

Equity Elections 2026

Your Candidates

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VOTING DEADLINE:
WEDNESDAY 1 JULY 2026 (12 NOON)



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Welcome

INTRODUCTION BY THE GENERAL SECRETARY

Dear Member,

The Equity Council is the governing body of your union, setting Equity policy and overseeing every aspect of our work. The Equity Conference, organised by the Conference Business Committee, sets union policy and is our most important public face every year. The Appeals Committee is the final guarantor of fairness in our internal disciplinary processes. All are up for election this year, and their importance means that your vote is vital.

Equity is only able to run the dynamic pay campaigns of recent years, keep subscriptions at fair rates, and be strong for our members because of the efforts of our Council. These are Equity members, like you, who freely give their time to build our union. Please take care to read their statements, see who has nominated them, and vote for as many as you feel able or are allowed.

Anti-trade union laws mean this ballot has to be by post; although the government has recently passed changes which mean that in future we may be able to have Council elections online. Don't let this arcane obstacle stand in your way of voting for candidates who want to build up our union, and can take on the big fights against the bosses – not each other – in the two years to come.

In solidarity,

A handwritten signature in black ink, appearing to read 'Paul W Fleming'.

Paul W Fleming

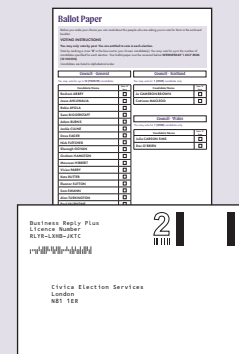
GENERAL SECRETARY

Voting Instructions

VOTING IS BY POST ONLY

By Post

- 1** Tear off your ballot paper and follow the instructions on how to vote.
- 2** Put your completed ballot paper into the pre-paid return envelope and seal it.



Make sure you post it so it arrives by **WEDNESDAY 1 JULY 2026 (12 NOON)**.



PLEASE NOTE

- This is a secret ballot. Equity has no access to your ballot paper or to information on how or whether you voted. Ballot papers returned to Equity instead of Civica Election Services (CES) will not be included in the count.
- No voting is taking place for positions or committee seats where the number of candidates who submitted their nomination did not exceed the number of vacancies ie. they were uncontested.
- Lynda Rooke is elected uncontested as President.
- Every member can vote for every contested seat in this election.

President (uncontested)



Lynda Rooke

Current President of Equity, previously Vice President, served on Women's Committee, Screen Committee, founding member of Bristol & West Branch.

I'm a passionate trade unionist and activist and I'm proud to have led the union over the past four years, alongside a progressive and dedicated Council. The work is ongoing, it never stops, the industry is currently in a turbulent state. That doesn't mean we accept the status quo, instead we fight back. Demanding better pay and more jobs in subsidised theatre, for actors, stage managers, directors, and designers alike. That requires us all, wherever we are based, to challenge arts funding cuts. At the same time reminding those running organisations to support the art, not shrink it.

Continuing dramas, a significant source of work for many of our members across the UK are also under threat, their role in nurturing talent from working class and marginalised backgrounds cannot be underestimated. Public Sector Broadcasters must be reminded of their importance in reflecting our regional and national identities.

Protection against AI within our collective agreements is essential and this should extend beyond film and TV into areas previously resistant to organising, such as audio and games.

Our student members are witnessing training courses being cut at a rapid rate, it is imperative that we educate and involve the talent pipeline to actively organise, for the future of our industry and for the union.

We're on the right track, let's continue to move from resilience to resistance.

In solidarity

Nominated by:

Sue Johnston	Julie Hesmondhalgh	Maxine Peake	Mike Leigh	Ruby Turner
Jackie Clune	Maureen Beattie	Stephanie Greer	Tony Robinson	Jassa Ahluwalia
Nick Fletcher	Graham Hamilton	Shobu Kapoor	Leila Mimmack	Alan Turkington
David John	Ann Ogbomo	Vivien Parry	Kerry Kyriacos Michael	David Richey
Hywel Morgan	Sophia Horrocks	Eleanor Sutton	Dee Mardi	Andy Hay
Lizzie Cooper	Genevieve Say	Natalie Amber	Marla King	Eltjo De Vries
Dawn Hope	Marina Hampton	Melanie E Marshall	Tonia Daley-Campbell	Louie Whitmore
Sam Swann	Amelia Donkor	Mina Anwar	Freddie Stabb	Daniel York Loh
Elaine Stirrat	Dan de la Motte	Rachel Stockdale	Giovanni Bienne	Chris Clarkson
Ricky Tomlinson	Sally Cookson	David Threlfall	Bertie Carvel	Victoria Brazier

Council – General



Roshani Abbey

Nominated by: Vivien Parry, Jackie Clune, Waylon Jacobs, Andrew Linnie and Laura Delany

With years as a West End Dep I've helped improve conditions from negotiating extras to upholding workers rights. I've been active through 2 negotiation campaigns on the West End Agreement, representing the Negotiations working party last summer in NYC: meeting with Actors Equity to learn about the Broadway deal & focus our strategy to improve terms.

I perform and also have a Data Science background, enabling me an analytical perspective. I don't back down from a necessary fight, and I'm stubborn enough to hound it until we reach a satisfactory solution.

I'm passionate about emboldening the general membership to use our collective agency more in Equity matters.

It can and should be a better experience to throw our heart & soul into highly skilled work that is increasingly difficult in today's climate, and I have a lot of time & energy to give in serving our interests on the Council.



Jassa Ahluwalia

Nominated by: Sam Swann, Lynda Rooke, Rakie Ayola, Sacha Dhawan and Tonia Daley-Campbell

I became a Councillor in 2022 with a mission to steer our union into a future in which holding an Equity card is not merely a principled choice, but an obvious choice. I'm immensely proud of our burgeoning reputation as a strong, fighting union. I authored the policy paper that led directly to our High Court challenge against Spotlight. I'm a named claimant on the case and keen to see this historic action through to its conclusion at the Court of Appeal. But the fight ahead is bigger than any one campaign. The radical hope our work embodies remains under attack and our union currently lacks the full range of tools to resist.

Without prejudicing Equity's independent status, we must establish a political fund, bringing us into line with the majority of UK trade unions, so that we can champion those who will champion us in the corridors of power.



