is incomprehensible, I find the credits issue the most annoying thing on TV. Must we be bamboozled into knowing what’s coming up next and later before the show we’re watching has actually finished? (11/8/2011 6:54 AM)

Quite apart from the ethical issues of informing viewers of who’s been involved in the programme, the credits (and the music that accompanies them) are part of the programme. Broadcasters need to be sensitive to what has just gone before. Or to put it another way: The credits belong to *us*, the viewers - the gaps between programmes belong to the broadcaster. It’s exactly the same effect as, in a restaurant, a waiter whisking your plate away while you’re still chewing your last mouthful. Intrusive and annoying. It actually makes me try to turn over, away from the annoying announcer, rather than to stay with the channel I’m on. (11/8/2011 6:48 AM)

There needs to be a review and a cull of what credits need to be shown. Is it really important for the public to know who drove the catering truck? If they were shorter it would be easier to argue for their retention. (11/8/2011 6:41 AM)

I’m afraid Ms.Heggessey’s comments are typical of the TV ‘suit’ mentality, and are patronising and ill informed (11/8/2011 6:33 AM)

I have actually frozen credits to read them..I think they are very important. Especially for those interested in the arts and media (11/8/2011 6:08 AM)

i hope it has an effect (11/8/2011 5:38 AM)

I feel it is important to viewers to be able to check back on a performance they liked etc to be able to look for more that actor/writer/director/etc has been involved inb. I am finding it increasingly irritating that programme contributors are not recognised and it takes away almost a layer of involvement from the viewer. (11/8/2011 5:26 AM)

I strongly agree that the voice over for the next programme ruins the mood of the previously viewed programme, It also gives the whole channel an air of desperation which really makes me want to switch over. (11/8/2011 4:55 AM)

all forms are valid to each individule personal choice. (11/8/2011 4:07 AM)

I find Lorraine Heggessey’s comments to be very insulting as a viewer and as an actor and it seems she has no respect for either. All my life (not just from an actor’s perspective) I have been interested in reading credits, to find out who the actor playing who, directed it, who wrote it, from whose book it was translated, where it was filmed, who the casting director was and (if it was rubbish) what half-wit commissioned it. If I didn’t know what a dolly grip was, I could look it up, or ask. I think everyone from actors, to costume assistants, to lighting crew should have a legal right to have their work on a programme or film broadcast at the end of the programme. Not only because this raises their profile with the public and employers, but in simple respect of their craft. I hate this culture of shrinking credits and voice-overs yelling at you about the upcoming programme and I hope channel controllers that assume as viewers we don’t want credits, find themselves flipping burgers or working in a car wash or sweeping the floor in an asbestos factory, because how can they work in a creative industry without having any respect for creatives? Humph! (11/8/2011 3:58 AM)

When watching the credits after a show, I really like being surprised by who I realised worked on a show behind the scenes. It is also important to be able to link actors name with the face playing the role in order to watch out for their work in the future. Especially if you really liked or disliked the performance. Thank you. (11/8/2011 3:47 AM)

Please resize the credits and slow them down. Your viewers are more likely not to immediately switch channel, if they are scrutinising the credits. (11/8/2011 3:40 AM)

Not only do programme broadcasters squeeze the creadits, but they roll them so fast that, if you are looking for a particular name, you can, and do miss them completely. (11/8/2011 3:37 AM)

ADVERTISE THE NEXT PROGRAMME DURING THE COMMERCIAL SLOT (for the independent channels) & leave the credits in full view. (11/8/2011 3:00 AM)

It is disrespectful to actors and programme makers. The credits act as part of their showcase. As a viewer - I also want to know full details - i have often had to ‘trawl’ the web to find these out. It is also disgusting the way they also talk over the end of programmes ...not even waiting for the credits to roll before they start advertising what’s next - it RUINS the whole programme and does no credit to anyone involved in the programme as viewers disengage at that point! (11/8/2011 2:34 AM)

It is insulting to the crew and cast not to get a proper showing of credits at the end of a show, it also destroys the atmosphere created by the script and Director. (11/8/2011 2:00 AM)

What’s the point in paying lip service to the credits? If the actors and production teams are that unimportant to TV companies why do they bother with rolling credits at all? (11/8/2011 1:52 AM)

The encroachment of TV channels own advertising for their programming is what is annoying to viewers, not the credits. (11/8/2011 1:48 AM)
I want to view the credits immediately after the programme on the screen not by other means. I feel this gives maximum respect to all the people who have put the hard work into the programme. Often the music that is chosen to accompany the credits echoes the mood and feeling of the programme, which often gets completely ruined by the crashing in of the voiceover announcing information that is of no relevance to the programme you have just watched!  

(11/8/2011 1:45 AM)

To some viewers it’s important to see the names of the actors and other contributors to programmes. Okay, maybe not to all but to enough to remind the broadcasters what is to be valued about programme making  

(11/8/2011 1:44 AM)

Credit where credit is due! TV making is like ship building - it would all fall apart were it not for all the little bits. If the programme was gripping, moving then the audience deserve that transition time into the cup of tea time - let the drama settle - time to arrive back to reality. It feels to me indicative of advertising urgency than respect for AUDIENCE INTELLIGENCE and the incredible power that TV could [and sometimes DOES have] to education, inspire, enliven people. People have choice. If they don’t like what they are watching then they will switch. I expect if people made brilliant TV all the time there would not be the same ‘we need to keep the audience!’ panic on. Respect your audience and they will respect you. This country [and many others] are too caught up in the grip of now now now capitalist culture - squeezing the craft of great drama to the corners of attention - surely credit must be given where it is due? Make great TV and give thanks to all concerned!  

(11/8/2011 1:43 AM)

credits can form an integral part of a programme- directors and producers should not be denied this part of the artistic whole  

(11/8/2011 1:31 AM)

Stop Squeezing the credits and rolling them too fast!!!  

(11/8/2011 1:07 AM)

if i watch a movie that is of special interest to me i sometimes sit through all the credits till i get the information i require  

(11/8/2011 1:03 AM)

the red button service would be useful because one isn’t always interested in all programme credits. so having the option benifits all. often one wants to know the name of the music /composer or sound collage. different people look and are interested in knowing who the directors,actors or if the film is made in uk. europe or Canada?  


Squeezed credits rolling with an voiceover advertising a later show happens so often that I am always shouting in annoyance at the television. I am also aware, in the last few days, of credits that were rolled SO FAST that it was impossible to take them in; on that occasion I had been wanting to see details of a filming location and of the music. I cannot BEAR the smarmy, oh so jolly BBC voices that talk over closing music and credits, and I cannot BEAR the squeezing of the titles into a half screen. I feel INCREDIBLY IMPOSED UPON by the BBC in particular. (The BBC also cynically trailers later investigative programmes DURING the News broadcast. - TACKY!) I EXPECT ghastly adverts and sponsored links from the independent channels but can switch channels to avoid this. What is so bad about the BBC’s policy of advertising over the credits is that it destroys the titles AND the programme music. The experience and ambience of the programme are cut deadl. It’s the pits!  

(11/8/2011 12:54 AM)

This is just another example of broadcasters thinking actors and other industry professionals should be grateful to get a job never mind be paid or recognised for it.  


Why can’t the present intrusions simply be replaced by a static horizontal band at the foot of the screen, e.g. Next: Panorama on X, allowing the rolling credits still to be seen above it?  

(11/8/2011 12:34 AM)

Where acting is required, without actors there is no programme. Try putting on the same programme with journalists!  

(11/8/2011 12:25 AM)

I buy the Radio Times so that I can see the credits for both radio and TV.  


it is incredibly frustrating to have people’s hard work undermined by squeezing credits in to a tiny box, so many people not just actors work ridiculous hours to make great TV and they should be credited properly not with the token gesture of split screen advertising etc.  

(11/8/2011 12:19 AM)

Not everyone is on-line. Those that are, if they are going to view credits on line then they are probably going to watch on line as well. The BBC must stop assuming that universal access to the web is available in UK and that getting information on line is a substitute for bad production values or for badly scheduled continuity and promotions.  

(11/8/2011 12:17 AM)

Tv credits have always been there and they should stay. It’s often at the end of a programme that I look to see if the actor was who I thought he was, it makes it even more enjoyable for me if I recognise less well known actors in shows. Also I like to know who has created some shows and I can look out for their work in future. It really frustrates me when they are squeezed but I understand sometimes they have to be. I just wish an announcement could be made instead of having to put the text of what is next. Or put what is next In small rather than a giant box for a few small words. Please do not take away the credits!  

(11/8/2011 12:15 AM)
While the credits can be informative, they also serve as a good bookend to the opening credits; while the visual and musical style accompanying opening credits could set up what is to come, closing credits can serve as a fun or poignant end to a period of good TV viewing, giving the viewer time to reflect on the piece before moving on to another activity. (11/7/2011 11:59 PM)

How else do we know for certain who should or should not receive royalties? Are we expected to rely on the integrity of the accountants and admin staff? (11/7/2011 11:59 PM)

It is such an insult to our wonderful actors, that their fans, and more importantly prospective employers, are not able to name check the actors. (11/7/2011 11:53 PM)

I like to see the credits of the technical staff as well as the actors; they give you some idea of the many different skills that are needed to make a film or TV programme. (11/7/2011 11:52 PM)

I like to know who actors were in the film or programme I watch so I know to look out for them in other shows etc. I also like to know when a film is made and very often I like to know the details of a song or piece of music used in the film/programme. When the credits are squashed into a corner, this is impossible to find out. I also hate hearing a commentator’s voice break in and completely spoil the mood of the film etc. Everyone can find out what programme is coming next by various ways such as on the screen ‘guide’ found on Sky or Freeview not to mention the numerous TV guides some of which are extremely cheap to buy so almost everyone can have access to them. (11/7/2011 11:50 PM)

everyone deserves credit for what they do (11/7/2011 11:49 PM)

Speed of rolling credits is an insult to artists and programme contributors. (11/7/2011 11:48 PM)

I am angry at the way the majority of broadcasters dis-respect the creative talent they employ and assume that credits don’t matter, or that the public don’t care. Well they do! (11/7/2011 11:48 PM)

Online credits are only useful if they are complete and not simply just the stars. As a theatre director, I rely on being able to see credits in order to be able suggest likely people for casting. (11/7/2011 11:47 PM)

Credits are part of the integrity of any programme, and a big part of how the industry works. How would e.g. Lorraine Heggessey feel about receiving no credit for her work to date. (11/7/2011 11:42 PM)

Creative people deserve better credits. It’s just good manners apart from anything else. A designer dress has the label sewn into it! I rest my case. (11/7/2011 11:39 PM)

Credits allow the viewer a minute to absorb what they have seen rather than be whisked straight into something else. This is important when watching a powerful drama and if it has been a powerful experience we need to mentally congratulate the cast and crew. (11/7/2011 11:39 PM)

I really do think credits are a huge part of the show, to me they should be as important as the titles (which such care is taken over as you are setting the scene for your audience.) I always feel especially with drama, that an audience has been on a journey with you and the still and graceful end of show credits bring you back from the drama-I sadly feel that the new style credits feel cheap. I know some people don’t care but I always think about when you are at the cinema and you have seen a great film-people sit through credits as it is a way to bring you back from the great drama/story you have invested your last 2 hours in and sometimes dry your tears! Good British drama can have the same feel-yet we insist on cheapening the whole show by being crass and bringing our audience back by slapping them in the face. (11/7/2011 11:37 PM)

I find movie credits more annoying. Especially in blockbusters where more than one location unit is involved. The credits roll on interminably to an extent I’ve almost forgotten the film. (11/7/2011 11:36 PM)

