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Artist's Declaration Form Part 2

For completion after the casting and after the artist has been offered the role



Artist's Declaration Part 2	country Uncorporated by Royal Charter
Artist	Agent
Name:Address:	Name:
Agency	Client
	Name: Address: Address: Phone: This form are mandatory. Failure to provide any of the by this form may exclude you from consideration for the role.
 This role will involve the following 'intrinsic' function: (role involves a certain level of fitness: e.g. riding a bicyc details of such role.) Therefore, please answer the follo 1. Are you fit and well enough to be able to perform scheduled date/s for the shoot? 	le, climbing a wall, running etc. You should provide full powing questions:
 Could any 'reasonable adjustments' be made to e (For example, would the provision of certain equip Yes If it should prove necessary, do you agree to prode work on the scheduled dates? 	
If you have answered 'no' to (1. or 3.) or 'yes' to (2.) of the	No above, please explain on a separate sheet.



Underwriters Questions

All TV productions are covered by various insurance policies. As such, we are required by the underwriters to ask the below questions. This is in order that we may underwrite the risk accordingly and make all appropriate arrangements to ensure both your and others' safety and that the production can be completed within the required timescales.

1. Over the past three years, have you ever been prevented from working for any reason that could reoccur and adversely affect this production?

	Yes		No
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2. By representing this product in this commercial*, do you know any reason from your past or present personal, professional or financial affairs (e.g. a relevant criminal offence not spent under the provisions of the Rehabilitation of Offenders' Act 1975) why your appearance would/could bring conflict, public disgrace or ridicule to the product/agency/ advertiser?

	Yes		No
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3. Are there any facts about yourself, your potential participation and/or participation in this production which could have an adverse bearing or effect on this production?

Yes		No
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If you have answered 'yes' to any of the above questions 1. to 3. please explain on a separate sheet

(Facts which could have an adverse effect on the production include, but are not limited to, unspent criminal convictions, a medical condition which could affect either your ability to carry out an intrinsic function identified above or your availability to work on the scheduled dates, being declared bankrupt and any existing or future professional, health and/or personal commitments, whether of your own or on behalf of any person. For example, but without limitation, scheduled medical procedures and/or other family events and commitments such as a family member's impending operation. Such facts could result in a scheduled production being altered, cancelled or the final commercial being unable to air. If you have any doubts as to whether a fact might be relevant, please declare this to the agency producer.)

*The term "commercial" used in this form includes all types of filmed content, be it advertising in the traditional sense or, for example, branded content, and regardless as to the medium on which the content is shown to the public, be it broadcast television or online.

NB: All information you provide will only be used in relation to this advertisement. It will not be shared with third parties not connected with our insurers of this commercial and will be processed in accordance with applicable data protection laws and regulation such as, the Data Protection Act 1998 and from 25 May 2018, the EU General Data Protection Regulation 2016/679.



Artist Confirmation

Your signature below is confirmation that you:

- Understand the terms of the engagement (Schedule 1 attached) being offered to you.
- Agree to keep fully confidential all information received relating to the casting, including details of the advertiser, the advertiser's product/services, the intended commercial and any shoot or air dates.

Signed by the artist:	Date:	
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Schedule I - Terms of Engagement