Rakie Ayola

Nominated by: Nick Fletcher, Sharon Duncan-Brewster, Dona Croll, Khalid Abdalla and Femi Elufowoju jr

Having recently found myself with other members representing Equity at the launch of the all party group of Broadcasting and Entertainment Arts Unions, similarly, addressing an audience celebrating the 10th anniversary of the campaign group Parents In Performing Arts and in 2023 speaking at a Leicester Square rally in support of the SAG-AFTRA strike, I'm now keen to get involved with the union more formally. Not since the beginning of my 37 years as a professional actress across audio, stage and screen have I known Equity to be as robust and proactive as it is now and I believe my experience, curiosity and willingness to 'speak up' would be well utilised as a member of Equity Council in these changing times.

Council – General



Sean Biggerstaff

Nominated by: Emma Thompson, David Tennant, Georgia Tennant, Maureen Beattie and Ian Barritt

After a time on the Screen and New Media Committee, where I helped to create the code of best practice for self-tapes, I was elected to Council in 2022, where I have also served as Chair of the Disciplinary Committee and a Trustee of the staff pension scheme, and been proud to stand with my Equity colleagues during our transition from resilience to resistance in everything from challenging Spotlight in court to making credible threats of industrial action over pay or AI protections. We have played an important role in the trades union movement in recent years. I'd love you to re-elect me, but more importantly I strongly feel that all of our current

Officers are doing an incredible job of leading us in these dangerous times and I'd encourage you to re-elect Jackie Clune, Nick Fletcher and David John to Council, and Lynda Rooke as President.



Adam Burns

Nominated by: David Cockayne, Chris Cotton, Simon Moore, Xander Black and Jonathan Man

Equity should serve ALL members: A representative, progressive broad-church union, not today's home for outdated extreme politics, witch-hunts, narcissism, and hate. Members lack meaningful representation. Outside of the Westend wages stagnate, Subsidised/Independent theatre jobs are scarce, digs stay unsafe, panto stays exploitative. Arts Council? Broken! Where's Equity? Subs raised significantly. Services halved. Council (Turkeys voting for Christmas) eradicated its own authority. Members' authority. Members' representation. One councillor- banned by X (hateful conduct) jokes about Holocaust Denial.

Where's this Council's condemnation? Equity's flags on hate marches. Progressive moderates can again lead Equity. Experience: Eight years Council, Six years Standing Orders (two as chair), Vice- Chair SMC. Led Equity's anti-Brexit campaigning. Our General Secretary campaigned for Brexit, supporting devastating industrial damage. Vote for Councillors working for you, not themselves. Members building an improved, modern industry. Vote for change. Please vote for our broad-church representative vision. A simple vision: Equity for All. X:@adamtheatre



Jackie Clune

Nominated by: Alan Davies, Harriet Walter, Jade Anouka, Mark Gatiss and Pearl Mackie

After ten years on Council and four years as Vice President I am standing again to carry on the exciting and vital work we do. With AI, the continued downgrading of the arts, the glaring class inequalities in our culture and the growing populist trend threatening to dismantle our employment rights, we face an existential threat to our livelihoods as artists. It's only by organising and standing up for each other, regardless of sex, race, gender, sexuality or disability, that we can effectively fight for a better landscape across all areas of our work - in TV and film, on stage, in cabaret clubs, backstage or wherever workers in our industry face unfair treatment, low pay or discrimination. I work across commercial, subsidised and West End agreements, and also in TV and film.

I see first hand how important our collective voice is and I am not afraid to use mine.

Council – General



Dave Eager

Nominated by: Yvonne Joseph, Nicky Diprose, Bob Oakley, Ian Seale and Pete Smith

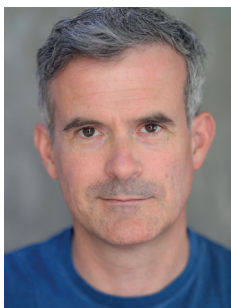
BBC Tops of the Pops, I've never forgotten Levi Stubbs, The Four Tops, chatting with me about 'Reach Out, I'll Be There', saying 'Music is a universal language'. Whatever your cultural, ethnic or social background, everyone may relate through music. Equity should be similarly inclusive.

'Professional', 'Non-party political', 'Non-sectarian', have gone from Equity's rule book. Actors, Variety, Entertainers, Creatives are now treated as workers, promoting collective Socialism. Understandable considering trade unions' origins but, adherence to doctrines have developed into sectarian boundaries.

I believe our profession must champion 'Freedom of Expression'. Performance arts, culture must be able to creatively entertain, innovate and challenge without dogmatic restrictions.

I promise to remain free from ideologies. I'll prioritise your professional interests.

As a former Equity Vice-President, I promise that when you need support, advice or friendship I'll channel Levi Stubbs, 'Reach out, I'll be there', making sure Equity also acts equally for you!



Nick Fletcher

Nominated by: Phoebe Campbell, Geraldine James, Lucian Msamati, Lynda Rooke and Mark Rylance

I've served fourteen years on Council and for the last four I've also been one of the two vice presidents. The work is never finished but I'm proud of what the union is today and I want to continue shaping its industrial and political future. Lynda Rooke is a brilliant, selfless and hardworking trade unionist and I strongly support her for two more years as our president.



Shenagh Govan

Nominated by: Jackie Clune, Sam Swann, Victoria Brazier, Kerry Kyriacos Michael and Lucy Sheen

We are living in the most difficult of times! I believe in Together Alliance ethos of rejecting division & racism and building solidarity across our industry.

I'm seeking a 3rd term to build on my work in:

- Our Branches, a vital part of Equity's democratic structure, to grow and develop following nationwide Consultation organised with fellow Councillor Fiona Whitelaw.
- Promoting Class Network Manifesto & building relationships within Hub for Change as Network member.
- Fighting to re-instate degree courses, especially access for working-class students at BOVTS as part of the Core Alumni Team.

- As Manchester Branch Vice Chair, Trades Council & NW TUC Women's delegate unifying against the Far Right.
- As Equity Charitable Trust Trustee supporting members families with ever increasing welfare grant requests

From the Regional Meetings I attended felt a strong feeling of a growing powerful movement, dare I say army, united in building a stronger Equity base. Together we are stronger!

Council – General



Graham Hamilton

Nominated by: Hugh Bonneville, Tony Robinson, Lynda Rooke, Ian Barritt and Jean Rogers

15th Equity President and former Councillor. Long-serving Chair of BECS. Active member of London North Branch. Architect of Equity's Conference and its Rules, which replaced the ineffectual AGM whose decisions were not binding on the Council. Awarded Honorary Life Membership.

Senior members need to be represented on Council too, so I am standing again and need your vote!