Glad it’s being discussed and I hope the issue of disappearing credits will be resolved. (11/7/2011 11:30 PM)

It’s educational, not just for theatre or film industry people. For example, Mike Lee films have a definite style, you could stumble across one accidently and it would be great to know at the end if you were right in your recognition. It also bugs me when I think, “who’s that? I know that face from something else... ” only the credits can provide this information instantly, having the credits on a website, I simply wouldn’t bother to look. (11/7/2011 11:29 PM)

I LOVE reading the credits. Don’t get rid of them. (11/7/2011 11:28 PM)

It’s disrespectful to actors who provide the entertainment (11/7/2011 11:20 PM)
I hate seeing information about other programmes during the one I am watching. I am always interested to read the credits and it has become very difficult.  (11/7/2011 11:18 PM)

If they are going to be shown, do it at a speed where they can be read!  (11/7/2011 11:15 PM)

I understand the commercial pressures on broadcasters but if credits are to be scaled down I expect the same amount of space and time to be allocated to all personnel. At present, senior executives on a programme will have sometime 10 times more space/time than the actors. This is unfair and ridiculous as the public want to see the cast names rather than who has been responsible for the budgets.  (11/7/2011 11:10 PM)

This needs to be stopped as I get so annoyed. I like to see who and if my friends have be credited.  (11/7/2011 11:03 PM)

THE PRESENT SYSTEM OF ROLLING CREDITS I FIND VERY DISRESPECTFUL TO ACTORS AND ALL PRODUCTION STAFF  (11/7/2011 11:02 PM)

This situation is going from bad to worse  (11/7/2011 11:00 PM)

I think that when credits are shown in a way that makes them impossible to take in it is an insult to both viewers and actors and other artists. It is merely a useless token.  (11/7/2011 10:59 PM)

Making credits difficult to read is jsutanother case of broadcasters not listening to customers views. For me - immediately cutting in with details of the next programme often destroys the emotions carefully built up by the programme you have just watched - particularly dramas.  (11/7/2011 10:58 PM)

Have some respect. Don’t be cheap.  (11/7/2011 10:56 PM)

If I want to know whats on next I’ll look at the listings on the menu button. with london being one of the last places that is going digital this service will be available to every one who has a tv.  (11/7/2011 10:53 PM)

Radio Times is extremely poor these days on credits - for Radio plays too!  (11/7/2011 10:53 PM)

Viewers need time to reflect upon what they have seen and credits are part of that. Let us get rid of the ‘Bang, Bang, Bang’ of life. Give us a moment to reflect/comment on what we have seen.  (11/7/2011 10:50 PM)

They can talk over the credits (if they have to) but they should be displayed in full right up to the end (the credits not the broadcasters!)  (11/7/2011 10:50 PM)

I think the only we will get the producers to make the credits legible and slow enough to read is to mandate in the contract. For instance to specify that the credits must roll at the same speed and size as the program they are attached to. Thanks.  (11/7/2011 10:50 PM)

Have tried looking on line, but the detailed information is not available. Broadcaster’s websites treat drama information as if it was ‘fanzine’-related and as such, it is useless for those within the industry.  (11/7/2011 10:49 PM)

This is so appalling and I am glad that Equity is trying to address it.  (11/7/2011 10:48 PM)

There really isn’t any point in having credits if the broadcaster makes it impossible to read them.  (11/7/2011 10:48 PM)

Only older actors care about this. It’s not important anymore. Anyone influential enough to matter to us work wise knows how to find out who played who online. It’s a waste of Equity time and money. Look into sorting out how jobseekers could be made easier for us or how to educate us properly about self assesments etc. This isn’t worth the time and effort  (11/7/2011 10:45 PM)

Nothing makes me more annoyed than this problem!  (11/7/2011 10:44 PM)

I have fought for years alongside Jean Rogers to get them to see sense. Without them even listening. After all, who are we? YOUR VIEWERS STUPID!  (11/7/2011 10:44 PM)

Due to pressure the quarter screen option has improved to become half the screen but even this improvement still doesn’t work. The speed of the credits remains too fast and the size too small.  (11/7/2011 10:42 PM)

I support the Equity Campaign  (11/7/2011 10:40 PM)

It is disrespectful to the many people who were involved in the making of the programme, not just the actors, to not allow the few brief moments at the end for their contribution to be acknowledged. It is also frequently still part of the programme, in the sense that the storytelling has not always ended just because the credits are rolling...There may be images lingering or dialogue and sometimes when the soundtrack plays it is there to leave the audience with time to reflect on what they have seen and to slowly withdraw back to the reality of their real lives. I believe it is also to the broadcaster’s advantage to let the audience become familiar with the names of the actor’s they have just watched and hopefully enjoyed. If not already well known, they may become a reason for someone to watch another programme where an actor they have enjoyed watching is appearing.  (11/7/2011 10:40 PM)
Legible credits could be a legal issue - they should be covered by contract. Illegible contracts could be detrimental to an actor’s career - perhaps a damages case could be considered. (11/7/2011 10:38 PM)

I find it really annoying that after a thought provoking or emotional drama or documentary your concentration is abruptly ended, credits and the closing music give you time to digest what you have just watched. (11/7/2011 10:38 PM)

I believe that for dramas in particular, the way the end credits have been put together are part of the work itself. A font that fits the tone of the piece, and music that does the same. I absolutely hate it when that time to reflect and digest what you have been watching is rudely interrupted by a desperate plea to keep you tuned in. It actually makes me less inclined to stay on the channel! (11/7/2011 10:37 PM)

Keep the credits FULL SCREEN!! (11/7/2011 10:35 PM)

Any viewer with even a passing interest in performers or the creative team in general is interested in giving them “credit”. It is so boringly dumb to dismiss the credits into a fast-moving, unreadable blur in a little box. Show them properly, with due grace and courtesy, or not at all. Side-lining the credits is worse than not having them. And not having them is, indubitably, insulting to artist and audience alike. (11/7/2011 10:35 PM)

People’s work deserves recognition. Just as an actor’s association with a piece of work can lead to future employment so can a costume designer, composer etc. It’s important for the audience to know who did what. (11/7/2011 10:32 PM)

I ALWAYS read the credits! It’s good to see lesser known names and recognise where you’ve seen familiar faces before. (11/7/2011 10:29 PM)

It might be helpful if the cast list was shown in the preamble to films. Whatever, we need to see the credits when we watch the programme. (11/7/2011 10:28 PM)

If the credits are taken away, producers are probably going to start putting them during the end of the show. (11/7/2011 10:27 PM)

I like credits even for shows where I don’t much care about who did what - it’s breathing time after viewing, time to reorder one’s thoughts, whether or not the credits are important to you. (11/7/2011 10:27 PM)

I like credits and music after a programme as way of acknowledgment. It’s an art to create something and it gives the programme credit. (11/7/2011 10:26 PM)

yes ,it is so very annoying when you wait till the end of a programme to see the actors and its immedietly shrunk and impossible to read .STOP DOING IT . (11/7/2011 10:23 PM)

If you love good television, if you appreciate real talent then you want to see ‘the whole picture’ from the actors/comedians to the line producer and the tea lady (Gawd bless er). Everyone deserves a pat on the back. (11/7/2011 10:18 PM)

all of the people involved all aspects of the program deserve to have credit, and credits that can be easily read and not squased into a corner by information on the next program. credits should be full screen and uninterrupted (11/7/2011 10:17 PM)

If I don’t see the credits immediately after the show I tend to forget to check them (11/7/2011 10:16 PM)

All professionals need the credits as it enhances their credibility in the business. I agree with David Mitchell; it is a courtesy to all who have made a contribution to the making of the show. (11/7/2011 10:16 PM)

Please help to stop the broadcasters saying what is on next during the credits! Especially after films as this can ruin the film, when you are supposed to be thinking about what you have just seen. (11/7/2011 10:14 PM)

TV is an altogether manic experience. Why can’t the credits be shown at a readable pace and not have distracting messages and images ruining them? (11/7/2011 10:12 PM)

Credits acknowledge the input of all involved in a production. (11/7/2011 10:11 PM)

Hated - 10-15 years ago, credits rolled uninterrupted. You could enjoy the music composed for the programme, see where it was filmed etc, and most important of all, savour the last moments of the programme or the mood it had created. Then the BBC and other channels started talking over the credits - trampling over the music and any possibility of finer feeling that had been induced in the viewing audience. The split-screen and shrinking of credits nowadays is just this taken to an extreme, and is a complete affront to the creative talent invested in the programme. It’s as bad as applauding - or worse talking! - before a concert piece has finished. I agree strongly with David Mitchell’s choice of word: “respect” is the issue and now it is severely lacking. Bring back proper rolling credits! (11/7/2011 10:09 PM)
If they aren’t going to help actors then perhaps actors should be exempt from paying television licences!   (11/7/2011 10:08 PM)

It should not be allowed!   (11/7/2011 10:06 PM)

Integral   (11/7/2011 10:06 PM)

Most actors are underpaid. Currently there is very little work. It would be something if there contribution to programmes was acknowledged by readable credits on the screen.   (11/7/2011 10:04 PM)

It can often feel like the broadcaster is so desperate for me to watch the next programme, that they have little or no regard for the current programme. The worst extreme of this is the continuity announcing the next show over the ACTUAL SHOW on some cable/satellite channels. The ever shrinking credits are an example of the same unfortunate attitude.   (11/7/2011 10:01 PM)

This is a serious and pertinent concern. I totally support it. Thank heavens someone is watching out for actors’ rights and respects their professional status and is ensuring it is not lessened or ridiculed. Thank you.   (11/7/2011 9:58 PM)

As David Mitchell said, although I am not that interested in who the Best Boy was, I do want to know who the actors are, especially if, as he said, I recognise someone but can’t remember where from. Also, a point he doesn’t mention, is that only the actors with speaking parts are mentioned, but not the supporting artists. I realise that with something like Cleopatra, naming every single figure in the background would be almost impossible; but naming featured extras is perhaps more relevant to the viewers than the accountant or the catering crew. I don’t understand why far more off-screen, non-creative people are listed, while people we have seen on screen are not mentioned. I appreciate their respective jobs are important, but, as a viewer, I don’t care that much. When I buy something in a shop, I don’t need to find out the name of the person who made it. When I look at a painting, I want to know the name of the artist, not the people who made the easel. The best credits I’ve seen are where you see a still of the actor next to his name and character name, as, sometimes, you can watch an entire programme and not actually know what some of the characters are called. I accept that this cannot happen in every case. Another point, and one that looking up imdb won’t solve, is if the ending of a programme is really moving, tears are just about to flow, and suddenly someone with a Geordie accent starts talking about what cheap scandal is happening in the following soap. It’s like cold water being poured over a sex scene. That totally ruins the mood. I have the Radio Times next to me, I can find out what’s on next without ruining the end of what I have chosen to watch. If there is a connected programme starting on another channel, like with Doctor Who Confidential, then a little visual sign could pop up, or a voice over could mention it, but only once every strain of music has ended from the last scene. One good thing I have seen with credits, and this happened with Press Gang, is when, after a particularly moving or serious episode, they would play the credits, rather than the usual cheerful theme tune. The main point is that I, like many others, want to be able to read the credits, at least all the names of the actors. That means the credits should not be squished up to the side, they should not scroll too quickly, and there should not be an annoyingly loud voice over talking about something completely different. PS The credits in the old Hollywood musicals had very nice credits. Most of them were at the start, and you also had a still page of them at the end. No scrolling, just a nice, neat still. In those films, I knew the names of the hair and make-up artists. Nowadays I don’t even try to find out.   (11/7/2011 9:57 PM)

