

# EQUITY



## THE UNION FOR SCREEN PERFORMERS

# EQUITY FOR FILM AND TELEVISION PERFORMERS

## Your Union

Equity is the trade union for creative workers in the entertainment industry. We are 47,000 performers in cinema films, broadcast television, shorts and festival films, streaming platforms, commercials, student productions - and more! By becoming a member of Equity, you are joining the fight to make the film and television industry a better place to work.

Equity protects you by setting minimum terms and conditions for screen performers with our union fought-for Collective Agreements. We work closely with our members to address issues raised about your working conditions, bullying and harassment, and your health and safety. As your union, we're here to work with and protect you.

## In Ireland

When you are provided with your contract for any filming in Ireland, other than by a sole Irish broadcaster such as RTE or an Irish film producer working alone (eg not also affiliated with an International production company) look carefully at the agreement. If your contract is provided under a PACT agreement, your rights to receive holiday pay, pensions, residual fees etc are protected. Using PACT in the Republic of Ireland is Equity UK and Irish Equity's preference as it covers all artists including those who would be Equity UK or Irish Equity members living or working on the island of Ireland.

## Your Equity Membership

When you join Equity, you become part of our active community of screen performers and you can also benefit from:

- Reserving your Equity Name and receiving £10 million Public Liability Insurance
- Driving the union's priorities and being part of the Equity community with Equity's committees, branches and networks – such as our Screen and New Media Committee.
- Access to support, contracts guidance and legal advice
- Learning more about your rights at work and how to assert them
- Attending Equity member events and access to Equity's pension scheme

## Your Royalties

Equity negotiates, enforces, collects and distributes some secondary use fees for you via our in-house royalty payments team. Since 2017, we have paid out over £70 million in royalties and other secondary payments to artists engaged on Equity contracts. Our officials also negotiate remuneration for new uses not covered by historical screen agreements. Our new "making available" royalty has generated more than £1 million in income to date for performers featured in films made before streaming services existed where the productions now appear on new media platforms.

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