Equity members are facing extreme precarity with a cost-of-living crisis, unaffordable rents, the threat of AI stealing our work, stagnant wages and Arts Council cuts. Not to mention continued lack of equality. The

next Council will have a tough fight on its hands, but as we have shown in recent negotiations, as a strong campaigning trade union, together we can win!

With my extensive knowledge and experience of the Union, its Rules, and the business, I want to be part of that fight. May I count on your support, please?



Maureen Hibbert

Nominated by: Melanie La Barrie, Kevin N. Golding, David John, Nick Fletcher and Hywel Morgan

Equity member: 1987, Equity Women's Committee 2015-2017, 2019-2021, 2023-2025,

ARC 2017, Equity Council 2018-date, Equity Charitable Trust: 2020-2021.

In addressing health and well-being needs in 2024/2025 this has sharpened my focus on what truly matters in life: personally and professionally. I remain committed to respectful use of culturally significant language, championing inclusive hair and makeup standards for the global majority, and, advancing Council's unanimous support of my Motion for a Code of Best Practice Charter for Understudies,

Swings, and Covers: in alignment with the current work of the Industrial Live Performance Committee. With growing confidence, I will continue to support best practices that strengthens rights and opportunities for all artists. I welcome your support right across the board. 'The time is always right to do what is right.' Dr. Martin Luther King Jr.



Vivien Parry

Nominated by: Miriam Margolyes, Victoria Brazier, Matthew Forbes, Rebecca Louis and Hywel Morgan

As a lifelong activist within the union: from Equity Deputy on numerous shows and chairing the Stage Actors Committee to being involved in West End negotiations for terms and conditions, I would like to continue working alongside the members to steer our union in a pragmatic and principled way, where the interests of the membership are front and centre in all our dealings.

Being part of the Council allows this, and keeps myself accountable to the wider membership.

I hope, by voting for me, you will help me continue to hold myself and the Union up to the highest standards

Council - General



Kate Rutter

Nominated by: Lynda Rooke, Ray Castleton, Beatrice Comins, Julie Hesmondhalgh and Christie Clifford

I've been an actor in film, TV and Radio for many years, and I'm proud to have been an active member for just as many. I've taken several roles in branches and acted as Equity Dep in the workplace. Never before have I seen such strength and enthusiasm in our union across all ages. That's just as well, because, as we know, our industry is facing huge challenges: AI, for example and the rise of the far right. However, I believe we've never been in a better position to stand strong together in defending the Arts. If elected I will commit to pushing forward with our ongoing,

successful campaigns for better wages, conditions and protections for each and every Equity member. I'll work in favour of equality and against discrimination of any kind. Please vote for me. I won't let you down.



Eleanor Sutton

Nominated by: Emma D'Arcy, Lucian Msamati, Lynda Rooke, Jackie Clune and Sid Sagar

I'm an actor working in theatre (NT, Old Vic, St Ann's Warehouse) and audio (ADR, VO, audiobooks).

I've played an active role in the union for almost a decade, and have relished the last two years serving on our council. I've represented Equity at the TUC and at international conferences, addressing congress about barriers for working class artists; the importance of supporting workers' mental health; and the need for young voices in the TU movement. I'm Co-Chair of Equity for a Green New Deal, where we are pushing to secure greener, healthier working environments for artists.

This industry can feel relentless and unforgiving, but I'm proud of how tirelessly our union fights to improve our conditions - pushing for viable rates of pay; challenging Spotlight's monopoly; and robustly combatting AI's threat to our livelihoods.

It would be an honour to be reelected, and to continue to campaign for a sustainable future.



Sam Swann

Nominated by: Paapa Essiedu, Maxine Peake, Lynda Rooke, Rakie Ayola and Jassa Ahluwalia

I'm an actor, and work in theatre (regional/Globe/NT/RSC), audio and screen (Netflix/BBC/ITV/HBO).

I'm so proud of our union. Equity is a force to be reckoned with, whether challenging Spotlight, fighting the threat of AI, taking bad employers to task, or negotiating groundbreaking collective agreements - together we are strong! We live in turbulent times right now, and while the threats are real, the opportunities for a better world are too.

On Equity Council I co-founded the Green New Deal network, helped create two new deps committees, I've represented Equity at the TUC, on pickets and international conferences. I am a strong advocate

for getting new people involved in our democratic structures and championing workplace deps. I also strive to help make our Conference more accessible and fun, and continue Equity's international work supporting artists from Palestine to Ukraine.

I would love to continue this activism for Equity.

Solidarity forever.

@SamGSwann

Council – General



Alan Turkington

Nominated by: Lynda Rooke, Gemma Lawrence, Chipo Chung, Rebecca Yeo and Dan de la Motte

Hello, I'm Alan and I would love your vote to serve on Equity Council. Although I've been a proud Equity member throughout my career, it's only in the last 5 years that I've become a more active member, first serving on the London South Branch Committee and now on the Audio and LGBTQ+ Committees. I wanted to get more involved because of our Union's recent pivot to a more vocal, intersectional campaigning stance and if elected to Council I would unashamedly champion the needs of minority groups and those fighting for global fairness and freedoms that inevitably overlap with our needs and wants

as working artists. I would also hope to link up my Committee work and further amplify the voices of our members working in Audio and our Queer members. Thank you for your time in reading this. Solidarity.



Paul Valentine

Nominated by: Sam Swann, Eleanor Sutton, Leila Mimmack, Maureen Beattie and Fiona Whitelaw

Co-founder of Equity for a Green New Deal & Equity Class Network. Current Branch Committee member (London South) and Equity Councillor from 2018-2024, during which period I was part of reforming our Conference into the dynamic, inclusive & industrially focused event it is today. I've seen firsthand what our union can do in our fight against AI - I've been actively involved in fighting for the best deal on our PACT Agreement but there's more to do beyond TV & Film. If I'm elected, I'll be a strong voice for continuing the fight for a better, fairer and more sustainable industry with workers rights at its heart. I'm a Green

Party Councillor on Lambeth Council, so I'm ready to link Equity's political aims with the party and politics as a whole. I'm ready to work hard and return to Council for 2026! Insta - @PV4Equity



Annie Wallace

Nominated by: Julie Hesmondhalgh, Victoria Brazier, James Quinn, Zoe Iqbal and Hayley Cartwright

I had the privilege of sitting on the Equity general council from 2022-2024, and found it to be a rewarding and important role. At the time, I was working full-time on Hollyoaks and so juggling the two was sometimes difficult, but I usually found the time required. I now have more time on my hands to dedicate to the union and as such, I'd like to stand again for the general council, at a time when I can offer specialist advice on LGBTQ+ issues, the ongoing threat of A.I., and the television industry in general, which is going through some unprecedented restructuring, affecting our members deeply.