The actors must be so annoyed!   (11/7/2011 9:56 PM)

important to give time as a principle, also allows viewers to reflect on programme and allow influence of programme to be felt. RESPECT FOR OTHERS   (11/7/2011 9:56 PM)

Just did a Derren Brown, The Experiments, (Guilt Trip) and none of us got any credits at all !   (11/7/2011 9:55 PM)

I think credits give an important reset break between programmes for you to readjust to the next programme. If we continue to feed diminishing attention spans we will grow into a nation of idiots.   (11/7/2011 9:50 PM)

Yes, it’s an important matter of principle.   (11/7/2011 9:49 PM)

I think the idea that credits are just for actors and their mothers is ridiculous and very short sighted! What about incidental music/ songs/ soundtracks that are appealing and the titles/singers are listed in the credits. What about being able to spot familiar locations...” That looks like it was filmed in....” Credits would state this “Filmed entirely on location in ...” Let the credits run their course don’t cut them short. They are still part of the previous programme and very valid!   (11/7/2011 9:47 PM)

Don’t start me off again...   (11/7/2011 9:43 PM)

I strongly resent the mood of the programme being broken when the music (carefully chosen by the programme makers) is drowned out by some falsely-chirpy announcer.   (11/7/2011 9:41 PM)

The credits are an important part of the show IMO - you find out who played what and the team behind the show get the recognition they deserve. I don’t always read them, but I often do - as well as giving information about producers,
photographers, whatever, they often list locations used in dramas and nature programmes for example. I think they should be there out of respect to the people who have created whatever TV programme it is. I loathe the split screen and talking over credits to the nth degree. (11/7/2011 9:39 PM)

Credits are exactly that - Credits! for the work that has been done. They should be shown properly and fully, not squeezed in the corner of the screen. (11/7/2011 9:36 PM)

good you doing this - it has annoyed me for a long time (11/7/2011 9:36 PM)

It is a serious issue which I am glad to see being addressed at last. (11/7/2011 9:35 PM)

Everyone I know HATES a program to not be ‘clean’ to talk over the credits is bad enough but to speed up - Squeeze and squash the credits is a bastardisation of the work and the people who made it (11/7/2011 9:32 PM)

Squashing the credits, rolling them too fast or using other methods to make them difficult to read insults the intelligence of the viewer by assuming that they do not take an informed interest in the programmes they choose to view. Establish credits that give due respect to programme-makers and viewers alike. Please. (11/7/2011 9:32 PM)

Even if credits are legible the speed with which they scroll also makes it impossible to read (11/7/2011 9:31 PM)

If announcers want to announce what’s on next why don’t they just follow their job description and ANNOUNCE!! We can then read what comes up on the screen to our hearts content, it’s not their fault in the long run, more the broadcaster to chase viewers, but it can easily be rectified simply by just having the announcer speak instead of putting graphics at the end of the programme. (11/7/2011 9:25 PM)

Lorraine Hegnessey was talking absolute rubbish!! (11/7/2011 9:25 PM)

Put programme info on a banner below credits like “breaking news” (11/7/2011 9:23 PM)

I often want to check the credits and am irritated when they are cut short (11/7/2011 9:21 PM)

Well done for flagging this up - the present situation is appalling. (11/7/2011 9:17 PM)

Let people be credited for what they have done, need to be seen (11/7/2011 9:15 PM)

There is a total lack of respect by TV companies for the makers and viewers of programmes, both by the habit of compressing the size of credits, but, worse, trailing what is coming up even before a programme has finished and the credits start to roll. (11/7/2011 9:15 PM)

All power to your elbow!! (11/7/2011 9:14 PM)

It is not just for actors. Anyone interested in how the medium works might like to know who has made what they have watched. The credits give an insight in to this - e.g. whether the programme has used multiple researchers, graphic or computer generation experts or had many writers involved, this will tell you a lot about what you have just viewed. We need more interested and discerning viewers/consumers of television, not less. This trend does not encourage curiosity. Lorraine Heggessey’s comments are surprisingly ignorant for someone at the top of an organisation dedicated to making programmes for broadcast. It shows such a lack of respect for all her colleagues, all the way up the chain - from ‘lowly’ actors to Executive Producers and all in between. Shame on her! (11/7/2011 9:12 PM)

It is an insult to the participants not to make credits legible and give the public time to read them. It is one of the pleasures of viewing which has been eroded. (11/7/2011 9:11 PM)

I think to take away credits, or make them illegible is assumption that a large percentage watchers don’t care... and to take them away entirely is encouraging us to be a nation of mindless morons......end of rant:-) (11/7/2011 9:10 PM)

I hate how all of the performers and crews details are squeezed, however the squeeze is often removed for the very end credit for the Executive Producer and name of the production company. Different rules clearly apply. (11/7/2011 9:09 PM)

Credits belong at the end of a programme wherever it is viewed and need to be legible. They might as well not be there if they are squashed and rolled too quickly as this renders them useless. Credits are a professional courtesy to actors and technicians and inform the viewer who was involved in the making of the programme. Simple. It’s like having the authors name on a book. This information should be displayed. (11/7/2011 9:09 PM)

It is fundamentally discourteous to those who have made the programme possible. The same does not occur in radio drama or in fact in any other form of radio content. (11/7/2011 9:09 PM)

Credits at the end shows are a great way for performers and crew to gain recognition for their work. (11/7/2011 9:08 PM)

I want to be able to check character’s names, actor’s names, song titles after a programme or film. It is incredibly frustrating not to be able to see these just for a half screen containing the title of the next programme. Why not just
have a voice-over saying what’s coming up next and leave the whole screen for the credits? Or you could put it on a thin band at the bottom of the screen for those who are hard of hearing?  (11/7/2011 9:05 PM)

Credits are so important to everybody especially the audience, it’s the easiest way for the audience to find out who played who and who the director was etc and it’s important to credit all the crew who made the programme it couldn’t have been made without them but most of all it’s how us actors get more work. In this day and age we want to be able to get info straight away and there’s nothing quicker than seeing the actual credits at the end of an episode.  (11/7/2011 9:03 PM)

see answer 2  (11/7/2011 9:03 PM)

The public are interested in who is in a programme. The credits are essential for programme makers both in front of and behind the camera in order to generate future work. Lorraine Heggessey’s callous arrogance appals me.  (11/7/2011 9:02 PM)

Credits are not only useful to the public, but to members of Equity in providing the names of directors, musicians, production companies who may be of use to them and whom they may therefore wish to contact in order to further their careers  (11/7/2011 9:02 PM)

Yes - if I like an actor, I look out for other programmes that they may appear in - and this isn’t just the so called ‘stars’ - anyone who is naturally gifted (and not already over exposed !) the trouble is - I DON’T KNOW WHO THEY ARE ANYMORE - Finally How Dare they be so mind numbingly disrespectful to the actors - come here and stand here in front of me and explain yourselves. Unbelievable !  (11/7/2011 8:59 PM)

I hate the way credits are squeezed in order to advertise another programme. I also dislike the fact that when I have just finished watching something and am still absorbing it or being emotionally affected by it, the moment is spoiled by the voice of a presenter talking over playout music which has been carefully composed or chosen. I also do not need to see highlights of the next episode of a series I am watching. If I liked the episode I have just seen I will watch the next one and would much rather not know anything about it beforehand.  (11/7/2011 8:47 PM)

TV will soon be history.  (11/7/2011 8:45 PM)

If the credits are taken away at the end of a program then the same should apply for the start, in other words producer, director and main stars of the show aren’t credited either otherwise it isn’t fair at all! It’s everyone or nobody.  (11/7/2011 8:39 PM)

I strongly believe that credits give a programme greater credibility - and screen-splitting etc is demeaning to the preceding work.  (11/7/2011 8:29 PM)

Dot get rid of credits. I don’t rely on them but I still like to see them  (11/7/2011 8:29 PM)

As someone who works backstage I believe credits are very important to accredit the people who worked on a project that are not seen on the finished project - a programme is not just about the actors!  (11/7/2011 8:29 PM)

I think it’s very important that the public understand that it takes more than actors to make a programme. The people behind the scenes work incredibly hard and deserve to be recognised. The public already have a low concentration threshold, let’s not make it any worse.  (11/7/2011 8:16 PM)

If Equity is going to spend time, effort and money fighting the TV companies I would rather it was used in getting the rates of pay up, especially the BBC, which is paying pretty much what it paid 10 years, this is a disgrace. In the hierarchy of needs Credits come a long way down. I can’t feed my kids with credits. Pick the right battles please.  (11/7/2011 8:15 PM)

If companies want to show next programme information they could show it on the lower half of the screen. To divide the screen left to right creates a loose loose situation.  (11/7/2011 8:11 PM)

I do hope this can be rectified because I find it most disappointing, when I have enjoyed a programme, particularly drama, not to know the names of the actors and director, etc  (11/7/2011 8:07 PM)

I do hope this can be rectified because I find it most disappointing, when I have enjoyed a programme, particularly drama, not to know the names of the actors and director, etc  (11/7/2011 8:07 PM)

The speed needs to be slower. Impossible to read at the speed most credits go up.  (11/7/2011 8:03 PM)

Give us our credits back, and stop ruining them please.  (11/7/2011 8:03 PM)

I think it’s the height of bad manners NOT to have the credits displayed properly. I am not a simpleton, I don’t need anyone to tell me what’s coming up next. At least not in such lurid detail!  (11/7/2011 8:00 PM)

Just leave the credits alone! Particularly, don’t tell us everything that’s going to happen in next week’s episode while we’re trying to remember the name of that actor we spotted but couldn’t identify in this week’s episode.  (11/7/2011 7:59 PM)
You would not expect to not be able to read who has written a book or to have to go to the internet to discover the writer of a book. Why should this be the case for actors/casting directors and directors who are all equally part of bringing the finished product to the audience? (11/7/2011 7:59 PM)

The trend in shrinking and fast-scrolling the credits effectively trashes the programme and all who had a part in making it. It also reflects badly on the channel - telling loud and clear (at double volume) that they regard what we have just been involved in as trash - there’s much better coming up! Of course that will also be trashed in the same way. So gradually we cease to trust the channel and take less pleasure in watching what it has to offer. (11/7/2011 7:53 PM)

Most people are using sky or freview these days and so have on screen programme information easily accessible. The information they play over the credits makes very little difference to anyone. (11/7/2011 7:52 PM)

I don’t always read credits, but if I need to know someone’s name or a song I may like, I will wait until the credits roll. (11/7/2011 7:52 PM)

I really hope that public opinion changes this practice! (11/7/2011 7:48 PM)

Something wrong with this form......my cursor can’t activate any of the options for the statements above! But basically, I agree that credits should always be available - and not screened so fast or small that it becomes impossible to read them. (11/7/2011 7:48 PM)

It’s incredibly disrespectful to everyone involved in the making of a programme not to have their name credited properly at the end. It’s infuriating when you wait till the end to see who someone played only for the text to be too minute to read! (11/7/2011 7:48 PM)

Many people are involved in the making of a TV programme. It’s only right that their involvement is recognised. (11/7/2011 7:45 PM)

“Red button” credits are perhaps a good idea. Almost every single major drama on TV at the moment - all prime time BBC, ITV and Channel 4 dramas - seem to squash, truncate and whizz thought he credits in such a way that it’s clear the channel has zero interest in them and wishes they weren’t there. It’s an insult to the performers, the technical team and everyone else who contributed in any way to that program existing. (11/7/2011 7:45 PM)