Campaigning for equal representation, fair working conditions, and a decent wage is something I feel very strongly about. I hope that, if I am elected to the council, I can strengthen those campaigns, and represent all Equity members.

Council – General



Fiona Whitelaw

Nominated by: Tonia Daley-Campbell, Lynda Rooke, Chipso Chung, Dan Edge and Dawn Hope

It has been my privilege and honour to serve members on Equity Council 24-26. I have co-presented two policy papers, one on housing and one on Equity branches. The housing paper resulted in Equity affiliating with London Renters Union and beginning work lobbying councils nationwide for performing artists housing schemes. Our branches paper contributed to the new branch metrics and gave me the opportunity to meet 90% of branch committees across the nations and regions. I have represented the Union at FIA conferences & TUC conference defending and promoting entertainment workers' rights. International Solidarity work as Vice Chair of ISC has seen us make links with more countries & support more artists worldwide. Supporting and

engaging with members is my passion, listening and working towards a Union that continues to represent the richness of all the workplaces and communities of our membership. Appreciating your vote if you choose to tick my name.



Jo Cameron Brown

Nominated by: Lorraine McIntosh, Liz Carruthers, Zoe Hunter, Dan Edge and Miriam Margolyes

An Equity activist with extensive experience in Theatre, TV & Film, I am pledged to provide an effective and dynamic conduit, campaigning within Equity to make sure Scotland’s voice is heard and our campaigns are given a high profile. Priorities:

AI- our existential threat- ensuring our right to appropriate possession and payment for our voice and likeness.

Diverse, local & gender equality casting

Arts funding focusing on Scottish creative industries

Members writing to MSPs using Equity’s campaign tools to fight funding cuts.

Campaigning consistently for better film and tv production facilities & studios, meeting Screen Scotland and MSPs

Increased Scottish membership

Strong presence at the STUC and a higher profile with the Scottish Government.

Campaigning for members’ rights to work in EU,

Please vote, and if that vote is for me, I promise I will meet the challenges. jocameronbrown@mac.com



Catriona MacLeod

Nominated by: Jane McCarry, Maureen Carr, Pauline Lynch, Elaine Stirrat and Betty Valencia

I’m delighted to stand for election to represent you at what feels like a political crossroads. As workers in the business of storytelling, we aspire to inspire. Now, when this country is facing threats to human decency, our union mission must reflect the principles of compassion, collaboration and hope our industry lives by.

Proudly from the Isle of Mull now living in Glasgow, I’ve had many creative industry roles including director, performer, writer, and hospitality worker. I understand the ecology of culture and the diversity of its workforce: intersectional access and inclusion, cultural venue protection and sustainability, and fair pay are imperative to us and must inform union action as a matter of priority.

I further recognise that our union would be strengthened by cultivating partnerships with wider workforces, offering the opportunity to gain support for our unique issues, broaden union membership generally and drive solidarity action across the UK.



Julia Carson Sims

Nominated by: Philip Lloyd-Evans, Huw Davies, Sharon Morgan, Jenni Barbieri and Steve Purbrick

Current Councillor for Wales - also observing, and reporting to, the Wales National Committee.

Current chair of the Conference business committee.

Trustee on the Board of the Equity Charitable Trust, representing the Council with three others.

Being on Council, I know that many of the struggles of members are the same across the UK – for example the threat of AI, and lack of arts funding. I will continue to emphasise the unique differences we have concerning Welsh language broadcasting, and the Union’s relationship with the Senedd, which controls the funding of the arts in Wales.

Please re-elect me, so I can continue to work on behalf of the WNC and all members in Wales, to ensure their voice is heard in Council and beyond.

Cynghorydd Presennol dros Gymru - hefyd yn arsylwi, ac yn cyflwyno adroddiadau i Bwyllgor Cenedlaethol Cymru.

Cadeirydd presennol pwyllgor busnes y Gynhadledd.

Ymddiriedolwr ar Fwrdd Ymddiriedolaeth Elusennol Equity, yn cynrychioli'r Cyngor gyda thri unigolyn arall.

Fel aelod o'r Cyngor, rwy'n gwybod bod llawer o'r heriau sy'n wynebu aelodau yr un fath ledled y DU – er enghraifft y bygythiad AI, a diffyg cyllid i'r celfyddydau.

Byddaf yn parhau i bwysleisio'r gwahaniaethau unigryw sydd gennym o ran darlledu yn y Gymraeg, a pherthynas yr Undeb gyda'r Senedd, sy'n rheoli cyllid y celfyddydau yng Nghymru.

Dewiswch fi eto, fel y gallaf barhau i weithio



Doc O'Brien

Nominated by: Monty's Double, Fiona Collins, Kenton Lloyd-Morgan, Paul Penlington and Martin Gorst

Founder member of North Wales branch. Long Service member.

Twenty Four years on Welsh National Committee.

I wish to stand as the Welsh Councillor. I welcome all members living/working in Wales to vote for me.

Please do not vote for me unless you are living/working in Wales.

CYMRU AM BYTH, YMA OHYD ?

Council – Singers



Matthew Minter

Nominated by: Andrew Davies, Jon English, Michael Dore, Michael Burke and Ben Goddard

I have had the privilege of serving on the Equity Singers Committee, where I championed the creation of the Liturgical Singers Working Group, which has since developed a charter for good practice in this area, strengthening standards and representation for singers working in this field.

I am passionate that singers' voices must be heard within our union, and that Equity continues to work with and for its members to amplify our collective voice, supporting and encouraging young singers embarking on their careers, growing membership, and protecting our art form.

I attended conference last year which was a great

opportunity to meet fellow workers, network with other branch members and actively participate in debates.

With your support, I hope to serve on Equity Council and advocate for singers across the UK, ensuring fair opportunities stronger protections and a future where every singer feels valued, represented, and fully empowered in their profession.



Marika Rauscher

Nominated by: Marie Kelly, Dee Mardi, Lauren Young, David John and Martyn Harrison

I've been actively involved in Equity since 2019, beginning with the Thames Variety Branch. In 2021 I was elected to the Singers Committee and currently serving my second term as Vice Chair. During this time, I've worked with colleagues to strengthen the representation of singers within the union, to ensure our voices are heard in discussions that shape our profession. Important progress has been made, with still much to do. My experience as Vice Chair has given me valuable insight into the issues affecting singers, and the skills required to move these priorities forward. I believe this experience places me in a strong position to represent singers effectively at Council level. Alongside my union work, I'm an opera

crossover singer, vocal coach and session singer, keeping me closely connected to singers across the profession and the challenges they face today. I would be proud to represent singers on Equity Council.

Council - Stage Management



Lizzie Cooper

Nominated by: Ben Delfont, Sophia Horrocks, Constance Oak, Lynda Rooke and David Hare

A freelance deputy stage manager working on a variety of productions, the current stage management councillor, and previously on the stage management committee for three years.

I would like to continue representing stage management on Council, as I have for the last four years; fighting for better representation, pay, terms, working environments, and supporting individuals as situations arise as best as possible. Additionally, ensuring productive collaboration with comrades across the represented disciplines in the union, as many of our plights are shared throughout the membership.

As part of current negotiations, I want to build on the momentum of the previous wins for stage management; by utilising the work being done by the stage management committee, ensuring we are fighting for terms in all negotiations that are felt deeply and widely, and where possible bring motions to council to advance our betterment in the interim. Please consider voting for me.



Fodhla O'Brien

Nominated by: Jess Senanayake, Eric Lumsden, Samantha Kerrison, Stephanie Hammersley and Amy Mawer

I have worked as a stage manager for many years, and throughout that time Equity has been a constant source of support when I've needed it most. I'm standing for Council because I want to give back to the union that has helped carry me through this industry. Theatre has shaped my life. I know the joy of it, but also the instability, the pressure, and the moments where you rely on collective support to keep going. Since becoming a mother, my relationship to this industry has changed. I've felt how easily people—especially women—can be edged out, not through lack of passion, but through lack of support.

I want to be part of making space for those voices. To stand for those who love this industry, but are struggling to stay in it. Because no one should have to choose between the work they love and the life they build.

Council – Variety, Circus and Entertainers



Joseph Ballard

Nominated by: Philip Segon, Marie Kelly, Crazy Corin, Dawn Hope and Danny O’Hara

Variety has always been in the heart of my performance, from Music Hall to pantomime, cabaret and Titania Trust. Let’s face it; as a gigging performer and entertainer we have to juggle everything from our own promotions to material to the production and the driving! I want to make sure that performers from our wonderful world of variety, circus and entertainers feel represented at the decision making process and more importantly, know they are also supported in the day to day.

I am very proud to have received Honorary Life Membership from my peers in the Union. It reminds me that there is always so much to do (on top of a busy working schedule) with campaigning, spreading awareness of support systems and keeping what we do in the picture amongst the other artistes and creatives.



Colin Crystal Seymour

Nominated by: Cheddar Gorgeous, Just May, Dan de la Motte, Lynda Rooke and Nikesh Patel

I am a working artist with deep roots in the UK’s live performance and broadcast industries, and a strong commitment to collective representation. My freelance career spans television, touring, digital media, drag, DJing, and nightlife, giving me first-hand experience of the diverse challenges Equity members face—from precarious work and fair pay to safety, inclusion and creative recognition.

I consistently use my platform to champion LGBTQIA+ rights, racial equality, and freedom of expression. I have used my platform to engage regularly in political debate, and established inclusive events in East London, bringing artists’ voices into cultural

conversations. Notable recent activism includes championing Equity’s campaign to save Bethnal Green Working Men’s Club, my high-profile lawsuit against Laurence Fox, organising protests against the Met, and supporting the recent march against the Far Right.

I’m a member of the LGBT+ committee, and believe I bring solid experience of work and activism to Equity Council.



Dan de la Motte

Nominated by: Alan Cumming, Desiree Burch, Kit Green, Juliet Stevenson and Colin Crystal Seymour

Here are some of the things that I care about:

SAVE OUR SPACES

Variety spaces are front and centre in the ongoing campaigns to protect our performance spaces. I am proud of my role in the live campaign to save Bethnal Green Working Men’s Club, and believe that there are lessons and experiences from this that can be taken elsewhere.

COMBATTING THE THREAT FROM THE FAR-RIGHT.

We must support and protect our Variety colleagues working in drag and children’s performance from fascist thugs seeking to close them down.

AN OUTWARD LOOKING UNION

Turning up for our colleagues who need our support across the world. I am proud to sit on the International Solidarity Committee, proving aid when we can to those who truly need it, most notably our colleagues in Gaza.

I work across performance areas – from small pubs to internationally, and would bring this diverse perspective to council.

Council - Variety, Circus and Entertainers



Stephanie Greer

Nominated by: Velma Von Bon Bon, Steve Wallis, Katy-Anne Bellis, Lynda Rooke and David John

I have served as a councillor in this seat for the last 2 years and previously 2 terms in the Northern Area seat. I would love the opportunity to continue championing Entertainers, Variety and Circus artists within Equity and the wider industry and expand on the work alongside my fellow councillors this term.

My career epitomises modern variety - like many performers, now more than ever, diversity and adaptability is necessary to remain working. My skillset and experience is varied but I am best known for my work as an aerialist and an actor. I am a mum based in Liverpool and am fiercely passionate about

working class representation in the industry and co-founded Equity's Class Network of which I am immensely proud.

I believe the entertainment industry should truly represent the world we live in and that Equity's Council should lead by example.



Marie Kelly

Nominated by: Mary Lane, Dan de la Motte, Joseph Ballard, David John and Marika Rauscher

Since becoming Singers' Councillor in 2024 my own work has broadened to include variety, such as Classical Concerts, One Woman Pantomimes, Celtic Harp and Voice, Site Specific events, Film and Murder Mysteries. I am also involved in variety events and jazz venues and I continue to provide vocal coaching.

To be truly representative I'm standing for a Variety, Circus and Entertainers' Seat in the upcoming election. I am passionate about members' rights, conditions of employment and the issues that affect all creatives.

During my time as Singers' Councillor I gained stronger understanding of the workings of our Union and I wish to continue to serve in this way. I want to continue to help make the difference, particularly the issues in the spaces to create our work.

Council – Young Members



Liam Jedele

Nominated by: Maya-Nika Bewley, Joe Bruce, Anna María, Dane Juler and Joshua Sullivan

My name is Liam Jedele. I am a 2024 graduate of Rose Bruford College and an actor working in: theatre, film, and the comedy circuit here in London. I understand the challenges many young artists face: paying rent, affording basic living costs, and balancing survival jobs alongside an unpredictable industry. We should not also be expected to accept less from it. I am standing for Council because I believe our union must remain a strong, ambitious voice for performers. I want to help ensure young members have access to fair contracts, proper workplace protections, and genuine opportunities to build sustainable careers. Trade unions are strongest

when members are engaged and heard. If elected, I will represent the concerns of young members and work to strengthen Equity's role in defending performers across the industry.