Even before I became an actor I always found the credits fascinating; they serve not only to acknowledge the cast and crew but to educate the public as to what goes into making television and film. I find it insulting and annoying when the credits are minimized or overlooked for the sake of programming information that is already available in between shows, in the Radio Times and other periodicals, the Internet and broadcasters’ websites. Additionally, there is already ample opportunity for advertising - the public may well get sick of more of it. (11/7/2011 7:41 PM)

It appears that channels are so petrified of losing viewers, they feel constrained to tell us what’s coming next ad infinitum. We usually already know and it is very irritating to have that constant repetition. If you make rubbish programmes, it doesn’t matter how many times you trail them, nobody is going to watch. If you make decent programmes, people will already know they want to watch them, they will have planned; we are not all morons with the memories of goldfish. (11/7/2011 7:40 PM)

see above (11/7/2011 7:36 PM)

Keep the credits, and don’t make them small and impossible to read. Don’t tell me what the next programme is whilst the credits are rolling - it drives me mad! (11/7/2011 7:35 PM)

Some mandatory slowing down is needed by society for its mental well being not always a frenetic rush from one thing to the next like an attention deficit disorder. A calm readable credit run allows the viewer a short space to digest & register the preceding programme & its overall impact & meaning. (11/7/2011 7:27 PM)

The treatment of credits says more about people like Lorraine Heggessey than it does about actors and/or their mothers. It is monstrously disrespectful to the public to assume that a viewer actually has no interest in what they have been watching! bring back PROPER credits, PROPERLY! (11/7/2011 7:23 PM)

Show respect for all the people involved in the making of the programmes. (11/7/2011 7:16 PM)

Very pleased this issue has been raised - it is high time broadcasters stopped bowing to imagined public opinion and treated the audience to the information in the credits. (11/7/2011 7:15 PM)

Why do audiences choose to watch certain programmes? Because of the actors of course. So do they want to know who played what? Of course they do. This issue makes me crosser than anything else on TV. Please Equity - do something about it! (11/7/2011 7:14 PM)

Could the ingenuity applied to BBC idents (hippos, penguins, helicopters, cyclists et al) not be applied to the credits so that they become a bonus like film credits with out-takes, graphics etc? (11/7/2011 7:13 PM)

Please do something about this. There is no reason why the credits have to be spoiled like this. It gains the Companies neither profit nor gloss and makes them look terribly ignorant. (11/7/2011 7:13 PM)
This practice is insulting to performers & producers alike P.S. What is Lorraine Heggessey’s name doing on this petition’s heading? Surely it should have been crushed into the margin or scrolled out. (11/7/2011 7:12 PM)

David Mitchell is absolutely right, but I have to say that the shrinking of end credits has come about since it has become normal to include absolutely every Tom, Dick and Harriet who was even remotely involved. In the days when credits included the Cast and Heads of Departments, plus Producer and Director nobody would have ever have thought about interrupting them and they would have been over very quickly, but now they go on at great length and are often so small that you can’t read them anyway unless you have a giant screen, which is why some people get bored with them. There has to be a compromise somewhere! But the first thing to go has to be the screaming insensitive idiots who can destroy the mood of a programme in 2 seconds and the people who employ them, then the shrinking screens.Or, perhaps the really sensible thing to do would be to allow the viewer to choose to Opt In to the screaming idiot and shrunken screen using a Red Button, while the rest of us enjoy ALL of the programme right to the end, as made by the Director! (11/7/2011 7:06 PM)

I think it is important to have credits as it can help you to identify who is behind the work and gives recognition to all who play a role in making the programme happen as it’s very important and just on screen but behind he screens too. (11/7/2011 7:04 PM)

I’m not an actor or a mother of an actor - I’m a stage manager and it’s important for my work to see the credits. It’s also often interesting for general viewers to see who the supporting roles are played by. As I said above the credits usually scroll too fast also. Surely it’s also a question of respect for those who are putting themselves on the line as actors. (11/7/2011 7:04 PM)

Credit the singers/musicians too! (11/7/2011 7:03 PM)

I can see why Lorraine Heggessey is a ‘has been’. David Mitchell is quite right. Not only is he very funny but he has a brain too. (Is he single btw?) (11/7/2011 7:03 PM)

It is not just industry-people who want to read credits. A huge number of viewers are interested in knowing and checking, at least, the names of actors and actresses. It is an insult to programme makers to squash credits in the current fashion. It is the lifeblood for a lot of people who work in television and also a useful transition time for the public too. Often the mood of a programme is ruined not only by the size and speed of the credits but by over-eager continuity announcers. (11/7/2011 7:01 PM)

why do they think we don’t care ilike to see who’s been involved in the making (11/7/2011 6:59 PM)

I have been very irritated by this very fact for a long time, I hope it changes so hat we can all enjoy music at the end and so all credits in full. (11/7/2011 6:57 PM)

Most members of the public wouldn’t miss most credits. But to remove them or roll them up so quickly as to make them impossible to read not only removes any chance they might have of augmenting their appreciation of the program making process, it is destructive of moral. There was a time when staff would pull together to get a job done and not watch the clock. Today, at the BBC, every second of overtime is claimed. (11/7/2011 6:56 PM)

Credits are important! (11/7/2011 6:56 PM)

when I took my twin boys to the cinema when they were young I instilled in them to stay and watch the credits till the end usually we were the last people in the cinema and cleaners were waiting to work (11/7/2011 6:53 PM)

It is basic respect & courtesy to the people who made the programme to display their name in a legible way rather than clamouring for the audience to stay tuned & not switch over. Good programming is the best way of not getting them to switch over, not credit squeezing. (11/7/2011 6:52 PM)

It’s bad enough when music is turned down so that the next programme can be announced, but halving the screen so that the credits can’t be read shows no respect for the programme that’s just been shown. Thank you for taking up the fight! (11/7/2011 6:51 PM)

Courtesy and intellectual property should surely ensure the credits are accessible (and readable) after a programme? (11/7/2011 6:51 PM)

I love the ‘breathing out’ time of credits. It lets a programme settle into your consciousness before the next advert or announcement bombards through the atmosphere and magic created. It allows you to see who created that magic at the time it happened. Going online immediately after a programme to find credits is even more laboured. Clear credits actively create discussion in our lounge. (11/7/2011 6:50 PM)

Lorraine Heggessey obviously thinks that this has something to do with actor’s egos. Of course it doesn’t. Viewers who have no connection with the entertainment business, but have an interest in it and watch TV a lot, like to know the names of people whose performances they’ve enjoyed. (11/7/2011 6:47 PM)

Stop rushing and let the viewer digest what they have just seen before pummelling them with what’s coming next. (11/7/2011 6:46 PM)
Please please respect the credits! Thank you  (11/7/2011 6:46 PM)

There is no need for the credits to be made so small that you can’t read them. You can still do a voice over with what’s coming up next without diminishing the credits.  (11/7/2011 6:46 PM)

I would be very annoyed if credits went, reason being you often can’t remember the name of an actor, or disagreement and often like to see the location it was made  (11/7/2011 6:46 PM)

The present policy used regarding credits is insulting to the contributors.  (11/7/2011 6:43 PM)

The Credits are a vitally important part of the programme, and must not be lost.  (11/7/2011 6:41 PM)

sometimes even when viewed full screen they move too fast to read.  (11/7/2011 6:39 PM)

With the advent of controllable digital tv, more people are pre recording programmes that they have enough info on to know that they want to watch it which makes ‘credit crunching’ unnecessary!!  (11/7/2011 6:36 PM)

Currently I am over in Canada and I have noticed more and more the credits are being shown in a flash while they advertise the next episode. They literaly fly by and are are squeezed into a small box. To such an extent that sometimes that next programme will start and if you blink you don’t realize the new one has started. Yet one minute after starting the new one we ahve 2 and a half minutes of commercials then the opening credits and more commercials. I think it has got to a point of ridiculousness. I hope this doesn’t happen in the UK where we have always had a sense of proportion!  (11/7/2011 6:32 PM)

This has nothing to do with what “viewers” want or like. It’s a “shop floor” issue and therefore a Trade Union issue and should be dealt with as such.  (11/7/2011 6:31 PM)

I want to see credits - give credit where credit is due!  (11/7/2011 6:28 PM)

I find it deeply irritating when the credits are minimised or sped up.  (11/7/2011 6:27 PM)

At our local cinema at Aldeburgh in Suffolk a large proportion of the audience remains seated while the credits roll. I always do out of courtesy to the many individuals who have contributed to the picture.  (11/7/2011 6:25 PM)

Please ban announcers trailing the next show before the last one has finished. Ruins the mood. Absolutely detest this.  (11/7/2011 6:24 PM)

Your 5th. question is ambiguous.  (11/7/2011 6:23 PM)

large writing, slow speed for all credits  (11/7/2011 6:23 PM)

I think those who worked on the show deserve to be credited. It’s the only credit they get.  (11/7/2011 6:22 PM)

Totally insulting comments unforgivable and thoughtless it shows what we are up against but then we knew this already !!!!!!!  (11/7/2011 6:22 PM)

‘Lorraine Heggessey says: (of course she does) “Nobody reads them but actors and their mothers”. - this good lady is part of the ‘greed society’ (xref bankers, N.O.T.W, BP Gulf of Mexico - Blah! Blah!)- her argument suits her needs - no one else’s (except of course the BBC on whom she depends for her livelihood) + of course she would tend to pander to the lowest common denominator Ho! Hum! - keep on dumbing down! - I would have hoped for better from the Beeb!  (11/7/2011 6:22 PM)

I find commentary and info on what’s coming up before the credits have finished very invasive and rude... Actors, crew & production etc should be credited at the right time  (11/7/2011 6:21 PM)

Not only are credits often unreadable but I noticed on “Spooks” (BBC) there were no credits at all which is disgraceful.  (11/7/2011 6:19 PM)

I have a friend who worked in Hollywood as a jobbing scriptwriter many years ago. He used to enjoy going to the cinema because ‘ everyone who wasn’t in the business walked out as soon as the credits started.That usually left just the people who worked on films/tv . When we left after watching all the credits to the very end, it was a great networking opportunity’.  (11/7/2011 6:17 PM)

Even if I didn’t want to watch credits, the intrusion of flashing up what comes next in the last few minutes of a programme destroys the suspense and negates all the hard work of the production teams in building a dramatic ending.  (11/7/2011 6:11 PM)

Please slow them down. It’s so insulting.  (11/7/2011 6:11 PM)

I believe credits inform an audience, advertise and thank everyone involved and also allow artists to know whose work they specifically admired / disliked. I believe they are a sign of respect, especially for the work put in by faces we never see.  (11/7/2011 6:09 PM)
Generally, most credits roll quickly or are reduced, making it almost impossible to read. This appears to be a common and disrespectful practice. (11/7/2011 6:09 PM)

Films and plays recorded years ago and repeated now include all the cast and crew and give you time to take a breath and absorb what you have just seen. Noisy squashed up credits are intrusive and roll too fast to see the names of the performers or director. (11/7/2011 6:08 PM)

Bring back uninterrupted credits (11/7/2011 6:07 PM)

I detest the ads coming up over the last five minutes if current programme about what’s coming next! It completely breaks the spell! Can’t the channels just accept that they will gain AND lose a certain number of viewers between shows! Corporate bollox! (excuse my french!) (11/7/2011 6:07 PM)

It annoys me greatly when credits are rushed or minimised (11/7/2011 6:03 PM)

When I have watched a moving programme I want to respond and find out more then and there. In some cases I have written to the BBC to thank them for the programme and have passed my playback feature in order to find out the name of the person who’s portrayal have inspired or caught my imagination. It makes me so cross when I can’t read the credit’s, I am getting older and my eyesight is not as it was, so please please make it possible for me to acknowledge the work of Directors and others, it’s not just about actors either. (11/7/2011 6:02 PM)