Marla King

Nominated by: Ruth Anna Phillips, Tomos Stokes, Ruby Portus, Sam Swann and Eleanor Sutton

I'm a Welsh freelance dance artist mainly working in live performance, choreography and facilitation. My union activism began with the Equity for a Green New Deal Network and has continued to grow through my involvement with the Global Liberation Network and serving a term as Young Members Councillor.

I learned so much from my first term on council, and I am committed to strengthening the ways I can effectively contribute to meaningful change through this role, amplifying the experiences and concerns of young members and fundamentally improving our conditions as art workers.

Building solidarity across unions and movements centring social justice, recognising our interconnected struggles, taking collective action and empowering members through this process is something I feel so strongly about. I want to continue to build on this work, and the tangible experiences of our collective power building in pushing for a more just and sustainable sector.

Appeals Committee



Bill Blackwood

Nominated by: Alan Turkington and Lucy Turner

I'm standing for election to the Equity Appeals Committee because fairness and being heard matter to every member. Through my work on the Deaf and Disabled Members Committee and as Campaigns Manager for the North and West Yorkshire Branch, I've supported members facing real challenges and know how important it is to feel properly represented.

As a trained Deputy who has completed the Wortley Hall course, I understand the responsibility of handling appeals with care, confidentiality, and impartiality. I will approach every case with an open mind and a strong commitment to fairness.

I want to help ensure the appeals process is clear, respectful, and trusted by all members. If elected, I will bring both experience and empathy to the role.

I would really value your support.



Anthony Blakesley

Nominated by: Christie Clifford and Steve Meradith

Since joining 21 years ago I have held office at branch level and served on several Equity National Committees including Equity's Standing Orders and Appeals Committee several years ago this why I am standing again to be relected on to the Equity Conference Business and Appeals Committee this year 2026 for another term to bring back my energy foresight and experience to the Committees.

2006-2013 Equity's Northern area Committee.

2008-2012 Chair Equity Yorkshire Ridings General Branch.

2008-2018 Hon. Chair Equity South Yorkshire Variety Branch.

2009-2013 Served on Equity's Variety Advisory Committee (VAC). London.

2010-2013 Served on Equity's Walk-on and Supporting Artistes Committee.

2012-2014 Served on Equity's Standing Orders Committee.

2012-2014 Served on Equity's Appeals Committee.

2018-2020 Chair Sheffield General Branch.

2022-2024 Chair Equity South Yorkshire Branch.

2005-Present Delegate to the Doncaster Trades Council.

2022-2024 Served on Bectu's FAA Committee.

During the Covid-19 Pandemic I did a Zoom tour.



Julie Cheung-Inhin

Nominated by: Lynda Rooke and Daniel York Loh

I believe any committee responsible for hearing appeals on judgements or disciplinary matters must be fair, thoughtful, and objective. Just as importantly, it should be diverse and truly representative. Without that, there's a risk of decisions being shaped by assumptions or bias, rather than by a fuller understanding of people's experiences.

Having been a member of Equity for over a decade, and now serving a third term on the Race Equality Committee, I've seen first-hand the challenges our members face when they are under-represented or misrepresented. I've also seen how much stronger and more insightful our work becomes when a wider range of voices is included.

I'm honoured to have served on the Appeals Committee since 2022, and genuinely value the opportunity to contribute to its work. With my experience, my commitment to Equity, and my background in law, I hope I can continue to make a meaningful contribution.

Appeals Committee



Eltjo de Vries

Nominated by: Lynda Rooke and Rachael Fagan

Equity's Appeals Committee ensures Equity's disciplinary actions are lawful, fair, and maintained to a professional standard. To be elected onto the Appeals Committee would be an honour, and another way to give back to our union.

I have been the branch secretary and chair of the then Bristol and West General Branch; still active in meetings and campaigns; currently a delegate to Brigwater Trades Council; activist, listener, questioner, and ready to stand up for justice.

As an ally, I am proud to be one of the founding members of Equity's GRT Network; managing the emails and discussions as they arise; committed to ensure that all voices are heard and listened to.

Outside of Equity and work as an actor: I volunteer as an Appropriate Adult; juggle family life and more.

"Judge our notion of freedom and diversity by the way we treat dissidents and minority groups."



Fergie Fraser

Nominated by: Martin Quinn and Ronan Burns

I am seeking nomination for the Appeals Committee as a committed and active member of Equity. I have served as an Equity Deputy on two contracts: the West End production of Mean Girls and currently on the UK tour of Mean Girls.

These experiences have given me a strong understanding of members' rights, workplace challenges, and the importance of fair, transparent processes. I am a passionate advocate for the union and take pride in representing colleagues with integrity, discretion, and clarity.

I would welcome the opportunity to contribute to the Appeals Committee, ensuring all cases are considered thoughtfully, fairly, and in line with Equity's values. I am keen to become more involved and support the union in upholding the standards that protect us all.



Poppy Gilbert

Nominated by: Sam Swann and Cara Theobald

Hi there! I would love to be considered for re-election to the Appeals Committee because I feel I have learnt so much over the past two years both from my fellow committee members but also from those members we have worked alongside.

I believe that every member going through a disciplinary hearing should be treated with respect and have their case heard carefully and without bias. I think and hope that I have been instrumental in ensuring that this has taken place, and even helped to make the process more fair, efficient and less intimidating for those experiencing this process.

I completed my Graduate Diploma In Law in 2023 and I have been a working actor since 2019. The breadth of knowledge and experience that this gives me means that I feel I can make a valuable contribution to the union as a member of the Appeals Committee.

Appeals Committee



Su Gilroy

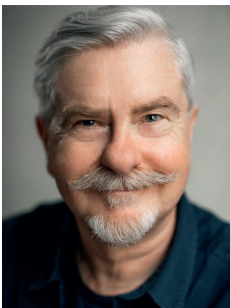
Nominated by: Shenagh Govan and Amanda Grace

I've been on the Appeals Committee for four years, was Chair of it for the last two, and would like to continue the good work done by the Committee.

I've been an Equity member since 1979, working across many disciplines, including directing, stage management, acting, variety and working for a producer, so have a wealth of knowledge as well as a lot of practical experience. I was Chair of the W&SW London Branch for three years, and Treasurer of the Transition Committee of the London South Branch. I have helped members with a variety of issues, so have seen many of the problems that our members face and been able to offer them guidance and support. I feel

that my experience, combined with being down-to-earth and pragmatic, makes me a useful member of this committee.