I believe that not crediting people who have worked on a production - or making the credits almost impossible to read - devalues their contribution. (11/7/2011 6:00 PM)

It’s typical of the way the decision makers in the industry completely devalue the life blood of that industry i.e. writers, actors and crew. (11/7/2011 5:59 PM)

Despite constant complaints by viewers, the TV executives continue to ignore the public and ruin the endings of programmes by making credits impossible to read and breaking the mood with inappropriate announcements of forthcoming programmes. I think it unlikely that they will ever, in the arrogance and stupidity, ever listen to the people for whom, presumably, programmes are made - ie the public. (11/7/2011 5:58 PM)

Out of Respet for cast and crew who work on the programme (11/7/2011 5:53 PM)

If rolling credits roll so fast we can’t see them, and/or get squeezed into half the screen, at least make sure viewers know where to look them up online. More tv shows should use film devices of bonus snippets - or voice-over - among the rolling credits, so that viewers are interested enough to keep watching. If credits aren’t dull, people will watch them! (11/7/2011 5:53 PM)

Splitting the screen vertically is very annoying and hard to read the credits. Has anyone ever tried splitting the screen Horizontally and rolling credits above info on the next programme? A third of the screen below the credits and the credits running a third slower to give them the same screen time as if a full screen. Credits are part of an Actor or technicians contract. By removing them or making them impossible to read I would think the broadcasters are in breach of those contracts. (11/7/2011 5:52 PM)

It is very annoying for the viewer (non-actor friends seem to agree) and undervalues our contribution as actors. (11/7/2011 5:52 PM)

Just as above it is insulting to all concerned with the production and to the viewers. The off hand manner in which complaints on this matter are dealt with adds to the insult. There is no excuse, none whatsoever. I get so angry about this especiailly after BBC programmes I find it difficult to delete the expletives I shout at the screen!!!!!!! (11/7/2011 5:51 PM)

Can’t remember the programme, but don’t like them squeezed up into a quarter of the screen, so you can’t see them. I think maybe online or red button is fine, but not so small you can’t see them - either use them properly or put them somewhere else. (11/7/2011 5:49 PM)

I enjoy seeing who has designed the costumes, directed the piece, arranged the music, actors, locations used- it is a shame when you can’t read it as it’s too small. (11/7/2011 5:45 PM)

On screen credits fulfil the same job as theatre programmes. The public like to be able to see them properly. And those who produced the programme, not least the actors, deserve them. (11/7/2011 5:42 PM)

Credits are important, they should be seen and not squeezed up so that they’re out of sight (11/7/2011 5:41 PM)

Yes. My friends and I (not performers) find it infuriating not to be able to read the credits, wither because they rollup so fast or because they are pushed aside for unnecessary information about the next programme. I’m delighted you are doing something about if. It’s been happening for a long time. (11/7/2011 5:41 PM)
I think the credits should be able to run in full screen at the end of a programme, not only as a mark of respect to those who took part in making the programme, but for me, to see the credits completes my viewing experience. (11/7/2011 5:40 PM)

I sometimes wait till the end of a series or film to see the cast and all of a sudden they’re either shrunk down while they advertise the next programme. I’m then forced to go online to look at the cast list… It’s so annoying and disrespectful!!!! (11/7/2011 5:38 PM)

As someone interested in music, I’m often interested to know who’s responsible for what I’ve just heard, or am still hearing. And credits can be entertaining in their own right, a place for hidden jokes and useful information. Why not make them more interesting rather than less? (11/7/2011 5:36 PM)

Only that everyone I have mentioned this to finds it very annoying and totally illogical. Part of the enjoyment is knowing who created what you have watched. (11/7/2011 5:35 PM)

I usually ring and say :Obviously you didn’t think much of the programme, since you erased the credits (11/7/2011 5:34 PM)

Roll credits in a decent size and slowly enough to be read easily. Have nothing else on screen at the same time and no distracting voiceovers. Credits are very important to a performer and can be a big help in getting more work. All performers above supporting artiste grade should be credited, as without them the programmes could not be made. (11/7/2011 5:33 PM)

As I subscribe to Radio Times I can check out credits for all the UK shows. When it comes to other shows from Europe and America that are not credit listed in Radio Times, I get really angry. Talk about penny-pinching! (11/7/2011 5:33 PM)

Credit where credit’s due please! (11/7/2011 5:33 PM)

I HATE the way the next programme is promoted when the credits for the current one are squeezed into an unreadable format and race by. It shows no respect for the people who made the programme and prevents the viewer from having any space to absorb what they have just been watching. (11/7/2011 5:32 PM)

It is an insult to the actors. STOP IT! (11/7/2011 5:29 PM)

I wholeheartedly support any motion to give credits the time to be read. These programmes are made by a team and everyone should be fairly shown as responsible for the making of each and every one. (11/7/2011 5:27 PM)

Any production of quality would want to show the credits as a mark of respect to all those that have collaborated to make the programme. Not showing credits demonstrates a clear couldn’t care less who made it attitude and reduces quality. (11/7/2011 5:27 PM)

I do think they are very important for performers but unfortunately to the viewers they are a signal to go and put the kettle on! If a casting director is particularly impressed with a performance he can always find the details on line. (11/7/2011 5:25 PM)

There was a fashion in (particularly American) sitcoms in the early 90s of scrolling credits too fast for anyone to read them. It was annoying enough to lay-viewers for it to be effectively lampooned in sketch shows at the time and since! (11/7/2011 5:25 PM)

No fast or split-screen credits as far as I’m concerned. All the people involved in making a program should be acknowledged with their names able to be read comfortably by the viewer - it is also important for the viewer to understand the labour, work and effort that goes into a production. This issue should not be hijacked by so-called “forward or blue sky thinking” controller/manager/accountant/advertiser types to further their (and other money making) interests over the people who actually conceive and make the programs. (11/7/2011 5:22 PM)

It’s not just the actors, tv and film is a collaborative process and employs a huge amount of people and they all deserve a credit and the credits are part of the viewing experience and they are a pause to a absorb what you have just seen. Good and bad. (11/7/2011 5:22 PM)

Credits are a valuable marketing tool for everyone in the industry. As a stunt man, whenever I see a noteworthy performance I rely on the credits to let me know who was involved. I would assume that producers (my employers) would do the same. Before I entered the film industry I found credits to be a valuable insight into the people and the work that goes into each and every production. (11/7/2011 5:21 PM)

It is exasperating when the screen splits and/or the credits roll too quickly to be able to read them. If you must give information about what’s following please give it verbally. (11/7/2011 5:21 PM)

I see the credits as a way to thank everybody who is involved in a production! We should continue to thank them!! (11/7/2011 5:20 PM)
Perhaps the tech side could be cut down, given that’s the sort of detail that only people requiring that info would look for - most members of the public only want to know who the actors are. (11/7/2011 5:20 PM)

BRING BACK CROSSROADS STYLE CREDITS (11/7/2011 5:19 PM)

I think it is disrespectful to the actors, crew and audience to squeeze credits or obscure them by rolling too fast. I feel very strongly about this. (11/7/2011 5:13 PM)

I also think credits are useful for finding out what casting directors are working on what. (11/7/2011 5:13 PM)

I can’t stand it when the continuity person cracks a ‘funny’ (in their opinion) just as the credits have started... when you’re still in the moment and particularly if the end of the prog was quite something, or edge of the seat, or emotional... it drives me MAD! (11/7/2011 5:12 PM)

It’s about respect. (11/7/2011 5:10 PM)

Unfortunately in this consumer lead society the majority of viewers couldn’t care less about credits all they want is the “main feature” and time spent rolling the credits is advertising time lost! (11/7/2011 5:08 PM)

Anyone involved in the process of making a programme should have the right to be acknowledged. (11/7/2011 5:07 PM)

Lets have a bit of respect for people’s hard work. (11/7/2011 5:02 PM)

No (11/7/2011 5:02 PM)

I worked in the complaints department (duty office) at channel 5 and most of the complaints were about shrinking credits. These complaints were from normal viewers, not actors or their parent but people who wanted to know who was who. (11/7/2011 5:01 PM)

I worked in the complaints department (duty office) at channel 5 and most of the complaints were about shrinking credits. These complaints were from normal viewers, not actors or their parents but people who wanted to know who was who. (11/7/2011 5:01 PM)

How could this even be considered. The programme would not exist without the creatives who make them so credits should be compulsory as they always have been. (11/7/2011 5:00 PM)

Its not just the actors who deserve proper recognition of their contribution, but the crew and creative team as well. Everyone who works hard deserves the chance to have their effort recognised. Potentially a way to shorten the credits for easier broadcast would be to introduce more contractual clauses regarding who gets credits and who doesn’t? (11/7/2011 5:00 PM)

How about being able to read them clearly, quietly and simply at the end of any programme. (11/7/2011 4:58 PM)

I do think that although the credits shouldn’t “Dwell lingeringly” on the screen that they should not be rushed to the extent that they would be better of omitting them altogether!! (11/7/2011 4:57 PM)

Used to like it as it was - slow rolling and easily readable! Whats the rush - there’s 24 hours tv a day, much of which is ‘crap’ or are repeats! Go back to a quality not quantity service on all channels of tv! (11/7/2011 4:57 PM)

It should be a contractual obligation that all performers’ names be featured at a speed and size (to be determined objectively) enabling them to be read without difficulty by a viewer with a certain screen size e.g. 40 cm. No performer’s name should appear on screen for less than three seconds. (11/7/2011 4:57 PM)

AS ABOVE (11/7/2011 4:57 PM)

I recently performed in a programme for channel 4 where none of the actors used were credited at all. We must stop this happening! (11/7/2011 4:56 PM)

I very often read the credits to see who has been working on programmes. (11/7/2011 4:55 PM)

When credits roll too fast it underrates the creative value of all concerned. In the cinema it’s much better. If you don’t want to watch them you can always leave. (11/7/2011 4:53 PM)

Perhaps the BBC could commission a documentary about the credits (called Credit Crunchers, maybe?), which could run through some typical credits and feature some of the skills of those involved - thus helping to draw the public’s attention and interest. (11/7/2011 4:53 PM)

Dispense with split screens completely. I only have one pair of eyes! (11/7/2011 4:51 PM)

I feel very strongly indeed about this, and have done so for years, ever since it became acceptable for people to start leaping up and treading all over you in the stampede to get out of the cinema at the end of a film. I will stubbornly sit there till the very end, even if it is dull, because I believe a film (or programme) only ends when it has actually finished. Someone put thought into the writing of those credits, and they did so for a reason. In the cinema it’s great
when the filmmakers have inserted interesting things into the credits - extra scenes, or surprises - or make the choice of music interesting. I was horrified when I realised that the commercial TV channels had started cutting or splitting the credits. They are part of the programme. Why are we all in such a rush these days? The pace, style and content of the television programmes we spend so much time watching has a huge influence on the way we live and think, and this cutting of the credits/splitting the screen is not a result of but a contributing element to the ongoing deterioration of our attention spans and ability to focus and concentrate. Can’t we spare that minute and a half for the programme makers? (11/7/2011 4:49 PM)

Lorraine Heggiesey should be ashamed of herself (11/7/2011 4:48 PM)

PLEASE campaign AGAINST taking the American system of rolling the credits through at breakneck speed as happens on some American programmes! That REALLY gets me. Re the credits, generally, although I think some many of the members of the public simply couldn’t care less (those who look at the pictures/cartoons in a newspaper, for example), I think we’d be going down a slippery slope towards ignorance and lack of appreciation if the credits are removed. (11/7/2011 4:47 PM)

The real reason I believe credits should be readable is that so often I sees an Actor I’ve admired in the past and whose name escapes me. Being able to access it at the end of the programme is a huge help in not having to batter my memory to remember where I’ve seen them before. To this end, I always sit right through the end credits in the cinema. Whether film or television, the credits and the accompanying music are all part of the experience and I don’t want it cluttered up with inane announcements of what’s on next. I’m a grown up and have decided for myself what I’ll be watching next. The swift interruption of an announcer will not sway my decision either way, so broadcasters are living under an illusion if they imagine it does. (11/7/2011 4:47 PM)

Better after the programme than before it. When they put the “stars” up in huge letters at the start, it implies that is why you should watch the programme. Better to let the programme speak for itself and then give credit at the end (11/7/2011 4:46 PM)

Credits are important for all the people involved in making features, not just actors and intelligent viewers understand and appreciate them. Broadcasters can let us know what’s on next AFTER the credits (11/7/2011 4:45 PM)

I feel credits are very important. I have now invested in a Film down here in Cornwall with a very well-known cast. It shows people care about productions. Ans my name was on the Red Carpet Credit and worth every penny, as was the production . . . “week-end retreat”, with Dudley Sutton, Esther Hall, Domonic Coleman, Dean Nolan - Simon Knight and brother Brett the Director, Denzil Monk the Producer. Credits are important. Colin Matthews. (11/7/2011 4:43 PM)

As an Actor it is vital that people both within and out of the industry can see who made the program or film, not only out of respect but for networking, press, and advertising of one’s skills. (11/7/2011 4:41 PM)

There is an army of people responsible for making tv programmes who have dedicated many hours of their time and talent into creating the end result. They deserve a proper credit. (11/7/2011 4:41 PM)

Pace and length of the credits should be in flux with the program watched, hence not always the same / standardized, but specific to the program. (11/7/2011 4:38 PM)

If I have enjoyed a programme or film, the credits scrolling allows me to take a moment to reflect. It’s a buffer between the atmosphere of the programme and whatever is next to come. It is very frustrating when this passage is broken by an often very loud interjection telling me something I don’t need to know. I am more likely to turn off or over or at least lower the sound right down when this happens. (11/7/2011 4:37 PM)

I cannot see any merit or benefit from programmers or whoever it is that do it telling the public what is coming on in the next few seconds. I also hate regional accents and sloppy speech, (just saying). (11/7/2011 4:36 PM)

Credits where credits are due please! (11/7/2011 4:34 PM)

Lorraine Heggiesey is not displaying much care for the viewers or simple intelligence in her job. (11/7/2011 4:34 PM)

It’s not just the way credits are placed on the screen that can be annoying but the speed at which they roll. The commercial channels and American imported programmes are by far the worst. (11/7/2011 4:33 PM)

People are increasingly choosing programmes that are made by a director/producer/actor/writer or design team they like from other productions and a large number of my friends will watch the credits of a programme they particularly enjoyed then look those people up on imdb. (11/7/2011 4:31 PM)

It is very important performers have their work recognised and are credited for future work. I agree the viewers probably don’t watch them but the industry professionals do, I know this for a fact and I am one of them! In addition to the questions you are asking on this survey please also bear in mind and act on the following...Film & TV credits should include ALL the stunt performers who were on set and in front of camera and their names should appear after...
the actors…as is the case with all USA produced films where the stunt industry is highly regarded and respected. In the UK our names, even the Stunt Co-ordinators, who is the HOD, regularly appear towards the end of the credits after the drivers & caterers who were never even on set let alone in front of camera!! (11/7/2011 4:30 PM)

Hate the endless repeats and the money that is wasted on digital images before & during the news items. Why do we have to be told what channel we are watching? Drama programmes swamped with music are pathetic and betray the fact that the producers have no idea of their craft. (11/7/2011 4:29 PM)

It is not only an insult to actors, but prevents the audience from checking what their names are, particularly for those who play minor roles. Also, the craft staff are equally incensed by this. Producers want to know who the lighting or sound or make-up staff were right away, not have to look them up elsewhere. (11/7/2011 4:28 PM)

May I be wrong, but I think for cast and crew to demand proper credits at the end of a programme is a lost battle. The demand should be for compulsory detailed credits to be broadcast on a dedicated website - similar to IMDB for films. And those details should be there to stay. (11/7/2011 4:28 PM)

do broadcasters think viewers have nothing else to do but rush on line go on their website etc just to check for information they should have had the courtesy to show at the end of the programmes. I find it so frustrating. Please show credits clearly just fast enough to read (11/7/2011 4:27 PM)

Sometimes you want to reflect on the content of a programme. I particularly hate “spoilers” for next episode; I like to be surprised by story lines. (11/7/2011 4:25 PM)

The speed at which the credits are run. Due to the size and speed it does not serve the need of communicating teh information. (11/7/2011 4:23 PM)

split screen drives me mad, more credits please (11/7/2011 4:20 PM)

I think the credits have a value for the ‘History of the Future’, when programmes are older and one sees a familiar face but the name has escaped it is great to have the memory aid. The Credits make a complete package and also can be a defense against false claims of involvement in a programme. What about repeat fees, I have been living in Switzerland for ten years I returned and wrote to the BBC to ask if there were any repeat fees owning. I got some for DVD sales but if there had been a dispute and my name was in the credits it could have been valuable. (11/7/2011 4:19 PM)

I prefer credits on the TV programme or film I am watching, at the time I am watching. (11/7/2011 4:15 PM)

The truly hateful credits are the American ones which fly by so fast that there’s really no point to them at all. (11/7/2011 4:15 PM)

the speed of the roller caption is important as is the size of message being deliverd Usually its too fast and too samll! An insult to the makers and players. (11/7/2011 4:15 PM)

Credits are important as a viewer as I frequently see an actor I know from elsewhere and I like to check who it is. Also some programs credit music played which is extremely beneficial if you’ve heard a track you like and want to purchase or download. (11/7/2011 4:14 PM)

Just to say that I’m glad this has been given importance x and hope it improves in the future. (11/7/2011 4:12 PM)

Why not run ‘next programme info’ along bottom of screen, to put credits in a small box and talk over them is an insult to the performers and programme makers/contributers. (11/7/2011 4:11 PM)

Credits are a vital part of the programme - they act as an advert for everyone concerned, not just actors. Many of the technicians value them because they can lead to further work. There is nowhere else this information can be found. (11/7/2011 4:08 PM)

I am aware that we should all be constantly doing everything on-line nowadays, however it does not always mean its the best solution. Credits at the end of any shows or even documentries is a great and easy way of recalling names, rather than having to go and look them up later and then in fact not even bothering! What’s wrong with showing the RESPECT to people through showing their name and job title by having credits or is respect for other peoples work no longer politically correct! (11/7/2011 4:07 PM)

Don’t mess with tradition. Credits are a part of the programme not an addition to it. (11/7/2011 4:04 PM)

Credits are important for all the people involved in making a programme. If we don’t value those people and their talents then the whole point of the industry and striving to be better, is rendered obsolete….. (11/7/2011 4:03 PM)

Credits are exactly as named! They credit those who have created, appeared in or contributed to the programme. It should stay that way! (11/7/2011 4:03 PM)
Speeding-up or cutting credits serves just one purpose - to give broadcasters more air time to sell to advertisers, but I truly hate TV ads. There is not one TV programme I can think of that hasn’t been negatively effected by their presence. (11/7/2011 4:03 PM)

It seems discourteous to write off the people who worked so hard to make the programme and just switch away to a promotion. It makes me mad. (11/7/2011 4:02 PM)

THANK-YOU EQUITY FOR STANDING UP FOR THE PEOPLE THAT MAKE TV AND ENSURING THEY ARE CREDITED FOR THEIR WORK AND OFTEN STRESSFUL INPUT TO MAKE WATCHABLE TV (11/7/2011 4:00 PM)

How is it possible for someone to become a controller of the BBC with the above negative and narrow viewpoint? (11/7/2011 3:59 PM)

credits are nessesary (11/7/2011 3:58 PM)

Growing up as a child reading the credits give you time and space to absorb what you have just seen. You get a better appreciation of what it took to make that programme or documentary and you can see what roles contributed to it. This inspired me to become part of that industry which I now am, as an adult. (11/7/2011 3:57 PM)

Give credit where it is dueplease. Artist have worked and do work hard to dserve them. (11/7/2011 3:54 PM)

I always watch the credits at the cinema and so I fine no difference with TV drama. I want to know who made the programme as well as the cast, then I can watch out for other productions by those people. (11/7/2011 3:54 PM)

Too much BBC money is spent on promotion of popular programmes ... but afternoon and minority programmes are ignored. (11/7/2011 3:52 PM)

In general, it is preferable when the credits are part of the film - as I’m sure they are intended. Without a doubt it is someone’s job to choose the music/background/format of the credits, and I’m sure this is not a flippant process. The credits - opening and closing - are as much a part of the film as the climax, and should be treated as such. Just as you wouldn’t get a takeaway ice cream from MacDonalds after an elegant meal at the Fat Duck, neither should you be jolted out of the film with nasty advertisements. (11/7/2011 3:51 PM)

There’s nothing wrong with speeding up the credits, a lot of people have Sky+ or Virgin to pause anyway but if its too small to read it doesn’t matter what you recorded on you can’t view it! (11/7/2011 3:51 PM)

PLEASE PLEASE PLEASE LET ME SEE WHO THE ACTORS WERE!!! Credits for repeated programmes are not always available online. (11/7/2011 3:51 PM)

If people are that against credits they are not OBLIGED to watch them. Credits are important as they respect the work everyone has put into a production and I believe a large percentage of the public genuinely take an interest. It would be bizarre to go to a theatrical production where there was no programme and no (legible) names to be seen so television professionals deserve the same acknowledgement and respect. (11/7/2011 3:47 PM)

If the person watching the cast list, at the end of the programme, cannot read the names because they are “rolling” too fast or the screen is narrowed, so much you, would a magnifying glass to read, what is the point in displaying them? Of course, the point of a cast list is so they can be read!!! They are defeating the purpose of them. (11/7/2011 3:45 PM)

Credits are incredibly important for anyone who cares about the tv and film industry, not just actors. (11/7/2011 3:44 PM)

You have been watching... (11/7/2011 3:43 PM)

Yes, I cannot believe that somebody at the BBC would make such an unprofessional comment about credits “only being viewed by actor’s or their mothers!”...was Ms Heggessey being deliberately offensive to her fellow professionals? Personally I would say it was very close to a resigning offence! (11/7/2011 3:43 PM)

The credits are as much a part of the whole production as the dialogue and scenery. Please let us read them. (11/7/2011 3:42 PM)

I agree it is a matter of respect to those involved in making the programme and also of interest to viewers and potential employers. (11/7/2011 3:40 PM)

Sometimes you wish to savour the moment of something you’ve just watched and see who did what, but a shrill, bossy girl’s voice barges in and treats us like children. (11/7/2011 3:38 PM)

The credits are not just there for actors they are important for every department. An actor’s face is on the screen it would be nice to make sure the audience knew who had taken time to light them to make sure the audience could hear them... and on and on. It’s time to call a halt to the ‘chipping away’ of our profession. (11/7/2011 3:36 PM)
Very often the music at the end with the credits is in the mood of the programme and a voice talking over it really breaks that mood rather abruptly and spoils the end of the programme. I would like to be able to see the credits immediately the programme is over not have to go searching on a website for them and not everyone has access to a computer all the time. (11/7/2011 3:35 PM)

This is a situation that has long needed revising, and I am positive the general public find it as irritating as performers. (11/7/2011 3:34 PM)