Thank you for reading this, and for taking part in your union's democratic process.



Christopher Jury

Nominated by: Tracey Briggs and Kerry Frater

I am an award-winning actor, writer, director and producer. I have worked across the broad range of British theatre film & TV at the highest professional level.

I have been a trade union activist for 40 years. I was a member of the TV Committee and NEC of the Directors Guild (DGGB) and the Writers' Guild (WGGB). I was a negotiator for the DGGB. I was a member of the University and College Union (UCU) and became Branch Chair and South West Regional Executive Communications Officer attending as a delegate to the UCU national conference and the local Trade Council. Currently I am a member of the Birmingham

& West Midlands Regional Committee of Equity. I ran the Tolpuddle Radical Film Festival for 10 years.

Thus, I have an unusual knowledge of both trade union activism and the inner workings of the theatre, television and film industries.



Daniel Larson

Nominated by: Sonya Raymond and Avatâra Ayuso

I'm not saying growing up in Britain was easy for me to be honest. Throughout my life I had people telling me to go back to my own country! I was Asian, of Indian Origin, born here. I experienced a tremendous amount of racism more than any individual should have! When I was younger I was nearly raped by a Director when I went to a casting. I'm different but human and know what's right. I understand rights, humanity and violation of rights too. I learned a tremendous amount in S.A. Ubuntu, humanity and to fight for society's rights. I learned to love and forgive too. I want to build a legacy in my late Mothers

name. She made me who I am and taught me to be compassionate and was my biggest inspiration. I want to be a part of an Organisation such as Equity with its history!

Appeals Committee



Nana St Bartholomew-Brown

Nominated by: Terry Victor and Amay Singh

I'm a current member of the Appeals Committee once again seeking your votes for re-election.

As previously promised, whilst continuing to remain independent and impartial in making decisions. I wish to continue to play a critical role in the Equity's internal dispute resolution and governance whilst performing my duties interpreting Equity's Rulebook to ensure that disciplinary processes were correctly dealt with.

Thank you all for your votes and support



Andrew Adam Wilkinson

Nominated by: Stephen Moriarty and Dee Mardi

You probably have never heard of me; like the majority of the backbone of our membership, we are the unsung talent of the entertainment world. A full member since 1989, I have worked professionally across a wide range of the roles represented by Equity. I am an active member of my Essex and Hertfordshire branch. I have also been a Committee member of other professional organisations and have dealt with disciplinary matters. The Appeals Committee makes key decisions which affect the union and its members. My knowledge and experience have given me a good understanding of the need for procedural fairness, and an ability to decide on the

facts presented, without bias and in good faith. I will balance the needs of Equity, with an understanding of and compassion for the human condition. I will endeavour to ensure that those values are the bedrock on which all appeals are examined.



Holly Woodhouse

Nominated by: Anne Smith and Paul Connolly

Executing my duties as a member of the Equestrian Federation of Australia Judiciary Panel gave me the opportunity to develop an understanding of governance and gain experience in handling disciplinary hearings and appeals regarding misconduct and breaches of the regulations. I am confident that I would be able to transfer these skills and experience to Equity's Appeals Committee.

During my tenure on the NSW Law Society Ethics Committee I gained a full understanding of the importance of integrity, fairness and accountability within organisational governance.

Working as a solicitor for major law firms in Australia gave me extensive experience and a high level of skills in reviewing and assessing: sensitive information; evidence; and complaints, objectively and confidentially, forming balanced and reasoned advice within the relevant laws and regulations.

My tenure on various board positions has given me the experience to work collaboratively with people from a variety of different backgrounds.

Conference Business Committee



Anthony Blakesley

Nominated by: Christie Clifford and Steve Meradith

Since joining 21 years ago I have held Office at branch level and served on several Equity Committees including Equity's Standing Orders and Appeals Committee several years ago this why I am standing again to be re-elected for another term to bring my energy, foresight and experience to the Committee.

2006-2013 Equity's Northern Area Committee.

2008-2012 Chair Equity Yorkshire Ridings General Branch.

2008-2018 Hon. Chair Equity South Yorkshire Variety Branch.

2009-2013 Served on Equity's Variety Advisory Committee (ARC). (London).

2010-2013 Served on Equity's Walk-on & Supporting

Artistes' Committee. (London).

2012-2014 Served on Equity's Standing Orders Committee. (London).

2012-2014 Served on Equity's Appeals Committee. (London).

2018-2020 Chair Sheffield General Branch.

2022-2024 Chair Equity South Yorkshire Branch.

2005-Present Delegate to The Doncaster & District Trades Council.

2022-2024 Served on Bectu's FAA Committee.

Representative to the Equity Conference 2007-Present.

During the Covid-19 Pandemic I visited every Equity Branch in the UK via Zoom.



Laurence Bouvard

Nominated by: Julia Carson Sims and David John

Member of Equity since 1989. Screen & New Media Committee 2013-present, Chair 2015-present; Audio Councillor 2012-2014; Audio Committee 2003-2015; Conference Business Committee 2000-2004, 2010-2014, 2018-present.

Equity's Conference is a vital event in the union's calendar, providing members with a unique opportunity to meet together in person to exchange experiences and concerns about our work as entertainment professionals across industrial and geographic sectors. As a longstanding member of the Conference Business Committee, I'm proud to see how we have worked to make Conference more inclusive,

streamlined, and energetic, with expanded fringe events, explanation guides to clarify processes and jargon, and accessibility features such as the audio guide. I wish to continue to build on this work as a member of the CBC to ensure that Conference grows into an even more welcoming, useful, and effective arena to benefit members.



Liz Carruthers

Nominated by: Lynda Rooke and Sean Biggerstaff

I have been a member of Equity for over 35 years and am currently serving my 3rd term on the Scottish National Committee, having also been on the Directors and Designers committee .

I attended the Special Representative Conference in 2021 and proposed for the Directors and Designers Committee. I have attended Conference in Leeds, Birmingham and Derry and am looking forward to the Durham Conference. It would be an honour to be on a committee that helps with the smooth running of our next Conferences and serve my union as best I can.

Conference Business Committee



Adam Clifford

Nominated by: Lynda Rooke and Chipo Chung

Conference is an important event in the union's calendar, when our membership - sprawling across the arts industry - comes together, to connect, to inspire and strategise. I ask for your vote to be part of the team that facilitates the vision for conference.