No (11/7/2011 3:33 PM)
So important for actors, casting directors, theatre & TV directors knowledge. So important for general public’s pleasure!! Slow, readable credits, please!! (11/7/2011 3:33 PM)

CREDITS ROLL TOO FAST, BACKGROUND COLOUR CAN OBLITERATE NAMES. COULD GO ON FOREVER ABOUT CREDITS. ONCE WE WENT TO THE CINEMA AND ONLY THE ESSENTIAL CREDITS WERE LISTED, NOW OLD MOTHER GOOSE AND HER FAMILY ARE INCLUDED. BORING. WHO CARES, ONLY THE ONES INVOLVED - SO WHAT. THEIR WORK IS MOSTLY WORD OF MOUTH ANYWAY AND GRIPS AND BEST BOY ETC AND HAIRDRESSER TO THE HAIRDRESSERS MOTHER IS IRRELEVANT. THE PUBLIC DON’T CARE. (11/7/2011 3:29 PM)

Dont let them take away the Credits the title says it all! (11/7/2011 3:29 PM)
I think members of the public ARE interested in knowing who does what. (11/7/2011 3:29 PM)

Odd, fancy font, spelling out the credits does not help. I notice no one pushes in on the American weepy films ending at 5.00pm on Channel 5! All the credits roll there. Some poor plasma screens so distort the credits they are hardly worth reading anyway. Best credits to date...Shaun the Sheep! (11/7/2011 3:28 PM)

The credits are a part of every film and TV broadcast. It’s refreshing when the company producing the work displays the credits in an inventive way. (11/7/2011 3:28 PM)

I used to use Radio Times for this purpose, but it’s now like “Hello” magazine. (11/7/2011 3:25 PM)
I think it is really important for everyone who was involved in a production to get equal time to be appreciated in the credits, instead of the first few names at the top of the bill. (11/7/2011 3:24 PM)

Wish you luck in obtaining desired results. (11/7/2011 3:22 PM)
If the credits are reduced to being unreadable, let us save time and just end the program early, if they are left in please make them readable (time and size). does the channel not have some contract to show the program in its entirety? They would not be able to edit out the final arguments of a documentary to give a different slant, so how come they can edit the final minutes of the program (ie the credits). or does the contract not stipulate how much of the program gets shown? (excuse typos) please feel free to contact me further. ben@heaf.net (11/7/2011 3:21 PM)

I do think that the public at large do not really care about credits. (11/7/2011 3:18 PM)
S4C seem to have stopped credits on many of their programmes. I believe that this is detrimental to those who have worked on these programmes and if this were to spread then it would have a negative impact on the industry. (11/7/2011 3:15 PM)

Artists deserve recognition, let them have it. (11/7/2011 3:15 PM)
It isn’t just for actors and their family. We like to follow people’s careers. It’s for the audience. (11/7/2011 3:13 PM)
Please don’t squeeze credits! It’s such a shame for everyone who has worked on the programmes when they do not get the recognition at the end. (11/7/2011 3:07 PM)

I often wait to check information on the credits and am appalled by the total disregard now shown towards those who have worked on programmes. They deserve “credit” and viewers are not just TV SHEEP who need to be shoved into the next thing on the channel...... enough! (11/7/2011 3:04 PM)

Always sit through all credits at end of cinema show - V annoying when cannot do this at home (11/7/2011 3:03 PM)
There are many times I watch a programme and want to see the name of an actor or screenwriter, only to have the credits shrunk to an unreadable size as an advert for the next programme shows up. I find this beyond annoying and wish the practice would stop. (11/7/2011 3:03 PM)

Slow them down to the speed we used to see 30 - 60 years ago. A credit is useless if it flies past so quickly that you cannot read it (11/7/2011 3:03 PM)
Too many things happening on screen overloads the brain. You can’t read two things, watch a program and listen to an announcer all at once. Where’s the slickness we expect from British TV. We’re not Americans! (11/7/2011 3:02 PM)
I find it really annoying when they split credits or talk over them - if it’s a good show/film, the credits form part of the whole experience and I want to be able to enjoy it uninterrupted right to the end. (11/7/2011 2:59 PM)

Credits at the end of a program are like the “By” in a magazine article or book. Credit where credit is due. They should be there at the end and it would be nice if they sometimes had some humour in them. Or run over pictures from the episode. Or show the actors faces next to their names. Make them worth watching. (11/7/2011 2:59 PM)

Rolling credits are a disgrace to the audience (11/7/2011 2:58 PM)

Credits OFTEN rolling TOO FAST & therefore not possible to read. Very UNFAIR esp. to ACTORS! (11/7/2011 2:57 PM)

No (11/7/2011 2:55 PM)

Thank you so very much for addressing this issue...our leisure time should be leisurely and information there if we want it at the end, not punctuated with the broadcasters’ need to get on to the next programme, break our leisure by speeding us up, annoying us by making it impossible to read squashed, split screen credits and forcing us out of the bubble to which we had temporarily escaped for our ENJOYMENT and LEISURE. (11/7/2011 2:52 PM)

The credits also give you a moment to appreciate and reflect upon the programme you’ve just enjoyed without having an immediate interruption regarding another programme about which you probably have little or no interest. The BBC in particular as a non-commercial channel should have more respect for the people who create their output. (11/7/2011 2:51 PM)

See above. (11/7/2011 2:51 PM)

This is a constant frustration to me, as an actor it is of great interest to me, not only for acting credit, but for casting/director and production team. For the public, they may not consciously read but it allows the work of the team involved to have some recognition. The American way is to disturb the opening of a show with credits no one will remember by the end. Sometimes up to ten mins into the programme. There is hard work involved in any production, it should be recognised with credits of all involved, clearly and without obstruction. (11/7/2011 2:49 PM)

Out of respect for people that make the programmes- let the credits roll and don’t interfere with them... (11/7/2011 2:47 PM)

Afternoon BBC programs eg Doctors, Land Girls do not have cast lists in the Radio Times (11/7/2011 2:45 PM)

It’s very annoying not to be able to see who did what, like going to the theatre and not being allowed to read the programme. It’s part of the pleasure of watching a drama, knowing who wrote it, who the actors were etc. And it is disrespectful to those people not to credit them. (11/7/2011 2:38 PM)

Why is the BBC bellyaching about viewers switching over if their next programme’s not promoted? It’s a Public broadcaster! (11/7/2011 2:38 PM)

Keep the credits visible (11/7/2011 2:37 PM)

I have contributed quite heavily to program’s and not been credited - so when I am I want them to be seen. (11/7/2011 2:37 PM)

Please afford the actors, creative team and technicians involved in a programme the respect and courtesy they deserve and let the credits roll. (11/7/2011 2:34 PM)

I think it has all been said. But the more publicity the actors, directors etc get the better. This means WORK to them and that means A LIVING. The public simply do not realise how little money actors earn and publicity is SO IMPORTANT. (11/7/2011 2:34 PM)

Normally the credits roll too fast (i understand this is due to time constraints) but if i want to find something out, i tend to go online to imdb.com and this normally has all the information i need if i haven’t been able to read in time. Although, now having live pause and rewind it is easier to get the information off the credits after the program (11/7/2011 2:25 PM)

It is completely unnecessary to squeeze the credits. Perhaps there can be a subtitle to let the audience know what’s coming up next. A chery voice breaks the mood of the programme. People can concentrate for longer than the broadcasters presume. (11/7/2011 2:24 PM)

I am a CREDIT LOVER and have followed this issue in The Stage over the years. I sincerely hope that finally something positive can be achieved for actors, all who have worked on TV programmes and fellow credit lovers. I’ve posted details of this survey on my Facebook page and also on the BBC Messageboard and hope that you get lots of supportive feedback. (11/7/2011 2:20 PM)
Give credit where credit is due! This must be one of the only industries where so many peoples hard work are taken so much for granted. If a marketing executive were to give a wonderful presentation, they would be horrified if people totally disregarded that it was them who contructed it. (11/7/2011 2:18 PM)

They could at least split screen and not squeeze the text. Usually the credits don’t take the whole screen. Also maybe, given that broadcasters do this, program-makers should start designing credits which could still be read in split screen, and are on screen right, so you look at them first. (11/7/2011 2:17 PM)

It is most frustrating when you watch a program enjoy the performances and then don’t get time to find out the name of the actors, etc. Why do broadcasters think they know best in these matters? (11/7/2011 2:14 PM)

Credits are really important for actors and especially if you want to know who played that part. It is really unfair how sometimes crew get credited but not the actors especially as you actually see the actors. (11/7/2011 2:09 PM)

End credits have a scoring which allows a moments reflection on the show just watched. In some programmes, games shows for example, not much reflection is required, but in others it can be very jarring after a very poignant moment to all of a sudden have a change of tempo and volume advertising something totally non related to the the piece just watched. Whether the credits are there or not, this outro can still be an important part of the show and having it interrupted can spoil an ending. (11/7/2011 1:59 PM)

Credits are less important for actors as they are at least visible on screen during the programme. The crew however get little credit as it is, generally work harder and longer than the actors and deserve at least as much respect. Credits are a part of this. (11/7/2011 1:58 PM)

Apart from the professional aspect you can often be impressed by someone and want to know who they are. (11/7/2011 1:56 PM)

A lot of people dont seem to realise that film/tv programmes are a collaborative process and that often the so called “Stars” that we see on the screen only look that good due to the enormous efforts of the hard working crew ie. the lighting director etc. Also good crew etc. cost money. People dont seem to bat an eyelid at down loading stuff for nothing on You Tube etc. If we made the crew credits more memorable, people might even just think of buying the DVD of the film next time. Please give credits their due on screen. They are part of the programme! (11/7/2011 12:16 AM)

I find it exceptionally useful to see who has done what in a production. Even before I became a professional, I would read the credits to see who has been involved. It is a very civilized system and one which does those who do them properly, credit. I especially like it when programme makers have put effort into making the credits an extension of the programme. Look at Pixar: they actively promote their credits because they are a company at the top of their game and want people to stay and enjoy the whole experience. When working as a theatre usher I smile at people at the end of the show and thank them for coming, I don’t take all my clothes off and turn out the lights simply because what I intend to do next in my schedule is go to bed - that would be disrespectful and rude. Bring back some sense of decorum, broadcasters! (11/6/2011 11:42 AM)

The usual justification - people like to know what’s coming on next - is ludicrous beyond words. With the digital TV conversion nearly complete, all anyone has to do is push a button on their remote and get the guide for all channels. This nonsense with squeezing credits and talking over them (and occasionally having on-screen displays and, God help us, animations during the show) is simply a case of TV media types being dedicated followers of fashion - everyone else is doing it, so we have to do it to in order to seem cool and cutting edge. (11/6/2011 10:59 AM)

It is a matter of respect. I cannot believe somebody so high up in the same industry as me could suggest that credits are irrelevant. It is also about respect for somebodies programme. A whole mood can be violently shattered by some crass idiot suddenly shouting at you and vandalising what you have just chosen to watch. If that is the attitude why bother making any drama or comedy? Just keep screaming down the lens at people because they are obviously too moronic to make up their own minds. (11/5/2011 9:43 PM)

Not just the scrunched up, illegible credits, but the vacuous voiceover that accompanies the trail for “later” - “next” - or “next week” (11/5/2011 12:28 AM)

Please name and shame the person/s first responsible for split-screen credits, rushed credits. On too many occasions there may have been a profoundly emotional drama or documentary when a viewer needs to emotionally or - if you like - spiritually unwind during effective music as the credits roll, only to have some clownish idiot announcer ruining the mood by commenting on what is to come next (which may be of no interest whatever to the viewer)! (11/4/2011 8:26 PM)

I really like to see who’s worked on a film or tv show, partly to see if I know anyone but also I’m interested in recognizing people who have worked on other films or tv shows such as writers, directors etc. (11/4/2011 11:21 AM)
I often like to see the credits, if only to confirm whatsisname WAS playing that guy . . . it annoys me when they are squished aside and talked over or go so fast they are impossible to read. I often end up pressing the pause button on the Sky remote or rewinding in my efforts to read the credits. (11/3/2011 10:14 PM)

Reinstate to their former format. Are you not proud of your actors, staff etc because it doesn’t seem that way. (11/3/2011 9:05 PM)

Yes, I think it’s most disrespectful and counterproductive. It doesn’t encourage a culture of workmanlike pride and is a shameful contrast to the way credits are presented in a more ‘filmic’ way in the high quality American TV dramas. (11/3/2011 2:53 PM)

When you watch/see any other form of entertainment, a film, an exhibition, a concert, a play, there is a full list of credits for everyone involved. People take an interest in who has made a work of art, and television should not be treated differently. There are enough forms of advertising on television already without using the credits. It is disrespectful to all the people who have been involved in the creation of the programme to make them impossible to read. (11/3/2011 1:56 PM)

A lot of non business people grumble at the lack of respect on credit showing. (11/3/2011 12:20 AM)

It’s very annoying and disrespectful to squash up the credits. Seeing what programme is coming up next spoils my enjoyment of the current programme. (11/2/2011 6:31 PM)

Leave the credits alone! hate the squishing and the shouty voice overs - ruins films. (11/2/2011 5:50 PM)

Showing the credits, with the outro music intended by the program makes and without any distracting voice-over allows the viewer a breathing space after one protracted period of concentration on narrative, plot line, information stream etc. This is important in itself, quite apart from the information in the credits, which is substantial. I often read them and I’m not related to the people in them. The likelihood with which I find myself reading them is in direct proportion to how important or enjoyable I found the program to be. I suspect I’m not the only one, people naturally try to give credit (please excuse the pun) to events they find meaningful. Stopping to read the credits after a program you found meaningful is one way of doing that. I think squashing the credits and voicing over them sends the wrong message. It says “our output is not substantial, that was fluff, you do not need time to reflect or reset your brain, our output is so light and inconsequential we need to pull you straight onto the next thing before you pass away into a wisp of smoke just like our program”. (11/2/2011 4:26 PM)

The amount of programme information on the various BBC websites is disappointingly thin. I happen to be a radio producer, and I know how much information about each programme is fed into the system. Yet it seems less and less of it is published online; or at least, that the amount of published information is erratic. I’d like to know more about the writers and cast (and producers) of many programmes on Radio 4 Extra, for example - and I don’t just mean the ancient archive productions; I mean the recent ones where extensive information has been supplied by producers. Yet most of each “programme information” page is just empty space, and you’re lucky to get much more than the names of the top two cast members. What’s the problem? (11/2/2011 3:30 PM)

Like music that tells us ‘how to feel’ about everything from a nature documentary to a cookery contest, TV is being reduced to medicated moving wallpaper - leave us space to think, to watch, to feel, and treat us and the contributors to your TV shows with more respect please. (11/2/2011 2:57 PM)

I wholly support this petition (11/2/2011 1:12 PM)

I don’t want “spoilers” about the next programme. I just want to watch it. There seems to be more time (and money) spent on marketing and spoiling programmes than on the programmes themselves! I get annoyed at presenters’ “comments” prior to a screening; it’s completely unnecessary. (11/2/2011 11:57 AM)

Rushed credits and loud hailing of “coming up next” can entirely ruin the atmosphere of the programme just viewed and is completely insensitive on the part of the broadcaster. (11/1/2011 9:27 PM)

I think the options in Q3 would be good and spread the reach of information about cast and creatives but they should not replace credits at the end of a programme (11/1/2011 9:36 AM)

It is so disrespectful both to the audience members and to those involved in making the film to make it impossible to read the credits. I always want to know the cast, and also the music credits. It ought to be illegal to do this. (I am not involved in the film industry.) (10/31/2011 10:16 PM)

There are enough trailer time between programmes, use this to tell us what is on next, rather than the minute the credits roll. BBC is one if the worst offenders of credits shrinking... Awful, appalling, and they should know better (10/31/2011 10:12 PM)

Often the credits roll to fast to read. (10/31/2011 10:11 PM)

I absolutely detest the interference of my enjoyment of the ending of programmes by announcers screaming at me, and me not being able to read the credits at a credit speed (and size), and hear playout music. Having banners popping
up with “coming next” BEFORE the programme has ended, is also insulting to the cats, and directors, and viewers. Bring back time to absorb the ending of programmes, without voiceovers etc. All voiceovers make me do is reach for the mute button immediately so their point is lost on me. I would far prefer having things as they used to be - showing full credits, and I detest all the modern obsession with “Coming Next”, which just isn't necessary. (10/31/2011 9:50 PM)

Not many people would buy a book if they couldn’t see the Author’s name on it - why would many people trust or watch a TV programme if most of the people involved in making it were unidentified? (10/31/2011 9:34 PM)

Readable credits are so important for the future work prospects of actors and media crew. (10/31/2011 7:22 PM)

“Squeezing” the credits can very effectively ruin the thoughtful pause that should accompany any good programme. (10/31/2011 7:13 PM)

Credits aren’t just important for actors but for technical crew too, especially freelancers. (10/31/2011 7:13 PM)

I seriously hope this practise stops. The BBC should do this and lead the way as our PSB. It is extremely disrespectful to those who had a part in making the programme, to suddenly have their name reduced to a much smaller size. Not everyone has 32” TV sets to read the ‘micro’ text during the squeeze. I want to see some positive action on this from the BBC, which I hope will lead the way with other broadcasters. (10/31/2011 5:39 PM)

I find the ‘coming up next’ information before the end of a programme very annoying and distracting. (10/31/2011 4:12 PM)

On POV message boards, BBC has been asked for years to stop this practice. We were told that we could go online to find out the information. The problem for television companies, if we follow that suggestion, is that instead of us reading the credits and THEN being told what is “up next”, we are spending the next two hours online finding out about the programme we were watching, which invariably leads to a night of “Kevin Baconing”, from THAT programme/actor, to something else connected to it, which leads to another search, and another….. For the sake of a couple of minutes let the viewers either read the credits or absorbing what they have just seen, BBC et al, prefer to send us scurrying for our computers - kind of defeating the “Up Next” information. (10/31/2011 2:52 PM)

Like many people, I watch very little TV in real time, usually recording it to watch later in the evening or the following day. Therefore, what is coming on next is completely irrelevant to me, as I have already missed it. When will broadcasters realise that overnight ratings are not important? (10/31/2011 1:57 PM)

It seems to me that this fashion for shrinking the credits is just the broadcasters way of saying “We have the technology and we are going to use it.” It is not big and most certainly not clever. If they really want to prove how clever they are, let them show that they know when things like this are appropriate and when they are not. (10/31/2011 1:55 PM)

No voice-overs during credits please. (10/31/2011 12:29 AM)

I think the credits are important to both viewers and those concerned with programme making. In some cases I would like to see more information such as the music and locations used. The listings magazines don’t give full cast lists any more so it’s even more necessary to display them on screen. If I see an actor whose work I have enjoyed I want to know who he/she is so I can look out for them in other programmes. Yes, I can find out the information by going to the computer but why should I have to? and there are still viewers out there who don’t have access to a PC. Credits do matter and I think it discourteous to performers, programme makers and viewers alike to rush them through as if they were of no consequence and no interest to anyone. Adverts for forthcoming programmes, which in some cases we have to sit through ad nauseam, should wait for the previous programme to finish. (10/31/2011 12:22 AM)

It is both an insult to the viewer and those who make programmes, particularly drama, that as soon as the final line has been delivered it is as though the programme has no worth and is of no further interest. Credits give information and time to consider what you have just been viewing. (10/31/2011 11:29 AM)

I tend to watch most things on catch up and I always check the credits. I’m the same at the cinema - I stay til the bitter end until the last credit scrolls! (10/31/2011 11:21 AM)

Yes. The squeezing of the credits is disrespectful to ALL those involved in the programme and disrespectful to me as a viewer. Sometimes I may not want or need to see them but the decision as to whether I do should be made by me, not by someone else on my behalf. (10/31/2011 9:59 AM)

Credit squeezing and talking/shouting over end credits is not just disrespectful to actors, but also to the programme as a whole and its viewers by suddenly jerking them back to reality and not allowing a decent time to wind down gently and possibly reflect on what you’ve seen. (10/31/2011 9:27 AM)

When I’ve been watching a programme that interests me, I WANT to know who is involved with the production, who the actors are etc. I also think it’s disrespectful to these people. (10/30/2011 9:53 PM)
Broadcasters should speak to their friends and family - get the views of some people outside the industry who see things as ordinary viewers.

Yes it seems to me only fair that people should be named for their performance. After all when any local tradesman comes to do a job...we know their name. I even know the name of my postman and dustbin men!!!

Can’t count the number of times I have wanted to check the credits for a particular piece of information only to be frustrated and infuriated by not being able to read them. Anything that can be done to stop broadcasters mucking about with them would be wonderful.

I hate the way people like Lorraine Heggessey seem to think they can speak for everyone. I hate the way TV treats its audience like mindless 5 year olds who will forget what’s on next unless they bombard us with the info over and over again. ITV and E4 putting banners about forthcoming programmes while the current show is still on is a real pet hate of mine. Grrr!

maye be a bit petty, but its nice to put names to characters for quiz shows!!!

I’m sure the powers that be must know how people hate the way they treat the credits but they don’t seem to care.

Credits are not only important for actors, but also anyone who worked on the production and also viewers who take interest in TV. After all; We are paying to watch programmes, not adverts!

It is not just a question of respect to actors; it is their right and their need to be publicly named for the work they have just done. Particularly in the case of younger actors, their growing reputation with the public and their chances of future casting depend upon it.

Some progs don’t finish when you think (eg Airplane) so you can end up missing part of the prog itself.

I love to see who was who for cast and crew on TV Programmes and in films. And with modern EPGs we don’t need to be told what’s next because digital TV will tell us. If on a commercial channel I’m more likely to switch not just because of annoying voiceovers but because of the 14 minutes of advertising an hour nowadays. One thing I would like to see is musical credits included so we know what music was used in a programme.

TV Credit not only credit in-vision and technical artists, they allow the viewer to reflect on the end of the programme. Loud announcers and programme trails are unnecessary in this age of the EPG.

I’ll decide what I want to watch next thank you very much. I don’t want a trailer spoil the credit runs of a programme I’ve chosen to watch to the end.

I am a technician in TV and Movies and my husband (an actor) and I always sit with several other members of the audience at the end of a film reading the credits - as I do on TV dramas - not only do we want to know who is in the production but who worked on it - this is our bread and butter and proof of having worked on the piece for our CVs.

Yes, if the Equity campaign to get full credits on the screen falls through, I think they should seriously think about calling a strike until their wishes are granted. Also as an aside, I would like to see the abolishment of the annoying DOG (Digital on Screen Graphic) on all channels.

Most credits roll far too quickly making it impossible to read them anyway - this is just as insulting to the viewer and the practitioners involved. It insults everybody’s intelligence.

I enjoy listening to the theme music and watching the credits - the actors - technicians - and details of locations.

I think it highly disrespectful to not only the actors but also to the numerous members of the crew who work so hard on the programme but don’t get the recognition. My father is a TV director and quite often wants to see the credits for work-related reasons and most of the time can’t read them due to them being pushed aside or rolling too fast to read. I myself am an actress and often want to know who played a certain role or who the casting director is and not being able to view this information is both frustrating and disrespectful.