As an actor working across the industry and an active Equity member, I'm involved in a number of organising networks; part of the working party for UK Theatre negotiations; and have been campaigning across a range of issues, including the successful campaign to Reinststate National Theatre Primary Schools Touring, securing live theatre experiences for tens of thousands of working-class children and employment for our members.

I will use my voice at Committee to facilitate a conference that is engaged with the issues of our moment, from poverty pay, degrading conditions and 'AI' technologies, to international solidarity and the billionaire-funded far right.

In solidarity, thank you for your time.

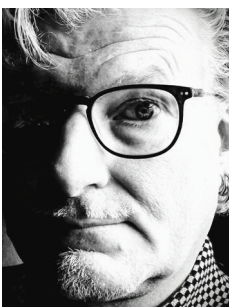


Robert Coupe

Nominated by: Lynda Rooke and Benjamin Lynch

As a highly active union member within stage management for over 15 years, in the past 5 I have become much more engaged with the democratic arm of the Union, and last year attended conference in Derry as a representative of the Opera Deputies committee. It felt to me conference was this place of hope where like minded union members came together to advocate for real change across all parts of the Industry and members felt empowered to raise and debate concerns in their respective work places and work forces.

I am running for election to this committee as my professional experience working in Stage management I think lends its self to the organisational aspects of this role, but also as a relatively young member of the workforce I can bring a fresh voice and point of view to this committee that empowers the voice of other members.



Eltjo de Vries

Nominated by: Lynda Rooke and Rachael Fagan

The Equity Conference is an important three day event in the calendar: allowing debate, discussion and further learning. To be elected onto the Conference Business Committee would be an honour, and another way to give back to our union.

I have been the branch secretary and chair of the then Bristol and West General Branch; still active in meetings and campaigns; currently a delegate to Brigwater Trades Council; activist, listener, questioner, and ready to stand up for justice.

As an ally, I am proud to be one of the founding members of Equity's GRT Network; managing the emails and discussions as they arise; committed to ensure that all voices are heard and listened to.

Outside of Equity and work as an actor: I volunteer as an Appropriate Adult; juggle family life and more.

"Judge our notion of freedom and diversity by the way we treat dissidents and minority groups."

Conference Business Committee



Nicky Diprose

Nominated by: Dave Eager and Anthony Blakesley

I am a "Long Service member" & long-standing member & previous Chair of the now renamed Cornwall, Devon & Dorset Branch. I was the Equity Area Councillor for nearly two decades, as well as vice-chair of the Theatre Directors Committee for almost as long. I was also a member of the former Standing Orders Committee for about ten years, before it became the CBC. After a number of years break from serving the Union, unfortunately which including some serious ill-health, together with drastically changed working circumstances, I would now be very happy to offer my extensive experience for the benefit of the membership once more, so your vote will be greatly appreciated.



Peggy-Ann Fraser

Nominated by: Rhubarb The Clown and Doug Holton

I am a former member of equity council, equality committees and currently member for my London North Committee. Trade union activist, campaigner, Pioneer for equalities Hair & Make up for stage-television performers. Have attended regular TUC and Equity Conference.

Moved and supported motions. I am standing for "The Conference Business Committee and would be helpful working with the team.

Trained Actress, currently singer with a professional musical theatre choir.



Su Gilroy

Nominated by: Shenagh Govan and Amanda Grace

Equity Conference is at the heart of our democracy, and it's been an honour to be a useful member, for the last two terms, of the Committee that makes it happen.

My English degree and experience of proof-reading mean I'm able to help in the process of going through each motion, giving them their best chance of success, and ensuring that all documents sent out are clear and accurate. I also prepare the rota which shares out the work at Conference equally among the Committee members.

I've been a member of Equity since 1979, working across many disciplines, including directing, stage management, acting and variety, so have a wealth of knowledge to offer. I was Chair of the W&SW London branch for three years, and Treasurer of the Transition Committee of the London South Branch.

Thank you for reading this, and for taking part in your union's democratic process.

Conference Business Committee



Isobel Jacob

Nominated by: Sara Masry and Ciarlene Coleman

Hello! I'm a theatre maker and facilitator, working across experimental, usually queer, theatre as well as in schools, youth theatres and community centres on participation projects. I am part of the Equity Global Liberation Network and marched with the Equity Bloc at the Together Alliance demo.

I am passionate about ensuring the Conference, and union as a whole, truly represents everyone who's part of our community, including ensuring accessibility and inclusivity for everyone who wants their voice to be heard! If elected, I would be excited to work with the committee to design a conference that is fun, efficient and feels like an inspiring, uplifting and

empowering weekend to attend. I am a proactive and hard-working team-player, and eager to throw myself in to being officially involved with our union for the first time!



Terry Victor

Nominated by: Julia Carson Sims and Laurence Bouvard

The management of the business, and detailed content of Equity's annual conference, is a responsibility that must not be taken lightly; members' interests are paramount and deserve to be properly represented. Having previously served on the Standing Orders Committee (from which the Conference Business Committee evolved), I am well-versed in the particular skills required by the CBC.

A working actor and stand-up, and active Equity member since the 1970s, I have professional interests across our industry. Beyond our union's remit, I enjoy a good reputation as writer, grammarian and "word-expert": areas of expertise that usefully meet specific requirements of the CBC for assisting with the clear understanding of all motions that are to be presented to conference.

This committee is the niche within Equity where I can be of most use. That is why I am asking for your vote.

President

CANDIDATE:

Lynda Rooke

Council – Audio Artists

CANDIDATE:

David John

Council – Dancers

CANDIDATE:

Genevieve Say

Council – Deaf and Disabled Members

CANDIDATE:

Dan Edge

Council – East and South East England (Excluding London)

CANDIDATE:

Hywel Morgan

Council – LGBT+

CANDIDATE:

Giovanni Bienne

Council – Midlands

CANDIDATE:

Tonia Daley-Campbell

Council – North East, Yorkshire and Humberside

CANDIDATE:

Rachel Stockdale

Uncontested Results

THESE SEATS WILL NOT APPEAR ON THE BALLOT PAPER

Council – North West England

CANDIDATE:

Victoria Brazier

Council – Northern Ireland

CANDIDATE:

Marina Hampton

Council – Race Equality

CANDIDATE:

Zainab Hasan

Council – South West England

CANDIDATE:

Ian Harris

Council – Theatre Designers

CANDIDATE:

Louie Whitmore

Council – Theatre Directors

CANDIDATE:

Kerry Kyriacos Michael

Council – Women

CANDIDATE:

Lynda Rooke

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